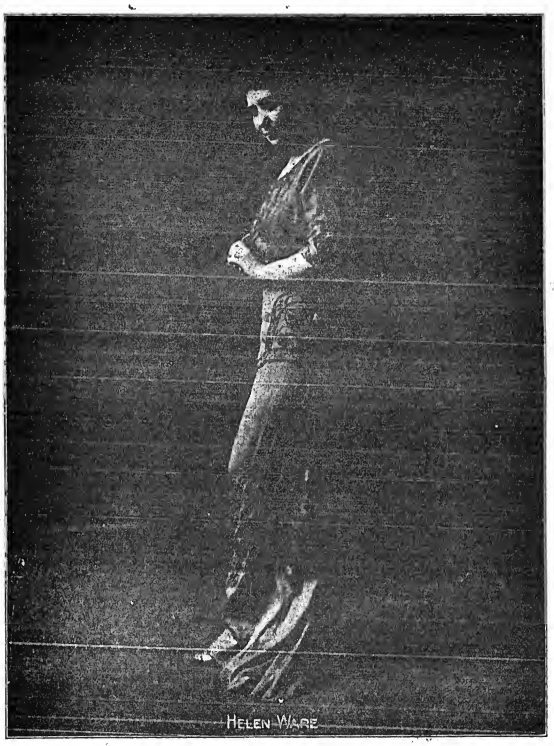
TEN CENTS JULY 5, 1913

THE NEW YORK CLIPPER



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Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

WE THOUGHT IT WOULD BE A HIT; THE PERFORMERS SECONDED THE MOTION AND ITS RECEPTION BY THE PUBLIC EMPHASIZED THAT IT IS A HIT!
"THE CURSE OF AN ACHING HEART"
THE MOST ATTRACTIVE, DESCRIPTIVE MORAL BALLAD EVER WRITTEN. READ THE LYRIC THEN YOU WILL UNDERSTAND WHY IT IS A HIT!
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HARRY VON TILZER'S
HOME-RUN HITS

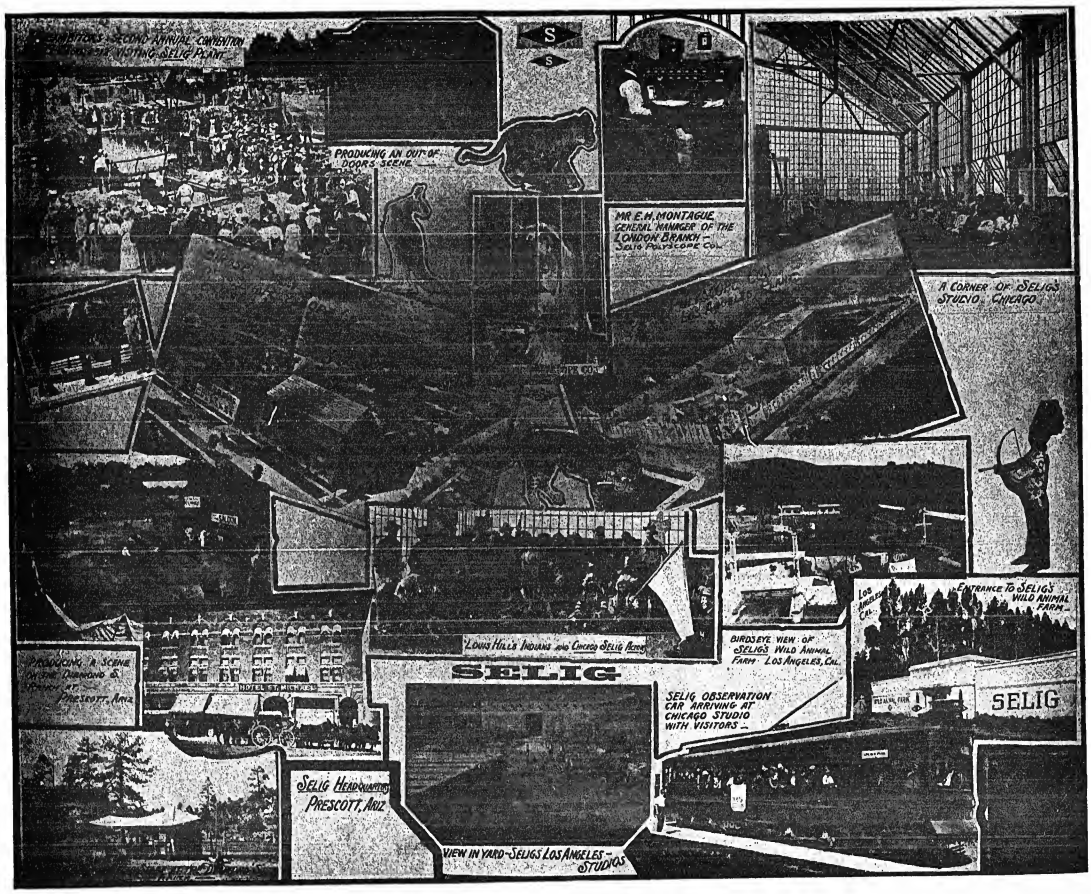
LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU — ROW, ROW, ROW — THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager



ARTHUR DINGLEMAN, of Croner's Sparkle Embroidery Works, has spent the past week in Chicago, stopping at the Sherman Hotel, and is en route to the Coast, sending in good orders for the coming season, and hearing nothing but praise for work all along the line.

JULIAN L'ESTRANGE has been engaged by Harrison Grey Fiske for a part in the European comedy which is to be produced here in the Fall.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Founded by FRANK QUEEN, 1853.

NEW YORK, JULY 5, 1913.

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OLD TIME BURNT CORK FAVORITE DIES.

GEORGE THATCHER SUCCUMBS TO CANCER.

George Thatcher, one of the veterans of minstrelsy and for years one of the most popular of our burnt cork stars, died June 25, at the home of his nephew in East Orange, N. J., from cancer.

The disease from which he died made its appearance several months ago, but he kept in harness until last March, when he was forced to leave "The Littlest Rebel" in which he had played the old negro servant.

Few of the black face players of our stage were as versatile as Mr. Thatcher, and in the course of his career he had proved himself to be equally capable in humor or pathos. He had appeared in minstrelsy, vaudeville, farce comedy, comic opera and drama, and it would be difficult to state in which he was most proficient. He could bring tears with the same facility as he could cause smiles and laughter. His performance of the old slave, in "The Littlest Rebel," drew forth the highest encomiums from dramatic writers all over the country, some even going so far as to state it was the best work of the kind ever seen on the American stage.

DOINGS IN VAUDEVILLE.

EVA TANGUAY is "resting."

AL. JOLSON has some fine offers.

THE Great Raymond was divorced.

TOM WATERS has his own company.

JESS DANDY is rehearsing a new act.

DAISY HARCOURT goes to South Africa.

JOHN AND WINNIE HENNINGS "flopped" East.

AL. B. WHITE AND BESSIE DE VOIR will do an act.

E. D. HODSON originated "split weeks" in vaudeville.

LEW CANTON's new show is called "Along the Pike."

BERT SHEPHERD will return to America in September.

WALTER C. KELLY plays the London Hippodrome this Fall.

AMY BUTLER recovered valuable jewels lost a year ago.

HARRY VAN FOSSEN goes with the Nell O'Brien Minstrels.

CONNOR AND LE MAIRE will be with "The Passing Show of 1913."

LEON ERROLL is a shining star in "The Follies."

ERWIN STEVENS AND TINA MARSHALL are working on a new offering.

EARLE S. DEWEY AND MABLE ROGERS will be seen in a tabloid next season.

JACK TRAINOR will have Halton Powell's role in "Henpecked Henry" next season.

EXCELA AND FRANKS are playing Sullivan & Considine houses in the Middle West country.

CHARLES LA VIENE AND EMMA LANGNER have taken the Doutrick Vaudeville Agency in Chicago.

HAL JOHNSON will be seen next season in "The Arrival of Kitty," a Halton Powell tabloid.

LA SALLE AND WALSH are a "revelation in ragtime" at the Orpheum Theatre, St. Joe, Mo.

ANNA B. INMAN, who has been fifty-three years on the stage, recently made her debut in vaudeville with an act from her own pen.

JOHNNY MORAN AND COMPANY, in "The Training Camp," a new vaudeville act, combine drama and sporting exhibit very cleverly.

MENLO E. MOORE will have a vaudeville musical comedy with the title "Aladdin's Wonderful Lamp," which will carry a ton and a half of scenery.

IA F. ALLART is routing up a number of tabloids for the Allart Circuit next season.

HAMILTON COLEMAN has written a vaudeville act, entitled "The Bachelor's Dream," which will be produced in the Fall by Mabel E. Moore. It will have an elaborate production.

FRANK Q. DOYLE has introduced a hippodrome style into vaudeville in Chicago, alternating pictures and acts, and making the shows "go" under a policy long thought to be suicidal.

FITZPATRICK IRELAND has quarters in the Grand Opera House Annex, Chicago, where he prepares chorus girls for the stage, rehearsing and drilling them so they can pass inspection from the stage managers.

ALFRED HAMMERSTEIN, the Chicago theatrical magnate, has just acquired another big printing establishment, which fully divides his time between his show affairs and his printing business. Hammerstein is building two more houses in Chicago.

MINNIE PALMER, Chicago's only lady producer, is taking a fortnight's vacation at St. Joseph, Mo., following a strenuous season and preceding what she expects to be another strenuous season, as she has promised the Western Vaudeville Managers' Association to produce fifteen tabloids next season.

JOSEPHINE COHAN'S RETURN.

When she stepped from the Twentieth Century Limited in New York June 23, Josephine Cohan completed a twelve thousand mile journey begun at Sydney, N. S. W., on May 31. The winter journey was made aboard the South Pacific steamship *Ventura*, which reached San Francisco at 1 P. M. on Thursday, June 19. Three hours later Miss Cohan and her companion, Bonnie Watt, of Sydney, started across the continent on the Overland Limited, and, connecting with the Twentieth Century Limited on Sunday, June 22, in Chicago, reached New York the following morning—a record for the distance.

Josephine Cohan and her husband, Fred. Niblo, went to Australia more than a year ago under a six months' contract with the J. C. Williamson Company, Ltd. This having been extended to two years, Miss Cohan will visit her father and mother, Mr. and Mrs. Jerry J. Cohan, at Sunnyside, Bronxville, Orange County, N. Y., during July and August, and in September will return to Australia in time to appear with her husband at Her Majesty's Theatre, Sydney, in George M. Cohan's comedy, "Broadway Jones," the Australian and New Zealand rights of which have been leased by the Williamson Producing Syndicate of the Antipodes.

WOODS' FIRST.

"Potash and Perlmutter" will be the first of A. H. Woods' productions for the coming season. It is to open the Cohan Theatre early in August with Barney Bernard, Alexander Carr, Lee Kohlmar, Louise Dresser, Joseph Kilgour, Albert Parker and Elita Proctor Otis in the cast.

CHARLES H. CLARK, of the team of Clark and Murphy, and May, late of Colby and May, have joined hands, and will be known hereafter as Clark and May.

RICHARD HYDE'S WILL.

The late Richard Hyde, of Hyde & Behman, who died Dec. 14, 1912, left a gross estate of $1,585,410.60, which was reduced by various obligations to $1,245,487.21. The share of Mrs. Mary Hyde, the widow, is appraised at $181,600.85. The four children, William J. Hyde, Mrs. Lulu H. Hubbell, James R. Hyde and Lillian B. Hyde, receive $237,038.50 each. James Hyde, a brother, receives $20,000, and $20,000 is divided equally among two nieces and two nephews. The Actors' Fund of America receives $25,000, and there are other small bequests.

NORINE COFFEY,

The singing girl from Brondway, at Painters' Hotel Cabaret, Chicago, featuring Theodore Morse's big song hit, "Hobbin' Up and Down."

STANLEY WALPOLE WITH RELIANCE.

Stanley Walpole, the well known actor, who arrived from Australia with his wife about three months ago, after six years in dramatics "over there," was a recent CLIPPER caller.

MR. WALPOLE has been engaged by the Reliance Motion Picture Stock Company for leads, while the Kalem Company were fortunate enough to secure Mrs. Walpole's services for leading roles in their productions.

JACK HENDERSON AND NENA BLAKE.
At Proctor's Fifth Avenue, New York, next week.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 30, 1888.—Wm. Austin sold his interest in Austin & Stone's Museum, Boston, Mass., to Charles A. Shaw. On the same date Mr. Stone acquired an interest in the Westminster Music, Providence, R. I.

July 1.—Vicksburg, Miss., Lodge B. P. O. Elks instituted.

July 2.—"The Keepsake," Clinton Stewart's adaptation of "Antoinette Rigaud," originally acted at the Madison Square Theatre, New York City, by Effie Ellsler and company.

July 2.—"A Boy Hero" first acted in New York at Poole's Theatre, in it Martin Hayden made his Metropolitan stellar debut.

July 2.—La Cuenca, Spanish dancer, made her Metropolitan debut at Koster & Bials.

July 3.—"Irene," by Charles R. Clifford, originally acted at the Madison Square Theatre, New York City, at a special matinee.

July 3.—Weidner's Opera House and Garden Building, Dayton, O., burned.

July 3.—"A Nehio Rogue," by Steele MacKaye, first acted under that title at the Grand Opera House, Chicago, Ill. As "Through the Dark" it was presented March 10, 1879, at the Fifth Avenue Theatre.

July 3.—Peck's Opera House, Coolidge, Kan., opened.

July 4.—Coliseum Theatre, Helena, Mont., opened.

July 4.—Duluth, Minn., Theatre opened as People's Theatre.

DURING THE WEEK.

THE Reilly & Woods Show were in a railroad smash up.

THE Lasley Family Show was touring Maine.

M. B. LEAVITT signed Pole' Lady Fencers and Vienna Song Birds.

GEORGE TURNBULL sailed for England.

THE Guy Bros.' Minstrels closed their season.

FRANK P. STONE bought half of the Westminster Music, Providence.

ELLA WESNER, the Big Four, Richmond and Glenroy, Larry Tooley, Lillian Granger and John Hart were at Vacca's West End Casino, Coney Island, N. Y.

THE Inman Sisters were at Gravemoir's Pavilion, Atlantic City.

E. E. NICKERSON was cornet soloist at Shaufler's, Atlantic City.

CAPT. BOGARDUS was with the Sells Bros.' Show.

GEO. K. FORTESCUE signed with "The Corsair."

SALLIE COHEN signed with "Two Old Cronies."

HERBERT WILKE announced his starring tour.

W. J. LE MOYNE and Sara Cowell were married.

A BABY boy was born to Mr. and Mrs. W. S. Clark.

PAWNEE BILL and Comanche Bill combined their shows.

BERTIE COLE joined the W. L. Main Show.

K. J. BUCKLEY signed to star in "Forgiven."

F. F. BAKER closed his season in "Chris. and Lena."

JEFF. DE ANGELIS was resting at Pleasure Bay, N. J.

JOHNSON & SLAVIN'S MINSTRELS were called for rehearsal.

MINNIE DUNNE was singing T. B. Kelly's songs.

THE EDNA illusion was offered by Wood, the wizard.

WALTER STANTON was with the Barnum & Bailey Show.

TONINA AND LILY ADAMS, the talented child artists, announced themselves at liberty.

A. S. STERN, president of the Cincinnati Baseball Club, advertised for outside attractions for the baseball park.

DUNEDINS FOR AUSTRALIA.

The Dunedin Troupe are booked by Hugh D. McIntosh to open in Australia in November, 1914. They will play the Orpheum tour the coming season.

NEW WESTERN MANAGERS' ASSOCIATION.

REPRESENTATIVE MANAGERS OF MIDDLE WEST CONVENE AT HOTEL LA SALLE, IN CHICAGO, TO FORM "THEATRE AND PRODUCING MANAGERS' PROTECTIVE ASSOCIATION"—WILL BE AFFILIATED WITH EASTERN MANAGERS' ASSOCIATION.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, Saturday, June 28.

Fifty Middle Western theatre managers, representing all of the circuits, including Sullivan & Considine, Alfred Hamburger, the Atlantic, P. G. H. Amusement Co., Butterfield Circuit, Inter-State, Jones, Linick & Schaefer, gathered together at the Hotel La Salle, in Chicago, last Wednesday (June 25), and formed a new organization, to be known as "The Theatre and Producing Managers' Protective Association."

The organization was perfected as completely as possible considering this being the first meeting, and the following officers were elected: W. S. Butterfield, president; Hoyle Woodward, vice-president; Bert Cortelyou, secretary, and Alfred Hamburger, treasurer. The new offices will be located in Chicago, at a place determined later, and the organization will meet once a month to extend its operations.

The purpose of the newly formed body is to give protection to managers along all lines pertaining to the theatrical business. In this respect it will be affiliated with the Eastern Managers Association, and the two will co-operate so far as the protective feature is concerned. A committee of three met Chas. Hird, representative of the Eastern Managers Association, upon his arrival in Chicago and conferred with him regarding the situation in the Middle West.

All managers of theatres, road shows, or anyone who holds a managerial position in a concern pertaining to theatrical, in which he has money invested is eligible to membership in the new body. WARREN A. PATRICK.

TO EXCHANGE SINGERS.

A cable received at the Century Opera House, June 26, from Milton Aborn, who is now in Europe engaging artists, states that he has arranged to exchange principals at various times in the season with the Boston Opera House, an arrangement to this effect having been recently made with Henry Russell, who is now in London. The only individual announced in this connection is Elisabeth Amalien, one of the prima donna sopranos of the Boston Opera Company, who will appear at the Century during the first few weeks of the season.

The Messrs. Aborn have also completed arrangements with Lois Ewell, soprano; Walter Wheatley, tenor; Thomas Chalmers, baritone, and Ivy Scott, soprano, all of whom will be in the permanent forces of the Century company for the coming season.

Miss Ewell is a Brooklyn girl, who graduated from comic opera to grand opera, and sang for several seasons with different American organizations presenting the latter art form in English. During the past year she has been studying in Europe and appearing in special engagements in several opera houses there.

Mr. Wheatley is a young American tenor who made his comic opera debut a few years ago in Alice Nielson's company, and later sang the title role in "The Highwayman" and similar offerings. He has been singing in grand opera for several seasons, and recently appeared at Covent Garden, London.

Mr. Chimmers is a young American baritone who made his debut in this country as tenor, in Henry W. Savage's production of Puccini's "The Girl of the Golden West," before which he sang for several years in European opera houses, acquiring a repertoire of twenty-five operas.

Miss Scott is an Australian, and was brought to this country by Mr. Savage for one of his "Merry Widow" companies, and she also made her grand opera debut in his production of "The Girl of the Golden West," in which she had the title part.

MABELLE PARKER ENGAGED.

Mabelle Parker, recently divorced from Earl Schwartz, musical director, has announced her engagement to Alfred E. Sorenson, a prominent hotel man of the West. Miss Parker, who is well known in dramatic stock and musical comedy circles, will also surprise her many friends by the announcement of her intended first appearance in vaudeville, in September, in an act in which Miss Parker will be featured, and which is a product from her own pen. It is full of comedy and patter, thus gives an excellent opportunity for her to display her exceptional ability.

At the close of the season she will retire to private life and devote her future to writing magazine stories, vaudeville sketches and moving picture scenarios, as well as finishing a book which she now has well under way. Her first year of retirement will be spent in travel abroad.

DETROIT'S NEW THEATRE.

A new $2,000,000 theatre is to be erected at Washington Boulevard and Grand River Avenue, Detroit, Mich., directly opposite the new Washington Theatre, which will open its doors next month. The site is 120 by 180 Avenue, Detroit, Mich., directly opposite the legitimate drama. The building will be ten stories in height, the upper portion being given over to offices.

The names of the owners are not made public.

AUSTIN'S AIRDOME OPENS.

The Bell Airdome, in Austin, Tex., situated at Ninth and Colorado Streets, is open and doing good business. It is the only one in Austin, has a seating capacity of 5,500, and is operated by the City Airdome Company. Only approved high class motion pictures are shown.

WHERE IS HE?

J. A. Parker, owner of Bijou Theatre, at Hinton, W. Va., wants to know the whereabouts of Prof. De Verona, who, he claims, left Hinton suddenly without paying rent or salaries. Any information regarding him will be thankfully received by Mr. Parker.

HELEN WARE.

Helen Ware has, for several years, enjoyed the distinction of being one of our most popular footlight favorites, who has appeared in many notable successes under the management of some of New York's leading managers. At the present time she is appearing at the Eltinge Theatre as Mary Turney, in "Within the Law," taking the place of Jane Cowl, while that lady is enjoying a vacation abroad. When Miss Cowl returns she will resume her place in that play and Miss Ware will head a second company of that play, which will be sent on the road.

GEORGE SCOTT,
Featuring "You Made Me Love You," published by Brondway Music Corp.

NEW HOUSE FOR TERRE HAUTE.

As a result of the purchase from T. W. Barhydt Jr., of the Hoeffler holdings in the Varieties Theatre, in Terre Haute, Ind., and the lot at Eighth and Ohio Streets, the vaudeville managers who control thirty houses, Terre Haute will enjoy all the advantages of strong affiliations.

The gentlemen who become Mr. Barhydt's partners in the Varieties as a result of their purchase of the interests held, until very recently, by Mr. Hoeffler are: Messrs. Delmas, of Chicago, and W. S. Butterfield, of Battle Creek, Mich. Between them they operate a chain of thirty vaudeville houses. While the Varieties will be made part of the circuit the old arrangement of booking through the Western Vaudeville Managers Association will continue. The W. V. M. A. affiliates with the United Booking Offices of America and the Orpheum Circuit.

Mr. Butterfield operates houses in Kalamazoo, Battle Creek, Jackson, Ann Arbor, Lansing, Bay City, Saginaw, Flint, Port Huron, Pontiac, Owosso and Muskegon, Mich., while Mr. Holmes operates theatres in Evansville, Ind., South Bend, Gary, Michigan City; Springfield, Ill., Bloomington, Champaign, Urbana; Madison, Wis., and Moline, Holmes and Butterfield together operate houses in Green Bay, Wis., Oshkosh; Rockford, Ill.; Waterloo, Ia., and Davenport.

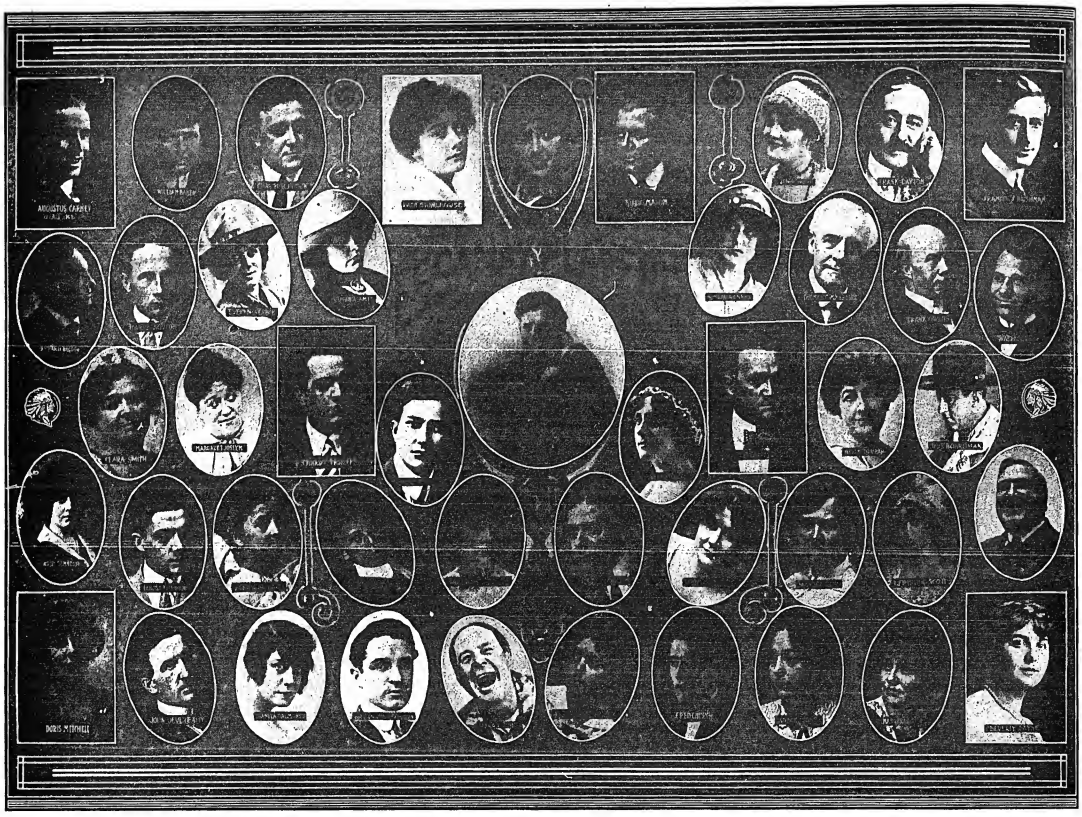
Mr. Barhydt supplemented the official statement that with the assurance that the present staff at the Varieties will be retained, Ross Garver and Bert Farmer will continue to manage the house in front. Mr. Bryant will direct the orchestra, Carl Brontlinger will be stage carpenter and Hugh Reynolds, who was on the road with "Mistletoe" last season, will be the property clerk in place of "Placknot" Wiley, who has gone to California. The shows booked in the Varieties for the week end beginning Thursdays will go to Terre Haute direct from Evansville, so that all of the performers who need an orchestra rehearsal will arrive together in ample time. The shows for the first half of the week will come from one of the other houses in the circuit.

KLAW & ERLANGER SUED.

George Mooser, of San Francisco, has brought suit against Abraham L. Erlanger and Marc Klaw for $30,700 for alleged breach of contract. Mooser alleges in his complaint that he contracted with the defendants on Dec. 26, 1912, for the employment of Ching Ling Foo, his wife and daughter, Cheo Toy, and four other Orientals for forty-seven weeks at $1,450 a week.

He further states that on May 31 Klaw & Erlanger refused to employ the Chinese performers or Leon Mooser, of Shanghai, their manager, and as they had no opportunity to make other contracts, George Mooser lost money.

WILLIAM FURRY will write the incidental music for "Evangeline," which Arthur Hopkins will produce at the Park Theatre Sept. 29.



To Exhibitors, Exchange Men and All Interested in Photoplays and Motion Pictures

GREETINGS

Drink of the good cheer that surrounds you. Let your countenances impart radiance wherever you tread, and enjoy with us every advantage this convention offers. Make this the greatest gathering of moving picture enthusiasts, one that will establish a record in motion picture history.

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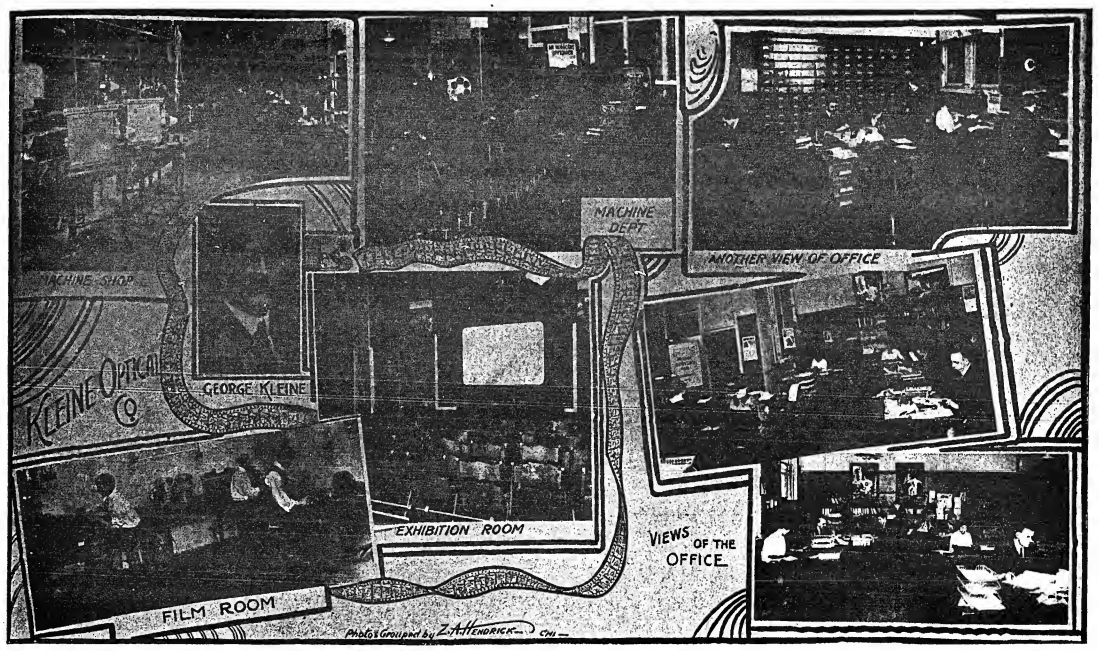

VIEWS OF KLEINE OPTICAL CO.

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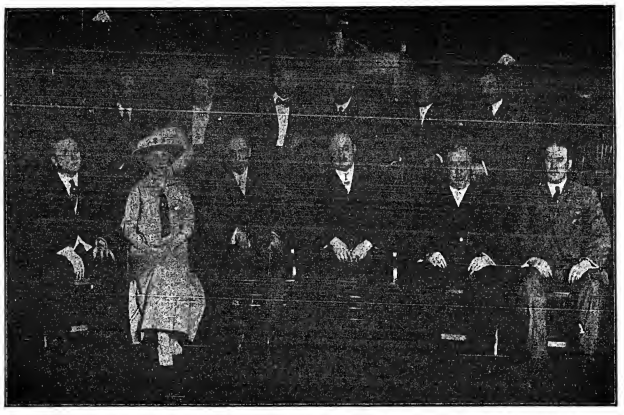
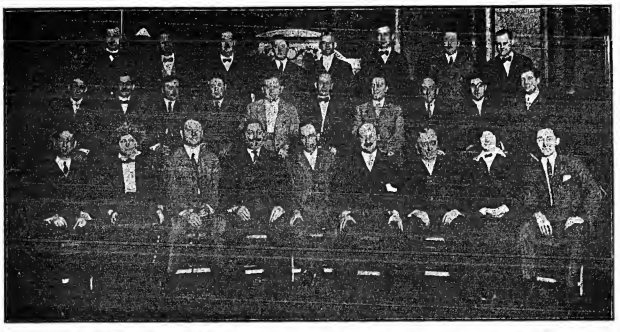
M. A. NEFF,
President of the National Moving Picture Exhibitors' League of America.



Left to right, standing: C. C. Whelan, I. Watkin, M. A. Choynski, J. D. Rose, H. A. Rubens, F. O. Nielsen.
Left to right, sitting: Sidney Smith, Rec. Sec.; Miss S. Colson, Fin. Sec.; Julius A. Alevek, Pres.; Robt. R. Levy, Vice Pres.; W. J. Sweeney, Treas.; Andrew B. Roughan, Counsel.

W. J. SWEENEY,
National Vice-President of M. P. E. L., from Illinois.

J. J. REIDER,
National Treasurer M P. E. L., from Jackson, Mich.



ILLINOIS DELEGATES AND ALTERNATES TO NATIONAL M. P. CONVENTION IN NEW YORK CITY, JULY 7-12.
Front Row, left to right: I. Gelder, Mrs. E. Fitch, John Miller, George Henry, J. A. Alcock, Robert Levy, Wm. J. Sweeney, Mrs. I. Mertsey, A. Baisden. Middle Row, left to right: C. H. Foster, R. Navagato, A. Zahler, Sam. Katz, I. Nutkin, M. A. Choynski, F. W. Hartman, C. C. Whelan, H. A. Rubens, R. O. Procter. Top Row, left to right: George Moore, A. Powell, J. J. McNarney, L. Frank, Chas. Abrams, H. A. Hill, A. B. Boughan and R. C. MacMullin.

ISIDORE BERNSTEIN.
Isidore Bernstein, known throughout the moving picture trade as "Bernie," recently appointed manager of the Pacific Coast studios of the Universal Film Mfg. Co., has been in the moving picture business several years, starting as an exhibitor, later becoming an exchange man, and after that having been associated with the Yankee, Republic and Monopole Film Companies.

M. A. CHOYNSKI,
Member of Executive Committee and Delegate to National Convention of Motion Picture Exhibitors' League of America.

AD. KESSEL JR.

Mr. Kessel is president of the New York Motion Picture Corporation, and is acknowledged to be one of the shrewdest and most level-headed men in the film game. He has been a predominant figure among the independent forces for some years. Outside of picture making Mr. Kessel's chief diversions are yachting and baseball.

P. A. POWERS.

A forceful, aggressive and resourceful man, of large and brilliant attainments, who stands to-day pre-eminent as a leader among the independents in the motion picture field. Mr. Powers is president of the Independent Exchange.

FRANK A. TICHENOR.

Frank A. Tichenor has been in the motion picture business for the last four years.

When it was decided to hold the first international exposition of the motion picture art in conjunction with the third annual convention of the Motion Picture Exhibitors' League of America, Mr. Tichenor was appointed chairman of the committee. Since then he has worked untiringly to make it the biggest kind of a success. It is not an unusual thing to see the lights burning in his office, in the German Bank Building, long after business hours.

The success this exposition is assured to be is greatly due to his efforts.

F. E. SAMUELS.

F. E. Samuels is well and favorably known among the exhibitors of not only this country, but of London, where he attended the Cinematograph Exposition at Olympia last March as secretary of the First International Exposition of the Motion Picture Art and representative of the Motion Picture Exhibitors' League of America.

He is one of the pioneers of the moving picture business in New York, and as far back as 1900 gave exhibitions of moving pictures in the basement of The Fair, on Fourteenth Street, which was at that time a slot machine arcade.

Mr. Samuels is devoting his entire time at present to the coming exposition, and hopes to be able to make a good showing at the finish.

SERGEANT JEREMIAH O'CONNOR AND SERGEANT JOS. L. TISCHART.
Two of Chicago's Motion Picture Censor Board.
(Photo furnished by Selig Polyscope Co.)

THOMAS SANTSCHI.

Thomas is not, in reality, Santschi's correct first name. It is Paul W. He is called Tom by his friends and Thomas by the Selig Polyscope Co.'s press agents and officials. The name of Tom has stuck to him ever since he appeared in his first moving picture for the Selig Company. This happened back in 1907, when he joined the Selig forces at their Chicago studios. The director, under whom he was working, had difficulty in remembering his name. For this reason he was dubbed "Tom," that being the name of the part he was playing at the time. He made good in this first picture, and from then on Tom was in demand by the producers.

Santschi is one of the most interesting members of the Western branch of the Selig Polyscope Company. Big in physical development, taciturn in disposition and possessing a keen sense of humor, this popular leading man has won for himself a following so large that his adopted name is almost a byword among picture fans. Lucerne, Switzerland, the very name of which fills one with poetic fancies, was his birthplace. Early in life his soul developed the wanderlust, and he turned toward the United States. St. Louis claimed Tom for its own, and here it was that he received his schooling. This completed, he turned his attention to the trade of watchmaker. Having a great love for music he spent many hours each day at the piano. Always possessed of an overpowering ambition for the stage, he spent his days at the jewelers bench and his nights at the "show shops" doing extra work whenever opportunity afforded.

The inevitable soon happened. The jewelry business began to lose its hold on Tom and the boards claimed him. Theatrical experiences came fast and furious after that, and Tom always made good. One day he walked into the Selig Polyscope studios and announced that he was ready for work. He was tried out and put into "leads." Here he remained until he became leading man of the Western company, of which he was an original member. He accompanied the first motion picture camera man into California, and has remained in that fair land ever since.

Tom has an unusual talent for music, and plays almost entirely by "ear" and "inspiration," often improvising to the everlasting pleasure of his friends, who never tire of hearing him. Tom Santschi holds the reputation of having played more different roles than any other actor in the moving picture business. His dressing room diary, which is incomplete, shows that he has portrayed over 1,100 different parts during his five years as a picture player.

The Selig Co. and Tom are inseparable, and neither is anxious to lose the other.

HOPP HADLEY.

Hopp Hadley, or Samuel Hopkins Hadley, Ph.D., as he is known in his home circle, was a showman of considerable prominence before he entered the moving picture field of endeavor. From public school to Pennington Seminary; from Pennington to New York University; from the University to the stage; from the stage to the front of the theatre; from manager to general manager of Henry B. Carey's Attractions; after which he built a moving picture theatre, and has been a lively member of the film fraternity ever since.

AMERICAN MUSEUM OF SAFETY PICTURES.

Purposing to gain the hearty backing of the Motion Picture Exhibitors' League of America in convention of the First International Exposition of the Motion Picture Art, at the New Grand Central Palace, New York City, week of July 7, the American Museum of Safety will show pictures illustrating the dangers of the street, especially to children. It is the purpose of the Safety Committee to get official confirmation from the Exhibitors' League of the movement to give free demonstrations to children in or out of school of the dangers of mutilation and death arising from congested conditions in the streets. These pictures will make clear to the most dejame intelligence how and how not to get off trolley cars and other vehicles, the dangers of stealing rides, and how roller skates may roll them into the grave or the hospital, via crushing wheels, etc., etc.

The American Museum of Safety have been assured of the hearty co-operation of local theatre owners to show these pictures at hours of recess or at other times. The purpose is now to make this co-operation, now principally confined to New York City, nation wide in scope. Being sure of places to exhibit the films, the Safety Committee will then go after the respective boards of education and persuade them to allot time in which the pupils may see with their own eyes how their little comrades lose their limbs and lives. The Safety Committee already has films illustrating street dangers, and to this library they will add.

It is the purpose of the officers of the American Museum of Safety to extend this movement further than to children only. With the financial aid of corporations having plants with machinery which expose their workers to injury or death they will carry this educational movement to adult minds. This method will reduce the number of cripples and lower the records of mortality.

HELEN GARDNER.

A motion picture actress of renown, who has made a sensational success as the portrayer of the title role in the big feature film production of "Cleopatra." Her latest and most notable effort is the lead in "The Wife of Cain."

LOUISE VALE.

Louise Vale, the leading woman of the Pilot films, has become as great a success in the moving picture field as she attained during her starring seasons in the legitimate. Miss Vale has made great strides since she resigned her position as leading woman for the Rex films. Among her latest splendid performances in the silent drama are "Until Death Us Do Part," "The Governor's Romance" and "For Old Times' Sake." Her great experience as a dramatic stock leading woman has been of incalculable value to her in her new sphere, and the sumptuous gowns worn by her in pictures have won the admiration of picture "fans."

LITTLE MAYRE HALL.

A petite and cute little girl who is rapidly developing into a star screen entertainer, and who is appearing in current releases of the "Imp" brand of motion pictures.

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DR. WHITEMOUSE, Mgr.,
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General Business Characters. Heavies. Director with Scripts. Age 34, 5 ft. 10 in., Weight 145. MAY CALLAHAN, Juvenile Soubrette. General Business. Age 20, 5 ft. 4 in., Weight 115. Experienced, sober and reliable. Frank Callahan, 1806 Canal St., New Orleans, La.

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OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. presents "The Traveling Salesman" week of June 30. Louis Albion, stage director of the company, assumes the leading comedy role for this production. Adelaide Keim and the entire company appear, excepting Franklyn Munnell, who is on a three weeks' vacation.

Keith's Hippodrome (I. M. Mosher, mgr.)—The Keith Stock Co. present "Excuse Me" week of 30, for the first time shown in stock. A souvenir gold bracelet is thrown to the "Pullman" during the "hold-up" scene, into the audience, at each performance, as a gift.

New Portland (Jos. A. McGoville, mgr.)—Musical comedy, as presented by the J. W. Gorman company, is featured here for the Summer months, with Kinemacolor pictures as an added attraction. "The Relicks of Fatima" is the offering for week of 30.

Gaiety (Jacob F. Grely, mgr.)—Vaudeville and motion pictures. Bill 30 and week: The Carretto Trio, Inez Clough, Kimball and Donovan, Rapmond, Leighton and Morse, Therese Rose and motion pictures.

Casco (M. G. Blumenberg, mgr.)—Motion pictures, to good business.

Bon Nickem (Wm. H. Reeves, mgr.)—Motion pictures.

Cape Theatre, Cape Cottage.—Motion pictures are being shown here.

Gem, Frank's Island (H. B. Bishop, mgr.)—Motion pictures featured.

Riverside Park (D. B. Smith, mgr.)—The musical comedy, "The Broadway Girls," week of 30. Gene Barnes is a prominent member of this company.

Notes.—Large crowds were attracted here 28 and 30, when there were two performances. The Young Buffalo Wild West-Col. Cummins' Far East filled its date here acceptably 28 and were followed 30, by Miller Bros. and Arlington's 101 Ranch Wild West.....State branch of the Motion Picture Exhibitors' League of America was organized here 23, with the following officers: Morley Blumenberg, president, of Portland; Hiram Abrams, national vice-president, from Maine; Joseph Portin, first vice-president, Lisbon Falls; Joseph A. McGoville, second vice-president, Portland; James W. Grely, treasurer, Portland; J. A. Emery, secretary, Bar Harbor; A. P. Bibber, sergeant-at-arms, Lewiston. Messrs. Abrams and Grely are among the delegates to attend the National Convention at the Grand Central Palace, New York, week of 7. L. M. Mosher, Portland, is one of the alternates to the National Convention.

Brunswick, Me.—Pastime (W. C. Gould, mgr.)—Vaudeville and photoplays.

Cumberland (E. A. Crawford & Son, mgrs.)—Vaudeville and photoplays.

Young Buffalo Wild West is billed to appear here July 5.

Buffalo, N. Y.—Star (Dr. P. C. Orsell, mgr.) the Northampton Players, in "Mrs. Bumpstead-Leigh" week of June 30, with "The Gamblers" to follow.

Shea's (M. Shea, mgr.)—Bill week of 30: H. T. McConnell and company, Ginger Jackinson-Ely and company, Hermine Hessler, Gilding O'Meara, Ina Claire, Rafaeloff Troupe, Bernard and Wesley, and John and Winnie Hennings.

Majestic (Jules Murck, mgr.)—"Kalem's "From the Manger to the Cross" features the motion picture production this week.

Keith's Columbia (Charles Bowe, mgr.)—The picture feature for the holiday week is "Mary, Queen of Scots."

Lyric (A. L. Sherry, mgr.)—Bill week of 30: Little Marie and the Jockeys, Irma Watson and Flynn, Harry Gibbs and company, Schreck and Percival, and Charles Gibbs.

Carnival Court (H. G. Johnson, mgr.)—Picture drama is the special feature. The motion picture theatre is drawing big crowds. E. E. Buckley is meeting with fine success with the L. A. Thompson Scenic Railway.

Notes.—Ringlling Bros.' "Circus will show here July 2, with the Sagebrush-Wallace Show filled to follow 10-12.....Crystal Beach and Erie Beach, on the Canadian shore, are reaping great success.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lyceum Stock Co. to present for week of June 30, "Little Johnny Jones." "The Lion and the Mouse" next.

Gaiety (Chas. L. Robinson, mgr.)—Vaudeville, to capacity. Bill for week of 30: Roeder and Gaiser, Jack Haze and Mae Lee, Ward Sisters, Harry Gibbs and company, Watson and Flynn, the Three Shadowsons, and the Schlaiters.

Colonial (Stacy & Perlin, mgrs.)—The Motion Comedy Opera Co. presents "The Girl in the Clouds" week of 30.

Proctor's (Howard Graham, mgr.—Bills for 30 and week include: The Honey Girls, Broncho Four, Harry Botter and company, Albert Donnelly, Gertrude Dudley and company, Mark Sullivan and Josie Fanton.

Broadway.—Photoplays.

Clinton Square.—Photoplays.

Madison (Neil Dietches, mgr.)—Vaudeville and moving pictures.

Capitol.—Moving pictures.

Maple Beach Park (J. J. Carlin, mgr.)—Satisfactory attendance rules at this resort.

Electric Park (W. J. Chandler, Jr., mgr.)—At the Music Theatre the Franklin-Bagrot Stock Co. presents "Big Van Winkle" 30-July 5 and "Glorie" 3-6.

Notes.—Hagenbeck-Wallace Show will give two performances here July 3.....101 Ranch Wild West will appear in this city 7.

Syracuse, N. Y.—At the Frederick Gage, mgr.) "The Man Who Owes Broadway" week of June 30. "Mrs. Temple's Telegram" next week. Good business continues.

Wieting (Francis F. Martin, mgr.)—"Mary Jane's Pa" week of 30.

Valley (Philip Honold, mgr.)—"The Belle of New York" week of 4 in 1. Weight Lifting, "The Fleet and the Girl" next week.

Notes.—Sunday Orpheum Concerts showed here 30.....Hagenbeck-Wallace Shows will appear in the city July 4 and Miller Bros. and Arlington's 101 Ranch Wild West 5.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) motion pictures.

Temple (Charles F. Pierce, mgr.)—Pictures and high class musical teams afternoons and evenings, to satisfactory business.

Waterbury, Conn.—Poli's (Ray S. Avery, mgr.) bill June 30-July 2: J. Do Bois, Fiske and Gillie Vaudeville Trio, Ward and Wilbur, Williams, Mae, Comedillas and photoplays. For 3-5: Paul La Croix, Ward and Wilbur, Long and Cotton, Sanberg and Lee, International Polo Team, and latest films.

Garden (Cortlandt Barker, mgr.)—"Que Vadis?" features this week's photoplays, shown evening of July 4.

Palsons (G. B. Cobb, mgr.)—Motion pictures.

Lakewood Park (Jack Lewis, mgr.)—Daily ascensions, Three Blondins, band concerts, carnival and feature night and dancing and cabaret continue to draw well.

Lake Quassapaug (M. O'Connell, mgr.)—Concerts and picnics. Water regatta July 4.

Athanas, Bunting, Scribic, Broadway and Colonial, motion pictures.

Notes.—William Fox and wife, accompanied by Mr. Kastl, Mr. Hayes representative, engineered at the Elton Hotel, here, June 27. They inspected J. J. Cole's Lake Quassapaug, of which Mr. Fox has control. This handsome playhouse is equipped for motion pictures, and will be opened the first Sunday before Labor Day. If the building inspector approves. Attorney Hall is much argument, pro and con, concerning the question of exits, Mr. O'Neil asserting that Mr. Chatfield, local building inspector, has prevented "Old Heidelberg" week of June 30, with Diedre Doyle and A. H. Van Buren appearing.....Poli's (W. D. Accomp, mgr.)—"The Woman," by the Poli Players, 30 and week. Edmond Elton, Grace Elmore and Ruth Ingersoll are featured in the cast. Frank Monroe, will leave the company July 3, to re-join "Bringing Money." Gertrude Lask will remain throughout the Summer. "The Country Boy" next, followed by "Tess Rose."

Hartman (Fred. P. Dean, mgr.)—Bill 30-July 2: Stewart and Donahue, Torrini, Art Adair, Vaughn, Eldridge and company, De Witt Trio. Last half: Bush Brothers, Thomas and Thomas, Dixie Morton, Jessie Keosha and company, Rae Williamson and the Paths Weekly.

Parsons, Happy Hour, and Bijou, moving pictures.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) the Murat Players in "Arms and the Man," week of June 30. "The Climax," with Florence Webber, next week.

Lyceum (Stebbins Bros., mgrs.)—"

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LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, June 30.

GLENDENNING PRODUCES "THE ROSARY."

John Glendenning produced "The Rosary" at the Elephant and Castle Theatre to-night. The play was received with great enthusiasm, though the English company hardly did justice to the character parts, which is a common fault in London. Glendenning is a great success.

BRADY DENIES.

William A. Brady denies that there is any objection to English performers on the American stage which statement was attributed to him in a New York interview. He says he will continue to employ them, and declares that anybody will have picture shows as far as he is concerned.

— ANNIE HUGHES OPENS.

Annie Hughes, the well known English actress, opens on July 7, at the Surrey, London, in a new play, called "Naomi's Washerwoman," for week. She returns to New York in August.

MARCUS MAYER ILL.

Marcus Mayer, the well known American manager, is ill here, and yesterday his seventy-three years the doctors say he will recover. He took cold while on shipboard.

CELEBRATING THE FOURTH.

About three hundred American performers will gather at Epping Forrest on Sunday, July 4, to celebrate Independence Holiday. This date was chosen instead of the 4th, as many of the performers had matinees on that day. There will be patriotic speeches, picnic games of all kinds, baseball games between picked nines from the London Opera House and the Hippodrome. Maurice Jerl and his band will play patriotic and ragtime tunes. Everyone will bring his or her own food. Those prominent in the formation of the plans for the celebration include: Walter C. Kelly (The Virginia Judge), Wilson Mizner, Bob Adams, Bob Alden, Billy Elfers, Percy Ryan, Phil Peters and the Potts Brothers.

FRED MILLIS DEAD.

Fred Millis, the ventriloquist, who is much esteemed as a Vaudeville Fund official, is dead.

COHAN EXPECTED.

George Cohan will shortly arrive in London, to co-operate with Seymour Hicks, in producing "Broadway Jones."

BIANCA WHISTLES.

Bianca Galeotti successfully introduced her whistling act at the Coliseum, tonight.

LATLIP'S EXPOSITION SHOWS.

BY BEAN O' BOSTON.

Out of five four real live ones and one even break, consequently everybody happy.

Bideford, Me., for the Eagles, was a crack-a-jack. Westbrook, Me., for the benefit association, even break. Waterville for the Moose—everybody got money—a record breaker for the town. This, Capt. Latlip's home town, outdid itself in a truly remarkable demonstration of welcome. Bangor, the home of "Dare Devil" Hall, was next in order, and another splendid week was the result. The fine document had so fired the town, and say this, their third annual, was the biggest yet. Last week, at Old Orchard, we began, we found the entire city covered with flags and bunting, and a magnificent feature arranged for each day. This town was a maiden, that's the answer. Another maiden for the week, Rumford Falls. Also working for the Moose here. Next week, Lewiston looks like another big one.

The press of this section for the spring "The largest carnival company that has ever played this section of the country."

A few of the money getters: Sam Anderson's Athletic Girls, Geo. A. Smith's Brilliant Comedy Co., Mikleo's "Temple of Science," Lawler's Dancing Girls, MacLeod's Water Circus and Diving Girls, Landers Bros.' Seven-in-one, Murray Bros.' Platform Shows, Lambert's Busy Little People and Jopland.

The Hippodrome is pleasing all with: Ellis Bros., revolving ladder; Reisen and Reiter, double traps; Le Clair and Lewis, comedy acrobats and teeter board; Wiesman's dogs and ponies, the great Lorains and L. N. Hall's message horse, King Edward.

The South Pole Expedition has not been doing the business predicted for it, but I look for it to get big business when we get from the line into Canada.

The Keefe Bros. are making many friends here, you have to hand to these boys for the neat frame-up of their concessions. Every time I look at their frame-up I want to go and hand them money myself.

With the mere than satisfactory business done by the shows since the opening. Business Manager Art L. Selby has not been seen to smile yet, as Loren Hall has offered ten dollars to the first one who pulls anything on Art that brings a smile; personally I think the money is safe.

At Bangor on the opening night, at 7 o'clock, we were struck by a terrific wind storm, and by the energetic work of Capt. Latlip and the various heads of the departments and the committee of fifty (Brewer Fire Department), only one tent went over, that of Lambert's Busy Little People. Canters was, however, able to open with the others. This, in fact, was the only town we were unable to open on Monday night, a record that we are some cheaty about I assure you.

That office of ours does some business like, two roll tops, one flat and two trunk desks, some class.

Blanche Hell, wife of Loren N. Hall, one of the owners, is visiting with us.

Business Manager Selby is away on a flying visit at present. He is trying to find out how a carnival can jump into Canada from Bangor, Maine from a town in Western New York, guarantee to open on Monday, pay for the posting and newspaper advertising and give twenty-five per cent. on all. We pin the town under good auspices, and play it right, but the noise of that contract got Art's goat, and he says if the other fellow can fill that contract with an organized party, either with or without a make-up I want to know how."

GORMAN & ROBBINS' COMBINED.

The German & Robbins Combined Shows played Sandusky, Ohio, week June 23, under the auspices of the Eagles' Lodge, and opened to a good business Monday night.

Wednesday, at noon, a storm took possession of the midst, and after the wind got through, there wasn't enough stuff left standing on the lot to tell a show had been in town. After several hours of work the most of the small attractions opened to large crowds.

The loss will amount to several thousand dollars. Mr. Robbins took the train to Chicago to replace canvas, and also to purchase a couple of flat cars.

The show is now traveling in a ten-car train of its own. The line-up of the shows is as follows:

1. Lang's Old Plantation.
2. Gorman & Robbins' Big Stadium, featuring Prince Nelson.
3. Will Girl Show.
4. Gorman's Gray House.
5. Jack Chiver's Wild West.
6. Jimmie Hay's Streets of Cairo.
7. John Schringeld's 16-in-1 shows.

Morse, the Cigarette Fiend.

Dodoladi's Museum, forty-two concessions in all.

Free attractions: Prince Nelson, high wire act, and Prof. Veyard, balance act.

Staff is as follows: Gorman & Robbins, sole owners; Al. Gorman, general manager; John Schringeld, business manager; Doc. Long, promoter; Fred. Keifer, promoter; W. Van Gorton, secretary.

The show is headed for the Northwest.

ROOF CABARET STOPPED.

William Moore and Morris Hyams, his manager, were arrested Monday night, June 29, charged with running a theatre on the New York Theatre roof without a license. They were paroled by Magistrate Appleton in the night court until the next morning to appear before Magistrate Corrigan in the West Side Court. The police cabaret on the roof was shut down by Inspector Dwyer, and a policeman was left to see that it did not start again.

A screen at one end of the roof garden to shield the cabaret singers while they changed costumes, was the cause of the arrest, as, under the law it was held that a theatre license was necessary.

WERBA & LUESCHER will put out "The Rose Maid" next season. Werba, general manager; Luescher, director.

WERBA & LUESCHER intend to give New York a theatre devoted exclusively to the production of comic operas and operettas.

LATEST reports from St. Paul and Minneapolis are to the effect that the Shubert theatres in those cities are doing a rushing business, so far as first class dramatic shows are concerned.

ALF. SIRMAN has been signed for Anderson's Gaiety Theatre, San Francisco. Rock and Fulton are also booked.

ALF. HAYMAN will sail for Europe July 18. HERT FRIEDMAN, of the Cohan & Harris forces, has returned from Europe.

FLORENCE ROCKWELL has returned from Salt Lake City, and will appear in Shakespearean roles next season.

"WE MIGHTY DOLLAR, THOU ART THE BOSS, WE BET ON THEE AS THE FINEST HOSS." New comic song. Professional copies free to singers. O. S. MATTHEWS, P. O. Box 1919, New York, N. Y.

DEATH OF AL. BELLMAN.

Al. Bellman, whose death is noted in our death roll of this issue, commenced in spring "The largest carnival company that has ever played this section of the country."

A few of the money getters: Sam Anderson's Athletic Girls, Geo. A. Smith's Brilliant Comedy Co., Mikleo's "Temple of Science," Lawler's Dancing Girls, MacLeod's Water Circus and Diving Girls, Landers Bros.' Seven-in-one, Murray Bros.' Platform Shows, Lambert's Busy Little People and Jopland.

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NEWS IN BRIEF.

THOS. A. WISE, who will create the principal role in "The Silver Wedding," at the Longacre Theatre, Aug. 11, is playing a brief stock starring engagement, in Richmond, Va., with the Lucille La Verne Players.

WM. SHAKESPEARE, the popular tenor served to make "The Purple Road" a success, has taken a cottage for the rest of the Summer, at Allenhurst, N. J., where he will compose the music for "Isle of the Robert W. Chambers book, which will be produced by H. H. Frazee, this Fall, with Frank Lalor in the principal comedy part.

MAY BOLEY has been engaged for one of the leading roles in the next Winter Garden production, "The Passing Show of 1913."

ROONEY AND FARNSWORTH slipped away from Boston June 26, to fill a four weeks' contract in Nova Scotia.

MRS. MARY H. TAYLOR, mother of H. W. Taylor, proprietor and manager of the "Fay-Foster Co., and Chas. N. Taylor, the theatrical agent, died in Albany, N. Y., June 23, in the eighty-first year of her age.

OSCAR HAMMERSTEIN has engaged Mile. Chenal for his coming season of grand opera, in his London Kingsway Opera House.

ARTHUR HOPKINS will produce a new play, by Rachel Crothers, early in the Fall. No title has been selected as yet.

KENNETH HILL has returned from Europe, and has replaced the part of "Within the Law," at the Eltinge Theatre, last week.

JEROME H. JEROME has obtained the American rights to "Le Damoiselle du Mausin," a comedy by Messrs. Fonson and Wicheler. It will be produced here next season.

E. H. BURNSIDE in the future will make his headquarters at the Globe Theatre. Mr. Burnside is general stage director for Chas. Dillingham.

MAY BOLEY will have a leading role in "The Passing Show of 1913," soon to be produced at the Winter Garden.

JAMES DARLING, stage director of "The Sunshine Girl," will stage "Madame Sherry" on and ahead. That was the best work of him until that night, when he called up the club where the Shubert brothers, Mr. Shubert were in conference, and they tried to locate him by phone.

In the conversation, which Mr. Morey overheard on an extension, Bellman said that he was going out to Mr. Morey's house, and would telephone where he was and then kill himself.

In an attempt to forestall this Mr. Morey had the telephone by not the number of all calls that came in at Mr. Morey's house. Shortly after a call came for Mr. Schlicht, and was answered by Mr. Morey, saying to the club where he was that Bellman was for a half hour, that there was a letter for Bellman from Paris, that Bellman was coming over and got it, hoping by this ruse to get him to the club. This, however, failed.

This was Friday night, and it was until 12.30 Monday night telephoning, in and each time Mr. Morey told them that his brother had not returned. Each time a call came in a member of the club was despatched to the place, and by this means Bellman was from Sixth Avenue, across Forty-second Street, up Seventh Avenue, and around to the Hippodrome, where he was seen. Those who were out looking for him were telephoning in, and they were asked to go by the house nearest the place whom he was finally cornered. He then came quietly to the club. Mr. Morey and his brother followed in the office of the club, not the pool room, as announced by the dailies, where they arrived at 12.40 a. m.

A talk of about four minutes followed, during which time Mr. Morey and his brother tried in every way to get Bellman to consider what he was contemplating but he could not seem to understand. Suddenly he took his hand from his coat pocket. Mr. Morey knocked a bottle from his hand, but the bottle had been spaded out, showing a quantity to be in the palm of his hand. This he threw in the fireplace. Mr. Morey was holding his wrist. It was done in the flash of an eye, and a hundred men could not have stopped it.

Dr. Stern, a member of the club, who was in the pool room, was at the side of the dying man in two minutes administering a hypo, but it was of no use.

Mr. Bellman died without a struggle in a minute after the poison reached his tongue. The police were notified and allowed the body to be removed to an undertaking establishment, which was done within an hour.

Mr. Schlicht left with the body at 5.05 Friday, P. M., for Louisville, Ky. The impression that Bellman was in a bad way for money was not true. He had made some good investments and was comfortably situated. He leaves a widow, formerly Edith Penn. Mutual Co. for $5,000.

Bellman was a member of the team of Bellman and Moore (his wife). They have been separated for two and one-half years. She is in Hoboken. He will be taken to her home, giving her everything. The V. C. C. telegraphed to Louisville for the body for the funeral, which was held Sunday, in Louisville. He left a mother, two sisters and a brother, besides his widow.

The deceased was a favorite with all who knew him well. The stage had a great surprise and blow to his many friends in the profession.

ARTHUR O. MAY AND ANNA KILDUFF, who have been playing the two principal comedy parts in "The Girl of the Paddock," which closed its season June 21, at Jackson, Tenn., produce a character rube comedy sketch by one, and play vaudeville.

FLORENCE KEAN, starring in "The Price" company, was granted a decree of divorce from her husband, John Pringle, in the Circuit Court, Chicago, by Judge Gibbons. Miss Kean was represented by Edward J. Adler, the Chicago theatrical lawyer.

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Deaths in the Profession

Geo. Thatcher.

Ed. Le Roy Rice sends us the following:

Geo. Thatcher, one of the most famous of minstrel comedians, died at East Orange, N. J., June 27, after an illness of several months. Mr. Thatcher, whose full name was Caleb George Wright Thatcher, was born in Baltimore, July 15, 1846.

He made his first professional appearance in his native city, in September, 1863, doing a double jig, and appearing in black face; later, for a brief period, he appeared as a Dutch comedian.

In 1864 Mr. Thatcher averred that he appeared in a sketch performance, and always claimed that he was the first man to do such a act; this has been disputed by Willie P. Sweatman. It was not until 1873 that he achieved any particular recognition, when, in the Fall of that year, he joined the metropolitan debut of Tony Pastor's, then located at 201 Bowery. Here he played an aged negro.

On Nov. 10, same year, he opened at Simmons & Slocum's Minstrels, at the Arch Street Opera House, Philadelphia, and continued with them and the latter alliance of Simmons, Slocum & Sweatman's Minstrels for about four years, and during that time he was one of the most popular men that ever appeared in the Quaker City.

On Aug. 20, 1877, he joined the famous San Francisco Minstrels, in this city, headed by Birch, Wambold and Backus, where he remained exactly two years, leaving Dec. 11, 1880, and opening Thatcher & Ryman's Minstrels at the Arch Street Opera House, Philadelphia, Dec. 20.

This organization comprised some of the foremost comedians of minstrelsy, and in addition to the stars, the roster included: Charley Reed, Chas. Heywood, Andrew Mack (then known as Andrew Mack Wright), Wm. Emmet Rice, Seamon, Sommers and the Girard Bros., one of the latter being Eddie Girard, who later become famous as of the organization of Donnelly and Girard, in "Natural Gas." Thatcher & Ryman formed the minstrel, in Spring of 1881. In the Fall of that year, the following season, Geo. Thatcher's Minstrels held sway.

At the conclusion of that season the long alliance of Backus, Birch and Pastor, at the West's Minstrels terminated, and Mr. Thatcher joined forces with Geo. Primrose, then the late Wm. H. West (died Feb. 15, 1902), and until the early part of 1889 this company was one of the best known minstrel companies, and played to the largest week's engagement in Philadelphia, in its entirely, in 1886-87, when the feature of the great Howard Athenaum Specialty Co., for which Thatcher was the principal funny monologue.

In 1890 he again headed Thatcher's Minstrels for a road tour, subsequently and for three years producing extravaganza and farce comedy, "Hunting the Snark" and "Bright Gotham," respectively, under the management of Rich & Harris.

After this, and for two seasons, with Carroll Johnson, he headed Thatcher & Johnson's Minstrels.

In addition to doing his single specialty in vaudeville, he also appeared with Charley Ernest, Mlle. Mimette, Thatcher, Will Hoyt, Lips and his wife, Mrs. Zenaide Thatcher, Thom Ince and Thatcher's Marionettes, for nine years ago. Mrs. Thatcher, who survives him, was the widow of Odell Williams, of the Incognito, Lyceum and Lyceum Theatre, in 1906, Mr. Thatcher was with them for several weeks. Mrs. Thatcher also was the feature of Eddie Leonard's Minstrels for a brief period.

Within the past ten years Mr. Thatcher portrayed the "darky" roles in "The County Chairman" and "Uncle Tom's Cabin," the latter being a comedy role, while the latter was an aged servant of more serious import. Two or three years ago he created the most important black face part in "George Washington Jr." for a season's tour.

One of the most important engagements of his career was with Moore & Burgess' Minstrels, in the Fall of 1905, and achieved such success that has been equalled by few and excelled by none. This was about thirty years ago.

For the past two seasons, and up until about three weeks ago, he played with Bill Pursued Her" nor your clever and timely parodies that told and sang so well.

The funeral services, June 27, at the home of his nephew, Joseph M. Thatcher, where he died. Burial was at Westfield, N. J.

James Callan.—Edw. Le Roy Rice sends us the following: James Callan, the last of the famous "Electric Three," died in Bethlehem City, Ind., June 19, from a complication of diseases. Mr. Callan was born in Brooklyn, N. Y., about fifty-two years ago, and entered the profession at an early age as a song and dance performer. It is not generally known there were six Callan Bros.

John, Jas., Geo., Thos., Ed. and George. The last named alone survives. About twenty-five years ago he toured with Callan, Haley & Callan's Minstrels, in the former role. He had likewise appeared in many other minstrel companies as well as the principal variety theatre. His remains were taken in charge by the Actors' Fund and interred in their plot in Brooklyn, on June 26.

John F. Schuckert, aged seventy-seven years, died June 20, after forty years active in theatricals in Cape Girardeau, Mo., and Chester, Ill., died June 21 in Girardeau, and was buried 23 in the Catholic cemetery, these towns. Until a few years ago Mr. Schuckert actively engaged in managing the Opera Houses in both of these cities, which he was the sole owner. He was a pioneer band director in that part of the country, having managed and directed brass bands a half century ago. Mr. Schuckert's two surviving sons, Clarence and William, will operate the two houses separately in the future. He is also survived by his widow and two daughters.

Edward Salley, who was manager of a vaudeville theatre at Asbury Park, N. J., was drowned in Mountain Lake, near Gloversville, N. Y., June 28, when a canoe in which he was paddling, capsized. A brother, Rob. Salley, of New York City, and a sister, Mrs. Henry Lazarus, of Gloversville, survive him.

Little Harry Leon La Reane, aged four years and five months, son of Mr. and Mrs. Harry La Reane, died Monday morning, June 23, at Chicago Junction, O., where he was engaged with the circuit Leon Show. Although a mere boy, he was a good musician, playing the snare drum with the La Reane Family Band and also taking important parts on the stage. He was taken sick with the measles, followed by pneumonia, which resulted in his death. The Fraternal Order of Eagles took charge of the funeral, and many beautiful floral pieces were received from friends. The body was taken to Mansfield, O., and interment made in the Leon plot, in the Mansfield Cemetery, by request of Mrs. Leon. Little Harry was the namesake of the late Prof. Leon. He is survived by his parents, Harry and Ida La Reane, and two sisters, Freda and Mina.

Joseph Lavigne, managing director of Sohmer Park, Montreal, Can., died June 29, at his home in that city. For many years Mr. Lavigne had been a prominent figure in Canadian amusements. With his partner, the late L. J. Lavigne, he built and opened Sohmer Park and brought it to a standard second to no out of door amusement resort on the American continent. The firm of Lejdie & Lavigne became a byword for all that was good in the line of vaudeville, for at their park appeared none but the best of talent. Few headliners escaped them, and few theatres, and certainly no parks could boast of having played such high priced talent as had appeared on the stage at Sohmer Park. Mr. Lavigne died Jan. 15, 1905.

Walter F. Webb, aged fifty years, died at the home of John E. Cain, at Greenlawn, Long Island, N. Y., Tuesday, June 24, after a short illness. Mr. Webb was musical director for Cain Hill's companies for many years, and also for Rice & Barton, and Rose Hill English Folly company for several years: Miner's Bohemians, Robie's Knickerbockers, Haverlys' Minstrels and many other minstrel and circus organizations. He is survived by his widow, Gussie Newcomb, daughter of the late John Henry Newcomb; his father, a brother and a sister, who live in Cleveland, O.

Al. Bellman, of the team of Bellman and Moore, whose name in private life was Peter J. Schlicht, committed suicide in a fit of melancholy early Friday morning, June 27, in the grill room of the Vaudeville Comedy Club, at 107 W. 46th Street, Times Square, New York City, by taking a solution of cyanide of potassium. Members of the club who were present called Dr. Louis Stern, of 221 West Thirty-fourth Street, who was in the club, but Schlicht died in a few minutes after he had taken the poison.

Henry Knopp, aged eighty-nine years, well known music musicians in this city for his mastery of the 'cello, committed suicide June 27, in his home, 1068 Hall Place, Bronx, N. Y., by inhaling gas. Mr. Knopp had been dependent since the death of his wife.

Frank Rhodes, aged about 60, died at Albuquerque, N. Mex., June 24. Mr. Burridge went to Albuquerque on account of his health several months ago.

Vaudeville Notes.

AL. AND NAN DEL MONT, comedy musicians, are meeting with big success through the Middle West, playing parks and picnics. Miss Del Mont's acrobatic dancing in the act is quite a feature. Address care Clipper.

JACK HENDERSON, of "The Pink Lady," and Nena Blake will appear in the Fifth Avenue Theatre in a singing and dancing team during the week of July 7.

ANNA BREESE will be one of the attractions at Hammerstein's Victoria and Roof Garden on July 7. This will be her first appearance on the Roof, since her marriage.

JOHN W. VOGEL AND MRS. VOGEL are spending the Summer at their bungalow at Vogel's Beach, Buckeye Lake, Ohio.

Some of the most popular comedy vaudevillians, have just finished the United time and returned to New York. Their act, "The Stage Door Keeper and the Prima Donna," which is new and novel, has met with an excellent reception wherever they have played, and local managers have requested return dates. The act, with new and up-to-date wardrobe, and new scenery, has been enlarged, which was written by Harry Mayer, has proved a great success. They may play a few weeks this Summer around New York, and negotiations are now pending for a Pacific Coast tour, opening in September.

ADDITIONAL FAIRS FOR 1913.

(Other fairs appeared in CLIPPERS dated May 3, May 31 and June 7.)

SOUTH DAKOTA.

BROOKINGS COUNTY FAIR, Brookings, S. 23-26, H. E. Riley.

BEDLE COUNTY FAIR, Kimball, A. 27-29, P. V. Lee.

BUFFALO COUNTY FAIR, Gann Valley, ——, T. Bertrout.

CHARLES MIX COUNTY FAIR, Platte, S. 3-5, Geo. Cosgrove.

CORSON COUNTY FAIR, McIntosh, ——, H. A. Daub.

DEUEL COUNTY FAIR, Clear Lake, S. 24-27, W. Douglas.

DOUGLAS COUNTY FAIR, Armour, A. 27-29, H. W. Hewitt.

DAY COUNTY FAIR, Webster, J. 2-4, Geo. Hauserbacher.

FARMERS' FALL FESTIVAL, Humboldt, S. 17-18, R. H. Sherwood.

FALL RIVER COUNTY FAIR, Edgemont, ——, H. Goddard.

GREGORY COUNTY FAIR, Bonesteel, S. 3-5, S. M. Hanson.

HANSON COUNTY FAIR, Alexandria, S. 3-5, Percy Smith.

INDIAN FAIR OF SISSETON RESERVATION, Sisseton, S. 28, J. A. Jones.

LAKE COUNTY FAIR, Madison, S. 16-19, T. L. Heine.

LAWRENCE COUNTY FAIR, Spearfish, ——, Chas. A. Cooper.

MEADE COUNTY FAIR, Sturgis, ——, A. L. Bodley.

MINNEHAHA COUNTY FAIR, Salem, S. 2-4, J. W. Gibson.

MITCHELL CORN BELT EXPOSITION, S. 22-25, W. A. Wheeler.

MOODY COUNTY FAIR, Flandreau, S. 1-4, P. J. Francis.

PERKINS COUNTY FAIR, Lemmon, S. 17-20, Logan Sammons.

SANBORN COUNTY FAIR, Rushville, S. 2-4, S. S. Judy.

STONE COUNTY FAIR, Redfield, ——, O. S. Wilson.

STANLEY COUNTY FAIR, Kadoka, S. 2-5, Lewis Mitchell.

WESTERN SOUTH DAKOTA FAIR, Rapid City, S. 2-5, Ben Wood.

WOONSOCKET WATER CARNIVAL, Woonsocket, J. 18-20, H. B. Dowdill.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, eleventh week.
CASINO.—"The Purple Road," third week at this house.
COLUMBIA.—"The Kissing Maid," fifth week.
COST.—Laurette Taylor, in "Peg o' My Heart," second week.
ELTINGES FORTY-SECOND STREET.—"Within the Law," forty-fourth week.
LEW FIELDS' FORTY-SECOND STREET ROOF GARDEN.—"All Aboard," fifth week.
NEW AMSTERDAM.—Ziegfeld's "Follies of 1912," third week.
PRINCESS.—Four one act plays.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

Lillian Bradley was a very proper headliner for the first half of last week's bill here, and not satisfied to live up to the prominent advance billing Manager Matthews had given her, why she "topped the show" at the Wednesday (June 26) evening performance, and was found capable of adding a great little appreciative speech to her audience and satisfying their wishes with another number. Miss Bradley has been on her way to career with a bound, and if she lives up to the adage that Frank Campbell told us about, as to women and wine improving with age, what a future this voice gifted girl has. It was the first time we had seen one of Herr Matthews' shows thoroughly "held up" by a single or any other act, and so we must give Miss Bradley full credit for what she accomplished here last Wednesday night.

Major Doyle, Belle and Jones, singers and talkers, and the Three Lubins, dancers, ran neck and neck for place money. (See New Acts for last week's issue.)

The Major, though as diminutive in stature as ever, is growing fast in his ability to entertain. He sang a few songs and inked a heap on a scarcity and style of woman's clothes to-day, and he kept the house in continuous laughter throughout his bright monologue.

Herbert and Willis, black face comedians, the clever dancer of the team as a wench, are as speedy as they ever were in delivering their funny chatter, and they wont over with their usual success.

Ed. C. Jordan and company, in a comedy drunk act, entitled "Tom Katz's Night Out," and the Four Brass Men, completed a solid evening of good entertainment, and both are also more fully reviewed on our New Act page.

Flossie Le Vere and her boys and Jack Strauss shared first honors on the incoming bill of Thursday, June 26. Miss Le Vere is sure enough a hard working girlie. She is a "little blonde bunch of energy" from the moment she makes her first entrance until the last bow is taken. The two young men working with her are clever wooden shoe dancers, but the boys should pay a bit more attention to "making up." Jack Strauss had little trouble winning his way with that singing voice of his and a good Italian characterization.

The Goldie Boys, dancers; Harry Rotter and company, in a comedy family wrangle, "A Matrimonial Blizzard;" Bollinger and Reynolds, wire artists; Stymann and Hayden, comedy mediums, and Vern Dale, lightning singing comedienne, made up a bill that was not equal to the one opened the week, but an unusually good program of pictures helped out the week spoin very well.

Bill for first half of the current week includes: Charles J. Neilson, Jane Knowles and company, in "What Henrietta Did;" Blythe Gibbons, the Stroud Trio, the Three O'Conner Sisters, and Toledo and Burton. For the last half, beginning Thursday, June 27, is Wood Lawrence Gordon and company, in "What's Rose?" Babe Willis and Three Ryans, Allman and McFarland, "The Goddess Nicotine," and Big Jim. *Tod.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Sophie Tucker, after a long absence from New York, made her appearance at the house on the "Corner" the current week, and proved to be the same big drawing bit that she has been in the past.

Quinn and Quinn opened the show with a clever singing and dancing turn that pleased.

Carl Gross, the oil cartoonist, held over from last week.

Hanlon and Clifton played a return engagement with their wonderful hand-to-hand act.

Redford and Winchester entertained with their up-to-date comedy juggling act.

Frenzini, the accordion player, was another hold-over.

Grace Van Studdiford sang herself into the hearts of the audience with a repertoire of songs, and scored a tremendous hit.

Nick's Sister Chatten, a quartette of stunners, held the audience all attention with their wonderful evolutions on the rollers, the dancing numbers were well executed, and the act scored.

Herbert and Goldsmith presented their dancing classic, "The Swan," which scored several weeks ago at the same house.

Dixon and Dixon entered on their second week.

Ben Welch, the hebrew comic, never fails to go over big, and was the same laughing hit he has been in the past.

Another act that is a repeater at this house is John F. Conroy, with his diving girls. This is a great crack act.

Don, the talking dog, obliged with a few remarks in German.

The Marvellous Millers put over their latest evolutions in ballroom dancing, and should be marked down as equal to the best in their particular line.

Sophie Tucker received a wonderful ovation, this being her first appearance in this house in four years. She is the same Sophie Tucker, with the same great voice and the right idea of putting over the syncopated melody. Her selections are of the popular rag order, and the audience didn't seem to get enough of her, as she had to sing seven songs before she could now off. Frank Westphal accompanied her on the piano. "Floating Down the River" was a fine opener, "Moonlight on the Mississippi" was another standard, "Somebody's Coming to My Home," "Swing, Swing, Swing," Irving Berlin's medley, and "Carnival Time" were her selections.

The Four Athletas and Redini and Arthur closed the show. *Ollo.*

Proctor's Fifty-eighth Street (John Buck, mgr.).—The stupendous new electric sign recently put on the front of this house, gives Manager Buck a starter for a really improved appearance. The two bills on the boards for the current week have an extraordinary touch of class to them, and the regular patrons and this "laugh brewery" coolest on the latter night. Thursday, the first half includes: The Goldie Boys, Cowboy and company, in "The Claim Agent;" Dilks and Rogers, "Goddess Nicotine," Major Doyle and Big Jim. For the last half there will be: Charles A. Nelson, Duffy and Dyso, Ed. Jordan and company, Stroud Trio, featuring Dinky Violet; Herbert and Willis, and Albert Donnelly.

Manhattan Opera House (Comstock & Gest, mgrs.).—For this week the stock company presents "Paid in Full," with Ethel Grey Terry, Clifford Brooe, William Riley Hatch and Bernard J. McGown in the cast.

UNION SQUARE.

(S. Z. RODERS, MGR.)

A dozen electric fans, placed on the walls and fronts of the balcony of the theatre, huge exhaust fans in the dome, and palmleaf fans a-plenty at the disposal of every patron, make it possible, even during the thermometer's highest altitude, to enjoy comfortably the excellent performance now being given at this old-time but popular theatre.

For this week the premier position of the bill is justly accorded to the Mason Orchestra of sixteen musicians, the vocalists being John Lorens and Frances Lloyd, the former a well known operatic tenor, while Miss Lloyd is very favorably known as a member of the Aborn companies. John Bradford is the conductor, and the title of the new production is "A Night at the Opera." (See New Act this issue.)

A new one act dramatic playlet, entitled "A Close Call," received its first presentation here 30, by John de Perea and a capable little company of five people. (See New Acts, this issue.)

Armstrong and Ford, as "The English Johnny and the Cop," provided unlimited fun in their crossfire dialogue, the vocal tuning of a good order, and their work gave evidence of a sincere desire to please.

Gordon and Dalgoda, the acrobatic duo, and Lorenzo and Gallagher, a new duo of eccentric comedy, in their second week, 30, marking their first appearances here. (See New Acts, this issue.)

Mae Murray and her company of six singers put over their songs and dances in good style, but their whirlpool finish winning big applause

Mildred Grover, in songs and sayings, did nicely with her offerings for those that see too many, and should have retired on her third song. Her stay was here too long, which caused them to lack interest.

The Musical Avinos have a fair act, opening with banjo music by the man and woman who compose the act. These were followed by piano and bass numbers, and they finished with the banjos and imitations.

Thos. Potter Dunn, as a humorist, vocalist and bass fiddle artist, entertained the house to enough to keep seat for no one in present day vaudeville. The artist's action, the yodling song and the tipsy young woman on the car were quite perfect. *Old Timer.*

AMERICAN MUSIC HALL.

(CHARLES S. POTSDAM, MGR.)

While the show, at this cool resort, on Monday night failed to produce anything out of the ordinary, it undoubtedly served a hot evening in a pleasant and comfortable manner.

John Zimmer, a juggler, opened the show. He mixed his tricks frequently and did not leave a good impression.

The Newsboys Sextette are billed as "popular singers of popular songs," and this fully described their work. All of their voices are voices, and they work as if their lives depended upon it.

Dorlin's dogs and monkeys pleased the children. The dogs, on Monday night, did not work with the accustomed ease, there no doubt to the heat. One of the dogs does a fall that is one of the funniest things ever seen on the stage.

Corcoran and Lloyd are two young men who know how to sell their "stuff" and they could well dispense with, for not only is it old, but it is unfunny. It was only when they had left that the audience appeared interested in their act.

The act of Dick Bernard is reviewed in our New Acts column.

The Tony Cornetto Trio is composed of two men and a woman, playing a cornet. Just why Tony is the featured one of the act is a question, for his playing compared with the others. The act is presented in one, and is full of knockabout stuff.

The Richard Bros. Girls is a big "dash" act with fine electrical effects. It makes a pretty stage picture, but the act is flat out. The dancing is nothing remarkable, and the playing of instruments proves conclusively that the girls will never be female musicians.

Brown and West (man and woman) have a classy patter act that would have no trouble in getting over big on the big time. Both of them possess pleasing voices and dance skillfully. Their "kidding" is clever, and it contains many lines that will please local people. Example: To the inyman some of these lines are Greek, but to the show folks it is very funny.

Hanlon and Hanlon are gymnasts of a high order, and their stunts compel applause and amazement.

The bill for the rest of the week includes: Dena Cooper and company, Dermey and Sabbott, Dick Bernard and company, Cowboy Minstrels, Billy Barlow, Brown and West, Twinkle Drew, Three Gerts, Emmet and Emmet. *Kelcey.*

JARDIN DE DANSE.

Under the personal direction of Carter De Haven, the New York Roof has been handsomely redecorated in colors and named the Jardin de Danse. Beneath arbors of wisteria, upon a beautiful ballroom floor, and to the music of twenty Jes twenty piece orchestra you can dance all the popular figures of the day, including the turkey trot, the tango, the dreamy waltz and two step. Between dances you can see one of the best shows in New York City.

Carter De Haven has installed a restaurant service, and the menu will be served by the wife of a standard of the best hotels in New York. The opening night, June 24, the "400" were well represented, the Astors, Willie K. W. K. Vanderbilt and a number of well known society people and the Jardin de Danse seemed to be all of the management lives up to its present standard of excellence, this now De Haven and Morris enterprise seems assured of success.

The prices are just a little high for the regular Broadway spieler, but the better class of patronage is desired, and the general outlook is that expected business will be forth. The cabaret Bill includes: Joan Sawyer and Wallace Macutcheon, Susanne Dunne, Constance and Marcella Models and the Dancing Higgins.

Academy of Music (Robert B. Irwin, mgr.).—The stock is presenting "Two Jes twenty" this week. The part originally played by Helen Ware gives Priscilla Knowles opportunity to please her admirers, while Mr. Tylous has the opposite role. Julian Noe, Marie Curtis and Angela McCall have prominent parts. James J. Ryan plays his original part as played by him in the production at the Hudson.

Brighton Beach Music Hall (C. S. Breed, mgr.).—The bill for the week includes: Viola Duby, Irving Fox and company, Billy Gould and Belle Ashlyn, Sophye Barnard, Lew Cooper and company, Willie Mac Burke, Those French Girls, Ben Beyer and Brother, and Joe Welch.

Henderson's (Carlton Hoagland, mgr.).—This week's bill includes: Harry Fox and Jennie Spencer, "The Golden Goddess Nicotine," Major Doyle and Big Jim. For the last half there will be: Charles A. Nelson, Duffy and Dyso, Ed. Jordan and company, Stroud Trio, featuring Dinky Violet; Herbert and Willis, and Albert Donnelly.

Manhattan Opera House (Comstock & Gest, mgrs.).—For this week the stock company presents "Paid in Full," with Ethel Grey Terry, Clifford Brooe, William Riley Hatch and Bernard J. McGown in the cast.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A fairly good sized audience, who were very liberal in applauding notwithstanding the hot weather, was in attendance here Monday matinee.

The house is one of the coolest in New York, being cooled by a patent apparatus that makes a difference not nearly twenty degrees from the street.

Talented Jean Weir and her excellent company presented one of the most interesting sketches that has ever been seen at this house. It is called "His Lost Offense," and tells the story of two brothers, one being on the wrong path. Miss Weir, who plays the wife of the good brother, gave a very convincing performance, and one that stamps her to be an actress of the first water. She is the author of the production of the sketch. She has handled each situation cleverly, even to the smallest detail, and in consequence the audience, who thoroughly enjoyed the performance, gave her and the company several certain calls. Of her support, William Chambers, who plays a dual role, was easily the best, and gave a meritorious performance.

As far as the audience is concerned William Sisle, the Italian American, can come back here any time he pleases. The reception accorded him was a glorious one. He has a voice of the first order and he sang several songs with good results. His talk is bright and up-to-date, and he got over big. Jas. J. Conroy and Le Maire, in their latest skit of glee, called "The New Physician," had as little trouble here as they had on the Broadway York houses, in making the audience laugh. While they held the stage the crowd was in a convulsion of laughter over the many funny situations. The present act is easily the best they have yet been seen in.

The Modern Svengali, assisted by Elsie Terry, gave their mystery, and at its conclusion had the audience well fooled. The act was played some time ago at an uptown house and met with very good results. Its presentation here was the best it has received so far.

John Cardo and Fritzi Noll, in selections of operatic gems, was a big feature. The singing of both number was very well enjoyed. "I'm Falling in Love With You" was a big feature, and showed what a splendid voice Mr. Cardo possesses. The offering is refined in every sense of the word.

McMahon, Diamond and Clemence, in their classy singing and dancing specialty, have played almost every vaudeville house in New York, and are so well known that any comment is unnecessary. Safe to say that they duplicated the success here that has attended their efforts at each house.

The Two Roses, in their musical specialty, are well known in New York. Their offering is high class and seldom fails to please. The 'cello playing, as usual, was a big hit.

Willie Gardner roller-skated himself into much favor. His demonstration many fancy and difficult stunts on skates, and at the conclusion of his worthy performance received several encores.

Valvano and La More, in acrobatic feats, opened the show and proved that this spot is no bandicap.

Ruby Lusby sed Girls, in songs, were seen for the first time in this city. (See New Acts.)

The Paulman Team, who play basketball while riding bicycles, proved a big novelty. They closed the show and held the audience seated until the conclusion of their performance. *Jock.*

NEW BRIGHTON THEATRE

(SAM'L MCKEE, MGR.)

There is a big vaudeville bill holding forth at the handsome seaside theatre, presided over by Sam McKee, for the current week of June 30.

Zoda and Hool, contortionists, were the opens, and both undoubtedly will be a number one position.

Innes and Hyre were second, a little early for them. They were just themselves, a smart and classy singing and talking combination.

Julia Nash and company presented a comedy playlet, entitled "Her Fine Case." The sketch is a trifle slow, but shows that makes the best of rather limited opportunities, and Miss Nash and company did well through her clever acting and intelligent reading.

Marcier F. Leslie and Henry Chesterfield caused assist the show.

Two men, billed as Sharp and Platt, eccentric German comedians, who played cornet and trombone as a finishing bit, were accorded a fine reception. This is evidently not the old black face musical act of the same name.

The Pinafore Kiddies, a company of clever juveniles, offer a pretty bit of vocal and dance. The honors were easily carried off by Max Endeick, Jerome Tebin and Master Nelson.

When it comes to comedy, who can handle the old school stuff better than Weir and Curran? They were in great shape Monday night. Curran sang "The Old Stage Door" which brought back memories of other days. "Pop" Ward is getting younger at each reappearance.

Marie McFarland and Madame? two excellent singers, with trained and cultured voices, made a big hit. Their selections, of high class calibre, were well chosen. Miss McFarland was a four time winner with "My Hero."

Arthur Dunn and Catherine Hayes, offered their familiar bicycle act, and were prime favorites with the beach crowd. The comedy sketch, "Dreams of Arthur and Catherine is good for a few hundred laughs along.

Fields and Lewis, in their conversational act, "The Misery of Business," made a fine addition to a strong bill. They followed all the comedy stuff. Fields had them rolling off the seats, as usual.

The Four Harveys, an excellent wire act, was the closing number.

Unique (E. L. Weill, mgr.).—Motion pictures.

New York (Wm. Morris, mgr.).—Vaudeville and pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.).—Vaudeville and motion pictures.

Grand Street (Harry Beckman, mgr.).—Vaudeville and pictures.

Star (Samuel Fred, mgr.).—Vaudeville and pictures.

Lincoln Square (Chas. Ferguson mgr.) —Vaudeville and pictures.

Jefferson.—Vaudeville and pictures.

Loew's Delancey Street (Frank Frank, mgr.).—Vaudeville and motion pictures.

Broadway.—Motion pictures.

Fourteenth Street (Wm. Wesley Rosenquest, mgr.).—Vaudeville and pictures.

Plaza (F. J. Willy, mgr.).—Vaudeville and motion pictures.

Yorkville (Lawrence Beatus, mgr.).—Vaudeville and pictures.

Loew's Avenue B (S. N. Kuhn, mgr.).—Vaudeville and motion pictures.

Circle.—Vaudeville and pictures.

Comedy (Albert Kaufman, mgr.).—Motion pictures and illustrated songs.

Herald Square (M. Rothschild, mgr.) —First run motion pictures are shown here.

Savoy (Rosenberg Bros. mgrs.).—Motion pictures in which leading stars appear is the principal feature of the bill.

Lyric.—Captain Scott motion pictures continue at this house.

Grand Opera House (E. J. Madden, mgr.).—This house closed Saturday evening, June 28.

Keith's Harlem Opera House (Harry A. Swift, mgr.).—Business has improved of late here. The stock company offers for this week, "The Easiest Way," with "The Million" to follow.

Keith's Bronx.—Re-opened with "The Battle of Gettysburg" pictures, at ten, twenty and thirty cents, on Monday, 30.

Tremont (J. Wells, mgr.).—Pictures only.

Prospect (Frank Gerstein, mgr.).—"The Woman" is the offering of the week of the stock company.

Spooner Theatre (Louis Fosse, mgr.).—For a few weeks this house will present the Paul J. Rainey African Hunting pictures.

National (Harry Lowe mgr.).—Bill for this week Keogan and Healey, Spirit Paintings, Nibo and Riley, Bruce, Duffett and company, the Stantons, Three Pappas, Schreck De Alvrille, Edwards and Tinney, Mr. and Mrs. Esmonde, Willie Smith and the Juggling Jewels.

Gotham is closed, to open early in August with burlesque.

Family (J. J. Carr, mgr.).—Pictures only.

Eighty-sixth Street (R. McGee, mgr.) —Vaudeville and pictures.

Yorkville (Lawrence Beatus, mgr.).—Bill for this week: Katherine Klare, Dolly Morrissey, Rhodes and Hanley

THE NEW YORK CLIPPER

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 5, 1913.

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of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

M. W., Kansas City.—There are a number of dancers who appear on the stage with bare feet.

J. G., New York.—Charles Hoyt wrote "A Parlor Match."

A. M. H., Oshkosh.—He is with the Selis-Floto Circus.

A READER.—1. We do not know his present whereabouts. Address him in care of this office and we will advertise letter in CLIPPER letter list. 2. The Progressive Circuit offices are in *The New York Times* Building, New York City.

CARDS.

E. G. M., Philadelphia.—As he did not touch the cards and called the dealer's attention to the fact that the only wanted two cards, the dealer was compelled to take one of them back and return it to the deck.

A. L., Louisville.—No player can increase his own hand. A was compelled to take in the eight he had built.

E. L., Savannah.—Anyone who opens a jack pot must show openers after the hand is played, otherwise his hand is dead. As A could not show openers his hand was dead and E wins the pot. It is usual to penalize anyone who opens a pot without openers, and this penalty, which, as a rule, is twice the original ante, must be added to the succeeding pot and played for by all the players.

POLICEMAN.—When a hand is called it must be placed on the table, face up, so that all the players can see it.

COLLIER RETURNS TO FROHMAN

It was reported last week on good authority that William Collier would return to the management of Charles Frohman. This will be the first time that Mr. Frohman has permitted a star, who has voluntarily left his management, to return. Mr. Collier will have the choice of two plays, one of which is by Richard Harding Davis, which the comedian likes very much, and which he will undoubtedly choose as his vehicle.

The reason that Mr. Collier is leaving Lew Fields' management is due solely to the fact that Mr. Fields has no available play for him. This change of management will, of course, remove the name of William Collier from the Comedy Theatre, as the Shuberts were interested with Mr. Fields in the Collier engagement. Mr. Collier's play of last season, "Never Say Die," will be sent out by Fields and Shubert, with another comedian, possibly Edward Abeles, in the leading role. As Collier is connected with William H. Post, of "Never Say Die," he will receive his royalties.

TO FORCE LICENSE.

A test case has been started by Louis B. Mayer, the new lessee of the Walnut Street Theatre, Philadelphia, and an order to show cause why a license should not be issued has been granted by the court. The argument on the proposition will be heard July 2.

The case is of importance to all managers and lessees in Philadelphia, as the proposed changes in construction to meet the new requirements would cause great expense.

The managers during the last session of the Pennsylvania Legislature won with a bill which provided that the new building laws and requirements could not be retroactive and to refer to theatres erected properly within the requirements at the time of the building. In Pennsylvania, both a State and city license is required for theatres. The Philadelphia authorities hold that the act of the Legislature does not bind them.

MANAGER DROWNED.

Edward Bailey, manager of a vaudeville theatre at Asbury Park, was drowned in Mountain Lake, near Gloversville, N. Y., on Saturday, June 28. He was boating with a young woman when the boat capsized. She was saved.

Mr. Bailey was convalescing from an operation for appendicitis. His parents were both killed in a wreck on a trolley line to this same lake eleven years ago. A brother, Robert, resides in New York City, and a sister, Mrs. Henry Lasarus, in Gloversville.

TO PRODUCE "LITTLE MAX."

Edouard Jose will shortly produce Jean C. Havez's latest act, "Little Max," in vaudeville. Mr. Jose will play the leading role and will be aided by three players, one of them a woman. The piece is a farcical comedy scene with a touch of heart interest. The act will go into rehearsal early next week.

A NEW TEAM.

Solly Brown and Felecia Sprague have formed a stage partnership and will shortly open on the U. B. O. time in an act which is full of smart songs and repartee. Miss Sprague was formerly with Weber and Fields, and Brown has long been prominent in vaudeville.

VAUDEVILLE AT THE EIGHTH AVENUE.

A report current around the neighborhood of Minor's Eighth Avenue is that the old house will be devoted to vaudeville and pictures. The top price will be 25 cents. It is also reported that Joe Loew office will furnish the acts.

NEW VAUDEVILLE MAGNATE.

WALTER MORRISON, A RICH CANADIAN, TO ENTER MANAGERIAL FIELD.

From Winnipeg, Man., comes a story to the effect that Walter Morrison, a millionaire mine owner (who makes his home in that city), has decided to become a vaudeville magnate, and with that end in view is going to organize fifty-two vaudeville shows and secure control of fifty-two theatres in as many cities. These shows will play a circuit operated on lines similar to those followed by the Columbia Amusement Company. It is the intention of Mr. Morrison to play six weeks in Canada and then go over moving pictures.

Mr. Morrison is unfamiliar with theatrical affairs, but he proposes to surround himself with a staff of theatrical men who know the game from A to Z.

LEE SHUBERT RETURNS.

WILL COPYRIGHT HIS PRODUCTIONS. IN FUTURE—SECURES MANY PLAYS.

Lee Shubert, who, although under forty years of age, is one of the leading theatrical managers of America, arrived from Europe on the *Mauretania* on Friday, June 27. He looked the picture of health. He was met on the pier by the theatrical reporters. He said that the theatres of London, Paris, Berlin and Vienna offered very little in the matter of plays, and that American talent was in great vogue over there. Indeed, many of the bits in the revues were taken from the New York Winter Garden productions.

"Of course," said Mr. Shubert, "it was our intention to bring out Manola Book and music copyrighted over there. The managers admitted that they had tried to look to America for their successes, but they did not credit us with it on their bills or programs. The Empire and Alhambra revues have a number of songs and musical numbers from the Winter Garden, and the revue, 'Come Over Here,' at the London Opera House, which is a great success, was taken bodily from the 'Passing Show of 1912,' and the 'Honeymoon Express.'

"It will not happen again," Mr. Shubert went on to say, "and we shall protect ourselves in the future. This is the first time that the European managers have had to come to America for their revues and vaudeville attractions in such a large way, and as the public have taken kindly to a liking for American plays and songs, they will have to continue to comply with the demands. The successes in London at the theatres were nearly all American plays. The reason of this is the demand for good plays and music of all kinds, as well as songs and music, is far greater here than in Europe, and the composers know that this is the best market in the world to-day. American managers pay more money for products, and they get better salaries than in Europe, so they get the pick of the music. On my trip here convinced me that in the future American managers must depend mainly on American authors and American artists for their productions."

Mr. Shubert made arrangements for the production of "Dreadnought," with Arthur Collins, Cecil Raleigh and Henry Hamilton. It will be produced at the Manhattan Opera House. Mr. Shubert said that one of the most ambitious productions for next season would be the stoging of "Parsifal," a drama of unusual character by Monckton Hoffe. It is said to be a success in London, where it is now playing at the Kingsway Theatre.

In London Mr. Shubert arranged for the farewell American tour of Sir Forbes-Robertson and Gertrude Elliott, in Shakespearean plays and standard successes.

Sir Johnston Forbes-Robertson will be knighted recently, will open the Sam S. Shubert Theatre in this City, Forty-fourth Street, now near completion.

Mr. Shubert has obtained the rights for England to "Wonder of Woman," "The Gypsy Leader," which he will present at a West End theatre, Henry W. Savage has the American rights. Mr. Shubert also arranged to produce at the Royalty Theatre in London "Honeymoon," by Edward Peddon.

Doris Keane and Dennis Eadie will have the principal roles in the London production. Mr. Shubert also arranged to produce Israel Barker and arranged for the production of another Bernard Shaw play for New York in October.

Among the performers that Mr. Shubert engaged abroad for the coming season is Mlle. Lydia Kyash, a Russian dancerine, who was prominent for years at the Opera and the Empire, in London. She will bring to America her entire corps de ballet, scenery and music. She has 24 members of ten ballets.

Sylvester Schaffer, who Mr. Shubert regards as one of the leading musical entertainers he saw abroad, was engaged for the Winter Garden. Mr. Shubert said his firm will produce "The Surprises of Hell," by C. B. Fernald, and "Tango Tea," by a well known English playwright, at the Princess Theatre. He engaged many novelties for the opening of the Hippodrome. One of the early predictions at the New Theatre, in London, arranged by Mr. Shubert, will be Clyde Fitch's comedy, "Girls."

A farce, called "Oh, I Say!" which is being played in London at the Criterion Theatre, London, will be musically production by the Shuberts in New York. Mr. Shubert also has the American rights to the melodrama, "Cheer, Boys, Cheer." It may be produced at the Manhattan Opera House the coming season.

COLLIER PLAYS HOST.

On July 4 William Collier will entertain at his Summer home, at St. James, L. I., a dozen prominent players. They are Grace Havez, Fred Block, Irving Meyers, Ben Holder and Jack Gleason.

CLIVE ENGAGED.

E. E. Clive, a well known English actor, has been engaged by Charles Frohman for an English revival in "The Great Adventure," which opens the new Sam S. Shubert Theatre, in West Forty-fourth Street, on Oct. 6.

"WITHIN THE LAW" IN AUSTRALIA.

"Within the Law" opened at Her Majesty's Theatre, in Sydney, Australia, on May 30, and scored an emphatic hit. All the American players in the cast scored personal successes. Engagement is for eight weeks.

ST. CLAIR JUDGMENT SET ASIDE.

Supreme Court Justice Goff, on June 27, set aside the judgment of $22,500 of Edith Sinclair against Klaw & Erlanger. A new trial has been ordered.

HERMAN FROMME DEAD.

Herman Fromme, a well known lawyer, who was hard money and sayings, died of heart disease in his office on Saturday, June 28.

MAUDE ADAMS CLOSES SEASON.

Maude Adams will close an unusually long season, at Clinton, Ia., on July 12.

WILL H. DOBNIN has gone to his country home, at Kalamazoo, Mich., to spend the Summer. He has been engaged by Rowland & Clifford to support William V. Mong, in his new play, next season.

LAST FIFTH AVENUE TRY-OUTS.

FRIDAY, JUNE 27.

A beautiful warm morn was slipped to us for the final try-outs (until after the hot weather) last Friday, and there was quite a gathering of nobles out front to enjoy what there was in good material.

Sam Shirk and the rest of the Plymouth Club were up brighter and earlier than ever to welcome or mourn (?) the last bill of trials, and even Frank McCune came in on the hop before eleven bells tingling the memory of his Ethel omelet from view with a silk handkerchief marked H. V.

Gus McCune blew the whistle on the tick of eleven, and Anderson and Vance, a man and a woman, gave their way in in a "waiting" song, but both appeared very shy of making their voices heard further out than J. Then the woman danced a Spanish number with the castanets, and was followed by the man, who did two dances, "comic character specialties, a tramp and a rube. The tramp was away off, but the rube bit was good and we liked going by nodding his head in his mouth, of farmyard inhabitants, trolley cars, animals and the cranking of Johnson's Motor. Vance (the wife) a song, and was joined by his well formed partner to dance it out in a neat knee length pink dress. They have some idea of what is wanted, but were not ready to show to best advantage.

The Burg company was the next to show. It included ten hard working girls, and very much reminded us of the Rooney Sisters' "Woodland Nymphs" act. Two of the girls, doing kid parts, led the second song, led by two girls in white costumes, assisted by the chorus. Then the "leader" went to work and led the other eight girlies in military uniforms. The last number found the chorus in another change, blazer jackets, white flannel pants, straw hats and canes, and led by the "boy" and two of the "Nymphettes." The act was finely costumed and gave evidence of being possible to make it a real "go" when differently cast and drilled. The act was presented by Fred E. Steglich, formerly stage manager of the Chicago Grand Opera House.

The Prosette Quartette, announced as "the perfect male quartet," had to lose its next position. We found "a. m. Prusette, of Fritzi Scheff's "Mlle. Modiste" and "My Little Friend" companies, baritone; Roydon Keith, of Miss Scheff's "Love Wager" company, second tenor; Harrington Reynolds, of Fritzi's company, bass, and Franklyn Wallace, of the "Woodland" company, first tenor. Bob Kiser, erstwhile leader of Oscar Hotel's Spanish Chony Orchestra, and now with Shapiro & Bernstein's music, did his part very well by accompanying the boys at the piano. They were all in good voice with the exception of Franklyn Wallace, he hoarse. He was in when he arrived and could not give a proper account of his singing voice. The quartet warbled enough to show they could do some big time work and get away easily with it.

Celia Vernon, a little blonde singer, did that little stunt quite a while and made a fair impression in only one number, her last, a tuggy one. Celia is not ready to cause any sensation just yet.

Loetz Virginia Pickett, a soprano singer, sent down by Phil Nash, sang a few numbers in a sweet soprano voice, but did not come up to expectations in quality.

Marvin, Kahn and Nugent, a rathskeller trio of young men, were quite up-to-date treat of the morning. Two of the boys, one possessing an exceptionally fine tenor voice, handled the big stuff very nicely while the piano party equalled his partners' fine work at the keys. The trio has a nice proper idea and good stage business to go to work immediately.

Another quartette of singers also made good. They were the Rialto Comedy Four (Messrs. Cameron, Blair, Kane and Bell). The boys sang nicely together, and the tenor shone in a featured yodling number.

Of the others received were Isabelle Ballu, a pianist; Marion Shirley, a pretty young woman who has some idea of singing and can hit high "C" in piccolo style, but who lacks proper stage movement. This was Miss Shirley's second appearance at the trials, but we regret to report she showed but little improvement with a voice that appears to have possibilities still hidden in it.

Georgia McNeice, assisted at the piano by her sister, surprised us a bit with the easy manner she showed and the unflustered way the songs were put over. Georgia and Miss McNeice would do quite well for the small time with but little rehearsal.

These trials have produced quite a few promising acts since they were inaugurated by Manager Gus McCune, and they will be continued the latter part of August. *Tod.*

SUES THE LOEW AGENCY.

Ida May Fuller has entered suit against the Marcus Loew Booking Agency.

On Oct. 31, 1913, declares Miss Fuller in her complaint, the booking enterprise, knowing the reputation of her act, engaged her to present the famous dance act over their circuit for a period of ten weeks at a salary of $500 a week. From this gross sum was to be deducted five per cent. for booking commissions.

The act opened for the week of Nov. 18, at Loew's Yorkville Theatre, but closed the same week, although for the following week Miss Fuller is sure she had booked for the Lincoln Square and other Loew houses.

The failure of the company to allow her to play the remainder of the time damaged Miss Fuller's reputation and pocketbook to the extent of $4,270, she declares, and demands judgment for this amount.

BROAD STREET THEATRE CLOSED.

Messrs. Hirschfeld & Wahn, lessees of the State and Broad Street Theatres, Trenton, N. J., have given up their lease on the latter. The owners, Messrs. Gilinsky & Hovenson, turned this into a five act ten cent moving picture theatre prior to Messrs. Hirschfeld & Wahn taking the lease, but nothing succeeded in it.

ANOTHER FOR MEMPHIS.

A new theatre is to be built in Memphis, Tenn., by James I. Barnes. It will be located on Third Street, opposite the Broadway Theatre, with entrance through the lobby of the new Barnes Hotel, and will have a seating capacity of about 1,000. The house will be devoted to vaudeville and pictures.

FOX COMING HOME.

Will H. Fox, in an attractive poster sent to his friends in America, announces that he will arrive in this country about December, 1913. He is booked to return to England, opening at the Palace, Douglas, Isle of Man, June 24, 1914.

NEW YORK THEATRES.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE KISSING MAID.

B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St., Phone 3400. "A NIGHT AT THE OPERA," Mildred Grover; Miss Maxine and Whirlwind Picks; LORENZE & GALLAGHER; Stuyvesant. Matinee Daily 25c.; Nights, 8pm and 10pm. Phone 3400. DON & RICKA; Armstrong 14th St., Phone 3400. Matinee Daily 25c.; Nights, 8pm and 10pm. Phone 3400. DON & RICKA; Armstrong & Ford; Musical Alvinos. Daily 25c.; Nights, 8pm and 10pm. Phone 3400. Musical novelty "playlet, "A CLOSE CALL."

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Evgs. 25c. to $1. 2 CONCERTS DAILY. Mat. 2.15 & 8.15. All-Star Bills. THE MODERN SVENGALI Le Maire Tom Ocorov & Pauline Ocorov & Pauline Willie Gardner, Lombardi & Knoll, Jane Wir & Co., M'Mahon, Diamond & Clemence, Valveno & Lamore.

ELTINGE 42d St. Theatre. Just W. of Broadway. Phone 3436 Evgs. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular. THE AMERICAN PLAY COMPANY Announces WITHIN THE LAW A NEW PLAY of TO-DAY. NOTABLE CAST OF WELL KNOWN PLAYERS.

CORT THEATRE 48th St. Just E. of B'way. Telephone Bryant 46. KLAW & ERLANGER, Managers. Evgs. 8.15. Mats. Wed. and Sat. 2.15. OLIVER MOROSCO PRESENTS LAURETTE TAYLOR In the Comedy of Youth, PEG O' MY HEART. By HARRIET McKAY HORNBLOW.

NEW AMSTERDAM 42d St., near B'way. Evgs. 8.15. Mats., Wed. & Sat., 2.15. ELAW & ERLANGER, Managers. Coolest Theatre in the World—THE ONE BIG SUMMER SHOW ZIEGFELD FOLLIES (Series of 1913). Staged by Julian Mitchell. Remarkable Cast—IDEAL ZIEGFELD CHORUS 100.

LEW FIELDS' 44th ST. ROOF GARDEN Just West of Broadway, 'Phone 7292 Bryant. Every Evening at 8.15 (except Sunday) LEW FIELDS In "ALL ABOARD" With GEORGE W. MONROE—CARTER DE HAVEN.

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WANTED—For Sautelle's Circus, Music—Musicians on all instruments to enlarge Band (low pitch). Wire or write to-week. E. E. FLANAGAN, Marlboro, Mass., July 2; Milford, 3; Concord, 4; Attleboro, 5.

JUGGLING ACT FOR SALE—A complete Vaudeville Act. Including new, novel, novelty and comedy tricks easily learned, with many valuable pointers and full instructions to quickly make this act a success. Only one member of assorted parties. No time for correspondence. The first one send $5.00 takes it. Satisfaction guaranteed. Address CARL MARTELL, 3822 McDonald Ave., St. Louis, Mo.

WANTED—Soubrette, with Al specialties; General Business Man, Comic, Baritone, Drummer. Other Musicians and People, write. This is three nights and week stands, under canvas. Opens business in winter. Work year Rehearsals, Sioux City, Iowa, July 20. Two bills per week. One show a night. Michigan and Illinois territory. Y. M. C. A. time this Winter. Walter Sanford and wife, write; also Elizabeth Montgomery. One year's work to people that will do. ADDRESS MANAGER TABLOID STOCK, Escanaba, Mich.

WANTED—Comedian, Irish, Dutch or Blackface; Soubrette and Sister Team; Musical act, novelty act; also Musicians for band and orchestra. Two weeks' stand guaranteed. State what you want in first letter. Long's Medicine Show Summit, Ill., Pa.

AT LIBERTY, JULY 5
AI MUSICAL DIRECTOR
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Member A. F. of M. Sober and reliable. Address E. J. SLEIGHT, Box 76, Nashwauk, Minn. Gen. Del., Portland, Me.

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PIANO PLAYER for Dance Hits. CHARACTER WOMAN who can and will do Nora Mammy. AGENT who can and will hustle for salary and percentage. Must be sober and reliable. Address DRAKE & GILLET, Pittsfield, Ill.

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For street platform work. Also PEOPLE WHO PLAY INSTRUMENTS AND CAN SING. DR. A. E. DAKE, Havana, Ill.

NEW POLO A. A., Park Ave. and 129th St., N. Y. Books now open for rehearsals, meetings, etc. Two halls. TEL. 54 HARLEM. Rehearsals for acrobatic acts, burlesque companies, etc.

WANTED
Alto or Tenor Saxophone (low pitch). Must be a bargain. Describe fully. ED. STODDILL, 4004 Lake Ave., Chicago, Ill.

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OUT OF TOWN NEWS

Fall River, Mass.—SAVOY (L. M. Boss, mgr.) Malley-Dennison Stock Co. presents "The Lottery Man" week of June 30.

BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Stock Co., under the management of Theodore B. Bayliss, opened at this theatre, 30, with "Piney Ridge" as the opening bill. The company came from Pittsburg, Mass., where it was installed last season at the Auditorium Theatre. In the company are: Henry Hicks, Corinne Cantwell, Florence Johnstone, Mazie Blair, Grace Seafrow, Pearl, Lytell, Eugene Webber, J. Arthur O'Brien, George Walsh, Harry King, Bernard Steele and George Gow. Henry Grabbert is scenic artist. The plays to will be produced, under the direction of Mr. Hicks and Mr. Bayliss and moving pictures are to be introduced between the acts.

ACADEMY (L. M. Boss, mgr.)—Bill 30-July 2: Apollo Quartette, Jane Rose and company, Franklin Drew and the Mascagnis. For 3-4: Ward and Ferry, Sam J. Harris, Garvey and Lee, and Pearl Stevens.

PALACE (Walter Bigelow mgr.)—Motion pictures.

LYRIC (R. Michelfelder, mgr.)—Motion pictures.

STAR (R. Michelfelder, mgr.)—Motion pictures.

GLOBE (Walter Bigelow, mgr.)—Motion pictures.

NICKELODEON (Walter Bigelow, mgr.) —Motion pictures.

SORSIE (A. H. Archer, mgr.)—Motion pictures.

Milford, Mass.—Lake Nipmuc (Chas. J. Sprague mgr.) vaudeville and pictures. Bill June 30 and week: Barto and Clark, Sadie Rodgers, Ed McEnelly, Mattie Quinn, Fredo and Primrose, Juggling De Lisle, and Snyder's Quartette. Added attraction for Sunday, 30, was Waltham Brass Band, John Fleeton, conductor.

THEATRE HALL—Motion pictures and illustrated songs.

LYCEUM (Luby Bros., mgrs)—Motion pictures and illustrated songs.

IDEAL (H. Perham mgr.)—Motion pictures and illustrated songs.

NORMA—Lake Pearl, in Wrentham: Town Hall, Holliston: Town Hall, Upton; Town Hall, Hopkinton, and Morse Opera House Franklin, are all showing moving pictures and illustrated songs, to good business.....The new curtain, also the fire curtain have been hung at Morse Opera House, and scene painters are getting out an entire new set of drops. Resident Manager Franklin Tompkins has announced the opening to take place Sept. 1.

Haverhill, Mass.—The Pines Theatre (I. W. Gorman, mgr.) week of June 30, "The Dainty Quakeress," by Matthew Ott, featuring Lew Williams, Harold Dunn, Nettie Euise, Fay Darling, Hernan Hanson and a big company.

MAJESTIC (Prof. Jannelli & F. Roskotti, mgrs.) —Motion pictures and illustrated songs.

SCENIC (A. Bergsman, mgr.)—Motion pictures and illustrated songs.

MILLER BROS.' 101 Ranch showed here June 28.

Attleboro, Mass.—Bates—Bill June 30-July 2: Raymond and Lipton, Borris and Dorley, Tokio Murato and pictures.

COLUMBIA.—Pictures and vaudeville.

NOTES.—Sig. Santello's advance agents have papered this and surrounding towns, announcing shows appearance in Attleboro July 5.....Columbia Orchestra has disbanded for the Summer months.

Mansfield, Mass.—Pastime—Motion pictures and Eddie Ohlder, in illustrated songs.

Pawtucket, R. I.—MODEL.—Bill June 30-July 5: Buster Brown Maids, Biel Trio, Freda and Le Van, Jane Market and pictures.

NEW STAR.—Pictures and songs.

MUSIC HALL.—Pictures and songs.

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CHORUS

We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down.
It's a jump ship,
And you'll take a dip
In the briny heavy, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
So the Captain and the Crew,
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

TO LEADERS

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THE STANDARD BALLAD OF ALL TIME

DEAR OLD GIRL

By THEO. MORSE

CIRCUS NEWS

101 RANCH NOTES.

(BY JOE LEWIS.)

The week of June 23 was tremendous in patronage, following the Ringling Bros.' Circus, and Geo. Arlington was much pleased although the opposition was closed.

The Fourth of July is near, and the little ones crave for the crack of the whips and jingle of spurs which hangs so sweetly in a pictorial display, cowboys, cowgirls and Indians mounted in parade, received many pleasing comments from the spectators on the curb. Some parade, some show. It's bid-long-long from start to finish.

The 101 Ranch Show train outbound from Boston, was derailed near East Somerville while taking crossing, caused a late performance at Lynn, the following stand. There were three men hurt, two sent to the Boston Relief Hospital.

Al. Hutchinson had his finger smashed severely. He is a performer well known to the profession, doing banjo and black face.

The performance was given to a packed house. To the quite numerous crowd of Danger Bigsby all was in running order for the evening show.

Joe Lewis is now doing the Dutch cop in the Wild West. Watch him next season. No, watch him now. Some boy!

Dan Dix, the silly yap and cowboy clown, is proud of the gold tooth placed this week by his mate, "Roosevelt." Show your teeth, Teddy, now smile.

Chief Iron Tail, the Indian who now is famous for the new nickel, has THE NEW YORK CLIPPER read to him every week by the Indian interpreter.

Milt Hinckle, cowboy broncho buster, joined the show at Boston.

Tex. Cooper, the noted cowboy, is contemplating placing an order for a new pair of chaps. Stuffer is some chap maker. Look out Stuff. Get one.

Chief Tephon says Russian tobacco is harmless. He is dreaming, dreaming Mecca.

Johnny Pheeney says I should worry let Shorty do that. Shorty says a few more like Gloucester and I will have to work overtime some Hills.

Tecumy Kirnan, the noted Indian bride is laying off for a few days, as poison ivy got the best of him. Shorty Janicke is filling his place until he returns.

Mrs. McGuire and daughter, of Revere, were visitors at Boston, Mass. A great of Chester Byers.

Buster Mack, the pretty blonde cowgirl, and Billie Mack, the pretty two band cheeks valued at $1,200, at Gloucester, Mass., while on their way to the show ground in the morning. They returned them to the owner, and received a reward.

Billie and Buster are looking for checks every morning.

Doily Clark shot herself accidentally while laying a revolver away at the matinee performance at Lynn.

Myrtle McBride is a new subscriber for THE NEW YORK CLIPPER.

Mabel Clark has a pretty beauty mark'on her left cheek. Don't blush, Mabel.

Miss Clyde Lindsay, the Cheyenne broncho buster, is still quite lame at the up and down in her daring riding and busting.

Weaver Gray can throw three ropes at one time on a running horse, some trick.

If you ever visit the 101 Ranch Show go in and hear Prof. Baker's Colored Concert Band, a feature band, playing all of the ragay, catchy ones from musicville. The musicians are: Frank Nash, Chas. Brown, Ernest Williams.

James Mitchell and his well known comedian, Sam Ford, who pour's the new songs down mebody's back. They all present a co act of "Down in Dixie. Some singers, some dancers. They are real laugh makers.

Bill Gorr and Chas. Tipton smile at the good eaters, some cook house.

BOX IN OUR NOTES.

Wait until you hear the Scotch bagpipers play "The Cock of the North," in their new suite.

May Joe, the Dancer, Jeggel called, is off on a short vacation.

Capt. Claud is sure the Beau Brummell of the Sig in One.

You ought to see the new pictures Jolly Maybelle has for sale.

Mrs. Hectra, (Mrs. Billie Warren) sure holds the crowds.

Billie Warren makes two hundred lectures every day.

Gean fellion longs for Buffalo Bill. "Why?" A "Friend" wont tell mebody.

In Yellow "sick," Billie.?

The Stanton Brothers made their quarters at the Putnam Hotel, and found Prof. Fred Putnam one real fellow, as always. Fred is the centre of his organ. On the closing night he had the Mulligan Guards just check full of hospitality. Incidently, Charles Ford, Chas. Ford, had lost his his laurels, as that man Healy is some story teller.

Chappy Bunnell, the fashion-plate of the Mulligan Guards, was the shining light with that sparkler. How'dy, Batch.

On with the Millionaire's Club, Harry Fink. As a business busy bee you rare do buss around. More checks to you.

I hate to part with this watch, boys, as it has been in my family fourteen long years. Very Well. Abby, give me three cheers.

Now that we know Ann's age, how old is Kid Cole. Watch your step, Prince.

Doubon Bob's noble prodis still illuminates the Indian Village sonvenir bowl with that always ready smile.

Our immaculate Bert, he of canine fame, is giving a bow-wow Sunday. He claims to have originated a step he calls "the dog trot" for that Dreamland that will make them all growl. Some hark, that Bert.

He who hesitates never accumulates twenty-two iron men. Och, Lonio.

Barney McCann don't entertain the idea for a moment that initiation is coming off surreptiously. We will all be there with bells.

Nick Lombardo says if business keeps up Timeby Bimeby big house in Brooklyn.

Deacon Wilson and White "Pete" Gisenther still insist that Charlie Limnicna is the real Charlie Ross. Don't knock, walk right in.

Doc. Skease, the Danger Bigsby all just, attitudes his boyish countenance to the olive oil dish. Art Wilson and Doc. Just talk them folks right into that Zoma Show.

SPARKS' CAR BURNS.

Fletcher Smith, press agent of the Sparks Shows, sends the following account of the burning of the private car of the Sparks Shows, which occurred while the train was en route from Oconto, Wis., to Manistique, Mich., a distance of about a mile from Burt River, Mich., when the fire was discovered in the stateroom occupied by Mr. and Mrs. Sparks. The fire evidently started in the roof of the car, but its origin is a mystery, as no lights or lamps were in the apartment. Mr. Sparks seized his wife and rushed out through the car to a place of safety in the privilege car. On his way he attempted to arouse the sleeping musicians and performers. He succeeded in getting Lewis Reed, the elephant man, out of his berth, and seizing a can of water they endeavored to get to the scene of the fire.

By this time the smoke was so dense that they were unable to reach the fire and were driven back and out of the car. Meanwhile, the engineer had discovered the fire and he succeeded in coupling all speed for the town. There were sixty people in the car and it is a miracle that any of them are alive. As it was, they escaped only in their night clothes, and had the fire occurred before daylight, in all probability there would have been a horrible catastrophe.

There were many exciting rescues and Chas. Williams owes his life to the bravery of his bedmate, Harry Bennett, who stayed with him until he had aroused him and pulled him out of his bunk. Michael Lepon was pulled out of his bed by William Green and W. J. Dalpiz and just escaped with his life. Many lost all of their street wardrobe, and the men their clothes and all of their valuables. The show reached Manistique it was necessary for most everybody to remain hidden in the cars until a new supply of clothing could be procured.

Had it not been for the efforts of Manager Sparks it is probable that no one in the car would have been saved. He rushed back and aroused all the sleeping inmates and worked like a Trojan to save their lives. After the fire he remarked he didn't mind his loss so much as the lives were lost. He lost all of his wardrobe and Mrs. Sparks the same, a diamond stud valued at $900, and over $200 in money that was in his clothes. Fortunately most of the money was in the safe in the office, but there was about $3,000 in paper and silver in a closet in the office which was saved by the daring of Clifton Sparks who fought back the fire with pails of water until he had secured all of the money. The performers aided by the townspeople, worked valiantly, and succeeded finally in putting out the fire, but not until the car was completely gutted.

The performers lost all of their money and only one or two saved a particle of wardrobe. It was a sorry looking bunch that huddled in the privilege car until the train reached Escanaba. Here the officials of the Northwestern road proved good friends to us. They furnished us a 70-foot steel car and told Mr. Sparks to keep it as long as it was needed.

Mr. Sparks left immediately for Chicago to purchase a new sleeper and the show proceeded to Manistique. It was remarkable that the fire did not occur earlier in the night, as in all probability not a life could have been saved.

YOUNG CONLON KILLED.

Calvin Conlon, seventeen years old son of E. Conlon, the well known circus man, of 1337 Bardstown Road, Louisville, Ky., was killed by a live wire dangling from a pole in the rear of the Conlon residence, afternoon of June 7, while in the act of driving chickens through a fence. The boy brushed against the dangling wire, screamed and fell. He was dead when assistance came.

A. S. Conlon has been manager of the Sells-Floto side show for the past two seasons.

TWO BILLS AT TERRE HAUTE.

Rain had no effect on the Two Bills' Show, June 24, at Terre Haute, Ind., both performances showing to capacity. Col. Cody received a rousing reception as he appeared in the arena, and in a short speech introduced his partner, Pawnee Bill. Splendid business is reported. Col. Chas. W. Seeley left the show week of 23, for Montreal, on business.

HAGENBECK-WALLACE NOTES.

BY JACK MOORE,
(The Boy Wonder.)

JUNE 28.

Sunday we arrived in Utica at 1 P. M., and every one was all tonged up to see the ball game that we had arranged with the Deerfield team of Utica, and this bunch certainly turns out when there is a ball game in sight, and it takes them to rooting they have got the world beat. The ladies were there in full force and made a pretty sight. We arrived in Utica, and they are not backward in rooting either. It was a great game and our boys worked like. The game was a tie at the ninth inning so we had to play the tenth inning, and it hadn't been for an error on our part we would surely have won the game, but as it was the score was 5 to 4 in favor of the Deerfield team. We were all in hopes that we would have a game with the B. & B. Show but they wired us that they had no team. But we hear, over here, that they have one. Now we are all wondering if they are afraid of being beaten.

Jimmie Ward was locked up the other day, but broke out with poison ivy, and is now a dight. Every time Jim sees any tall grass he shies. We are certainly having our share of coffee—two and three every week. Lillian Elcanid has been the lucky girl so far she has won a diamond ring, last week, and a gold watch and chain this week. That is going some for luck. Now, she wouldn't miss a chance on anything.

Mr. Griffin, the shoe man, was on in Utica for a visit, and he looks fine. He is sixty-one years old. He enjoyed the show and got enough orders wouldn't miss a chance on anything.

Tuesday, Oswego, N. Y., was a swell day, grassy lot and one block to the lake, which is fine for the boys as they all enjoy a good swim on a hot day, and there was also a saw-mill just outside the dressing room, and the riders and acrobats were out on the sawdust pile doing stunts they never thought of before. Mac McCree is certainly getting to be some tumbler. Mac. is a fine boy, and everyone likes him. Reno sure has cause to be happy, for he has won a new pair of chaps.

Mr. and Mrs. Bert Cole are entertaining friends and relatives here to-day, in Watertown, and by the looks of the crowd I think his sixty-second anniversary will be a big day. I am sure all drinking lemonade and eating crackerjack, so I am sure they had a good time. They came over from Fortsdam, N. Y., which used to be Bert's boyhood home. After the matinee I had the pleasure of meeting a friend of Bert's. He is Bert's sister, and his charming niece, Lucina Senter; also Miss Wilson, who is a cousin of Bert's. There there was a bunch of awfully good fellows among them, all I think, name one: Geo. Barnett, John Mullin, Wm. Floyd, Fred. Morgan, and so many others that I can't recall their names, but they were all real fellows. I know what I hear they had some time down at the hotel, between shows. Anyway I saw James Orr, one of the boys, last night, but a little White Rock fixed him up, and he was right as hard about it was time to make his announcement and say, Bert is some announcer. He also gave an announcing show on the overland auto. I saw more than one old farmer put his hand in his pocket and start to draw out his hard coin.

We have just started a collection for the Fourth of July and we are sure going to have some fine works after the show at night, also plenty to eat and drink, so we have a good swell day. The lot is certainly some great lunch over here all in for a good time, and believe me we certainly do have good lunch, and we have started for a ball game with the Hudson, N. Y., team, so we are all looking forward to some good sport, for the Fourth holiday style. The following are the committee in charge of the big time: Jack Moore collector; Arthur Thompson, Billy Rice, business manager; Bert Cole, Joe Coyle, Harry Wilson, Reno, Sam Newman, Mac. McCree, in charge of shooting off fireworks; Reno McCree and Harry Linn, in charge of refreshments. I will tell you all about it in next week's notes. To-day is Thursday, and we are all sitting around waiting for THE OLD BILLIARD, as it sure tells us all the news.

Well, I think we have now got a boss canvas man who is a jubilee-cut-up with the show every morning. Paul (Doc.) Christman is his name, and the boys all work hard for him, and he all like him.

Lots of birthdays. Three yesterday. Chas. Barker, Jack Newman and our old friend Pete Cornalla. They all told their age but Pete, and he says he is as young as he feels, and by the way he acts around here he must be a chicken. One of his boys let it slip, and forty-three was the age, but say, when it comes to having a good time Pete has the young ones beat a mile, so I think he has the right idea.

Tony Fait was the first to fall off the band season this season. Tony says it is good as a bank.

We passed the Ringling Show, Friday night, on our way to Amsterdam, we are having keen opposition with the B. & B. and Ringling Show, but it seems we are doing our business the better, as our tents are full every day, so Uncle Ben should worry.

Our ball team has played two games this week and the swell boys have won both, Tony, we get a move on you and get to be a regular team! Pete is going to be a wrestling match over here, between Jack Guinan and "Pittsburgh," one of the drivers, and the betting is pretty even so far, and I think it is going to be some match.

Here is our regular Sunday "Mulligan" bunch, who have a good time every Sunday: Sol Wise is royal *chef*; Red *Herndorf*, Chas. Ihler, Mr. Hagerman, Pete Marlow, Geo. Connors, Governor Wallace, Eddie De Voe, May Allen, Fred Mergess, Sam Burns, Big Baggage, Chas. Levy, J. Murphy, Al. Massey, Mr. Turner, Pete Jenkins, A. Anderson, M. Davis, Sam Newman, Joe Fricket, Kid Kennan, Chas. Bell, J. H. Marsh, Jack Abern.

Herbert Larner now has a "Big Ben" alarm clock, as the other day he never woke up until after three o'clock, and everyone was wondering what happened to Herbert, when in he walked just in time for our wire act. Herbert wouldn't miss that for anything. But Herbert got with it as we were quite worried about you.

Well, this is Saturday, and to-morrow is the day we all wait for, as that is pay-day. Quite a number of folks are going to spend Sunday in New York, as we are only twenty miles from the large city Monday.

Well, boys, nothing to do until to-morrow.

Say, if Jack's a herring is Sol Wise?

And has anyone caught little Jack Moore after five o'clock Saturday. Gee! but he was pale. Say, boys, that was one on me. Good-night.

OKLAHOMA RANCH WILD WEST.

JUNE 23.

The show closing a record business through Canada.

At Canora, Sask., 19, the stage-coach overturned in the mess, but no one was hurt.

At Winnipeg we turned them away for two days. On Monday, 16, we had to give two shows at night, to capacity business.

Bill Dearwin is getting the money on the uptown show.

Walter A. Shannon is a wizard at handling the crowds, and his side show is getting the money everywhere.

I received my button and card from The Showmen's League of America. I can boast of being one of the youngest members, being barely out of my teens.

Otto Klein, our champion, received quite a hand at Winnipeg. He is to defend his title there in August. Bill Burlock, our new press agent is a wonder. His stories of the wild and wooly West wake the natives up along the line.

Eddie Brown our over popular steward, sets a table fit for a king. Frank Bush, our head waiter, has a corps of efficient men, and sets a nice dish from and good service. Mahlon is the assistant steward and *chef*, and is a real fellow.

Pete King has the fastest crew that ever handled a big top. Pete is the superintendent of canvas.

George Mulhall and Charlie Mulhall joined in Thief River Falls, Minn., and are real features. Miss Georgia and her high school horse, are "all there." The Kearnsys are always favorites in pistol and rifle shooting.

Uncle Dan Burington and his $10,000 troupe of mules are real favorites with the ladies and children. He has a feature act that would make your high school horses turn green with envy.

Ben Cooper has his four-in-one and his knife act down to a fine point, and is making big money.

Al. Lewis and A. Woolf have concessions, and report good business.

Jack Lewis, our head porter, is the "king kong of them all," and has the neatest train I have ever had the pleasure of traveling on.

Donald Mitchell, last champion lyer and rider, is in centre of attraction in the arena.

Jesse Orr, our contest agent and press agent, broke his right hand playing baseball last Friday.

Chris Ayers has the inside concert tickets, and his boys get a record concert each day.

Reeds the mechanical dash, is quite a novelty, and his lifting two ladies by his hair is nothing short of wonderful.

Prof. Stirman is a real fellow, and his comedy magic act is a stick. His flying lady or suspension act is good.

Lewis Ish Harry, mind reader, and Belos, with her snakes, are features. Prof. Reed's band and minstrels are good. Geo. McCoy is leader.

Jewell Jerl is our great feature for the Winter season—Jewell's Lady Minstrels and band of ten pieces, playing the big and little. Noon top big or little.

RINGLING BROS.' SHOW NOTES.

BY SAIRD,
"That Southern Clown."

Mr. Vino left the Ringling Show in Springfield, Mass., on account of a sudden illness. He will be able to be up in a few days and sold on the U. O. O. circuit. *Luck to you, Vino.*

Wilson, the Mentalist, is the wonder, had an awful bad fall in Springfield, Mass., while doing his sensational high swing on the wire, but hope to be back in a few days, greater and grander than ever.

Wm. Carroll, comedy knockabout and producing clown, is still making good with the World's Greatest.

Ed. Walton is back with us again, after a few days of sickness. The Mange Club has lost all members (as well as their hair). Only one bottle of mange hair cure was bought (but it was enough).

There is one little fellow on the show that keeps all the clowns guessing and he is no other than that funny little English clown, Paul Minor, producer of original clown stuff. Next week I will endeavor to give you a line-up of our undefeated baseball nine. Add belfry and it is some baseball team, too.

They are open to any and every team, and so far are champions, as they have won six games out of seven. Their last game was in Springfield, Mass., team of picked men. The score stood four to three in favor of the Ringling Bros. team in the fifth inning. Game called on account of darkness. This is enough for this time.

MARCELINE'S INDOOR CIRCUS.

Marceline, the well known Hippodrome clown for several years, will head an indoor circus attraction on the Kiaw & Kotsmer time, under the direction of Z. M. Harris and Jos. Shaw, incorporated under the title of H. & S. Amusement Co.

101 RANCH IN SMASH-UP.

Three men were injured and a score of others badly shaken up June 23, when the 101 Ranch Wild West train was derailed on the Boston & Maine Railroad, near East Somerville, Mass.

TWO BILLS' SHOW IN CHICAGO.

SHOWMEN'S LEAGUE HONORS PRESIDENT CODY.

(Special wire to THE CLIPPER.*)* JULY 1.

The Two Bills' Shows opened a nine days' engagement in Chicago Saturday afternoon, June 28, to an audience that was remarkably large, considering the extreme heat which prevailed. The night house was excellent, although it was apparent that the hot weather had a tendency to reduce the attendance. The business yesterday at both performances was good, and it is fair to presume that if the torridity subsides the big Wild West and Far East will round out a very successful Chicago engagement. One thing is certain, never was a better Wild West and Far East exhibition ever given in this city.

On Saturday evening, June 28, a luncheon was tendered by The Showmen's League of American to General W. F. Cody and official staff of the Two Bills' Shows on the roof garden at the Hotel La Salle. In the party from the Two Bills' Shows were: General W. F. Cody, Major Gordon W. Lillie, Louis E. Cooke, Major John M. Burke, Charles Thompson, Richard Radford, Harry Wilson, Johnny Baker, Charles Mettius and Mesdames Lillie and Radford. Members of the Showmen's League of America who were there to help commemorate the occasion were: Chas. Andress, first vice president; Warren A. Patrick, secretary; Walter P. Driver, H. P. Hneemann Jr., H. M. Shook, Harry Davis, Harry Davis, Harry Prentice, Dave Edmunds, Fred L. Griffith, M. S. Rodgin, A. K. Greenland, H. M. Howard, R. M. Bickerstaff, of the United States Lithograph Company, and Edward Morrison, were also members of the merry party.

This morning at 11 o'clock a breakfast was given through the courtesy of the Hotel La Salle management to Gen. W. F. Cody and Major Gordon W. Lillie, in the form of a peace pow-wow.

Indians, cowboys, cowgirls, prominent suffragette leaders and other noted personages made up the warm but happy party. Edward Ettinger, a prominent attorney of Chicago, presided as toastmaster, and opened the affair formally by presenting Major Lillie, who responded with a brief talk expressing his gratitude in behalf of his associates and himself for the royal entertainment afforded him. After breakfast was served one of the Sioux Indian chiefs present spoke to his red brothers, his remarks being interpreted by Red Feather. The chief expressed the good will of himself and his brave tribe toward the white brothers, and his remarks hinted in admiralty with the atmosphere of peace which permeated the air of the talks. Other noted speakers were: Prof. Frederick Starr, of the University of Chicago; Mrs. George Rass, a leading member of that organization; Major Gordon W. Lillie and Major Burke, of the Two Bills' Shows. Gen. W. F. Cody, who spoke last, in pursuance to a request by the toastmaster, gave a few of his instinct experiences with the Indians. The breakfast this morning was undoubtedly one of the most remarkable functions ever arranged in this country. Not a detailsaw overlooked to make it a success.

To-morrow at noon the Hamilton Club will entertain President Gen. W. F. Cody, Major Gordon W. Lillie and executive officers of The Showmen's League of America at a luncheon at the Auditorium.

Wednesday morning, at the Hotel La Salle, a suffragette breakfast will be tendered to President Gen. W. F. Cody, of The Showmen's League, by the ladies most prominent in bringing about the enfranchisement of women in Illinois. Gen. Cody will be the only male guest.

Among those who gathered at the Buffalo Bill peace pow-wow at the La Salle this morning were: Howard Elting, president Chicago Association of Commerce; W. Rufus Abbot, secretary Industrial Club of Chicago; Day Guernsey, president of the Hamilton Club; Wm. H. Austin, president of Indiana Society of Chicago; Charles H. Hull, president of the Irish Fellowship Club; Capt. Hitock, adjutant-general of the Department of Lake; Virginia Brooks, well-known writer and Nelson Lampert. Messages were read from Governor Edward F. Dunne and Mayor Carter H. Harrison, expressing their sincere regrets in not being able to be present. Moving pictures were taken of the peace pow-wow as several still photographs of General Cody, Mrs. Grace Wilbur Trout and the Indian chiefs smoking the pipe of peace, probably the most interesting group of pictures ever made. WARREN A. PATRICK.

YOUNG BUFFALO WILD WEST. COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

BY AL. THELEAR.

BANGOR, Me., Sunday, June 29.

Am a little afraid the Young Buffalo correspondence will be somewhat shorter this week than usual, because there is virtually nothing to tell but the old story we have received here the last three or four weeks.

Beautiful weather and big business. Yesterday was particularly flattering. We showed Portland, Me., two weeks after Ringling Bros., and one day before the 101 Ranch, to capacity business, both afternoon and night.

Last Sunday we saw Frank Parnham, P. G. I. small and very quiet little piece that is, full of excitement once a year, when the militia makes its Summer camp there. There were several regiments of the Canadian militia there, doing their yearly course of study in things military, and among the instructors we found several of the Royal Canadian Dragoons we had met in St. Johns a week previous. These boys are very much interested in our "cousin Jack," as we put on a new film for them that evening.

Some races between cowboys and horses were pulled off at Parnham on Sunday, and Vernon Seaver Jr. entered to win second in the cowboy. The youngster showed considerable skill in the management of his mount, winning among some very good horses and more experienced riders.

On Wednesday, 25, we returned to the States, to Island Pond, Vt., and while Lewiston treated us great as an exhibition and individually think we were all very glad to see the good old "Stars and Stripes" at the head of the parade again.

Col. Cummins left the show at Lewiston for Portland to see the newspapers and prepare for our coming the following Monday.

While at Portland I had the pleasure of meeting John P. Maloney, Bangor, Me., correspondent for THE CLIPPER. Mr. Maloney and his daughter witnessed the afternoon performance, after which Mr. Maloney informed me he was enjoyable little that on the general superiority of CLIPPER now over the rest of humanity.

Mrs. Seaver, with Vernon Jr., and Mrs. Col. Cummins and daughter Ada, spent our Portland day at Old Orchard Beach, one hour's trolley ride from the city, and a very famous old watering place.

Joe Miller, of 101 Ranch fame, was a visitor to Portland. Mr. Miller was on the lot all day, guest of Mr. Seaver and Col. Cummins, and was very lavish in his praise of our show and stock. This was indeed praise, coming from the proprietor of such an organization as the 101 Ranch Shows, for if any one is a judge of fine stock, he it certainly is Mr. Miller.

To our lasting grief and regret one "Dusty" Hemstreet, Worthy Grand Commander of the G. M. Society, and one of its most active workers, left us at Montreal. Dusty is an announcer, and rented the parade. Just the cause of his departure is yet a mystery, but we have heard that a word from him, but it is suspicioned that he transferred his affections to the Hickey Wild West Show, now playing Dominion Park. Dusty is the salt of the earth, and we hope he has not been somewhat mitigated by some announcers, we are glad if he has bettered himself.

While at Shawinigan Falls, P. Q., we were treated to one of the sights of Canada. The falls are located about a mile and a half from town, and with the wonderful scenic setting they are in form a most beautiful sight. About five hundred yards above the falls are twelve large iron flood-gates, three of which were open. These gates release the water from above to go tumbling down in immense volume toward the falls through a rocky canyon perhaps three hundred yards in width. Arriving at the falls the water drops one hundred feet into a basin studded with huge rocks, and this with the blue clad mountains rising above on three sides, makes a very lovely and impressive sight. Practically all the show people went down to view them at one time or another during the day.

Some question was raised as to whether there was another light on the band stand. I can definitely state that there is, but have noticed the brilliancy myself lately. Don't know what it is.

Now for the movies.

THOS. L. FINN SHOW NOTES.

Well, we are in our ninth week, to capacity business. Never heard of such a Fourth of July. Finn, owner and manager; Mrs. T. L. Finn, treasurer; Ed. Dunn, assistant manager; Jack Hall, engineer and electrician; Jack Candee, equestrian director; Jack Hall, musical director; Jack Rizzo, charge of big top; Kid Shaw, Whitie, charge of side show top.

We have ninety-six people all told and one hundred and eight head of stock. Our noon-day street parade is a feature of the show. The parade consists of three bands and five open dens, seven cages, three camels, Oyester Jack, the human barnacle, which is always a hot favorite.

The side show is in charge of Manager Finn, who makes all openings, etc. Although the weather has been warm, the side show tents have been playing to S. R. O. business everywhere.

At this writing everyone is well and happy and THE CLIPPER ambassador Curran is a welcome visitor every Friday.

ROBINSON WINS.

John P. Robinson, the Cincinnati circus man, won a $250,000 suit against his two daughters, Mrs. Pearl E. Lamkin and Mrs. Caroline R. Stevens, in the Ohio Supreme Court, at Columbus, June 24.

The court held that Robinson does not have to account to his daughters for the income of the Stevens for $120,750 in back dividends on stock. It also held that the show at Lewiston for 50 cents set of stock, since the suits were begun, belongs to Milton Sayler, assignee for creditors of Robinson.

Mr. Robinson retains title in all the stock which had been in the name of his wife, who died intestate.

JACK HENRY SECURES THRILLER.

Jack Henry, of the New York office of the H. B. Marinelli Company, and before that a circus man of wide experience, has placed under contract a genuine thriller. It is an automobile standing on a sort of latticed platform held by two poles about sixty feet in height. In this automobile is seated a young woman, who, when everything is set to given signal, revolve eight times. Mr. Henry stated to a CLIPPER representative that in all his experience as a circus man that this was the most sensational thriller he has seen and that he will show it in Pittsburgh for two weeks, beginning July 1. A representative of the Ringlings will see it there.

GARTNER IN TROUBLE.

Alfred Gartner, who has been promoting a scheme for a gigantic permanent circus in New York, was arrested last week at the request of Nicol Gerson.

Gartner's scheme called for the establishment of a circus to cost $5,000,000, which was to be a fairy tale, and the cost of the lots on the Hudson River Gartner $1,500, and as he does not see any likelihood of the circus plans being carried out he has charged Gerson with getting them money under false pretenses.

BEN ATWELL IN PICTURES.

Fen H. Atwell, whose press work in the interest of the Ringling Bros. Circus last January, has resigned as general press representative of Conklin & Gest, to enter the moving picture field. He will be connected with the Monopole Company.

TED S. BARRON BACK.

Ted S. Barron has returned from a three months' trip, and is once more looking after his music interests in New York City.

DOVE RETURNS TO FIELD.

The above doesn't mean that the popular Scotch-American minstrel is going to play baseball this season. Nothing like it.

It is the simple announcement that Johnny Dove, after a pleasant and profitable season with our minstrel, Mr. Al. Field, has engaged with that well known minstrel magnate to do his specialty, produce the dances and do Dove's Scotch character impersonation.

As all this calls for an increased salary, Dove feels happy enough to fly. Naturally.

TRY-OUTS AT HACKENSACK.

The Lyric Theatre, in Hackensack, N. J., under the management of Mr. Al. Otto and Dellen, has engaged with that well known minstrel magnate to do his specialty, produce the dances and do Dove's Scotch character impersonation.

As all this calls for an increased salary, Dove feels happy enough to fly. Naturally.

HALLEN AND HART TOGETHER AGAIN.

Fred Hallen and Joseph Hart will be reunited next season. Not as actors, but as manager and actor. Mr. Hart will be the former partner in a farce comedy. They have been spending their summer writing plays, but the proper vehicle has, as yet, not been selected. Mrs. Hallen, who is known to the stage as Mollie Fuller, will have an important role.

For many years Hallen and Hart have been prime favorites with theatregoers, as they were funmakers par excellence. To name their successes would take up a full column of THE CLIPPER. Mr. Hart retired from the stage to manage the affairs of his clever wife, Carrie De Mar, and to produce several large vaudeville acts. Mr. Hallen continued to act.

THE CLIPPER congratulates this famous old firm, and hopes that success and prosperity will be theirs in their new venture.

BERT FRIEDMAN, confidential representative of Cohan & Harris, returned from Europe on Saturday.

IN MELODY LANE.

BY JACK EDWARDS.

SOME DOINGS.

The next few weeks will prove the busiest days for music publishers, as and will shortly announce their new numbers for the coming season.

Seldom before in the history of music have publishers [illegible] so backward in announcing their new [illegible] Heretofore the months of June for [illegible] songs on the market.

DO [illegible] SONGS PAY?

A [illegible] discussed these days is about [illegible] re wan rups and have proved [illegible]

[illegible] moment, a certain publisher [illegible] rups with his song, and the [illegible] has hardly been heard on [illegible] at the [illegible] conducted [illegible]

On the other hand, the Broadway Music Corp. have a song called "You Made Me Love You," which has never won a cup, and still it is the biggest hit at the present time.

The publishers are fast getting wise to these "frame-ups."

JOE SANTLEY WITH BROADWAY MUSIC CORP.

The boy wonder, Joe Santley, is now connected with the music business and attends a hearty welcome to all friends to pay him a call.

CHAS. MEYERS IN NEW YORK.

Charles Meyers is in New York for a flying trip, to talk it over with the "big ones" regarding

Raymond Moy, a favorite baiad singer of Chicago, is now singing his new song, Chas Meyers' "Goodnight, My Own," "Honeymooning in the Sky With You" and "Just an Old Time Song."

KALMER AND PUCK HAVE NEW ONE.

"Who's the Girl?" is the title of a new song recently turned out by these rising young authors. Considering it has only been out about four weeks and the way it has been received, it will most likely prove a winner for the boys.

NAT VINCENT WITH BROADWAY.

Nat Vincent, formerly professional manager for the Ted Morse Music Co., is now connected with that enterprising young firm, the Broadway Music Corp. Nat thinks that "You Made Me Love You" is the greatest song ever written, and is telling hundreds of his friends that they can't do without it.

HARRY VON TILZER VACATIONING.

The man with a hundred hits, Harry Von Tilzer, is spending four days each week at his Summer home.

Harry promises to return with several of the greatest songs he has ever written.

TED S. BARRON BACK.

After a tour lasting about three months, Ted Barron arrived in New York last Monday. He announces that he will shortly embark in business for himself. His principal numbers include:

"I Ever I Forget You."
"Favorite for Two."
"Let Me See Your Rainbow Smile."
"In the Shadow of the Dear Old Blarney Stone."
"How the Money Rolls in."

JACK DRUISLAKE CHANGES.

M. Witmark & Sons have been in secuing the services of Jack Druislake, who joined their staff last week. This boy is one of the fastest hustlers in the business, and should bring them in good returns.

MAX RITTER IMPROVING.

The friends of Max Ritter will no doubtless be glad to know that he is rapidly recovering from his recent illness, and will shortly be on the job again. He is now recuperating at home in Boston, Mass., with his folks.

WILL ROSSITER GOSSIP.

This is what Sam Hubbard writes, doubtless he glad to know that he is rapidly recovering from his recent illness, and will shortly be on the job again. He is now recuperating at home in Boston, Mass., with his folks.

Will Rossiter's gossip:

"Will Rossiter's gossip: Doubtless be glad to know that he is rapidly recovering from his recent illness, and will shortly be on the job again. He is now recuperating at home in Boston, Mass., with his folks.

STOCK NEWS

PAUL SCOIT NOTES.

Juanita Owens was specially engaged by Manager Clarke Brown to play Mrs. Hannan, in "The Country Boy," leaving 23 for Montreal, to attend rehearsals there, and will appear in the part this week.

Edna Darling is playing Mrs. Stanton, in "A Woman's Way," with the Bailey-Denison Stock Company, at Newport, this week.

Frederika Siemons is playing Lissie, in "The Lottery Man," with the Savoy Theatre Stock Company, at Fall River, Mass., this week. Miss Siemons made an individual hit in "Ann Boyd," when Lucille La Verne produced her dramatization of the book at that name at Wallack's Theatre recently.

Lorna Billick, Robert Le Sueur and the company which has been for the past five weeks at the Lyceum Theatre, Bayonne, N. J., are continuing to please good audiences.

Carol Arden, Wilton Blackmore, Frances McGrath, Nellie Young, Fred. House, P. S. Whitham and Cecil Kohlhaas were seen in the original production of "Mrs. Wiggs of the Cabbage Patch," when it was played at the Empire Theatre, Paterson, N. J., last week.

Grace Leath Hodgkins and her daughter, Marie, have been signed by the United Amusement Company to play Mrs. Wiggs and Miss Mary, in "Mrs. Wiggs of the Cabbage Patch," next season.

STOCK AT LONG BEACH.

The Long Beach Dramatic Stock Company, in "A Butterfly on the Wheel," being presented with a cast including Mary Boland and Edwin Arden in the leading roles, opened June 28. The Long Beach Pavilion is located on the Board Walk, with a well equipped stage. The auditorium is a cozy affair, seating 700.

Olive Temple and Lucia Moore play the roles they created in the original New York production.

On Wednesday evening, the second production will be made in "Comtesse Coquette." The cast will include: Mary Boland, as the Comtesse Nina di Lorenzo; Edwin Arden, as Gino Ricardi; Jack Standing, as Comte Silvio di Lorenzo; Regine Wallace, as Bianca; Don Hancock, as Giuseppi, and Joseph Allenton, as the Footman.

The performances on Wednesday and Saturday evenings begin at 8 o'clock, and dancing until 12 will follow, dancers being required to appear in evening dress. The Sunday evening performances start at 8.30. Senator Reynolds, president of the Long Beach Estates, will donate the pavilion, with music, one evening in each week, for the help in the employ of Long Beach residents, for a dance all their own.

THE CHICAGO STOCK.

The Chicago Stock Co. (Chas. H. Rossiann, manager) will close the present season Saturday, July 15, after a successful tour of forty-nine weeks, during which time the company has prominently located in Boston and Niagara Falls, together with a road tour filling the rest of the time. During the season the company has successfully produced Dobler & Co.'s "The Fourth Estate" and "The Battle"; Shubert's comedies, "Girls" and "Going Some;" the rural plays, "The Dairy Farm" and "York State Folks;" the De Mille successes, "Strongheart" and "The Charity Ball;" Henrietta Crosman's "Sham," Maxine Elliotts successful play, "Under Bettine," and many other recognized offerings of the same class and prominence. The company will be laid off until Aug. 4, when Mr. Rossiann expects to open the season with a larger cast and one of the greatest lists of plays obtainable, for which the mechanical staff will be kept busy during the Summer building.

WINIFRED ST. CLAIRE NOTES.

E. D. Sipe writes from Danville, Ill.: "The company closes here, and we will take a four weeks' vacation on the Great Lakes, taking a thirty day trip. I have three scenic artists that started to work this morning, all the scenery is to be re-painted and rebuilt. I have three new drops, besides re-covering all of our scenery, fourteen sheets in all, and six exteriors, so that next season when we come out we will no doubt be the largest and most completely equipped traveling stock organization in the United States. We will also play the East again this season, as Miss St. Claire certainly gained an enviable reputation for herself in that territory last season."

FOUR A WEEK AT LONG BEACH.

The Long Beach Dramatic Stock Company will continue to give performances every Wednesday, Saturday and Sunday evenings and Saturday matinee, with extra performances at holiday during the season. "A Butterfly on the Wheel" is this week's attraction, to be followed by "Comtesse Coquette," and thereafter, in the order: "A Woman's Way," "Get-Rich-Quick Wallingford," "Divorcons," "The Fortune Hunter," "Jimmy Valentine" and others.

The company includes: Mary Boland, Olive Temple, Lucia Moore, Regina Wallace, Florence Irving, Edwin Arden, Jack Standing, Kenneth Hunter, Edwin Mordant, Charles Herbery, Don Hancock and Joseph Allenton, engaged especially for the respective plays, all under the personal direction of Edward Elmor.

"FORTY-FIVE MINUTES FROM BROADWAY," Geo. M. Cohan's famous musical play, was produced by the Cal. Smith Stock Co., at the Hippodrome Theatre, Reading, Pa., last week, to capacity at every performance.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON!

FRANCIS SAYLES PLAYERS.

The Francis Sayles Players presented "Our New Minister" at the Murray Theatre, Richmond, Ind., last week, to the largest business of the season. The house was sold out five nights, and the three matinees were capacity.

Mr. Sayles surprised his many Richmond friends by appearing as the Constable. It was his first appearance in a part of that kind. However, he made good in it, and the newspapers of the city gave him long notices on his part.

Olga Worth is doing the leads and making many friends each week by her excellent work. Miss Worth replaced Agnes Hart. Other members of the company are: Pauline Seavey, Frances Hall, Rose Pulling, J. J. Flynn, Sam E. Wilson, Joe Schaffer, Carl Adamson, Cash Tomlinson, Carl Runyon. The scenery is being built by Charles Sayles, repainted and designed by Charles Beckan. Dave Hallman is looking after the business end for Mr. Sayles. Mr. Sayles has contracted for the following plays for the next two weeks: "The Doctor's Secret," "Jimmy Valentine," "Twin In Full," "Brewster's Millions" and "The Barrier."

So well pleased is Mr. Murray with the company that he has arranged with Mr. Sayles to play his house until the first of the year, which will make the longest run any company has ever had in Richmond. In fact, this is the first time that a company has ever attempted to play one bill a week in a small city, as Richmond is. However, Mr. Sayles is now in his tenth week, and has been doing capacity.

"EASIEST WAY" AT BUSHWICK.

At the Bushwick Brooklyn, this week, Mabel Montgomery is playing Laura Murdock, in the Belasco play, "The Easiest Way," with Edith Sinclair; Kate Blancke, as Annie; M. J. Bridge, as Jack Stevens; Wm. Mandeville, as William Brockton, and Mr. Evarts, as Jim Weston, assist.

BAUGHMAN-GUSTINE STOCK CO. NOTES, from Carrollton, Ill.—We just closed our seventh week of capacity business. While this part of the country is suffering from the want of rain, so far it has not affected us any, and we expect to have a new story last middle piece and seven more lengths of blues to take care of the ever-increasing crowds to see the best little "rep." show in this part of the country. Mr. Gustine, who has been staying at home for the past two weeks, will look after the booking of the Winter show, and came on to see us Sunday, June 14, and to the delight of all the people brought us good old "Joy water." Homer Swadley and wife recently joined us.

HARRY J. PAMPLIN, who is directing the Majestic Stock Co., of Texas City, Tex., reports business good. Mrs. Pamplin (Lois Ward), with Minnie Hayward Pamplin, joins the company on July 4, when the company are playing at the U. S. Amusement Park, owned and conducted by T. Oliot, of Texas City.

ISABELLE F. AHEARN will spend her vacation with her father at the Atlantic House, Nantucket, Mass.

GRACE SCORT will head the permanent stock company which will open in H. G. Somers' Auditorium in South Bend, Ind., Sept. 4.

THE MONTROSE SISTERS write: "We have a 52-week business at Highland Park, Detroit, where we will spend our Summers. We have our own stock company, and are playing to capacity business. We will open the road in the Fall. The OLD RELIABLE reaches our bungalow in time every week."

BEN GREET'S morality play, "Everymun," was the attraction last week at the Grand Opera House, Chicago, with Ben Greet with Trust in the title role. The piece was under the stage direction of Donald Robertson. The This week they have selected for Miss Trust's farewell performance in Pittsburgh, Charles Rann Kennedy's play, the sacred play quotation, "A Contented Woman."

"OUR NEW MINISTER" was produced last week at the Murray Theatre, Richmond, Ind., with Francis Sayles playing the leading part.

"FOR SAKE OF SOCIETY" Stock Players will produce John Drew's success, "My Wife," at the Columbia Theatre, Washington, D. C., with A. H. Van Buren, Kathryn Kennedy and Jessie Glendinning playing the leads.

"MADAME X" was produced for the first time at popular prices at the Seattle Theatre, Seattle, Wash., last week, under the management of Ralph Ellis Blanchard.

"C. O. D.," Frederick Chapin's play, had its fourth week at the Lyceum, Burbank Theatre, Los Angeles, Cal., to capacity at every performance.

"THE FORTUNE HUNTER" was played last week by the Horno Stock Co. at the Colonial Theatre, Lima, O.

JACK H. KOHLER is endeavoring to secure a theatre in Oshkosh, Wis., for the purpose of installing a stock company in the United States there.

"BEYERLY OF GRAUSTARK" is being played this week by the Albee Stock Co., at Keith's Theatre, Providence, R. I., under the management of Charles Lovenberg.

"THE FORTUNE HUNTER" was the attraction last week at the Dominion Theatre, Ottawa, Can., under the management of Clark Brown.

"AN IDEAL MASON" was given last week by the Lucille La Verne Co., at the Academy of Music, Richmond, Va., with Thomas A. Wise in the leading role.

THE BONSELLE CO. opened the season last week, at the Garrick Theatre, Detroit, Mich., in the comedy drama, "The Marionettes," as played by Madame Nazimova.

"THE GREEN DYKES," by Edith Ellis, Typen and Florence Blood, was the attraction last week at the Lyceum Theatre, Lake City, the stage direction of Dick Ferris.

"FORTY-FIVE MINUTES FROM BROADWAY" is the attraction being played by the Cohan Stock Co., at Cohan's Grand Opera House, Chicago, this week.

HOMA HOMAN AND COMPANY, in "Monte Cristo" last week, at the Grand, Ottawa, scored a great success. All the members of the company made the most of advantage.

"THE MAN WHO OWNS BROADWAY," another Cohan play being "Forty-Five Minutes from Broadway" and "Fifty Miles from Boston."

"MARY JANE'S PA," by Edith Ellis, is the attraction this week at the Wieting Opera House, Syracuse, N. Y., under the management of Wm. J. Gerard.

"ARE YOU A MASON?" by Leo. Ditrichstein, is the attraction this week at the Celestial Theatre, Niagara Falls, N. Y., with Mae Desmond and John Rigney in the leading roles. The company is under the management of Dan Feeley.

"A TRIP TO CHINATOWN," by Chas. Hoyt, was selected by John Craig to close his season with at the Castle Square Theatre, Boston, Mass.

"MADAME SHERRY" is underlined for an entry production at the Jefferson Theatre, Portland, Me., Week of July 12, under the management of Julius Cahn.

"THE HAVOC" was the attraction last week at the Imperial Theatre, Chicago, Ill., with Marie Nelson and Rodney Ranous playing the leads. This week the same stars will play the piece at the Victoria Theatre, Chicago, Ill.

"GUEST" STOCK IN DETROIT.

The new Washington Theatre, built by Detroit capitalists, will be operated by Wm. Morris, opening July 21. The theatre seats 2,000, and is described as the handsomest playhouse in the Middle West.

A permanent stock company will present standard and modern drama, with an occasional musical play. Stock will be in a different star. Thus far four have been placed under contract. James K. Hackett will be the first "star," Miss Hackett will follow Louise Gunning, Amelia Bingham and Cecilia Loftus.

"LITTLE JOHNNY JONES," by George M. Cohan, is being played this week by the Lyric-Vaughan Co., at Harmonie Bleecker Hall, Albany, N. Y., with Mr. Lytell and Miss Vaughan playing the leads.

"UNDER SOUTHERN SKIES," the best story of Dixie, by Lottie Blair Parker, was the attraction at Poli's Theatre, Springfield, Mass., last week.

"FORTY-FIVE MINUTES FROM BROADWAY" is to be produced shortly at the Bentley Grand Theatre, Long Beach, Cal., under the management of Captain Amont.

THE LA ROY STOCK CO. NOTES.—We are playing to capacity in Ohio mining towns, and improved business since the addition of the big top 40x100 feet. We are in Pleasant City week of June 30. Mr. and Mrs. York and the child artist, Baby Dorothy Joined 16, and H. Wolf, trombone player, week ending June 23. The band is under the leadership of Terry Lane. Roster: Harry La Roy, manager, and P. J. Ryan, press agent; Terry Lane, Earl White, Jack Ray, (Happy) Andrews, John Sheridan, Herbert Wolf, Chas. Schaffer, Russell York, Baby Dorothy York Luella Sheldon, Blanche White, "the little favorite," Marie Hayes. Tim Clifford comes as regularly as the ghost walks.

FLORENCE MALONE, leading woman of the B. F. Keith Harlem Opera House Stock Co., will leave that organization after the performance next Saturday night. She will spend a short vacation at Cassco Bay, Me., returning in time for rehearsal of "The Silver Wedding," in which she is cast, and which opens at the Longacre Theatre on Aug. 11.

For their farewell week at the Saxe Theatre, Milwaukee, Wis., the Dolan Players, under the management of C. A. Newton, are playing "The Lottery Man," Rida Johnson Young's drama.

"HAWTHORNS OF THE U. S. A.," the patriotic play of romance and laughter, is the attraction this week at the Lyceum Theatre, Rochester, N. Y.

MR. AND MRS. JACK GRAHAM, formerly of the Whiteside Strass Stock Co., at Attleboro, Mass., were recently made the parents of a ten pound boy.

"FLOSODORA" opened the comic opera season at the Wallack Theatre, Attleboro, Mass., last week, under the management of W. W. Sargent.

"FORTY-FIVE MINUTES FROM BROADWAY," with the Honey Girls as an added attraction, is billed this week at the Grand Theatre, Sacramento, Cal., under the management of Ed. Redmond.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of June 30 the stock company, in "Cousin Kate" (Hubert Henry Davies). Beginning of the Third Floor Back" next.

Dayton, O.—Victoria (Lee Ochs, mgr.)—This theatre is dark week of 30.

Springfield, O.—Majestic (Lee Ochs, mgr.)—Bill week of 30: Wilson and Aubrey, Gertrude Fiske, "An Alaskan Honeymoon," Lowery and Waldron, Lee Quet, Gene Greene, Edwin George, O'Brien, McDott and O'Brien, Cahill and Chickleta, and pictures.

Pensacola (P. E. Sens, mgr.)—Bill week of 30: Pete Conroy and Company, "Dad's Day," Ward Wharton, Miller Sisters, Beach and Carrol, James Reilly, Archie Boone, Beach Theatre and pictures.

Grand (J. H. Michacla, mgr.)—This theatre will close July 6, and re-open about Sept. 1, with vaudeville.

Duchess (W. B. Garya, mgr.)—Motion pictures and music.

**Gordon Square.—"Quo Vadis?" in motion pictures, is the feature for week of 30, with vaudeville acts changed twice.

Lyric (Geo. M. Campbell, mgr.)—The Night Owls week of 30.

Alhambra (F. M. Zetsell, mgr.)—Picture plays and high class orchestra music.

Knickerbocker (E. N. Downs, mgr.)—Vocal soloists and multi-reel pictures. Week of June Spitalny's Orchestra.

Lyric—Open-air vaudeville and band music every day, with the usual bathing and dancing attractions. Hallen and Hart and Bronson's three times a week. Patronage good in spite of the intensely hot week we have had.

Akron, O.—Colonial (E. M. Stanley, mgr.)—Horne's Stock Co. "Sweetheart Virginia" week of June 30.

Lakeside Park Casino (Harry A. Hawn, mgr.)—Bill for week of 30: Walter C. Percival and company, in "The Choice;" Teddy Osborn and Pete, Phenia Sonnenberg, Hanson and Stewarts, the Peerless Feers and the Crackerjack Pony.

Grand (O. L. Elsler, mgr.)—Edison's talking pictures July 3-5.

Bank, Pastime, National, Grotto, Dreamland, Plaza, Alhambra and Waldorf, motion pictures.

Norfolk.—Ringling Bros.' Circus will show here July 8.——The Walsh Shakespearean Co. have opened a picture house in this city, named the Waldorf Theatre.

Providence, R. I.—Providence Opera House (Felix Wendelschaefer, mgr.) is dark.

Earle's (Charles Lovenberg, mgr.)—Albee Stock Co., in "Beverly of Graustark," week of June 30.

Westminster (William Collier, mgr.)—Vaudeville and pictures.

Scenic (Fred. Homan, mgr.)—Homan Stock Co and pictures.

Timon (Charles Allen, mgr.)—Vaudeville and pictures.

Casino (Charles Williams, mgr.)—Photoplays.

Emma (Sol. Brennig, mgr.)—Vaudeville and black and white pictures.

Nemo (Fred. Westgate, mgr.)—Talking motion pictures.

Bijou (Matt. Reily, mgr.)—Pictures.

Norma.—Bullock's Theatre has closed for making extensive improvements. Will re-open in August.——All the dance resorts, Crescent Park, Rocky Point and Newport are opened, and all report good business.

Pittsburgh, Pa.—Grand (John P. Harris, mgr.) for week of June 30, Harry Davis' Stock Co. presents "The Wedding Guest." Week of July 7, "Sweet Kate," Frank Craven, the popular leading lady. After a short rest, she will be seen in "The Grain of Dust." "The Greatest" next week. Business very good.

Harris' (O. R. Bonschelt, mgr.)—Bill week of 30: De Muth-Stanley Sextette, J. K. Murray and Company, Great Zenda, Billy Morse Johnstone and Wentworth, May and June, Lawrence Trio, Frank Lenark and talking pictures. Business is good.

Liberty (J. H. McCoryon, mgr.)—Bill week of 30: Anthony M. Jones' Quartet of Welsh Singers, Cronin Whitney company, Great Henri, Sweeney and Hussey, Billy Pastor, Jack Schindler, Campbell and Parker, Mayer and Hyde, and moving pictures. Capacity business.

Hippodrome.—With its tremendous seating capacity and admission at 10, 25, 35 and 50 cents, the fourth season of this place was begun 30, with a varied bill of high class acts, including: Hermanda and her Diving Girls, Six Stylish Steppers, Six Samaritan Dancers, Houghton, Morrie and Houghton, Three Musical Johnstons, Woods and Woods Trio, Grey Eagle, McDonald Bros., Three Rockers, Winsler and Kress, Unique Lakeika, Billie Tucker, Margaret Hills, Miller and Ward, Conin's Fireworks, Laughlin's canines and Nirelia's Band. Harry Davis and John P. Harris again have charge.

Kennywood Park (A. S. McGwigan, mgr.)—Nirella's Band. Large crowds at all times. All concessions doing well.

West View (O. C. McKallip, mgr.)—Westinghouse Band Concerts.

Nova.—The New Harris, in the East End, is rapidly nearing completion.

Sunbury, Pa.—Rolling Green Park (Blanchard and Cox, lessees)—Operating pictures and vaudeville. Bill week of June 30 includes: Joe Symonds, Kimo and Kaleen, Gordon and Rice, Florette, and Arion Quartette. Business is excellent.

Poole's.—Moving pictures, to good business.

Victoria.—Moving pictures.

Williamsport, Pa.—At Valiamont Pavilion (A. W. Webster, mgr.) for week of June 30, "The Great John Gaston" for the first half, and "Big Lazy Bob" for the second half.

Spokane, Wash.—Auditorium (Chas. W. York mgr.) "Pine Feathers" June 26-28.

Orpheum (Jos. Muller, mgr.)—Bill week of 30: Gus Edwards' "Schoolboy Rebellion," Will Rogers, Jess Connelly and company, Rose Valerie Sensitive, La Valera and Melvin Hoxsey, and Helen Trix.

Fantage (Jas. Blakney, mgr.)—High class vaudeville and motion pictures.

Chapman (Geo. Blakney, mgr.)—High class vaudeville and motion pictures.

Belle-Plaire Bungalow.—Rosa Royal's horses proved one of the big cards, also Margaret Bircer's lions and tigers. Without a doubt Miss Zora's elephants were the biggest drawing card with the show not only with the Belle-Plaire people, but for surpassing any past act of the kind in this city. Capt. Devlin's Equines and the Bonnie Lassie Band, Miss Zora Torcom were congratulations entirely new to the thousands who lined the streets to witness the parade.

NOTES.—Her first appearance at home proved unfavorable for Rita Stanley, of the Hippodrome and Hoits Co. when she was rushed to the hospital, on her opening day, for an abdominal operation. She is now out of danger, however, and will join her company in "Prince the latter part of July.——The death of Mrs. Thompson, wife of Fred Thompson, property man at the Orpheum, came very suddenly June 13. Her funeral was held Sunday, 15.

St. Louis, Mo.—Marguerite Clark (Opera House Inc., mgr.), in "The Man from Home" week of June 29, featuring Thurlow Hall.

Suburban Park (Spearman Lewis, mgr.)—"Sunday," week of 30.

Forest Park Highlands (Harry Wallace, mgr.)—Week of 30: Peter Hull and Sister Ethel West, the Langdons, Jack Reynan and Lucile Valerie, Frank Mullane, Three Arthurs and Lydia Pleis.

Delmar Gardens (J. C. Jannapolo, mgr.)—Bill week of 30: Three Kelcey Girls, Snapp and Murray, Seven American Whirlwinds, Mola Bros., Brown House.

Delmar Theatre (E. H. Pipe, mgr.)—"Dolly Vardon" week of 30.

Norfolk, Va.—Academy (Otto Wells, mgr.) vaudeville bill for week of June 30: Paul Seidom's Dogs in Dancing Novelty, Ward and Hathaway, Misty and Palmer, Artistic Trio and Cadieux.

Garner Gets Wells, mgr.)—"The Miracle," in motion pictures beginning Monday, June 30.

Empire, Arcade, Wonderland, Columbia, Bonita and Fotosho, report good business with motion pictures.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) "Are You a Mason?" week of June 30.

Princess (Harry Buckman, mgr.)—"The Girl from Dublin" week of 30.

Crystal Elite, Alhambra, Fifth Avenue and Rex, motion pictures.

Mission (Jas. Mann) opened 30, for five weeks, with moving pictures, each subject to be run for one week.

Cumberland, Md.—Maryland (F. G. McGovern, mgr.) Arthur Harris and his Panama girls were the feature June 26-28.

Liberty (Frank Fisher, mgr.)—Moving pictures.

Victoria (Worthsmer Bros., mgr.)—Moving pictures.

Hippodrome (G. Rosaworn, mgr.)—Motion pictures.

Belvedere (Chas. Fisher, mgr.)—Moving pictures.

Troy, N. Y.—Proctor's (H. Graham, mgr.) moving pictures and vaudeville.

Majestic.—Photoplays.

Tozan.—Photoplays.

Novelty.—Photoplays.

Keith's.—Photoplays.

Cohoes, N. Y.—Ringling Bros.' Circus gave two performances here, June 26, to crowded tents.——Hagenbeck-Wallace Show July 2.——Rensselaer Park has opened and is drawing large crowds.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures continue to please at this house.

Majestic (M. Dobbs, mgr.)—Motion pictures.

Bijou.—Motion pictures and illustrated songs.

Bright Spot.—Moving pictures.

Clarksdale, Miss.—Cacum's Airdome (Sigmar Cacum, mgr.) motion pictures and songs to capacity houses. The management has found it necessary to enlarge this popular airdome and increase the seating capacity, which it does this Summer.

Nova.—Manager Dill, of the Alhambra, has found it necessary to close down his picture house, and it is now for sale.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald mgr.) bill June 30-July 2: Alexander Bisset and Company, Three Rockers, Three Burdettes and Patricola and Myers. For 3-5: Emilette Sisters, Buckley's Animals, Hirsch Sisters, Howard and Langdon, Kelly and Kaplan, and selections.

Elite (L. G. Barnes, mgr.)—Kinematograph and black and white motion pictures.

Racine, Wis.—Racine—Moving pictures.

New Orpheum (D. A. Howe, mgr.)—June 30-July 2, "The Beauty Shop;" 3-5, Mack Trainer, the Dixie Kids, and motion pictures.

Nova.—A. C. Marshall has succeeded A. A. Poeling as orchestra leader at the Grand.

Trenton, N. J.—State Street (Herman Wahs, mgr.) bill week of June 30: Flying Martins, Decoleus, Jamie Kelly, Cowboy Minstrels, Kelley and Hurst, Sterling and Hale, "Stella," Henry and Martin, Sterling and Chapman and Kinematograph pictures.

Plainfield, N. J.—Proctor's—Vaudeville and photoplays.

Second Street.—Closed.

George Evans' Minstrels will open at the Apollo, Atlantic City, July 7.

FOR SALE, CASH OR ROYALTY, SONG POEMS WITH MUSIC. "Do You Hear Love On You Oklahoma Girl; In a Valley Among the Mountains; Hoosier Hoosier; Unknown; My Kentucky Queen; Will You Ever Think Of Me; My Darling; Please Tell Me Who you Are; Nola; In Nineteen Fifteen Honey, Well So They Are; Two You and I Are Old, Dear Heart; Would You Believe Me If I'd Say I Love You; Big Mamma's Sailing; Won't You Be My Chickou; The Swing Song; Our Parting; A Love Story; Sweet Juniette; The Titanic; I Long and Long for Thee; Take Me To Detroit City; Forever and Aye; The Sea of Repose; Sweetness of the Bugle Is Calling; Come Take a Trip In My Aeroplane; When the Columbines Are In Bloom; What Did He Do; The Drunkard's Child; Beautiful Spring; Ferry Me; O'er Sunshine; Jesus Doeth All Things Well; Imposition; Our Master Says; Young Master's Sulking; My Picture Show Girl; My Uberkoo Queen; If You Cared Me More For Me; I'm a Boy Who Fights For Uncle Sam; When the Silvery Moon is Creeping O'er the Hilltop; My Sweetheart Over the Sea; If I Only Had a Sweetheart; I Miss You So; O, Ain't It Nice; That Funny Dip; The Leaders For Love's Sweet Sake; This Is the Dream of My Heart; Sunshine; Kentucky; Be All Gue; Ebenezer Brown; I Long for the Gift of Your Love, Dear and True; I Miss You Down Here; Grass Widow; Wedding Bell Serenade; In the Vale of Yesterday; Babbling Brook; Huckin' Buck; I Know that You Love Me by the Light in Your Eye; I'm a Dandy Coon; Drummer; The Same old Moon that Shine on Sweetness; Dear Long Ago; Black Sambo Johnson; Old Carolina; Do You Love Me Since My Hair Is Snowy White; Flowers; That Nice Little Doggie of Mine; The Only One; That Sunny Southland; My Old Country Home So Far Away; I Stole My Mother's Pride; I'm Going to Dear Old Frisco in 1915; I'm Irish, Just Like You; Texas Honey Moon; Roll Dem Eyes; I'll Write a Letter and Ask Her If She Loves Me Just the Same; If Dreams Were Only Real; The Soldier's Last Farewell; There's an Old Plantation Along Indian Sunny Southern Skies; I Wonder What She Thinks of Me; The Girl I Could Not Get; My Life-Long Love; Although She Is Not My Sweetheart; My Aeroplane Rose; On the Shores of the Golden Gate; Alone by the Light of the Moon; Let Us Wait in the Moonlight To-Night; Dear; Tell Me Dearest, Do You Love Me; Sweet Kentucky Lady; Twelve Inch Girls Married Life. MANUSCRIPT SALES CO., 57 W. 38th St., New York City.

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SOPHIE TUCKER SIGNS.

Sophie Tucker has signed with Joe Howard to be featured in his new production, "Broadway Honeymoon," which opens in Detroit, Mich., Sept. 13.

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Also Single Specialty People and Piano Player
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Rehearsals July 7, so must be able to join at once.
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MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

SELIG NEWS.

Mrs. Otis Skinner Scenario Writer.

The Selig Polyscope Co. has announced for release on July 18, a two reel drama from the pen of Mrs. Otis Skinner, entitled "The Ne'er To Return Road." This is not the first time this brilliant and accomplished woman has placed her pen to paper for dramatic purposes, but it is practically her debut as the scenario writer for a pictorial play. The subject is particularly strong in the moving quality of "mother love." A tragedy perpetrated and one imminent, add to the intensity of its interest.

Last week Manager Tom Persons, of the Selig branch of Chicago, sent a carload of animals to the Selig animal farm at Edendale, Cal. Among the animals listed was the wonderful baby elephant, Annie May (only four months old), a pair of most magnificent royal Bengal tigers that ever came from the Hagenbeck Zoological Gardens, of Hamburg; a mountain lion, a sacred cow, a pair of bear cubs, and a number of smaller animals. The elephant, Annie May, will soon be utilized in a picture play, with "Baby" Lillian Wade, at the California studio.

ALTHOUGH the Selig Polyscope Company has the largest skylight of any structure in Chicago, the intense heat of the first few days of last week made it as impossible as might have been anticipated by reason of the fine new cooling plant that has been installed in the building, supplying iced air to the big studio.

The Farnums With Selig.

William Farnum and his brother, Marshal Farnum, stewart favorite actors, associated with many dramatic successes, have been now engaged by the Selig Polyscope Company, for some special productions that will be made at the big Selig plant in Los Angeles, Cal. They will begin work there July 8, in a new pictorial version of Vincent Churchill's most famous American novel, "The Crisis."

Selig Releases Week of July 14.

At the present all the world is on wheels, consequently there is an almost universal interest in a railway drama. The Selig Polyscope Company have a unique play of this class, called "The Only Chance," that will be released July 14. In this remarkable film, a lineman makes a daring dash on an up-to-date electric handcar, catching an express train running sixty miles an hour, and averting a terrible catastrophe.

In an eminently practical age, symbolism that points a moral is relished for its considerable qualities. Such is the investment of "The Tree and the Chaff." This petite tragedy has the wholesome person of Katherine Williams as the good spirit, and Barney Furey as the ne'er do well son of a God fearing deacon. He stands for chance-blown chaff of fate. The good influence eventually sifts him free from the evil and worthless chaff to which he has given himself. "The Tree and the Chaff" will be released July 15.

A wild Irishman, whose dream of political ambitions reaches to the presidency, thinks he has attained this high office during his noon-day nap between trips of his hod to the top of a building in the process of erection. He surrounds himself with a bunch of "tenement mouths" and "low-brows," who proceed to play hell with politics. The only thing he really accomplishes is to settle the hod-carriers' strike, when the boss wakes him up with a kick. On this same reel is an educational subject of interest, "Fancy Fowls." This reel will be released July 16.

"Put to the Test" is a pathetic play with an admirable point, showing the occasional obstacles placed in the way of artistic ambition. A country girl with a beautiful voice attracts the attention of a well known teacher who instructs her, and on the night of her debut in opera her voice vanishes. The girl is sorely tried by the calamity, but eventually returns to her old home, marries a worthy man, and settles down to domestic duties. When the first baby comes the mother-love wells into song, her voice comes back, and eventually she returns to the stage and realizes her ambition in a higher and nobler way than she had ever dreamed of before. This interesting and touching play will be released July 17.

"Granny's Old Arm Chair" is a play in which love and faith are well rewarded. It is a pleasant, simple, God-fearing folk, who Mollies the Old Granny, who eventually passes away, leaving liberal dispensations for her relatives. The best beloved nephew, strangely enough, receives the most ordinary gift—her old arm chair—which he accepts with due gratitude, although other members of the family fear he will break the will. Eventually his home burns and everything is lost, but the old arm chair. This is so burned that he discovers in the upholstery valuable securities that make him the wealthiest member of the family. On this same reel is an interesting Selig educational subject, "A Moro Fish Drive," by Jolo. The release of this film is July 18.

VITAGRAPH COMPANY IN HONG KONG.

Under the title, "Yacht Sports at Hong Kong, China," the Vitagraph Company releases a film which cannot fail to interest all lovers of outdoor sports. It shows how athletes are developed on the other side of the world. Hong Kong, being an English treaty port, is the most up-to-date city in the Orient, and the audience is largely composed of English and Americans of the better class. These games show to what a remarkable degree the imitative feature of the Chinese is applied in athletics. Their hurdle races, jumping contests and other events would do credit to some of our leading colleges.

JOE WEBER IN PICTURES.

Joseph M. Weber, Patrick A. Powers and Morris Rose have incorporated Joe Weber's Photo Play Co., of Nyack, N. Y.

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VITAGRAPH NOTES.

In the Vitagraph release, "The Spell," announced for release in June, Ida Lewis August, the photo-playwright and star, gives us a sample of his remarkably effective versatility. Besides playing the leading part, he is credited with the authorship of the story, which is a particularly thrilling one. It tells of a young and pretty girl, held in the grasp of a hypnotic spell, being cleverly saved by the quick wit and action of a friend.

"The Spirit of the Orient," another product of the Vitagraph "globe trotter," promises to demand no small share of the great popularity of the photoplays of that now famous company. The drama, staged in and around Bombay, India, deals with the domestic troubles of an Englishman who marries a beautiful half-caste Hindoo girl. It proves again that blood is thicker than water. She tries to kill her husband for the love of a man of her own race. The two conspirators die by their own hands.

MOTION PICTURE EXHIBITORS' NATIONAL CONVENTION.

So much has been said and written about the benefits of any strictly "trade" convention, that it is nearly impossible to add anything. The motion picture exhibitors from all over the country will assemble on July 7, at the great Central Palace, some five or six thousand strong.

M. A. Neff, the president, will open the convention, and later a speech of welcome will be made by some high city or State official. Inspiring addresses and elaborate plans of entertainment has been prepared, and it is confidently expected that there will not be a dull moment during the stay of the motion picture men in the big town.

Clem Kerr and Lou H. Thomas, national organizers, together with M. A. Neff, have been working like beavers for months past, and it looks as if their efforts will be crowned with success.

LAEMMLE-POWERS CONTROVERSY.

Nothing very definite has been settled in the interesting legal war in which the Universal, Friday, June 26, when the case came up before Justice Goff for a hearing, the Powers and Pathe faction was represented by John Delahunty, and the Laemmle side by George Gordon Battle.

Justice Goff, after hearing both sides, ordered them to hold a directors' meeting and try to come to some understanding. This was done, but it seems as if it was of little use, for the Laemmle faction refused to grant satisfactorily. Other meetings will be held this week, and it is thought that something of a definite nature will be decided on.

BIOGRAPH AND K.-E. TO RELEASE OCT. 1.

The announcement that the Biograph Company has formed a combination with Klaw & Erlanger for the purpose of producing in motion pictures, some of their most popular stage plays, comes as a welcome surprise.

The offerings of this combination will embrace an exclusive repertoire of copyrighted plays. Already nearly four hundred have been secured, and the production of a number for the earlier releases will be begun at once. We can hope to see these productions of this combination about Oct. 1.

KLEINE FEATURES.

George Kleine, of Chicago, importer of the famous Cines and Eclipse films, has made the statement that he does not intend to release any more single reel subjects, but will devote his entire time to multiple reel films. Among the coming Kleine films which are announced for release in General Film Service are: "A Villain Unmasked," "The Shade of Fright," "Honor Thy Father," three very strong features, particularly notable for fine photography and artistic settings.

PUSHING SCENICS AND EDUCATIONALS.

Under the subject head, "Customs," in the General Film program, comes a picture entitled "The Consecration of a Buddhist Priest." This strange ceremony, illustrated in every detail, makes a welcome addition to the already generous proportion of "educationals" furnished by the General Film Company. Preceded by a certain ceremonial, the future priest marches with the members of his family to the temple, and there the temptation ceremony takes place. The musicians, personifying the evil spirit, take turns at tempting the young candidate, thus allowing him an opportunity to show his strength of character. Finally, after proving his ability to withstand the various temptations which might befall his priesthood, he is presented with his sacred vestments, which he accepts after a curious and impressive ceremony.

On the same reel is shown a travel subject, entitled "Pisa (Italy) and its Curious Monuments"—a tour throughout the ancient city of Pisa, with stops before its many landmarks, which are all very old, including a view of the leaning Tower, the most famous and one of the most mystifying structures in the world.

ALKALI IKE DOLLS IN DEMAND.

Mary Garden has written for an "Alkali" Ike doll. Not Mary Garden we all know, but nevertheless, a Mary Garden. The Mury Garden we speak of is a little girl, seven years old, who lives in Dangor, Me. Her mother read her a story in one of the Bangor papers, in which the Essanay Company had been advertising for a "Alkali" Ike doll on horses. Mary became very enthusiastic and wrote to the film company, telling them that she had saved sixty-five cent and would like them to send her an "Alkali" Ike doll. The company have forwarded to this little photoplay fan a doll mounted on a horse. The Essanay Company hopes that Mary will receive as much enjoyment out of the doll as they did in receiving her beautiful letter.

PATHE'S BI-WEEKLY A SUCCESS.

Motion picture fans throughout the country are showing unusual interest in the recent announcement of Pathe Freres of their intention to issue two Pathe Weekly films each week. The new arrangement is particularly attractive to all concerned because the news of the world, in both reels, will be three and four days earlier than was previously possible. The staff of camera men employed on the weekly has been increased to twenty-four expert photographers, so that there will be no dearth in interesting news items for both weeklies.

FILM FLICKERS.

BY HARRY.

DIRECTORS of film companies receive many querly worded requests for positions, but the appended letter is entitled, at least, to some consideration as a contender for first prize honors.

Mr. MOVIN PICTURE Co. Dear Sir: I am a comikal in a film and would like to write for yore pictchers. If you nede a actor rite away who nose a lot of funny stuf write and telegraf write away and oblidge, JOHN OETZAMAUSEN, Milwaukee, Wis.

ROY E. AITKEN, managing director of the Western Import Co., Ltd., London, England, is now in New York City, looking over the local situation, and incidentally, making a host of new friends by his sunny personality and charming manners. Mr. Aitken is very optimistic regarding the outlook in the other side of the water. He declares that the Keystone, Broncho and Kay-Bee films, for which his company is sponsor across the pond, are absolutely creating a sensation and fairly living up to their American reputation.

LARRY TRIMBLE, producer of the Turner Film Co., of which Florence Turner is at the head, has had placed at his disposal for the making of interiors the studios of Cecil Hepworth. Mr. Trimble will work on the outdoor settings in those sections of England best suited to the individual picture. The class of stories to be filmed will be those in which Miss Turner has been so successful—clean, healthy drama and comedies, and occasionally a picture in which Miss Turner and one other will constitute the cast. A likeness of Jean, the canine film favorite, will serve as the trademark of the Turner Film Co.

ON PAGE 6 of this paper will be found a very good portrait of Hopp Hadley, publicity representative of the Reliance Co. As none of his character that few people have discovered is that he is studiously inclined, having studied law at the New York Law School only two years ago, preferring to spend his evenings pounding my Blackstone rather than in pursuit of pleasure. He is also a musician of some ability, having educated himself as a violinist and as a vocalist, his baritone voice being the reason for his original stage activities. Of course he is an enthusiast—a press agent must be one—he needs it in his business. If you want to hear him enthuse ask him about J. J. Ritchey's Tuesday night meetings at the Reliance studio, and the methods employed by Manager Ritchey wherewith he hopes to make Reliance pictures the greatest in the world. It is then that you will see his face, which usually bears a broad smile, grow serious, and the grave born of a long line of ministers (his three brothers are all Episcopal clergymen) come into his eyes as he talks about the future of Reliance as if nothing in the world was of any importance except moving pictures.

THANHOUSER GOSSIP.

Some wonderfully intimate views of Cardinal Farley are claimed by the New Majestic photographers in their film of the Golden Jubilee ceremonies of the New York Catholic Protectory. These views are stated to be the best "close ups" of the great dignitary of the church that have thus far been possible to procure. "It Takes Two Women" alongside his eminence," says C. J. Hite. The picture can be strongly recommended for Catholic Church entertainments, and in the regular picture houses it will be educative to the many who see it. Some close range how a real cardinal moves and acts at an important function. "The Golden Spider," as the film is called, relenses Tuesday, July 1.

Mrs. Lawrence Marston, wife of the veteran stage director, now with Thanhouser, is seen in a new type of part in "King Rene's Daughter" where she has the principal female role in support of Maude Fealy. Mrs. Marston, since her entrance into picture work, has gathered some reputation for her handling of roles of an Amazonian nature—fighting suffragettes and strenuous business women. In this connection, she must be remembered in "Good Morning, Judge," "A Militant Suffragette" and "A Business Woman," all featuring an up-and-doing female, who represented her sex as the stronger rather than the weaker. So readers may smile at the Thanhouser announcement that this film-ferocious female's part in "King Rene's Daughter" is that of a patient, placid nature! With Mrs. Marston in the support of Miss Fealy are: Harry Benham, Mignon Anderson, David Thompson, William Russell and Leland Benham. There are three reels, releasing Tuesday, July 1.

Very some writers of motion pictures just as accurately as they ever did stage productions, nowadays. It is interesting to note in this connection that Maude Fealy, starring in Thanhouser's "King Rene's Daughter," wore the very same lavender gown that Ellen Terry did in her celebrated stage production of this play.

"THE SCAPEGOAT," a story by Lloyd Osborn, is being produced in two reels by the American Film Manufacturing Co. Across the interest and enthusiasm displayed by the leading man, Warren Kerrigan, and his supporting cast, the picture promises an unusually successful run.

THE capacity of the drying room of the American Film Manufacturing Co. has been increased to twice what it formerly was. This was necessitated by the large and steady increase in business during the past several months. Other improvements are also being installed so as to insure an even better photographic quality than has heretofore been deemed possible.

SIGNOR E. GUAZZONI, one of the best known of the Cines directors, was the victim of an odd accident recently, according to advices from Rome. Guazzoni was the director of "Quo Vadis?" and while making a scene from a multiple reel subject of Oriental setting, had much difficulty in making a huge python remain within the lines of the camera. While stooping over the body of the reptile, he was acting as he was bitten and fell with a crash, startling the make so that Guazzoni received a severe glancing blow, which broke his right arm and stunned him. Guazzoni was taken to a neighboring hospital, where his condition was reported serious. This is the first accident of any consequence that has befallen any member of the Cines Co.

RAMO NEWS.

"Things are coming along pretty nicely for Ramo," says C. Lang Cobb Jr., manager of sales and publicity. This is demonstrated in the fact that C. Lang has discarded his cane and rides about town in his new automobile.

Wray Physioc, manager of Ramo productions, is planning some new trick pictures, soon to be produced at the Ramo studios. The films will be in five hundred foot lengths, and will invariably educational and scientific subjects. John Arnold, who has been responsible for Ramo's excellent photography, has been transferred to the Wray Physioc for several months, and they both claim that the result of their labors will prove to be wonders in cinematography.

Wm. S. Davis is directing a very interesting feature picture this week, entitled "Men Who Labor." The story is adapted from Emile Zola's "Labor." Mary Alden, Jack Hopkins and Holmes Herbert are among the cast and, judging by their acting, they are lifting this strong story to a very high level.

Wray Physioc keeps adding to the Ramo Stock Company. Arthur Finn, formerly with Lubin and Reliance Companies, is the latest addition. Mr. Finn will be featured in some forthcoming comedies now under direction.

DIRECTOR J. FARRELL MACDONALD, of the Powers Photo Plays, Inc., is making big preparations for a picture which promises to be a wonder. In fact, the preparations have been going on for a long time now, and the picture will start this week. The subject is "A Dream of the World's Tragedy," and play is suggested by Mary Correll's book entitled "Barabas." It is not yet decided what the length of the play will be whether three or four reels, but the play will be accorded the treatment it merits. Before starting it Tom Evans, the general manager, was approached, and the expense was laid before him, and his comment was, "Go to it." This production will be a revelation of just what can be done in California. The play will require a very large cast and a number of extra people, between two hundred and fifty and four hundred. That much is certain. Whilst all of the important parts are not yet cast, it is known that "Thelma" will be in the hands of Arthur Maude, who will have another chance to show what a splendid picture actor he really is. Judith will be taken by Constance Crawley, one of the finest classical actresses in the business, and Joe Harris will impersonate Caiphas.

A SERIES of big important scenes will be cropped by that of the judgment hall, and for this, as well as the other scenes, Charles Wallace, the scenic artist, first designed a cardboard scene of Sixteen Hundred, and the company. Special costumes are being made for this picture.

ATTRACTIONS to the studio of the Powers Photo Plays (Inc.) are constantly being made, and many additions show week by week. The new carpenter's shop is in progress, one capable of handling the large amount of work, and of accommodating the special machinery for furniture making. New dressing rooms are also being built.

PHILADELPHIA'S WEEKLY BUDGET.

Record was made last week of the transfer of the store buildings at the Northeast corner of Juniper and Market Streets, to the Finance Co. of Pennsylvania, for a $1,000,000 consideration. Nearly the entire lot will be used as a site for a moving picture and vaudeville theatre, which has already been planned by the Mastbaum Picture Company of America, which owns a dozen other houses, principally in Market Street.

Peter Maguire has awarded a contract for a photoplay house, 72 by 112 feet, at the Northeast corner of Sixteenth Street and Cedar Avenue. It will cost $18,000.

Ogden D. Wilkinson is having plans prepared, Albert C. Wagner for a "movie," 50 by 70 feet, at Second and Noble Streets.

Joseph J. Geodicke has awarded a contract for a moving picture house, 36 by 100 feet, which will occupy the site of four dwellings, Nos. 2710-12 Frankford Avenue and Nos. 2010-12 Sepviva Street. The cost will be $10,000.

Levick, Waldow & Kopner have started work on a $100,000 vaudeville house, to be known as the Jefferson, at Nos. 2215 to 2223 N. Twenty-ninth Street. It will be a completely equipped house, with a gallery, and will measure by 151 feet.

The Mansion Realty Co. has also begun work on a $22,000 picture house at the Northeast corner of Ridge Avenue and National Street. The dimensions will be 76 by 94 feet.

Freedman & Rose have awarded a contract for a $12,000 moving picture house at the Northeast corner of Twenty-fifth Street and Ridge Avenue. The dimensions will be 73 by 75 feet.

"QUO VADIS?"

WILL HAVE BEEN PROJECTED A TOTAL
OF 778 TIMES
WHEN THIS AD. IS BEFORE YOU!

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LARGEST THEATRES------BEFORE GREAT METROPOLITAN
AUDIENCES IN 12 OF AMERICA'S PRINCIPAL
CITIES------THE SUBLIME STORY OF

"QUO VADIS?"

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RECORD!

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THE SELIG SEXTETTE

July 12.—The Summer solstice has a Selig two-reel release worthy the name in

"The Wild Ride"

Can you imagine anything more speedy, spirited or interesting for a real good run than a lovely lady racing over the South African veldt on the back of an ostrich—to arouse the military and thwart the hideous designs of murderous Zulus? "The Wild Ride" is a South African heroic—picturesque and potential.

July 14.—**THE ONLY CHANCE.** A railway drama of speed and thrill, in which a lineman overtakes the Limited in his Electric car and averts a collision.

July 15.—**THE TREE AND THE CHAFF.** A playlet of lovely symbolism—in which the example of a pure woman regenerates a young man who drifts with the wind.

July 16.—**SWEENY'S DREAM.** Another rip-roaring comedy of the Sweeny series, in which the hod-carrier dreams he has been glided to the highest office in the gift of the nation. On the same reel is **FANCY FOWLS,** that has more class.

July 17.—**PUT TO THE TEST.** A pathetic drama of an ambitious young singer who loses her voice but finds it restored in the joy of motherhood—is an interesting theme charmingly handled.

July 18.—**GRANNY'S OLD ARM CHAIR.** A simple telling play, with big humanities to touch the heart and win the approval of all who see it. On the same reel with a Selig Educational from our island possessions.

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RELEASES.

LICENSED FILMS.

Biograph.

June 28.—"A Compromising Complication" (Com.)
June 30.—"Mister Jefferson Green" (Com.)
June 30.—"In Diplomatic Circles" (Dr.)
June 28.—"Her Mother's Oath" (Dr.)
June 30.—"A Gamble With Death" (Dr.)
July 2.—"An Old Maid's Deception" (Com.)
On same reel, "Faust and the Lily" (Com.)
July 5.—"The Sorcerer's Shoes" (Dr.)
July 7.—"A Sea Dog's Love" (Com.) and "The Noisy Suitors" (Com.)
July 10.—"The Enemy's Baby" (Dr.)
July 12.—"The Mistake" (Dr.)

Eclipse.

(G. Kleine.)

June 27.—"A Villian Unmasked" (Dr. 2 reels).
July 11.—"The Status of Fright" (Dr. 2 reels).

Essanay.

June 24.—"Across the Rio Grande" (Dr.)
June 26.—"Easy Payments" (Dr.)
June 26.—"The Divided Heart" (Com.)
June 27.—"Witness A-3 Center" (Dr.)
June 28.—"Broncho Billy's Strategy" (Dr.)
July 1.—"Re-Tagged" (Com.) On same reel, "The Drummer's Umbrella" (Com.)
July 2.—"The Strongest Link" (Dr.)
July 3.—"The Life We Live" (Dr.)
July 4.—"What's the Matter with Father" (Com.)
July 5.—"At the Larist's End" (Dr.)
July 7.—"The Forbidden Way" (2 reels. Dr.)
July 8.—"The Daughter of the Sheriff" (Dr.)
July 9.—"The Outer Shell" (Dr.)
July 10.—"A Flurry in Diamonds" (Com.)
July 11.—"The Bust" (Dr.)
July 12.—"Broncho Billy and the Western Girl" (Dr.)

Edison.

June 23.—"A Taste of His Own Medicine" (Com.)
June 25.—"Where Shore and Water Meet" (Dr.)
June 26.—"How Did It Finish?" (Com.)
June 27.—"Fortune Smiles." Twelfth and last story of "What Happened to Mary" series.
June 28.—"The Fly" (Ed.)
June 28.—"Circumstances Make Heroes" (Com.)
June 30.—"The Story of the Bell" (Dr.)
July 1.—"The Patch-Work Quilt" (Dr.)
July 2.—"All on Account of a Parrot" (Com.)
July 4.—"A Gentleman's Gentleman" (Dr.)
July 5.—"The Signal" (Dr.)
July 7.—"Over the Great Divide in Colorado" (Scenic). "Whatcome Winnie's Way" (Com.)
July 8.—"Scenes of Other Days" (Scenic).
July 9.—"His Mother-in-Law's Visit" (Com.)
July 11.—"In the Old Dutch Times" (Dr.)
July 12.—"The Diamond Queen" (Dr.)

Kalem.

June 23.—"The Detective's Trap" (Dr.)
June 25.—"The Knight of Cycle Gulch" (Com.) On same reel, "During Her Extravagance" (Com.)
June 26.—"The Struggle" (2 reels).
June 27.—"The Cloak of Guilt" (Dr.)
June 28.—"Out of the Jaws of Death" (Dr.)
June 30.—"The Fight to a Finish" (Dr.)
July 2.—"The Raiders from Double L Ranch" (Dr.) On same reel, "Historic New York" (Scenic).
July 4.—"A Victim of Deceit" (Dr.)
July 5.—"Shenandoah" (Dr. 2 reels).
July 6.—"The Hidden Witness" (Dr.)
July 7.—"A Broken Identity" (Dr.)
July 9.—"The Treachery of a Sex" (Dr.)
July 11.—"Entertaining Uncle" (Com.) and "Cosmopolitan New York" (Trip.)
July 12.—"Rounding Up the Counterfeiters" (Dr.)

Lubin.

June 23.—"Rustic Hearts" (Dr.)
June 24.—"At the Tribunal" (Com.)
June 24.—"The Zulu King" (Com.)
June 26.—"The Other Woman" (Dr.)
June 27.—"Bob Buys an Auto" (Com.) On same reel, "The Beast From Brite" (Com.)
June 28.—"The Lure of Gold" (Dr.)
June 30.—"Her Atonement" (Dr.)
June 30.—"The Beauty of Crime" (Dr. 2 reels).
July 1.—"Her Husband's Picture" (Dr.)
July 2.—"The Aunt's Revenge" (Dr.) "The Waiter's Strategy" (Com.) On the same reel, "The Wrong Hand-Bag" (Com.)
July 6.—"His Niece from Ireland" (Dr.)
July 7.—"The Arranger's Blind" (Dr.)
July 8.—"The Profits of the Business" (Dr.)
July 9.—"A Hero Among Men" (Dr. 2 reels).
July 10.—"When Love Loses Out" (Com.) and "Building a Trust" (Com.)
July 11.—"On Her Wedding Day" (Dr.)
July 12.—"Her Only Boy" (Dr.)

Melies.

June 26.—"The Sultan's Dagger" (Dr.)
July 3.—"The Rice Industry" (Ed.)
July 10.—"His Chinese Friend" (Dr.)

Pathe.

June 23.—"Pathe's Weekly," No. 26 (Top.)
June 24.—"The Tyrannical Husband" and "How a Blossom Opens" (Ed.)
June 25.—"The Hunger of the Heart" (Dr.)
June 26.—"Clarence the Cowboy" (Com.)
June 27.—"The Secret Elephant Hawk Moth" (Ed.) and "Athens" (Scenic).
June 28.—"The Second Shot."
June 28.—"The Lure of Love" (Dr.)
June 30.—"Pathe's Weekly," No. 28 (Top.)
July 1.—"The Miracle of the Roses (Dr.)
July 2.—"A Mission Worker's Triumph" (Dr.)
July 3.—"The Joy Ride (Com.)
July 5.—"Pathe's Weekly," No. 29 (Top.)
July 6.—"Hsa, Italy, and Its Curious Monuments." On same reel, "Consecration of a Buddhist Priest."

Selig.

July 5.—"A Modern Garrick" (Com.)
July 6.—"The Sister's Destiny" (Dr. 2 reels).
July 7.—"Pathe's Weekly" No. 30 (Top.)
July 8.—"The Sheriff's Bride" (Dr.)
July 9.—"The School-ma-am" (Dr.)
July 10.—"Hannigan's Hatch" (Dr.)
July 11.—"Pathe's Weekly," No. 31 (Top.)
July 11.—"Porcelain" (Ed.)
July 12.—"Pyramids, the New Farm Hand" (Ed.) and "A Little Trip Along the Hudson" (Scenic).

Selig.

June 23.—"The Kentucky Derby at Churchill Downs" (Ed.)
June 24.—"The Marshal's Capture" (Dr.)
June 25.—"Tom's Dream" (Com.) and "The City of Gold" (Ed.)
June 26.—"When Men Forget" (Dr.)
June 27.—"Westward Ho Wagons" (Dr.)
June 30.—"The Beaded Buckskin Bag" (Dr.)
July 1.—"Scenes of Yesteryear" (Dr.)
July 2.—"The Sultan of Sulu" (Ed.) On same reel, "Arabia and the Baby" (Dr.)
July 3.—"In God We Trust" (Dr.)
July 4.—"Sallie's Sun Bath" (Com.)
July 5.—"The Troll of Cards" (Dr.)
July 6.—"Old Doc. Yak" (Com.) and "A Job for the Janitor" (Com.)
July 9.—"The Reformation of Dad" (Com.)
July 10.—"Made a Coward" (Dr.)
July 11.—"Budd Doble Comes Back" (Dr.)
July 12.—"A Wild Ride" (2 reels. Dr.)

Vitagraph.

June 22.—"The Lion's Bride" (Dr.)
June 23.—"The Snare of Fate" (2 reels. Dr.)
June 24.—"No Sweets" (Com.)
June 26.—"Jack's Chrysanthemum" (Japanese Com.)
June 26.—"Her Sweetest Memory" (Com.-Dr.)
June 27.—"One Good Turn Deserves Another" (Com.)
June 28.—"Over on Cutey" (Com.)
June 29.—"Holcome Wars" (Ed.)
June 30.—"Roughing the Cub" (Com.)
July 1.—Bingles at the Cabaret" (Com.). On the same reel, "Sight Seeing in Jamaica" (Scenic).
July 2.—"The Song Bird of the North" (Dr.)
July 3.—"The Tiger Lily" (Dr. 2 reels).
July 4.—"Sweet Deception" (Dr.)
July 5.—"An Unwritten Chapter" (Dr.)
July 6.—"Love's Quarantine" (Com.)
July 7.—"The Glove" (Dr.)
July 8.—"Count Barbee" (Com.)
July 9.—"Solitaire" (Com.) and "A Military Bomb" (Com.)
July 10.—"The Carpenter" (Dr.)
July 11.—"A Spirit of the Orient."
July 12.—"The Moulding" (Dr.)

MUTUAL FILMS.

Majestic.

July 2.—"Mutual Weekly," No. 27 (Top.)
July 9.—"Mutual Weekly," No. 28 (Top.)

Mutual Educational.

July 10.—"Funnicus and His Mother-in-Law" (Com.) and "Selgon."

American.

June 23.—"A Husband's Mistake" (Dr.)
June 26.—"Calamity Ann Takes a Trip" (Com.)
June 29.—"Dead Man's Gulch" (Dr.)
June 30.—"Quicksands" (Dr. 2 reels).
July 3.—"Pride of Lonesome" (Dr.)
July 5.—"A Tale of Death Valley" (Dr.)
July 7.—"San Francisco the Dauntless City" (Ed.)
July 10.—"The Foreign Spy" (Dr.)
July 12.—"The Song of the Soul" (Com.) "A Garden Party in California" (Ed.)

Broncho.

June 26.—"The Transgressor" (2 reels. Dr.)
July 3.—"All Rivers Meet at Sea" (Dr.)
July 9.—"Grand-Dad" (2 reels. Dr.)

Majestic.

June 22.—"Ride Tracked by Sister."
June 24.—"The Pollician" (Dr.)
June 26.—"Dora" (Dr.)
June 29.—"The Golden Jubilee" (Dr.)
July 5.—"Gassley's Gladiator" (Com.)
July 6.—"The Shadows of the Past" (Dr.)
July 8.—"One of the Finest" (Dr.)
July 12.—"The Ingrate" (Dr.)
July 13.—"Impulse" (Dr.)

Thanhouser.

June 24.—"Forgive Us Our Trespasses" (Dr.)
June 27.—"The Lost Combination" (Dr.)
July 1.—"King Rene's Daughter" (3 reels).
July 4.—"Her Two Jewels" (Dr.)
July 8.—"For the Man She Loved" (Dr.)
July 11.—"An Errand of Mercy" (Dr.)
July 13.—"A Crepe Bonnet" (Dr.)

Rama.

June 26.—"The Worth of Man" (Dr.)
June 29.—"I'm No Counterfeiter" (Dr.)
July 9.—"Man and Woman" (Dr. 2 reels).

Kay-Bee.

June 27.—"The Seal of Silence" (Dr.)
June 30.—"The Crimson Stain" (Dr. 2 reels).
July 11.—"The Banshee" (2 reels. Dr.)

Keystone.

June 26.—"A Bandit" (Com.)
June 28.—"Peeping Pete" (Com.)
June 29.—"His Crooked Career" (Com.)
June 30.—"The Largest Boat Ever Launched Sideways."
June 30.—"Fear the Love of Mabel" (Com.)
July 5.—"Hearts and the Gamecock" (Com.)
July 7.—"Safe in Jail" (Com.)
July 10.—"The Tell Tale Light" (Com.)

Reliance.

June 22.—"The House of Pretense" (Dr.)
June 28.—"The Tangled Web" (Dr. 2 reels).
June 29.—"Her Father's Choice" (Dr.)
July 2.—"Dick's Turning" (Dr.)
July 5.—"Death's Short Cut" (Dr.)
July 6.—"A Rural Romance" (Dr.)
July 9.—"The Wager" (Dr.)
July 12.—"Jabez" (Dr.)

UNIVERSAL FILMS.

June 25.—"Universal Animated Weekly" No. 67 (Topical).
July 2.—"Universal Animated Weekly" No. 68 (Topical).
July 10.—"Universal Animated Weekly" No. 69 (Topical).

Imp.

June 22.—"His Mother's Love" (Dr.)
June 26.—"The Angel of Death" (Dr.)
June 28.—"Fly Mayer's Cartoons."
June 29.—"Dipped Sketches."
June 30.—"The Old Melody" (Dr. 2 reels).
July 2.—"Jane Darrick."
July 6.—"Leo, the Indian." On the same reel, "Fly Mayer Sketches."
July 7.—"His Mother's Birthday" (Dr.)
July 10.—"The Wog" (Dr.)
July 12.—"Leo, the Indian." and "Lightning Sketches, by Fly. Mayer."

Nestor.

June 22.—"Poison the Trapper" (Dr.)
June 23.—"Partners" (Dr.)
June 27.—"Professional Jealousy" (Com.)
June 30.—"An Indian Nemesis" (Dr.)
July 1.—"The Rangy Dead Line" (Dr.)
July 4.—"He and Himself." On same reel, "To the Brave Belong The Fair."
July 7.—"The Proof of the Man" (Dr.)
July 9.—"John the Wagoner" (Dr.)
July 11.—"Four Queens and a Jack" (Com.), and "When He Wore the Blue."

CHIEF OF CHICAGO'S MOVING PICTURE CENSORSHIP BOARD INTERVIEWED BY NEW YORK CLIPPER REPRESENTATIVE.

In an interview J. W. O'Connor had this to say:

"The police censorship of moving pictures in Chicago has attracted much attention, and as a general rule, very favorable comment from municipal authorities throughout the world," said Mr. J. W. O'Connor.

"The Chicago censorship is conducted by a squad of men selected from among 5,000 members of the police department because of their sound judgment and careful interpretation of the ordinances governing this subject.

"All films shown in Chicago are inspected in advance. The ordinance requires this and authorized the elimination of any objectionable scenes. If the subject is so overloaded with objectionable features that their elimination spoils the story the entire film is condemned.

"Recently delegates representing all of the leading film manufacturers in the country called upon Mayor Harrison to protest against any change in the present system of inspection, declaring that inspection by our police operators were thoroughly satisfied, and that a big improvement in the tone of the moving picture shows had brought about more liberal patronage of them.

"The Censorship Board also has general supervision of the suppression of improper songs, scenes or sketches in the films, the display in public places of art works which, though in themselves entirely proper, but which might have a detrimental effect upon public morals.

"Since the failure of the first attempt to suppress the public display of "September Morn," a nude picture, the city council has passed an ordinance making the display of nude pictures and statues in places in view from the public streets a finable offence.

"The judges are inflicting fines upon all offenders brought before them.

"Films that are condemned are not taken up, but a record of their title is kept and a synopsis of the plot retained. If the film is then displayed it is confiscated as evidence, and the usual punishment inflicted is a heavy fine and the confiscation of the film by the court.

"The record of the bureau is being highly commended every day. Other cities throughout the country are constantly writing for copies of our ordinances, and other boards are daily asking for an outline of the method of censorship exercised in Chicago.

"Only a day or two ago I received from Berlin, Germany, a request that the municipal authorities there be supplied with an outline of the system employed here, as it was considered one of the most satisfactory in the world.

"Films are considered from the effect that they may have on the morals of those who see them. The Chicago ordinances permit the admission of children even when not accompanied by their guardians, and for this reason its censorship is sometimes stricter than if adults only were admitted.

"Public opinion has always indorsed the method employed, and the board feels proud of its record.

"I might also state that I find the owners and managers of moving picture exchanges to be a most courteous, liberal and responsive set of business men, always ready to assist and co-operate with this bureau in the elimination of any scenes or subjects which might be in the least considered detrimental to public morals." WARREN A. PATRICK.

CHICAGO CENSORSHIP OFFICALS GIVE DEMONSTRATION OF METHODS.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Thursday, June 26.

The German consul in Chicago and a number of friends were the guests of Sergeant Jeremiah O'Connor, chief of the Censorship Board in Chicago, and Chief of Police McWeeney, at a "film fest" held in the County Building this afternoon.

Approximately 1,200 feet of pictures, containing 500 objectionable or suggestive scenes, were thrown upon the screen, so the best means of demonstrating to the German consul just what sort of pictures the Chicago Censorship Board deemed advisable to cut out. The reel containing these scenes will be shipped by Sergeant O'Connor to the Board of Censorship in Berlin, Germany, so that they may pattern their views after Chicago's manner in handling the subject.

Most of the scenes in this lot were views of hold-ups, suggestive dancing and death pictures.

ESSANAY NOTES.

On MONDAY evening, June 2, the new Essanay Studio at Niles, Cal., was informally opened. G. M. Anderson and all the members of the Western Stock Co. received the invited guests, consisting of prominent business men of Niles and San Francisco. The speech by Mr. Anderson was enthusiastically received and gave the cue for the festivities to begin. Dancing, interspersed with gallons of refreshments, completed a very enjoyable evening's enjoyment.

Monday, June 9, was moving day for the Essanay Western Co., and everything, from pins and needles to auto-trucks, was moved into the new studio. On Wednesday Director Ingraham initiated the new plant with its first picture. The building is equipped with every improvement necessary in producing the par excellent pictures that this firm turns out.

J. J. Rossing, general manager of the Essanay Western Co., is on a short visit to the East, gathering information on all the latest improvements for the Western Studio. This is Mr. Rebbins' first visit to the East in three years.

EDISON NOTES.

To one who has heard "the call of the West" in the Rocky Mountains of Colorado, the announcement of the Edison Company of the film "Over the Great Divide in Colorado," brings back a flood of pleasant recollections, memories of golden days on plains a mile above sea level, visions of rugged, snow-capped peaks and yawning canyons, thoughts of engineering achievements that must be seen to be believed. Colorado has furnished the setting for many dramatic photoplays, but the scenics are the best of all, for they show nature in its silent grandeur, quietly impressing one that America is the country to see first.

"Over the Great Divide in Colorado" will be on the screens July 7.

One of "Kate Kilby's Cases," a series of detective stories, by J. Searle Dawley, has been dramatized by the Edison people under the title "The Diamond Crown," and will be released in the prominent motion picture theatres of the country early in July.

DECATUR'S NEW PICTURE HOUSE.

Plans are under way for one of the finest motion picture theatres outside of Chicago. It is to be located at Decatur, Ill. This theatre, according to one of the promoters, will cost about $15,000, and will be erected on the site of the Decatur Opera House, adjacent within a year. It will be modernly equipped throughout, and will have a pipe organ.

QUESTION BOX.

L. I.—1. Several traveling companies sent out have been called in. 2. A little too cheap and sensational.

MARTINSVILLE.—1. Not at present. 2. We publish releases of all companies making "weekly" releases.

ELIZABETH.—1. He is with the Vitagraph Co. 2. He is a member of the stock company.

CONNELL.—Any kind of contest held for increasing attendance is good, but should be away from anything approaching a lottery.

MOTION PICTURE DEPARTMENT
(Continued.)

FILMS REVIEWED.

BY LEO.

"The Detective's Trap" (Kalem). Released June 23.

A detective story with a good plot and plenty of action. This, of course, is necessary and desirable in a photoplay of this particular kind. The situations are cleverly handled. In all, a very interesting film. Photography up to standard.

"Mister Jefferson Green" (Biograph). Released June 23.

A "coon" comedy, strongly resembling in places some of the good old time "nigger" acts of ancient variety days. "The Doctor Shop" would possibly be the one that would be recalled to the spectator. In all, however, a rather good farce is portrayed by the well balanced Biograph cast.

"Papa's Dream" (Selig). Released June 25.

A story written on a theme which has been done a few times, but in this case it has been handled with intelligence and marked ability, and makes an exceedingly good screen story. The playing of Adriano Kroell and Morris McHugh is worthy of commendation.

"Witness A-Z-Centre" (Essanay). Released June 27.

Here is a story with a theme that is as nearly original as it is possible to write. E. H. Calvert, Ruth Stonehouse and Beverly Bayne are entitled to great credit for their excellent work in this film. Photography good.

"Poleon, the Trapper" (Nestor). Released June 23.

A story of the North woods that is told in interesting fashion. The plot, however, has been used in somewhat different form for more than one photoplay at least. The central character of Poleon is very well done. Direction and acting capable.

"The Guerilla Menace" (Bison). Released June 24.

A story of love and war that holds all the way through. It is in two reels. The battle scenes are especially good. The management of the players throughout shows capable direction and commendable attention to detail. The individual acting of Wallace Reid and Pauline Bush are both excellent.

"The Smuggled Laces" (Crystal). Released June 22.

A good story with situations that give many opportunities for well handled comedy business. The acting is good and the direction capable. Photography O. K.

"Will Power" (Crystal), Released June 22.

One of Pearl White's best efforts in the line of comedy photoplays. Situations are properly presented, with intelligent understanding of comedy values. Well sustained story and good photography make a film of excellence.

"His Mother's Love" (Imp). Released June 23.

A story somewhat similar to one that was produced recently by another independent company. The acting and direction are both good. Dramatic situations of the "intense" kind predominate. Photography good.

"It Happened At the Beach" (Powers). Released June 25.

A farce comedy, with scenes laid for the better part at the seaside. All of this is done very well taken. The story, which is a trifle conventional and on the farcical order, is well told. Playing and direction good.

"The Burden Bearer" (Rex). Released June 26.

Phillips Smalley and Lois Weber are the featured players in this interesting playlet. The story has the proper "punch." Situations are very good and well enacted. Photography good.

"A Husband's Mistake" (American). Released June 22.

The story, which is developed through the fact of hubby seeing someone kiss wifey, who later turns out to be her brother, is conventional. The playing, however, is good. Direction and photography up to the mark.

"The House of Pretence" (Itelinco). Released June 23.

A photoplay with a good moral attached. The drama is presented by clever players, who depict realistically the well written story. Protography good.

"Forgive Us Our Trespasses" (Thanhouser). Released June 24.

A story based on the subject of good for evil. The big scenes are worthy of special comment. Story cleverly told by competent cast. Photography, of which a double exposure is a feature, is very good.

"The Worth of Man" (Rameo). Released June 25.

Good story, with interesting situations. Love and jealousy are the keynotes on which the dramatic scenes are built. The playing and direction are both good.

"Love's Old Sweet Song" (Edison). Released June 24.

Story written on the theme of the old standard song, which has been a genuine favorite since grandfather's time to the present. The usual clever playing and direction is noticeable in this picture, as it is in most Edison productions. The outdoor scenes are finely photographed and enacted.

"From Ignorance to Light" (Lubin). Released June 21.

One of Jack W. Sargent's cleverly written scenarios. The love theme is well handled. Playing and direction are good. Photography good.

"The Hunger of the Heart" (Pathe). Released June 25.

The dramatic interest is well sustained in this photoplay, written on the subject of the "eternal triangle." The playing and directions are all that could be desired.

"At the Telephone" (Lubin). Released June 21.

A comedy with a bunch of good, legitimate laughs. The story is well told. Photography and direction both good.

"Bob Buys An Auto" (Lubin). Released June 27.

Another of the "Bob" series. This time the story is based on the mis-adventures of Bob and his automobile auto. This has all been so well done in the vaudeville sketch, entitled "Motoring," that anything on the same order would have to be "marvelous" in order to create interest. Photography and situations good.

FILM BRIEFLETS.

BY DIXON.

WM. H. OLDENROW writes interesting on comprehensive essay on film conditions in South, in this week's *Universal Weekly*.

G. A. MEYZGER, general manager Film Supply Co., of Oregon, completes arrangements to handle Universal program for big Western territory, including States of Oregon and Washington.

ISADORE BERNSTEIN, known to the film trade as Berzie, appointed manager Universal Pacific Coast Studios.

HAMBURG-AMERICAN LINE *Imperator*, world's largest and fastest steamer, will be filmed for *Universal Weekly*. Also by not less than a thousand amateur and professional cameras, men.

KING BAGGOTT AND CLAUDE GRAHAME WHITE, the famous aviator, appear together in new photoplay in England, under direction of Herbert Brenon.

DAVID HOMMEL left the field of battle to Messrs. Powers and Laemmle, and sailed for Europe Thursday, June 26, to remain abroad three months.

ARKANSAS exhibitors hold session at Little Rock Ark., June 25.

WRIGHT AND BROWN, carpenters, get judgment against Motion Picture Centre, Inc., for $588, for work performed in fitting up offices.

GLENN WHITE engaged as leading man by Ryno Film Co., producing Dragon Brand Film.

WM. FOX Co., the Greater New York Film Renting Co., loses suit against Patents Co. over question of service.

EXHIBITORS' LEAGUE to give banquet Friday, July 11. Not Vitagraph Co., as has been stated heretofore.

SUIT for $25,000 brought against N. Y. Motion Picture Co. by Morris Levee was dismissed, by direction of jury, in Supreme Court, New York, Wednesday, June 25.

MARK W. DINTENFASS, manager Champion Studio, at Coytesville, N. J., acquitted in court of charge of libel, made by F. E. Farnsworth.

VITAGRAPH additions to studio in Flatbush will soon be completed, including new developing rooms and large and airy rooms to be devoted to publicity department's use.

"ALKALI IKE" is fast becoming a prove popular innovation. Soon will outrival "teddy bears" as favorites with the kiddies.

RALPH INCE and several members of Vitagraph Stock are at Saranac Lake, N. Y.

C. C. LANG CORE AND AGNES EGAN CORE start on business expedition to cover large Western territory in flying trip. C. Lang represents Hanno, and Agnes Egan Cobb Union features.

VITASCOPE CO. incorporates for $1,000,000, to make motion and talking pictures.

REAL LIFE TALKING PICTURES go into Grand Opera House, Brooklyn, N. Y., for a run.

CHILDREN MOTION PICTURE EXHIBITORS' LEAGUE OF GREATER NEW YORK is started by Mrs. Lucin Cogswell. League has very laudable and ambitious objects in view.

DULL WEEK.—Rod. Law didn't jump off Singer Building or swim Niagara Falls.

JAMES K. HACKETT in film production of "The Bishop's Candlesticks," under management Ernest Shipman, a coming feature release.

"QUO VADIS?" Kleine's masterpiece, still going one hundred miles a minute. Sensation of film world.

NEW YORK MOTION PICTURE ART EXPOSITION.

The first exhibition of the cinematographic art to be held in America, and the third in the history of the world, will be an auxiliary of the third national convention of the Motion Picture Exhibitors' League of America, at Grand Central Palace, New York City, July 7 to 12, inclusive. Fifty prominent institutions three thousand exhibitors will be represented on the floors of the exposition. These will include about twenty European exhibitors, who were represented at the English exposition held last June in the Olympia, London, Eng., last March.

The exposition will have both a popular and a technical aspect. All of the prominent actors and actresses of the various film companies will be on hand, and a series of acts will be posed and photographed daily. King Baggot and his supporting company that the Imp recently sent to Europe will be present, and scenes in which he will appear will be put through a developing process on the exposition floor, and the various processes of manufacture will be demonstrated.

Thomas A. Edison will be the guest of honor, along with Colonel Theodore Roosevelt at the banquet of the Motion Picture Congress, and many other notables in the field of cinematography will lend their presence to make the affair a brilliant one.

EXHIBITORS LEAGUE IN MAINE.

A Motion Picture Exhibitors' League has been successfully organized in Maine. The first meeting of this organization took place on June 23, at the Falmouth Hotel, Portland, Me. L. R. Thomas had charge of the meeting. Officers elected were as follows:

President, Morley Brumenberg, Portland, Me.

Vice-president, Hiram Abrams, Portland, Me.

First vice-president, T. F. Portin, Lisbon Falls, Me.

Second vice-president, J. A. McConville, Portland, Me.

Secretary, A. Emery, Bar Harbor.

Treasurer, J. W. Greeley, Portland, Me.

Sergeant-at-Arms, A. F. Biber, Lewiston, Me.

The meeting was a very enthusiastic one and attended by a large number. The motion picture men all over the State are joining the delegates elected were: A. A. Allen, A. B. Rosenberg, J. W. Greeley, A. F. Biber, J. A. Emery.

Delegates and friends will tour to New York in automobiles, where they will attend the exposition to be held at Grand Central Palace, July 7 to 12.

"SHENANDOAH" A GREAT FEATURE.

From the standpoint of historical accuracy, perhaps the most remarkable film ever made is the Kalem three reel production of Bronson Howard's great play, "Shenandoah." Practically all the guns and uniforms used in making this great film were actually used in Shenandoah Valley during the Civil War. There were used in this picture over 30,000 rounds of small arm ammunition, 5,000 rounds were used in the battery of twenty cannon. One of the Confederate flags used was captured by a Massachusetts regiment during Sheridan's raid through Virginia, and the Union flag used was loaned to the Kalem Company by a Michigan Grand Army Post. The scenes showing Sheridan's ride were made along the same route ridden by the doughty general.

When the spectator views the production on the screen he will find visualized an exact representation of Sheridan's spectacular ride, his rally of the Union troops, and the defeat and retreat of the Confederates in the Shenandoah Valley of Virginia.

SCOTT PICTURES IN CANADA.

The undying story of Captain Scott pictures have proved so popular in Montreal that the film began, on June 30, an indefinite engagement at the Arcan, in Toronto. Mayne Lyaton is the lecturer.

THE "One Valley" pictures are the attraction this week at the Broadway, Long Branch, N. J.

WHY SELIG IS SPENDING $1,000,000.00

TO THE MOTION PICTURE EXHIBITORS LEAGUE OF AMERICA

¶ The House of Selig, recognized as the champion of all progressive exhibitors, takes this occasion to extend to you its earnest congratulations and sincere best wishes.

¶ The name of Selig has reached the utmost corners of the earth.

¶ Selig success is at once admired and envied by rival picture makers the world over.

¶ The uniform standard of excellence which marks Selig Nature Productions is universally recognized.

¶ The aim and ambition of Selig is to please discriminating exhibitors.

¶ Selig success is due largely to perfection of production facilities.

¶ No manufacturer in the world, at the present time, has more extensive properties or better equipped organization than that owned by Selig—the maker extraordinary.

¶ Notwithstanding this fact, The Selig Polyscope Co. will spend, during the next two years, close to $1,000,000 in further equipment, properties and studios. Read the article.

¶ THIS GIGANTIC INVESTMENT IS BEING MADE FOR YOUR BENEFIT, MR. EXHIBITOR.

¶ In the future the name of Selig will represent, as it has in the past, the very highest quality obtainable in film product.

¶ So, Mr. Exhibitor, if you are constantly striving to improve the artistic side of your program—if you desire to give your program a distinctiveness—an individuality that will attract attention, cause comment, and increase business—

Follow the Selig Flag

SELIG POLYSCOPE COMPANY CHICAGO

TRADE MARK

SELIG POLYSCOPE CO. SPEND $1,000,000 IN SOUTHERN CALIFORNIA

Largest Zoo in the World to be Feature of Los Angeles Properties.

Wm. N. Selig Seeks Highest Quality in Film Product.

CHICAGO, Ill., May 31, 1913.—Mr. Wm. N. Selig, president of the Selig Polyscope Co., returned to Chicago this week after a prolonged visit to the Selig Studios and Wild Animal Farm in Los Angeles.

The film magnate yesterday made public some of his plans for a greater studio and zoo in the Southern California Metropolis.

These plans include provisions for entirely new zoos of kind, new and enlarged studios with complete equipment, the largest one in the world, and an elaborate outlay of rare animals and specimens, many of which will be imported to this country at great expense.

Selig's Wild Animal Farm will be the most big-de-ble largest and foremost motion picture manufacturing establishment, which will be possibly in the world. Its main plant and studios are in Chicago, where it occupies several acres of ground.

The present Los Angeles properties consist of the extensive Edendale studios and a 218 acre wild animal farm adjoining Eagle lake Park, which is in Los Angeles when Central Park is in New York and Lincoln Park is in Chicago.

$500,000 Property Investment

In addition to these properties, the Selig Company operates other extensive properties in various parts of the world.

During his recent visit to Los Angeles, Mr. Selig purchased outright several tracts of land comprising adjoining the Selig Wild Animal Farm. These purchases will more than double at present size of the Farm.

The present zoo at the animal farm consists of a collection of animals valued at approximately $15,000 and over, and shipments of additional rare and unique stock will cost in the neighborhood of $50,000.

When the contract has been signed, over $200,000 worth of jungle animals will be housed at this enormous zoo. A model studio will be erected on the premises, and thousands of dollars worth of new natural plants, trees and jungle growth will be added to the already picturesque effect which surrounds in the unique picture-making ground.

The Los Angeles studios will be increased by several more companies in the near future and Mr. Selig has arranged to buy a house in the California city where he plans to spend long leisure in a portion of every year personally overseeing the work of the different companies. The new place, when consummated will represent a total investment by the Selig Company in Los Angeles of as close to one million dollars. This, in addition to other extensive holdings of the Selig Company, will place this institution in the Los Angeles metropolis as the leader in the matter of equipment and permanent investments.

When seen at the Selig offices yesterday, Mr. W. N. Selig, in enthusiastic terms, talked about his plans for the future. "The exhibitor is constantly calling for better pictures," said Mr. Selig, "and we propose to give him the best product that money, brains and talent can secure. The film producing business is growing very rapidly but it is difficult to keep pace with it. So we are anticipating the future. That is why we are at present spending so much money on our California properties—to secure quality."

SUNDAY OPENING IN TEXAS.

STATEMENT BY T. P. FINNEGAN.

Declaring that the Sunday moving picture show is a moral exhibition, T. P. Finnegan, speaking as president of the Dallas Motion Picture Exhibitors' League, issued a statement last week regarding the opening of motion pictures on Sunday. Mr. Finnegan's statement follows the indictment of a large number of Dallas picture proprietors by the county grand jury.

Mr. Finnegan's arguments are in the form of an open letter to the public. In substance he says:

"To whom it may concern:

"In the beginning let me state that we do not desire anything except what is fair and right and in giving us just this and no more, justice will have been done to thousands of other Dallas citizens.

"When public sentiment concerning any public institution or service is divided to any noticeable degree the only safe and rational means of settling the difference is in putting the question at issue to a popular vote and let the majority rule. Is not this fair?

"At the last municipal election the people of Dallas, in an overwhelming majority, declared themselves in favor of Sunday amusements. Notwithstanding this fact and also the fact that the honor rule act which permits the citizens of any city safe and rational means of settling the difference is in putting the question at issue to a popular vote and let the majority rule. Is not this fair?

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"Now, there are amusements and amusements, and realizing that none but clean and elevating amusements can or should endure, our theatres are open for inspection of any properly authorized committee of censors at all times, and we pledge ourselves to eliminate anything that could be considered as demoralizing or degrading.

"If the moving picture theatres are evil on Sunday, they are evil on Wednesday and Saturday and every day, and should be closed eternally. If they are not an evil on week-days, they are not an evil on Sundays, and why should thousands of working people in the city of Dallas be deprived of the pleasure of taking their families to see them on the one day of the week which they can call their own? Dallas is a city of 116,000 inhabitants, and the greater majority of these are employed on week-days, and have but the one day (Sunday) in which to step aside from the hard life of fact to indulge in a little healthful diversion and recreation.

"The park system does not afford these people ample opportunity for recreation, and it does not require a very great mental effort to judge how a man, woman or child would decide between two to four hours in the sweltering sun, or the same in the cool, music filled theatre, where, seated in comfort, they may watch the unfolding of an interesting story with a good moral attached.

"The good that is done by moving pictures far outweighs the evil and many a Sunday afternoon has been pleasantly and profitably spent with them which otherwise might have been given over to a poker seance or—worse. Think it over.

"DALLAS MOTION PICTURE EXHIBITORS' LEAGUE.

"By T. P. Finnegan, President."

CINEMATOGRAPH IN SCHOOLS.

(FROM CONSUL GENERAL JAMES A. SMITH.)

GENOA, Italy.—The use of the cinematograph in public instruction has been availed of here lately by adopting motion pictures in the public schools of Genoa, the first innovation of this kind having been the recent installation of a cinematographic apparatus in one of the Regie Scuole Normali of Genoa (a school for girls), for the instruction of the pupils.

"SILVER KING" PICTURE PRODUCTION.—The old melodrama of the "palmy days" period will be produced by the Gaumont Co. Henry Arthur Jones, the author, will superintend rehearsals in person.

THANHOUSER KID AT PROCTOR'S

Little Marie Eline, better known in the world of motion pictures as the "Thanhouser Kid," will be in New York City during the week of July 7, when the Motion Picture Exhibitors' League of America holds its exposition at Grand Central Palace. This really wonderful little actress will appear at two of the Proctor theatres that week, and will undoubtedly be a great drawing card.

Manager William Matthews, of Proctor's Twenty-third Street Theatre, realized he should have something to rhyme with the surrounding atmosphere for that week, and immediately put in a bid at the U. B. O. headquarters for the Thanhouser Babe, with at these two theatres she could live up to the wonderful record she has made before the camera, and test the capacity of F. F. Proctor's houses all week long.

A BIOGRAPH SPECIAL.

A remarkably strong multiple reel film, in which is ingeniously combined the Indian, Western and humorous elements which are popular with the American audience, is announced as the first Biograph special.

The story, "The Battle of Elderbush Gulch," deals with the visit of two orphans to their bachelor uncle in the West. Bringing two tiny puppies with them, complications arise when Uncle announces that he'll have no dogs in his house. The pups cause all kinds of trouble, not the least of which is

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an attack by a hostile tribe of Indians. The day is saved by the timely arrival of a troop of cavalry and the complete rout of the attacking party.

Reliance, 3; Solax, 1.

The baseball team of the Reliance Motion Picture Company added another victory to its long string at Lenox Oval last Saturday Afternoon when they swamped the Solax nine under an 8 to 1 score. The Reliance boys had their hardest batting tops on, and banged out fourteen hits, including a triple by Sam Smith, with the bases full, in the fourth inning. Jim Bailey was in rare form again, and allowed his opponents but five scattered singles.

Next Saturday the Reliance warriors will slip over to Philadelphia to battle Sigmund Lubin's strong nine, and a great game is looked for. The Reliance team will be accompanied by about two hundred followers to invade the Quaker City and root for "their boys."

OF APPRECIATION of Frank L. Dyer, the General Film Co., of Portland, Me., has been authorized to do business in New York State.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.*)*

COLUMBIA.—Monday, June 30, second and last week of Blanche Bates and company, in "The Witness for the Defense."

COLN.—Sunday, 29, third and last week of "Everywoman."

GAYOY.—Monday, 30, Mr. and Mrs. Chas. Kemp, in travel talk illustrated with views.

ALCAZAR.—Monday, 30, Leo. Ditrichstein, assisted by Isabel Irving, Conn. Wilson, Morton and Madge West, and supported by the stock company of the house, in "Before and After."

TIVOLI.—Monday, June 30, "Monte Cristo."

OPHEUM.—Bill opening Sunday (matinee), 29: London Palace Girls, Miss Norton and Paul Nicholson, Otero's Five Musical Germans, featuring Katherine Gorman; G. S. Melvin, Zelda Sears and company, Chief Cupolicoh, Frank Coombs and Ernest Aldwell, the Four Rotters and Thomas A. Edison's talking moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 29: Lohse and Sterling, Fay and Hoyt, Herbert Frank and company, Creighton Bros., Ray Thompson's high school horses, Ella Bachin, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 29: Harry Holman and company, Mrs. Rob Fitzsimmons, the Ferris Wheel Girls, Marks and Ross, Klein and Erlanger, Willy Zimmerman, Grazia Nardini and Sunlight pictures.

THE HOSPITAL BENEFIT.

(Special Wire to THE CLIPPER.*)*

CHICAGO, July 1.

The benefit performance given at the Auditorium Theatre yesterday for the Actors' Hospital was a huge success, all expectations being more than fulfilled.

An excellent program was offered, including Sig Hawaiians, Ernie Wilson, Morton and Moore, Stella Mayhew and Billie Taylor, Bessie Kaplan, Gene Greene, Joseph Santley, Saranoff and Sirvie Bros., and La Petite Dove. Dave Lewis made a capital official announcer. Talks were given by Lucius Harkins, Adolph Marks and Dr. Max Thorek. The orchestra was under the direction of James Heneghel. The musicians were supplied by the Musicians Society, A. F. of M. The stage was under the direction of Jack Jacobs and Jack Cunningham, while the stage mechanics were supplied through the courtesy of the International Alliance of Stage Employees, Local No. 2. Nurses from the American Hospital acted as ushers, flower girls and collect-ors. Total receipts amounted to seven thousand dollars, and donations amounting to one thousand dollars were received. It was magnificent, in which everybody responded to such a noble and worthy cause, either with actual services or financial assistance.

GEORGE WARREN RETIRES.

(Special wire to THE CLIPPER.*)*

CHICAGO, July 1.

George Warren, manager of McVicker's Theatre for the past fourteen years, retired from his position last night, and was presented with a gold watch by the members of his staff. Warren is one of the best known showmen in the United States, and enjoys a world of friends in the theatrical field.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF JULY 1.

Next week's bill at Proctor's Fifth Avenue Theatre will include as fine array of entertainers as the Summer season at Gen McCune's theatre has yet been graced with.

Jack Henderson and Nenn Blake, fresh from successes musical comedy, will be seen in a graceful and snappy a singing and dancing specialty as the patrons of this house have gazed upon in many weeks.

Will Oakland and his company of singing monarchs will offer an elaborate version of their burst of harmony, entitled "At the Club."

Marion Gray is another new singer said to possess a splendid manner of displaying her talent.

Pealson and Goillie, the class of singing comedians, will be heard in new songs and sayings, while others will be the Gum Stanley Trio of acrobatic jesters; Ray Conlin, the comedy ventriloquist; Julia Nesh and company, in the farce comedy playlet, "Her First Case;" Jimmie Kennedy and Maude Kramer, the clever dancing duo, and Charles Thompson, the juggler.

JOSHUA A. M. SOLLAS, manager of the Ward Theatre, Kingston, Jamaica, is in New York engaging attractions for his house. He has signed contracts with the American Grand Italian Opera Company for an engagement in October, and with E. S. Harkins and Fred S. Lorraine for the Harkins Players, in musical comedy and vaudeville in September.

BOBBY WOOLSEY AND GERTRUDE WELLINGTON have formed a partnership, and will soon be seen in vaudeville together.

EA FORD AND WALTERS, "The Honey Boy Kids," are working together again, after a separation of five years.

NEW VAUDEVILLE ACTS

Three Lubins.

PROCTOR'S TWENTY-THIRD STREET, JUNE 25.

A trio of speedy dancers and singers who scored with a big hit when here last week, were the Three Lubins. Two girls and a young man compose this act. They worked in one, on their own neat, compact stage, in Dutch costume, with song and dance. This was followed by a song and dance by one of the girls and the man, he in white silk blouse shirt and black velvet knickerbockers, and the girl in the same blue knee length kid dress. They started it with a bit of tango, and finished with a jig. At this show last week, were

Then the other girl, in purple ankle length dress, sang "Snap Your Fingers With Me" in a real clever manner. The sister followed this with a single dance bit which showed her to be one of the fastest little workers in the wooden shoes that has clattered 'em here in a good while. She wore a fresh looking blue dress, which was joined by the other two (sister in blue dress), and they closed the act to a good hit with a trio dance. Speed was at a premium. Sam Lubins an O. K. dancing act, fit for any bill. About nine minutes, in one. *Tod.*

John de Persia and Company.

KEITH'S UNION SQUARE, MATINEE, JUNE 30.

This is another of those sketches wherein the wrong man is accused of murder through circumstantial evidence, and its title is "A Close Call."

The evidence against the man is very strong, but he quickly clears himself in one scene which occurs in the district attorney's office.

The arrest of a woman who had loved him before his marriage, and her confession that she had killed her woman friend in jealousy, saves the husband's life. The cast:

Robert Larkin.....W. F. Canfield
James Burke.....Frank Herbert
Giacomo Roberto.....John de Persia
Mrs. Silverstein.....Leona Price
The ?.....M. Diston
Dan Costello.....H. Cowan

John de Persia, as the Italian husband, did a capital bit of acting, and Leona Price, as Mrs. Silverstein, was excellent.

Old Timer.

Belle and Jones.

PROCTOR'S TWENTY-THIRD STREET, JUNE 25.

Man and women. They are classy workers and have fine delivery. The man is a very silver straight comedian, while the young woman's good looks and personality make her far above the average "feeder" role.

They open under spot, making a slow entrance with "Underneath the Cotton Moon," with him in tuxedo and white trousers and straw hat, while she wears a neat black dress and hat. He followed with a Yiddish number (Stering), which was very cleverly delivered. Then a duet, with the girl in pretty white spangled gown, and "Lovey Dear" showed them to good advantage, with his comedy business properly worked in.

The woman then sang "Hello" to songs, which the man burlesqued with funny business.

Belle and Jones are an entertaining duo. Both make a fine stage appearance, and they sing their duets well. The act should keep working steadily. *Tod.*

Four Brass Men.

PROCTOR'S TWENTY-THIRD STREET, JUNE 25.

A colored musical quartette. They open in light minstrel frock coats and hats, on trombone, cornet, clarinet and flute. This is followed with a trio number, with piano, cornet and clarinet. The instrumentment being played by the comedian of the act, in "Sendy" (cornet) and "Lovey Dear" drew offering and was fully appreciated.

The comedian then holds the stage alone with a medley on the violin, playing the violin with his foot. The fourth selection was given on three saxophones including a powerful piano, played by the musical director. The first Hussar uniforms, with the comedian remaining in the background. After another number on four xylophones they closed on trombone, cornet, clarinet and flute, with the comedian leading comedy ditties. They used "Sunnee River" in half a dozen different "titles" and produced a musical hit. Fifteen minutes, full stage act. *Tod.*

"A Night at the Opera."

KEITH'S UNION SQUARE, MATINEE, JUNE 30.

The Manon Orchestra, composed of seventeen musicians (mostly string), with Alfred Bradford conducting, and John Lorenz, tenor, and Frances Lloyd, soprano, headed the bill at this house for the first presentation of the new act, Monday, June 30.

The orchestra gave three selections from popular operas, the overture from "La Donna," from "Rigoletto."

Miss Lloyd sang an Italian street song from "Naughty Marietta," also appearing with Mr. Lorenz in the "Miserere."

John Romano received a harp solo in his well known finished manner.

The act is a musical treat, still many in the audience walked out.

Either the act is too classical for Fourteenth Street or it is due to the bad position of the bill (closing the show), which caused some to wend their way to the street. *Old Timer.*

Ed. C. Jordan and Company, in "Tom Kats's Night Out."

PROCTOR'S TWENTY-THIRD STREET, JUNE 25.

"Drunk" and "Tom Kats's Night Out" are the two titles of Tom Kats's "Night Out" features the coming home of Tom about 2 A. M., his wife hesitating him into the back apartment by means of a second. Tom arrives fully "soaked," quite an abundance of staggering stuff, and fiddles around in Miss Rice, and their debut here June 30, was a very auspicious one.

Their attention was given principally to the high wheels in which they showed marked proficiency.

Most of their work was of an original order.

Miss Rice also did a neat skipping rope dance.

Lorenzo and Gallagher.

KEITH'S UNION SQUARE, MATINEE, JUNE 30.

These old time performers have formed a partnership and are appearing in nearly the same act that the former appeared in for a long time with another partner.

The act went well on Monday, and they created a deal of laughter. *Old Timer.*

Harry Better and Company, in "A Matrimonial Blizzard."

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

This particular matrimonial blizzard passes within the office of Lawyer "Fergy" Ferguson, a dried-up character of that profession, whose authority on things lawful had probably never been seriously taken. Fergy is visited by a Dick Savage, who desires advice for taking steps towards getting a divorce from his Republican wife. Dick was a Democrat, and therefore they failed to "love, honor and obey." He talked and walked through his part, slapped Fergy's back at every opportunity and abused the poor old guy's high hat and umbrella until he was satisfied he had advice enough, and went to an adjoining room to plan his harvest.

Hardly had Dickey made his getaway when Mrs. Dick Savage came, went through the same line of talk and action as her hubby, but when she saw a dilapidated looking adviser by the time Dick came from his room and met wifey. Things were satisfactorily explained as to the fate of a man's overcoat found hanging in Mrs. Dick's room by her husband, and he promised to take a pair of lady's silk gloves in Dickey's wardrobe. Each happens to be the owner of the said "clothing," and Fergy finally gives the name of the reconciliation.

The woman in the sketch did the best work with what material she had at hand, and she knows how to carry good fitting dresses. Too much stagnation in the opening half a bit over-acting by the "husband" spoiled what would otherwise be fairly good entertainment. Seventeen minutes, interior. *Tod.*

Flossie Le Vere and Company.

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

A chic blonde girl is Flossie Le Vere, and, with the assistance of two young men, she put over a very pretty and dancing act here last week to just as neat a reception. Flossie doesn't claim any Tetrazzini honors as a singer, but she has enough ability to accompany her real clever stage personality and dancing ability.

The act opens with Miss Le Vere and one of the boys singing "I'd Do As Much for You," seated on a bench, they are joined by the other boy for the chorus, and finish it with a soft shoe dance. For this song Miss Le Vere wore a pretty red and black accordion-plaited dress and a large straw hat, and the boys wore gray suits and sailors.

The boys follow this with a soft shoe number, finishing with an Irish jig, while Flossie changes to a pretty pale blue gown for her "Wait Until We're Married, Dear" song. Then the boys again, this time in uniforms and on the wooden soles, giving Miss Le Vere time for another change to a white accordion-pleated dancing dress, white slippers and stockings, and "The Gum Shoe Man" gives Flossie the opportunity to show what a flexible dancer she is, when the boys, looking their best in dress suits, joined her for the finish dance.

Good workers, all three, and mellied enough for an early position on big time. About fourteen minutes, in one. *Tod.*

Seven Minstrel Kiddies.

CECIL SPOONER, THEATRE, MATINEE, JUNE 29.

Even though girl minstrel acts are nothing unusual, still one is an exceptionally clever one. The kiddies (six girls and one boy) are really kiddies, for none of them can claim over the fourteen mark. All of the youngsters have good voices and their manner is very good. The little kiddie has an opportunity to display his or her talent, and the singing of "You Made Me Love You" and a number put on by the boy, the Moriarity Sisters, showed these juveniles to advantage. Master Carey got all there was out of his song, and the number could be improved by having the girlies work in it with him.

The "It Takes a Little Rain with the Sunshine" number was also a wee bit dry on the possibilities that could have been built around it. The addition of a little more dancing would greatly improve the "Sunshine" in proper style. Allen Foster is credited with directing all of the numbers, and taking the act as it stands he has produced a hit. It has the most for a great kid act and when it has been rearranged will undoubtedly reach that stage of prosperity. *Nelsony.*

Dick Bernard and Company, in "The Ink Spot."

AMERICAN MUSIC HALL, JUNE 30.

Dick Bernard is a brother of Sam Bernard. It has been so long since Dick Bernard was at the stage that his appearance could easily be considered a new act. His make-up, voice and mannerisms he resembles his famous brother closely.

Mr. Bernard has for his offering a one act playlet, which in plot appears to be a sort of modern version of "The Man That Stood Still," which Jules Eckert Goodman wrote for Louis Mann, and which that comedian played for several years. Bernard here is the leading character a jeweler, he is, in this instance, a taxidermist. It is full of clever comedy lines, and Bernard there is an injection of pathos.

Mr. Bernard gave an excellent performance of the excitable but kind-hearted taxidermist. The role is almost a monologue, but never do you tire of him. He is ably supported by two men and a woman. The program failed to give the names of these players. About twenty minutes, interior set. *Nelsony.*

Ruby Leahy and Girls.

PROCTOR'S FIFTH AVENUE, MATINEE, JUNE 30.

Put on the bill here at the last minute, Ruby Leahy, assisted by five girls and a male piano player, presented a novelty specialty that will not cause any amount of comment.

Their whole performance can be summed up in a couple of words: "It is too much burlesque and not nearly enough for the big vaudeville.

In rendering one of the songs the piano player runs off the stage, followed by the girls, the idea being so old that it proved a dismal failure.

The act runs about twelve minutes, in one. *Jack.*

Hollinger and Reynolds.

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

Man and woman, tight rope and wire performers. Man works in tramp make-up and is an exceptionally good pantomime comedian. He is a clever performer on the rope, doing the usual stunts and somersaults, etc., and having a stand on one foot, on a chair, the hind legs of which he balances on the rope, having it hang on his head for a while. The woman, in knee length dress, works alternately with him on the loose wire below, but by her actions does not appear to have been doing her end of the work long enough to be very well. About eleven minutes, full stage. *Tod.*

Stayman and Hayden.

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

German and black face comedy musicians. Both play on many instruments as if they really understood their work, and we didn't doubt it after hearing a few duets and solos. Neither neglects his character in voice or action during their entire stay, and it helped some in their getting to a big reception. They feature what they are there for—to play—and offer just enough funny business and exchange chat to relieve the music. German works in band leader costume, the black face in a dusty white suit. Fourteen minutes, full stage. *Tod.*

Goldie Boys.

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

A smooth working wooden shoe dancing act. The boys dance very well together and alone, the smaller giving an exhibition of the material change of style in dance steps of to-day as compared with the dancing of the past, while his partner did equally good work in a comic dance number in "book" make-up. A change from blue serge to gray suits and they finish together without the orchestral accompaniment. A good act for this time. About nine minutes. *Tod.*

Jack Strausse.

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

Character singing comedian. Opens dress suit, has a good voice and a good voice with "Fellman Porters On Parade." Quick change to Italian dancer, no dancing, and under yellow flood he delivered a "fast" monologue to follow a song. His dialect is close to perfection in character, and "Sacramento" closed him a big favorite. Eight minutes, in one. *Tod.*

Vera Bettina.

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

Vera Bettina, plumply ingenue, hail hair and hail and farewell songs, but without the proper "get-over" spirit. Of course, the evening was warm for her, and no lightweight, so whether she possesses a voice for a single act or not was not demonstrated at two shows on the above date. Eleven minutes, in one. *Tod.*

Summer Parks and Fairs

CANADIAN AGRICULTURAL AND INDUSTRIAL FAIR.

(FROM CONSULAR AGENT WM. A. HEARD.)

The Fredericton, New Brunswick, Biennial Fair, Sept. 15-20, 1913, is open to the Dominion of Canada and State of Maine for live stock, poultry and agricultural exhibits, while the industrial section is open to all. Premiums for fine stock, poultry and agricultural exhibitions total $15,000, and industrial exhibitors will receive medals and diplomas. The Fredericton exhibition is considered the largest in Eastern Canada outside of Toronto and Ottawa. Attendance in 1911 was 50,000 to 60,000, but it is expected to be much larger this year due to several new railway lines.

In 1911 there were eleven American industrial exhibits, representing fertilizer, roofing and building materials, cigars, separators, tobacco, perfumes and extracts, farming machinery and spraying outfits. One American concern has already secured space for a large exhibit for exhibiting chocolate and cocoa. Space costs five to ten cents per square foot. This is an excellent opportunity for American manufacturers to bring their products to the attention of the people, especially agricultural machinery, as great activity is being shown, both in the government and the people, in the advancement of agriculture. In this connection it may be noted that a Government farm has opened up four New Brunswick beginning the middle of July.

Further information concerning the fair may be had from W. S. Hooper, secretary, Box 150, Fredericton, New Brunswick, Can.

DOMINION PARK BURNS.

(Special to THE CLIPPER.*)*

MONTREAL, June 28.—Dominion Park, the Coney Island of this city, was partly destroyed to-day, by a most spectacular fire. The park, one mile East of the city, and the fire engines from Montreal proper managed to get there quickly. Several persons were injured in the crowds that gathered to see the blaze. The damage is estimated at $20,000.

AT LUNA PARK.

By far the best program so far this season was on the boards for the free circus at Luna, Coney Island, last week. The free performance, which is given in a large ring in the Luna Park, is in addition to the regular continuous from noon until midnight. Luna was never more inviting than it is now, and record breakers are in store for the Summerance.

"Fire and Sword," the realistic reproduction of the fall of Adrianople in the war between the Balkan States and Turkey, is the roller coaster, which is said to be always thronged daily. There are sort of aqueous pleasures, such as the Shoot the Chutes, switchback and the chutes, and giddy dips which furnish sensations. Tornado and Flood, the reproduction of the Galveston and Dayton disasters continues to draw, and there is a new amusement, which is the Dante's Inferno, in the evening, on the plaza overlooking the Broadway River. In addition there will be a special night fireworks display, and concerts by Prof. Lordello's Royal Italian Garde Band, and a brilliant array of circus acts.

In the Rustic Theatre, the bill includes: May Ward, the Dresden doll comedienne, assisted by Hadley; the Sisters Opera Whos, the Grey Bros.' Minstrels, Charles Andia and company, Nanon's birds, Paul Asord's acrobatic troupe, and Jack and Jill, juvenile comedians. All of these features will be in evidence for the week, beginning Monday. On Thursday night the regular display of fireworks will be given.

LAGOON BOOMING.

The Lagoon, at Ludlow, Ky., opposite Cincinnati, is coming into the front rank as one of the most successful parks in America, due partially to its wonderful natural advantages, but more to the fine attractions that have been presented and to the costly improvements the management has made, new Motordrome, costing over forty-five thousand dollars. Another improvement that has been helpful to the success of the park, is the new sub-station, giving the street car line an extra 600-horse power, enabling them to increase the carrying capacity to fifty thousand an hour in each direction, or during certain rush hours a total of 60,000 passengers. The Park Amusement Co. operates the Lagoon. The officers of the company are: Joe Ward, president; John V. Hunt, secretary and treasurer; J. J. Weaver, general manager; Arthur H. Wilker, acting manager and director of amusements.

FRED. W. WEAR and his wife (Lillian Heneke) are enjoying a much needed rest with Mr. Wear's parents at Great Falls, Mont.

ATLANTIC CITY NOTES.

The Hippodrome, on the Million Dollar Pier, opened June 30. The bill includes: J. Horlis and his fifteen minstrel boys, Charles and Annie Glocker, Ernest Weich and company, the Four Bottomleys, the Luctifers, Ker Comedy Circus, Archie Dunbar and the Carmys.

Geo. M. Cohan and Sam Harris were at the Shelburne last week, also Eddie Dunn.

Edgar Selwyn enjoyed himself at the Boardwalk last week.

Margaret Illington will be seen in "Within the Law" at the Apollo, July 14.

The Tennessee Avenue pier is expected to open this week.

Work on Nixon's Theatre is progressing rapidly.

Ned (Clothes) Norton gave the girls a treat last week by promenading the Boardwalk.

"Mme. Sherry," in inbloid form, is a special feature at the Savoy.

Jarnshall P. Wilcox and his big black and white bull are chasing the Boardwalk every afternoon, and they do it with anxiety.

Geo. Delmore and the Mrs. are stopping at the Dunlop. Bathing and ball playing are their favorite pastimes.

Jas. Cummack, past exalted ruler of the Elks, had a "twenty years ago" notice in the *Chicago Hotel Reporter*, where he resigned as chief clerk of the Girard House, in Philadelphia, to be clerk of the Minnetasa Hotel, at Atlantic City, in 1890. Jim's place is a popular resort.

The free Punch and Judy Show in front of the Million Dollar Pier is a great outside attraction and is pleasing to a great deal of it with the kiddies.

At the Savoy: "Madame Sherry," with Reine Davis and Joe Cook; Lyric and Reading, Edison talking pictures, Mullen and Coogan, Hoch and Lorch, Hibbert and Hainsworth

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, June 30.

This week brings to view one new play, "How Much Is a Million?" and sees Mc Vicker's restored to the uses of the drama, a revival of "The Blindness of Virtue" having been arranged. The Cort, Studebaker, Grand and Garrick will continue in operation, retaining their popular attractions. The Victoria and Imperial will remain open for the rest of this week, and then close for a period of four weeks.

"How Much Is a Million?" is a new American comedy in four acts, and is on view at the Fine Arts Theatre. The setting of this comedy is in Washington Square, New York, and the story has to do particularly with an eccentric and impracticable writer of fairy tales, who wins an heiress over the heads of his wealthier competitors, and marries her after stipulating that each shall be financially independent. Up to this time none of his books has been published, but the young woman arranges to have one printed at her own expense, and he is made to believe that it is bringing in large royalties. Complications follow his discovery of the deception, and he leaves home because he cannot share his expenses equally. Subsequently he makes a fortune and the wife loses hers. The author of the play is C. E. Hopkins, who has had considerable experience as an actor. In the company besides the author are: Mrs. Hopkins, Grace Greenwood, Lionel Belmore, Robert Brandon and others.

Supreme faith in the desire of the public for his goods was typified by T. C. Gleason to-day when he installed his company of players, with Frank Sheridan, at McVicker's Theatre, in spite of the terrific heat. Two performances daily will be given by this company in "The Blindness of Virtue" for a four weeks' run, at exceedingly reasonable prices.

The same piece had a marvelous run at the Studebaker during the past season with an all-English cast, although this is its first prediction within the bounds known as the Loop. And Mr. Gleason has spared no expense or pains to make his downtown debut a notable one. The drama itself is a sure-fire one, having been given a test which it passed faultlessly. The new production is spotless and the players are all notables. Others in the cast besides Frank Sheridan are: Edith Lyle, Thomas Swift, Winifred Burke, Hazel Kelly and Lora Bradstreet. Miss Burke will be remembered as the delineator of the title role in "The Vampire," with Robert Hilliard. Sheridan himself has been seen as the star in many a cast, and during the past season was in "A Thief for a Night," "The Unwritten Law" and "Plan Feathers," in Chicago theatres.

Fritzi Scheff, now playing at the Studebaker, is so well pleased with the success she has received in the revival of "Mlle. Modiste" in Chicago, that she purposes continuing that opera throughout the next season.

On Tuesday, July 8, Joseph Santley, in "When Dreams Come True," will pass his one hundred and twenty-fifth performance at the Garrick.

Love, romance, thrills and laughter are the ingredients of "The Ghost Breaker," with H. B. Warner and his company, at the Cort Theatre. This is the eighth week.

The Oliver Morosco production, "The Tik-Tok Man of Oz," entered upon its sixth week of an all-Summer engagement at McVicker's Grand. Adele Rowland, Harry Kelly and Joe Whitehead have been added to the cast. Joe Whitehead is a popular vaudevillian, having been seen recently at both the Palace Music Hall and Majestic Theatre in Chicago, where he was a pronounced hit. His work in the new sphere is exceptionally fine.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Dark.

AUDITORIUM (B. Ulrich, mgr.)—A benefit performance was given in the Auditorium, on Sunday, June 29, for the Actors' Fund. A number of stars who were playing in the city took part, together with several who came here for that purpose only. The house will continue to be dark for some time.

BLACKSTONE (A. J. Piquay, mgr.)—Dark.

CORT (J. J. Herrmann, mgr.)—"The Ghost Breaker," with H. B. Warner, is a pronounced success by this time, and is to continue indefinitely.

FINE ARTS THEATRE (Albert Perry, mgr.)—"How Much is a Million?" a new comedy, presented by C. B. Hopkins, has been installed in this theatre.

GARRICK (Asher Levy, mgr.)—Joseph Santley, in "When Dreams Come True," is a true musical hit and a light pleasant warm weather entertainment.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Kildagg, mgr.)—"Tik-Tok Man of Oz" is an ideal Summer show, and evidently will have an extended run.

ILLINOIS (W. J. Davis, mgr.)—Dark.

McVICKER'S (J. J. Burch, mgr.)—George Hamilton's domestic drama, "The Blindness of Virtue," is having its second loop production, this time at McVicker's. Frank Sheridan's all star company, featuring Frank Sheridan.

OLYMPIC (Sam Lederer, mgr.)—The Olympic Theatre has discontinued moving pictures and has closed its doors to be cleaned up for its Fall opening, which is to be quite early in the season, presenting "Within the Law" will be the first booking.

POWERS' (Harry J. Powers, mgr.)—Paul J. Rainey's African hunt pictures.

PRINCESS (Wm. A. Singer, mgr.)—Dark.

STUDEBAKER (E. M. Leonard, mgr.)—Fritzie Scheff in "Mlle. Modiste."

THEODORE (W. E. Ziegfeld, mgr.)—Dark.

COLUMBIA, Empire, Star and Garter, and Folly remain dark. The Columbia will be the first to open, with Mr. Hodkins' "The Ginger Girls," July 12.

GAYETY (P. W. Carruthers, mgr.)—Pictures.

IMPERIAL (Elliot & Gazzolo, mgrs.)—"The Magic of Oz" continues to be the chief attraction for the Summer at the Imperial. The house will be closed for a time.

NATIONAL (John F. Barrett, mgr.)—Stock Co.

VICTORIA (Alfred H. Spink, mgr.)—"The Havoc" will finish at the Victoria, this week, after which the house will close for a period of four weeks.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Several features attractive are at the Palace Music Hall this week, among them being Joseph Sheehan, late star of the Sheehan Opera Co., assisted by Antonette La Brun and company, in scenes from "Il Trovatore" and "Cavalleria Rusticana." Lincoln Beachey, the world's famous and daring aviator, who tells, in a humorous way, his experience, as well as shows them his amazing pictures of his various flights; Jessie Busey, well the blind singing woman, is acting in Rupert Hughes' farcical sketch dealing with department store life, entitled "Miss Bik." Others on the bill are: Grace Edmond, a prima donna soprano; Mycoff and Verne, entitled "Fruit Love;" Smith, Cook and Brandon, comedians; Kramer and Morton, black face artists, and Meehe's novelties, consisting of a troupe of trained birds.

MAJESTIC (Lyman B. Glover, mgr.)—Lulu Glaser is the chief attraction at the Majestic Theatre. Miss Glaser, who played the principal role in "Dolly Varden," "Mlle. Mischief," "The Girl and the Kaiser," and "Little Miss Madcap," is seen in a playlet with music, entitled "Sweet Love." Raymond W. Peck wrote the book. Miss Glaser is supported by Thos. B. Richards, Laddie Cliff, "England's Comic Boy Comedian," is seen in a repertoire of humorous songs and accentric dances. Tudor Cameron and Johnny O'Connor present their original sketch, "Hired and Fired," designed for the purpose of entertaining laughter. The Six Brown Bros., a company of comedy musicians, manage to mingle fun with artistic playing on a dozen or more instruments. Geo. Hanson, a sharpshooter of Italy, exhibits feats of marksmanship.

GREAT NORTHERN HIPPODROME (F. C. Eberle, mgr.)—The Great Northern Hippodrome will therefore present Garrison and Dobson's program. Among the more prominent on the bill are: Ethel Vestoff, a dancing soprano; Dr. Nixon's Spirit Paintings, Virginia Grant, "My Lady Dainty," a songstress; Fields and Allen, comedians; Gertrude and Carson, instrumentalists; Jack Winkler Trio, sensational acrobats; Harry Beatty, comedian; Patterson Troupe, five young women who do an aerial act, and the Castrillions, acrobats.

COLONIAL (Harry Jacobs, mgr.)—The bill at the Colonial for this week contains a number of novelties. The bill is as follows: Mariott Telias and company, Brandy Twist Duo, Joseph Remington and company, in a comedy sketch by Jack Lait; Kolmar and Russian Balalaika (ten people), musical act; Emmett Lynn, amazing novelty acrobats. Beginning Thursday: Melhourne McDowell and company, in "The Sheriff;" Carl Randall, comedian; Robbins and Romaine, comedians; the three cavaliers; Joe Mole and Brother, cycling comedians; Mack Dugal and company, acrobatic production.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

WOOLFOLK RETURNS TO CHICAGO.

Boyle Woolfolk has returned from a four weeks' trip. His visits covered the important cities from Winnipeg, West in Canada, down through the Pacific Coast and back by way of Denver. Mr. Woolfolk's tabloids all seem to be doing well, and from all indications the demand for this class of entertainment bids fair to continue indefinitely.

VALERIE BECK GETS OFFER.

Valerie Beck, the pretty little songstress, who has been affording more than an ordinary degree of pleasure to Chicagoans for the past season, is considering the acceptance of a five weeks' time from the W. V. M. A. in Florida.

Valerie, for the last few weeks, has made bows at Fridays' Jewel Room, more than favorable comment with her singing at the Riverview Cabaret, North American and the Olympic Theatre. Last week she added further laurels to her already bedecked wreath at the Wonder Bar, in Oak Park. While undoubtedly the new time being considered by her management as adorable ten weeks, still it would be hard to have her journey so far from the "Windy" City.

Moving pictures have been eliminated as part of the bill at the Great Northern Hippodrome. This was brought about after Manager Eberle had studied the situation and found out that the majority of his patrons considered this part as dead entertainment, for so often they had seen the "movie" at an earlier date to enter other theatres.

KENNY BRADSHER, accompanied by his wife, will sojourn to Atlantic City for the next four weeks for his Summer vacation.

AL. ZIMMERMAN closed a very successful season with the "Pink Poodles" tabloid, June 8, at Racine, Wis. His headquarters will be in Chicago until he again takes up his managerial reins when the show goes out next season, which will be about Sept. 1.

HAZEL LEWIS, of Lewis, Linick & Schaefer office, left Saturday for a four weeks' vacation at Sodus, Mich.

F. J. SCHAPER returned recently from a fishing trip, where he got two hundred pounds of fish. He left Chicago again on June 8, at Racine, Wis. His headquarters will be in Chicago until he again takes up his managerial reins when the show goes out next season, which will be about Sept. 1.

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PAUL J. RAINEY'S African hunt pictures at Powers' Theatre, Chicago, have proved more than a pronounced success, and Manager Frank Gorman has decided to continue them indefinitely.

THE Popular Four, now composed of Paul Ortmeir, baritone; Gus Goodwin, second tenor; George Peirce, first tenor, and Harry Willard, bass, opened on the Hodkins Circuit, placed by C. L. Carrell.

MINNIE PALMER announces that the houses which he has been booking for several years will be a part of the inter-State chain next season. The Inter-State plans to split tabloids and vaudeville in eighteen houses in the States of Kansas, Missouri, Oklahoma and Texas.

THE Gem burlesque theatre has been purchased from Jones, Linick & Schaefer by Sellg-Pritchenberg Co. Charles Bell, well known to all, a good friend and a member of The Showmen's League of America, has been installed as the new manager.

THE Grand Theatre, Gardner, have installed Summer policy of pictures and an entertainer at their Willard Opera Co. on Fifty-first Street. Gene Greene is there this week. All seats are ten cents.

TOM PETTYPIECE and TELL TAYLOR have left for the woods in the North during the hot weather.

TILLIE ZICK, who made her debut as a dancer in Philadelphia with the Chicago-Philadelphia Grand Opera Co., in "Aida," has been engaged to dance at the Jones, Linick & Schaefer houses during July.

FRANK BARNES left for the East.

PRESS matter says Joseph Santley has invented a new tango, which he will introduce to those who cannot see it for art's sake.

THE Crown Theatre, under the regime of Jones, Linick & Schaefer, will open with vaudeville Aug. 16, playing five acts and half of the week. It will offer the same class of attractions as the Willard and Wilson. It is also barely possible that it will split with the Plaza, on North Avenue.

THE Academy, in Chicago, is closed for the season.

SANS SOUCI CABARET is now being booked by George Van, instead of Fred Webster, who booked it only for a week.

HARRY VANDERCOOK, who played in Chicago for two consecutive weeks at the Palace Music Hall and Majestic, goes with Neil O'Brien's Minstrels.

ALEX. CHRISTIANSEN has been booked at the Willard and Colonial in Chicago, by Frank Doyle, of Jones, Linick & Schaefer.

LAURIE ORDWAY is recovering nicely from her operation in Los Angeles.

IT is reported that Lillian Russell will undertake vaudeville abroad.

FRANK DOYLE cinched a five years' contract with David King, of the National Theatre, in London, Eng., while he was there last week. Mr. King, who also has charge of the National Theatre in Detroit, will book vaudeville in both houses through Jones, Linick & Schaefer.

CONLIN, STEELE AND CARR, who were seen at the Majestic, in Chicago, and also the Palace, are booked to open again on the Orpheum time in Minneapolis on July 26.

WILL ABRAMASON, manager of the Empress, in South Minn., was a Chicago visitor last week.

AL. H. WEBSTER, owner of the Webster Circuit, was in Chicago for the past few days.

MANNY NEWMAN, one of the La Vigne & Langner managers, was a Chicago visitor last week, and states that his new house in La Salle, Ill., will be ready to open about Labor Day. Frank Gerdes, of Ottawa, another manager, was a La Vigne & Langner visitor last week. He is keeping his house open all Summer, playing vaudeville from the Doutrick Agency the "last half" of each week.

JULIAN, another booking manager from that agency, had the following show for the four days ending Sunday: Eggert and O'Rourke, Ann Arbor, Mich., vaudeville; Kaufman Keogh, Craig and Williams, and Three Navarros. The show which opened Thursday and Wednesday consisted of: Eul and Ula Vigue sisters, Pauline Parks, Joe Bannister and company, Harry Fryer and Fryer Fryer Juggling Normans.

FRANK DOYLE announces that the Orpheum, at Hammond, Ind., will close July 20 for three weeks, during which time the house will undergo decorating. The Orpheum, at South Bend, Ind., is closed for the same purpose, and will open the first week in August. The Orpheum at Racine, Wis., closes July 6 for a Summer cleaning. Mr. Allardt is planning a vacation in Europe, and will get away the middle of July.

MILTON POLLOCK, in "Speaking to Father," is to make the Orpheum tour and then the Inter-State.

FRANK Q. DOYLE was in court four or five days last week on the attachment proceedings of Jones, Linick & Schaefer against Albee Brothers. The case is to play the courts again the present week.

A new theatre at Ottawood, O., opens Aug. 20, and the bookings have been awarded to Frank Q. Doyle, of the Jones, Linick & Schaefer Agency. The owner has four picture houses in Cincinnati, which may turn to vaudeville any time.

FRANCES AND MADELINE MURRAY (Le Petite Duo) appeared at the American Hospital Special at the Auditorium last Sunday, with great success. They are the children of Tom Murray, popular dancer, and of the Thalia Theatre. They are highly talented.

HALTON POWELL is now located in Chicago. His tabloid, "Everybody's Fancy," closed at Port Huron, Mich., on Wednesday of last week, and Powell came on here to occupy the office that Y. S. Butterfield had had fitted up for him in the Majestic Theatre, Chicago. Powell has engaged Jack Trainor to succeed himself in "Hespecked Henry." Trainor has been the backbone of the Billy Clifford show, "The Girl in Dewey," and Mabel Rogers have been engaged for "The Runaways," which Powell needs out next season. Dowey's Dancing Dolls recently completed the Pantages tour. It is a newfangled act. Dowey is a good dancer and should prove a hit in "The Runaways." Mabel Rogers is the owner of the idea for her role. Hal Johnson will be starred in "The Arrival of Kitty." There will be no featured artists in the other tabloids Powell is preparing, but care is being taken to have well balanced casts.

DAN FISHELL, of Dan and Arthur S. Fishell, who operate the Princess Theatre, in St. Louis, and have a large vaudeville interests a-borin', was in Chicago last week, and gave out the news that he and his brother had leased the Garden Theatre, in Kansas City, Mo., of J. H. Swafford. The Fishells will take possession Sept. 15, and will install popular priced musical comedy, with Frank Moulton and Grace Hamilton featured. This will be something entirely new for Kansas City, and Fishell thinks it will capture the town. The Fishell brothers are probably right in his diagnosis of what that city needs.

ORDER OF MOOSE GROWS.

Provel is a brother of one of the national officers of the Loyal Order of Moose, and he began working as an organizer for that society last week. He got thirty-eight members for the Chicago Lodge in the first three days. The Great Leon, J. Schickler, general manager of Minnie Palmer's attractions; Maurice L. Greenewald, manager for Minnie Palmer's "Running for Congress," and Harry Bluendin, of the Earl J. Cox office, were among those of vaudeville who joined owing to Provel's efforts. Provel will play the Great Northern Hippodrome week of July 7, and expects to secure a number of members that week.

FRANK Q. DOYLE has closed with a number of attractions for next season, such as: Edwin Ford and company, Hamada Japs, "The Sambo Girls," Chester's dogs, Gilmour Corbin, Wilfred Clark and company, H. B. Fitzgerald and Grace Cameron. C. L. Carrell offered Mr. Doyle Chicago dates for four weeks starting early in September. The matter is still hanging fire. Should the contract be closed it will be the biggest moved that Jones, Linick & Schaefer have ever paid.

PRINCESS LUNA MEADOW went to the Majestic Theatre at London, Ont., from Chicago, and returns her in a few weeks to open with Hurtig & Seamon's Vaxi Girls, as leading woman. Her engagements in Chicago were very pleasant, and won her honors.

C. B. THOMAS is in Chicago to-day from the coming season, and turns the New Lincoln Theatre over to the new wheel attractions. Hatch's show will be called "The Midnickers." Office room has been taken in Minnie Palmer's new Masonic City Building.

Johnny Fogerty will be principal comedian of the new show, which has been booked by Addison Burkhardt.

VAUDEVILLE IN CHICAGO.

BILL AT MAJESTIC HEADED BY FRANK KEENAN—STELLA MAYHEW AND NONETTE AT PALACE—GOOD BILL AT COLONIAL.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, June 28.

PALACE.

An otherwise good solid bill, made stronger by the addition of Stella Mayhew and Nonette, the violinist who sings, constituted the two hours and a quarter of excellent warm weather entertainment at the Palace Music Hall for the past week. Three of the two-a-day hits of Chicagoans seemed as good as many visits in the past. However, the majority of those which have been seen here before were of such a nature as to allow them to be welcome the second time and still be enjoyed. A good example is Stella Mayhew, whom, perhaps, everybody has heard at some time or other during her career, yet this comedienne seemed a very pleasant, even new, and was the big noise on the bill.

Norri Babcock, "Emperor" and "Empress," are two of the best monks in the business. They accomplish all the old tricks with a lot of new ones and do them in such proficiency, and on occasions really show startling intelligence, so much so that the nearly convertible cat seems to disappear without hesitation. The act is staged in a novel way, the "emperor" with a dog and a squealing little pink pig, to which Empress feeds milk from a bottle. This is one of the acts I'm most anxious to see again in Chicago, and may have been seen a little while back at another house.

Again in second position we stood repetition in the person of Harry Van Fossen, who made a short, jaunty, but welcome stay of last week to the Palace of this week. But Harry seemed to be better than he had managed to run away with his audience as usual. A more detailed review of the act will be found in the issue of the New York CLIPPER. Harry cannot sing, but he is a very medium of pleasant entertainment which, after he uses it continually, succeeds in lending its desired effect to create mirth. He made a good impression on the other hand, was pleasant and breezy, and could also sing in true vaudeville style. As a result of this combination he was seen nearly a noticeable fault, and Hal and Frances withdrew to a pleasant reception and with which they sang and danced, but not without a huge shower of sincere applause.

Joe Whitehead, Thompson and Copeland, in their few minutes of laughing, called "The Burglars Dilemma," James Thompson, in black face make-up, was the whole show, and the biggest and best laugh of all. The offering itself is nothing more than a bit of burlesque dialogue, but who cared as long as James was there to put it over. This gentleman without doubt is some comedian, and one of the few black face artists left who does not depend upon dialect. Jack Williams and Carl Copeland were good enough indeed, but Thompson accepted all the chances alone and didn't "muff" a one. The trio was full of speed, and thankfully no dull moments were obvious.

Robbins, who imitates various musical instruments for a living, turned out to be a very pleasant entertainer, but I think he would be from reading the program. He uses a humorous make-up and a bunch of paraphernalia to add his fun comedy, but his ability lies in his power to mimic and not as a comedian, and he must be judged by the former. From the standpoint of an imitator he did very nicely, in fact, excellent in certain spots, but it is not the kind of stuff that causes anyone to go into a riot, so that the hand which he received upon closing might well give us the hint to think that this gentleman went extremely big.

It was a little bit of "The Top of the World" Dancers, but they worked hard, movements were timed, and the costumes, though very clean and neat, lack the ginger which they did so perfectly in the first half. The chorus worked hard and hence how to dance well.

We had just about had our fill of dancing when Les Du-Por Boys appeared and danced so splendidly that we received them with double the enthusiasm. The best way to describe them is to quote the program, which rightfully states that they offer every feature of dancing in a nut shell, a stunt which they did to perfection. The three of them worked in perfect unison throughout the various intricate steps and won a large burst of applause. The act easily ranks among the most superior in its line.

Frank Keenan afforded us more than just more, which would be the natural trend of some in this situation.

It will suffice to say that Stella Mayhew and Billie Taylor are the same popular pair which they have been for some time out. It seems everything that Stella does is through fun, which is her nature, in more ways than one, Billie Taylor, helps the kidding match along with his piano playing and a couple of songs.

The Curson Sisters closed the show with an exceedingly daring display of iron jaw work. Without two girls, the Curzons do their work and yet modest withal, could not help but command the attention of the spectators. It is quite safe to say that the act is unsurpassed in its line.

MAJESTIC.

The name of Frank Keenan comes first on Manager Glover's program for the week of June 23. Not that the rest of the names are not deserving, for they should, indeed, all be commended for adding their share to an excellent program, but Mr. Keenan comes first, by all means, and the audience applauded manly his few moments of real acting, in a skit, entitled "Friendship," written by Willard Mack.

To start with, Valeria Sisters, two clever girls, appeared, and sang and danced, much to the delight of the enthusiastic crowd, who were gathered together on this warm night. This sister team may be classed as one of the best in vaudeville, and their talent has been developed to the Chicagoans several times before. Unfortunately the ladies cannot sing, but they have a rapid-fire way of putting over their songs, which easily excuses the lack of voices. But right here it would be well to add that some new songs will have to be added to their repertoire in order to keep the talent up to the standard which it has attained. The comedienne of the duo is quite capable of getting the full amount of laughs out of the material, but once again we repeat that the act must be replenished with something more fresh and new. The dancing was very good, and the applause was a case of putting it over. The girls closed with a nice hand, considering their position.

The Woods and Woods Trio, who appeared in an original pantomime, called an "Elopement by Wire," simply turned out the old stunt of tight wire walking, in their own novel manner, and it was the first time this distinguished it from the many other acts of its nature. The ability displayed on the wire demanded no special attention, for it was not superior to the hundreds of other like performers who have appeared on the Majestic bills. But I was disclosed with enough originality to bolster its worth up. The comedian of the trio worked very hard and made a lot of noise, could hardly be called funny. Miss Ollie Wood, who according to the program, was the mother of the trio, appeared to be a vivacious little creature, full of life, and agile on the wire.

The worth-while part of the entertainment started with Hal and Frances, a lady and gentleman, who appeared in a skit entitled on the program, but to be sure Manager Glover showed exceedingly good taste when he acquired the rights to possess the three in which Beck and Henny were originally billed. The skit, "Friendship," was as honeyed and sweet as could be, and equally as fresh and clean. The girl of the duo is very pretty, and exceedingly lithe, and possesses a very true and clear voice, which she knows how to use. The gentleman on the other hand, was pleasant and breezy, and could also sing in true vaudeville style. As a result of this combination there was scarcely a noticeable fault, and Hal and Frances withdrew to pleasant applause and with which they sang and danced, but not without a huge shower of sincere applause.

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pleasure in his episode, called "Vindication," for he solicited and received our deep interest from beginning to end. And how natural Mr. Keenan did act, and how realistic he made it all seem with his wonderful characterization of a Southern colonel. It was simply great every minute. He quite lifted himself an excellent vehicle for the star, and Mac Barnes, in the part of the governor, gave able assistance. Mr. Keenan was forced to take a half dozen bows.

Hoey and Lee proved to be Hebrew comedians of merit. They sang snappy parodies and talked a lot of foolishness until they had them all laughing. In spite of the fine hit which preceded them, the boys came back very strong and closed with a big hand.

Harry Weber and the Wilson sensational dancers, who were late of Charle Dressler's Co., offered some of the latest fads in dancing in a pleasing way. They were well applauded for their graceful work, and we feel if it would have been readily accepted had the two artists saw fit to present it.

COLONIAL.

Considering that this is practically the hottest period of the year it is amazing to see the huge patronage which Jones, Linick & Shaefer's Colonial plays to, both afternoon and evening. Another feature of the policy of this house is that they do not advertise a big headliner, but endeavor, very successfully, to have six or seven big standard acts, one equally as good as the other, and consequently making it live entertainment throughout, instead of sitting through a "dead" show waiting for the one big noise. Manager Harrison runs the show with a snap, which is indeed another attractive feature.

For the first half of this week the Jean King Quartette was the first number to arouse the seat-slumping audience from its state of coma and stir up a little enthusiasm. During such hot weather it is very easy for the audience to simply slide down in their seats and remain there, while it is equally as hard for the artists to pull them back up and make them applaud. But the Jean King Quartette proved to be such a pretty and pleasing musical stunt that it induced the spectators with enough life to make them sit up and take notice and applaud quite heartily. Miss King, who formerly appeared alone, has surrounded herself with an able trio of singers, who render bits of opera, popular ballads and a little ragtime all in good style. It is true that the members might unbelt themselves a little more and not be quite so stiff, even though they are all dolled up in dress clothes and evening gowns. But they can sing, and that is enough to make it a worth while affair.

Knapp and Murray succeeded in making the audience laugh at a lot of their jokes. These two gentlemen indulge in a lot of burlesque melodrame and "got by."

Murray's Canines were put through a number of clever stunts, such as tight wire walking and turning a complete forward somersault.

The Alvo Acrobatic Troupe did some excellent work. The straight gentleman of the trio was considerable of a wizard on the horizontal bars. Their ability on the bars was the feature attraction of the number. Their attempt at comedy was weak, but it set closed with a usual amount of warm weather applause.

Combis Bros. offered a very pleasing physical culture act, also a series of Grecian poses, in which the boys wore Grecian costumes to go with them. Half of the act, I might be well to state, was the poser, according to the banner displayed on the stage, of the first prize in the physical culture contest of the United States. That is fast enough, isn't it? In fact, that alone gives anyone a license to appear in vaudeville. The boys closed their act with a number of strong arm feats, which were both interesting and excellently executed, so that, all in all, this duo ranks as one of the best on the bill.

Nat Carr and company found no difficulty in winning the good graces of the audience right from the start. Mr. Carr is a well known Hebrew comedian in vaudeville and knows how to portray the character in the correct manner, adding to it all with a good dialect. A little story was involved in the skit, enough for it to hold it together and keep up the interest until the end. The young lady and gentleman assisting Mr. Carr were capable, but were a minor factor along side of the star.

WITH CHICAGO PARKS.

BIG PREPARATIONS FOR THE FOURTH—NUMEROUS HOLIDAY FEATURES IN VOGUE.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, June 28.

AT SANS SOUCI GARDENS preparations are being made for a crowd on July 4. There will be numerous holiday features. A big celebration will be held in the Gardens, and there will be fireworks in the evening. The celebration will begin on Thursday night and will continue during the afternoon and evening of the Fourth. Crettaz and his famous band will also entertain. The Winter Garden bill will include: Jay B. Schiy, tenor; Alma Fleming, singing comedienne; Archer and Ingersoll, dancers the Acme Four, society entertainers; Frank Lowe, the wizard pianist, and others.

FOREST PARK has arranged for one of the greatest Fourth of July celebrations ever held in Chicago. A $12,000 fireworks display, depicting some of the memorable events in the history of the nation, will be a big feature of the amusement. The principal part of the affair will begin at 9.30 in the evening. From now on fireworks display will be given on every Wednesday and Saturday night at this place.

WHITE CITY announces an additional attraction in the Great Raymond, the magician, who has taken possession of one of the large buildings in the park. The White City Ballet has changed its program, and will present a new terpsichorean novelty, entitled "The Masque Ball." It is reported that the various shows are playing to capacity during this week of warm weather.

RIVERVIEW's various rides are in prime favor, especially the new one, called "Shooting the Rapids." Both new and old are enjoying the best of patronage. The Chicago organizations whose object it is to perpetuate the folk songs of Norway will gather tomorrow at Riverview Park's picnic grounds for their annual outing. The sporting events for the week are baseball games and motor cycle races between Chicago and Cincinnati.

RAVINIA PARK, Bismarck Gardens and Comiskey Park will exert for the Fourth of July demonstrations.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Now that the tourist season is at hand, a few salient facts regarding Chicago, our great little city, may not prove amiss.

CHICAGO is located on the North by Morse's Garden. Morse has been dead for a number of years, but if you are curious to know who runs the place, ask the Governor.

ON THE South Chicago is bounded by the Stock Yards. Quite slightly in Summer, with a South wind, will verify this statement.

ON THE West the city is bounded by Forest Park, where many ride every Sunday, as it is some distance from said wind of the South.

ON THE East the city is washed by the waters of Lake Michigan, which is the only part of the city that ever gets a bath.

CHICAGO has a little over 2,000,000 inhabitants for the visitor to believe this, on account of our well known smoke.

CITY GAS has the largest number of smoke inspectors of any city in the world. Over two million and a half inspect smoke here every day.

EGGLEWOOD is a part of Chicago, and was so called to give the vaudeville performers a chance to localize their jokes and get a laugh.

CHICAGO is known for its hog industry. If you doubt this try to get on a street car during the rush hours.

THE "L" road is now just East of Michigan Avenue in the L. C. Railroad. It is next to our beautiful lake, which the people are "next" to the L. C., but it doesn't do them any good.

THEY are going to electrify the L. C. some day. They have already electrocuted some of its employees first.

SOMETIMES on Michigan Avenue are some of the highest priced hotels in all the world. They overlook the lake, and a lot of other things besides, but not very much.

DIRECTLY to your right is the Art Institute. It is now the only place in the city where "September Morn" is on exhibit, and they don't look up the wagon.

THE Lincoln Park is a famous institution in Chicago. Gold was discovered there in large quantities some years ago by Geo. M. Cohan, and he has confined his efforts to the money season since—in large quantities.

Any part of the city may be reached from the Loop by elevated trains, providing cars stay on track, which they sometimes do.

THE Loop is the heart of the Loop, and is only a five minute walk from any of the principal hotels, which by the way, it was so located, as walking is quite popular with the average actor, likewise less expensive.

THE College Inn is a famous eating emporium. You can get something to eat there if you are strong enough to carry a bribe heavy enough to get the waiter's eye. A boy at the door takes your hat when you go in the College Inn. When you come out he hands it back, providing you hand him something in return. If you have any money left after paying the waiter and the boy, you may then go to a lunch room and get something to eat.

THERE are a few cheap lunch rooms in the Loop, but they don't make any money, merely enough to buy their owners half-million dollar homes.

WE are now entering the famous Lake Shore Drive. To the left is the beautiful home of Mrs. Potter Palmer. She loves her beautiful home so much that she visits eleven months of every year in Europe, and the other month in New York.

Einstein's home cost up to get a hundred dollars if he is good for two weeks. We want to be good on a great deal less than that.

"HOW MUCH IS A MILLION?" is listed for pop-question in the Quiz Department. Don't ask us. Ask one of the College inn waiters.

THERE are 8,424 languages and dialects in the entire world. Yet the Sixth Avenue Elevated is now all on some occasions, believe us.

THE irony of fate! Harry Spingold, as related in this column last week, became possessed of an automobile. No sooner had the ink dried on the story than Spingold's hitching than some miscreant stole it. Mr. Spingold says he doesn't know which is worse, the comedy was so funny, but if it's a new line of swear words, it goes double and takes in the chauffeur.

NOVETTE, the violinist who sings, is scoring her usual success at the Prince Music Hall, this week, singing "Down in the River" is her encore number.

Talk to Harry Spingold went to the police regarding his auto. Every policeman on the force, however, swears he will stand for a search, consequently Mr. S. will have to look elsewhere.

BARTOLA SALES CO. NOTES.

Harry Lawrence, Billy Edelmann, Jack Brommerhuisen and Jay W. Riley are among local musicians who have inspected the Bartola Orchestrion, manufactured by the firm of by James H. Harrington. Every one of them thought the new invention a wonder.

Mr. Lewis, of the Lewis Music Co., witnessed a demonstration of the Bartola Orchestrion at Sidney, O., recently, and is quoted as saying that it is the greatest thing of the kind that ever came to his notice.

Messrs. Ashton and Burns, of Australia, partners of Messrs. Spencer, Carroll and Indano, were in Chicago en route to New York, and spent some time at the Chicago headquarters and exhibition hall of the Bartola Orchestrion. Messrs. Ashton and Burns are going to Australia, via London, but Mr. Carroll will remain in Chicago and engage, it is said, for Bartola for Australia, Philippine islands, China and Japan.

Jack Bailey is the leader of the Henly Theatre, in Fort Worth, Tex., where a Bartola Orchestrion is now being installed, which is reported to be a big success.

W. McGowan, of the Grand Theatre, at Fairmont, Neb., is quoted as saying that the Bartola Orchestra Shortly.

Sam Gerstle, of San Francisco, stopped in Chicago recently to witness a demonstration of the Bartola Orchestra, and is said to have invested in several of the instruments.

Bedkin & Lane, owners of several picture theatres in Evanston, Ill., are to install Bartola Orchestrion in place of mechanical orchestras at present in use.

OUT OF TOWN NEWS

CINCINNATI.

Another turn of the Thespian kaleidoscope is to give the Orpheum on Walnut Hills a stock company next season, and this time J. Herman Thomas, dramatic and musical editor of *The Enquirer*, will be at the helm. The idea of a stock company has certainly had a variegated career since I. M. Martinek built his beautiful play to turn the trend of theatrical pilgrimage to the city on the hills. The Orpheum Stock Co. will take hold Sept. 14, and a season of thirty weeks is outlined. Manager Thomas is now in New York looking the ground over for plays and talent. He is doing his newspaper connection in the Fall, but will retain his post of critic and editor. Mr. Thomas is a Harvard graduate. He has already booked Pavlowa, the Russian dancer, the violinist, Kreisler, and Paderewski, the pianist, for Winter engagements. The weather continues of the parboiled sort, and the outdoor managers are hoping for a good Fourth of July added attractions are offered by all the resorts.

CHESTER PARK (T. M. Martin, mgr.)—Arthur Hahn. "The Man Who Plays to Beat the Band," opens June 29, as best his vaudeville bill at the Opera House. Others: The Two Gabbetts, Demarest and Chabot, "The Kubelits of Vaudeville"; Les Aradas, and the Cortis Sisters.

ZOO (W. F. Whitlock, mgr.)—The Ben Greet Players began their second and last week at Woodland Theatre 30. Large audiences greeted the favorites, and their engagement is now accepted as an annual feature at the amphitheater under the trees. Besides Ben Greete there are George Vivian, Lawrence Eyre, Oscar Peffetle, Douglas Rose, Dainty Ruth Vivian, Isabel Merwet, Orie Lee, Daphne Wheeler, Leslie Austen, Noel Leslie, Elizabeth Mason, Gertrude Martinez Sousa, John Winthrop Kelley, Thomas Kelly, Harry Calvert, George Brandt Hare, Edward Corset and H. Royer Smith. At the band shell, Janina Burkiewicz, the dancer; Cornelius Van Vliet, the cellist; Sidney Rosen, violinist, and Lena Roberts, accompanist, are pleasing crowds.

CONEY ISLAND (John J. Glover, mgr.)—Herds of Moose swarmed over the grounds 28, and 29 saw the Red Men and Bears in great evidence. Cabaret features are now clickbox specialties.

B. F. KEITH'S (John F. Royal, mgr.)—Madame Ling Foy, modestly announced as former entertainer to the ex-Empress Dowager of China, is coming 29, in "A Night in the Orient." Others: Lydia Yeamans Titus, McBride and Cavanaugh, Kipp and Kippy, and Pauline Moore, which Cincinnati in motion pictures and photoplays.

LUNGUM LANGOT (John J. Glover, mgr.)—The motordrome races have taken precedence as the biggest magnet at the Kentucky resort. Three fireworks balloon ascensions are given nightly.

WALNUT STREET (W. F. Jackson, mgr.)—"The Birth of Germany" opens here 28 to second week, after an inaugural week of crowded houses. Much enthusiasm has been displayed by the crowds.

ARTHURIUM.—The Children's Entertainment Company of the Children's Theatre, Cincinnati, "Katydid" 23. Mabel Mason was the instructor of stage dancing.

OLYMPIC.—"The Promised Land" was presented under the auspices of the Zionists 24. In the cast of this prize Hebrew play were Jacob Matthews, Gabriel H. Wolf, Louis Rappaport, Louis Ehrlich, Samuel Gottlieb, Harry Ellis Reed, Andrew H. Strong, Edward Rossdorf, Miriam Kartzman, George Kinder, Robert G. Tempest and Nathan Gerstenfeld. The play was staged by Edna Mansbacher.

GRAND OPERA HOUSE.—"The Struggle" and "The Trapper's Mistake" are the feature films for the first half of the week beginning 28. Emmons and Collins continue as vocalists.

LYRIC, FAMILY, LYCEUM, GRAND OPERA HOUSE and CENTURY continue to show motion pictures.

SUMMER NEWS REVIVES.

G. O. LAWRENCE, "Globe Trotter," has been giving his novel illustrated act at the Lyceum recently, and Cincinnati has spice-did hearings at the Norwood Park Airdome. He is traveling with Mr. Lawrence and "the Foxy Kid"—Gertrude Pearl and Lillie Rae. Lawrence was a sailor on the Oregon, and went into vaudeville after a long close apprenticeship in the navy. He is a West Virginian.

Four hundred *Times-Star* newsboys were guests at the Monday night performance at B. F. Keith's Theatre. They occupied the gallery and enjoyed the treat.

CAPTAIN SIDNEY HINMAN and his troupe of life saving dogs are delighting crowds at the Ludlow Lagoon.

MANAGER JAKE ROHRS, leader of the B. F. Keith Orchestra, has been visiting at Churchland, and they're telling the story on him that after attending a performance there he started out by the exit door, and walked home. Just force of habit.

CINCINNATI teachers have been flocking to the Empress to see the Alaska-Siberian Expedition pictures.

BUILDING ASSOCIATION DAY at Chester Park, July 5, will be a notable event.

ANTOINETTE WEBNER-WEST was the soloist at a concert given at Music Hall by 1,000 singers of the North American Sangerbund and the United Singers of America.

Sensational Cycle Comic Empire—Gus Edwards' "Kid Kabaret," with Eddie Cantor and George Kesten and company of twenty-five, returns in a strong new skit, June 23-26. Scored. Others: Will Rogers, cowboy humorist; Jane Connelly and company, in a pleasing playlet, "Sunshine Sam"; Ed. Gallagher and Helen Tyrie, Rose Valerie Troupe, Lee Kohlmar and company, in "A Dash of Spanish," Ellison's talking pictures. Big business. Jim Mason scores in "Who's A Man Thinks." 30-33. S. R. O. all performances.

FANTASIO.—Gertrude Hoffman and Isabel McCune were the headliners 23 and week. Others: The Velde Trio, acrobats; Mabel Harper, comedienne; Lyons and Yosco, "Dancing Fools" specialty.

LYCEUM.—The Permanent Players played to capacity in "The Deep Purple" 23 and week. Grace Lawrence, as the Prince Charming, scored, as well as William Lake, scored another success. They were given excellent support by the balance of the company. Big business.

MAJESTIC.—The Majestic Musical Comedy Co., which has been playing to capacity for four weeks, closed for the week of 23, the company taking in the road. Manager Lee Ochs, of the Majestic Amusement Co. opens with a new company 30.

UNDER the auspices of the Edmonton Baseball Club, Co. H, 17th Regiment, Ohio N. G., special carnival organizations will bring his minstrels shows to Edmonton, July 14, for one week. One of the attractive features will be a minstrel concert for the carnival. A valuable diamond ring will be presented to the most popular young lady during the largest number of votes. The contest opens Tuesday, June 24.

London, Can.—Grand (John B. Minhinnick, mgr.) Lyman Howe's travel festival week of June 23.

SHAUGNAWN PARK (W. L. Stewart, mgr.)—The season opened here 23, with the Stoddart Stock Co. in "Dora Thorne." Big business. The bands of Leah Stoddart and W. L. Stewart, Bills will be changed weekly.

NOVA.—The Western fair will be held Sept. 8-13. Attractions are now being booked.

Hamilton, Can.—Temple (T. G. Appleton, mgr.) "The Falcon of the King" week of June 60. "Lady Kleschna" next week.

MOUNTAIN (J. H. Runnette, mgr.)—For week of 30, "A Stranger in a Strange Land." "The Schoolmaster" next week.

Springfield, Mass.—Poli's (Gordon Wrighter, mgr.) "Under Southern Skies" June 28, with Jessie Mae Hall and company. Week of 30-July 5.

BROADWAY (D. D. Scullin, mgr.)—"A Romance of the Underworld," June 23-28, was witnessed by well filled houses. "The Nigger" 30-July 5.

NELSON (J. J. Mooney, mgr.)—Vaudeville and motion pictures.

PLAZA (J. H. Carney, mgr.)—Vaudeville and motion pictures.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—Talking pictures.

CAPITOL PARK.—Johnny J. Jones' Exposition, 23-28, was the mecca for good crowds all the week.

ARENA, BIJOU, EDMONDA, GAIETY, GRAND, GLOBE, HIPPODROME, LYCEUM, NOVELTY, PALACE and SUBWAY, moving pictures.

NOTES.

The latest addition to the local moving picture houses, the Lion, at 108 Main Street, opened June 20, with Jacob Lion as manager. The house has capacity is 500, and five reels will be given at each performance.

ALBERT A. GREEN, the popular orchestra leader of Poli's, was married to Alice E. Miller, a Springfield young lady, in the presence of a few friends. After a trip to Prince Edwards' Island, they will make their home here.

CHARLES HOUSTON, an animal trainer with Johnny J. Jones' Show, was struck right arm and scalp badly torn by a lioness on 24, and was rushed at the City Emergency Hospital, after which he returned to the grounds.

CARL BRICKERT, leading man of the Poli Stock, is to lay off for three weeks and visit his old home in Indiana. During his absence George MacGuerie will play his parts.

COMMENCING the week June 30, the Broadway will only give a matinee Tuesday, Thursday and Saturday during July and August.

THE parents of Capt. Carley Wilson, the lion tamer with Johnny J. Jones' Exposition Co., took a run up from Providence, R. I., Sunday to see their son, whom they have not seen for five years.

MR. STEBBINS and his wife were visitors in this city the past week.

Taunton, Mass.—Park (A. E. Kellemans, mgr.) moving pictures and vaudeville.

WHITEWTON (Donovan & Walker, mgrs.)—Moving pictures.

COLUMBIA (W. J. Locke Jr., mgr.)—Moving pictures and vaudeville.

CASINO (Donovan & Walker, mgrs.)—Moving pictures.

NOVELTY (Jos. Lapiant, mgr.)—Moving pictures.

SARNATIA PARK.—Human Musical Stock Co. pleased large audiences week of 23. A change of program will be given for week of 30.

Ean Claire, Wis.—Orpheum, Lyric, Unique, Rex and Star all report splendid business for June, with motion pictures. . . . Robert Warwick, of the Northern Scenic Curtain and Supply Co., has placed one of their radium gold fibre screen curtains in the Orpheum for Ringling Bros. McLaughlin. Giving the Orpheum the exclusive rights for this city. . . . Major O'Laughlin has been spending the week of 2 at Eau Claire, with friends, and coaxing members of the Eau Claire to come out of their shells. . . . Hollie with his famous casting rod and dowagine bait. Major will open at the Lyceum, Oconomowoc, Wis., July 5 for gaff and Madame Hollie have been playing at the lake resort in Western Wisconsin and will open their regular season at Ontigo, Wis., July 7. . . . Charles Peterson, after a four months' lay off, the picture houses in Wisconsin and Minnesota, closed a week's engagement at Lyric, Eau Claire, Wis., and will open the Lyceum at his home, Milwaukee.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. present "Checkers" week of June 30.

CAPITAL (Wm. Gray, mgr.)—For week of 30: Chas. Dingle, the present leading man of the Davidson Stock Co., will give a piece monologue; the Harry Stafford and Ruby Blackburne, two other members of that company, will be headliners on this week's bill.

MAJESTIC (Beverung Bros., mgrs.)—Moving pictures week of 30.

SAXE.—The stock company closed its run July 5, and on Monday, 7, moving pictures will be the attraction for the rest of the Summer.

WARNERS' (Ben Jacobs, mgr.)—Lombardi's Band is entertaining crowds nightly.

THE Gardens, Lake Park and Wonderland the usual crowds assemble daily.

Newark, N. J.—Newark Theatre (Geo. W. Rehbine, mgr.) the Payton Musical and Comedy Co. in "Oh! Oh! Delphine" week of June 30. Radcliffe returns for this week. Week of July 7, "The Girl in the Taxi."

PROCTOR'S (R. G. Stuart, mgr.)—This house closed for the Summer 30.

WASHINGTON (G. R. New, mgr.)—June 30-July 2: Dave Asafo and company, Stanberry and Lee, Rose and Brent, Bert and Shannon, Thornton and Carlew, Estelle Newton. July 3-5: Helen Fingree and company featured.

LYRIC (R. C. Stuart, mgr.)—June 30-July 2: Olympic Park Stock Co. in "The Boomerang." July 3-5: Jamesdufy, Every-Wisdom and company, Keystone Four, Jennette Le Belle. July 5-7 Young, Cecil and Overholt, Metropolitan Trio, Willson and Gallagher, Rutledge-Pickering and company, Collington and Reynolds.

OLYMPIC PARK (J. M. Baldon, mgr.)—The Olympic Park Stock Co. will open here 30 in "The Mascot" instead of "The Gondoliers," as announced with Blanche Morrison, who plies June 30. Week of July 7, "Der Filedermaus."

NOTES.

MANAGER R. C. STUART, of Proctor's, will spend the first two weeks of July in Vermont, at Lake St. Catherine.

GEORGE THATCHER, the well known minstrel man, died in East Orange, N. J., last week.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) the intense hot spell drew thousands of people to this popular resort the week. Sig. Nattielo's Band continues as a feature.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill week of 30: Ed. Lee Wrentz and company, Mack Open Company, Shriner and Richards, and the Three Millers.

MAJESTIC (L. Dittmar, mgr.)—"Mary Stuart" is the feature film week of 29.

ORPHEUM (L. Dittmar, mgr.)—"The Mother's Love" features week of 29.

GRAND (I. Stone, mgr.)—"Othello in Jonesville" features week of 29.

ORPHEUM (I. Stone, mgr.)—"The Politician" features week of 29.

HIPPODROME (Max L. Simon, mgr.)—"Two Lunatics" features week of 29.

OLYMPIC (Max L. Simon, mgr.)—"The Bandit" features week of 29.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and pictures.

ISMAI (L. Dittmar, mgr.)—Vaudeville and pictures.

COLUMBIA (I. Simon, mgr.)—"The Stolen Idol" features week of 29.

WOODLAWN PARK.—Vaudeville and motion pictures

Sistersville, B. I.—Slipe Theatre (George Dunlap, mgr.) closed June 23 for the Summer.

SMITH'S THEATRE (J. Heath, mgr.)—Moving pictures and music.

NICKEL (A. Tetrault, mgr.)—Moving pictures and music.

AIRDOME (Geo. Dunstean, mgr.)—Moving pictures. This house has changed the prices to five and ten cents, and has seven reels of pictures.

OPERA HOUSE (Chas. Petford, mgr.)—Vaudeville and pictures.

Omaha, Neb.—Krug Park (Geo. Muschoff, mgr.) Cirillo Concert Band is drawing good crowds.

MANAWA (H. M. Barnet, mgr.)—Don Philippini's Grand Symphony Band is the main attraction at this park.

NORTH SIDE Bill-Pawnee Bill Show will pay their annual visit to this city, July 15.

Ann Arbor, Mich.—Majestic (Arthur Lane, mgr.) Hicscoscier and other feature films.

NEW WRIENEY (Arthur Lane, mgr.)—Dark.

TEMPLE (Gordon & Knapp, mgrs.)—Feature films.

FLOYD.—Century Bros. Circus showed to capacity business here June 21.

Wilkes-Barre, Pa.—Poli's (Harry Dexter, mgr.) for week of June 30, the Poli Stock Co. present "The Ne'er Do Well".

NANTY (Jos. Kalaska, mgr.)—Bill 30-July 2: Victor Burns and company, Ward and Cole, Hermann Zeits, Falls and Falls, and Kettlings. Last half: Jane Rowes, Joyce and Rose, Hoss Davies, and Crawford and Montrose.

AT THE Poli Stock Co. will close July 5 for period of three weeks for repairs and alterations. The stock company will lay over until the completion of the work. . . . The Majestic will open vaudeville policy June 28 and inaugurated picture commencing July 5. The new and up-to-date attractions will be staged at the Majestic Theatre next season.

Johnstown, Pa.—Majestic (M. J. Boyle, mgr.) closed a very successful season June 28. The house will open Aug. 4.

CAMBRIA (H. Scherer & J. T. Kelly, mgrs.)—Closed.

PARK FAMILY (Scherer & Kelly, mgrs.)—Moving pictures.

NEMO (M. McCann, mgr.)—Moving pictures.

GRAND (Geo. Panagotacos, mgr.)—Pictures.

STRAND (Geo. Panagotacos, mgr.)—Pictures.

GLOBE (J. C. Foley Jr., mgr.)—Vaudeville and pictures.

IDEAL DREAM (J. C. Foley, mgr.)—Pictures.

LUNA PARK (Park Shows, mgr.)—Concessions and dancing. Good crowds daily.

Altoona, Pa.—Lakemont Park (J. M. Shock, mgr.) "Under Southern Skies" was presented by the Hall Stock Company, June 23-28. Week to large attendance.

MAJESTIC (Harry Ferguson, mgr.) Special Feature, NATIONAL and PALACE, moving pictures.

"OH! OH! Delphine" closed here June 23, after spending a vacation at French Lick Springs, Ind.

Chambersburg, Pa.—Next (W. P. Brilsch, mgr.) bill week of June 30: Moore and Stacia, Rae Dupille, Jerome Temple and Hotel Rosedale.—Photoplays.

Reading, Pa.—Hippodrome (C. G. Kemp, mgr.) Dainty Stock Co. presents "Mam'selle" week of June 30.

NOTES.—This week marks the close of the theatrical season in this city. The Hippodrome will reopen early in August.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

AT FARNCO PARK (Seaver Amuse. Co., mgrs.) —Vaudeville, pictures and outdoor amusements.

DAUNTRY'S (Harry Dauntry, mgr.)—Week for week of June 30: Virginia Hayden, Tom Crowley and Princess Zalela. The princess continues a big hit in "The Devil's Dance." Crowded houses are the rule.

COLISEUM, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, MAJESTIC, ORPHEUM, ROYAL, SANGAMO, STRAND.—Pictures.

OLYMPIC, STARLAND and WHITE CITY, airdomes, are closed.

FAURT, RAVOY, ORIENT, RIVERVIEW and YE OLDE INN are running Cabaret shows.

OCTOPUS PARK (Frank Lick, mgr.) Stock Burlesque Co. is in the box office of that house during the Summer season.

Dallas, Tex.—Lake Cliff Casino (Chas. A. Mangold, mgr.) good business rules.

CRYSTAL (W. J. Brown, mgr.)—Good business.

WASHINGTON, QUEEN, PALACE, CADDO, PRINCESS, EMPRESS, DIXIE, HIPPODROME, DALLAS, DAIRON, NICKELODEON, ORPHEUM, HAPPY HOUR and LYRIC moving pictures. Houses are operating on Sundays on the contribution plan.

NOTES.—Work on the new Crystal Theatre, which will be one of the most commodious in Dallas, A steel and concrete construction to cost $100,000 . . . . . A building permit has been issued to Dallas Theatre, to erect a three-story brick veneer building at 1525 Elm Street, at a cost of $45,000, work to begin at once.

Dubuque, Ia.—Grand (John Mackay, mgr.) is closed.

MAJESTIC (Jake Rosenthal, mgr.)—This house is also closed.

ARCADE (Jake Rosenthal, mgr.)—Jack Bessey Stock Co. opened for week of June 29. "The Burglar and the Lady" and "Saved by the Stars and Stripes." Record business is being done.

UNION PARK (Jake Rosenthal, mgr.)—Vaudeville.

STAR (A. C. Thompson, mgr.)—Closed. Manager Thompson and wife will spend six weeks' vacation in Colorado.

PRINCESS (H. W. Fulton, mgr.)—Pictures.

AMONA (A. C. Stevens, mgr.)—Pictures.

ROYAL (A. L. Sevens, mgr.)—Pictures.

WOODLAND.—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. G. Wright, mgr.)—Pictures.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) in spite of the extreme heat this theatre is playing to splendid business. Bill week of June 30: S. A. Gedmin, Ada Carlton, Orpheum Comedy Four, the Pagfords, Hermann's cats and dogs, Daley Cameron, Sam and Dorman, and Del and Ethel Dooley.

GRAND, ORPHEUM and COLONIAL, moving pictures.

NOTE.—The Cotton-Blossom Theatre Boat played here 26.

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Bourne, Hazel
Bevier, Leonia
Boswell, Bonnie Jean
Bannister, Mrs. Harry
Booth Constance
Boplan, Orcella
Burwell, Burnette
Bond, Bessie
Brady, Sylvia
Conte Marguerite
Crawford, Madelene
Clifford, Lena
Chase, Mrs.
Connelly, Belle
Carter, Mrs. D.
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Canter, Lynne
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Dixon, Dorothy
Damond, Edith May
Dewyzer, Dorothy
Dodson, Miss Theo
Drake, Estelle
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Dooley, Ray
Fitzgerald Lillian
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Farrington, Rose
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Martin, Daisy
Holcomb, Gwynn E.
Hoey, Emma
Hunnes, Florence
Heyden, Mina
Hess, Hettie
Hanchett Bessie
Kelmer McLeon
Hickman, Blanche
Kent, Louise
Kirk, Anna
Kehm, Ray
LeTour Leola
Levie Jeannette
Lamont, Jennie
Lotay, Marie
Lockwood Nellie
Lewis Blanche
Lemo, Cecil
Leonard, Gertrude
Leonard, "Isadore"
Leavitt Jennette
Lemo, Cecil
Mason, Daisy
Murry, Edythe
Marston, Rose
Meehan, Helen
Murray, Laura
McGill, Effie
McDaniel, Henrietta
Moist, Ella
Martel, Alice
Nelson, Jessie
Nicholas, Evelyn & Nicholson
Neumann Fred
Newton, Nesta
Olivetto Kate P.
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Pinckney, Lillian Florence
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Pearl, Marie
Rogers, Lizzie
Rowe, May O.
Randolph, Dorothy
Ross, Ethel C.
Rockwell, Mande
Mrs. Duncan
Kirk, Anna
Short, Frances
Stoll, Verda
Sice, Mrs. J. W
Starr, Lillian
Sawatie, Ethel
Shannon, Marie
Stanley, Dorothy
Shirley, Marion
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Thompson, Flor.
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Vernon, Kitty
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Bowen, F. A.
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Barnes, Eddie
Belford, Geo. W
Brody, Paul
Beesle, Jas.
Brown, Two
Bush, D.
Belfrage, Geo.
Barry, Rich. W
Cunningham Wm.
Campbell, Mun
Coyle, Jas.
Curran, Chas.
Carter, W. J.
Cash, Burleigh
Carmody, Jas F
Carter & Waters
Creston, Ben
Cronin, H.
Cason, J. D.
Cole, B. J.
Connor, Chas.
Connon, Hughey
Carmody, Jas F
Carver, B. D.
Campbella, Great Mun
Craig, F. D.
Clarinetist Prof.
Carlisle, J. T.
Combs, Morris
Cornalia, Pete
Carver, F. C.
Carlon, Chas.
Campbell, Mr.
Carvel, Richard
Campbell, F. W
Campbell, Robt.
Carleton, Al.
Childs, C. A.
Chapman, H. C.
Clarke, Fredk.
Carroll & Miller
Clemer, Laura
DeVelde, Ed.
Distler, C. H.
Duncan, J. B.
De Sylvia, H.
Fox, Fred & Franks
Donnelly, J. A.
Daniels, Lot
Dixon, Reeves & Dixon
Davis, Owen G.
Dunning, F. W.
Daly, Arth M.
Delmar, Dan
Denton, Hal.
De Charlet, Twins
Davis, Jack
Duncan, Roy
Dorman, Geo.
Dodd, Wm. G.
Daly, Chas.
Donnelly, J. A.
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Freeman, Lew
French, Henry
Franzz, Karl
Frankoil Troupe
Ferguson, Dick
Fuller, B. F.
Green, H. T.
Grow, Wm.
Gallagher & Gerard
Graham T. P.
Gabriel, Master
Gray, W.
Grant, Geo.
Gardner, Emile
Gaylord, Wm.
Gordon, F. S.
Gordon, Jack
Graham, Fred
Graham, Aurie
Gravetts, Thos.
Gray, Hand. H
Harris, Bob
Harvey, Doc. B.
Horton, Jack
Hobbs, Fred
Hecker, Chas.
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Holden, Frank
Hallen, Fredk.
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Hazett & Leone
Hamlin, Frank
Haskell & Day
Hick, Billy R.
Horan, Jas.
Heisterbach, Ed
Hulme, W. H.
Hellman Magic
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Jackson, Geo.
Jacksyll, Gus.
Johnson, Billy M
James, A. H.
Jeans, Hugh
Jordan, Chas.
Kohl Paul F.
Kane, W. H.
Keyes, Chest A
Kelly, P. J.
Kelleher, M.
Keith, Cole &
Kohler Bert & Dorothy
Kolb, J. W.
Kennedy, Percy
Kulik, Mike J.
Kohler, Otto
Kelly, Jas. B.
Kelly, Chas.
Kerr, M.
Kennedy, Jim
Liller, Edw. C.
Lewis, Great
La Vier
LaVelle, F. F.
Lintz, Horace
LeVere & Palmer
Lydell, Albert
Lancaster, Reid.
Logan, Chas.
Leonard, Jno. B.
Lawrence, Jas.
Leslie, Geo.
Lockwood, Jno. F
Loiella, Anton
Loomis, H. H.
Larkins, Wm.
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Mosbert, C. D.
Modeau, Louis
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Mecacco, Inrig.
Moore, Frank
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Neola, Saw.
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Nui, Ed.
Nore, Ben
Norris, Wesley
Nicherson Billie
Nunn, Stock
Nye, Thos. F.
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Newman, Arnold
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Pickert, Willie
Palmer, Dock.
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Phillips, W. L.
Patterson, M.
Perry, E. H.
Porter, Carl
Carter, E. W.
Russelle, Edmd.
Raymond, Billy
Rogers, Dave
Rhoel, Jack
Russell, Melville
Ryan, Jas.
Rockwell, G. L.
Russell, Fred
Rutherford, Jack
Rollins, Gravie
Rodgeles, Max.
Rockwell, Geo.
Richards, Wm.
Rose, Nat
Rose, W. C.
Rego, Jas. A.
Red Eagle DeOe
Roy, Wally
Roy, Walter
Rodoe, Frank
Remington Jot.
Rudolfo, Great
Rinaldo, Bruce
Stanley Opera House, Mgr.
Strauss, Will
Schermer, J. C.
Sidney, Arthur
Simonson, Alfred
Sumner, Roy
Stoutz, T.
Sidney, Arthur
Sherman, Dick
Snyder, Geo. B.
Seymour, F. V.
Stanton, Jas. J.
Sanders, Bert
Siebhlas, Sil
Sharpies Ad.
Stuart, C. O.
Sharp, T. C.
Sullivan, Wm.
Shoemaker, J. H.
Sutherland J.
Stone, Geo.
Shryer, Mr.
Stone, Jack
Thomson, Chas.
Davis, Chas.
Bruce Billy
Trainor, Jack
Tilton, M.
Teasler, Wm.
Thor, Musical
Thompson, J. L
Thorne, Willy
Underwood, F.
Vail, Edwin
Vesty, A. E.
Von Hyman, S.
Vine, Wm.
Varnell, Chas.
Vicocchi Peter
Vidoes, Percy
Wallace, Ben F.
White, Colton
Wilcox, Billy
West, Mack
Willard, R. H.
Wood, Ben C.
Whitney, W. H.
Weaver, F. E.
Wilcox, W. S.
Williams, Frank
Williams, Lee
Walker, Jack
Wagner, Steve
Weinstein, M.
Wright, Blue
Western, Al.
Wellington, E.
Willison, Herbt
Ward, Hugh
Williams, Dan
Young, May
Young, Geo.
Yates, Wm
Yates, Geo.

SEE NOTICE AT HEAD OF LIST.

Wait until you come to Philadelphia and have your photo MADE RIGHT by SCOTT the man with deas, 112-14 N. 9th St., Phila.

A MUSKETEER WEDS.

John Y. Farrell, one of the Three Musketeers, was married in Albany, N. Y., on Thursday, June 28, to Emma V. Higgins, of Brooklyn. The newly married pair were presented with a large floral horseshoe by the management of the Grand Theatre, in that city, where the act was working.

BURLESQUE NEWS

HAIL COLUMBIA.

I sat down late one evening after the *Follies of the Day*,
I floated to the *Dreamlands* with the *Girls of the Gay White Way*;
The Honeymoon Star cast a ruddy glow on trees and trivia brook,
I vow I saw the *Roseland Girls* standing with *Golden Crooks*.

It surely was a *Beauty Parade*, *The Colombias* showed me,
Of girls, and girls, and yet more girls, in *one Big Jubilee*;
The Colonial Girlies mixed with *Social Maids*, and *Happy Widows*, too,
All mingled in the merry throng, *Cracker Jacks* thro' and thro'.

These *Queens of Paris* held my breath, they were *Belles of Beauty Row*,
But I fainted at the heavyweights, oh! you *Billy Watson's Show*.
Jim Welch's and *Dave Marion's Own* came fast, with head erect and proud,
There was *Beauty, Youth and Folly* in all that motley crowd.

Oh! *Merry Girls from Happyland*, and *Gay New Yorkers*, too,
With *Hurtig & Seamon's Beauties*, decorated with *Star and Garter* anew;
Tell me, *American Beauties*, with all your suites and cards,
Why I could dream the lifelong day about those *Ginger Girls*.

I dreamed of *Roscy Posey Girls*, with lights turned dim and low,
The Honeymoon Girls, too, passed in line, with *Al. Reeves' Beauty Show*;
I saw in happy vision the *Girls from Starland* bright,
It seemed that Pain was good to me in rosy dreams that night.

The Trocaderos, *Liberty Girls* and *Behman Show* were there,
With *Sam Ton Girls*, the whole mass of pride and *Vanity Fair*;
I rubbed my eyes and looked again, saw *Rosh's Broadway Show*,
The *Broadway Girls* then marched along with *Mollie Williams' Co.*;
When *Miner's Big Frolic* appeared in line my head in clover laid,
For I was drifting high above, with *Howe's Rising Maid*.

I drifted on with *Harry Hastings' Big Show*, my head amiss of whirls,
The *Watson Sisters* hand in hand, those buxom, clever girls;
Last, but not least, the *Yost Girls*, those queens of happy mirth,
They rounded off my reverie and I came back to earth.

LILLIAN HART (Roach and Hart).

BURLESQUERS AT ATLANTIC CITY

Lew Watson, Charles Yeager, Mrs. Yeager, Florence Bell and Little Dorothy are enjoying quietude of bathers every day. Last Friday was almost unlucky for Lew, as he nearly lost his bathing trunks while cavorting around on the beach. The girls are great tumblers.

Mr. and Mrs. Harry Hastings are expected down this week.

Joe Golden, musical director of the Golden Crooks, is playing at Steeplechase Pier.

Billie Davis, last season with the Marion Show, is sporting a natty bathing suit.

Ollie Ramsey, of the Golden Crooks, is enjoying a few weeks rest.

George Barrett, leader of Billy Watson's Big Show, and Mrs. Barrett are visiting. Last week George took the place of the Savoy's musical director, who was suffering from pomaine poisoning.

Wm. S. Campbell brought his mother down to Jack Sydell's hotel. Phil Sheridan accompanied them. Rose Sydell and Christie Sheridan went down on Saturday, and they all come back to New York this week.

CHANGES AT ORPHEUM.

"Billy" Watson, after a forty-two weeks' tour with his big beauty show, has returned to his home in Paterson, N. J., and is devoting his time superintending the remodeling and decorating of his Orpheum. The show house has undergone a thorough overhauling, and when it opens early in August it will be the handsomest show house in the State.

The ladies' matinees will be one of the features again next season, at ten and twenty-five cents. Smoking will not be permitted at the matinees.

Mr. Watson is altering his show house, has provided a ladies retiring room.

Carl Schilling and his Empire Orchestra, which for the past three seasons at the Empire Theatre, has been engaged by Mr. Watson.

Thomas McCready, of St. Paul, Minn., will be the manager. He will arrive here about July 25. Harry Watson will be treasurer.

The opening attraction at the Orpheum will be "The Rising Son" Co.

GIRLS FROM JOYLAND ROSTER.

Sim Williams has completed the cast for his Girls From Joyland Co., to play over the Progressive Circuit. Sim will introduce something new in the way of a leader. M. E. Zinn, the well known leader of Pittsco, will produce the entire show, write all the numbers and instead of being a violin leader will use the piano in the pit. The cast includes: Jack Miller, Six English Rosebuds, Fred De Silva, Bob Barker, the Four McKelliys, Cora Meise, Lenore Butler, Walter C. Smith, Jimmy Gallagher, Vick Murphy (the old reliable), and Edna Hooper. Danny Mack will pilot the show.

COLLINS WITH WATSON.

Eddie B. Collins, Irish comedian, who recently severed his connection with the firm of Whallen & Martell, inc., has signed contracts to appear under the management of Billy "Pop" Watson for next season over the Columbia circuit, in the character of Grogan, in "Examineer's Alley." Mr. Watson will furnish special paper for Mr. Collins.

PROGRESSIVES IN ST. LOUIS.

Contracts have been signed whereby the Progressives secure the lease of the Gaiety, the former Eastern wheel house, for ten years. The Columbia Amusement Co. have settled for the lease of Mr. Krenecker for the unexpired time of their contract. The Progressives will probably land a good house in Kansas City.

HONEY GIRLS ROSTER.

The roster for Hughie Bernard's Honey Girls includes: Barrett and Dunn, Barrett and Bell, Carrie Young, Marie Revere, Jos Murphy and Flossie McCloud. Hughie will head his own show. The staff: Jerr Grods, manager; Jerry Wolf, advance; Mike Blake, props; Jim Stewart, electrician; Arthur Young, carpenter.

NEWARK AND NEW YORK.

Frank Abbott is a busy commuter nowadays. People's, New York, at the morning, and the Empire, Newark, in the afternoon, divide his attention.

At the Empire, Newark, Dave Marion will give an opening performance with his own company, July 8.

CURLEY CLOSES WITH HOWE.

Pete Curley closed with the Sam Howe Show June 28, and was replaced by Fred. Nolan, who will do an Irish part during the regular season. Pete Curley has signed with Wesh, Martin, for his Sunshine Girls, playing the Progressive circuit this season.

NEW BURLESQUE CORPORATION.

Fred. W. Stair, of Toronto; James D. Barton and Ernest J. Carpenter have incorporated the Northwestern Theatrical Company, at Albany, N. Y.

Two Minutes' walk from the Empire.
MINNOCK'S HOTEL
1642-34 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

HOUSES REPORTED FOR PROGRESSIVE CIRCUIT.

Although nothing authentic can be learned as to the houses acquired by the Progressive Circuit for their new wheel, from very good authority the following houses are given as those secured by the burlesque combine:

The Gotham and Dewey, in New York; the Haymarket, Chicago, and a new theatre under construction at Sixty-third and Halstead; the Trocadero, Philadelphia, Pa.; Imperial, St. Louis; Colonial, Indianapolis; Cadillac, Detroit; Grand, Cleveland; Dr. Lothrop's two houses in Boston, the Grand Opera House and the Howard; the Colonial, Minneapolis; Star, St. Paul; Cook's, Rochester; Star, Buffalo; the Gaiety, St. Louis; F. W. Stair's house in Toronto, and the Bender, Utica.

The Howard, in Boston, will be a weekly guarantee stand of 1,500; the Colonial, Minneapolis, will play the 1,500 guarantee beats. Up to the present time twenty-six houses have been secured by the new wheel.

HERE AND THERE IN BURLESQUE.

MABELLE PARKER (Schwartz) little Earl and Mabel are spending a part of their vacation with friends in Omaha, Neb. On July 9 they will motor to Chapman and the ranch where Miss Parker expects to rather color her new book which is nearly completed.

LAWRENCE AND CRAWFORD have signed with Dave Marion, and will go with Marion's Own Co.

CHARLIE PINSONE goes ahead of Henry Dixon the coming season over the Columbia circuit.

HELEN ARMSTRONG, who underwent a serious operation at the Lenox Sanitarium, on West Seventieth Street, is improving, and is quite again.

BERT BAKER is back to the Columbia fold after a season's absence.

MYRTH HARRIS is spending a few idle hours in the mountains while waiting for the cooler weather and hot, but right on the job!

SMALLMAN AND BLANCHARD have signed to replace Bill Arlington and Eddie Johnson with the Golden Crooks—Jacobs & Jerome's.

LEW HILTON has signed with B. A. Forrester for his American Beauty show over the Columbia circuit.

DAVE MULLINS also goes with B. B. Forrester.

DAN BUCKLEY and his Dog Bruno have left the Great White Way for Greenwood Lake, then to New Orleans for the winter.

HARRY PERSCOTT has signed again for next season with Sam Howe.

ALICE SAYLES returned to the Pennyroyal of Sam Howe's Show.

MAY TALBOT will take his Girls from Missouri over the Progressive circuit this season.

SAM MICALS is spending a few weeks of his vacation in Philadelphia, Pa., combining pleasure with a few weeks in vaudeville.

MARGIE ADAMS closed with the Sam Howe Show at the Columbia, June 28, and will take a much needed rest at her home in Trenton, N. J.

SYLVIA JASON, the little soubrette with the "Kissing Maid," has signed with the Red Rose for next season.

MAY HOWARD will have a show over the Progressive circuit this season with J. D. Barton.

HOW MANY WELCHES ARE THERE?

Ben Welch had a kind of a family reunion July 1, in honor of his brother's return from Australia. Ben, Rev. David Woolinsky, who has been in Australia for forty-five years. Ben took a crowd of friends for a fishing trip in the "Alice," owned by his brother, Jack Ellis. Those in the party were: The three brothers, Ben Welch, Frank Freeman, Pat Kinney and Frank Murphy. The bunch sang "If It Weren't for the Irish and the Jews."

RUBE PUTS ONE OVER.

Rube Bernstein is always on the job, and certainly gave the boys something to sit up and take notice about last week when he signed up Dan Coleman, that inimitable Irish comedian, for his Big Review show, over the Progressive circuit.

CHARLES ROBINSON, CENSOR.

Charles Robinson has been appointed by the Progressive Board of Directors to act as a general overseer of the productions on the wheel, and will pass upon all shows before they take the road.

F. A. NELKEN IN TOWN.

F. A. Nelken, of the Avenue Theatre, Detroit, is spending the few days' vacation in New York, prior to the opening of the Detroit house. F. A. is accompanied by his wife.

MEYER HARRIS GAFFITER FISHING.

Letter at hand from Meyer Harris, who is spending his vacation at Catskill, N. Y. Nothing but a great time all the time, writes Meyer. Regards to all Lost Friends.

GERTRUDE HAYES AT INDIAN LAKE.

Back from a Maine trip comes a souvenir postal was received from Gertrude Hayes, who is spending her vacation at Joe Indian Lake, Me.

HARRY S. LE VAN, "The Hebrew with the Funny Laugh," also burlesque's youngest Hebrew comedian, is signed with Barney Gerard's Follies of the Day for next season. He is at present doing a double act on the Family Orpheum circuit, with Joe Fried, last season with Yankee Doodle Girls and Winning Widow, doing straight for Harry. They are booked solid until rehearsals.

FLORENCE BELL will be with one of the Jacobs & Jermon shows.

WANTED
For Burlesque Stock, Character Women
This work is permanent and steady in Chicago all the year 'round.
No traveling.
Also can offer 10 to 20 weeks steady for Lady Novelty Feature and Dancing Acts, in our Miniature Burlesque Wheel.
WANTED, TO HEAR FROM LADY WRESTLERS
Remember this is steady work in Chicago. No traveling.
Apply with full particulars and photos to THE FICHTENBERG, SELIG COMPANY, Originators of Miniature Burlesque Stock, 523 S. STATE STREET, AMERICAN THEATRE BLDG., CHICAGO.
NOW OPERATING
THE NEW CHICAGO THEATRE, 614 S. State St. AMERICAN THEATRE, 522 S. State St.
U. S. MUSIC HALL, 546 S. State St. GEM THEATRE, 450 S. State St.

—CALL—
THE LIBERTY GIRLS CO.
EASTERN WHEEL
All Performers engaged by the undersigned, will report for Rehearsal on
MONDAY, JULY 14, 10 A. M.
At HEINEBUND HALL,
THIRTY-FOURTH ST. AND EIGHTH AVE.
Kindly acknowledge above by mail or in person.
WANTED—A FEW MORE CHORUS AND SHOW GIRLS.
T. W. DINKINS, 1493 BROADWAY, NEW YORK.

CALL! CALL!
ALL LADIES AND GENTLEMEN ENGAGED FOR
HARRY HASTING'S BIG SHOW
Kindly Report for REHEARSALS 10 A. M., MONDAY, JULY 14, 1913, at Maennerchor Hall, 323 E. 86th St., New York City. Can Use SOME MORE SHOW GIRLS. Kindly acknowledge this Call to HARRY HASTINGS, Room 403 Columbia Theatre Bldg., Broadway and 47th St.

CALL! ALL PEOPLE ENGAGED FOR
MINER'S BIG "FROLIC"
Kindly report for rehearsals Monday, July 21, 10.30 A. M., at Miner's in the Bronx Theatre, 166th St. and 3d Ave., New York City. Acknowledge call to ED. DALEY, Manager, Room 814, 1547 Broadway.
CAN PLACE FEW EXCELLENT CHORUS LADIES

CALL
LADIES AND GENTLEMEN ENGAGED FOR
FORRESTER'S AMERICAN BEAUTIES
(Eastern Wheel.) Will assemble for rehearsals at Imperial Lyceum Hall, 152 East 55th St., cor. Third Ave., New York City, on Monday, July 14, at 10 A. M.
WANTED, SOUBRETTE, MEDIUMS AND PONIES. Acknowledge this call to F. B. FORRESTER, Knickerbocker Theatre Building, 1493 Broadway, New York.

BURLESQUE STOCK
All Next Season in Detroit, Mich., at FOLLY THEATRE
—WANT—
PRIMA DONNA, COMEDIANS, STRAIGHT MAN, SOUBRETTE, and Experienced GIRLS. Send photos, and lowest salary. Must be sober; best of wardrobe required. We want the best. Experienced people that can get results. SHOW OPENS AUGUST 17; two per day. Address HUGH SHUTT, Folly Theatre, DETROIT, MICH.

WANTED
CHORUS GIRLS
SHOW GIRLS, MEDIUMS AND PONIES. ALSO BURLESQUE PEOPLE IN ALL LINES. CAN PLACE A NUMBER OF FEATURE ACTS.
MORIS & SCOSTER.
Phone 3866 Bryant. Suite 304, Columbia Theatre Building, 47th Street and Broadway, New York.

LARGE HALL LIGHT AND WELL VENTILATED
TO LET FOR REHEARSALS
For REHEARSALS NATIONAL DANCING ACADEMY, 7th Ave. and 23d St., N. Y.

WANTED, FOR HANS HANSON COMPANY
FOURTEENTH SEASON
Opening Aug. 11, ORCHESTRA LEADER, PIANO PLAYER
top, must double Band; Trombone, Baritone, Bass, Clarinet, preferred. BAND ACTORS, on all instruments, write. Salary, first letter, and report August 1 for rehearsals.
N. J. LORANGER, 2517 Jackson Blvd., Chicago, Ill.

WANTED
Producer of Tabloid Musical Comedy
ALSO GIRLS FOR CHORUS WORK. Must be able to produce the work. TWO NEAT APPEARING GIRLS WITH GOOD VOICES TO LEAD NUMBERS. Will furnish tickets if not too far. Write or wire, stating salary expected.
J. M. SHEESLEY, NORTON, VIRGINIA.

WANTED—Tuba and Cornet Players
At once for "Along the Kennebec" Co. Also Comedy Old Man and Juvenile to play in band. Address C. K., RENO, Knickerbocker Theatre Building, 1493 Broadway, N. Y. City.

CHARLES TRAGER AND MRS. TRAGER will be again with Dave Marion.

DOLLY SWEET, it is reported, has canceled her contract for the Campbell's Rising Son Co.

HARRY C. JACOBS, of Jacobs & Jermon, returned from Germany last week, accompanied by Mrs. Jacobs. Both are greatly improved in health.

VIOLET HILSON has signed with Wash. Martin as soubrette for the Sunshine Girls, playing the Progressive Circuit.

FRED REMS, Charley H. Johnson and Elsie Leslie go with Billy Watson's Big Show.

BILLY WATSON'S BIG SHOW will open in Philadelphia, with the Murray Hill, New York, to follow. He refused the People's opening date in New York.

CHAS. FALES will be associated with Wash. Martin in a Progressive show.

DOLLY FIELDS goes with Hurtig & Seamon.

JACK STORLL, the well known and popular advance agent of Rose Sydell's London Belles, will spring a surprise this season in regards to advertising the show.

KITTIE DAVIS will go with the Ben Welch Co. next season.

THE KISSING MAID started another successful week at the Columbia, New York, June 30.

KIMBERLY AND MOHR SAIL.

Kimberly and Mohr sailed on the *Mauretania* for England, July 2, and opps at the Empire Newcastle, July 14. The boys have been booked solid for eighteen months.

HARRY STANFORD will play Jerry, in a No. 2 "Peg o' My Heart" company.

THAT WEDDING OF GEORGIE'S.

When George "Goodfellet" O'Brien, of the U. B. O. forces, weds charming Grace De Mar on July 7, there will be "some" delays by his noble friends. George is wearing a new cane every day in the week now, having recently been the recipient of a seventh one from admirers who envy him as he goes along "down old Broadway" humming "Good Bye, Boys."

Jules Ruby is on the program of festivities for July 7, and is announced to exhibit his extraordinary talent with a Pat Malone harem dance. John Buck, Billy Matthews, Tom Kyle and Gene Hughes will compose the Shortcake Quartette, while John Buck is also heralded to do a black face number to Billy Matthews' impersonation of Napoleon.

It will be some night of celebrating, and all that is mourned is that George and Grace will become so deeply interested they will postpone their honeymoon and remain with the crowd" for the big jubilee.

AGAIN CHANGES NAME.

One of the recent acquisitions to a vaudeville theatres, which opened last January as the Kenyon Opera House, in Pittsburgh, Pa., and later changed to the Penn Avenue Theatre, has been leased for a term of years to a syndicate of Pittsburgh men, who will place a high class stock and repertoire company in the field in September. William More Patch, dramatic editor of *The Pittsburgh Dispatch*, a young man well known in theatricals, will be in full charge of the new company. The name has been changed to the Hift Theatre. Mary Hall and Robert Glockler will play the leads. They are very popular in the smoky city.

NOTICE TO ALL

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One Hour Fifty Minutes
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Ten Minutes of the Hour
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1440 BROADWAY, NEW YORK.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, it is for the week of June 30-July 5 is represented.

"A Close Call," Union Sq., N. Y. C.
Abeles, Edw., & Co., Forsythe, Atlanta, Ga.; Keith's, Phila., July 7-12.
Acme Four, Bacon, Grand Rapids, Mich.
Adair, Belle, Temple, Detroit.
Adams, Billy & Edith, Keith's, Phila., 7-12.
Adonis & Dog, Victoria, N. Y. C., 7-12.
Ahearn Troupe, Morrison's, Rockaway, 7-12.
Ahrnon, Musical, Union Sq., N. Y. C.
Alexander, Bowdoin Sq., Boston.
Alexander Bros., Keith's, Boston; Shea's, Buffalo, July 7-12.
Allen & Clark, Cosmos, Washington.
Alex. Three, Victoria, N. Y. C., 7-12.
"An Alaskan Honeymoon," Hipp., Cleveland.
Armstrong & Ford, Union Sq., N. Y. C.
Arthurs (3), Forrest Park, St. Louis.
Ascots & Victor, Orpheum, Edmonton, Can.
Artistic Trio, The, Academy, Norfolk, Va.
Art Adair, Hartford, Hartford, June 30-July 2.
Armstrong & Manley, Henderson's, Coney Island.
Arlington, Billy, Co., Keith's, Phila., 7-12.
Austin, Lee, Chester Park, Cincinnati.
Athletas, Four, Victoria, N. Y. C.
Barton (3), Weyworville, Pa.
Brajohnends, Meyers Lake, Canton, O.; Idora Park, Youngstown, O., 7-12.
Ball & West, Forest Lake, St. Louis.
Lamme (3), Medford Boulevard, Boston.
Barnet Homer, Nixon, Phila.
Harrison, Miss. & Co., Hartford, Hartford, Conn., July 2-6.
Balaiki Orchestra, Lyric, Indianapolis, July 3-5.
Barnard, Angry & Co., Music Hall, Brighton Beach.
Batiers, The, Keith's, Boston.
Bendix, Theo., Players, Orpheum, Portland, O.
Devlin, Mike, Orpheum, Oakland, Cal.
Bentley, Lincoln T., Palace, Chicago.
"Behind the Footlights," St. James, Boston.
Bewway & Dayton, Old Fort, N. C.
Bernard & Weston, Shea's, Buffalo.
Beatty, Harry, Gt. Northern Hipp., Chicago.
Beach & Carroll, Priscilla, Cleveland.
Bayer, Jos. & Rice, Music Hall, Brighton Beach.
Bell & Caron, Savoy, Atlantic City, N. J.
Bedini & Arthur, Victoria, N. Y. C.
Bloodell & Tucker, Globe, Boston.
Black Bros., Orpheum, Boston.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Touring England.
Bond & Benton, Orpheum, Los Angeles, Cal.
Bogart & Nelson, Orpheum, Los Angeles, Cal.
Bogany's, Joe Lunatic Bakers, Empress, Col., 28-July 5.
Bottomleys (4), Hipp., Atlantic City, N. J.
Bollinger & Reynolds, Lyric, Newark, N. J., July 3-5.
Bonner & Powers, Orpheum, Boston.
Botter, Harry, & Co., Proctor's, Albany.
Bowers, Fred V. & Co., Henderson's, Coney Island, 7-12.
Brooks, Wallie, Woolford's "Uncle at the Cabaret."
Bronson & Baldwin, Orpheum, Oakland, Cal.
Brown Bros. (6), Majestic, Chicago; Temple, Detroit, July 7-12.
Brooks & Doyle, Tabor Grand, Denver, Col., 28-July 5.
Broderick & Crawford, Gomez, Washington.
Brooks Four, Proctor's, Albany.
Brice, Fanny, Music Hall, Brighton Beach, 7-12.
Burnham & Irvin, Orpheum, Los Angeles, Cal.
Busley, Jessie & Co., Palace, Chicago.
Bush Bros., Bijou, Hartford, Conn., July 2-6.
Burnham & Taylor, Lyric, Indianapolis.
Burke, Jos. & May, Music Hall, Brighton Beach.
Bulger, Harry, Co., New Brighton, Brighton Beach, July 7-12.
Carter, Susann, Cozy, Houston, Tex., Indefinite.
Carroll & Flynn, Dot Rose Players.
Carson Bros., Orpheum, Portland, Ore.
Carl & Letty, Orpheum, Seattle, Wash.
Campbelloa, Chief, Orpheum, San Francisco, Cal.
Cameron & O'Donnor, Majestic, Chicago.
Carrays, The, Hippodrome, Atlantic City, N. J.
Carletta, Orpheum, Boston.
Cadieux, Academy, Norfolk, Va.
Carreno Trio, Greeley, Portland, Me.
Castrillenn, The, Great Northern Hipp., Chicago.
Carlisle's Dogs & Ponies, Forsythe, Atlanta.
Carson & Brown, Keith's, Boston, July 7-12.
Cabaret Trio, Victoria, N. Y. C., July 7-12.
Campbell & Parker, Liberty, Pittsburgh.
Cannon (4), Touring Europe.
Chick & Chickiets, Hipp., Cleveland.
Ching Ling Foo, Music Hall, Brighton Beach; Victoria, N. Y. C., 7-12.
Chalmer, Katherin, & Co., Keith's, Boston, July 7-12.
Chip & Marble, Music Hall, Brighton Beach, 7-12.
Chase, Hwa Comedy Four, Keith's, Phila., 7-12.
"Circumstantial Evidence," Metropolitan, Phila., July 3-5.
Clarke & Green, Sydney, Australia, Indefinite.
Clifford, Laddie, Majestic, Milwaukee.
Clifford & Douglas, Gordon's Olympia, Boston.
Clark & McCullough, Bennett, St. Paul.
Claire, Ina, Shea's, Buffalo.
Clough, Inez, Greet's, Portland, Me.
Conroy's Models, Victoria, N. Y. C., 7-12.
Coolis, Ray, 5th Ave., N. Y. C., July 7-12.
Cotton, Lulu, San Diego, Cal.
Colburn, Jennie, Billy "Swede" Hall Co.
Conlin, Ray, 5th Ave., N. Y. C., July 7-12.
Corson, Cora Youngblood, Seriette, Pantages', San Fran., Cal., July 7-12.
Coombs & Aldwell, Orpheum, Boston, Mass.; Orpheum, Oakland, Cal., July 8-20.
Conroy & Lemaire, 5th Ave., N. Y. C.; Morrison's, Rockaway, July 7-12.
Connelly, Mr. & Mrs. Irwin, Orpheum, Spokane, Wash.
Cooper, Fitch, Normandy Park, Boston.
"Concealed Bed, The," Nixon, Phila.
Cressy & Dayne, Yokohama, Japan, 30-July 15; Manila, P. I., 16-27.
Cronwells, The, Orpheum, Los Angeles, Cal.
Craig & Overhold, Lyric, Newark, N. J., July 3-5.
Crowley, Tom, Dempsey, Peoria, Ill.
Creighton Bros., Empress, San Fran., Cal.
Craig-Whitney Co., Lincoln Park, Chicago.
Cunningham, Jerry—Dumont's Minstrels.
Curtis Sisters, Chester Park, Cincinnati.
D'Arville, Jeannette, Montreal, Can.
Davis & Macauley, Orpheum, Portland, Ore.
Daly, Vinie, Music Hall, Brighton Beach.
Dale, Violet, Keith's, Phila., 7-12.
Debo & Pietro, Victoria, N. Y. C., July 7-12.
Dooley, Jas., Co., Keith's, Boston, July 7-12.
De Pereian, Jno., & Co., Union Sq., N. Y. C.
De Vora, Harvey, Keith's, Boston.
De Groote & Laughy, Morrison's, Rockaway, N. O., indefinite.
De Frankie, Sylvia, Idora Park, Youngstown, O.
Deton, Orpheum, Oakland, Cal.
De Grace & De Paul, Bowdoin Sq., Boston.
De Lisle & Vernon, Orpheum, Boston.
Dallas, George, & James, Boston.
Demarest & Chabot, Chester Park, Cincinnati.
De Veo, Original—Hartford, Hartford, June 30-July 2.
Denton & Geddis, Lyric, Indianapolis, June 30-July 2.
Dunes, Rosie, Priscilla, Cleveland.
De Mourie, Helaine, Schoner Park, Montreal, Can.
De Leno Troupe, Schmer Park, Montreal, Can.
De Muth, Stanley, Sextette, Harris', Pittsburgh.
Dietrich, Jos., Orpheum, Edmonton, Can.
Diving Girls (2), Oemon, Washington.
Dixon Bros., Schmer Park, Montreal, Can.
Doyle Harry & Bessie, Orpheum, Portland, Ore.
Delmon, Frank, Globe, Boston.
Donnelly, Albert, Proctor's, Albany.
Doyle & Dixon, Victoria, N. Y. C.; Music Hall, Brighton Beach, 7-12.
Don, Talking Dog, Victoria, N. Y. C.
Dunn, Emma, & Co., Morrison's, Rockaway Music Hall, Brighton Beach, 7-12.
Dunn, Joe, Bijou, Hartford, Conn.
Dunbar, Archie, Hippodrome, Atlantic City, N. J.
Dunbar & Canfield, Proctor's, Newark, N. J., July 3-5.
Dudley, Gertrude, & Co., Proctor's, Albany.
Dunn & Hayes, New Brighton, Brighton Beach, July 7-12.
Dunbars (4), New Brighton, Brighton Beach, July 7-12.
Dupree & Dupree, Henderson's, Coney Island, 7-12.
Edna & Albert, Olympia, N. Y., Indefinite.
Edwards, Gus, Cosmos, Washington.
Edinger & Cooke, Wm. Todd Shows.
Edwards' Gus, Kid Kabaret, Orpheum, Spokane, Wash.
Egry & Mundell, Tabor Grand, Denver, Col., 28-July 5.
Elliss, Harry, Sietsen's "U. T. C." Eastern Co.
Ely, Edgar, & Co., Shea's, Buffalo.
Empress Quartette, Lyric, Indianapolis, July 3-5.
Engler & Redding, Savoy, Atlantic City.
Engr, Raymond, Victoria, N. Y. C.
Ernests (3), Touring England.
Fay & Hopkins, Empress, San Fran., Cal.
Fenton, Jessie, Proctor's, Albany.
Fulton, Jessie, Proctor's, Albany.
Falls, Billy, Lyceum, Pittsburgh.
Fenner & Holman, Tabor Grand, Denver, Col., 28-July 5.
"Ferris Wheel Girls, The," Empress, San Fran., Cal.
Fenton, R., & Boys, Forsythe, Atlanta.
Fitzsimmons, Mrs. Bob, Pantages', San Fran., Cal.
Fields & Allen, Great Northern Hipp., Chicago.
Fisher, Gertrude, Hipp., Cleveland.
Fields & Lewis, New Brighton, Brighton Beach, July 7-12.
Fitzgibbon, Bert., New Brighton, Brighton Beach, 7-12.
Flora, Prince, Henderson's, Coney Island.
Four Society Girls, Empress, Chicago; Unique, Minneapolis, July 6-12.
Foutel & Emmett, Boston.
Forrest, Kelly, Lyceum, Boston.
Forbes, Chas., Lyric, Indianapolis.
Fox & Dolly, Henderson's, Coney Island; Victoria, N. Y. C., July 7-12.
Franklin & Green, Orpheum, Portland, Ore.
Frank, J., Hubert, & Co., Empress, San Fran., Cal.
Frentzi, Victoria, N. Y. C.
Fuller, Ida, & Co., Empress, Kansas City, Mo.
Galvin, Johnson & Ellis, "Jimmie Mix-up" Co.
Gardner, Willie, 5th Ave., N. Y. C.
Gabbetts, The, Chester Park, Cincinnati.
Gaston, Julian, Temple, Detroit.
Georgette, Keith's, Boston.
Gerard, Frances, Keith's, Phila.
Gehan, Callahan & Gehan, English's, Indianapolis.
Geneva & Conway, Great Northern Hipp., Chicago.
George, Edwin, Hipp., Cleveland.
Gaff Sisters, Union Sq., N. Y. C., July 7-12.
Gillen, Rodie, Vine City, Chicago.
"Girl, The, and The Jockey," Empress, St. Paul.
Gibbs, Harry, Orpheum, Boston.
Glasser, Lulu, & Co., Majestic, Chicago.
Gladiators, Great, Hippodrome, Atlantic City, N. J.
Gordon & Rica, Union Sq., N. Y. C.
Gormans (3), Orpheum, San Fran., Cal.
Goyt Trio, Orpheum, Oakland, Cal.
Golden & Hughes, Keith's, Phila.; Keith's, Boston, July 7-12.
Golden, Clifton, Keystone, Phila.
Gould & Ashlyn, Music Hall, Brighton Beach.
Gordon, Jos. L., Forsythe, Atlanta, 7-12.
Green, William, Majestic, Chicago.
Green, Jennie, Chester Park, Boston.
Grant, Virginia, Great Northern Hipp., Chicago.
Grover Mildred, Union Sq., N. Y. C.
Grey Eagle, Hipp., Cleveland.
Gray, Marion, 5th Ave., N. Y. C., 7-12.
Gypsy Queen, Orpheum, Los Angeles, Cal.
Gypsy Countess, & Co., Nixon, Phila.
Hayward, Harry, & Co., Greet's, Portland, Me.
Hale, Chas., Princess, Nashville, Tenn., July 7-12.
Hall, Geo., Hippodrome, Atlantic City, N. J.
Hanlon & Clarke, Hipp., Pittsburgh, July 7-12.
Hanlon & Hanlon, Hipp., Pittsburgh, July 7-12.
Hathaway's Honks, Keith's, Phila., 7-12.
Hearl, Great, Liberty, Pittsburgh.
Hearn, Sam, & Co., Bowdoin Sq., Boston.
Hearn & Hearn, Orpheum, Seattle, Wash.
Hayes, Hazel, Orpheum, Spokane, Wash.
Hayes & Hallman, Pantages', Denver, Col., 28-July 5.
Hall, Billy & Bessie, Brattleboro, Vt.; Bellows Falls, Vt., Indefinite.
Hawaiian Quintette, Normandy Park, Boston.
Herbert, Jas. Morton, Keith's, Boston.
Hastings & Wilson, Nixon, Phila.
Hayden, Virginia, Shea's, Buffalo.
Hahn, Arthur, Chester Park, Cincinnati.
Hass, Jack & Doris Wein, Grand, Akron.
Hendee & Greenwood, Keith's, Phila., 7-12.
Henlon & Clifton, Victoria, N. Y. C.; Union Sq., N. Y. C., July 7-12.
Hart & Le Van, Henderson's, Coney Island,

AT PROCTOR'S 5th AVENUE, THIS WEEK

THE SCOTTISH COMEDIENNE

JEAN WEIR AND HER COMPANY

PRESENTING

"THE LAST OFFENSE"

Most Talked of Playlet of the Season — Direction of WEBER & EVANS

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—St. Paul, Minn., 2, Minneapolis 3-5, Emmetsburg, Ia., 7, Mason City 8, Marshalltown 9, Waterloo 10, Dubuque 11, Clinton 12.
"All Aboard"—Lew Fields'—44th Street Roof Garden, New York, indefinite.
Bates, Blanche—San Fran., Cal., 30-July 8, Sacramento 9, Oakland 10-12, Stockton 13, Fresno 14.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Touring England.
"Blindness of Virtue, The"—Chicago, June 30-July 5.
Carleton Sisters Co. (Varney & Montgomery, mgrs.)—Marion, Ind., June 30, indefinite.
Celtshan Dramatic—Minock, Ill., 3-5, Mason 7-9.
"Everywoman"—Henry W. Savage's—San Fran., Cal., June 30-July 5.
Fox Popular Players (Ray R. Fox, mgr.)—Humbe, Tex., June 30-July 5, Saratoy 7-12.
"520 Per Cent."—Cohan & Harris'—Atlantic City, N. J., June 30-July 5.
Giuntyan & Good Dramatic (J. H. Good, mgr.)—Manchester, Mich., June 30-July 5, Burr Oak 7-12.
"Girl Outlaw" (Clyde Anderson, mgr.)—San Marcus, Tex., 2, 3, New Braunfels 4, 5, San Antonio 6-9, Houston 10-12.
Hatfield, Jolly Pansie—Oswego, N. Y., indefinite.
Hitchcock, Raymond—Calgary, Alta., Can., 2, Edmonton 3-5, Wimberg, Sask., 7-16.
"Hanky Panky"—Los Angeles, Cal., indefinite.
"How Much is a Million?"—Fine Arts, Chicago, June 30-July 5.
Harks Bros (R. W. Marks, mgr.)—Hamilton, Can., indefinite.
Morton Opera—Albany, N. Y., indefinite.
Mason, John—Vancouver, B. C., Can., 2, Victoria 3, 4, Tacoma, Wash., 5, Seattle 6-12.
Marts, Al—No. Scituge, Mo., 3, Red Stone, N. H., 7, No. Conway 8, 9, Jackson 10.
"Mission Play"—Mission Playhouse, Los Angeles, Cal., indefinite.
"Missouri Girl, The"—Norton & Rith's—Chicago, indefinite.
McGinley, Bob & Eva—Turtle Lake, No. Dak., 2, Underwood 3-5, Cote Harbor 7-9, Washburn 11, 12.
Nazimova, Mme.—Los Angeles, Cal., June 30-July 5.
"Oh! Oh! Delphine"—London, Eng., indefinite.
Park Dramatic—O. W. Park's—Dothan, Ala., June 30-July 5.
"Purple Road, The"—Casino, New York, indefinite.
"Paragon Girls, The" No. 1 (Geo. W. Gelow, mgr.)—Paragon Park, Nantasket, Mass., indefinite.
"Paragon Girls, The," No. 2 (Geo W. Gelow, mgr.)—London, Ont., Can., 30-July 5.
Rock-Blake Co. (J. W. Rock, mgr.)—Auburn, N. Y., indefinite.
Ripley Dramatic—Tully, N. Y., July 2, Fabius 3-5.
Schefl, Fritzi—Chicago, indefinite.
"Sweetest Girl in Dixie"—Gates Bros.—Western—Chicago 7-12.
Terrier, Lauwette—Cort, N. Y., indefinite.
"Tik-Tok Man of Or"—Chicago, indefinite.
"Typhoon, The"—London, Eng., indefinite.
"Uncle Tom's Cabin"—Dickey & Terry's—Tuscola, Ill., 2, Arcola 3, Greenup 4, Toledo 5, Sullivan 7, Bartlney 8, Monticello 9, Macon 10, Pana 11, Assumption 12.
Warner, H. B. (Maurice Campbell, mgr.)—Cort, Chicago, indefinite.
"Within the Law"—American Play Co's—Stuttgge, New York, indefinite.
"When Dreams Come True"—Philip Bartholomae's—Garrick, Chicago, indefinite.
"Yellow Jacket, The"—London, Eng., indefinite.
Ziegfeld's Follies of 1918 (Florenz Ziegfeld, mgr.)—New Amsterdam, New York, indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Angell's Comedians—Centralia, Mo., June 30-July 5.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy Stock—Washington, D. C., indefinite.
Irvine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Francisco, Cal., indefinite.
Academy Stock—Norfolk, Va., indefinite.
Auburn Stock, No. 1 (D. Jack Hittner, mgr.)—Huntington, W. Va., indefinite.
Alhee Stock—Providence, R. I., indefinite.
Burns Stock—National, Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bishop Players—Oakland, Cal., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Uniontown, Pa., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Ford, Ky., June 30-July 5.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Bessey, Jack, Stock—Dubuque, Ia., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Noana, and Players—Memphis, Tenn., indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indefinite.
Bryant, Marguerite, Stock—McKeesport, Pa., indefinite.
Bowdish Stock—McDonald, Pa., June 30-July 5.
Colonial Stock—Salt Lake City, U., indefinite.
Crescent Players—E. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Clarks Harbor, N. S., 2-5, Barrington Passage 7, 8, Shelburne 9, 10, Lockport 11, 12.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, D. C., indefinite.
Cook & Hasty Comedy—Sayre, Pa., indefinite.
Colonial Stock—Norfolk, Va., indefinite.
Cornell-Price Players—Detroit Ste. Marie, Mich., June 30-July 12.
Calmith Stock—Reading, Pa., indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players — Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dougherty Stock—Dougherty & Coz's—Atchison, Kan., June 30-July 5, Sedalia, Mo., 7-12.
Dramatic Stock—St. Louis, indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Elwyn, Lorne, Stock—Keene, N. H., 30-July 5.
Fealy-Durkin Co.—Denver, Col., indefinite.
Ferguson Bros.' Stock (A. E. & A. O. Ferguson, mgrs.)—Oklahoma City, Okla., indefinite.
Frank, John E., Stock (C. Auskings, mgr.)—Superior, Wis., till July 29.
Fleig & Glinn Stock—Antigo, Wis., June 30-July 5, Merrill 7-19.
Grossquist Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Glaser Stock (W. B. Garya, mgr.)—Cleveland, O., indefinite.
German Stock (Ludwig Kretzs, mgr.)—Milwaukee, Wis., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera Stock—Grand, St. Louis Bart, mgr.)—Brooklyn, N. Y., indefinite.
Gallop Stock (Burt E. Galiup, mgr.) — Salina, Kan., June 30-July 5.
Gordon, Eleanor, Stock—Plymouth, Boston, indefinite.
Hale, Jess, Stock—Merrill, Wis., June 30-July 5.
Hayward, Grace, Stock (Geo. M. Gatz, mgr.)—Warrington, Dulgge, indefinite.
Hennington, Stock—Grand, Paul, Minn., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Hyde, Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hall Players—Altoona, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Horne Stock—Akron, O., indefinite.
Hunter-Bradford Players—Hartford, Conn., indefinite.
Human Stock—Sabbatia Park, Taunton, Mass., indefinite.
Hampton Stock—Charleston, S. C., indefinite.
Hanson Players (Harry Sohns, mgr.)—Ft. Scott, Kan., 29-July 5, Springfield, Mo., 7-12.
Hayes, Lucy M., & Players—Omaha, Neb., indefinite.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jones Stock (J. H. Bechtel, mgr.)—Milwaukee, Wis., indefinite.
Keys Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kelly, Wm. Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Keith Stock—Portland, Me., indefinite.
Knickerbocker Stock—Eugene J. Murphy's, No. 1 Company—Champaign, Ill., June 30-July 5, Terre Haute, Ind., 7-12.
Klimt & Gazolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
Knickerbocker Stock—Eugene J. Murphy's, No. 2 Company—Washington, Ind., June 30-July 5, Mt. Vernon, Ill., 7-12.
Kelland Stock (Ralph Kelland, mgr.)—Syracuse, N. Y., indefinite.
King Dramatic (Chas. P. King, mgr.) — Livingston, Tex., indefinite.
Latimer & Leigh Co.—Lynchburg, Va., indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King mgrs.)—Ogden, U., indefinite.
Lonsdale Stock—Lowell, Mass., indefinite.
Lewis Stock (G. H. Lewis, mgr.)—North Yakima, Wash., indefinite.
Lyceum Stock—Albany, N. Y., indefinite.
Lyell-Vaughan Stock—Albany, N. Y., indefinite.
La Roy Stock (H. La Roy, mgr.)—Pleasant City, O., June 30-July 5, Cambridge 7-12.
Lang Stock—Denver, indefinite.
La Porte, Max, Stock—Jamestown, N. Y. indefinite.
Mathews-Elliott Co.—Lima, O., indefinite.
Morrison Stock (Lindsey Morrison, mgr.)—Lynn, Mass., indefinite.
Maley & Dunham Stock—Fall River, Mass., indefinite.
Mack, Will, Co.—Clayton, N. Y., June 30-July 12.
Mint Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Mount Morris Stock—Harlem, New York, indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Mayer Stock—Orpheum, Haverhill, Mass., indefinite.
Manhattan Stock—Manhattan Opera House, New York, indefinite.
Manhattan Players—Trenton, N. J., indefinite.
Modern Drama Players (O. G. Murdie, mgr.)—Charleston, S. C., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
McDonald Stock—Reading, Pa., June 30-July 5.
Metropolitan Stock—Cleveland, O., indefinite.
Northwestern Players—Detroit, Buffalo, indefinite.
National Stock—Philadelphia, indefinite.
Newton Musical Comedy—Albany, N. Y., indefinite.
National Stock—Washington, D. C., indefinite.
Norton Stock (Merritt Ashton, mgr.)—Okmulgee, Okla., 30-July 5.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Tacoma, Wash., indefinite.
Oliver Drama Players (Otis Oliver, mgr.) — La Fayette, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Obrecht Stock (Charles Obrecht, mgr.) — La Crosse, Wis., indefinite.
Poli Stock (Sylvester Poli, mgr.)—Springfield, Mass., indefinite.
Pringle, Delia, and Stock (G. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Princess Players (Geo. M. Gatz, mgr.)—Fresons, Wash., indefinite.
Permanent Players—Houston, Can., indefinite.
Payton, Corse, Stock—Park, New York, indefinite.
Princess Stock (Robert & Geichell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. Webster, mgr.) — Vallamont Park, Williamsport, Pa., till Sept. 8.
Peschi-Gyparse Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford City, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Plymouth Stock—Boston, indefinite.
Panama Stock—Panama Center, Mass., indefinite.
Quality Stock—Centerville, Tenn., indefinite.
Rialto, Olmi and Jessie—Sedalia, Mo., June 30-July 5, Neosho 6-12.
Reed, Roma—Ottawa, Can., indefinite.
Reynolds & Rose Players (Billy Rose, mgr.)—Salt Lake City, U., indefinite.
Renfrew Stock—Ottawa, Can., indefinite.
Rush Stock—Hot Springs, Ark., June 30-July 5.
Rush Stock—Jefferson, Auburn, N. Y., indefinite.
Spooner Dramatic—McAlester, Okla., 7-12.
Stanley Stock—London, Ont., Can., indefinite.
Spooner, Cecil, and Stock (Louis J. Foss, mgr.)—Spooner, New York, indefinite.
Stainsch Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Spooner, F. R., Stock—San Angelo, Tex., indefinite.
Sherman Stock—Burlington, Ia., indefinite.
Shubert Stock—St. Paul, Minn., indefinite.
Stanford Players—Wildwood, N. J., indefinite.
Stewart's Stock—Springbank Park, London, Can., indefinite.
Temple Theatre Stock (F. Felkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Tivoli Stock—San Francisco, indefinite.
Taff Stock—Harrisburg, Ill., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.
Vaughan Glaser Stock—Detroit, Mich., indefinite.
Wieninger Players (John D. Wieninger, mgr.)—Minneapolis, Minn., indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Wadsworth Players (Ben Ormsbee, mgr.)—Washington Heights, New York, indefinite.
Williams Stock—Jellico, Tenn., June 30-July 5.
Williams, Jos., Dramatic—Hot Springs, Ark., June 30-July 12.
Youngstown Players—Youngstown, O., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Ye Liberty Stock—Oakland, Cal., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Richmond, mgr.)—Detroit, Mich., June 30-July 5.
Fritz & Lawler & Maree Rainey Players — De Kalb Junction, N. Y., 7-12.
Perry & Edwards' Musical Comedy—Owen Sound, Ont., Can., June 30-July 5, Toronto 7-12.
White Tabloid Co.—St. John, N. B., Can., indefinite.

VAUDEVILLE SHOWS.

Todd, Wm.—Old Fort, N. C., June 30-July 5.
Wm. Mrs. John B., No. 2 Co.—Ogdensburg, N. Y., June 30-July 5.

BURLESQUE SHOWS.

Avenue Theatre Stock (Jas. Weeks, mgr.)—Detroit, Mich., indefinite.
Folly Stock (Max Gorman, mgr.)—Folly, Detroit, indefinite.
Passing Review (Jack Singer, mgr.)—Gayety, Detroit, Mich., indefinite.
Stars of Stageland (Wm. Dunn, mgr.)—Toronto, Can., June 30-July 12.
The Kissing Maid—Columbia, New York, indefinite.

MINSTRELS.

Down in Dixie Minstrels—Hibbing, Minn., 2, Chisholm 3, Virginia 4, Gilbert 5, Buhl 7, Eveleth 8, Tomah 9, Ely 10.
De Rue Bros.—Manasquan, N. J., 2, Freehold 3.
Georgia Troubadours—Allen, Kan., 2, Admire 3.

BANDS AND ORCHESTRAS.

Bellmont's Band—Bellmont, Chicago, indefinite.
Cheralier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Coyle's Band—Forest Park, St. Louis, indefinite.
Creatore's Band—Sans Souci, Chicago, indefinite.
Cincinnati Symphony Orchestra—Cincinnati, indefinite.
Cirello Concert Band—Krug Park, Omaha, Neb., indefinite.
Cox's Band—Willow Grove Park, Phila., indefinite.
Devito's Italian Band—Ft. Breese Park Phila., indefinite.
Eppel's Orchestra—Lake Ontoba, Lynn, Mass., indefinite.
Ferrier's Band—Delmar Garden, St. Louis, indefinite.
Gearun's Orchestra—Forest Park, Chicago, indefinite.
Herbert Victor's Band — Willow Grove Park, Phila., 8-14.
Lily's Concert Band — Washington Park, Phila., indefinite.
Lynott's Orchestra—Idesi, Carbondale, Pa., indefinite.
Lombardi's Band—Milwaukee, indefinite.
Marine Band—Providence, R. I., indefinite.
Nutshell Orchestra—Minneapolis, indefinite.
Ohlmeyer's Band—Idora Park, Oakland, Cal., indefinite.
Philippoli's Band—Omaha, Neb., indefinite.
Pike's Orchestra—Lincoln Park, Chicago, indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Malone, N. Y., 2, Watertown 3, Auburn 4, Elmira 5, Corning 6, Binghamton 7, Elmira 9, Hornell 10, Olean 11, Niagara Falls 12.
Buffalo Bill-Pawnee Bill—Council Bluffs, Ia., 14, Omaha, Neb., 15.
Buckskin Ben—Duluth, Minn., June 30-July 5, Winnipeg, Man., 7-12.
Kengo, Max—Ft. Worth, Tex., 7-12.
Barnes, Al. G.—Algona, Ia., 2, Humboldt 3, Webster City 4, Ames 5.
Christy's Big Tent Show (Geo. W. Christy, mgr.)—Moline, Ill., 2, Everly 3-5, Boyden 7-9, Lemoore, So. Dak., 10-12.
Cole & Cooper Show—Prestonburg, Ky., 21, Barbanna 22, Grayville 23, Salem City 24.
Downie & Wheeler—Ashland, Me., 2.
Gentry Bros.—Indiana, Pa., 2, Ia Grange, Ill., 3, Racine, Wis., 4, Waukesha, Wis., 5, Janesville, Wis., 7, Beloit 8.
Hagenbeck-Wallace—Hudson, N. Y., 2, Albany 3, Troy 4, Schenectady 5, Syracuse 7, Newark 8, Lockport 9, Buffalo 10, 11, Erie, Pa., 12.
Howe's Great London—Lachute, Que., Can., 2, St. Jerome 3, Joliette 4, Ste. Genevieve 5.
101 Ranch Wild West—Manchester, N. H., 2, Lowell, Mass., 3, Fitchburg 4, Winchendon 5, Albany, N. Y., 7, Utica 8, Syracuse 9, Auburn 10, Rochester 11, Buffalo 12.
Oklahoma Ranch Wild West—Arlington & Beckmann's—Lloydminster, Alta., Can., 2, Vermilion 3, Edmonton 4, 5, Calgary Stampede 7, Wetaskwin 8, Red Deer 9, Calgary 10, Gleichen 11, Medicine Hat 12.
Ringling Bros.—Buffalo, N. Y., 2, Jamestown 3, Erie, Pa., 4, Ashtabula 5, Youngstown 7, Akron 8, Canton 9, Lima 11, Ft. Wayne, Ind., 12.
Sells-Floto—Helena, Mon., 2, Bozeman 3, Livingston 4, Billings 5, Lewistown 7, Great Falls 8, Conrad 9, Kalispell 10, Fortill 11, St. Ca. Can., 11, Lethbridge 12.
Silver Family Show (Bert Silver, mgr.)—Hubbardstown, Mich., 2, Crystal 3-6, Riverdale 7, Elwell 8, Alma 9, St. Louis 10.
Sun Bros.—Gladwin, Mich., 2, Standish 3, West Branch 4, Grayling 5.
Sawtelle, Sig.—Marlboro, Mass., 2, Milford 3, Concord 4, Attleboro 5.
Tompkins' Wild West—Mexico, N. Y., 2, Parish 3, Central Square 4, Phenix 5, Fulton 7, Hannibal 8, Pulaski 9, Mexico 10, Sodus 11, Marion 12.
Woodward's Big Tent Show—Avondale, Mich., 2, Hartwick 3-5, Ashton 7-9, Bristol 10-12.
Your Buffalo Wild West—Augusta, Me., 2, Bath 3, Rockland 4, Brunswick 5, Biddeford 7, Amesbury, Mass., 8, Danvers 9, Malden 10, Beverly 11, Milford 12.
Yankee Robinson Circus—Canova, Sask., Can., 3, Yorkton 4, Melville 5, Regina 7.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Balkan War and Panama Canal, in Kinematoler, Moving Pictures—Carnegie Lyceum, New York, indefinite.
Balkan War and Panama Canal, in Kinematoler, Moving Pictures—Tremont Temple, Boston, indefinite.
"Battle of Gettysburg" Pictures—Boston, indefinite.
Capt. Scott Pictures—Lyric, New York, indefinite.
Howe's Pictures—London, Can., June 30-July 5.
Jack London Pictures—Criterion, New York, indefinite.
"North of 53"—Lyceum, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.— McVicker's, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
Rainey, Paul J.—Chicago, indefinite.

CARNIVALS.

Adams' Greater Expo(Sam)—Opera Alta, W. Va., 30-July 5, Berkeley Springs 7-12.
Austin Amuse. Co.—Point Pleasant, W. Va., June 30-July 5.
Gaxy Bros.' Shows, Combined—Chehalis, Minn., June 30-July 5.
Ferari Shows, United—Niagara Falls, N. Y., June 30-July 5.
Fairyland Carnival Shows — E. A. Bittenger's — Compton Lake, N. J., June 30-July 5, Bloomfield 7-12.
Ferari & Patrick Greater Shows—Medina, N. Y., June 30-July 5.
Greater New England—Pittsfield, Mass., June 30-July 5.
Great Griffith Show—Arnold Park, Ia., indefinite.
Great Southern Shows (Wm. Fleming, mgr.)—Muskegon, Mich., June 30-July 5, Manistee 7-12.
Great Patterson Shows (Jas. Patterson, mgr.)—Marion, Mich., June 30-July 5, Thief River Falls 7-12.
Great Empire (J. W. Harrington, mgr.)—Barberton, O., June 30-July 5, Alliance 7-12.
Happyland Amuse. Co.—Brockersidge, Pa., June 30-July 5.
Hunter Shows (Harry C. Hunter, mgr.)—Cleveland, O., 30-July 5, McKees Rocks, Pa., 7-12.
Hart Bros.' National Shows—New Castle, Ind., 30-July 5, Logansport 7-12.
Krause, Ben, Greater Shows—Syracuse, N. Y., 30-July 5.
Kline, Herbert A.—Calgary, Alta., Can., June 30-July 5.
Lang's Model Shows—Burlington, N. C., June 30-July 5.
Liberty Shows—Bradford, Pa., 30-July 5.
Lusaty Amuse. Co.—Holly, Col., June 30-July 5.
Metropolitan Shows—Keystone, W. Va., June.
Moss Bros.' Greater Shows—Kewanee, Ill., June 30-July 5, Mendota 7-12.
McIntyre's Modern Shows (H. C. McIntyre, mgr.)—Pocohontas, W. Va., 30-July 5.
Rice & Dore's Water Carnival (Harry Dore, mgr.)—No. Platte, Neb., June 30-July 5, Laramie, Wyo., 7-12.
Reiss, Sol, Co.—Brazil, Ind., June 30-July 5.
Southern Amuse. Co.—Manchester, Tenn., June 30-July 5, Sparta 7-12.
Show Of Wonders, Inc.—Sturgis, Mich., June 30-July 5.
Smith, John R., Shows—Punxsutawney, Pa., June 30-July 5, Indiana 7-12.
Sheesley Greater Shows—Princeton, W. Va., June 30-July 5.
Thompson, Frank H.—West Brooklyn, Ill., July 3-5.
Whitney Shows—Bowling Green, Ky., June 30-July 5, Madisonville 7-12.

MISCELLANEOUS.

Georgia Coon Shooters—Freeland, Mich., 4, 5.
New York Amusement Co.—Wheeling, W. Va., indefinite.
Opel Shows—Ellenboro, W. Va., 2, Greenwood 3, Smithton 4, Bristol 5, Flemington 7, Independence 8, Horsevrille 9.
Pamahesika's Pets—Le Grande, Ore., 3-7, Oregon City 8-12.
Rieton Show (E. Rieton prop.)—Forrest, O., June 30-July 5, Dunkirk, 7-12.
Spencer Bros. Overland Show — New Church, Va., June 30-July 2.
Walton, Dana—Lebanon, Ky., 9, Beatrice Neb., 15.

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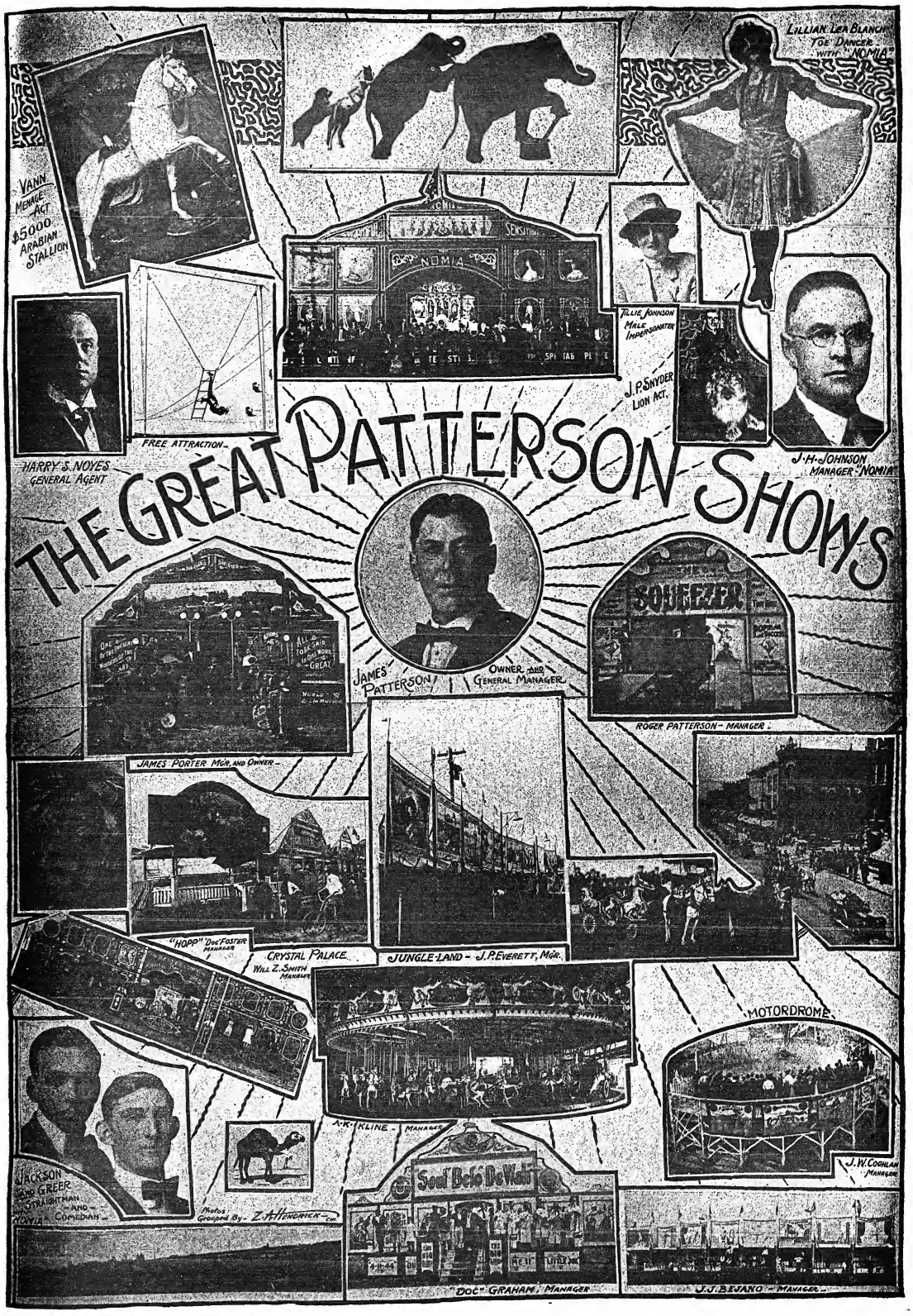
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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 21.

There is the false kind of activity not uncommon at this season. The hot weather finds the weak spots; prudent managers declare for a vacation; rash speculators step in and possess themselves of theatres for seasons that are sometimes very short. James Douglas, for instance, who took the Aldwych to produce his weird melodrama, entitled "The Duchess' Necklace," only managed six performances. He is said to have lost quite a lot of money. Will it be believed that, on the eve of Midsummer, your correspondent has to record the production of three new plays, two revivals and many minor happenings. The critics are asking Edward Hemmerde whether it is consistent to his dignity as a lawyer and as a politician adding a ladies' boot, to put his name to such plays as "A Cardinal's Romance," which was produced at the Savoy on Saturday. A wealthy young man, whose father had been of loose morality was led to believe that the sweet girl whom he had married was his own sister. It is a disgusting situation, investigation would probably have satisfied him that there had been a mistake; but he promptly separated from his wife and child, became a catholic priest and eventually a cardinal. When, at last, he learned that he had been misled, he had nothing better to offer the unhappy woman than the prospect of a re-union in Heaven. Mr. Hemmerde's method of dealing with the situation most arbitrarily set up is laboriously melodramatic, and his dialogue is pompous.

Sir Herbert Tree revived "Twelfth Night" at His Majesty's Theatre on Monday. His Malvolio is well known and well liked. The novelty of the occasion is a very charming performance of Viola, by Phyllis Neilson Terry.

Doubtless because the novelties of the season have not worked out very well, the disposition of managers is toward revival. "Jim the Penman," so popular years ago on your side as well as on this, was done at the Comedy Theatre on Wednesday, with Warren McKinnell as Jim, Grace Lane as Mrs. Brinton, and J. Fisher White as Baron Hartfeldt. It had a good reception.

On the same night, Rutherland Berrington, the old Savoyard, made, not by any means, his first adventure in management at the Globe Theatre. Then and there producing a play called "The Gilded Pill," by J. Sconcerr Cloaston. But for Barrington's old performance, as a shrewd, meddlesome old man, with a kind heart and a provokingly habit of being funny, Bill Denniston by name, the play would not amount to much. It depicts the life of a family, four in number, Sir Bertis Beston, Baronetty, his brother and sisters. They lived in a fine house, on an income derived, as they believed, from the investments of their father, a deceased aristocrat, and they tried to cut a fine figure in the country, though they were, in truth, an uninteresting lot. They were specially inkind to a little girl, a poor relation. There appeared on the scene, their trustee, Bill Denniston, to whom they behaved so disgustingly that the truth had to be revealed to them. Their father was the proprietor of a quack pill, he had bought his title, he was low born and socially an impostor! What was worse, they were practically penniless, and dependent on old Bill, who, however, proved magnanimous, having, as he said, no tie to life but his dead partner's youngsters. The poor relation managed to marry a duke.

Stanley Houghton does not manage to keep up to "Hindle Wakes" form, or even to the level of "The Dear Departed," of which "The Perfect Cure," which Charles Hawtrey produced at the Apollo on Tuesday night is in some sense a replica. That is to say, it still fights the battle of the younger generation. Hawtrey plays a selfish old man who pretends to be very ill so as to keep his daughter at his elbow, spoiling her chances of marriage and all! A common sensical cousin appeared and shook the old scamp into manhood again, arranged the marriage of her niece, and then herself married the "invalid."

"A Narrow Squeak," at the Coliseum, proves one more burglar sketch. The burglar in this instance plays the piano and charms his victims into forgiveness, then sneaks away with the swag, just the same Weedon Grossmith sketch, "A Week End," is just a charmed scene between husband and wife on the eve of a vacation.

"Banty Pulls the Strings" was duly revived at the Playhouse on Monday, and well received. Kate Moffatt resumed her original character as Bunty, but Graham Moffatt, much protesting, has been replaced by Robert Morand. No love is lost between Cyril Maude and Moffatt!

"J'adore Ca" has been carefully revised and many new scenes added. Its run at the Middlesex now promises to be indefinite.

"Brewster's Millions" moved into the Strand Theatre on Monday—and seems to have taken a new lease of life. It is done by Percy Hutchesson's road company, which lately played it for a month at the Princes.

Drury Lane box office is besieged by applicants for seats to witness the performances of Russian opera and ballet, which begin, under the management of Thomas Beecham, on Monday.

For years the censor has strenuously refused to license any play based on the Scriptures, though Martie Harvey got "Great Possessions" through, he thinks because the official did not recognize the originals of the characters! Anyhow, there has been a frank acceptance of "Joseph and His Brethren" on Sir Herbert Tree's account, and the result is that all the people who have been writing Scripture plays for the last twenty years, are raining the manuscripts upon the devoted head of the poor censor!

Cyril Maude took his leave of the London playgoer after the last performance of "The Headmaster" at the Playhouse, in a pleasant speech, recalling that he had been on the stage thirty years that very night. He began in America, which country he would shortly re-visit.

Charles Urban has secured the world's rights to produce Maeterlinck's "Mary Magdalen," by his Kinemacolor process.

John Glendenning produces "The Rosary" at the Elephant and Castle, an outlying London theatre, on Monday. Other engagements prevent Jessie Millward's appearance with him. Beatrice Burdett will accordingly play the heroine.

There was a pleasant interchange of civilities at the Duke of York's Theatre the other afternoon. The French company, playing "L'Habit Vert" at the New Theatre, witnessed the performance of "The Yellow Jacket," and was afterwards entertained at a tea party.

"L'Habit Vert" is played for the last time to-night. On Monday Simone will appear in Bernstein's "Secret."

Henry Arthur Jones has agreed to prepare several of his plays for picture work—first of all, "The Silver King."

H. B. Irving is just home from South Africa. He will appear at the Savoy during the Autumn in several plays new to London.

A play by George Moore, the novelist, is shortly to be produced by the stage society. It is entitled "Esther Waters."

At the request of the king and queen, Melba and Caruso are both to appear in "La Boheme" at the opera on Monday.

A most interesting collection of books, manuscripts and oddments associated with the stage, made by the late Bramstoker, Irving's manager, has been disposed of by auction sale during the past few days.

Sir George Alexander celebrated his fifty-third birthday on Wednesday.

"Diplomacy" will be played at Wyndham's Theatre for the one hundredth time to-night. A. E. Matthews has joined the cast.

"Last nights" of "The Dancing Mistress," at the Adelphi are announced.

May Isabel Fisk, the American authoress and entertainer, appeared in a new character on Monday, when she successfully produced two one act plays at the Little Theatre. One entitled "The Cosmopolitan," included a fine character study of an old man of good birth, idle and selfish, maintained in luxury by the infinite sacrifice of his wife, his boys and his daughter. The other, called "Greater Love Than This," tells the tragical story of a sculptress to whose Paris studio there came an aristocratic masquerading as an amateur. He made love to her, and then broke her heart with the announcement that he was engaged to a woman of its own rank. Albert Toft, the famous sculptor, fixed up the studio scene for Miss Fisk. It was most realistic.

A reception to meet Irving Berlin was given by the directors of the Moss Empires at the Savoy Hotel on Thursday. Mr. Bishop shortly joins the company at the Hippodrome. Berlin said: "I can't write a note of music. The melodies—the rhythm and lilt are taken from the negroes—strike my ear, I tell my pianist to play them, and I get another man to write them. That's how it's done. Berlin admits to an income of $100,000 in royalties.

Hugh Mackintosh, the Australian magnate, is in London.

Charles Hadden Chambers has delivered to Charles Frohman the completed manuscript of a play founded on the novel, "Tante." Mr. Frohman will produce it in New York toward the end of the year, but Mr. Chambers retains the English rights.

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BURROWS A DELEGATE.

W. J. Burrows, of London, Ont., Can., has been appointed by the London Stage Employees' Union as a delegate to the Theatrical Workers' Union of America, for the twenty-first annual convention, to be held at Seattle, Wash., in July.

JULIA SANDERSON, who has been playing in the "Sunshine Girl," at the Knickerbocker Theatre, New York, sailed for Liverpool on the White Star liner *Celtic*, June 26. She was accompanied by her mother.

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA.

The Liberty closed its season on 28, and all that still remain open to defy the hot weather are the Metropolitan, Keith's Chestnut, Keystone and Nixon. Wherever there is an open lot near a residential section an alcazar is being opened, and even these are doing big business in which the profits are large as the running expenses are quite limited.

GAMMON (Nixon & Zimmerman, mgrs.)—The "Quo Vadis?" film pictures continue to excite the admiration of everyone, and as a result the attendance continues to be large. Starting 30 in the eighth week.

FOUNTAIN (Nixon & Zimmerman, mgrs.)—The kinemacolor pictures had good patronage last week. The second week begins 30.

CHESTNUT (Will A. Page, mgr.)—The Orpheum Players offer "The Circus Girl" week of 30. There was considerable interest manifested last week in the revival of "Three Weeks." Gertrude Dallas was the queen and did perfect work. Edward E. Horton was satisfactory as Paul, while elsewhere was displayed by Sydney Deacon as the king, and Percy Winter as Sir Charles. Florence Roberts, Rosella Brice and William Morris were equally acceptable in the minor roles. "Threesome" next.

R. F. KEITH'S (H. T. Jordan, mgr.)—"Neptune's Garden" (fourth week), continues as the feature 30-July 5. Others are: The Five Sullys, Albert Von Tilzer, Herbert's Dogs, Morris Bellden and Grace De Winters, Lewis Stephens, Irving Newbold and Dale Phelps, La Vier and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—The bill for 30-July 2 contains of: Cliquot's Symbolic," Harry Brooks and company, the Yoddes, Ed. and Jack Smith, Dave Ferguson, Williams and Weston, Sig. and Edith Fiaum. For the latter part of the week the bill consists of: Bloom and Brampton, "Circumstantial Evidence," Mabel Welch, Lowers and Gallagher, and Dunbar and Turner. Business continues to be fine.

NIXON (Fred'k Leopold, mgr.)—Week of 30: "The Concealed Bed," Fletcher Norton and Maud Earle, Gypsy Countess and company, Frances Gerard, Hastings and Wilson, Horner Barnett and moving pictures.

KENSINGTON (M. W. Taylor, mgr.)—"Nursery Rhymes," Martini and Maximilian, Wilson, Franklin and company, Holden and Harron, Ethel Golden, Tannenbaum Bros. and moving pictures.

LIBERTY (M. W. Taylor, mgr.) — The season, which has been a most highly satisfactory one, came to a close on 28.

GAYETY (John F. Kelchroit, mgr.)—The Summer season continues despite the warm weather conditions. The crowds were of good size last week, and enjoyed the show as well as the boxing contests. For week of 30 One Round Hogan will be the featu ster.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Conway's Band excelled, last week, in popular selections, and the big pavilion was crowded at all of the concerts. On July 6, Victor Herbert and his orchestra starts an engagement which continues until 19. The amusements are all being well patronized.

WOODSIDE PARK (Wm. C. Maelin, mgr.)—Miss Sailer and her male symphony band scored a big success last week. Business, so far, this season has been unusually good and the two dance amusement features are all doing excellently.

FOREST BREEZE PARK (Fred McClellan, mgr.)—All roads are now leading to this resort which is becoming more and more popular with the downtown residents. The big attraction last week was the free show offered by Captain Dan, in his "Dip of Death." The motordome has exciting races on Thursdays and Saturdays, to big business.

WASHINGTON PARK ON THE DELAWARE (H. F. Steiner, mgr.)—The boats are carrying their full quota to this resort. Lily's Band and the Summit Quartette are furnishing pleasing concerts twice daily.

HIGH GRADE, FONTAINE'S, WM. PENN, CASINO, HARP'S, PEOPLE'S, ALLEGHENY, VICTORIA, COLONIAL, PLAZA, PALACE and ALHAMBRA give vaudeville and moving pictures.

THE big event in moving picture circles on July 4, is the baseball game between the Lubin Manufacturing Co. and the Pathe Co. The encounter takes place at the Wynnewood Athletic Grounds, Twenty-sixth Street and Allegheny Avenue.

M. W. TAYLOR, manager of the Liberty and Keystone Theatres, will shortly leave for a well earned vacation at his Summer home, in Maryland.

JOSEPH COGA has succeeded Richard Schmidt as leader of the Metropolitan Opera House. He formerly held similar positions at the Broad and Forrest Theatres.

THE effort to build a picture house at Broad and Thompson Streets has been renewed despite the fact that the Common Pleas Court decided that the offensive occupation clause in the deed applied to movies. Thomas M. Dougherty, to whom the house was to have been leased, has petitioned the courts for leave to intervene as a party to interest in order that the case may be appealed to the Supreme Court.

In order to prevent the erection of buildings for amusement purposes near houses of worship a bill has been passed by the State Legislature, which provides that no playhouse shall be erected within 500 feet of any building used for religious purposes.

THE Girard Opera House closed its season of moving pictures on 28. On July 6, it is announced, conclude the Stair & Havlin control of the house, as it now passes into the control of Fred G. Nixon-Nirdlinger, who will expend $30,000 on its interior reconstruction, and will re-open the theatre in September as a popular priced vaudeville house.

Carbondale, Pa.—Grand (Frank R. Trellis, mgr.) the High School Commencement exercises June 20 had capacity, and were delightful. Thirty-two were awarded diplomas. Charles Calvert Gillis, A.M., Ph.D., of Lynian College, delivered a strong, practical address on the theme: "Hitting the Mark." Elegant music was furnished by Lynott's Orchestra.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of photoplays. Special added attraction each Wednesday evening.

GEM (Alfonso Sirrinnni, mgr.)—Mechanical orchestra and a strong daily program of the best pictures obtainable, which incorporates the Animated Weekly service.

SAVOY (The Screen Amusement Co., mgrs.)—Excellent music and change of pictures daily.

VICTORIA (Louis Malale, mgr.)—Music and pictures of high character, and daily change of films.

LAKE LODGE.—This resort, with modern equipment, is doing well.

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of June 30, the Poli Stock Co., supporting Alfred Swenson and Lillian Bayer, present "The Greyhound."

ACADEMY (A. F. Winstrom, mgr.)—Photoplays changed daily and special feature nights.

ASBURY GARDEN (M. A. Comerford, mgr.)—Kinemacolor pictures and vaudeville. Pictures changed daily, vaudeville twice a week.

DREAMLAND, WONDERS, MANHATTAN, COLONIAL, HIPPODROME, VICTORIA, WONDERLAND and ORPHEUM, moving pictures.

Greensburg, Pa.—Oakford Park (Karl Moore, mgr.) Shows's Players commence June 25. F. H. "The Harvest," June 23-25. Horn Theatre 26-28.

South Bend, Ind.—The Gentry Shows played to two capacity audiences June 20. F. H. Gentry is in active charge and does everything possible to make things pleasant. W. E. Wells handles most of the one ring acts and has his ponies and dogs working nicely. His baseball elephants were the hit of the bill and equal to similar acts with the big shows. There are two very good acrobatic acts, the Thomas Trio, in a comedy trampoline bar act, were a big hit, and the Four Da Costas offered a neat aerial act. Mrs. Da Costa is the only woman with the show. Beverly Waite did some good work ahead. The show opened in Detroit, Mich., 23, for six days, on different lots.....The advance guard of the Barnum & Bailey Show has been here. The show is due to appear here July 18.....The Ringling Show will pay but one town in Indiana on their trip West, Ft. Wayne, July 12..... The Majestic is the only show house open here, and is playing two acts of vaudeville and pictures. .....The Orpheum is being re-seated, enlarged and re-decorated.....The new Alliott house will be ready in Elkhart, late in the Fall..... Grace Scott will lead the company which will occupy H. G. Sommers' Auditorium from Sept. 1. The Huntington Stock played thirty-two weeks, to good business there last season.

Terre Haute, Ind.—Varieties (T. W. Barhydt Jr., mgr.) pictures.

ORPHEUM (Brewlinger & English, mgrs.)—Organ recital and pictures.

LOU (E. B. Steets, mgr.)—Vaudeville and pictures.

YOUNG'S ALHAMBRA (Sam Young, mgr.)—Baxter Stock Co. will close here June 29. Beginning 22 Manager Young introduced vaudeville between acts. The bill included: Boyle Bros. and Billy Link, and Blossom Robinson.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, ELK, CRESCENT, AMERICAN, HOYAL, IMP, MOONE and THEATORIUM, moving pictures.

NOTES.—Major J. M. Burke, in advance of the Two Blue Shows, was here 18.....Brand Eagles have changed carnival date to week of July 4..... Ferell Amusement Co. (Ed. Ferell, manager) Redpath Opera Co., Adam Bede, Joseph Polk, John H. Rutio and Emil Seibel.

Oakland, Cal.—Macdonough (P. A. Geise, mgr.) is dark.

FOX LIBERTY (H. W. Bishop, mgr.) — Bishop's Players present "Arizona" June 30 and week. The policy of presenting two different plays, one at 7 P. M., the other at 9 P. M., was not a success. Manager Bishop announces that in future only one week production will be given weekly.

ORPHEUM (Geo. Eiley, mgr.)—Bill 29 and week: Louis A. Simon, Kathryn Osterman and company, Joe Jackson, Dunham and Dalberg, Jones and Sylvester, Gotz Trio, Mr. and Mrs. Gordon White, Miss Billie Burke, and Edison's talking moving pictures.

PANTAGES (W. Rily, mgr.)—Bill 29 and week: Ed. Ford and company, Heras Family, Jack Symonds, Davis, Allen and Davis, Jourdan Trio, La Bergere, Lusky's Hobosn, and Keystone Comedy Photoplays.

PEOPLE'S (Dillon & King, mgrs.)—For 29 and week, the Columbia Musical Co. presents "Russel Dazzle."

IDORA PARK (D. L. York, mgr.)—The Ferris Hartman Opera Co. presented "Jack and the Beanstalk" week of 23.

BROADWAY (Guy G. Smith, mgr.)—Vaudeville photoplays, to S. R. O.

OAKLAND, LYRIC, CAMERIA, ROBERT, GEM, MANLOWE and BROWN'S, motion pictures.

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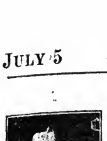

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Certificates filed from June 10 to June 30:

298—Otto J. Krumpikowsky	Song
299—David Kohn	Sketch
300—Joseph L. Harper	Song Poem
301—J. Guilford Sorbett	Ticket Machine
302—Clayton and Drew	Sketch
303—Black and Black	Skating Act
304—Mrs. N. De Proctor	Act
305—Martin Dobson	Song
306—E. H. Fasende	Song
307—Wm. A. Hoyle	Song Poem
308—Merlon C. Arthur	Act
309—Francis Yates	Act
310—Ed. J. Reinhardt	Song
311—Stuart Woodbridge	Song Poem
312—Stuart Woodbridge	Song Poem
313—Stuart Woodbridge	Song Poem

OUT OF TOWN NEWS

BOSTON.

A hot wave struck us last week and knocked away the underpinning of what little business the few house managers are now open have been doing. The Castle Square joined the dark houses, 28, after a week of "A Trip to Chinatown." All the vaudeville houses are open and bank on cool nights to pay their expenses. The managers at the beaches say the crowds are large enough, but the coppers are not spending the money in proportion to their number.

PLYMOUTH (Fred Wright, agr.)—Eleanor Gordon and her stock players presented "Her Husband's Wife." They gave an excellent performance of "The House Next Door" last week.

TREMONT (Jno. B. Schoeffel, agr.)—Third week of the wonderful motion picture, "Quo Vadis?" with business holding up exceedingly well. Seats are on sale for four weeks in advance.

KEITH'S (B. F. Keith, mgr.)—Second week of "The Melistersingers," in their scenic production, "In the Wild Woods." Others on the bill are: Edwin and Tina Marshall, Mutter and Stanley, James, Moore and Irving, Harvey Deforest Trio, Georgette, and the Alexander Brothers.

HOSTON'S GRAND (J. E. Comerford, mgr.)—Mlle. Harriet, Gifford and Douglas, Parisian Dancers, Three Marshalls, Lutz Brothers and "House Boat Party" supply the entertainment current week.

NATIONAL (G. A. Haley, mgr.)—Second week of the wonderful "Battle of Gettysburg" motion picture.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Week of 30: Muscotte's Merry Maidens, T. F. Thomas and company, De Grace and De Paul, the McCarvers, Alexander, Evelyn Winters and Billie Mathews. Business is quite good.

GLOBE (Robert Janette, mgr.)—Silber and Duval, Bloodell and Tucker, Lockhart and Leidy, Three Lubins and Frank Dobson occupy the stage of this house week of 30.

COLUMBIA (Victor J. Morris, mgr.)—For the first half of the week: Myrtle and Daisy, Vassler Evens, George De Alma, "Behind the Footlights," Kelley and Forrest and the Petit Family. For the last half: Williams and Dixon, De Lisle and Vernon, Black Brothers, the Sophers, Bonner and Powers and Carletta.

ST. JAMES (Aaron Lowe management).—Williams and Dixon, De Lisle and Vernon, Black Brothers, the Sophers, Bonner and Powers, Carletta, for the first three days. For the last three: Myrtle and Daisy, Vander Koors, George De Alma, "Behind the Footlights," Kelley Forrest, and the Petit Family.

LEXINGTON PARK (I. Ormand Jackson, mgr.)—Elliott, Belmont and Elliott, Vinchi Brothers, Jimmie Green, Prof. Karl and Belle Wilton, appear in the Rustic Theatre current week.

NEWBURYPORT PARK (Carlo Alferio, mgr.)—Michel Brothers, Hawaiian Brothers, Leander and Mellen, Fitch Cooper, and Harry Morse and company appear week of 30.

MOUNT WASHINGTON (J. W. Gorman, mgr.)—Murtrie and Dunly, Le Boeuf, John West and company, Three Emmons, Three O'Neills, and Harry Price.

PARAGON PARK (G. A. Dodge, mgr.)—Cabaret bill: Marillat Lloyd, Raymond Sisters, May Green, Winnie Crawford, Marjorie Mack, Mlle. Emerie Cyrene, Nerro, Williams and Williams, Jones and Lee were the features last week.

PICTURES, songs and vaudeville are offered at the Hilou Dream, Scenic Temple, Pastime, Comique, Star, Unique, Puritan, Shawmut, Apollo, Liberty, New Palace, Harvard, Winthrop Hall, Ideal, Superb, Williams' Ideal, Dudley, Orlenia, Back Bay, Dreamland, Niagara, Beethoven, Imperial, Tremont, Cambridge and the Huntington Avenue.

There was quite a time at the Boston National League baseball grounds on the morning of 27, the occasion being the annual ball game between the single and married employees at Keith's. Mel Moore was the leader of the single men and pitched a wonderful game, and also led off in the batting honors. The married men were under the guidance of Mike Costello. After ten innings of the hardest kind of fighting the single men succeeded in winning by a score of 8 to 7. There were many spectators present.

Memphis, Tenn.—Lyric (Beul, M. Shubuck, mgr.): Emma Bunting and company present for week of June 30, "Love's Young Dream."

FAIR ECO PARK (A. B. Morrison, mgr.)—Business continues good. Bill week of 29: Great Lester, kirk and Fogarty, Five Musical girls, Eva Shirley, Rollandow Bros., and motion pictures.

POPULAR, BELLEVUE, MASSON and MOZART, aleadrome, are having good attendance.

THEES MAJESTIC, EMPRESS, PRINCESS, AMERICAN, ECHO, ORPHEUM, ALAMO, CARROLLTON, PALACE, METROPOLITAN, the two PASTIMES, DAINY, JOY, SAVOY, PEKIN, GEM and ROYAL, motion pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Quo Vadis?" in motion pictures, week of July 7.

BIJOU (Frank Rogers, mgr.)—Talbott musical comedies are playing for good business.

CHILHOWEE PARK (Charles Fleming, mgr.)—Beginning June 30 free motion pictures, together with one act of vaudeville.

CAT, MAJESTIC, BIJOU, LYRIC and GEM, moving pictures.

Ottawa, Can.—Grand (F. T. Bossell, mgr.) Boston Blue Book Co., in "The Queen of Monte Cristo," week of June 23. Errol Ellings scored a great hit as the Count.

DOMINION (J. F. Chaisey, mgr.)—The Dominion Stock Co., in "The Fortune Hunter," week of 23.

FAIRLY (K. E. Finlay, mgr.)—Motion pictures and vaudeville.

FRANCAIS (K. E. Finlay, mgr.)—Ottawa's new theatre opened its doors to the public 23, with a classy vaudeville show and motion pictures. The acts included: Valentine's dogs, Alice Clark, and Royal Moron. There was but one performance on opening night, but commencing Tuesday, 24, two performances in the afternoon and two in the evening started the regular routine.

Boston, Ia.—Arlo (Ben H. Wilby, mgr.) house re-opened with pictures June 30.

VIRGINIA (Johnson & Day, mgrs.)—Pictures and vaudeville.

PARKERSE (Brown & Anderson, mgrs.)—Pictures and vaudeville.

AUDITORIUM (Brown & Anderson, mgrs.)—Pictures and vaudeville.

LYRIC (W. P. Martin, mgr.)—Pictures only.

NOTE.—The Arlo is being extensively remodeled.

Hastings, Neb.—J. P. Nelson opened an airdome in the city June 12, with the "London Girls," musical nibbolts. Mr. Wilbur is manager. The company left this city 26. Mr. Nelson has booked some very good stock companies for this Summer.

PALMER BROTHERS write: "We are just finishing a pleasant engagement with Crawford's Comedians, through the South, our treatment at the hands of the management, Raymond D. Crawford, has been the very best. We joined the company last July, in Kentucky, and toured through the South, and into Louisiana, where we showed most of the Winter, doing a good business. We can only speak with the highest esteem for Crawford's Comedians, and hope to be with them again, in the future. We will spend several weeks' vacation at our home, at Roswell, Pa., after which we will join Vogel's Minstrels for the coming season. We report for rehearsals on July 21."

GRACE BURGOYNE wishes to state that she will be known as Mrs. Russell Bingham hereafter.

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NOTABLE PLAYERS
OF THE PAST AND PRESENT No. 124

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ROLAND REED.

Roland Lewis Reed was born June 18, 1852, in Philadelphia, Pa., and had been identified with the profession all his life. His first appearance was made as a baby in arms in the farce, "Mr. and Mrs. Peter White." He continued as a stage baby until he could walk. At the age of fourteen he became stage doorkeeper at the Walnut Street Theatre, Philadelphia. From that theatre he went to the Arch Street Theatre, first as usher and then as call boy.

His first appearance in a speaking role was made at this house. The role assigned him on this occasion was Tom, in "The Jealous Wife." When he was seventeen years of age he was prompter at the same theatre, and upon one occasion, during an engagement of Lotta, Robert Craig, who was the engaged as second low comedian at that house, was taken ill and Mr. Reed was asked to take his place in the cast. The play was "The Firefly," and Mr. Reed acquitted himself so well that the following year he was engaged as second low comedian at that house. He afterwards had valuable stock experience at the Walnut Street Theatre, Philadelphia; Bidwell's Academy of Music, New Orleans, La.; Olympic Theatre, St. Louis, Mo.; John Ellsler's Academy of Music, Cleveland, O., and McVicker's Theatre, Chicago, Ill., with which companies he was first comedian.

During the season of 1879-80 he was principal singing comedian of the Colville Folly Co., and in the Fall of 1880 he began his first starring tour, the piece being Augustin Daly's "Arabian Nights," in 1881-82 he played Mc Jewell, in Brooks & Dickson's "World" Co. He resumed starring in the Fall of 1882, in "Cheek," in which he appeared for several seasons. He was the original Ko Ko, in "The Mikado," when it received its first legitimate presentation in this country, July 6, 1885, at the Grand Opera House, Chicago, Ill., and won much praise for his work. He refused an offer to continue with this company, and next appeared as Penfeard, in "The Bridal Trip," at the Bijou Theatre, this city. He then resumed his starring tour, playing with success in "Humbug," "The Woman Hater," "The Club Friend," "Innocent as a Lamb," "Lend Me Your Wife," "The Wrong Mr. Wright," "Dakota," "The Politician," "His Father's Boy," and "The American Eagle."

As an entertainer Mr. Reed had won great popularity, and for the last ten years of his stage life ranked among the most successful stars. In fact, few stars have ever enjoyed such great popularity in all sections of the United States.

In the early part of the season of 1899-1900 he was taken ill and he was forced to abandon his tour. Returning to New York he underwent several surgical operations for cancer of the stomach, and recovered so much that he was able to open his season as usual in the Fall. In a few weeks, however, he was again forced to close his company. His return to this city was followed by a long stay at a hospital, during which time his life was despaired of on several occasions. He finally convalesced sufficiently to be removed to his home in New York in January, 1901, but the disease made fast progress, and he died March 30, 1901.

Mr. Reed was a member of the Players' Club and the Actors' Order of Friendship. Mr. Reed died in the possession of ample means, and a charity contributed to his support during his illness, or toward his obsequies, which occurred April 2. In accordance with a request made shortly before his death members of the Edwin Forrest Lodge, Actors' Order of Friendship, attended in a body. The funeral services were conducted at his home.

He was survived by Florence Reed, now a well known leading lady.

OUR AUSTRALIAN LETTER.

MAY 30.

SYDNEY.

HER MAJESTY'S (J. C. Williamson, Ltd.)—The mirthful and musical "Count of Luxembourg" is sailing along the sea of success at this theatre, on a voyage that promises to be as protracted as it will be profitable to the management, and pleasant to their patrons. The new opera company is simply reveling in a riot of sweet music and delightful dialogue varied by graceful dancing and specialty turns of a high order. The opera, on the whole, may be written down as one of the greatest successes staged by the Williamson management.

LYCEUM THEATRE (Direction Hugh Buckler.)—"Fanny's First Play," Shaw's delightful comedy, continues to attract and delight crowded houses nightly. The piece has now entered on its fourth week of triumphant success with every indication of lowering the splendid record put up by "The Man in the Box."

ADELPHI (Direction William Anderson).—Under the management of the above named popular entrepreneur, the Adelphi has entered upon what promises to be a most successful season of drama, flavored with melodrama. In the initial piece, "The Evil Men Do," the management has found ample scope for those spectacular effects and sensational situations that hold the patrons of virile drama. The playwright has performed his task well, and the capable company of players who perform under the Andersonian banner present the playwright's work in a manner that commands success.

PALACE (Direction Bert. Bailey).—"On Our Selection" continues to crowd this cosy theatre nightly with audiences that never tire of the wholesome Australian humor that surrounds the piece. It is a great Australian success, and has made history, from the fact that the author is an Australian, and all the players taking part in the performance are Australians.

THEATRE ROYAL (J. C. Williamson, Ltd.)—After a highly successful season of ten weeks, "Antony and Cleopatra" was rung off on Friday night, and the following evening, and "Kismet," tuneful of Oriental splendor and spectacularism was staged before a crowded house. Brilliant as was the original production, Oscar Asche has exceeded it in the present one. As the piece will only be played one week, no surprise can be expressed that it is testing the seating capacity of the theatre. "Kismet" will be replaced on Saturday evening next by "The Taming of the Shrew," which Mr. Asche will be the Petruchio to Miss Brayton's Katharine. The treat thus promised for lovers of Shakespeare is eagerly looked forward to The whole of the dress circle and reserved stalls have already been booked at 7s. 6d. each.

GAIETY THEATRE (J. C. Williamson, Ltd.)—"The Fortune Hunter," though still going along and in its tenth week, the exigencies of change and contracts demand that the piece must retire from the scenes of its triumphs. On Saturday next, patrons of the Gaiety will have opportunity to hem, under the Williamson management and the direction of Fred Wilke, the great American comedy success of "Excuse Me." This piece is reported to be one of the greatest laugh catchers that has ever been produced, for extensive cast, under the leadership of Mr. Niblo, will introduce "Excuse Me," and guarantee it to be loaded to the muzzle with favor winning shot. Unfortunately Josephine Cohan will be absent from the piece, but under the present circumstances it cannot be helped. Miss Cohan requires a holiday, she has tired, and the lady has gone to visit her home and friends in America.

HAYMARKET THEATRE.—The first of a series of musical entertainments will be given in the Hayemarket Theatre (Federation Hall), Grosvenor Street, on Saturday evening, May 31. Caleb Porter, late of the Ocean Asche Co., and Alfred Hill have arranged to establish the theatre, and offer a program of music, story and drama, for which a number of new artists have been engaged. Messrs. Porter and Hill are the joint proprietors and managers of the new venture.

TIVOLI (H. D. McIntosh, managing director).—At the Tivoli Theatre, on Saturday, matinee and evening, the Kebble Sisters made their first appearance in Australia, and, judging by the big classes—Tivoli—the audience received them, their turn will have a good run. Dressed one as a policeman and the other as a Quaker, looked extremely funny. The first song they sang, "P. C. 49," was heartily encored. The setting of the second song was in the Arctic regions, where they appeared as a sailor's sweetheart and a Esquimo girl, interspersed with clever singing and neat and artistic dancing, the end of their act was responsible for tumultuous enthusiasm. Kitty Dale again filled the part of Miss Coburnn who is a well thought piece, in the clever and amusing "drunk" sketch with Gordon Brookes, and also repeated her success with her ordinary turn. The Bellecaire Brothers, with their marvelous athletic act, were brought from the Palace. Taylor's wonderfully trained seals continue to please the crowds, who showed their appreciation of the turn by well merited applause. Tonett's clever band of roosters again excited a good deal of merriment. Hinkelmann, in a vigorous boxing match, Johnson vs. Jeffries, A. G. Spry, the gymnastic wonder, is an immense favorite, having to do six songs for his turn. Margaret Inglis is a bright and dashing soprano, and works hard to deserve her great popularity. The Quaint Qs (4), Miss Clair, O'Hara Sam, Signor Marini and Joe Kreeka Brothers, all contribute to an excellent program.

ALHAMBRA (Direction Joe Goodman).—Large audiences are being attracted to this theatre, where an excellent vaudeville program is at present being shown. The Three Racoons, Arcelia, and Jules and Lillian, sketch artists, are the latest arrivals.

BIJOU (Fuller-Brennan, Ltd.).—This theatre seems to be making great headway nowadays. The program is not only refreshed with half a dozen new, first class turns, but the management, the Royal Imaui Family of Japanese entertainers, are the best that has appeared in this land of the "Golden Fleece." The troupe consists of two males and two female adults, and a funny little kid, who is a mixture of the comedian, acrobat and contortionist. They employ a purpose stage setting of silk and velvet, which is said to have cost a fabulous price. Without giving into detail, I can only repeat that their act from first to last is absolutely marvelous. The other new turns are: Bliss, Dunbar, novelty musician; the Lyntons, sketch artists; Morley and Bates, song and dance; Lallah Selma, soprano, and Beechy, Vincetta and Bush, American comedy musicians, who make their first time.

PRINCESS (J. C. Bain, lessee).—Bain's Vaudeville and Minstrels do are going strong, all things considered. The company is fairly strong, and made up from Australian artists. Here are the names: Beldin and Reed, comedy trick cyclists; Belfis, mimic; Ziff, caricaturist; Maud Fanning, soprano; Arthur Bliss, Dunbar, novelty musician; Vera Kearns, serio and dancer; Elliott Sisters, Cos Mercer, Chas. Skinner, Ray Dawes, George Borlis, the Four Christies and Jim Craydon.

During the absence of Mr. McIntosh and Ed. Covell from Australia, Clifton Clarke has acted as general manager for all the Harry Rickards, Ltd. Theatres throughout Australia, and George Marlow has acted as business manager and treasurer at the Tivoli, Sydney. Both gentlemen are courteous and affable and very popular with the playgoers of the city.

THE George Marlow Company, Ltd., after a twelve months' continuous run of melodrama, vacated his theatre, the Adelphi, and leased to Mr. William Anderson, who Marlow has now five companies touring Australia, outside of Sydney.

ON Monday last David Bispham arrived in Sydney from San Francisco. The American baritone will commence his short Australasian tour under the direction of Fred Bispham on Saturday evening next. He will give five song recitals at the Town Hall. His program on Saturday will conclude with the recital of Longfellow's "King Robert of Sicily" with grand organ and pianoforte accompaniment. Clearness of enunciation is one of the things upon which Mr. Bispham prides himself. Mr. Bispham has arranged for his visiting artist to give in the four principal cities of New Zealand six concerts in each while he is on his way back to the United States in August. Mr. Bispham is under contract to appear in the New York production of Leo Fall's light opera, "The Joy Peacock," next Sept. 1.

THE J. C. Williamson management have received a cable message stating that the Quinlan Opera Co. will arrive in Sydney, June 23, and they will appear prior to commencing their Australian tour at Melbourne, Saturday, June 8 August. The message further mentioned that the company will be 78 people, and that Melbourne enthusiasm marked the concluding performances of "The Ring" cycle, "Siegfriedmeyer" the latter of which will open the Australian season.

LATER.

THE BISPHAM CONCERTS.—David Bispham, the American baritone, of whom so much has been heralded, commenced his season last night, Saturday, May 31, at Sydney Town Hall, Sydney, when a capacity audience greeted his renditions with the warmest of cheers and appreciation. The famous baritone was in excellent voice and in many respects his is a remarkably pure voice, and his interpretations of both classical and popular songs were decidedly good. He devoted the first part of his program to classical and modern songs by foreign composers, but rendered in English, and the second part of his program to the works of American and English composers. Mr. Bispham promises to become a vogue in the local musical world.

CRITERION THEATRE.—"Excuse Me," Rupert Hughes' novel and snarkling comedy, was staged at this theatre on Saturday, May 31, for the first time in Australia, with Fred Niblo and Beatrice Terry in the chief parts. In the hands of such a strong company of comedians, "Excuse Me," which came here with a world-wide reputation, could not fail to succeed, and the great laugh maker put everybody in good humor.

THE firm of J. C. Williamson, Ltd., have covered pretty well the whole range of theatrical enterprises relating to opera, musical comedy, music opera, drama and comedy, but the engagement of Gatese and the Imperial Russian Ballet will provide an absolute novelty, so far as the audiences of this country are concerned. This is the first time an artist who holds a prominent position of the world's greatest dancer has been brought to Australia, and for the first appearance of the notable Imperial Ballet from St. Petersburg will also provide an attraction new to Australian theatregoers.

MELBOURNE.

PRINCESS THEATRE (Geo. Marlow, Ltd.)—The Hamilton-Plimmer Co. revived "A Message from Mars," that amusing melodramatic trifle, last Saturday, as their farewell piece. The play has been so recently played here that it was a somewhat risky thing to stage it again so soon, even with certain changes of cast. However, all things considered, the piece done remarkably well and more than paid expenses.

KING'S THEATRE (Geo. Anderson, lessee).—"Life's Shop Window" is in its last nights, having run four weeks to good business. The piece has many elements which rank it much above the average melodrama. In the second act is a very strong one, and decidedly well acted. "The Sailor's Wedding" will be staged on Saturday evening, serving as the farewell piece.

THEATRE ROYAL (J. C. Williamson, Ltd.)—"Within the Law," which is drawing immense business to this house, is a well-built play, in which the interest is sustained from first to last, and the comedy arises legitimately and naturally. However much one may cavil at its moral atmosphere for it cannot be denied that all through one's sympathies are with the criminals—it is one of the strongest plays we have had here for some time. It is very well acted right through, for the roles have been judiciously allotted.

HER MAJESTY'S (J. C. Williamson, Ltd.)—"The Sunshine Girl" has captured the fancy of the fickle public and has ousted all along the line, from their pedestals, the previous favorites which played in the operas. It is the brightness the "go," and the action which pervade the piece, which, after all, is just as tuneless as it spells its success.

ORPHA HOUSE (Managing Director, H. D. McIntosh).—Harry Corson Clarke and Margaret Dale Owen present a new piece, "Strategy," which is an episode in the life of a middle-aged man who has invested a fortune by a former wife, in order to acquire a little spending money from his spouse. It is briskly acted and goes well, being received with laughter and much applause. Geo. Whitehead, a baritone with a fine robust voice, scores a success. The Australian dancers, the De Bruns, give an interesting and picturesque turn, showing the original measures upon which some of the latest ballroom dances are founded. To the regret of all, last night finished the season at this theatre of Maggie Temple, who has been an established favorite right away. Her charming songs and exquisite costumes have been the talk of the city. The Jackson Family of cyclists, in their most graceful bicycle act, are charming to watch, and the Flying Banvards are also particularly effective in their turn.

BIJOU (Directors, H. Frankel and W. R. Hughes).—"The Speculators" still attracts large audiences, where the clever work of Bert La Blanc and Frank Vack, ably assisted by Carlton Chase, Miss Teddy Martin and the other members of the company, give a bright and clean performance. The last nights of the company's season in Melbourne are announced, after which they open at the Palace Theatre, Sydney, for a long season.

ATHENAEUM HALL (The Dandies, Ltd.)—The popular company of players, The Dandies, are now firmly established in their Winter quarters at this hall, where they nightly give further proof of their versatility and inexhaustible repertoire. All the artists are seen here at their best and do their work with a cheeriness and redispensat which carry the audience with them throughout the program.

GAIETY (Fuller-Brennan, Ltd.)—This house of vaudeville maintains its high standard. The star turn is that of Schepp's Animal Circus, which is really a show in itself and interests young and old. Stanley and Bennett, two Yids at a piano, opened on Saturday. They have a good reputation which they fully maintained. Hanley, Margarette and Hanley are the limit in hand balancing and acrobatic work. Nel Cunt is a cut above the ordinary Scotch comedians. The Era Comedy Four are making good, the bunch are very popular, but it is up to them to change their present assistant, and give the public something fresh and up-to-date. Van Camp and his educated pig give a sensational performance.

GRAND WURLITZER, the American baritone now singing at the Opera House, Melbourne, has had a most interesting career in his profession. He has appeared in grand opera, comic opera, on the concert stage and in vaudeville. Mr. Whitehead was the principal baritone singer in Melba-Albani's Co. which toured Africa some few years ago.

BRISBANE, QUEENSLAND.

THE HOLLAND'S VAUDEVILLE CO is keeping its end of the log up at the Empire, Brisbane. included in the bill are: The Seven Mangrans, Maggie Beresford, Scott Leslie, Phillips and Merrill, Bright Sisters, Carr Prins, Fred Merrill, Rose Mason, Fierrie Raymond, Delavale and Gilmore, Lily Tockler, and the Two Gibson Girls.

KING'S THEATRE (Fuller & Brennan, Ltd.)—Henry and May, harmonic cyclists; the Two Rivers, single time singers and dancers; Gloria Mayne, the Five Obeos, King and Thornton, comedians; Tessie Wilton, the Dentines, Phillipe, Emmie Hardy, the Driscoll Boys, and the Scotch Comedy Quartet.

ADELAIDE, SOUTH AUSTRALIA.

AT THE THEATRE ROYAL (J. C. W., Ltd., lessees).—The Julius Knight Co. are doing a season with "Milestones," which has been heartily received during the week.

TIVOLI (Rickards, Ltd.).—A big bill is provided here and business is of the best. The new arrivals this week are: Syd. Bach, Bernard and Rosella, Irvine Sayle, Harry Watson, Marie Quintrell, Charley Zoll, the Clarence Sisters and Brothers.

KING'S THEATRE (Fuller & Brennan, Ltd.)—The managers report tip-top business and have a very strong company of variety artists.

TASMANIA.

AT HOBART there are only two picture shows, Spencers and the Empire, and the people largely patronise the two places of amusement.

BROKEN HILL.

JANSENN, the magician, put in twelve nights at the Crystal Theatre, and did remarkably well. Frank Talbot is his touring manager.

PEARSON'S CHRISTIAN'S COMEDY CO. have had a seven nights' stay at the Royal, and played to packed houses. The company is a good little one, and should do well, for it includes: Carrie Moore, Maud Chetwynd, Katie Arnold, Grace Cornish, Ethel Cronshaw, Gordon Ward, and two other comedians.

HAYWARD'S EMPIRES HALL continues to be the home of vaudeville. A very good program is put forward, and appreciated artists appeared this week—The Leniosa and Desperado and Madam Rose.

OLIVER'S VAUDEVILLE CO. will arrive here next week. The following are in the joint: Ethel Norris, Ada Lewis, Jack Barrington, Harry Jeffries, the Lynches, Victor Hardy, and Alice Jeffries. Their tour has been eminently successful.

FAIRHAVEN BREEZES.

On a standing invitation THE CLIPPER man paid a visit to the Fairhaven Yacht Club House on July 4, and found the boys spending a safe and sane Fourth, fanned by cooling breezes.

About noon a coterie of boat captains and their friends embarked at the float and choc-choued up to Red Bank to view the grand boat race, but a goodly representation was left behind, among them: Jas. Ten Brook, Tom Lewis, Frank North, Tommy Glentor, John Cockwell, Horace Howard, Frank S. Pierce, etc., who made themselves comfortable in negligee or bathing suits.

Miss Ito lost a bet by unexpectedly taking some change, overboard while stepping into a boat. Later in the day, Arthur Otto recovered it by one of his celebrated diving stunts. A stein was also brought up in the same series.

Little Bobby Hunting recently gained his initiation into a four reliance summer by crossing the river in record time for such a youngster.

Maury Krauss is down very ill with some sort of bowel disease and his enthusiasm for the last accounts he was somewhat better, but Dr. Warner does not hold out much hope.

Dr. Warner is also down with fever among the steadies.

Leo Ivers and Fannie Thatcher are enjoying their stay, not worrying over next season.

Tessie Hope is visiting here. She goes with the Ivers Sisters.

Kittie Gebhardt is a welcome visitor.

Mr. and Mrs. Homer Howard are here for a ten days' stay.

Hose Sydell and W. S. Campbell were here early in June.

Julian Eltinge is expected down for another few days in August.

Al. Jolson and Melville Ellis had the time of their lives down here, and also gave the boys a good time.

A lot of the boys are stopping at Fred. Rider's new cottage, and enjoying it.

Abe Bennett's is still a popular resort.

Secretary Will J. Cooke, of the White Rats, arrived by trolley from Highlands, and seemed to like the place, die promised to come again.

Tom Morrissey gave a party at his home July 4, night, and there was nothing missing.

Fred. Ward is putting out a lot on the main road and is busy fixing up.

J. Roger Ward was one of the boat racing party. Low is lunting came back early and had several orders of hens served in his private dining room on the float. Bobby Hunting was his guest, also "Rufus" Hunting (half Newfoundland and half water spaniel).

Patsy Doyle arrived July 3 and entertained at his cottage on Sunday.

Important factors in the social life of the colony, besides those mentioned above are: Maggie Clifford, Annie Bartlett, Annie Gorney, Ada Burnette, Lottie Wesson, Bessie Lovett, Corinne Hunting, Madeline Otto, Elizabeth Otto, Mamie Nelson, Ada and Curly Burnmaster, Rita Walker, Eddie Carr, Harry Vantelle, Lain Kennedy, the Two Stanleys, Geo. Moore (of Moore and Vanderbilt), Charley Rice, Eddie Rice, Lois Merrill, Kittie O'Neill, Joe Schroede, De Witt, Burns and Torrence; Ed. McDowell, Frank Howie, Merritt and Douglass, Marion Lorraine and Colley, Murphy and Willard, Lester Pike, Arthur Mueller, Borovilo, Harry Emerson, Grace Celeste, Fred. V. Bowers, Ralph Smith, Annie Peyser, Frank Martinez, Frank Herbert, Bill Foster, George Sidney, Phil. Cook, Capt. Nelson, Johnny Goodman, Joe Humphries, Frank Otto, Ernie Otto, Bill and Jack Mason, Inez Cecilia and John Barry. The season has been somewhat slow, but a great many additions to the colony are looked for within the next two weeks.

HOUDINI SAILS.

Harry Houdini sails for Bremen, Germany, on the *Kronprinzessin Cecelia* (N. D. L.), en route to Stockholm, Sweden, where he will appear for three performances at the Royal Celebration at the King of Sweden's Palace, July 16-18, he being the only American appearing. This is quite an exceptional honor, as all the rest of the artists are native born.

Houdini will tour Norway, Sweden and Denmark for three months, will play the principal cities in France, and in January, 1914, will play the Moss' Empires in Great Britain, where he has been contracted to give the special matinee performances, in which he will give the entire two hour show. It is not unlikely that it will be 1915 before he again appears in America.

STEWART FOR SAN FRANCISCO.

George W. Stewart will be the musical director of the Panama-Pacific International Exposition. Festival Hall will be the scene of Mr. Stewart's activities in a series of musical festivals. He founded the famous Boston Band, and was musical director of the Chicago and St. Louis Expositions.

AT ATLANTIC CITY.

Lew Watson. Chas. Yenger.
Mrs. Yenger. Florence Bell. Kittie Davis.

"A DOG-GONE BARON."
(A Current Ramo Release.)

JACK H. KOHLER.
("The Man from the South".)

Juvenile, Heavy, Emotional, Leading Man. Height, 5 feet 10; age, 29; weight, 160; voice, baseo. Desires permanent stock or metropolitan attraction, reputation of same, or will place a stock in A1 city. Home address, Gen. Del., Minneapolis, Minn., or OLD RELIABLE, always.

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COHAN & HARRIS' PLANS FOR 1913-14.

Messrs. Cohan & Harris have completed arrangements with Klaw & Erlanger whereby the latter firm will, in the future, manage the George M. Cohan Theatre, the Gaiety Theatre and the Grand Opera House, in this city.

Cohan & Harris still retain the same interest in these playhouses that they have for the past several seasons, but in the future they will concentrate their energies in producing the affairs of the Astor Theatre, at Broadway and Forty-fifth Street, and George M. Cohan's Grand Opera House, in Chicago (which they control exclusively), and to the production of plays and the management of the several stars now under contract to them. This arrangement accords with George M. Cohan's recently announced plan to retire from the stage at the end of the coming season, and devote his entire time to the writing of plays which will be produced exclusively at the Astor Theatre, New York, and the Cohan Grand Opera House, in Chicago. It will also allow Mr. Cohan to realize his long cherished desire of making a comprehensive tour of the world. The above arrangements will not interfere with plans Cohan & Harris and Klaw & Erlanger have in contemplation for the production of several pretentious plays.

The Astor Theatre's second season under the direction of Cohan & Harris will begin on Sept. 1. The opening attraction will be "Seven Keys to Baldpate," a dramatization of Earl Derr Biggers' widely read novel of that name, made into a play by George M. Cohan, and in which Wallace Eddleger will assume the leading role.

The Geo. M. Cohan Theatre will be open for the season on Monday, Aug. 16, when "Potash and Perlmutter," the famous cloak and suit merchants created in the *Saturday Evening Post*, by Montague Glass, will be brought to life on the stage.

The Gaiety Theatre will open on Labor Day, with a new farce by Edgar Selwyn, entitled "Nearly Married," in which Bruce McRae is to assume the leading role.

Cohan & Harris' Bronx Opera House will be formally opened the last week in August, with Eugene Walter's successful play, "Fine Feathers," presented by Wilton Lackaye, Robert Edeson and other members of the all star cast seen at the Astor Theatre last season. Incidentally, Cohan & Harris have expended more than $300,000 in building and furnishing the Bronx Opera House, which is ornamental decorations and modern stage equipment is act surpassed by any playhouse in America. It will be conducted as a combination theatre, playing Broadway attractions at popular prices, ranging from twenty-five cents to one dollar, with a change of bill weekly.

Geo. M. Cohan will open his season at the Bronx Opera House, Monday, Aug. 20, presenting his last season's success, "Broadway Jones."

The regular Fall and Winter season at George M. Cohan's Grand Opera House, in Chicago, will commence on Aug. 25, the inaugural attraction being Carlyle Moore's farce, "Stop Thief," which succeeded so definitely at the Gaiety Theatre the latter part of last season.

Raymond Hitchcock will begin his fifth stellar year under the management of Cohan & Harris on Monday, Sept. 1. On that date, and at the Apollo Theatre, Atlantic City, Mr. Hitchcock will be presented in a new musical play, as yet unnamed. Mr. Hitchcock's principal feminine support will again be Flora Zabelle. Following his engagement in Atlantic City Mr. Hitchcock will be sent to Boston, at the Tremont Theatre, for a run.

"520 Per Cent.," a comedy by Porter Emerson Browne, successfully produced in Atlantic City last Monday, will open in Boston in September.

On or before Oct. 1 Cohan & Harris will produce a comedy drama, entitled "Back Home," from the pen of that well known humorist, Irvin Cobb, dramatized by Bayard Veiller, the author of "Within the Law."

"Home Then" a play dealing with the all absorbing and world-wide question of women's suffrage, and written by George Middleton, will receive its production at the hands of Cohan & Harris in Washington, D. C., during the week beginning Monday, Nov. 10.

Among the new productions now being prepared for a Fall bearing by Cohan & Harris are: Douglas Fairbanks, in "Cooper Hoyt, Inc.," a comedy in three acts, by Frank Lord and Hugh Ford; "The Brain Promoter," a comedy by Edward Laska; "The House of Glass," a drama by Max Marcin, and "Money Mania," a farce, also from the pen of Max Marcin.

Besides the numerous activities above mentioned, Cohan & Harris have accepted play scenarios from the following well known authors: Winchell Smith, Renaud Wolf and Chanaing Pollock, Porter Emerson Browne, James Montgomery, John Golden and Frank Craven.

GETTYSBURG PANORAMA.
Perspective of the building in which the "Gettysburg" Panorama will be displayed at the Panama-Pacific International Exposition.

MARKS CO. NOTES.

Word comes from A. R. A. Barrett, business manager of the Tom Marks Company, that that the weather throughout Ontario territory is very hot but, regardless of the hot spell, business has been excellent with the Tom Marks Company. It is Mr. Marks' intention to close the show during the very hot weather and give the members of his company a vacation at his Summer home at Christies Lake, Ontario. The show will wind up its present tour at Perry Sound on July 9, and from there Mr. Marks will move the company to Christies Lake. This will be a great treat for the members of his company, and a treat each and every member will appreciate.

The show will open again about Aug. 15 with all new plays, new scenery and people. The show is booked solid for the Fall and Winter tour.

MARRIED FORTY-ONE YEARS.

Joppe Delnao, ex-actor, ex-alderman and ex-city treasurer of Niles, Mich., and Emile Delano celebrated the forty-first anniversary of their marriage on June 30, at their home in Niles. Both are well and happy. His term of office expired April 14, as the law allows two year terms only. He will loaf a year and then run again for the same office.

KRAFFT AND MYRTLE write: "We just closed with Boyle Woolfolk's "The Bell Hop" Co. playing the title part and authorship lead, and will lay off, and spend the Summer at our cottage, 'The Myrtle,' East Side Borron Lake, Niles."

BOYD AND ST. CLAIRE write: "We are touring the South for Sam Hassell, of Atlanta, Ga., and are meeting with much success."

SUMMERS AND MORRIS write: "We are doing well for Mr. Webster, on our eighth week. We are coming East with a new act."

AERIAL GARDENS FOR AMATEURS.

Through an arrangement entered into last week between Messrs. Klaw & Erlanger and the Amateur Comedy Club, represented by a committee including Messrs. W. Herbert Adams, Howard E. Porter, Edward Paies Coward, Evert Jansen Wendell and E. Raymond LeDuvet Jr., the Aerial Theatre, atop the New Amsterdam Theatre, has been leased to the Amateur Comedy Club for a three weeks' tenancy during next season, during which its productions and revivals will be staged. The Cercle Francaise de l'Harmonie will also give a three weeks' season of their performances in the same theatre, and in view of the requirements of the various popular amateur dramatic societies, Messrs. Klaw & Erlanger have decided to remodel the Aerial Theatre immediately by the construction of a number of boxes and by providing a complete scenic equipment.

YIDDISH COMPANY TO TOUR THE WORLD.

Mme. Keany Lindau, commonly referred to as the Sarah Bernhardt of the Jewish theatre, has formed a co-partnership with the well known Yiddish publisher, Elias Rothstein and Jacob Cone, also with Edwin A. Reikin, to tour the world. They are at present selecting their company, which is to consist only of the cream of the Yiddish theatre, and will start on or about the first week in June near New York. This tour will extend until about Aug. 1, 1914, and will embrace the principal cities of the United States and Canada, and also those of England, France, Germany, Russia, South America and South Africa. This will be the first time a complete Yiddish company composed of leading New York players will tour the world.

This is being booked and arranged under the personal direction of the well known Yiddish theatrical manager, Edwin A. Reikin.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

July 7, 1888.—Academy of Music, Haverhill, Mass., burned.

July 7.—Myers' Opera House, El Paso, Tex., collapsed.

July 9.—As Violet, in "Our Boys," Adah Hawkins made her professional debut at the People's Theatre, St. Paul, Minn.

July 9.—Grand Opera House, Los Angeles, Cal., dedicated by Deaman Thompson and company.

July 9.—Soo Opera house, Sault Ste. Marie, Mich., dedicated.

July 11.—Circle Rink, Buffalo, N. Y., burned; two men burned to death.

DURING THE WEEK.

FANNY RICE's picture appeared on the front page of THE CLIPPER.

LOTTIE ELLIOTT, Kitty O'Neill and Flora Moore were at Vienna Garden, 'Frisco.

D. E. BANDMAN sailed for England.

ROBERT FRASER AND COL. MILLIKEN formed a partnership.

E. P. HILTON retired as manager of the Olympic, St. Paul.

LYDIA YEAMANS was playing the London halls.

FRANK RAMSA returned from Europe with acts for McNish, Ramza & Arno Minstrels.

JOSEPH M. ALLEN, Tony Pastor and M. B. Leavitt were guests at a garden party given by Jessie Hill, in England.

SOPHIE THORN was at Stratton & Headerson's, Coney Island.

HARRY LACY and "The Still Alarm" Co. sailed for England.

FOX AND WARD joined the Doris-Sullivan show.

R. G. AUSTIN engaged Weber and Fields for his Australian Novelty Co.

BARNY SUTTON sailed for England.

JAMES OWEN O'CONNOR was at Koster & Bial's, New York.

A BENEFIT performance was given at Poole's Theatre, New York.

SAM BERNARD played at the London, New York.

ROBERT WM. PACK lost his life in the rapids at Niagara Falls, while attempting to go through them in a boat.

J. W. HOLMES advertised for sensational dramas for his Brooklyn Museum.

DAN ON "EASIEST WAY."

Eugene Walters' successful play, "The Easiest Way," will not be played in some parts of Germany. Word has been received by cable that the official censor of Cassel, Ger., has forbidden the play to be produced there.

"POTASH AND PERLMUTTER."

The dramatized version of Montague Glass' stories of "Potash and Perlmutter" will be acted first in Atlantic City, on Aug. 4, and will be brought to the Cohan Theatre on Aug. 16.

"CREATION."
Outline of "Creation," one of the concessions to be presented at the Panama-Pacific International Exposition.

'49 CAMP.
Perspective of "49 Camp" to be shown at the Panama-Pacific International Exposition.

ACTORS' SOCIETY GOES UNDER.

OLD SOCIETY IN HANDS OF SHERIFF.

The Actors' Society of America, like many another association whose members become apathetic, is in trouble—such trouble that unless it receives quick financial aid it is likely to pass into history as a has-been.

On July 3 the headquarters of the Society, 133 West Forty-fifth Street, New York, were visited by Deputy Sheriff Farrell with execution papers issued on a judgment of $334.15 against the Actors' Society. The sheriff's assistants stripped the walls of the paintings of Booth, Barrett, Fanny Davenport and other great stars of the past, and put them into a waiting furniture van. Office furniture and other belongings of the Society followed the portraits, and the lot will be sold July 10 at a sale personally conducted by Sheriff Herburger.

The Actors' Society of America was founded many years ago, and has included in its membership at various times the greatest actors in this country.

At the present time many of our leading actors are on its membership books, and the entire list of members is a formidable one. In explaining the present trouble Miss Gilpatrick, the secretary, said that the dues always come in very slowly in the Summer, and that they were slower this Summer than usual. She hopes, however, that by Fall everything will be straightened out.

JULIA MARLOWE HONORED.

Julia Marlowe has received word that at a meeting of the alumnae and active members of the Shakespeare Society of Wellesley College, she had been elected an honorary member, in a letter informing her of this honor, in recognition of her devotion to Shakespeare and her histrionic ability. Helen Tow, the president of the society, wrote to Miss Marlowe: "Not upon you, but upon ourselves do we confer the honor in welcoming you to the 'Gentle Companie.' Ours is a band of fellowship, and in greeting you we ask you to feel that you are always welcome at home among us, and that the door of 'the little house at the foot of the hill' is always open to you. We ask that you will wear our 'mosk and quill,' and be glad to be remembered among a group of 'Scholaire Pistres.'"

The importance of the honor conferred upon Miss Marlowe may be understood when it is known that up to her election as honorary member of the Shakespeare Society of Wellesley, the society had bestowed this compliment upon but three persons: Dr. Durant the founder of Wellesley; Henry N. Hudson, the Shakespearean critic, and Horace Howard Furness, the author of the Variorum Shakespeare.

LILLIAN LORRAINE AFTER HUBBY.

Lillian Lorraine, the actress, obtained a warrant in the West Side Court July 3, for the arrest of her husband, Frederick Greenleaf, whom she charged with stealing a $5,000 diamond ring. Herman H. Roth, attorney for the accused, served papers in a suit for separation and in a civil suit charging conversion.

Miss Lorraine told Magistrate Corrigan that her husband had forcibly stripped the ring from her finger while she was dining with him, and had pawned it for $2,500.

WENRICH WRITES FOR "MISS SWIFT."

Percy Wenrich has just finished some promising numbers for Julien Eltinge's new show, "Miss Swift from New York."

"THE HERO OF THE BARN."

Written by Harry Irving, one of the guests at the Actors' Fund Home, Staten Island, and dedicated to Gus Bruno.

(SUBMITTED BY AL. FORTELL.)

Come all you theatrical actors and listen to my tale,
'Twill cause your lips to quiver and make your cheeks grow pale,
'Twas on a Sabbath evening, the night was calm and still,
When the dreadful cry of fire resounded o'er the hill.

Some flew to the windows, and some flew to the door,
And out into the darkness a dozen of us tore.
We looked towards the East and saw the sky was all aglow,
"Good God, our barn is burning!" yelled out brave Gus Bruno.

"Come on, boys," then he shouted, as he threw off his coat,
And plunging through the raging flames he dragged out old Zeb's boat;
And with a noble firemen and a citizen to aid,
On the placid bosom of the lake the little craft was laid.

Gus did not pause a moment, for nothing could him stay,
And rushing back into the fire he quick pulled out our sleigh;
And when he saw that it was safe, again he risked his life,
And dashing in the chicken coop, he saved the rooster's wife.

All honor to Gus Bruno, the valiant man of might,
His name upon the scroll of fame should blaze in letters bright,
For none but a true hero would dare to risk his life,
To save a boat and save a sleigh and save a rooster's wife.

JANET BEECHER, MRS. GUGGENHEIMER.

Janet Beecher, the actress, and H. Randolph Guggenheimer, a lawyer, with offices at No. 60 Wall Street, New York, were married July 3 in the apartment of the bride's mother, Mrs. Wyndham, at No. 201 West Fifty-fourth Street. The ceremony was performed by the Rev. Mr. Harvey, of the Unitarian Church.

Mrs. Guggenheimer's maiden name was Janet Beecher Wyndham. She is a sister of Olive Wyndham. Miss Wyndham's great-grandmother was a cousin of Henry Ward Beecher. The bride expects to continue her professional career. She has been engaged by Winthrop Ames to play the leading female role in Arnold Bennett's comedy, "The Great Adventure," with which the new Gotham Theatre will be opened in September.

Mrs. Guggenheimer returned only last week from London, where she went to see the original production of the play. Wish Wynne is playing the role there that she will play in the New York production.

AT THE LYRIC, HACKENSACK.

The new Lyric Theatre, at Hackensack, N. J., inaugurated its new policy week beginning Monday, June 30, with Kinemacolor feature films and a headline vaudeville attraction in the person of Carmen Ercell, "the girl with the voice and the violin."

Miss Ercell received enthusiastic applause for her artistic and entrancing work as singer and violin virtuose. She is a native of Canada (that birthplace of so many musical geniuses) and has studied the violin in Europe where she appeared in grand concert work. She has a beautiful, thoroughly trained voice which has been heard in opera, here and abroad, and this combination of talent, together with her very attractive personality, makes her a unique vaudeville feature.

LITTLE PEOPLE AT THE ELTINGE.

There will be a special performance of "Within the Law" at the Eltinge Theatre during the last week in July, in which the entire cast will be made up of Lilliputian actors and actresses. Lord Roberts will play the part of Joe Garson.

LILLIAN GOLDSMITH.

Miss Goldsmith, whose picture appears on the front page of this issue, will appear with her partner, Joseph Herbert, Jr., in their recent big dance hit. They are two vaudeville recruits from musical comedy, who have gained immediate recognition in their new field of endeavor. Miss Goldsmith is an exceptionally attractive young woman, and Mr. Herbert is a clean-cut, manly chap, and both fairly bubble with personality. For descriptive purposes they are called novelty singers and dancers, but their performance is entirely away from the conventional. Their particular feature is "The Dance of the Siren," in which Miss Goldsmith dances around the stage in a most graceful manner in her bare feet. Herbert and Goldsmith should be decidedly welcomed to the vaudeville fold at Gus McCune's house next week.

ANNOUNCEMENT EXTRAORDINARY!

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MOTION PICTURE NEWS

AUSTRALIAN PICTURE SHOWS.

SYDNEY.

MAY 30.

SPENCER'S 8,000 foot reproduction of the famous Roman romance, "Quo Vadis?" continues to attract overflow audiences to the Lyceum nightly. Although the film is now in its third week, the attendances and receipts, according to the managerial announcement, show no appreciable signs of diminution. "Quo Vadis?" has many features to commend itself to Sydney's devotees of artistic conception: Faithful *mis-en-scene*, excellent acting, gorgeous dressing and settings, and flawless photographic work. The most popular portions of the picture are naturally the burning of Rome, the Colisseum scenes wherein is depicted the awful martyrdom of the Christians, Nero's gallery, the death of Petronius and Eunice, and the ultimate downfall of the mighty empire.

OLYMPIA (Direction, West's, Limited).—"The Knave of Clubs" has struck a big success at this theatre. It is a cleverly constructed dramatic series. "The Heart of a Pierrot" was also screened. In this production the chief role is sustained by Asta Nielson, the Danish actress, and an artist who holds a high place in the affections of lovers of the silent drama. Next week, West's star production, "Red and White Roses," will be shown—the sweetest story ever told of a beautiful woman. A prominent politician, a candidate for governor, is made the victim of his enemies through a beautiful woman. His listless with her leads to his defeat, the loss of his wife's confidence and love, and his own death. He leads a double life, wooing his wife with white roses, emblematic of purity, and favors his affinity with red roses, indicative of glow and amour.

CAPITOL PALACE (J. D. Williams, Ltd.)—"Wheat and Tares" is the film of the week, wherein is graphically told how a villain reaps the evil that he sowed. "Perfidy of Mary" is another good dramatic in the same bill, while the other departments are filled by the English Gazette, "Rambles in Yorkshire" and "Illustrite" (scenics), and "Jim Jones" and "Sally's Guardians" (comedy).

LYRIC (J. D. Williams, Ltd.)—"A Human Target" is the chief feature of the current program, and gives a series of thrilling adventures. The bill also includes: "A Rep-time Romance" and a film reproduction of a clever turn by the "Try-Me-Troupe" of acrobats.

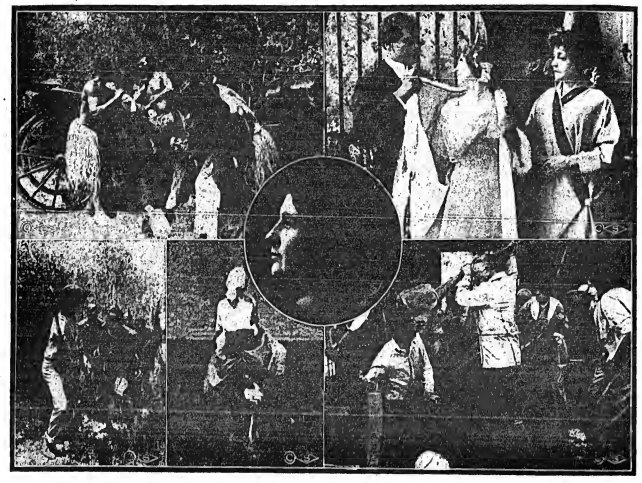
EMPRESS (J. D. Williams, Ltd.)—This week the program is featured by a fine dramatic series, called "A Lucky Chance," "A Dreadful Blunder" and "Simple Simon as a Boxing Champion."

EMPIRE THEATRE (Szarka Bros., props.)—Spencer's Thanhouser special, "Sign of the Four," or "Sherlock Holmes." The story of the Agra treasure, pictured in an intensely fascinating manner. "Pathe English and Continental Gazette," "The Risen Soul of Jim Grant" (Edison), "A Welcome Intruder," an A. B. of merit; "The Stenographer's Troubles" (Vitagraph comedy), "Funniest Has An Idea" (Eclair special comic). Big business results from such a good program.

COLONIAL THEATRE (J. D. Williams, Ltd.)—"The Hidden Message." This is a great film of a fierce tragedy in the air, and may be summed up thus: Emily was held a prisoner by her guardians, who wished her to marry a relative of theirs whom she disliked. But through a note enclosed in a vase that young Jack Martin, millionaire and eccentric, purchased from one of the guardians, she managed, after a series of thrilling adventures on sea and in the air, to escape and find happiness with Jack. "San Francisco," one of the famous Pathe scenics, and "The Long and Short of It," an Edison laugh-maker, were also screened.

"QUO VADIS?" INJUNCTION.

On Thursday, May 29, before the Equity Court, Sydney, Australia, Barrister Maughan applied to Justice Harvey, in Equity, for an interim injunction on behalf of the General Film Co., of Australia, Limited, against R. Williams, to restrain him, his partners, managers, servants and agents from exhibiting or producing, or announcing that he is about to exhibit or produce, any moving picture under the name, "Quo Vadis?" In the statement of claim the plaintiff company set out that it had recently purchased the film, "Quo Vadis?" together with the sole right of exhibiting such picture in Australia, and it was now being exhibited at the Lyceum Theatre by Spencer's Pictures, Limited, for and on behalf of the plaintiff company. Defendant is the proprietor and director of the Arcadia Theatre, situated in Victoria Street, Lewisham, and had announced that on Saturday, May 31, he would exhibit a moving picture called "Quo Vadis?" and advertising, among other things, that it was a picture which had "set Sydney agiow." Plaintiff company charged that the exhibition of such a picture under the name "Quo Vadis?" was an infringement of its rights, and that it would suffer great loss and demage if the defendant was not restrained, by injunction of the court, from exhibiting and producing the picture advertised by him. His honor granted an injunction until Monday, June 2, in the terms of the plaintiff company's prayer, to restrain defendant from exhibiting or producing any film under the name "Quo Vadis?" not identical with the film now being exhibited by the plaintiff company at the Lyceum Theatre, Sydney, or from representing that any film not identical with the Lyceum film is such film. Leave was also given to serve notice on the defendant for Monday, and copies of the affidavits should be served upon him.



Scenes from Selig's Sensational 2-Reel Feature, "A WILD RIDE." To be released July 12, 1913.

A Scene from Essanay's Drama, "THE ROSE OF SHARON." (Released July 22.)

"QUO VADIS?" STILL DRAWS AT ASTOR.

Absolute perfection is the unanimous verdict of playgoers who are viewing the marvelous photo materelisation of "Quo Vadis?" Nothing quite so superb as this photo-drama has been offered the public since motion pictures became a reality.

Roman history is replete with incidents of pagan cruelty, but particularly blood curdling are the events chronicled during the last years of the reign of Nero and no matter how vividly those scenes are brought home to us in the perusal of Sienkiewicz's powerful story, it fails to impress with the reality of these "Quo Vadis?" pictures.

Here is seen the horrors of the Roman arena, common in the Eternal City twenty centuries ago, and no greater tribute to the combined art of the camera and stage manager can be furnished than the constantly crowded Astor Theatre, where these vivid views are being shown.

(Continued on page 12.)

LOS ANGELES NOTES.

BY RICHARD WILLIS.

It is not easy to get Director J. Farrell MacDonald to give an opinion on his pictures, but he did give one concerning "Francesca da Rimini," recently produced by him for the Powers Photoplays, Inc. He says that he thinks it is the best picture he has ever turned out for any company. If this is so then it must be some picture.

At the Burke Studios they are busy on a particularly beautiful and stirring picture, called "Machuda." It is a Spanish story, in which the leads are being taken by Edyth Sterling, Charles Bartlett and Jack Conway. Miss Storling is doing good work for the Burke forces and is a talented little lady. She was with the Warner features for some time, and later acted for the Frontier brand at Albuquerque. George Gebhart is the director.

I asked Constance Crawley the other day what impressed her most in the moving pictures. She thought a moment and then said: "I think it is the comparative silence. This is especially so when I am acting parts I have acted on the stage. Take Melisande, for instance. I wanted to burst forth with my regular speeches and almost forgot myself once or twice. It seems as though I would have to burst out into an impassioned speech now and again."

Frank Mostyn Kelly, the noted caricaturist and actor, is at present with Director J. Farrell MacDonald at the Powers Photo Play, Inc., Studio, at Hollywood.

CHARTER FOR JOE WEBER CO.

A charter has been granted to the Joe Weber Photo Plays Co., incorporated under the laws of the State of New York, with a capitalization of $750,000.

This new corporation is to own and manage a chain of motion picture theatres, and it will be the first operation in this field of such large proportions.

The directors are: Joseph M. Weber, of Weber & Fields; Morris Rose, an insurance and real estate broker in the Times Building, and P. A. Powers, the moving picture operator, with offices in the Candler Building.

ADOLPH ZUKOR, President of the Famous Players Film Co.

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OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cohn, mgr.) the Jefferson Stock Co., supporting Adelaide Keim and Joseph Lawrence, present "The Slip" for week of July 7. Excellent attendance sales.

KEITH'S (I. M. Maher, mgr.)—The Rejuvenation of Aunt Mary" is offered by the Keith Stock Co. week of 7, with Blanche Frederici as Aunt Mary, supported by Sidney Toler, Violet Heming and the full cast.

NEW PORTLAND (Jos. A. McConville, mgr.)—A new Summer policy was inaugurated here 7. This house will feature for the rest of the Summer season high class motion pictures, specializing Kinematicolor and feature films.

GRENLE' (James W. Greely, mgr.)—Vaudeville and motion pictures, to good returns. Bill week of 7: American Trio, Tom Bateman, Allen and Arnold, and the pictures.

Casco (M. C. Blumenberg, mgr.)—Motion pictures are featured, to the usual excellent attendance.

Big Nickem (Wm. E. Reeves, mgr.)—Motion pictures, to large audiences.

RIVERTON PARK (D. B. Smith, mgr.)—For week of 7 this open-air theatre offers the musical extravaganza, "A Dashing Widow." Attendance is good.

CAPE CASE COTTAGE—Motion pictures are featured for the Summer season.

GEM, PEAKS' ISLAND (J. B. Bishop, mgr.)—Motion pictures.

NOTES—The historical pageant of Portland was produced on the Eastern promenade on the afternoon of July 4 before an attendance of twenty-five thousand people, over one thousand in costume taking part in the production under the direction of the author, Constance D'Arcy Mackay, of New York. The director of pageant dances was Gertrude K. Colby, of the Boston Dramatic Co. Colby College, Colby University, New York. Will G. Macfarlane, the musical organist, of Portland, was musical director and composer of pageant music. This is said to be the first production of its kind made in the United States.....The New Empire Theatre now under construction at Old Orchard Beach, will be ready for opening in September.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) July 2-4, Jacob Adler, in Yiddish drama, "Sacrifice."

BURBANK (Oliver Morosco mgr.)—"The Fox" June 30 and week.

CENTURY (Lowen Bros., mgr.)—For 30 and week, "Miss Liberty of 1913."

EMPRESS (Dora Worley, mgr.)—Bill 30 and week included: Jimmie Britt (the Pinto Boy), Gaige and Marilyn Miller, Barnes and Robinson, and comedy motion pictures.

LYCEUM (Dick Ferris, mgr.)—Motion pictures of "The Battle of Gettysburg." 30 and week.

MAJESTIC (Oliver Morosco, mgr.)—"The Passing Show of 1912."

MOROSCO (Oliver Morosco, mgr.)—"The Yellow Jacket."

ORPHEUM (Clarence Drown, mgr.)—Bill 30 and week included: Cecilia Loftus, Mme. Olga Petrova, Irene Bercesy, the Cromwells, Five Melody Maids and a Man, Bogert and Nelson, Bond and Benton, Burnham and Irwin, and Edison talking motion pictures.

PANTAGES' (Carl Walker, mgr.)—Bill 30 and week: Demetrios Vilos, Cycling Brunettes and Arnold, Friscary, Lee Barth, Jewell and Jordan, and Nakamura Duo.

REPUBLIC (Bob Cunningham, mgr.)—Vaudeville.

OLYMPIA'S FIFTH STREET.—Motion pictures.

OLYMPIA'S BROADWAY.—Motion pictures.

Vancouver, Can.—Imperial (J. J. McDonald, mgr.) John Mason, in "As a Man Thinks," was the attraction for July 4.

AVENUE (Geo. B. Howard, mgr.)—The stock company presented "Hilarious Dolly," week of June 30.

PANTAGES' (W. J. Wright, mgr.)—Bill week of 30 included: Fred Ardath Co., Roy La Pearl, Howard and Delcoma, Gaston Emilio Trio.

ORPHEUM (E. J. Donnellan, mgr.)—Bill week of 30 included: The Savoys, Golden and West, Walter and Dandia, Charles Bergen and company, Sampson and Douglas, the Cavaliers, and talking pictures.

COLUMBIA (J. R. Nucala, mgr.)—Pictures and vaudeville.

PANAMA (Bob Unsworth, mgr.)—Moving pictures.

GRAND (J. Lubelsky, mgr.)—Burlesque musical stock.

NOTES.—Geo. F. Case, manager of the Orpheum Theatre for the past three years, has left this city on account of his health. Mr. Case, well known in vaudeville, who has spent over five years in the interest of S. & C. houses, is in Mr. Case's place, Chas. Bergen, who well knows to Vancouver, made her first appearance as leading lady at the Avenue Theatre. The Avenue Theatre is being remodeled for the Lawrence-Sandusky Stock Co., which will open its new house July 14.....Bill was filed June 26, by Henry W. Savage, of New York, against D. S. Lawrence, Walter Sandusky and Geo. B. Howard of the Avenue Theatre, for infringement of the copyright of the Savage Opera Co. The plaintiff is asking for penalties and an accounting.....New Bijou Theatre, recently opened at cost of about $250,000, and with a capacity of 600, has opened as a five cent picture show.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) for week of July 8, "Leah Kleschna," "Get-Rich-Quick Wallingford" to follow.

MOUNTAIN (G. H. Summerville, mgr.)—Attraction for week of 6 is "The Spendthrift." "What Happened to Jones" to follow.

NOTE.—The Jos. G. Ferari-B. H. Patrick Greater Shows, under auspices of T. M. A., are showing here week of 6.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Malley Stock Co. presents "My Friend from India" week of July 7.

BIJOU (Geo. E. Cook, mgr.)—The Bayliss-Hicks Stock Co. opened a Summer engagement at this house June 30, giving the best of satisfaction. Henry Hicks and Corinne Cantwell are playing the leads. "The Lost Paradise" week of July 7.

ACADEMY (L. M. Boas, mgr.)—Bill 7-9: Love and Haight, Weston and Fields, Marguerite Nelson and company and Pettit, For 10-12: Mitchell and Foley, Gibney Karle and company, Budd and Clare and the pictures.

LYRIC (E. Michelfelder, mgr.)—Motion pictures.

STAR (S. Michelfelder, mgr.)—Motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures.

GLOBE (Walter Bigelow, mgr.)—Motion pictures.

RICKELDIEON (Walter Bigelow, mgr.)—Motion pictures.

BOSTON (A. H. Archer, mgr.)—Motion pictures.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill for week of July 7: Cunningham and Marion, Emilie Sisters, Sadie Rodgers, Ed Morton and company, Marcelli, E. McGinley and Tom Keene.

LYCEUM (Loy Bogart, mgr.)—Motion pictures and illustrated songs.

IDEAL (M. Perkins, mgr.)—Motion pictures and illustrated songs.

TYROL (M. Goncioetti, mgr.)—Motion pictures and illustrated songs.

NOTES.—Geo. Clayton Fryer and wife have taken out a concert license for the Summer season.....Claude and Fanny Neher are building a fine bungalow at Lake Nipmuc for Summer.....Cunningham and Marion have received contracts from Sir Alfred Butts for eight weeks, at the Palace Music Hall, in London, England.....Joe Hughes, of Golden and Hughes, is around town these days. Joe has a farm at Deer Brook, on the outskirts of Milford.

Lynn, Mass.—Olympia (G. H. Lord, mgr.) pictures and illustrated songs.

DREAMLAND (J. O'Connell, mgr.)—Pictures and illustrated songs.

COMIQUE (A. Newhall, mgr.)—Pictures and illustrated songs.

CENTRAL SQUARE (J. H. Donavan, mgr.)—Pictures and illustrated songs.

AUDITORIUM (Al. Jones, mgr.)—Pictures and illustrated songs.

PLEASANT DREAM PARK (S. W. Chase, mgr.)—J. W. Gorman's Musical Co., in "The Man From Springfield," was the attraction week of June 30, to good business.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) vaudeville and motion pictures.

SAMOSET PARK.—Ecman's Musical Stock Co. Chester Bray, manager, NICKEL and WHITENTON, moving pictures.

Indianapolis, Ind.—Murat (Fred. J. Dailey, mgr.) the Murat Players, with Florence Webber, will close a successful stock season in this house, in "The Climax," week of July 7.

ENGLISH'S (Simon Lubin, mgr.)—Bill week of 7: Jimmie Bliss, Theodore Doucet and Eleanor Gregory, Heidberg Four, Carlotta Marionettes, Catharine Nelson and "Quicksands," a photoplay.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 7: Brown and Jackson, Pat Toohey's Irish Singers, Grimes, Dan McAvoy, Ed Morton and company, and motion pictures of local scenes, including a photo play of the Fire Chief's Wild West parade which appeared here June 28.

MOZART (Jules Mannheimer, mgr.)—Bill 7-9: Seven American Whirlwinds, Beauvais Maridor and company, Kennedy and Mach, Godfrey and Washburn, and Ed Morton, For 10-12: The Venetian Four, Leora Walton Trio, and others.

NOTE.—Work on the new Lyric City is heavily behind for Barnum & Bailey Show's appearance here 17.

McAlester, Okla.—Sta: Airdome (Archie R. Williams, mgr.) the Lyric Stock and Musical Comedy Co. pleased large crowds week of June 30, in "Brown's Dramatic Co. July 7 and week Newton Stock to follow.

YALE-MAJESTIC (D. A. McDonald, mgr.)—Motion pictures, to good business. "The Beasts of the Jungle" (Bluemont) drew big business.

LYRIC (John A. Steinson, mgr.)—Motion pictures.

FOUNTAIN (John A. Steinson, mgr.)—Motion pictures.

VICTOR (Will Tippit, mgr.)—Motion pictures.

Albany, N. Y.—Harmanus Bleeker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. in "The Prodigal Wife" week of July 7. "The Yankee Prince" next.

GRAND (Sam S. Robinson, mgr.)—Vaudeville bill for week of 7 includes: Jordan Brothers, Mack and Albtson, George Leonard and Margaret Meredith, Edith Clifford, Leslie Williams and her company, Schooler and Dickinson and the Edison Pictures.

COLONIAL (Bisey & Perrin, mgr.)—Morton Comedy Opera Co. is pleasing good sized audiences for week of 7. "The Telephone Girl" is presented.

PROCTOR'S (Howard Graham, mgr.)—The bill for week of 7 includes: "Fun in a Telegraph Office," William and Ella Morris and Stewart Robbins, the Pantzer Duo, Harry Rose, Faust and Stout, the Estelle Sisters, Asahi Troupe of Japs, Janet London and company, McCabey and Connell, and Howard and Ryan.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Great crowds to this resort.

STEINBACH PARK (Fred A. Chandler, mgr.)—At the Bijou Theatre the Franklin-Bagnett Co. presents for 7-9, "The Blue Mouse." "The Telephone Girl" 10-12.

MAJESTIC (Emil Deitches, mgr.) — Satisfactory business, with moving pictures and vaudeville.

CLINTON SQUARE.—Moving pictures.

REPUBLIC.—Moving pictures.

ORPHEUM.—Photoplays.

PALACE.—Photoplays.

NOTES.—Ranch Wild West gave two performances here 7.

Troy, N. Y.—Proctor's (H. Graham mgr.) moving pictures and vaudeville.

MAJESTIC.—Photoplays.

VAUDAK.—Photoplays.

NOVELTY.—Photoplays.

KEITH'S.—Photoplays.

PROCTOR' LYCEUM.—Edison, talking pictures. Sunday concerts are quite popular at this house.

NOTES.—The Elks held their annual picnic at Rensselaer Park, July 4. 12,000 in gate prizes were given.....The Hagenbeck-Wallace Show billed here for 2 was prohibited from showing by the local boards, owing to a case of smallpox having been discovered among the performers.

Penn Yan, N. Y.—Sampson's (Chas. H. Sisson, mgr.) Stock Co. continues drew capacity business July 2. Fine programs of silent pictures every night. Manager Sisson, who has managed the Opera House, has secured a lease of the Grand Opera House, at Carbondale, Pa., and will take possession July 14. Mr. Pittelli, who has been resident manager at Corning for the past two years, will be in Carbondale in a like capacity. Mr. Sisson recently acquired the rights for Western Pa. and Ohio for the four reel feature picture, "The Female Rattler," and is now exhibiting it in his territory, both on rental and shoving terms. Mr. Sisson, who is a native of Buffalo, N. Y., and Camden, N. J., is Chas. Sisson's representative in the field.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures feature.

MAJESTIC (Mr. Stoddard, mgr.)—Motion pictures.

EMPIRE.—Moving pictures and illustrated songs.

BIJOUX BIJOU.—Moving pictures.

Memphis, Tenn.—Lyric (Benj. M. Statchback, mgr.) "Love's Young Dream" was given its initial performance at this theatre, Monday night, June 30, by Emma Bunting and players, and packed houses prevailed at every performance. This play is the one in which Miss Bunting will tour next season. The company presents "Tess of the Storm Country" week of July 7.

EAST END PARK (A. B. Morrison, mgr.)—Attendance is good. Bill week of 7: Trovello and company, Nanon Opera Company, Harry DeCoe, Juggling Millers, and motion pictures.

FORTUNA, MONARC, MAJESTIC and BEALE STREET are doing fine business.

THEBES MAJESTIC, EMPIRE, AMERICAN, PRINCESS, ECHO, ALAMO, PALACE, CARROLLTON, COLONIAL, QUEEN, ROYAL, REX, TWO PANTHERS, JOY, METROPOLITAN, DAISY, SAVOY and FREEN, motion pictures.

Peoria, Ill.—Princess (Beaver Amuse Co., mgrs.) vaudeville and pictures.

AL PARMOO PARK (Beaver Amuse. Co., mgrs.)—Vaudeville pictures and concert amusements.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 7: Virginia Rigoletto, Jerome Edwards, Jerome.

YE OLD INN (Chas. A. Gray, mgr.)—Week of 7: Rogers, Lou and Dorey, Butler and Butler, Tomlinsky and Bud Fields.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, MAJESTIC, PALACE, ROYAL, SANGAMO, picture houses, report good business.

Cincinnati girls, have gone into vaudeville, playing Murray's O. K. time. At Keith's Theatre, Latonia, Ky., they were pronounced the hit of the bill in their singing and dancing set.

Zanesville, O.—Sullivan (Helen Morrison-Lewis, mgr.) motion pictures. Featured for week of July 7 are: "The Mothering Heart," "The Tragedy of Big Jim," and "Where Is the Snare of Fate." Business is big.

QUIMBY'S (W. S. Quimby, mgr.)—"The Battle of Gettysburg," billed strong as the feature for week of 7. Capacity business continues.

GRAND (James Collins, mgr.)—Good programs of pictures plays daily, and several features weekly.

AMERICAN (James Collins, mgr.)—Motion picture.

MOXAHALA PARK.—Great crowds daily.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week of July 7: Lillian E. Sewell, Hunter Twin Sisters, Bert Leonard, That Singing Trio, Felix and Falls, William Wilson and company, Martini and Masullian, Pierce, Pallitzere and company, Kennedy and Mach, and Kinemacolor pictures.

WHITE CITY PARK (Peter H. Ritter, mgr.)—For week of 7: Professor Beaman-Bell Troupe of educated ponies and his trick backing mule, "Office," are featured.

NOTE.—The management of the State Street Theatre has decided to discontinue twenty cents people in moving pictures all this week, including: Governor Fielder, Judge Bennett, Mayor Stacy, Senator "The Terrible Judge," Chief of Police Cleary, Fire Commission and Mayor Frederick W. Donnelley.

Newark, N. J.—Olympic Park, the opera, "The Merry Countess" week of July 7.

ARCADE.—Peyton Marlowe, "Lil O'Lo, in "The Girl in the Trail," 7 and week.

LYRIC.—Bill 7-9: Hartway Bennz and Belles, the Menards, Heeman and Mallory, Joe Welton, Herbert and Willis, and Weston's Liberty Revue. Bill 10-12: Goldie Brox, Three Types, Mendel Kaplan and company, Walton and Brandt, and the Oxford Trio.

WASHINGTON.—This house is closed for repairs.

Akron, O.—Colonial (E. M. Stanley, mgr.) Howe's Stock Co. present, "The Rose of Juan," "Charley's Aunt."

LAKESIDE PARK (Chuno (Harry A. Hawn, mgr.) —Bill for week of 7: Jeanette Adler, Kelsey-Conboy and company, Al. Lawrence, Love and Wilbur, Ruth Skeel and Mae Lorraine.

NATIONAL PARTIER, BANK, PLAZA, DRAMAS, LAND, WALDORF, GROTO, ALHAMBRA, motion pictures.

NOTE.—Ringling Bros.' Shows were here 8.

Columbus, O.—Hartman (Lee M. Boda, mgr.) this house has closed for the Summer.

COLUMBIA.—Bill 7-9: Hamilton and Barlow, "The Man Who Owns Broadway" week of July 7.

KEITH'S (W. V. Freeney, mgr.)—Bill week of 7: "The Lady of Mystery," Ethel Green, Carl Jilla and Rose, Brooks and Lee, Kipp and Kippy and pictures.

Sunbury, Pa.—Rolling Green Park (Blanchard Amus. Co., mgrs.) moving pictures and vaudeville. Featured week of July 7 are: Jerry Temple and Hoff, "Mott and Mazdell," and Takasawa Japs. Business is excellent.

PEOPLE'S.—Moving pictures.

VICTORIA.—Moving pictures.

Williamsport, Pa.—Williamsport Pavilion—Feature is good homes week of June 30. July 7-9 "The Whirlpool" is presented, and for the latter half of the week, "A Good Fellow."

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Co. presented "The Wolf," June 30-July 2, and "Wildfire," 3-5. "Girl in the Taxi" 7 and week.

Richmond, Ky.—The Grand (W. P. Baxter, mgr.) vaudeville and pictures.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

SHOW WEATHER
One Roman Chariot, one 150-ft. Round Top, one 40-ft. Middle, one 150-ft. Round Top with two 30-ft. Middles. Folding Chairs, Concession Tops, Ticket Booths, Canvas Fronts, Merry-go-round, Monkey Organs. Send for free Bargain Booklets.
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CIRCUS NEWS

101 RANCH NOTES.

(BY JOE LEWIS.)

The 101 Ranch is now speeding back into the Central and Middle States. On my way up East the "101" has done nothing but the usual capacity business, following the Cumming-Dolling Buffalo Show into Portland, Me., one day previous to two turn-aways. Col. Cummins was a guest of the show in Portland, and was convinced that the 101 Show deserves big patronage and was surprised at its enormous growth in the past five seasons. He was very much pleased with the performance.

J. C. Miller visited the Young Buffalo Show, and says they have a clean, up-to-date show. Mr. Butler was a visitor while the show played Portland.

The Tantlingers are still the big noise in their boomerang and clubbing act. Tom Eckhard and Jim Wilkes, cowboys, formerly with the Young Buffalo Show, joined the 101 Show at Portland.

Prof. K. Rogers has the finest dancing horses in the world, including Hornet, the only horse dancing the turkey trot, with "Everybody's Doing It."

Mr. Chase was a guest of the Tantlingers for several days. They departed for Boston, in Fitchburg.

The business on the Fourth was more than expected at Fitchburg, and the big feed at the dining tent afterwards after the show was surely complimented by all of the show folks. Mr. Tipton and his staff were the busy bees, dishing out the ice cream and cake. The band played national airs, and American beauties were there in all pretty cowgirls. "Dreams of Childhood Days" was a vision to the old timers.

The cowboys whopped hooray to the Glorious Fourth, and wishes of success to Miller Bros. & Arlington's Wild West. In the meantime mentions were made that all would be glad to see the special circus newspaper, THE NEW YORK CLIPPER.

Joseph Lewis, character comedian with the 101 Wild West Show, and special representative of THE NEW YORK CLIPPER, has had quite a tussel through the New England States. The character played by Mr. Lewis, the Yiddisher cowboy, was stopped by officials on account of a said Mr. Hess, of Boston, saying that the character was exaggerating. It has been proved by press and public that Mr. Lewis playing his part only shows in wit and humor. His work is action without any gross exaggeration toward the Hebrews. The only lines he speaks refer to the displays performed in the arena.

Mr. Kaplan, representing the Hebrew Young Men's Association, says that the character was the cleanest Jew he ever saw. Arlington says he thinks Mr. Hess, of Boston, has misjudged his entire matter, and he will be convinced in the next issue.

Doc. Weber, physician with the show, has been searching for several days, but is now up and about, doing well in and all around.

Miss Inez, who has been before the public in her clever cowgirl act, is very ill, and is now a member of the cowgirl string.

Edward Lindsay says bronche scratching is a pleasure to him, and he can bulldog some of long horns on a fast mount.

Hanshan Cossacks are doing some stunts in their backward rides. Chief Tephon says THE NEW YORK CLIPPER good paper.

Owen Doud, adjuster, has some sparkler—some headlight.

Prof. La Rose is the one big noise—some band.

Tommy Kirnan, trick roper, is now back in the arena after a few days' layoff. Tommy is to compete for the championship trick rifling of the world at Winnipeg, Can.

If you want a good tip, watch Tommy and THE NEW YORK CLIPPER.

Hank Durnell, the world's greatest trick and fancy roper, is one big favorite in his new act of trick roping.

Scotty is small, but oh, my, no early falls for Mr. Weaver, can go the big top to pieces.

Ed. Hopkins, boss arena hostler, is the busy man around the barn.

Blacky Ward is now boss property man. Baltimore skidoosed.

There have been any marriages on the show this season, but there are three couples contemplating the step at the close of the season. Guess who they are? Let's guess. Yes. He is a tall, handsome cowboy. We all wish him luck.

Dan Dix, the cowboy clown and mule trainer, is taking out next Winter the real big act. Watch for notice.

Beatrice Brosseau deserves credit for her attention as a nurse during the illness of the physician.

Mrs. Arlington is now able to get about since the fall she had a month ago.

Mike Quinlan, Rudolph Miller and Frank Brown are keeping the big top in wonderful condition since the opening of the season, without a rip or tare.

MULLIGAN CHARGE.

Well, we had it, the ball game, at least that is what Capt. Cronan called it. It was between the Butch Cohn's Brave, with the accent on the Brave, and the All Nation team, the aggregation ended in the sixth inning, the score stood 10-8 when Capt. Ray murmured "is nuf." The Muff Twins, Kurtz and Stearns have overloaded the finger bowl at Bert Earle's, every time a ball was thrown in the field. Fielding plays that was run for the Indians on a marathons 'round the bases, that Titlen blond catcher made on Joe Lewis' grand slam, nature, let nary a one get by.

Hitz were aplenty. Kurtz and Stearns two-base hit caused a sudden chill to encircle the pedal extremities of one, Capt Cronan, goes big up. Kurtz fell down on a fly ball, Joe Lefler played good ball. If that Indian pitcher is in the box for the next game I would suggest that Capt. Cronan's Brave, Butch team, to check that pulsy feeling when they go to bat. Fred Hasty, the umpire, and Butch Cohn amused the fans with a baseball monologue. Bennie Sunshine says he is going to organize a team, after witnessing the game.

I am a very curious person, Mr. Phillips. Which is it, Boston or Brooklyn?

Huh, we should worry about opposition. Huh, huh.

What is the use of buying flowers when he smells like dump poor it back in the bottle. Give you three guesses.

Tony Thana is talking about another bum galow in Venice this Winter. Get your rod and tackle ready, Abby.

A woman is as old as she looks and a man as old as he feels, so they say. Then, why the toupee?

Can it be done without a make-up? How about it, Hank?

Geo. V. Connors is still packing them in. From 'way down yonder that lot into slightly lonesome after the side show opening, and George does it.

Goodness gracious, but he is one energetic Irishman, believe me.

Have you met our downtown ticket seller? Isn't he the clip?

Jimmie Kelly was some years old July 4, and as a consequence invited all of his business associates ("get that, Walter?") to a delightful brew fest that ended in the wee sma' hours of the morn. After Bourbon Bob, the oscillating bug, was there with a death grip on the cold cocoa. Chappy Burnell descended from the sprinkler temporarily for the occasion. "Arbutin" sweet of price, Chappy? The Fish Quartetta furnished the entertainment. John Carey, as a town crier you would be a success, but as a singer, perish the thought. Capt. Cronan won his wager on the fight and invited us to go ride to the park to see the Max Butler would say, "class or nothing." Kelly was highly elated over the diamond pin presented to him by Butch Cohn as a birthday present. Jimmie says the left side of his chest is all sore from the dinning Charlie Stearns, Chappy Burnell and Barney McCann also presented him with a military set of brushes, but he would stop using Charlie's comb and brush. Harry Fink, that popular Pep pippin, is in favor of birthday parties. Harry, Harry! Jacko Leonard says, "is ad to toot 'is bleeding topper bot" "is blooming 'ead; too much weight for 'is feet." Jacko says: "Fine tolume, old top, fine tolume; Lawd love 'im."

Jimmie Kelly wishes to thank each and every individual who participated in the Cracker Jack opening, Nico Lombardo, for that pretty little irish piece.

CARLISLE'S WILD WEST SHOW FOR SOUTH AMERICA.

By a cable confirmation, received from Buenos Ayres, at the office of Richard Ringling, selected for R. G. Carlisle's Wild West Show is perfect. Mr. Carlisle will leave with his company on the Lamport & Holt liner steamer Vasari, after the closing of the regular season of the Carlisle Show, and will open in December at the Japanese Park in Buenos Ayres for a season, with all the circuses of South America to follow.

The Wild West Show will be composed of a genuine cowboy band tribe of Sioux Indians, genuine cowboys, fancy trick and ranch riders, expert racers, with an American type scouts, sharpshooters, broncho busters, lady riders and roper, high school horses, jumping horses. The best acts of their particular line will be with this great show. The outfit will be complete with seating capacity for 3,000 people, Carlisle's Wild Wild West stock, outlaw bucking broncho, new and up-to-date circus tents.

Carlisle's Wild West Show will be the largest and best outfit ever shipped to South America under contract for the Winter season. All arrangements have been made by the American impresario, Richard Pilrot.

HAGENBECK-WALLACE FEATURES
ARDELL BROS.
ORIGINAL DANCING ATHLETES.
OPEN NOV. 29.

FREEHAND BROS.
HIGH-PERCH ARTISTS.
BIG SUCCESS—Open Nov. 29 for Engagements.

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SOME CLOWN
3d Season with the Barnum Show

JOSEPH LEWIS
CHARACTER COMEDIAN
One of the features with 101 Ranch

GOT ME YET
Quiet Jack Oliver Moore in *Dresses*
Still with that different wire act
THE NETTIE CARROL TRIO

CHIEF TEPHON
DARING RUSSIAN ROUGH RIDER and WRESTLING MAD DARGES. All season with 101 Ranch show as a feature.

WE HAVE FOR LEASE CARS 50 feet long, for shipping scenery, automobiles, advance baggage, gaging, motor boat, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.
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CARLISLE'S FRONTIER WILD WEST SHOW
Sailing from N. Y. City on the Lamport & Holt Steamer, VASARI, on NOVEMBER 1, 1913, for BUENOS AYRES, BRAZIL, SOUTH AMERICA, under contract, showing in JAPANESE PARK HEART OF CITY FOR WINTER SEASON.

WANTED All Around Cowboys, Ropers, Riders, Broncho Busters, Lady Riders and Ropers, organized Cowboy Band, blanketed Indians, BOSS Hostler, Boss Canvas Man, who understands seats, Light Man, assistant mgr., will consider partner; High School Horses, Jumping Horses, any Act that is new and novel, suitable for a real Wild West Show. You can make this after all the big shows have closed in the United States. Want platform to seat 3000 and 3000 Folding Chairs. For particulars address
R. G. CARLISLE, Mgr., 47 W. 28th St., N. Y. City, care N. Y. CLIPPER Office.

OKLAHOMA RANCH NOTES.

BY JEWELL JETT.

The Oklahoma Ranch is playing Canada to a record business. In Regina, Sask., we played a turnaway, Arlington & Beckman have four acts in the famous Mulhall Family. Col. Zack is the life of the arena and is on the job all the time. He has his high school horses here, and Misses Lucille and Georgie Mulhall are certainly super riders. They have the best trained horses in the Wild West show business, and Charlie Mulhall is leading in the broncho riding and pick-ups.

Fred. Beckman has the show moving fast. We have the largest show ever carried by a show of this size. Woody Van, the leader, has some stars from the biggest bands in the country—Creatore, Sousa, Al. G. Field's and Ed. Brill have nothing on Mr. Van as a leader. Ed. Morrell, assistant bandmaster, held the baton Tuesday in Regina during the absence of Mr. Van.

Rinko Kridman, THE CLIPPER agent, can't get enough copies of THE OLD RELIABLE to supply the show since we have been reporting in the columns, so see that he gets them.

Jack Goldberg thanks you and your paper for the photograph.

Little Tommy Douglas, the smallest cowboy in the show, has been under the care of Dr. McLaughlin, our surgeon, with a bad knee, but was down this morning for parade.

Joe Knight, the old scout and stage coach driver, is out of the saddle on account of illness.

Homer Wilson and Fred Wilson, the bandits, in the stage coach hold up scene, and show a lot of experience in that line, the former trade in Oklahoma. By the way, Homer Wilson ropes ten horses and riders at one time, a feat nothing short of marvelous.

Lone Jordan wishes to state that he is not a Cossack, but a real steer bull dogger and bronco rider from Arkansas.

Jack Dakoto and Dorothy left the show at Regina, Sask.

Joe Wilson says he is not a Sears-Roebuck cowboy, but an Oklahoma cow hand, who's making good on the Oklahoma Ranch Best Wild West.

Eddie Brown is a busy man. On the job all the time. To feed three hundred and fifty people and run the privilege car is some job of tight.

Jasper Fulton is scoring his new S. L. of A. button over everything, and his "Simon Legree" force is, as ever, on the job.

Tiny Duchke, the tiny dancer, is with the beautiful Orient. Helen Zee Tour is the dancer beautiful. They are the same, but fully dressed girls in the business.

Walter Stanson is certainly a side show manager from the word go.

Otto Klein, our young trick rider, is all smiles when you mention school days.

Georgie Mulhall is certainly a queen of the saddle, and her feats of horsemanship are equalled by none.

Lucille Mulhall is the best all round horsewoman and rider in the world, and she will defend her title at Winnipeg.

Homer Wilson and Fred Beeson and Otto Klein are to be featured at the stampede.

Chas. and Lena Hackney have a feature act in the big show, and a rousing good.

Harney Domarest has his high jumping horse here, and they are featured. His riders are Emma Blair, Miss Bonn and Tommy Douglass.

Johnny Thresher and Harry Moore have the inside tickets and privileges. They are peddle ducats.

Harry H. Stoft, the program man, has his hands full, and gets his all the time.

Chris Ayers has the concert tickets.

I hear Johnny J. Jones is to put on a circus next season. If so, it will be a reel one. Because Johnny J. knows how.

I heard that Jewell Jett, the talker on this show, and formerly of Ringling Bros. and John Robinson's Ten Big Shows, is to get the side show of the Johnny J. Jones' Circus for next season.

At Prince Albert, Sask., 150 Sioux Indians from the Round Plains Reservation, under Chief Tom Iron Face, paid the show a visit, and gave their war dance in the arena at the afternoon performance. Paul Gedeye, our interpreter for the Indians, moved the sad chief a royal time, giving him and his squaw supper at the dining tent.

At Prince Albert Mr. and Mrs. Beckman entertained Mr. and Mrs. Con T. Kennedy Saturday afternoon, and visited the Con T. Kennedy Shows Saturday night, and were treated royally by all. Mr. Kennedy had his big touring car on the job. He is one of the best fellows on earth.

Doc Turner has his "pit show" with Con T. Kennedy, and believe me, he has some show. The Con T. Kennedy Shows are the last word in the show business. They start where others stop. The $20,000 carry-no-sell is a feature. The motordrome is a real feature. Smith Roundtree and his Magic City are featured. The Siamese Twins are a novelty, and the Aztec Girls are something different. The wild animal show and three ring circus are featured.

Frank Morgan, our master of transportation, is a busy man.

O. J. Clark, the privilege man, has his big store here.

J. P. Ward, the advertising banner man on the show, certainly gets the "ads," and is busy selling inside tickets.

Ward, the boss painter, sent his trained pig home, said is lonely without him.

Mulvidon, the proprietor of ever-bumse corner, says English is behind with his dance.

Jo Lewis and his big gum store is always on time. Ben Wolf is his assistant.

Janie, the spotted pony, belonging to Uncle Dan Boylington, gave birth to a colt Sunday, at Rodlawn, Sask.

Woody Van and his band gave a sacred concert Sunday.

Windy Hawkins has the balloons and whips or the streets, and is, as ever, on the go.

WRECK WITH B. & B. SHOW.

On the way from Ottawa to Montreal, the first section of the B. & B. Show rap into a freight car loaded with stone. The engine and three of the stock cars were overturned, seven horses were killed, the engineer leaped from the engine, and escaped with a sprained ankle. All hands joined in extricating the stock from the overturned cars.

SAUTELLE'S DANCERS STOPPED.

The Oriental dancers of the' Sig. Sautelle Shows were not allowed to wiggle in Attleboro, Mass., July 5, and some of the town fathers deeming their performance improper for "such good people." The show was booked for Manchester Meadows, but the grounds were so wet that the circus camped on the Pearl Street grounds.

Will Keene, of Attleboro, an animal trainer, was engaged, and left town with the circus.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Admirable Kid.)

Once again the foot of the Greatest on Earth is on its native heath, after a swell tour through Canada, the business all through that country being enormous. Quite a number of the boys were sorry to leave Canada. Some said because of the English ginger beer one gets there; others on account of the climate. Anyhow they can't kill us for thirsty souls.

The B. & B. Loyal Order of Moose had a novel meeting in Peterboro, Ont. It was held in the large pavilion, the offices desks and seats being composed of trunks.

The "Goose Fourth" was celebrated with great gusto by everyone around the show. Brother Henry did himself justice with the dinner he had prepared for the bunch. There was everything there from soup to nuts, including turkey and ice cream, and the way the table was decorated would inspire patriotism in a statue. Even the "limejuicers" with the troupe put the little "Paul Revere of glory" in their coats.

Mrs. Brill (Ida Coyle) has joined us for a short while. Mrs. Brill is a very charming lady, and a very genuine wife everyone. Mr. and Mrs. Irisco visited the show in Ottawa, where they are at present in stock. They were presented with a Loyal Order of the Glad Hand all around. At night, Mrs. Irisco presented May Worth with a beautiful bouquet.

On the night of the Fourth a loud explosion was heard in the rear of the show, and a crowd was pulling a Hagenbeck-Wallace over on us, but it was only little Hassel Avalion letting off firecrackers.

J. King, one of the band boys, has composed a new march, the title of which is "Parcels Post." It is dedicated to Gero Bruno, our celebrated cash man.

Fred. Beckman has organized a fishing, hunting and angling club, composed of the following members: Clyde Bell, Mr. and Mrs. Fred. Bradna, Clyde Ingalls, Fred. Derrick, Claude Randall, Percy Hicks, Frank Challis, Chas. Hutchison, Gus and Henri Wertman. The club assembled in Peterboro, Ont., and took a launch to Rice Lake, twenty miles from Peterboro, it was a glorious day and the club had one swell time; the "catch" was quite a big one. Fred. Beckman took first prize for biggest fish, catching a muscallonge weighing twenty and a half pounds. Fred. Bradna made the biggest catch, it was three muscallonge weighing twenty-eight pounds. Clyde Bell caught one weighing seven pounds, besides muscallonge the party caught seven bass and a good mess of pickerel. The party did not arrive home till two A. M., and were an hour and a half looking for the cars, they finally discovered them on a dock roof the landing place. Chief Eagle Eye claiming distribution as being discoverer.

Mickey Graves never had quite a peck of trouble with his baseball team. In one game he tried six different catchers and finished with the ice water pitcher.

Jim Rice, the only one of his kind in captivity, has entered the lists as an athlete. He has invented a muscle developing stunt, which he does on the tight wire while walking with the bare fist. It certainly has developed Jim's hand, so much so that they have ordered an extra glove to carry his hand in.

Plum Hills, of the Four Comrades, is rapidly gaining the reputation so that he can now do a full twisting brannay through the eye of a needle without missing his mark.

Pete Valdo, the resident tenor, meets on playing "I Lost the Sunshine and Roses" on his piano. The "Gems" is getting jealous of the feeling Pat gets into the melody.

TROY QUARANTINES H. & W. SHOW.

When the Hagenbeck-Wallace Circus arrived in Troy, N. Y., July 3, they were met by the local police, and forbidden to unload. The action was the result of information received from the State authorities that one of the employees had been taken ill with smallpox a few days previous. Manager Talbot explained to the local health agent that the case in question, moving the show, was not chief's royal time, giving him and his squaw supper at the dining tent.

At Prince Albert Mr. and Mrs. Beckman entertained Mr. and Mrs. Con T. Kennedy Saturday afternoon, and visited the Con T. Kennedy Shows Saturday night, and were treated royally by all. Mr. Kennedy had his big touring car on the job. He is one of the best fellows on earth.

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YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

BY AL. THIELEAR.

BIDDEFORD, Me., July 6.

Since you heard from us last week we have spent a week in muscadin island, now of Maine, playing to excellent business, the Fourth, at Rockland, bringing in big capacity houses. The people have been very liberal in their patronage, and, as many of the jumps were very long, we found that an excellent reputation had preceded us. The people had always heard about us the day before, and turned out in large numbers to see the show they had heard about.

The Young Buffalo Shows have established a precedent this year in the paying of bills. Usually the shows manage to work off their small change, nickles and dimes, in the payment of the local bills and transportation. Our wagon score, however, is settling all obligations with currency of large denominations, to the great satisfaction of the local merchants and other people.

An example of the policy of the management regarding protection of its patrons was given at Portland. One of the colored car porters disappeared at that place, and simultaneously the suit cases, containing the clothes and some other articles were found missing from the cars. As Col. Cummins and Frank Butler were remaining over in Portland to visit the 101 Ranch Shows, they were asked to hold a watch for the missing porter. During the morning on Monday they spotted him, and, as soon as the local authorities were notified, and within a few hours he had begun to serve a thirty days' sentence in the Portland Correctional, everything was recovered except one suit case, which the Portland officials expect to secure shortly.

Col. Cummins and Mr. Butler spoke very favorably of the 101 Ranch Shows, which they witnessed in Portland, and were very appreciative of courtesies extended to them by Mr. Miller and others.

Col. Cummins, Joe Frohsin, Mr. Montague and Capt. Harden were entertained at dinner Friday evening at the Colonial Hotel, Crescent Beach, near Rockland, by Mine Host Smith. Immediately after the night show started Col. Cummins left for Portland, returning Monday at Biddeford.

Information reached me that the report concerning Billy and Marion Waite, Australian bull-whip manipulators and boomerang throwers, who have just closed a successful vaudeville season, were joining the Two Bills' Shows, is in error. They will go to Boston. They do a most excellent number, well worth a place on any bill.

Col. Seaver left Thursday, from Bath for Clinton, where he is to look after his Hippodromes in those places. Will return Monday.

Mrs. Geo. Gate, our aeditor's wife, motored over to Rockland, N. Y., from Barton, with Frank Thrasher and Mr. and Mrs. C. Barrows, the latter witness for the first time the attraction that Mr. Gate has been connected with for four years. They spoke very highly of the show, and, of course, were greatly delighted at becoming acquainted with the enterprise and people she has heard so much about.

Last week was very unfortunate in the matter of accidents, the first serious one of the season. Monday night, at Bangor, Mrs. Grace Smith, wife of Young Buffalo, collided with a telegraph pole during production. She was thrown violently to the ground, sustaining a dislocation of the hip, and was taken to a hospital two days later. In Augusta, when it was found that her injuries were very severe, her husband disappeared. Mr. Smith (Young Buffalo) left last night for Augusta, to speed Sunday with her, and if conditions warrant, Mrs. Smith will return with him to-morrow.

Jim Hall (Young Buffalo) sustained bruises of the left leg and internal injuries at Bangor, at the hands of a jealous husband.

Alkali Pete mounted him the following day and, a tangle at the rear of the arena landed Pete on the ground, dislocating his right shoulder out of place. The next day Martin Taylor had the same result, his left arm is in a sling with the shoulder dislocated. All three of the boys are progressing nicely, and will be ready to attack the Hornet again inside of a couple of weeks.

The elephant men expect to blossom out in new uniforms by the last of this week. De Monlin Bros., of Greenville, Ill., are making them.

Frank Speyerack and Joe Waldorf, of the La Pearl Trio, leave this week to open at Lexington Park, Boston, under the management of Jerry Cohen. Taylor has taken the clever Roman ring act, and should make very good. Rigo opens with them in his inimitable song and dances.

Otto Cook and Art La Pearl will handle the trampoline wagon in the Cleveland number, and are expecting Melvin Weaver, very clever acrobat, from Cincinnati, to join this week to work with them in the concert.

Capt. Hardin has lost one of his Spanish Lady Riders, Miss Taylor has taken her place in the side show made vacant by Mrs. Elizabeth Russel, dancer, who left Monday, 5, for the 101 Ranch.

Beatrice Lehmer, one of the Cadets, is the musical director in the band.

Miss Lehmer has showed considerable speed in the trial heats and bids fair to become quite proficient in the management of which same is no joke to handle.

While we were in Canada, Conroy and Grimley applied themselves very assiduously to the Canuck dialect, and some of their French pa-, in the concert, are rare. Joe Frohsin secured for them, yesterday, a French joke book, to use in the Maine and Massachusetts towns where that dialect is spoken. We are expecting developments.

Was talking to Elida Show Manager Windecker yesterday, and secured good news for the big time vaudeville patrons. Windecker's Famous Band, with its novelties directed, will be on the boards again this Fall. This band is carrying scenery for its vaudeville, and no doubt the fifth will be even fonder.

Speaking of bands, Attebery, in the big show, has about as fine a band as can be found. Besides contributing to the melow music which emanates from the bandstand, the boys show great aptness in other lines. We have two very expert French interpreters, and Dandelion, the accomplished little acrobat, with a penchant for standing on his head. Can also furnish several good pugilists, any weight.

VINO AND FAT joined the 101 Ranch at Portland, Me., June 30, doing their Robe advertising.

FOR SALE--SWELL TENT

50 by 85 ft.; waterproof. Used six weeks on grass lots. Everything complete, including scenery for stage. Suitable for Moving Pictures or small Circus. Come and see it. Don't write unless you mean business. ED. BROWNE, 28 Lemont St., Bath, Maine.

WANTED, SCENIC ARTIST

Address LEON WASHBURN,
Care Washburn's Theatre, Chester, Pa.

HAGENBECK-WALLACE SHOW.

BY JACK MOORE,
(The Yankee Kid.)

JULY 5.

We made the run into Peekskill, N. Y., Sunday, and it was quite long, but we all enjoyed it as most of it was along the Hudson River, which is certainly beautiful, and those that don't enjoy looking at the scenery had a good "Jeff" as the breeze was great. Well, most of the folks went boat ridog, as that was about the only thing to do in Peekskill, as it is certainly a dead one to Sunday in. Guess everyone goes to New York over Sunday. Monday night, after the show, Mr. Cornaha invited a small crowd to go for a ride in a swell motor boat up the river to West Point, twelve miles, and it was great after the hot day under the white tops.

On the way back we stopped at a wayside inn and there we met some more joy riders, and we all had a Dutch lunch, plenty of beer, and music by the Italians, who were the playing kids, so we all had a dance and then went back to the lot. It was certainly a fine time, and we sti enjoyed it. Tuesday, and the hottest day of the season, 115 in the shade, and the boys sweated and it is sure hot under the tents, and more than ever was all in after their work. In the evening a nice breeze came up and everybody felt better. Blackie Williams (boss of the props.), was very sick Tuesday night, and we fear he and Blackie when he isn't here, as he gets the work out of the boys. So we were very glad to see him back again.

Wednesday we were to show Troy, but on account of smallpox scare we went over to Albany instead and a holiday. Went to theatres and had a good time. Showed Albany Thursday, and to good business. George Conners went into a picture show, taking his Boston bull, with him, and he stopped at a swell dog get interested in the pictures and woke George up barking at a dog in the pictures, so George had to leave. Among those who were the pictures were Ed Hohendorf gave a box party at the Grand in Albany, on Wednesday night, and it certainly looked like the four hundred had turned out, as Ed and his party were all dressed up in full dress suits. Little Joe Coyle is sure some boy. Just six years old, and he is a real boy. Joe ran the front door to the back. He is such a little actor and has such big blue eyes that the Belle Film co. wanted him on taking pictures, are just crazy to get him for the movies this Winter.

Four of the boys from the advance car, No. 2, were back visiting the show. Ed. Brannan, Bert Rainer, no relation to Cartoon Bud; Clark Moore, no relation to little Jack, and Bill Hoover.

Fourth of July, the day we have been waiting the big preparations for, and the Fourth was perfect, and the show boomed. Well, between whom the committee went down to the cars to get things ready for the big night. The cars were pinced out a little ways so we had a swell piece to shoot off the fireworks and at 9 o'clock sharp the celebration started, and it was certainly great. Never saw the like of the fireworks were the best they had seen in a long time. We had $180 worth of them, so you can imagine the noise. Right now we are waiting for two hours lighting the fireworks, and the town people had to stay out of them, too, as it was all aerial stuff, and could be seen for miles. After the fireworks we had all the town people in cars, and we had to send into bed knowing that we had all had a glorious Fourth and got to be remembered.

Lou Moore says he got a letter in Schenectady, Albuquerque or Poughkeepsie, as he forgot which town it was from. Lou is sure some comedy and a regular clown.

If Joe Coyle keeps careful he is going to be put on the rollers, and he is proper like he did in Albany. Get me, boys. This is Mr. Joe I say speaking of the little Joe.

We had a new girl come on the other day to join the Nettie Carroll Troupe. It is going to be some troupe with Little Joe, a little and their fellow in dresses, making a live baby act. Joe is sure one in the business.

Well, boys, to-day is Saturday and everything is rather quiet after the Fourth. The baseball team is getting ready to play this Tuesday, and we will have a Sunday afternoon, they certainly play a good game, and a fine bunch of boys.

To-morrow is Syracuse, and I guess the Barnum folks and our people will exchange visits and have a good time, as they are in Cortland, N. Y., only thirty-five miles from us.

Dave M. Evellen, late of the Judge Traphall-Evellen Trio, who were with the Circo Shipp Felton in South America, left the show six weeks ago in Buenos Aires, going to London for a week, then back to the land of the Nile and Pyramids. He will arrive in New York June 29, and is on visiting Jack Quiet until Monday.

Earl Rigler, one of the handsome fellows on the show, also a ball player in his own right, is Saturday's game made sore his with a very pretty girl that was at the game. Earl is a wonder when it comes to copping the nice girls.

So long, people! Here comes Duncan with the mail and his letter-carrier voice.

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KILLS WIFE AND SELF.

Frank Bailey, a vaudeville actor, of Atlanta, Ga., shot and killed his wife (Mazie Edmonds), who was a vaudeville dancer, in their residence in Kansas City, Mo., July 6, and then shot himself to death. Bailey was a black face comedian and his wife was a dancer. Jealousy is said to have been the cause of the quarrel which preceded the double killing.

Mrs. Bailey was the daughter of Thomas Kennedy, of Kansas City, Mo., and Bailey, about three years ago, had appeared with the Lyceum Company, presented with Eddie Foy's "Blue Beard" Company at the time of the triposis fire in Chicago. She was twenty-five years of age and her husband twenty-seven.

LYNN OUT OF U. B. O.

The United Booking Office, which has directed the policy of the Lynn Theatre, in Lynn, Mass., for the past two years, will not be connected with the Lynn theatre at attention next season, because of the abandonment of the Lynn Theatre, by B. F. Keith, who held the lease. It is understood that Marcus Loew will take over the theatre on Aug. 1, presenting pictures and vaudeville.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Ruth
Baldwin
Bell, Flora
Bruno, Nina
Booth, Hope
Bennett, Violet
Barnard, May E.
Blair, Leila
Chester, Ella
Cornell, Arthur
Collard Florence
DeGarry, Madelle
Donnelly Retta
Dunbar, Ida
Durin, Mae
Dorsey, Pauline
Earle, Julia
Franklyn, Bertha
Fox, Frances E.
Fox Florence G.
Gibson Bessie
Gibson Bonita
Gaston, Lillian
Garnee, Alice
Gilmour, Stella
Grey, Adelene
Grinnell, Virginia
Harris, Ruby
Hall Katherine
Hughes, Frances
Hogg, Evelyn
Kohn, Camilla
Kohn Lillian
Kaye, Sophie
Leslie, Gertie
Leonard Miss M
Leonard, Susan
Lawrence Lillian
Lawrence, May
Lugg, Mary
Miller, Pauline
Lafton, Jessie
Mitchell Ida Orrie
Merrill, Anna
Mitchell Cora L
Mitchell Ella
Opel, Mrs. H.
Prosser, Lola
Proctor, Lola
Reed, Virginia
Reynolds, Bessie
Reynolds, Helen
Richmond Merl
St. Clair, Rosa
Saxton, Jessie
Shane, Madelyn
Sanders, Rena
Shaw, Marion
Stoddard, Helen
Stanley Dorothy
Smith, Lucretia
Stutts, Addie M
Stickling Mae
Sipperly, Fay
Sheparl, Bobe
Thompson, Amy
Thelin, Marie
Thomas, Alice
Verne, Lola
Wilson, Miss K.
Watkins
Lee Frank W
Wishart, Rose

GENTLEMEN'S LIST.

Adams, Ray
Avery Howard
Avery, Harry
Beaman, Ed
Bonn, H. B.
Bovie, Wm.
Brannard, Arthur
Barnett, Dr.
Backley's Animals
Bertrand Frank
Bennett, Bert
Bertrand, Bert
Bertram, Frank
Cunningham, Jerry
Clippers, Two
Clark, Sam
Crane, Jas.
Carter, Wm. J.
Copeland, Carl
Callahan Bros. Miller
Cobbin, Werner
Cunningham, Wm.
Daniels, Lot
Dalton, Geo. A.
Distler, Chas.
Donald, L. L.
DeLand, Dan
Dunham, Geo.
Dunn, Russell
Daly, Clarence
Dunbar, Paul
Dashington, Albert
Dale, Jas. H.
De Mar, Paul
Dunham, Geo.
Emerson Bert
Esterbrook Fred
Fleisch, Allen
Ferns, Kenn & Kenn
Fischer & Saale
Faust, George
Fisher, Jas.
Franklin, C. E.
Gaffney, Jas.
Garry, Frank
Gosling, H. L.
Gardner, Jas.
Guy Minstrels
Gardner, Jas.
Harsh, Frank
Hall & Lytle
Hogan, Os
Hurst & Kelly
Harley, F. J.
Hamilton, Frank
Hagen, Fred
Hogan, Jas.
Hope, Richard
Hamilton, Jas.
Hagen, Fred
King, N. Earl
Kohler, Tony
Kane, Jas.
Kirby, Thos.
Kelly, Jas.
Lester, Richard
Lemont, Harry
Leroy & Harvey
Lemont, Harry
Lemont, Harry
Lenard, Harry
Lyons, Geo.
Legerts, Les
Leonard, J. B.
Lyon, Geo. W.
Lyons, Geo. W.
Lattice & Mattice
Mattice, W. B.
McCullen, Geo.
McMillon, Walt
McCoy, Geo. H.
McConville, E.
McCormack, Jas.
McGuinness J. J.
Murphy, F. J.
Murphy, Chas.
Mandeld, W. J.
Martin, Geo.
Martin, W. N.
Martin, Geo. W.
Murphy, Jas.
Morrisey, P. J.
Monlin Bros. Circus
Mimnock, Thos.
Newton Billy S.
Nelson, Jos. H.
Omar, A. Ben
Owen, C. L.
Paris, Lloyd
Pelham, O. S.
Reid, Geo.
Rhodes, Jas.
Rogers Alberta
Rodregies, Mac.
Rogers, Jas.
Rogers & Wright
Richard, Bert
Russell, T.
Reynolds, Walt.
Rudlesque, Rod
Roberts, F. C.
Remington, J. J.
Sutphin, A. Bert
Richards, Harry
Stewart, L.
Sidonia, T.
Sullivan, Bob
Shaefer, Frank
Stewart, Wm.
Seymour, Jas.
Stanley, Ray.
Sterling Fred W
Siddons, Geo.
Sombard Sgt
Schille, F. J.
Tyler, Frank
Tonne, Willy
Tucker, Joe
Table, W.
Toy, Ben
Thos. E. Vail, Edwin
Vernon, E. M.
Watson, Clifford
White, Porter J.
Wood, Sulmer
Ward, Hale
Ward, Wm.
Waite, Billy
Williams, Geo.
Whitman, Ellis
Williams Geo.H
Yager, Billy

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OLD ALBANY LANDMARK GONE.

The Gaiety Theatre, an old landmark in Albany, N. Y., was razed last week.

The Gaiety, first known as the Green Street Theatre, and for a long time well adapted for the theatrical purposes in that city, was opened in 1852, and was the enterprise of a joint stock company which contributed $16,000 for its cost. It was opened by John Bernard and Charles Fox, and on Saturday night, Jan. 16, 1858, in "The West Indian" and "Fortune's Frolic."

The theatre proved a good speculation during the war, after which there was a gradual decline, which led to a theatrical company for $6,000.

Mr. Preston, Manager, conducted it till Feb. 3, 1853, when it was sold by the sheriff for $6,975. On March 28, 1853, Edmund S. Conner opened it, and for the following 4 years Booth, Forrest and practically all the great actors and musicians of that time played there.

In the Fall of 1865 the house was converted into a work house for vagrants, and a few years later again turned into a theatre, and Mr. and Mrs. Charlotte Cushman and Fannie Buckingham showed there. In the early eighties, J. K. Emmett, Mr. and Mrs. W. F. Florence, Lew Fields and Maggie Cline also played this house. Then F. F. Proctor became the owner, it was badly damaged by fire in 1888, and in 1890 Thomas Barry remodeled it and it became a successful burlesque house, and Mr. Barry's widow ran it after her husband's demise. Its last manager was Oliver Stacey, now managing the Colonial, in that city.

The theatre had been closed, except for boxing exhibitions, since last May.

WEST INDIAN MANAGER IN TOWN.

Joshua A. M. Sollas, the theatrical impresario from Kingston, Jamaica, B. W. I., is a visitor here this week. Mr. Sollas has had charge of all the theatrical companies that have visited Jamaica, and he has proved to be a valuable man in this capacity, as he has been anxious to make any company's visit there a success, both financially and artistically. While here he will arrange for booking a few companies for Jamaica this season. So far he has contracted with W. S. Harkins and Fred. S. Lorraine to open the season in September with a musical comedy company. The new Ward Theatre is now completed, and is the finest theatre in the West Indies.

KINGSBURY TO MANAGE GRAND.

Messrs. Hays & Bringer have selected George A. Kingsbury to act as manager of the Grand Opera House, Chicago, with the opening of the new season next month. Mr. Kingsbury for the past few years has been connected with the Chicago Opera House. Prior to his move to Chicago he had been the manager of the Hippodrome, in this city, during the Thompson & Dundy regime, and of the American Theatre, when it was leased by Henry W. Savage.

NEW ASSOCIATION.

A theatre managers' association, composed of towns in Southern Kansas and Northern Oklahoma, was organized in Wichita on June 28 with the following officers: R. F. Michaels, of Anthony, Kan., president, and Carl L. Dees, of Arkansas City, as secretary and treasurer. The purpose of the organization is to get better attractions and to give protection to attractions playing their territory.

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, twelfth week.
CASINO.—"The Purple Road," fourth week at this house.
COLUMBIA.—"The Kissing Maid," sixth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," twenty-ninth week.
CRITERION.—"Jack London's Adventures."
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," forty-fifth week.
LEW FIELDS' FORTY-SECOND STREET ROOF GARDEN.—"All Aboard," sixth week.
LYRIC.—Capt. Scott's South Pole motion pictures.
NEW AMSTERDAM.—Ziegfeld's "Follies of 1913," fourth week.
PRINCESS.—Four one act plays.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

Phew! Some warm week it turned out to be that "In 1999" headlined for the first three days at this house, beginning Monday, June 30, but in spite of the intense humidity that hung breathless outdoors, this popular house was quite comfortably filled on Tuesday evening, when we exhaustedly dropped in.

"In 1999" was very capably presented by a company of two women and a man. The latter is especially good in his portrayal of the role of a "mere man" a century hence, and he kept the audience in continual laughter all the way.

Edythe Gibbons, a pretty and graceful singer, ran a close second place with Toledo and Burton, an equilibrist and a singer, and Bert and Violet Stroud, who, unable to secure a permit to feature their clever little daughter, Baby Violet, presented to very satisfying results a singing double that showed Mrs. Stroud to be above the ordinary class of pianists in her rendition of the overture of "William Tell." (See New Acts for all three.)

Jane Knowles and her company presented, under the title of "Vivian Mendelsohn, Jr.," a comedy sketch that was seen on the big time not long ago under another title. Miss Knowles' presentation was very well given, and she, as the actress who visited the "big guy" in search of money enough to move her troupe from the town, and who succeeds in collecting the cash from the man who is the old party for the widow on whom she got is smitten. Both son and father fall for the unique girl, and propose, but Henrietta slipped away after consoling them with the answer that she was well to her art. Very clever is presented outside of a yellow tie worn with a black suit by the "son."

Brown and Fraser, black face comedians, and Charles Neilson, with a one string violin, completed the bill. (See New Acts for both.)

Big Jim held the main position on the incoming change of program on Thursday, July 3, but the monstrous bear found the usher too hot to show the audience the best work. However, he skated, tuskey trotted and drilled as best he felt, and was crowned amid plenty of applause.

The Hayward Sisters, a good singing duo, and the Cautiel Fingers, in "The Trial of Mary," were an equal hit on this bill, and further mention of their work is made under New Acts in this issue.

The Three Types, a novel posing act; Collins and Manning, conversationalists and singers, and Rube Willis, violinist, are also reviewed under New Acts.

Francis Wood rolls hoops cleverly enough to find contracts at his disposal for some time to come. Besides spinning the rims around in the usual way, he managed to amuse greatly by making them perform other stunts. A neat act.

A notable feature among the motion picture part of the program was Miss Matthews' securing Pathe's Weekly for two showings at his house weekly. Kleinacolors "War and Peace" was among the holiday picture features. *Tod.*

AMERICAN.

(CHARLES POTSDAM.)

For the Fourth of July Manager Potsdam put over a bill that was bound to please everybody, and keep them in good humor. The St. Juliens, a man and woman, did some very good work on the trapeze.

Billy Barlow told some good stories and sang some good parodies, and he went over very nicely.

Tierney and Stabett are man and woman who do some very good singing and dancing, and their little offering is excellent.

Frankie Drew is a blonde young lady who sang herself into instant favor. Miss Drew could do ever so much more with songs better suited to her.

Dena Cooper and company offer a dramatic playlet, entitled "The Confession." The act is sensational, and the actors make the most of their several characters. The act went very big.

The Cowboy Minstrels, five men, with a special Western set, have very good voices. Their numbers are all good, the tenor, who is also the comedian, deserving special mention for his good singing and clean comedy.

Dick Barnard and company carried off the honors of the bill in the little comedy, "The Animal Stuffer." Dick is a brother of Sam Bernard, and as a German comedian to has long been considered among the top notchers, although the stage has seen little of him for some years. He did capital work, and his supporting company lent good aid. The act went over big. There are three people in it, he and he Mr. Bernard, a young lady and two men.

Brown and West, a man and woman, do singing, dancing and talking. Their act lacks originality, most of their material, especially the singing of "How Billy," forcibly reminding us of Dooley and Blake.

The Three Gorts closed the bill. They do some great hand balancing, and the three men sure can tumble. They were well received. *Pete.*

COLUMBIA.

(BERNARD DOLLMAN.)

FAR ROCKAWAY, L. I., N. Y.

(E. A. SHALLES, MGR.)

A new theatre opened at this Summer season, July 3, and it looks like a winner.

Ethel Wilfredo and Pick opened the bill, and she was a success, regardless of her position. Her offering went over big.

Bobby and Dale, two men who carry their own drop, certainly have a very good singing and talking act, and made good.

De Lisle and Vernon got over very nicely as a sister team, doing singing and character dancing.

Mary Gray is certainly a very clever girl, especially when she waltzes with herself. She can hog herself the same as Kate Elinore used to do. Her songs are all good and she was a decided hit.

Clark and Verdi, two men, Italian characters, was much favor.

The Kilamura Troupe of Japanese foot balancers and tumblers did some very good work and went over nicely. *Peto.*

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

PROCTOR'S FIFTH AVE.

(GUS MCCUNE, MGR.)

An all star program, in fact, as good a one as has ever been seen here, was presented Monday matinee before a fairly good size audience.

Leo Edwards and Flavia Arcaro played their first New York engagement at this house since joining hands, and met with a very decided success.

Dixon and Goldie, in songs and much comedy, pleased immensely. These two boys have excellent singing voices and are a big feature on any bill. Their "Dude in Love You" and "That Naughty Melody" were their two best numbers. The whistling of Goldie was a big encore getter.

Lockhart and Eddy, the knockabout funsters, had one of the best offerings on the bill, and certainly held their own.

Mlle. Louise's Monkey Cabaret came in at the last minute and made them sit up and take notice. It is easily one of the best acts of its kind in the business, and is always sure of a cordial reception.

Hay Conlin, from his success at one of the seaside houses, duplicated here. He is a ventriloquist that takes his hat off to no one. Conlin's performance should be continually smoking.

The Stanley Trio offered a novelty that was new here, and were a big success. One of the men, a giant in the audience, gets over a great list of tricks with his partner on the stage, and for a time had the audience badly fooled. They finally get down to earth, performing some wonderful feats of the bounding mattress, which earned them much applause.

Mary Gray, a singing monologist, with many original methods, easily captured her audience and her captivating manner and her pats both her songs over nicely, and as a finale presented a very funny dance that brought her rounds of applause.

Julia Nash and company were seen in their most recent success, "Beautiful Eve Lou Case," and, as usual, walked away with one of the hits of the bill.

Kennedy and Kramer, whom the program states are bidding for metropolitan favor, surely got it, and plenty more. Both are classy dancers, and rendered in perfect time to the orchestra a nifty step that brought the good returns. The tango playing of Miss Kramer pleased.

Charles Thompson, "That English Guy," offered a juggling specialty and, although opening the bill proved one of its biggest features. *Jack.*

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

The bill for July 3-5 was entertaining.

The Seven Pickiani Troupe, with a policeman, message and the seventh, performed their novel stunts, and the leaps to shoulders, accented by the two see-saw arrangements, made the usual bit, especially two double somersaults to a four high by one of the troupe.

McDermott and Wallace are a nifty couple, and both could sing and joke. Their Old Girl of Mine' and Miss Wallace's well "Never Again," a song, sang was McDermott's, and both scored with "Robert E. Lee" and a gingery dance.

Powder and Capman, the well known dancers, were all there with the footwork, but the comedy was hardly in keeping with the neat makeup. Their "Poverty" and "Boogyman's Rag" were their songs.

Doc Rice, black face monologist, talked about women and touched on kindred subjects in very humorous manner and uncorked several parodies, including "Oh, You Panama Canal," with good effect.

Sig. and Edyth Frans repeated with the success nearly in every place this bill was set, including the stunts on what is claimed to be the highest wire in vaudeville.

Sallie Fields, as a lively young boy, sang "Somebody's Coming to My House," "Jake, Jake" (a Yiddish dialect song) and "A Naughty Melody," which got her a share of applause.

Kiernan, Walters and Kiernan presented "Macbeth Up-to-Date," and the burlesquing of the murder, the sleepwalking scene and the fight with Macduff seemed to be appreciated. The shouting the Macbeth and Macduff and the dramatic travesty by the lady were in keeping with the characters, and the skit summed those who knew the original play.

Polly Morrissey in yellow and white, warbled "You Made Me Love You" in her plaintive manner, then followed with baby grand, and in her dainty manner short dress, sang "Melinda," with a few of her dainty dancing steps that got satisfactory results.

In the Golden West" was the illustrated song offering.

The pictures were: "The Birth of the Butterfly," "The Coming of Gretchen," "The Shadowgraph Message," "The Song Bird of Nevada," and the Lincoln episode, and "Out of the Beast a Man Was Born."

UNION SQUARE.

(E. F. BOURNE, MGR.)

Gertrude Vanderbilt and George W. Moore, one of the most accomplished dancing duos now before the public, hold the headline position of the bill for July 3-5.

Not only do they display marked proficiency in their dances, but there are the songs and a diverting line of comedy running through the act, which makes it possible for one to forget the dancing for a while, while they occupy the stage.

They were applauded instantly on Monday, and they made the most of the hour of the show.

Acts new here this week are: Jess Dandy and company, in a musical sketch, entitled "The Nodding Idol." Merlin, who is a mystifier, with a good deal of comedy, and Charles Howard, Walter James and Dorothy Hayden, presenting "Vaudeville Tidbits," and Jack Gordon and company, in a farcelet, entitled "What Would You Do?"

Further mention of these four acts can be found under New Acts, this issue.

The Bistoni Garden surely delivered "the goods" in their aerobatic specialty. The program announces them as the "only lady acrobats in the world"—this is a mistake, but it is a fact that this stage has never witnessed a more expert or artistic performance given by young women.

The Flying Martins had no difficulty in retaining their popularity as skilled and expert acrobatists and their act scored finely as usual.

Hunion and Clifton scored with many encores in hand-balancing and acrobatic exercises, the understander displaying marvelous strength, and Clifton with an easy grace in new stunts that brought the applause, besides four curtain calls. *Old Timer.*

Brighton Beach Music Hall (C. S. Breed, mgr.)—Heading the bill for this week is Thomas Jefferson and company, in "Making Good." Other fine attractions are: Fannie Brice, Willa Holt Wakefield, Sam Chip and Harry Mazlin, in "The Land of Pleasure;" Hoey and Lee, Doyle and Dixon, Aptala's Animal Circus, Lyons and Yosco, and the Solem Sisters.

Herald Square (M. Rothschild, mgr.)—First run motion pictures are shown here.

Savoy (Rosenberg Bros., mgr.)—Motion pictures in which leading stars appear is the attraction at this house.

CITY.

(SAM FREED, MGR.)

The bill for July 7-9 is fairly interesting.

Lucas Davis and company, an English comedian, assisted by a lady, played a burglar sketch, wherein the humorist finds the life by his masquerading as a burglar, and proves her bonats of bravery to be mere dream, as she sends Davis over all her jewelry and even her gown. He later distorts his identity after she had given a wrong account of her dealings with the burglar. That finishes the lady's part of the entertainment, but Davis, in one, sings "Alabamina," a comic; then illustrates different modes of speaking Broadway and other bits Quite a bit of a bit.

Sally Brown came and sang sweetly, all dressed in several gowns, and her best her offerings were: "Pullman Porters on Parade," "Oh, You Million Dollar Doll" and "I Don't Wanta," to good applause.

Spear and Shannon, two ladies, once a popular vaudeville singer and pianist, her gown for each song, and the other, at the piano, with a smile that won't come off during the entire act. She also sang a character ditty, one about what mamma knows. The singer presented "Four Leaf Clover," "Floating Down the River on the Alabam" and "Grumbling Man." They were well liked.

Willard Clark Players have a bagatelle sort of an act, with a lady whom "he" had met the night before, visiting him at his house, where her husband, his "friend" is getting mixed up with him and his wife, finally to come out right. There is much in it mostly on the jump and shout order, kept things fairly lively until the finish, and there were quite a few laughs. The players did the best they could with the material.

Brown and Warner, two men in blue linen tint evening suits, duetted in good style, opening with "Melinda's Wedding Day," then singly, "The Curse of An Aching Heart," the "Oh, Georgia Land," by the tenor, with response from the baritone, then together again in a medley, concluding with "Oh, What a Night," with the stout party impersonating the result. Several recalls.

The Three Bonnies, one lady (soubrette), one lady and a Dutch comedian, in a manicure restaurant with a few funny signs, had a boiled down jumble of every funny thing ever presented. "Ragtime Day" and Judge Knight, they impersonate waiters where the fun results, then return to their original characters, then one plays a soldier in a funny suit. The lady changes and comes to her manicure restaurant, showing the prices, etc., etc. A checker game with an empty bottle and a pint glass was funny. "Oh, Gaston," "Piece of Pie," "Give Me Just One Little Smile," are warbled by the German. For the finish the lady, in a flirtest suit, sings "Old Maids' Ball," assisted by the men in burlesque bathing suits. Nothing overlooked, but it went.

Kelly and Fern, a couple of singers and dancers, started with the exceptions song, "Come Up To-night." At the piano Miss Fern sang "Just a Little Rain with the Sunshine" very well. "The Longest Day" was not much so well, but "In a Bungalow Where Red, Red Roses Grow" pulled them together nicely, and they left with the O. K. sign.

Leonard and Lewis, the street clothes acrobats, started with a little patter, making one believe they would do a sidewalk conversation; but they soon had the belts and coats and go through as lively and interesting routine of head and hand balances and tricks as any acrobatic team, and could be imagined, closing the show with excellent results. *Mill.*

LOEW'S SEVENTH AVENUE.

(CHAS. SEWADY, MGR.)

This house was not filled to its usual capacity night of July 7, but the bill was of the kind of best that has been offered in the Harlem house.

Lyons and Gullen opened the bill. This clever team, man and woman, do a little of everything, but do it little better than well. The whistling and imitations of animals is deserving of special mention. They went over nicely.

Frankie Drew sang herself into instant favor.

Dunbar and Turner are as clever a team as ever did their line of work. They open in "the best and most appropriate number for a suffragette number. Their song for that number was most original. Their other numbers were well received, and, at both, they took the house by storm.

Adler Bernard's company, in the sketch, "The Animal Stuffer," repeated the success scored in another house in the city last week.

Bernard was a big hit as a German entertainer, do their best work in that opening number. The number, "I'll Kiss Your Ear Off," was also well put on. The act was well received.

The Juggling Jewels are four very clever girls who do some good work with tennis rackets and Indian clubs. The girls are all pretty and dress the act neatly. They went nicely.

The pictures were all good. *Pete.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and motion pictures. Bill for first half of this week includes: Jesdandies: Frederick Andrews and his Wooden Kettle, Jesseline Rogers, Frederick Berk and company, in the comedy drama, "Mr. Father;" Two Wards, German comedians; Shaw and Green, comedy musical; Rube Willis, colored instrumentalist; Leo Strannon, equilibrist, and Kinematoler views and black and white photoplays which are changed daily. Mlle. Eline, the famous Thanhouser Kid, will be the headliner for the last half of the week.

Jardin de Danse (Carter De Haven, mgr.)—Joan Sawyer and Wallace McCutcheon continue as the star attractions at this cabaret at the Jardin de Danse, top of the New York Theatre. Summer Monday and Tuesday Trotting Hoggins, Marion Solomon, Mlle. Marco and M. La Bare and Diane appear also.

Morrison's, Rockaway.—The bill this week includes: Sophie Tucker, Paul Morton and Naomi Glass, Adam Troupe, Vaughn, Kelly and Lucy, Little Lord Roberts, Canfield and Ashley, Three French Girls, and the six Musical Spillers.

American, Rockaway.—The American is playing vaudeville. Change of each week is County Sloro Night.

New Brighton (Sam McKee, mgr.)—This week's bill includes: Bessie Wynn, Harry Sulger and company, Ben Welch, Seldom's Poems in Sketch, Mino Bosco and company, Claude Golden, Hussy and Lee, Freeman and Dunham, Dupree and Dupree, Frederick V. Bowers and company.

Loew's Avenue B (S. N. Kahn, mgr.)—Vaudeville and motion pictures.

Circle.—Vaudeville and pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Plaza (F. P. Wiley, mgr.) — Vaudeville and motion pictures.

Broadway.—Motion pictures.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Looked like a ticket speculators' convention on the corner the first performance of the current week. All the boys who peddle the duents at an advance rate along the Gay White Way were on hand, and the reason seems to be the opening of Harry Fox and Jennie Dolly, and my, what a send off they handed this team. If applause and a tremendous reception count for anything, Fox and Dolly were one of the biggest hits seen in a long time at Hammerstein's Emporium of Vaudeville.

Lieut. Hidridge, billed as the sand man, demonstrated his ability as a sand artist, but his attempt at a routine of conversation was like kind that makes you drowsy, marring the monologue he peddled he got over.

The dancing Sisters, a young man and a girl, have a good routine of single and double dancing, but the singing line fell flat. If they hold to the dancing and they will have no trouble in the position they are now occupying on any bill, and will get over easily.

The Three Alecks have a real novelty combination, acrobatic, bar and bit act, which is a pleasing feature of the bill.

Violinsky is on his third return engagement on the corner, this week, and proved up. His violin and piano specialty is always a big hit, and Violinsky is a popular favorite with the Hammerstein fans.

Adonia and his dog "The Act Beautiful," never was better, and is a fine position carried off high honors.

Herbert and Goldsmith, held over for another week, carried off the hits of the bill and made the usual good impression.

Trovato, listed as the Creator of the violin, kept the audience in the best of humor with his eccentric violin offering.

Harry Fox and Jennie Dolly created a tremendous reception, and just tore along from start to finish with a combination of song and dance. Harry Fox put over a lot of extemporaneous comedy which hit the mark, and at the finish of the act they were compelled take bow after bow.

John F. Conroy and his Diving Models, another reposer on the corner, closed the first part of the bill with their capital aquatic act.

Delro and his brother, Pietro, jingled off a number of popular and operatic melodies as the piano accordion.

Adele Ritchie, in a number of pleasing songs, sang in a manner that is entirely original with Miss Ritchie. Scored a strong hit.

Ching Ling Foo and company of fourteen Oriental gave a wonderful demonstration of acrobatic jugling and magic art, and were a pronounced success.

Heilig and Arthur and Ming and Snyder closed the show. *Ollo.*

Madison Square Roof Garden.—The sixth successful week of this popular resort began Monday night, July 7, opening in the moonlight in the Roman dancing pavilion, together with a good orchestra. The wonderful Chinese Troupe of amateur nights of every Monday and Friday continue to be diversions. The list of attractions include a colored hoedown by Edith Cranston, who will remain with the garden the entire season.

Unique (E. L. Weill, mgr.)—Motion pictures.

New York (Wm. Morris, mgr.)—Vaudeville and pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and pictures.

Lincoln Square (Chas. Ferguson, mgr.) Vaudeville and pictures.

Jefferson—Vaudeville and pictures.

Loew's Delancey (Sam Frank, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and pictures.

Manhattan Opera House (Comstock & Gest, mgrs.)—The stock company closed its engagement here Saturday evening, July 5.

Academy of Music (Robert E. Irwin, mgr.)—The bill week of July 7 opened with the following cast: Reverend Brian Kelly, William A. Gerald; Bruce Wilton, Joseph P. Shelley; Reverend Hugh, Julian Noe; Charley Harrow, Joseph Croghan; Lee Harris, Ned Remington; Alice Marie, Vera Wilton, twin sisters Priscilla Knowles; Kathleen O'Connor, Fathy Kelly's niece, Jessie McCaull; Louisa Wales, Marie Hunter. Next week, "Two Merchant of Venice."

Conger Irwin is publicity for Knickerbocker, a pamphlet devoted to the interest of the Academy of Music company. Issue No. 1 has the picture of Priscilla Knowles on the front page.

Keith's Harlem Opera House (Harry Swift, mgr.)—The stock company offers for this week "The Stillion," with "Arizona" to follow.

Prospect (Frank Gerstan, mgr.)—For this week, "The Penalty" is the bill.

Spooner (Louis Pyne, Chas. Lee) next week business was good. The "North of 53" motion pictures continue.

Mount Morris (I. Michels, mgr.)—Pictures only, to fair business.

Hamilton (Jos. Lewis, mgr.) — Vaudeville and pictures.

Lenox (Harry Thomas, mgr.)—Vaudeville and pictures.

Washington (Louis Cohen, mgr.)—Pictures, to fair business.

Family (Leo Solomon, mgr.)—Pictures only.

Odeon (Chas. W. Thompson, mgr.)—Vaudeville and pictures.

Lafayette (Jos. Schenck, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Regent (B. Bowers, mgr.)—Pictures and music.

Eighty-sixth Street (R. McGee, mgr.) —Vaudeville and pictures.

Peoples One Hundred and Twenty-fifth Street (C. J. Allen, mgr.)—For first half of the week: Bell Boys and the Belles, Gertrude Rick and company, Claude Golden, Laura Swan and company, Ward Delmar, Dupree Macdonald and Dupree, Grace Geneve Warner, Fox and Evans, Caroline Mussell. Second half: Jose Melono and company, Herman Rosenthal, Jack Gardner and Mack, La Frante and McNabb, Rutledge, Jeanette Rosenberg, Helgar and Baker, Wallace Mackey, Claude Hand, others.

Alhambra.—"The Battle of Gettysburg" pictures will be shown here July 14.

Brooklyn, N. Y.—Vaudeville (Fred's Whitock, mgr.) for week of July 7, the Keith Popular Players present "The Only Son."

Fulton (A. M. Leighton, mgr.)—First class vaudeville, changed twice weekly, is drawing capacity houses.

Bonns' N. Y. (Jones, mgr.)—Vaudeville and pictures.

Fifth Avenue (M. H. Sax, mgr.)—Motion pictures and vaudeville.

SCENERY

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Royal (Marcus Loew, mgr.)—Photoplays and vaudeville.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Colonial (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Bichel, mgr.)—Six vaudeville acts and motion pictures.

Olympic (Herman Wanke, mgr.)—Photoplays and vaudeville.

Linden (A. H. Schwarz, mgr.) — The latest photoplays are shown here.

Halsey (M. H. Sax, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

Bijou (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.

Oxford (Cyrus Gale, mgr.)—The latest photoplays are shown here.

Liberty (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

Strand (Wm. Sheedy, mgr.) — Loew's vaudeville continues to big houses. The program is changed twice weekly.

Bedford (Ben Kahn, mgr.)—Continuous vaudeville and latest photoplays. The program is changed twice weekly, Mondays and Thursdays. The pictures are changed daily.

Crescent.—Vaudeville Gettysburg pictures are playing to packed houses.

OUT OF TOWN NEWS

Milford, Conn.—Poli's (Ray S. Averill, mgr.) Wm. Howard, Ruth and Shannon, and novelty pictures are the attractions here for week of July 7.

Gardner (Garland Barber, mgr.)—Pictures and illustrated songs.

Princess (Albert B. Cobb, mgr.)—Musical pictures.

Lakewood Park (J. J. O'Neil mgr.)—Band concerts, carnivals, the subject show and moving pictures are drawing crowds daily.

Casamarie's Park (M. McCoppell, mgr.)—Band concerts, balloon ascensions and water fete are drawing big business.

Lyric (Jacob Lash, mgr.)—Pictures.

Colonial, Scenic and Broadway motion pictures.

Poli's (Jos. Leff, secretary to William Fox, is in town, superintending the new Fox theatre here.

Providence, R. I.—Pictures (Felix Wendelschaefer, mgr.) is dark.

Keith's (Chas. Lovering, mgr.)—The Albee Stock Co. presents "The Gentleman From Mississippi" week of July 7.

Narragansett Park (M. McCoppell, mgr.)—Vaudeville and pictures.

Majestic (Fred Human, mgr.)—Human Stock Co. and pictures.

Union (Chas. Allen, mgr.)—Vaudeville and pictures.

Elmwood (Chas. Williams, mgr.)—Photoplays.

Empire (Sol Brennig, mgr.)—Gleasonscope and black and white pictures.

Nickel (Frank Lewis, mgr.)—Talking motion pictures.

Bijou (Bell, Reilly, mgr.)—Pictures.

Pawtucket, R. I.—Scenic—bill week of July 7: Immel, Baby (Hadye, the Minstrel Four, Gordon and Elliot, Frances and Gallagher, Westgate Trio, and Cooper and Rechell.

Gem (Jos. Sul Musar Co.)—Pictures, motion pictures and songs.

Nora—The Blue Jeans, formerly Keith's, which has been dark for the past two years, will re-open in Fall.

Muskogee, Okla.—Rexalty (B. R. Steyal, mgr.) Bill for 4, Grandpa's Harmonian Four and Bill Oostly.

Orpheum (Lyman—Bud & Henry Stock week of 7. Spooner Stock Co. to follow.

Wigwam (Geo. Andrews, mgr.)—Bill 3 was featured by the Monty Trio. Business is good.

Wigwam, No. 4 (H. P. Anderson, mgr.)—Bill 3 was headed by Allen and Ray.

Yale (O. L. Britton, mgr.)—Motion pictures.

Attleboro, Mass.—Rialto—bill week of July 7: Hamilton Quintet, Blanche Ray Quartette and motion pictures.

Gooseberry—Pictures and vaudeville.

Noyes.—Eddie Chibbs has left the Noyes Theatre, in Lynn, where he has been singing.... Nauiello's Circus was here 5. Chas. Freed, of Schenectady, and Jos. Cohen, jugglar, joined the circus on that date.

Brantford, Can.—Colonial (E. Symons, mgr.) Bill July 4-6 included: Comus and Emmet, John Morrison and company, and motion pictures.

Grand—Pictures and vaudeville.

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Grand (Geo. F. Law, mgr.)—Bill 7-9: Glick and Dale and motion pictures. For 10-12: Brevil and pictures.

Arcade (E. Dale, mgr.)—Motion pictures.

Norma—Ernie Moule, manager of the Apollo Theatre, visited Toronto last week, attending a meeting of the Ontario Moving Picture Association. The association is striving for the appointment of a Dominion motion picture censor board, so that a film show in one province can be shown in another. At the present time each province has a censor, and the result is that a film approved in one province has been stopped or badly cut in another.... The Old Pioneer Kent's Show, united, arrived in town 6, to appear for the Brantford Carnival entire week of 7.

Paris, Can.—Star—motion pictures.

Star—Motion pictures.

Nora—A. B. Cornell, of Brantford, who is behind the project of building an up-to-date opera house in this city, has made application for sixty-two feet frontage with a depth of 120 feet on Mechanic Street. The building will cost about $30,000.

Buffalo, N. Y.—Star (F. C. Cornell, mgr. the Northampton Players in "The Gamblers," week of July 7. "The Million" in Italian.

Shea's (M. Shea, mgr.)—For week of 7: Alexander Bros., Lucy Gilbert, Chas. and Orrine Ralph Hart, Sampsel and Reilly, Gordon and Rice, La Vier, Flanders and Stillins, and the Rossow Midgets.

Classical Court (Johnson & Buckley, mgr.)—Motion pictures and the Classical Court continue to attract big crowds daily.

Hippodrome (Shea's) Wallace Circus is booked to show here 10, 11..... The Columbia Burlesque shows for 14, the Lafayette mill the Gaiety is finished, which will be about first of next year.

Elmira, N. Y.—Majestic (M. D. Gibson, mgr.) Bill for week of July 7: Frances and La Blar, Valentine Vox, Fritz Selbini and Grovini, Fred Sinfield, De Michelis Bros. and the Brooklyn Minstrel Maids.

Lyceum (Geo. Lyding, mgr.)—"The Red Mill," sung by the Manhattan Opera Co. week of 7.

Geneva, N. Y.—Smith (H. B. Gatzinti, mgr.) motion pictures, matinees and evenings.

Temple (F. C. Pierce, mgr.)—Pictures and high class turns between the reels, two performances in the afternoon and two in the evening to satisfactory business.

THE DEVLIN TRIAL.

The case of James Devlin, up for trial for the shooting of Policeman Considine, was called by Supreme Court Justice Parker, at Hackensack, N. J., July 7, and will probably take several days.

FOY FOR U. B. O.

Eddie Foy and the children are booked to open at the Union Square Theatre, New York, in September, for a tour of the U. B. O. houses.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. L. New York.—Make application at the Hippodrome.

CARDS.

A. B., New York.—In two handed pinochle a player must take a trick before he can make a meld, and as soon as he makes it, it is counted on his score. He does not have to take a trick after he has melded to make his meld good. Otherwise he would be compelled to take two tricks before his meld would count. The count for the discs should have been added to his score as soon as he declared it, as he could not have made the declaration without having first taken a trick.

W. L. H., Salt Lake City.—1. The meld counts 240. 2. Yes, they can be melded in a two handed game.

NEW POLICY.

The De Kalb Theatre, De Kalb Avenue, near Broadway, Brooklyn, closed July 6 for alterations and improvements. The announced change of policy will start on Labor Day, under a five year contract for Broadway attractions under the management of the Shubert. The Shubert is to continue the vaudeville policy, and the De Kalb is to have the attractions formerly presented. The large seating capacity and the stage of the De Kalb make it possible to produce them. The house seats 2,600.

Among the early bookings are "The Wahlr," presented last season at the Manhattan Opera House; Gaby Deslys, "Within the Law," the Winter Garden play, "The Honeymoon Express" "Little Women," Sam Bernard, in "All for the Ladies," William Faversham, in a spectacular Shakespearean production; Forbes Robertson, in repertoire; E. H. Sothern and Julia Marlowe, in Shakespearean productions; Lina Abarbanel, "Romance," Robert B. Mantell, William Hodge, in a new play; Dockstader's minstrels, Grace George, in "Divorcons," and other plays Annie Russell, in old English comedies; William Collier, Lawrette Taylor, in "Peg o' My Heart," and many more.

The De Kalb will be the only theatre in Brooklyn at which the Shubert players will be presented at a scale of prices which is never to exceed $1 for the best orchestra seats. The contract with the Shubert also provides that the attractions which the De Kalb is to offer shall not be presented elsewhere at less than $1.50 scale of prices, and in many instances $2 will be asked for the offerings which the De Kalb is to present at $1.

Shubert attractions will be booked exclusively, but the management will remain with I. Fluegelman.

SHUBERTS GET BROOKLYN THEATRE.

The Shuberts have secured the booking control of the De Kalb Avenue Theatre, in Brooklyn, which has been operated by Cunningham & Fluegelman as a small time vaudeville house. The arrangement is for five years. The house will be opposition to Telsey's Broadway. The De Kalb is a handsome theatre, seating 2,600. The top price will be one dollar, and the Shuberts have agreed not to book another Brooklyn house at that schedule.

NEW HOUSE FOR LEXINGTON.

Lexington, Ky., is to have a new vaudeville theatre, which will be opened in the Fall.

The house will be known as the Hippodrome, and will be built on the site of the present "Hipp." The seating capacity will be 1,000, including the balcony.

Gus Sun will be the booker, and will change the acts weekly. Louis H. Ramsey will be manager.

CLOSES TO RE-ORGANIZE.

John Schomaker, owner of Warde's Comedy Co., has closed his company for a few weeks to re-organize for his new tour. He intends producing four new tabloid musical comedies, which he says are up-to-the minute in every respect.

COMMONWEALTH IN ST. LOUIS.

"The Man from Home" Co. played the past week at the Marquette, Clark Theatre, St. Louis, Mo., on the sharing plan, and were thus enabled to secure their fares for New York, the house closing July 5.

ROSENBERG LEAVES LYRIC.

Walter Rosenberg has transferred his lease of the Lyric Theatre, at Red Bank, N. J., to Thomas Williams, J. J. Traynor and Fred Van Dorn, the owners of the house.

C. F. LAWRENCE, MANAGER.

The Colonial will be the new name of the Savoy, Baltimore, recently leased by Stair & Havlin, who will renovate the house and open it about Sept. 1.

GEO. KINGSBURY IN NEW YORK.

George A. Kingsbury will manage the affairs of the Grand Opera House, New York, next season.

ALF. HAYMAN SAILS.

Alf. Hayman sailed July 5 on the *Olympic*.

TOD'S TIPS.

CARMEN ERCHIL, the classy, clever singer and violin virtuoso, was engaged as the special attraction at the Lyric, Hackensack, N. J., last week. Needless to say she filled the bill.

WALTER WEEMS postale it to me that he is working his way West via the U. B. O. road. We have a prosper idea of entertaining in a clever snatch of minstrel, cartooning and a few on brass.

ROTHER GRAHAME was among our midst last week. Edythe, besides possessing a sweet voice, good comedy and personality, is a great some of a cleverly moulded figure. Edythe was on the way to a fine little hit when she exposed those shapely limbs in her final number, so they didn't "save" this act.

GUS MCCUNE was the much disappointed one when those Three Kidlets were notified by the "arm of the law" not to show at Proctor's Fifth Avenue Theatre last week.

"THE DANCE OF THE SIGHS," Joseph Herbert Jr. and Lillian Lawrence's latest dance success, will be at the Fifth Avenue next week. It's one of the classiest of its type that has been slipped to us in a good while. Held over for a second week at Hammerstein's this week.

BILLY MATTHEWS was much elated over securing the Thomas Kearney's job home, for the first three days of this week, which is "exhibitors' week" at the Grand Central Palace. John Dick will be with this clever juvenile for the last four days, and if you are looking for, and can't find an exhibitor up at the Palace, run down to Proctor's.

TOLMIE ANN BURTON, an equilibristic staging act. Odd, at the first glance. A big former, he, while the girl is pretty, shapely, and can boast of an extraordinary voice.

BERT AND VIOLET BRICK, the talented parents of Baby Violet, did a double at the "reunion" at John Dick's last week, as the "sheriff" wouldn't issue a permit for the babe's appearance, by heck. Ma and Pa showed that they could very well in such emergencies. Little Vi is another juvenile who has scored wonderfully since coming through the West, and she was angry when she found she wouldn't be allowed to "show" up folks something.

BILLY ARGALL spent a few days with Fred. and May Thomas, at their Summer home, at Bayshore, Long Island, recently. Dropped in here, said he had to tear himself away in order to run home for a bath and ease it over the front window sill that he has signed with Al. Fields' Minstrels for next season.

REBA AND PRINCE, and ANDREW KAUFMAN grabbed that ship for Europe last Saturday, and won't get their vaudeville dancing feet on our shores again until about 1916.

HAYWARD SISTERS cleaned up a fine hit at Proctor's Twenty-Third Street, first half, at last week. The patrons of F. F.'s houses came near losing such talent. Considerable gain, Dick.

JONE MELANO AND COMPANY, late features of the Eva Tanguay show, will present "The Indian Rustler" on the Proctor time for three weeks previous to starting bookings which will keep them busy for about two years on the Pantages and W. V. M. A. time.

RAY HOWARD is a delightful performer who should work her way "up there" in a short while. Miss Howard was formerly known as Miss Brooklyn, dropped that title, she possesses all that is necessary for a regular road single.

MISS PAT BAKER is to dissolve partnership with the Turner Twins in the near future.

LARKY'S THREE TYPES, a corking posing act, will open for the Summer on Hammerstein's Roof July 14.

JEAN WEIR, who with her company, successfully presented "Lost Offenses," at Proctor's Fifth Avenue Theatre last week, has been booked for the vaude circuit, beginning in the Fall. Scored a regular hit. Miss Weir wrote and produced the sketch herself.

STELLA CLARK at last reports that although she has a trunk full of new swell robe and passed a trying experience in the Ohio flood at Hamilton, she is "all there" personally. Miss Clark spent a pleasant visit with relatives in Cincinnati, and preparing a big new act for vaudeville.

V. C. C. CARNIVAL WEEK.

Frank Bohm, chairman of the entertainment committee for the Carnival Week of the Vaudeville Comedy Club, at Brighton Beach Music Hall, next week, has cornered the unequaled array of vaudeville talent for the big event. Some of the acts are on favorable sharing terms, with bills that could not be secured for any other occasion than the "Annual Capers of the Clowns."

Frank has a list of over one hundred names made up of the best of vaudeville, all desirous of appearing at the Brighton Beach Music Hall during that week as that place of amusement. The two previous "Capers" have been held at Atlantic City but the distance from the Big Apple has prevented the attendance of thousands of New Yorkers who are staunch supporters of the Vaudeville Comedy Club. For that reason it was decided to give this Summer's entertainment near the City, and the decision of place of theatre where both audiences and players would avoid the disappointing long ride to Brighton Beach Music Hall was selected as the every requirement.

Owing to the great number of acts, Messrs. Breed and Bohm have determined upon a change of program at the Club, with at least ten new acts for each bill.

PITTSBURGH'S NEW THEATRE.

Harry Davis and John P. Harris have closed a contract for the erection of a new Keyproof theatre, at the cost of $200,000, opposite the Hotel Schenley, Pittsburgh, Pa.

This theatre will have a stage capacity of sufficient size to accommodate any act that been chosen yet for the new structure, nor has been announced any policy that will be instituted when the building is completed.

BELLA BELMONT RETURNS.

Bella Belmont, who retired from the stage some six months ago on account of the death of her brother, Alfred Dale, a bill player on the White Sox team, will return to the footlights again, booked solid over the Loew and S. & C. time.

Ed. CORELAND, of the team of Copeland and Walsh, recently lost his partner, Andrew Walsh, met with an accident June 29, which nearly cost her the sight of her left eye. She was hit by a baseball when in the game through the window of a Pennsylvania train, the window was closed and glass cut her face. She was taken to a hospital in Kane, Pa., and there was removed to the New Arlington Hotel, Kane, Pa. The team will lay off there until July 10, when they will resume. J. J. Traynor is suffering from nervous shock and a black eye.

HINES AND PRYOR write: "We are making the trip to the Coast via the S. & C. Circuit. We will have some tales to tell, and some snap shots to show when we get back East."

We are in receipt of the following communication: "The Stock" presented Mrs. Leo Haley, of Haley and Haley, with a baby girl. Both mother and baby are doing nicely, at their home in St. Louis, Mo."

F. E. CLAYTON AND WIFE (Hobby Robbins) and daughter, Doris, are spending the Summer at their cottage, "Hobby Robbins," Lake Simcoton, Ind. Miss Hobby will be seen next season in the leading role of Howland & Clifford's "The Rosary."

JUNE 29.

We seem to be in for a Summer schedule beyond experience "Brewster's Millions" petered out at the Strand, which is closed accordingly, and will open immediately be reopened. "The Cardinal's Romance" braced up a little after the Fourth of July week, but disappears from the Savoy to-night. The theatre closes till the arrival of H. B. Irving. The last nights of "Caesar," at the Garrick, are imminent. "The Dancing Mistress" has departed from the Adelphi, and the Edwardes people have not made up their minds what to do next. Martin Harvey's season at the "Prince of Wales" Theatre nears its end. And there are rumors, too persistent to be ignored, too dangerous to record, of deplorable business at one or two other houses. Meanwhile the season of Russian ballet and opera at Drury Lane began most auspiciously with "Boris Goudonov."

McIntyre and Heath, after much hesitation, arrived in London on Monday last, as contributors to the Hippodrome revue. They can only stay a fortnight on this trip. There was a great rally of professional friends, and the telegraph wires were kept busy with congratulatory messages. But it is felt that the circumstances were not wholly favorable. Their act would have been better as a "turn" than as an interpolation to the revue. Moreover, much of their business has been discounted, even in the revue, to which they have now been introduced. Considering all these drawbacks it is quite wonderful that the artists made so great a success. But their quaintness and humor were bound to appeal, and as performance has succeeded performance, London audiences have begun to appreciate the merits of these shortsay visitors, who will probably be encouraged to revisit this country as soon as they can.

There was a wonderful performance at the St. James' Theatre, namely, of "London Assurance," for the benefit of the Actors' Benefit Fund for Actors and Actresses, some time since instituted by King George and bearing his name. The cast was made up of the most distinguished actors and actresses of the day. The comedy was selected so as to employ them effectively. In the ordinary way, it is quite neglected now-a-days. The king and queen were present.

"O'Adore Ca," the French revue at the Middlesex, has succeeded beyond the success of the Middlesex that there is now an idea of permanently establishing some form of light French entertainment in London.

Apropos, there was a tremendous function at the Palace Theatre, last night, when a number of important persons concerned in the visit of the French president to London visited the theatre.

"Oh, I Say!" is a great hit at the Criterion. James Welton's "Fighting Fate" scenes on the road with this force in the Autumn.

Cyril Maude is to be entertained at luncheon by the Theatrical Managers Association, of which he is president, before he sails for America.

Lawrence Hanman, the dramatist, protested against service on the London Sessions jury while women should remain on it. Footing unequal was the result, and he was excused without argument.

A vast number of actresses assisted in the sale of roses on Wednesday, Alexandra Day, for the augmentation of the charities in which that beloved queen is most interested. Many thousands of women pervade the city on that day selling all and sundry. They raise nearly $100,000.

Robert Michoels, who took a short holiday from Sally's Hippodrome, to marry with Phyllis Le Grand, is once more appearing in "The Marriage Market." He is quite the favorite musical comedy jester director of the hour.

George Edwardes returned from Germany, where he has been taking a cure. He is said to be in much better health, but he is not attending to business. Mr. Edwardes's effort to his home in the country.

Miss Ethel Levey has been added to the London Opera House revue.

One hundred performances have now been placed to the record of "Peg o' My Heart" at the Duke of York's Theatre.

"Within the Law" is said to have settled down into a genuine success at the Haymarket.

Stanley Brett, the brother and nearly the "double" of Seymour Hicks, has secured a divorce from his wife, Zena Dare, who has a curious likeness to Ellaline Terriss.

Another well known song writer, C. W. Murphy, is dead. Murphy was the author of "Here Seen Kelly?"

It appears that "The Faun" is a failure, for Martin Harvey is immediately reviving "The Only Way" at the Prince of Wales' Theatre.

So popular has the revival of "The Second Mrs. Tanqueray" been at the St. James' Theatre that Sir George Alexander contemplates no change in his program till he takes to the road.

Sir Herbert Tree revives "Romeo and Juliet" at His Majesty's Theatre on Monday, in continuation of his Shakespeare festival. He will play Mercutio, for the first time, Philip Merivale will play Romeo, and Phyllis Neilson Terry, Juliet. Miss Neilson Terry ends a two years' engagement at His Majesty's as leading lady. This season's Tree "Percy Hutchinson and his road company, who have been playing Lieutenant Milfoyle at the Strand, vacate that house on Saturday. On Monday they will open at the New Theatre in "Officer 666."

Louis Meyer produces an adaptation of the French farce, "Le Prince de Berg-Op-Zoom," at the Strand in August.

A meeting at the Holborn Restaurant on Wednesday, committee room No. 2, for the action of a Drama League here, on the lines of the American institution, Frank Benson Whelan said he was assured that in America a good play had very often been saved from failure by the action of the League in informing and stimulating the public.

Edward Hannsford, one of the last of the old time circus proprietors, is dead.

Anna Eva Fay home are this announces her return to England on July 14.

A "third edition" of the Hippodrome revue, "Hello! Hello! Hello!" is ready at the Hippodrome. Irving Berlin is to play an important part in its preparation.

Albert Fairbridge is now connected with the intention of building a new music hall in Paris.

ELKS CONVENE.

All the "Bills" are in session this week at Rochester, N. Y., for the annual convention. New York, Brooklyn and the Bronx are represented by large delegations, and are busily entering program of sightseeing and events is arranged.

The election of Grand Exalted Ruler will probably result in Edward B. Leach, of New York, being returned the winner.

ALICE LORETTA opened July 2, at Henderson's, Coney Island, for the remainder of the week.

Fred Mills, the ventriloquist, died in St. Bartholomew's Hospital on Wednesday after an operation. A white age he became blind. He took an active part in the social and political work of the profession, and was much esteemed.

Karl Frederick Gruhler, otherwise Karl Hooper, has obtained a divorce from Victoria Monks.

Stanca Waldo, who makes her appearance at the Coliseum on Monday, as a "Society Silhouette" is the wife of Waldo Dewey, cousin of Admiral Dewey.

An extraordinary play called "War in the Air" was produced at the London Palladium, on Monday. In a most important sounding prelude, the management claims that the intention is, in the spirit of "An Englishman's Home," to arouse the public of a sense of the danger to England from the inadequate displayed by the government in respect of aerial navigation. In truth it is a crude sensational melodrama, but the crowd cried that kind. It is generally described in these terms.

Susanna Cole died in a nursing home, in her eighty-third year. She was a famous vocalist during Victoria's reign—almost invariably Jenny Lind's understudy.

Everywhere I is the revue "Step this way," produced at the Oxford on Monday, is a very successful attempt to accommodate the prevailing idea of the conversational vaudeville bouses. The book is by Charles Wilmot, manager of the Frances & Day Theatre, and the music is made up by Max Darewski, the "infant agent." The Ins & Outs are a big departmental group, well-almost to supply entertainers, and so we are handed all the stars of the moment—Merry Widows, Dancing Mistresses, Bathing Beauties, so forth. It is a most ingenious and amusing show.

Charles Gulliver, of the Palladium, proves to be more seclusiy ill than was first believed, and it may be a long time before the busy managing director is at his post again.

Some locations for Monday next are: Harry Brown London Victoria Grace; Edo. Abel, Regent, Salford; Perry and White, Alhambra, Glasgow; Conrad and Whidden, Hippodrome, Leeds; Annette Kellermann, Hippodrome, Leeds; Heeley and Meeley, Barry Docks Palace; Potter and Hartwell, Hippodrome, Preston; Carlisle and Wellman, Empire, Swansea; R. G. Knowles, Empire, Ardwick; Donald and Carson, Pavilion, Ayr; Melville Gideon, London Pavilion; Maud Courtney, Hippodrome, Leicester; Great Wellland, Wood Green Empire; Margaret Moffatt, Tivoli; Max Coleman, Tivoli; Radford and Valentine, Tivoli; Charles Aldrich, London Pavilion; Will H. Fox, Palace, Euston; Whitney and Hill, Empire, Shepherd's Bush; Walter C. Kelly, Grand Theatre, Birmingham; Wilson and Waring, Empire, Bradford; the Aerial Smiths, Grand, Leeds; Jack Lorenz, Jon Latona, Empire, Dublin; Gilday and Fox, Empire, Sheffield.

We are to see the Eight Cloverly Girls at the Empire next week.

On Monday the Eskekeller Trio make their first appearance in London, at the Victoria Palace.

Edmond Hayes does "The Wise Guy" at the Stratford Empress next week.

Tom McNaughton and Alice Lloyd will do nothing but make holiday during their stay on this side.

You are to see a very popular English duo, Jack and Evelyn, in the States. They are booked for a tour of the Keith time.

On the Victoria Palace, on Monday week, comes Ethel Green, whom Alfred Butt announces as "America's foremost Coon Singer." Meanwhile, Harry Lauder is doubling the Palace and Alhambra, Glasgow, and the Palace Victoria, for a fine fee. His elation on having now completed all his old, low price engagements is pathetic.

Oswald Stoll applied himself to a great undertaking when he undertook to put music hall music be allowed to have succeeded greatly. His ambition soared so high as to bring Weston's "Sporting Life" home to vaudeville audience. With the aid of a well known artist, Byam Shaw, he has succeeded in giving pictures of great distinction. Musical accompaniments, by an orchestra of sixty-five, are conducted by Percy Fletcher. It is a brilliant achievement.

Lena Ashwell's company at the pathetic story of Maxine. Du Barry is to be done at Covent Garden on Thursday next. It is the work of a composer unknown here. Meanwhile, Enro Caruso.

Lyn Harding reached home on Saturday last.

John Glendinning produces "The Rosary" at the Shaftesbury, Leeds, Monday.

H. B. Irving promises the production of Stephen Phillips' play, "The Son of David," during his season at the Lyceum.

Mary Forbes is to be the next tenant of the Adelphi. Announcement is made that will produce a piece called "The March Hare," by Harold Smith, a brother of F. E. Smith, the famous lawyer and politician.

"Milestones" will be played at the Royalty for the five hundred and fiftieth time on Tuesday.

Caruso's last appearance in opera this season will be in "La Boheme," at Covent Garden, to-night. He leaves for Italy immediately.

"Typhoon" registers its one hundredth performance on Monday, at the Queen's Theatre.

Leonard Boyne, happily recovered from the illness that brought him to the brink of the grave, resumes his seat in the box of the innkeeper, in "General John Regan," at the Apollo on Monday.

There is said to be a serious disagreement between the two general managers of the Alhambra.

Freeman Willis, a clergyman, who is said to be a very attractive preacher,

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OUT OF TOWN NEWS

Edmonton, Can.—Empire—The Bell Family, instrumentalists and dancers, and Taylor Holmes, recitator, divided the headline honors June 30 to 2. Others were: Angela Keir and company, the Swain-Ostman Trio, Hamill and Abbott, Irvine and Williams, Edgar Berger and the talking moving pictures. Raymond Hitchcock was the attraction 3-5, in "The Red Widow."

Pawtucket.—Lottie Mayer and her diving nymphs headed the bill for last week, which included: Alfredo Marshall, Clayton and Lemle, Fajetti and Bennett, Billy Mann, and Dinsmore, Harlon and Day. Manager Gills entertained members of the B. F. O. E., at a special performance, night of 4.

Lynchburg.—The Permanent Players presented "The Squaw Man" June 30 and week, with Frances Hyzell in the leading role. Hazel Stone essayed the part of Nat-U-Sich, the Diana being Grace Aylesworth. The company gave good support.

Norfolk.—The Oklahoma Bill Show, Wild West, featuring the auto polo game; Otto Kline trick rider, and Lucille Mitchell, roper, showed in this city, 4 & 5..... The Sells-Floto Circus will give four performances in Edmonton, 18, 19..... The attorney-general of Alberta has commenced the proprietors of the Gem, Portola, Orpheum and Monarch picture houses on the charge of violating the Sunday law. Preliminary hearings will take place before Inspector Haven, in the police court. The defendants will make a test case..... Hon. Chas. W. Cross, attorney-general for Alberta, has given notice that no prize fight or boxing bouts will be permitted in this province in the future. L. F. Harry, deputy attorney-general, announces that the department has instructed the police to arrest the participants, promoters and referee whenever an attempt is made to stage a mill.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) 3-5 dark.

Majestic (Ehrlich Bros., mgrs.) bill week of June 29 included: Richard O'Leary, Five Musical Lands (screen at every performance), Astaway and Green, and That Trio.

Saenger (E. V. Richards Jr., mgr.)—Pictures.

Queen (E. V. Richards Jr., mgr.)—Pictures.

Palace (R. V. Richards Jr., mgr.)—Pictures.

Muses (G. A. Demezis, mgr.)—Pictures.

Dreamland (G. A. Demezis, mgr.)—Pictures.

Norma.—D. L. Cornelius, for many months connected with the local Dreamland Theatre, has been bought out by the Saenger enterprise. The competitive exhibitors in this city are hacking very hard, therefore the local lovers of the "movies" get the best..... E. V. Richards Jr., manager of the Saenger circuit of theatres, has gone to New York City to attend the big convention. He was the chosen representative from Louisiana..... Louis N. Bergenhoff, secretary of the Louisiana State Fair, has announced the attractions for this year's fair. Mr. Bergenhoff spoke at Merryville, La., on July 4, in behalf of the Beauregard parish fair..... The Hippodrome, another "movie" theatre, to be under the present management of the Dreamland, is nearing completion.

Mobile, Ala.—Things have assumed much activity in theatrical circles in Mobile during the past week. The Mobile Theatre which was destroyed by fire last January, remained unused until last week, when a prominent firm of theatrical architects sent a representative to confer with J. Pollock, owner of the property. It was announced through the local press that a new, up-to-date, fireproof theatre will be built and work started immediately. It is expected that the new house will open for business about Dec. 1. The pioneer manager of the old Mobile Theatre, Jacob Sauerbaum, will be the manager of the new theatre, which will in all probabilities bear the same name as the old structure.

Lyric (H. O. Fourton, mgr.)—This house has closed for the Summer season, after a most successful year of high class attractions of vaudeville and tabloid plays. John Wells visited this city June 29, and announced that his legal representative, Mr. Fourton, would be transferred to the home office in Richmond, Va., and that the home would be leased for the coming season. No announcement was made as to when the house will open for the fall season.

St. Joseph, Mo.—Airdome (C. U. Philley, mgr.) Poulter & Welsh Players opened a season's engagement week of June 29, in "Molly Bawn." Week of July 6, Poulter & Welsh in "The Sporting Parson."

Kato Park (J. H. Van Brunt, mgr.)—Pictures and vaudeville.

Lake Contant (L. F. Ingersoll, mgr.)—Pictures and vaudeville.

Majestic (Fred. Cosman, mgr.)—Vaudeville and pictures. Good business.

Orpheum (M. E. Fields, mgr.)—Singers and pictures. Business good.

Royal (Barney Bray, mgr.)—Pictures and singers. Business very good.

Pantages (Pantages Co.)—Has been taken over by J. U. Philley and Fred. Cosman. Mr. Cosman will be manager. Will open some time soon. It is uncertain whether it will be straight vaudeville or vaudeville and pictures.

Denver, Col.—Elitch's Garden (Thomas D. Long, mgr.) bill in theatre July 6 and week, "The Heir to the Hurrah."

Empress (Geo. A. Bowyer, mgr.)—Bill 5 and week: "Marguerite," Joe Fanton, Waterbury Bros. and Tenny, Hayden-Stanton and company, Jess Stanford, Alair Adair and Gaumont's Weekly.

Lakeside (A. Bloedt, mgr.)—Bill in Casino 7 and week, "Arizona."

Tabor Grand (W. R. Dailey, mgr.)—Bill week of 6 includes, the Stadium Trio, four other acts and moving pictures.

Pantages' (Nat Darling, mgr.)—Bill 6 and week: Julie King and company, Temple City Quartette, Flying Fishers and moving pictures.

Rialto (Harry Ward, mgr.)—Delmar-King Musical Comedy Co. and moving pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Mrs. Wiggs of the Cabbage Patch" is the offering week of July 6, by the Wright-Huntington Players.

Shubert (William Cullen, mgr.)—The Musical Stock Co., in "The Gingerbread Man," week of 6. "Madam X" week of 13.

Bijou (Gus S. Greening, mgr.)—Good business rules. Bill for week of 6: Anna Morecroft and Helen Gaudean, "The Girthini Mystery," Malvern Troupe, Melville Ellis and Dorothy Rogers company.

Majestic (R. S. Courtney, mgr.)—Moving pictures.

Princess (Bert Goldman, mgr.)—This house continues to big business. Vaudeville bill for week of 6: Sol Berman, Do Witt Young and Sister, Griffin and Emmert, and Whittier and Cosman.

Starland (C. F. Rose, mgr.)—The "movies" for week of June 29 included: "Penalty of Crime," "Patch Work Quilt," and "The Tiger Lily." Business is very good.

Garrick.—The bill for week of 29 drew big, and included: La Tell Bros., Dee Verno and Van West Bender, and motion pictures.

Strand.—Gentry Bros.' Show will appear here July 14.

Clarksdale, Miss.—Cecum's Airdome (Simon Cecum, mgr.) motion pictures, to capacity business.

Nora.—The Alhambra has been leased by Alf. George and L. Jacobson. Motion pictures will be shown.

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BURLESQUE NEWS

AL. REEVES' BEAUTY SHOW.

Al. Reeves gens the following: "Enclosed find roster of my show this coming season, opening at Rochester, N. Y., Aug. 23. All our scenery, electrical effects, new first part and burlesque and practically a new company, headed, as usual, by Andy Lewis: Zella Russell, Vera, Georgia, Carmen Carmencita, Olivette Tremayne, Mildred Mulier, Gladys Siddons, Ruth Dauphin, Mildred and June Boyd, Mae Smith, Etta Major, Dorothy Wright, Ruth Harrington, Anna Bates, Arabella St. Francis, Mae Milford, Sadie Melrose, Vera Phillips, Lulu Hogan, Trixie Denton, Ella Taylor, Lillian Spendan, Dorothy Allen, Beatrice Drew, Duchess Bijou, Gladys Bijou, Anna Goff, Max Bartell, Pearl Hall, Loretta Hoag, Edna Terry, Ida Gittle, Chick De Laine, Pauline S.; Francis, Mae Korns, Dorothy Moore, Joly, Eddie Fox, John Burns, George Smith, Chas. R. Brown, Tom Cochran and Al. Reeves. 'Give Me Credit.'"

PROGRESSIVE IN MONTREAL.

The Progressive circuit have added another house to their circuit. The new theatre will be in the business section of Montreal, Canada, on St. Catherine Street. F. W. Stair, president of the Progressive circuit, arrived in New York July 1, after completing arrangements with a Canadian corporation to build the new theatre. The new call for house seating no less than eighteen hundred people. Ground will be broken immediately, and though the house will not be ready until early next year, the Progressive people hope to be able to play a few weeks at the new house before the Summer closes. Tom Sullivan, first vice president of the circuit, is in Buffalo, N. Y., while J. D. Barton is visiting Detroit, Mich.

ON THE LAKE.

Chas. E. Taylor sends THE CLIPPER a photo of himself standing near a telegraph pole, on which the signs, "Forty Second Street" and "Broadway" are nailed. He writes: "A lake full of water at my back and across the street from me I am standing the Espanoy Hotel, full of cold Bhe's, drawn from the wood. This bunch of beer quaffers are here: Charles (Single) Taylor, Joe Madden, John Jess, Maurice Cain, John McVey, Jake Gordon, Frank Murphy, Tom McKenna, Carl Gath, Walter Myers, Rube Bernstein, Charles Falk, Wash Martin, Eddie Connors, Ross Snow and Arthur Whitelaw. Nearly all have their wampus with them."

AEROPLANED.

On Sunday, June 29, Mr. and Mrs. Al. Reeves motored to Mineola, L. I., and took flight at his Gold Bug Hotel, Mineola, L. I. During the afternoon Mr. McLaughlin arranged an aeroplane flight Mr. Mrs. Reeves, with Horace Kimberly, one of our best known aviators, in his Bonnet type bi-plane, at the Garden City Aviation Field. Mrs. Reeves had a fifteen minute flight and reached an altitude of two hundred and fifty feet, an experience which she enjoyed hugely.

Al never goes up in the air except when it comes to talking about records.

AT ROCKAWAY.

The coolest spot at Rockaway Beach is the Seaside Hotel veranda. Seaside Station, where mine host, Martin Wagner, Geo. Martin, Millie Emerie, Wm. H. Harris, Ruth Everett, Grace Whitman, H. Zitto, Marie Loveridge and Mary Clark, Nat Carr, orchestra leader; Frank Gorman carpenter; Jim Gorman, propa.; Hal Dix, electrician, and Chas. Franklin, advance, Rehearsals Aug. 1, opens 16.

CLARK'S VANITY FAIR.

Wm. Gross, formerly of Gross and Jackson and for some time partner of Leon Errol on the Pacific Coast, is now with Mr. Clark's Vanity Fair Co., formerly the Middy Bloss Co., but has never been seen or appeared East of Chicago, is now starring in the tabloid comedy, "Running for Congress." Mr. Clark has also engaged Billy Hickie and Hickie McAllister, Lena La Couvier, Anna Lord.

GAIETY THEATRE BURNS.

The Gaiety Theatre, Newark, N. Y., was completely destroyed by fire July 1. The house was devoted to burlesque and was the oldest theatre in Ontario. It was a leading playhouse in 1818, and in 1819 was dedicated as a Baptist Church. It was re-opened as a theatre in 1892.

SAM HOWE TO CLOSE JULY 12.

Business was not up to the general standard the past week. The extreme hot weather is accountable for the falling off in attendance. Sam Howe has decided to close the show July 12, and the Columbia will remain dark until the opening of the regular season, about Aug. 10.

CURTIN ON THE WAY.

James H. Curtin writes from San Francisco, June 29: "I arrived here after doing Texas and Lower California and will be here balance of week, then go to Portland, Seattle, Spokane, Helena, Butte, Salt Lake, Denver, Omaha, Chicago, Buffalo; then home about Aug. 1. Regards to all.

TAYLOR GETS SWEET.

Dolly Sweet has signed with Chas. E. Taylor, to play the French soubrette part with his Darlings of Paris (Progressive circuit).

Dolly Rodgers, formerly with the College Girls, will be married to Billy Lucas, a buyer for Cudahy Packing House, Kansas City.

Kitty Boyle, formerly with Pat White's High Life, is taking a lead in Earle's Water Nymphs, now playing in Washington, and booked through on the Sullivan & Considine circuit for an extended tour over the West.

Sam Robinson will manage Charles Robinson's Crusoe Girls (Progressive wheel), next season.

MAURICE CAIN WRITES.

"My Dear Otto: Many thanks, for running my little letter in your last week's column. The boys all read it.

"Well, the band are all happy again. Tom McKenna, after playing last week at Hammerstein's, returned to the fold with Gath, and his wife has taken off her black again, as she was in deep mourning all week, and we all sure enough tried to make her happy, but Violet would not stand for it, her Tom is the big city and she here in the country. So Johnnie Jess wired him to move from the Normandie to the White Rats (Stag Hotel)' and that pacified her all right.

"Going to have a ladies' swimming race here July 4 between the ladies from Northwood and the Espanoya. Northwood line up as follows: Violet Hilson, Bonita Gofness, Mrs. McBride, Mrs. Carl Garth and Ester Meyers. Espanoya: Mrs. Jess, Mrs. Cain, Emma McVey, Edna Allen, Miss Walton. The winner is to receive a handsome toilet set given by the big John Robinson, owner of the Espanoya Hotel, and one prince of good fellows.

"Johnnie Jess landed 'a five and a half pound bass last week. Charles Arnold is proof, for it was sent to him, and he reports that it was a dandy. Well, Charles stands in with the clerk at the Bristol Hotel. Joe Madden is with us for a stay, and looks fine and fleshy.

"A mysterious chicken strayed into us Sunday. Looks like Leslie Carter (Madden around the same day). We all wonder.

"Our books show the following folks here at this writing: Mr. and Mrs. John Cain, Mr. and Mrs. M. E. Cain, Mr. and Mrs. Walter Meyers, Mr. and Mrs. Tom McKenna, Mr. and Mrs. Chas. Raymond, Mr. and Mrs. Carl Garth, Mr. and Mrs. John McVey, Mr. and Mrs. Arthur Whitlaw, Single O Chas. Taylor (but as happy as a lark, and looks the picture of good health).

"Joe Madden is in doubt. Eddie O'Conner is in fine health again, so Mr. Sevage had hotter hold something open for his handsome juvenile man. Having some photos run. Will send you some as soon as they are ready.

"Yours truly, M. E. CAIN."

THE T. W. DINKINS SHOW.

The Liberty Girls, the burlesque show that T. W. Dinkins will send out over the Eastern Circuit, is composed of the following people, viz.: Matt Kennedy, Al. Bruce, Brad. Sutton, Arthur Mayer, James Dillon, Harry Cole, Ed. Grant, Anna Hastings, Mona Heymond, Frankie Rice and Caprice. The olio will consist entirely of performers that do not appear in either first part or burlesque, but only work in the olio, namely: Dainty Marie, the clever versatile artist; White Hawk and Red Feather, a couple of genuine full blooded Indians who do a novelty act, Red Feather is styled the Apache surprise, and has a wonderful voice. Geno Gomez, a discovery of Mr. Dinkins, who claims great things for him.

Alex. Gorman will be the manager and Harry Swoman will be the advance man who show starts rehearsals July 14, and opens in Detroit, on the traveling circuit, Aug. 9. However, a few one night stands will be played before going into Detroit. Mr. Dinkins claims the equipment, such as scenery and costumes, will be equal to any show on the circuit and will excell a number of them. The performers names speak for themselves.

HERE AND THERE IN BURLESQUE.

BY OLIO.

Effie Weston is having a real time at Lake Oscawana, N. Y. Effie says she will take a long vacation, as she needs a rest. Well, she deserves it.

Sam Scribner returned from the old reta.' camp at Spring, after a fine auto trip.

Florence Arnold, enjoying the idle moments of a much needed rest at Erie, Pa.

Sim Williams took a trip to Boston, Mass., last week. Strange, his act's not working this week.

Wilbert Art. Muller?

Herbert Colbert, working steady in Canada with the Pat Rooney Show.

Pauline Palmer, resting up in Detroit, Mich. With Tim Sullivan next season.

Andy Gardner and Ida Nicolai at their camp in Joe Indian Lake, N. Y.

Vic Berardell, the official pianist at a secluded spot in the Catskills.

Wash Martin and Rube Bernstein vacationing in Eight Avenue. Wash played Boston for a week, while Rube hooped up Rockaway for a day.

Frank Livingston unloads his Lox Club winnings at the Seaside Hotel, Rockaway, every Monday.

Geo. P. Murphy and Carl Henry burning up the roads around Freeport, L. I., in George's big car. George has a chauffeur now.

Tom Barrett and May Bell, enjoying the fragrant air of Long Island at their home, sweet home in Freeport.

Hughie Brennan plays the mountains three days each week.

Sam Mayer, slipping over the knowledge stuff at his country home, at Toms River.

Harry Hawthorne and Mamie Fissing, just having a real time, that's all, at Fair Haven, N. J.

Wiener's Bill Watson?

Jimmie Collins and Tod Browning, back in "Vaude," with a three act, assisted by Blanche Robinson.

Jos Burton and wife, and Lizette Howe enjoying the refreshing and cooling breezes of Yulan, N. Y.

Tom Sullivan and Harry Welch busy setting things ready for the big show on the Progressive circuit, in the wilds of Staten Island.

Andy Lewis joy riding in his new Lozier racing bear. Some driver, Andy.

Lou Harkell is running an open house at his bungalow in Fairhaven, N. J. Everyone's welcome. Crab dinners and Geo. Ehret's, the menu.

Ruth Bangour piling up a bank roll at the races in Canada.

Jack Stoell, entertaining the cream of the burlesque profession at the Schuylkill Valley House, Atlantic City, N. J.

Frank Howie is enjoying the Summer month at his bungalow at Fair Haven, N. J., where a colony of real performers congregate for sweet vacation time.

Capt. Jim Grant is back at "Rip Van Winkle" in the Catskills. Chief of the Lox, Meyer.

Virginia Kelcy hops into New York from her "lung" home in Newark, N. J., once a week. She says once a week's enough.

Dr. Louis (Pond) Suss writes from Atlantic City that he is enjoying the breezes from the broad Atlantic, and will motor home in his new touring car in a few days.

Capt. Jim Grant is looking after boat records at Mays Landing, N. J., having captured first honors at Squamaship for the Jersey coast.

Hillin Harry, chorus girl with the Cherry Blossoms Co., left Buffalo for her home in Baltimore, June 17.

John Weber and wife are stopping with Tom Morrissey at Fairhaven, having a fine time.

Mary Woodward is writing the book for Charles Robinson's show, Progressive wheel, for next season.

WANTED

GOOD CHORUS WOMEN, Soubrette that can do specialty and a first class quartet for Fennessy and Herk's "HAPPY WIDOWS" Company, with Watson and Cohen.

Address W. FENNESSY, GAIETY THEATRE BUILDING, 46th AND BROADWAY, care of Minsr. Herk's and Girard's Offices. REHEARSALS START JULY 23, PLACE AND DATE, Grand Opera House, Brooklyn, Season Opens, Empire Theatre, Brooklyn, August 9. Company kindly acknowledge by letter.

CALL---CALL.

The calls of several burlesque companies appear in This Clipper this week. Better watch later issues for the call that may mean you.

EXCITEMENT AT THE LOX CLUB.

Considerable excitement was caused at the "Lox" Club, now in session in the "Little Winter Garden," when a member heretofore known as the Count Haig and Haig shentmindedly discarded his cash, thereby displaying on his inside lapel a glitter badge of near gold. Upon investigation it was discovered that the badge was the insignia of the office of deputy sheriff. Upon the news of the discovery decorum generally known there were cries of "Traitor!" "Treason!" "What will we do with him, boys," etc., and general excitement prevailed.

The count returning from his trip to the lunch at this crucial time had the effect of quieting the more conservative members, who counseled proceeding in an orderly and parliamentary manner, in keeping with the dignity of the order. "Setback Nimberg," not to be denied, charged the count, to his face, with the deception and was surprised when the count admitted the accusation; Silent Sidney Hernstein then summoned Strongarm Patten to place the count under suspension from the privileges of the club. The count vainly tried to explain and in the general excitement that followed, the "Baron Gordonglo" drank a glass of water, by mistake, and therefrom became violently ill, which stopped the proceedings for the time being. The Grievance Committee was called together to hear the counts appeal, but it was found that a quorum was not present. Word was dispatched immediately by Chief Sufferer Abe to Sunfire Warfield, but the trail had to be laid over to the next meeting as answer came back "Meyer bitten by ferocious wild cotton, unable to leave now. Signed, Sidney." Upon receipt of above the organization went into general debate.

F. S.—There is much indignation.

FRANK HARCOURT is going strong with the Singer Stock, at the Gaiety, Detroit. Helen Hoy, that classy burlesquer, is also pleasing the hot weather patrons.

ED. DALEY and wife, Lena, arrived in New York from Atlantic City, N. J., after a week's vacation at the city by the sea.

L. M. CRAWFORD, owner of the Gayety Theatre, St. Louis, Mo., who had instituted suit against the Columbia Amusement Co. for $50,000, for discontinuing the 1912-13 bookings at his house, withdrew the suit upon the settlement of $25,000 by the Columbia circuit, part of which amount he is reported to have exchanged for Progressive stock.

FRANKIE BURNS, formerly known as Lyda Franklin, returns to musical comedy via Al. Rich's "The Girl and the Soldier," Rich's latest burlesque. Company is now rehearsing, and opens about July 21.

SOL WAHL has signed with Bluch Cooper.

PITTSBURGH AND CHICAGO.

It is reported that the Progressives have secured the Duquesne, in Pittsburgh, and the Empire, Chicago, which will mean effective opposition in both cities.

LETTER FROM BARNEY GIRARD.

"Motored with Gertrude Hayes to Andy Gardner's from the Thousand Islands, and left there with Ida Nicolai to party, stopping at Loon Lake, Lake Placid, Lake Algonquin, Saranac Lake, etc.

"At the latter place we visited Mr. and Mrs. Frank Weisberg, and met Joe and Harry Emerson and Mr. and Mrs. Harry Roff.

"We stopped at a point two miles from Rouses Point, Canada, and cooked a meal on State land. Miss Hayes was chef. We are now at Lake Champlain, and bound for White Plains, which begs that a wheel reach in a few days. Some trip. Then Ida Nicolai goes back to Los Angeles, Andy to join Andy, Gardner and Nicolai are to star in a one act musical comedy fixed up while at their camp.

"Ida Hesley is to star in another. Fixed these and the new book for the Follies between stops."

THE HAPPY WIDOWS.

The Happy Widows, featuring Watson and Cohen, are called to rehearsal July 25. The season will open Aug. 9, at the Empire, Brooklyn, N. Y.

EDNA YATES goes with Pete Clark's company this season. Miss Yates visited the Seaside House, Rockaway Beach, last Sunday.

PRESIDENT J. HERBERT MACK, of the Columbia Amusement Co., returned after a pleasant two weeks' visit to Dolph Jansen's quiet country estate at South Somerset, Mass., where he enjoyed himself farming. He reports Dolph physically first class after his rest. He will be busy for the rest of the Summer.

THE Columbia, New York, re-opens Aug. 11. During the Summer sleeta the house, back and front, will be refurbished and renovated to do away with all the dull spots, also the scenery and props.

GLASSY HASTINGS has signed Violet Pearl and Billy Meehan, two clever burlesquers.

THE SUMMER SEX GIRLS (Progressive wheel), will open Aug. 18.

DOLLY DEAN will be primadonna for a Jacobs & Jermon show.

LEW KELLY AND FRED. WECKOFF are resting for discounting the 1912-13 bookings at his house, withdrew the suit upon the settlement of $25,000 by the Columbia circuit, part of which amount he is reported to have exchanged for Progressive stock.

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FAIRS FOR 1913

(As far as reported when this list went to press. Additional lists will be published as fast as the facts are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. Dates are not taken from last year's list, with the dates guessed at. Dates slashing of dates, frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list that shall be complete, but this list is as nearly correct as it is possible to make it, as the dates contained here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: A. for July; A. for August; S. for September, etc.

STATE FAIRS AND EXPOSITIONS FOR 1913.

ALABAMA STATE EXPO.—Montgomery, S. 20-O. 4; Geo. T. Barnes.
ALABAMA STATE FAIR—Birmingham, O. 9-18; S. H. Fowlkes, sec.
AMERICAN ROYAL LIVE STOCK SHOW—Kansas City, Mo., O. 5-11; T. J. Worsdall, sec.
BLUE GRASS FAIR—Lexington, Ky., A. 11-16; John W. Bain, sec.
CANADIAN INDUS. EXH. ASSN.—Winnipeg, July 8-19; A. W. Bell, sec.
CANADIAN NAT'L EXH.—Toronto, A. 23-S. 6; J. O. Orr.
CENTRAL CANADIAN EXH. ASSN.—Ottawa, S. 5-13; E. McMahon.
CALIFORNIA STATE FAIR—Sacramento, S. 13-20; C. Allison Telfer, sec.
CAMBRIDGE VALLEY AGRI. SOC.—Cambridge, N. Y., A. 18-22; Elliott B. Norton, sec.
COLORADO INTERSTATE FAIR AND EXPOSITION—Denver—Irving L. Eaton.
COLORADO STATE FAIR—Pueblo, S. 15-20; A. L. Price, sec.
CONNECTICUT STATE FAIR—Hartford, S. 1-6.
DELAWARE INDUSTRIAL EXHIBITION CO. —Chicory, Cin., Jr. 30-Jy 5; E. L. Richardson, sec.
DELAWARE STATE FAIR—Wilmington, Del., S. 9-12; A. S. Minner Jr., sec.
GEORGIA STATE FAIR—Macon, O. 21-31; Harry C. Roberts, sec.
HAGERSTOWN INTER-STATE FAIR—Hagerstown, Md., O. 14-10; Palmer Tennant.
ILLINOIS STATE FAIR—Springfield, O. 8-11; J. E. Dickinson, sec.
INDIANA STATE FAIR—Indianapolis, S. 8-13; Charles Downing, sec.
INTERNATIONAL LIVE STOCK EXPO.—Chicago, N. 29-D. 6; B. H. Heide.
IOWA STATE FAIR—Des Moines, A. 26-28; J. R. Corey.
IOWA INTER-STATE LIVE STOCK FAIR—Sioux City, S. 15-20; Jos. Morton, sec.
KANKAKEE INTER-STATE FAIR—Kankakee, S. 8-13; Len Small, sec.
KANSAS STATE FAIR—Hutchinson, S. 13-20; A. L. Sponsler, sec.
KANSAS STATE FAIR ASSOCIATION—Topeka, S. 8-13; H. L. Cook, sec.
KENTUCKY STATE FAIR—Louisville, S. 15-20; J. L. Dean.
KENTUCKY.—Perry Victory Centennial Celebration, Louisville—H. B. Goode.
LOUISIANA STATE FAIR—Shreveport, N. 8-22; L. N. Strengthard, sec.
MARYLAND STATE FAIR—Timonium, S. 5-6; Jos. B. Nuesser, sec.
MINNESOTA STATE FAIR—Hamline, S. 1-6; J. C. Simpson, sec.
MICHIGAN STATE FAIR—Detroit, S. 15-20; J. B. Hutson, sec.
MISSISSIPPI STATE FAIR—Jackson, O. 28-N. 7; J. M. McDonald, sec.
MISSISSIPPI-ALABAMA FAIR—Meridian, Miss., O. 20-25; R. M. Stripling, sec.
MISSOURI.—Live Stock and Horse Show, St. Joseph, S. 6-13.
MISSOURI STATE FAIR—Sedalia, S. 26-O. 3; John T. Stinson, sec.
MONTANA STATE FAIR—Helena, S. 22-27; J. J. Breitenstein, sec.
NATIONAL CONSERVATION EXPOSITION—Oklahoma City, Okla., S. 1-O. 1; W. H. Goodman, dir-gen.
NATIONAL HORSE SHOW—Madison Square Garden, N. 19-24, 1912; Fred W. Johnson, sec.
NATIONAL SHEEPERS AND BREEDERS SHOW—Ft. Worth, Tex., N. 22-29; John R. Bradford.
NEBRASKA STATE FAIR—Lincoln, S. 1-5; W. R. Mellor, sec.
NEW JERSEY STATE FAIR—State Fair, Trenton, S. 29-O. 3; M. R. Margtrum, sec.
NEW YORK STATE FAIR—Syracuse, S. 8-13; Albert R. Brown, sec.
NEW STATE FAIR—Muskogee, Okla., O. 6-11; Jas. T. Boone, sec.
NORTHERN WISCONSIN FAIR ASSN.—Chippewa Falls, S. 15-20; W. F. Horn, sec.
NORTHERN OHIO FAIR—Willoughby, S. 16-19; Sam Low.
NORTH CAROLINA STATE FAIR—Raleigh, O. 20-25; Jos. E. Pogue.
NORTH DAKOTA STATE FAIR—Grand Forks, Jy. 22-27; D. V. Moore, sec.
OHIO.—Feeder Live Stock Show, North Randall, A. 25-30; H. J. Kline, sec.
OHIO STATE FAIR—Columbus, S. 1-5; A. R. Sandles, sec.
OKLAHOMA STATE FAIR—Oklahoma City, S. 22-O. 4; Jas. H. Lyons.
OREGON STATE FAIR—Salem, S. 29-O. 4; Frank Meredith, sec.
PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION—N. Portland, Ore., D. 8-13; N. Ty. Lewis.
ROYAL AGRI. & INDUS. SOC.—New Westminster, B. C., S. 30-O. 4; D. E. McKenzie.
SPOKANE INTERSTATE FAIR—Spokane, Wash., S. 15-21; Robt. H. Cosgrove, sec.
SOUTH DAKOTA STATE FAIR—Huron, S. 8-13; C. N. McIlvaine, sec.
SOUTH MICHIGAN STATE FAIR—Benton Harbor, S. 30-O. 3; A. S. Miles.
TENNESSEE STATE FAIR—Nashville, S. 8-13; Geo. Fort, sec.
TEXAS COTTON PALACE ASSOCIATION—Waco, N. 24-D. 6; R. Marshall, sec.
TEXAS STATE FAIR—Dallas, O. 18-N. 2.
TRI-STATE FAIR AND EXPOSITION—Memphis, Tenn., S. 22-27; Frank D. Fuller.
UTAH STATE FAIR—Salt Lake City.
VERMONT STATE FAIR—White River Jct., S. 16-19; F. L. Davis, sec.
VIRGINIA STATE FAIR—Richmond, O. 6-11; W. G. Quisenberry.
WASHINGTON STATE FAIR—N. Yakima, S. 1-6; H. E. Averill, sec.
WEST MICHIGAN STATE FAIR—Grand Rapids, S. 1-6; Chas. F. Kennedy, sec.
WEST VIRGINIA.—Wheeling, S. 6-12; Geo. Hook, sec.
WESTERN FAIR—London, Ont., S. 5-13; A. M. Hunt.
WISCONSIN STATE FAIR—Milwaukee, S. 11-20; J. J. Blaine, sec.
WISCONSIN INTER-STATE FAIR—La Crosse, S. 15-20; C. B. Van Auken, sec.
WYOMING STATE FAIR—Douglas, S. 1-3; Anon Rigby, sec.
QUEBEC PROVINCIAL EXH.—Quebec, A. 23-S. 2; G. A. Vendry.

GEORGIA.

BARTOW COUNTY FAIR ASSN., Cartersville, O. 8-11. Rooks Flynn.
COWETA COUNTY FAIR ASSN., Douglas, O. 29-31. Melvin Tanner.
DOUGLAS COUNTY FAIR, Douglasville, O. 28-31. C. P. Selman.
FOUR COUNTY FAIR, Commerce, O. 27-N. 1. Paul T. Harbor.
FOURTH DISTRICT A. & M. FAIR, Carrollton, O. 14-17. J. H. Nelson.
GEORGIA-ALABAMA FAIR, Columbus, ——, J. B. Banks.
GEORGIA-CAROLINA FAIR, Agusta, N. 5-15, Frank E. Bacon.
GORDON COUNTY FAIR, Calhoun, O. 29-26, H. J. Roff.
GRIFFIN AND SPALDING COUNTY FAIR, N. 10-17, J. K. Bridges.
LAURENS COUNTY FAIR, Dublin, ——, Peter Twiggs.
MACON COUNTY FAIR, Oglethorpe, ——, C. T. Harden.
MCDUFFIE COUNTY FAIR, Thomson, O. 6-11, R. E. L. Byars.
MILTON COUNTY FAIR, Roswell, O., 10-15, J. H. Maxwell.
PUTNAM COUNTY FAIR, Eatonton, N. 4-7, J. Frank Spivey.
SOUTH GEORGIA LAND EXPOSITION, Tifton, ——, H. B. Layton.
WILKES-LINCOLN COS. FAIR, Washington, O. 28-31, J. Lake Burdette.

ILLINOIS.

BOONE, BELVIDERE S. 2-5; Frank Gilroy.
BOOKER MT, Sterling, A. 26-29; Walter Manny.
BUREAU, Princeton, S. 2-5; C. L. Trimble.
CALHOUN, Hardin.
CARROLL, Mt. Carroll, A. 26-29; Col. M. Feeser.
CHAMPAIGN, Urbana, A. 26-29; J. B. Quick.
CLARK, Martinsville, S. 9-12; H. Gaseway.
CLAY, Flora, S. 16-19; J. E. Ward.
CLINTON, Breese, S. 10-13; A. W. Gruns.
COLES, Charleston, A. 18-22; W. O. Glasgow.
CRAWFORD, Robinson, S. 22-26; Henry Coulter.
CUMBERLAND, Greenup, S. 2-5; Nelson Tharp.
DEKALB, Sycamore, S. 15-19; C. L. Stimson.
DOUGLAS, Camargo.
DUPAGE, Fairbank, A. 25-29; W. H. Rohr.
EDWARDS, Albion, S. 16-19; Sec. L. Mayne.
EFFINGHAM, Effingham, A. 26-29; Tony Dettert.
FORD, Piper City, S. 9-12; E. B. Funk.
FULTON, Lewiston, A. 19-22; Eugene Whiting.
GRUNDY, Morris, A. 26-29; Frank N. Bevan.
GRUNDY, Mazon, S. 26-29; F. H. Clegg.
HENRY, Cambridge, A. 19-22; Thos. Holtenstein.
HENRY, Kewanee, S. 9-12; Geo. A. Anthony.
JACKSON, Murphysboro, S. 15-19; Geo. R. McNamee.
JACKSON, Murphysboro, S. 2-5; Chas. L. Bitter.
JASPER, Newton, S. 9-12; Geo. Hamer.
JEFFERSON, Mt. Vernon, S. 22-27; C. R. Keller.
JO DAVIESS, Galena, S. 26-29; S. C. Bliss.
JO DAVIESS, Warren, S. 8-11; J. E. Richardson
JOHNSON, Vienna, A. 19-22; R. F. Throgmorton.
KANKAKEE, Kankakee, S. 1-4; L. B. Small.
KNOX, Knoxville, A. 26-29; W. H. Pankey.
LAKE, Libertyville, S. 2-5; Jay Hobart.
LASALLE, Ottawa, S. 15-20; F. E. Wharton.
LASALLE, Streator, S. 8-12; Chas. F. Pennington.
LEE, Amboy, S. 16-19; William L. Leech.
LIVINGSTON, Fairbury, S. 1-5; Geo. S. Gordon.
LOGAN, Atlanta, S. 2-5; Frank N. Beyer.
MACOUPIN, Carlinville, S. 30-O. 3; J. P. Arnett.
MADISON, Highland, S. 2-5; Jos. E. Bardill.
MARION, Centralia, S. 22-27; D. M. Hubbard.
MCDONOUGH, Bushnell, S. 2-5; S. H. Alexander.
MCDONOUGH, Macomb, ——, F. W. Harris.
MCHENRY, Woodstock, A. 26-29; Theo. Hamer.
MCLEAN, Danvers, S. 2-5; John S. Popple.
MCLEAN, Heyworth, S. 10-12; C. O. Brown.
MCLEAN, Le Roy, A. 19-22; Frank E. Phares.
MENARD, Petersburg, S. 9-12; H. E. Beckman
MERCER, Aledo, S. 16-19; W. D. Emerson.
PEORIA, Pinckneyville, S. 16-19; S. J. Harry Willson.
PIATT, Monticello, S. 2-5; C. H. Ridgely.
PIKE, Griggsville, Jy. 22-25; Rose P. Sahm.
POPE, Golconda, S. 24-27; V. Roy Vaughn.
PUTNAM, McNabb, S. 23-26; E. S. Bumgarner.
ROCK ISLAND, Cordova, S. 2-5; C. O. Bates.
ROCKLAND, Olney, S. 2-5; A. J. Lake.
ROCK ISLAND, Joslin, S. 11-14; E. F. Weiwright.
SALINE, Harrisburg, S. 16-19; W. P. Oliver.
SANGAMON, Auburn, S. 12-15; H. E. McLaren.
STARK, Lafayette, S. 2-5; J. A. Gelvin.
STARK, Wyoming, A. 26-29; J. W. Smith.
TAZEWELL, Pekin, S. 9-12; Geo. C. Schweitzer.
UNION, Anna, A. 26-29; F. H. Kroh.
WABASH, Belmont, ——, Peter Meyers.
WAYNE, Fairfield, A. 19-22; Harry L. Leininger.
WHITE, Carmi, S. 9-12; J. E. Ward.
WHITESIDE, Morrison, S. 2-5; Paul F. Boyd.
WILL, Elwood, ——, M. R. Sib.
WILL, Manteno, S. 11-13; Fred J. Conrad.
WILL, Peotone, S. 17-19; Fred Carstens.
WILLIAMSON, Marion, S. 2-12; Geo. C. Campbell.
WINNEBAGO, South Beloit, A. 29-29; R. E. Skinner.
WOODFORD, El Paso, A. 26-29; H. J. Tegtmeyer.

IOWA.

ADAIR COUNTY FAIR, Greenfield, ——, W. W. Burnet.
ADAMS COUNTY FAIR, Corning, S. 8-11, Geo. E. Bliss.
ALLAMAKEE COUNTY FAIR, Waukon, ——, Geo. Hall.
AUDUBON COUNTY FAIR, Audubon, S. 23-26, S. C. Curtis.
AMANAMA FAIR ASSN., Amanana, A. 11-15, L. W. Bissell.
BENTON COUNTY FAIR, Vinton, S. 9-12, Sol. Wolf.
BOONE COUNTY FAIR, Ogden, S. 16-19, W. C. Trelease.
BOONE DRIVING PARK AND FAIR ASSN., Boone, S. 1-4, John S. Crooks.
BUENA VISTA COUNTY FAIR, Alta, A. 15-18, W. Julius Raddick.
BUCHANAN COUNTY FAIR ASSN., Independence, S. 2-5, J. S. Bassett.
BUENA VISTA COUNTY ASSN., Alta, A. 15-18, W. J. Steeves.
BUTLER COUNTY FAIR, Allison, S. 9-11, O. F. Mussman.
BIG FOUR FAIR ASSN., Nashua, S. 1-5, C. L. Bell.
BUFFALO OBSTER DIST. FAIR, Buffalo Center, J. P. Boyd.
BIG FOUR DISTRICT FAIR ASSN., Fonda, A. 5-8, Ed. Elliott.
CALHOUN COUNTY FAIR ASSN., Manson, S. 2-5, C. G. Kenny.
CARROLL FAIR AND DRIVING PARK ASSN., Carroll, S. 8-11, Peter Reykamp.
CASS COUNTY ASSN., Atlantic, S. 15-19, J. J. Curry.
CHICKASAW COUNTY ASSN., New Hampton, S. 9-12, F. D. Griffis.
CLAYTON COUNTY ASSN., National, S. 9-12, Henry Lueheman.
CLINTON COUNTY ASSN., DeWitt, S. 10-12, G. H. Chase.
CLINTON DIST., Clinton, ——, J. R. Abrams.
CLARINDA FAIR ASSOCIATION, Clarinda, A. 12-15, G. M. Cresswell.
COLUMBUS JUNCTION DIST., Columbus Junction, S. 2-5, D. N. Johnston.
CLARION FAIR ASSN., Garfield, S. 9-12, J. C. Beckner.
CENTRAL IOWA FAIR, Ames, ——, I. O. Hasselquist.
DAVIS COUNTY ASSN., Bloomfield, S. 9-12, J. O. Wishard.
DELAWARE COUNTY ASSN., Manchester, S. 9-12, J. G. Sabin.
DICKINSON COUNTY ASSN., Spirit Lake, S. 8-10, A. M. Johnson.
ELKADER FAIR AND TRACK ASSN., Elkader, ——, D. B. Livingood.
EDDY DISTRICT ASSN., Rhodes, S. 16-19, H. M. Weeks.
ELDON BIG FOUR DIST., Eldon, S. 2-5, H. R. Baker.
FAYETTE COUNTY FAIR, West Union, A. 25-29, E. A. McIlrose.
FRANKLIN COUNTY ASSN., Hampton, S. 2-5, G. D. Williams.
GREENE COUNTY FAIR ASSN., Jefferson, S. 9-12, S. O. Robertson.
GRUNDY COUNTY ASSN., Grundy Center, A. 18-21, E. V. McBroom.
GUTHRIE COUNTY ASSN., Guthrie Center, S. 30-O. 3, J. M. Hanna.
HANCOCK COUNTY ASSN., Britt, S. 2-4, Wm. Bliss.
HARRIS COUNTY ASSN., Elkora, S. 2-5, Geo. W. Hayden.
HARRISON COUNTY ASSN., Missouri Valley, S. 9-12, A. B. Shepherd.
HENRY COUNTY ASSN., Mt. Pleasant, A. 12-26, C. H. Mitchell.
HUMBOLDT COUNTY ASSN., Humboldt, ——, W. D. Wear.
IOWA COUNTY ASSN., Marengo, A. 5-7, F. H. Wilson.
INTER-STATE FAIR ASSN., Marion, A. 18-21, Geo. Pierce.
INTER-STATE FAIR ASSN., Sioux City, S. 15-20, Jos. Morton.
JACKSON COUNTY ASSN., Maquoketa, S. 2-5, W. D. McGaffey.
JASPER COUNTY ASSN., Newton, A. 18-21, F. R. Meredith.
JEFFERSON COUNTY ASSN., Fairfield, A. 6-9, A. E. Labagh.
JOHNSON COUNTY ASSN., Iowa City, S. 2-5, Geo. A. Hickenock.
JONES COUNTY ASSN., Monticello, A. 25-29, Fred W. Koop.
KOSSUTH COUNTY ASSN., Algona, S. 16-19, T. H. Wedsworth.
LEE COUNTY ASSN., Donaldson, A. 20-22, Chas. Haffner.
LYON COUNTY ASSN., Rock Rapids, A. 26-29, A. S. Wold.
LAKE PRAIRIE DISTRICT ASSN., Pella, S. 9-11, Chas. Porter.
MASONA DISTRICT, Masona, S. 1-4, D. F. Hogan.
MILFORD FAIR ASSN., Milford, ——, F. H. Kelley.
MADISON COUNTY ASSN., Winterset, ——, S. A. Hays.
MARSHALL COUNTY FAIR ASSN., Marshalltown, S. 8-12, W. M. Smith.
MILLS COUNTY ASSN., Malvern, A. 5-8, I. J. Sevin.
MITCHELL COUNTY ASSN., Osage, S. 9-12, Carl H. Mitchell.
MONONA COUNTY FAIR ASSN., Onawa, S. 9-12, I. A. Slobey.
MONROE COUNTY ASSN., Albia, A. 18-21, Loyen Perrin.
MILTON DISTRICT ASSN., Milton, S. 16-19, D. A. Miller.
MOVILLE STOCK SHOW, Moville, S. 3-5, R. J. Anderson.
NEW BERMONY DISTRICT ASSN., New Sharon, S. 15-18, Frank Monire.
NORTH IOWA FAIR, Mason City, S. 8-12, Chas. H. Salter.
ORLWEIN DISTRICT FAIR ASSN., Oelwein, S. 3-5, C. H. Kent.
O'BRIEN COUNTY ASSN., Sutherland, S. 2-5, W. J. Clement.
POTTAWATTAMIE COUNTY FAIR ASSN., Avoca, S. 9-12, Chas. Wolfe.
POWESHIEK COUNTY CENTRAL ASSN., Malcolm, A. 18-21, Jas. Novak.
POWESHIEK DISTRICT ASSN., Grinnell, S. 2-5, J. T. Conner.
ROCK FALL DIST. FAIR ASSN., Rockwell City, Jy. 30-A. 1, W. Q. Stewart.
STRAWBERRY POINT DIST., Strawberry Point, S. 2-5, R. W. Schug.
SHELDON DISTRICT FAIR ASSN., Sheldon, A. 20-23, Frank Hall.
SHENANDOAH FAIR ASSN., Shenandoah, A. 11-15, A. W. Gaddis.
SAC COUNTY ASSN., Sac City, A. 12-16, Gus Sommer.
SHELBY COUNTY ASSN., Harlan, A. 19-22, N. G. Kruse.
SIOUX COUNTY ASSN., Orange City, S. 16-19, H. Bouwman.
SIOUX FAIR ASSN., Sewal, S. 4-6, Loren Johnston.
TIPTON FAIR ASSN., Tipton, S. 2-5, C. F. Simmermeier.
TINGLEY FAIR ASSN., Tingley, ——, L. F. Ball.
TAMA COUNTY FAIR ASSN., Toledo, S. 16-19, A. G. Smith.
TAYLOR COUNTY ASSN., Bedford, Jy. 29-A. 1, C. O. Nelson.
UNION DISTRICT ASSN., West Liberty, A. 18-21, W. H. Shepard.
VICTOR DISTRICT ASSN., Victor, A. 12-14, J. P. Boulton.
WILLIAMSBURG FAIR ASSN., Williamsburg, S. 9-11, J. A. Ogle.
WEST CHESTER DISTRICT ASSN., West Chester, S. 1-4, Geo. A. Pohl.
WEST POINT DISTRICT ASSN., West Point, S. 22-26, John Wellinger.
WAPSIE VALLEY FAIR ASSN., Central City, S. 1-4, H. P. Lockwood.
WILTON FAIR ASSN., Wilton, A. 12-14, W. A. Coolidge.
WARREN COUNTY FAIR ASSN., Indianola, S. 9-12, Geo. Wright.
WEBSTER COUNTY FAIR AND ASSN., Ft. Dodge, Chas. L. Spangler.
WINNEBAGO CO. FAIR ASSN., Forest City, S. 23-26, H. Thompson.
WINNEBAGO COUNTY ASSN., Decorah, ——, J. Ibach.
WINFIELD FAIR ASSN., Winfield, ——, Jno. A. Baxter.
WORTH COUNTY ASSN., Northwood, S. 15-17, T. O. Groo.
WEBOTT COUNTY ASSN., Clarion, S. 2-5, O. W. Whaley.

OHIO.

ADAMS, West Union, S. 9-12, T. W. Ellison.
ALLEN, Lima, S. 16-19, O. A. Graham.
ASHTABULA, Jefferson, S. 16-19, J. E. Sargent.
ATHENS, Athens, S. 15-18, H. H. Hanning.
AUGLAIZE, Wapakoneta, S. 19-22, J. C. Schaefer.
BELMONT, St. Clairsville, S. 16-18, J. H. Taylor.
BROWN, Georgetown, S. 30-O. 3, Lewis Bicker.
BUTLER, Hamilton, S. 30-O. 3, Chas. Hartman.
CARROLL, Carrollton, O. 7-10, P. E. Roudebush.
CHAMPAIGN, Urbana, S. 12-15, J. W. Orwig.
CLARK, Springfield, A. 19-22, Elwood Miller.
CLERMONT, Owensville, A. 19-22, J. E. Christy.
CLINTON, Blanchester, A. 26-29, Owen Brown.
COLUMBIANA, Lisbon, S. 16-18, H. W. Moore.
COSHOCTON, Coshocton, S. 16-19, J. M. Miller.
CRAWFORD, Bucyrus, S. 9-12, J. I. Smith.
CUYAHOGA, East Cleveland, S. 2-5, Jno. F. G. Gates.
CUYOGA, Wauseon, Berea, S. 9-11, R. M. Oce.
DARKE, Greenville, A. 26-29, Frank Plessinger.
DEFIANCE, Hicksville, S. 9-12, J. F. Mercer.
DELAWARE, Powell, S. 16-19, R. S. Wolf.
ERIE, Sandusky, S. 9-13, F. H. Herbe.
FAIRFIELD, Lancaster, S. 9-12, J. E. McKeenghan.
FAYETTE, Washington, C. H., A. 12-16, W. B. Rogers.
FULTON, Wauseon, S. 15-19, E. P. Jones.
GALLIA, Gallipolis, A. 26-29, A. O. Stafford.
GRANGE, Burton, S. 9-12, W. E. Ford.
GREEN, Xenia, A. 5-8, H. Dwyer.
GUERNSEY, Washington, S. 23-26, R. O. McCreary.
HAMILTON, Carthage, A. 12-16, D. L. Sampson.
HANCOCK, Findlay, O. 1-4, A. G. Burson.
HARDIN, Kenton, A. 26-29, J. E. Jones.
HARRISON, Cadiz, O. 1-3, O. M. Osborn.
HENRY, Napoleon, S. 2-5, J. M. Reiger.
HIGHLAND, Hillsboro, A. 19-22, Leslie George.
JEFFERSON, Smithfield, S. 24-26, Chas. Gallagher.
KNOX, Mt. Vernon, S. 22-26, Harvey C. Oates.
LAKE, Painesville, S. 16-19, S. Law.
LAWRENCE, Pennsville, A. 19-22, H. W. Ash.
LICKING, Newark, S. 30-O. 3, J. M. Farmer.
LOGAN, Bellefontaine, S. 19-22, J. E. Winzer.
LORAIN, Elyria, S. 16-19, Anthony Neidling.
LUCAS, Toledo, S. 8-13, C. E. Brown.
MADISON, London, A. 19-22, Frank F. Wilson.
MAHONING, Canfield, S. 9-12, M. E. Bauman.
MARION, Marion, S. 22-26, Frank Sweney.
MEDINA, Medina, S. 2-4, O. Van Duzeen.
MEIGS, Middleport, S. 2-4, Jas. M. Lyncan.
MERCER, Celina, A. 18-22, E. I. Staley.
MIAMI, Troy, S. 15-18, H. E. Smith.
MONROE, Woodsfield, S. 19-22, Jno. P. Dorr.
MONTGOMERY, Dayton, S. 1-5, I. L. Hallenbeck.
MORGAN, McConnelsville, S. 9-12, J. E. Herbert.
MORROW, Mt. Gilead, S. 30-O. 3, O. I. Miller.
MUSKINGUM, Zanesville, A. 12-16, H. L. White.
NOBLE, Sarahsville, S. 10-12, J. W. Mathney.
PAULDING, Paulding, S. 9-12, J. A. Bright.
PERRY, New Lexington, S. 24-26, Chas. O. Chappelear.
PIKE, Piketon, A. 6-8, S. S. Dailey.
PORTAGE, Ravenna, S. 2-5, C. B. Hall.
PREBLE, Eaton, A. 26-29, Harry D. Silver.
PUTNAM, Ottawa, O. 7-11, A. P. Sendlee.
RICHLAND, Mansfield, S. 9-12, W. H. Bizrock.
ROSS, Chillicothe, A. 19-22, Addison F. Mitchell.
SANDUSKY, Fremont, S. 16-19, O. A. Hockendel.
SCIOTO, Lucasville, S. 9-12, H. E. Scotwell.
SENECA, Tiffin, S. 8-4, Morgan Ink.
SHELBY, Sidney, S. 9-12, Jno. E. Russell.
STARK, Canton, S. 24-27, Ed. S. Wilson.
SUMMIT, Akron, S. 30-O. 3, E. J. Burkhart.
TRUMBULL, Warren, S. 2-4, Homer O. Mackey.
TUSCARAWAS, Dover, S. 14-17, A. E. Karns.
UNION, Marysville, S. 9-12, W. F. Thie.
VAN WERT, Van Wert, S. 3-12, E. V. Walborn.
WARREN, Lebanon, S. 9-12, Philip Sarles.
WASHINGTON, Marietta, S. 16-19, L. E. Spaid.
WAYNE, Wooster, O. 7-9, J. S. Bright.
WILLIAMS, Montpelier, S. 2-12, Robert Ogle.
WOOD, Bowling Green, S. 9-12, Geo. E. Lease.
WYANDOT, Upper Sandusky, S. 16-19, J. F. Longbaugh.

OHIO INDEPENDENT FAIRS.

ASHLEY, Ashley, S. 15-19, A. T. Westbrok.
ATTICA, Attica, S. 26-28, W. F. Dick.
BARTHVILLE, Creston, S. 16-12, W. H. Siegfried.
BERLIN, Berlin Heights, S. 9-12, Philip Sarles.
BAPLEY, Ripley, A. 5-2, L. H. Williams.
BOWERSTON, Bowerston, S. 2-4, O. H. Dale.

MASSACHUSETTS.

AMHERST AND BALLSBURY, Amesbury, S. 22-25, M. E. Sanders.
BERKSHIRE COUNTY, Barnstable, A. 26-28, Marcus N. Harris.
BLACKSTONE VALLEY, Uxbridge, S. 16-17, Dr. M. H. Shurtz.
DEERFIELD VALLEY, Charlemont, S. 11-12, S. W. Hawkes.
EASTERN HAMPDEN, Palmer, O. 2-4, Harry G. Ellithrope.
EAST TOWNSEND, S. 16-17, Fred A. Smith.
FRANKLIN COUNTY, Greenfield, S. 17-18, J. H. Murphy.
HAMPSHIRE, Amherst, S. 23-24, James W. T. Davis.
HAMPSHIRE, Franklin and Hampden, Northampton, S. 1-4, Chas. A. Montgomery.
HOUSATONIC, Middlefield, S. 2-4, John T. Byrne.
HILLSIDE, Cummington, S. 23-24, Clement F. Burr.
HINGHAM, Hingham, S. 23-24, William L. Howard.
HOOSAC VALLEY, North Adams, A. 23-S. 1, Geo. F. Miller.
HOUSATONIC, Great Barrington, S. 23-26, Joseph H. Mahoney.
LENOX HORTICULTURAL, Lenox, A. 20-21; O. 22-23, Wm. H. Lanton.
MARSHFIELD, Marshfield, A. 20-22, Israel H. Hatch.
MARTHA'S VINEYARD, West Tisbury, A. 26-28, F. Allen Look.
MASSACHUSETTS HORTICULTURAL, Boston, S. 12-14; O. 3-5, William F. Rich.
MIDDLESEX NORTH, Lowell, S. 11-12, Andrew Liddell.
MIDDLESEX SOUTH, Farmingham, S. 18-20, Peter N. Everett.
NANTUCKET, Nantucket, A. 20-21, Josiah F. Murphy.
OXFORD, Oxford, A. 26-29, Jesse E. Darling.
PLYMOUTH COUNTY, Bridgewater, S. 10-11, Howard E. Wilber.
QUABBIN, Reading, S. 23-25, Arthur W. Coolidge.
SOUTH, Taunton, S. 17-18, George H. Ramer.
UNION, Blandford, S. 10-11, Enos W. Boise.
WEBSTER, South Weymouth, S. 11-13, A. Francis Barnes.
WORCESTER, Worcester, S. 2-4, Elisha S. Knowles.
WORCESTER NORTH, Athol, S. 10-12, Warren Goodale.
WORCESTER NORTH, Fitchburg, O. 11-14, J. C. McCollar.
WORCESTER NORTHWEST, Athol, A. 30-S. 2, Albert Ellsworth.
WORCESTER SOUTH, Sturbridge, S. 11-12, George H. Clemmons.
WORCESTER COUNTY WEST, Barre, S. 25-26, Jerry H. Rice.

MINNESOTA.

AMOKA CO. AGRI. SOC., Anoka, S. 19-20, Batel Hunter.
BECKER CO. AGRI. SOC., Detroit, S. 19-20, Geo. Harris.
BELTRAMI CO. AGRI. SOC., Bemidji, S. 10-12, Eric Brown.
BIG STONE CO. AGRI. SOC., Clinton, S. 24-26, A. Wilson Sturgis.
BLUE EARTH CO. AGRI. SOC., Garden City, S. 16-18, W. A. Roberts.
BROWN CO. AGRI. SO

WADENA CO. AGRI. SOC., Wadena, S. 22-23, J. H. Mark.
WASECA CO. AGRI. SOC., Waseca, A. 28-30, Henry M. Gallagher.
WILKIN CO. AGRI. SOC., Breckenridge, S. 1-2, E. Ratcliffe.
WINONA CO. AGRI. & IND. FAIR ASSN. St. Charles, S. 9-12, W. E. Spencer.
WINONA CO. THE-COUNTY FAIR ASSN., Winona, S. 15-18, Henry Hess.
WRIGHT CO. AGRI. SOC., Howard Lake, S. 10-12, C. R. Olson.
WATONWAN CO. Agri. Soc., St. James, S. 8-10, Walter Brown.
YELLOW MEDICINE CO. FAIR ASSN., Canby, S. 30-O. G. Frank E. Millard, Canby.

MONTANA.

BLAINE COUNTY, Chinook, S. 16-18, Roy T. Moe.
CARBON COUNTY, Bridger, S. 9-11, C. S. Herbert.
CUSTER COUNTY, Miles City, S. 10-12, C. B. Calvin.
DAWSON COUNTY, Glendive, S. 17-19, G. H. Belcher.
FLATHEAD COUNTY, Kalispell, J. 3-4, F. N. Berard.
INTER-STATE FAIR, Bozeman, A. 25-29, W. E. Burkett.
JEFFERSON COUNTY, Whitehall, S. 11-12, Ike Pace.
MADISON COUNTY, Twin Bridges, S. 19-20, Dwight Bushnell.
MONTANA STATE, Helena, S. 22-27, A. T. Breitenstein.
POWELL COUNTY, Deer Lodge, O. 9-12, H. B. Grant.
RAVALLI COUNTY, Hamilton, O. 1-4, Dan Welty.
SANDERS COUNTY, Plains, O. 1-4, S. P. Cartile.

PENNSYLVANIA.

ALLENTOWN FAIR, Allentown, S. 29-O6, H. B. Schall.
BLOOMSBURG FAIR, Bloomsburg, O. 7,10, A. N. Yost.
BRADFORD CO. AGRI. SOC., Towanda, S. 9-12, G. G. Johnson.
BUCKS CO. AGRI. SOC., Perkasie, S. 17-20, S. T. Barlington.
CHESTER CO. AGRI. ASSN., West Chester, S. 16-19, Fred De Ross Hall.
CREST FAIR AND AGRI. SOC., Cerry, S. 2-5, Wake Morgridge.
CONNEAUT LAKE FAIR ASSN., Exposition Park, A. 25-29, Chas. S. Byers.
CUMBERLAND CO. MIDDLE FAIR, Carlisle, S. 22-26, M. H. McOver.
EBENSBURG FAIR, Ebensburg, S. 16-19, D. Allison Irwin.
GRANGE ENCAMPMENT AND FAIR ASSN., Centre Hall, S. 12-19, Leonard Rhone.
HANOVER AGRI. SOC., Hanover, S. 16-19, J. B. Miller.
HARFORD AGRI. SOC., Harford, S. 9-11, O. F. Maynard.
INDIANA CO. AGRI. SOC., Indiana, S. 9-12, David Blair.
INTER-STATE FAIR ASSN., Athens, S. 15-21, Chas. E. Miles.
JUNIATA CO. AGRI. SOC., Port Royal, S. 9-12, James N. Greninger.
KUTZTOWN FAIR ASSN., Kutztown, A. 26-29, G. C. Bortcher.
LANCASTER CO. AGRI. FAIR ASSN., Lancaster, S. 30-O. 3, J. P. Salsbury.
LEBANON FAIR, Lebanon, A. 26-29, John Bollman.
LICKINGS CO. FAIR, Hughesville, O. 14-17, Edward B. Pyrch.
MIDDLETOWN FAIR ASSN., Middletown, S. 2-5, John W. Metzgar.
MILTON FAIR AND NORTHUMBERLAND CO. AGRI. ASSN., S. 30-O. 3, Jo. H. Johnson.
MONTGOMERY CO. FAIR, Pottstown, S. 2-5, Walter H. Baker.
MONROE CO. AGRI. SOC., Stroudsburg, S. 1-5, W. M. Burnett.
NEW BERLIN FARMERS' INST. ASSN., New Freedom, S. 24-26, W. H. Lynch.
NORTHAMPTON CO. AGRI. SOC., Nazareth, S. 16-19, J. R. Reibelsdorf.
OIL CREEK AGRI. FAIR ASSN., Titusville, S. 9-12, F. H. Flanders.
OSTERBURG GRANGES' PICNIC ASSN., Osterburg, A. 18-26, Geo. W. Oiler.
OXFORD AGRI. ASSN., Oxford, S. 24-26, H. C. Thomas.
PERRY CO. AGRI. SOC., Newport, O. 14-17, J. C. F. Stephens.
PHILADELPHIA CO. FAIR, Byberry, Phila., S. 16-20, H. Brown.
READING FAIR, Reading, S. 9-12, D. J. McDermott.
SMITHS FAIR ASSN., Mansfield, S. 16-19, R. C. Longbotham.
STONEBORO FAIR, Stoneboro, S. 15-18, Geo. H. Fowler.
SULLIVAN CO. AGRI. SOC., Forksville, S. 30-O. 3, O. N. Mallonee.
TROY ASSN. SOC., Troy, S. 2-5, W. S. Montgomery.
UNION CO. AGRI. SOC., Lewisburg, S. 22-26, O. Dale Wolfe.
UNION AGRI. ASSN., Burgettstown, S. 30-O. 3, D. S. Taylor.
WAYNESBURG FAIR AND AGRI. ASSN., Waynesburg, A. 26-29, Henry Beiler.
WASHINGTON FAIR ASSN., Washington, S. 1-4, H. L. Deshla.
WEST BEDFORD AGRI. SOC., Wattsburg, S. 16-19, J. J. Rouse.
WESTMORELAND FAIR ASSN., Youngwood, S. 9-13, W. F. Holtzer.
WEST ALLEGHENY, S. 16-19, J. M. Gibson.
YORK FAIR, York O. 6-10, H. C. Heckert.

WISCONSIN.

ADAMS CO. AGRI. SOC., Chas. H. Gilman, Friendship, S. 17-19.
ASHLAND CO. AGRI. SOC., W. G. Nohl, Ashland, S. 16-19.
BARRON CO. FAIR ASSN., John G. Earle, Rice River, S. 9-12.
BAYFIELD CO. FAIR ASSN., R. F. Daniels, Iron River.
BROWN CO. AGRI. & FAIR ASSN., Herb. J. Smith, De Pere, A. 26-29.
BLAINE FARMS AGRI. SOC., Oscar Knapp, Bloomington, S. 16-19.
BONCOBEL AGRI. & IND. FAIR ASSN., L. B. Duke, Boncobel, A. 13-16.
BUFFALO CO. AGRI. SOC., J. U. Leutscher, Mondovi, S. 24-26.
BURNETT CO. Agri. Soc., Ard. A. Anderson, Grantsburg, S. 24-26.
BARABOO VALLEY AGRI. SOC., W. A. Stoffe, Reedsburg.
CALUMET CO. AGRI. SOC., Geo. D. Breed, Chilton, S. 1-2.
CLARK CO. FAIR, L. Williamson, Neillsville, S. 2-5.
CENTRAL WIS. STATE FAIR ASSN., J. H. Wintz, Marshfield, A. 26-29.
CENTRAL AGRI. & DEV. FAIR ASSN., R. C. Geiger, Gays Mills, S. 30-O. 3.
COLUMBIA CO. AGRI. SOC., F. A. Rhyne, Portage, A. 26-29.
DANE CO. AGRI. SOC., M. M. Fortinson, Madison S. 16-19.
DODGE CO. FAIR ASSN., O. W. Harvey, Beaver Dam, S. 29-O. 2.
DORE CO. AGRI. SOC., J. C. Gerard, Sturgeon Bay, S. 16-19.
DOUGLAS CO. FAIR ASSN., J. C. Bertrand, Superior.
DOWNING FREE AGRI. FAIR, E. F. Stoddard, Downing.
DUNN CO. AGRI. SOC., J. D. Mitat, Menomonie, S. 9-12.
EAU CLAIR CO. Agri. Soc., Fitz Fredrick, Augusta, S. 9-12.
EVANSVILLE AGRI. SOC., Agr. Soc., F. W. Gilman, Evansville, A. 26-29.
EAGLE FAIR ASSN., J. H. Schoff, Eagle, O. 1-5.
EASTERN MONROE CO. AGRI. SOC., S. Syverson, Tomah.
FOND DU LAC CO. AGRI. SOC., R. E. Sanford, Fond du Lac, S. 2-5.
FOREST CO. AGRI. SOC., J. W. Crawford, Crandon, S. 2-4.
FOX RIVER FAIR AND DEV. ASSN., D. P. Steinhafe, Appleton, S. 16-19.
GRANT CO. AGRI. SOC., W. P. Bowdon, Lancaster, S. 10-19.
GREEN CO. AGRI. SOC., M. H. Salter, Monroe, S. 16-19.
GREEN LAKE CO. AGRI. SOC., C. W. Hitchcock, Berlin, S. 9-12.
HILLSBORO AGRI. AND DEV. ASSN., E. V. Wernick, Hillsboro.
INTER-COUNTY FAIR, J. E. Barnard, Spring Green, A. 26-29.
GLENWOOD INTER-CO. FAIR ASSN., Morton T. Baker, Glenwood City, S. 15-17.
INTER-COUNTY FAIR, Frank E. Grubb, Stanley, S. 23-26.
JACKSON CO. AGRI. SOC., H. M. Ferry, Black River Falls.
JEFFERSON CO. AGRI. SOCIETY, M. D. Foster, Jefferson, S. 2-5.
JUNEAU CO. AGRI. SOC., F. M. Sullivan, Mauston, S. 2-5.
KILBOURN INTER-COUNTY FAIR ASSN., Wm. Gillespie, Kilbourn, S. 9-O. 3.
KICKAPOO VALLEY AGRI. AND DEV. FAIR ASSN., Geo. W. Schroeder, Viola, O. 2-5.
LA CROSSE INTER-STATE FAIR ASSN., C. S. Van Aken, La Crosse, S. 23-26.
LAFAYETTE CO. AGRI. SOC., Thos. Kirven, Darlington, A. 26-29.
LANGLADE CO. AGRI. SOC., Henry Berner, Antigo, S. 16-19.
LINCOLN CO. AGRI. SOC., W. H. Kaiser, Merrill, S. 16-19.
LODI UNION AGRI. SOC., A. H. Hinds, Lodi, A. 19-21.
MARATHON CO. FAIR ASSN., held at Wausau, Wis., J. D. Christie, Schofield, S. 2-5.
MARQUETTE CO. FAIR ASSN., held at Westfield, Wis., Duncan H. Reid, Endeavor, S. 16-17.
NORTHERN WIS. STATE FAIR ASSN., W. F. Horn, Chippewa Falls, A. 19-21.
NEW LONDON AGRI. AND INDUSTRIAL ASSN., A. W. Anderson, New London.
NEW RICHMOND FAIR ASSN., W. H. Brooks, New Richmond, S. 16-19.
OCONTO CO. FAIR ASSN., J. B. Chase, Oconto.
ONEIDA CO. AGRI. SOC., A. Hafner, Rhinelander, S. 16-19.
OUTAGAMIE CO. AGRI. SOC., L. A. Carroll, Hortonville, S. 9-11.
OZAUKEE CO. AGRI. SOC., T. J. Roesch, Cedarburg.
PIERCE CO. AGRI. SOC., Fred Hastings, Durand.
PIERCE CO. AGRI. SOC., M. H. Powers, Ellsworth, S. 24-26.
PLATTEVILLE FAIR AND AGRI. SOC., C. H. Gribble, Platteville, S. 9-12.
PORTAGE CO. AGRI. SOC., Louis Williams, Amherst, S. 16-19.
POLK CO. FAIR ASSN., E. A. Palmer, St. Croix Falls, S. 9-12.
PRICE CO. AGRI. SOC., Geo. R. Foster, Phillips, S. 16-19.
RICHLAND CO. AGRI. SOC., W. G. Barry, Richland Center, S. 23-26.
RUSK CO. FAIR ASSN., John Bronsky, Bruce.
SAUK CO. AGRI. SOC., S. A. Pelton, Baraboo, S. 30-O. 3.
SAWYER CO. AGRI. FAIR ASSN., A. Brouhard, Hayward, S. 30-O. 2.
SHEBOYGAN FAIR AND DEV. FAIR ASSN., Geo. F. Fielder, Sheboygan, S. 2-5.
SHAWANO CO. FAIR ASSN., John C. Schwerm, Shawano, S. 16-19.
SUMMERLAND CO. FAIR ASSN., Otto Geffron, Plymouth, S. 3-6.
SOUTHWESTERN WIS. FAIR ASSN., D. B. Jacobs, Platteville, A. 19-22.
STATE DRIVING & AGRI. ASSN., W. A. Holden, Sparta.
STURGEON FORT FAIR ASSN., A. B. Boaro, Stevens Point, S. 9-12.
TAILOR CO. MECHANICAL & AGRI. SOC., A. J. Latton, Medford, S. 2-5.
TREMPEALEAU CO. AGRI. SOC., Ben. W. Davis, Galesburg, A. 26-29.
VERNON CO. AGRI. SOC., Cal. E. Morley, Viroqua, S. 16-19.
WALWORTH CO. AGRI. SOC., F. M. Porter, Elkhorn, S. 16-19.
WASHINGTON CO. AGRI. SOC., Jos. P. Huber, West Bend, S. 16-17.
WAUSHARA CO. AGRI. SOC., W. B. Stilwell, Wautoma, S. 24-26.
WAUPACA CO. AGRI. SOC., H. W. Gloche, Weyauwega, S. 16-19.
WINNEBAGO CO. AGRI. SOC., A. B. Maxwell, Oshkosh.
WATERTOWN INTER-COUNTY FAIR ASSN., C. W. Ward, Watertown, S. 23-26.
WASHBURN CO. AGRI. ASSN., W. C. Crocker, Spooner.

KANSAS.

ALLEN COUNTY AGRICULTURAL SOCIETY: F. S. Beattie, Iola; S. 2-5.
ALLEN COUNTY AGRICULTURAL FAIR ASSN.: G. H. Ford, Moran; S. 17-19.
BARBER COUNTY FAIR ASSOCIATION: W. L. Bowdoon, Great Bend; O. 7-10.
BROWN COUNTY—Wheatville Fair Association: J. D. Palmer, Hiawatha; S. 23-26.
BUTLER COUNTY FAIR ASSOCIATION: T. P. Mann, Augusta; S. 16-19.
BUTLER COUNTY—Douglass Agricultural Society; J. Q. Adams, Douglass; S. 2-4.
CLAY COUNTY FAIR ASSOCIATION: J. W. Nordstrom, Clyde; O. 7-10.
CLAY COUNTY—Wakefield Agricultural Association: Eugene Elkins, Wakefield; O. 8 and 4.
CLOUD COUNTY FAIR ASSOCIATION: W. L. McCarty, Concordia; S. 16-19.
COFFEY COUNTY AGRICULTURAL FAIR ASSOCIATION: S. D. Weaver, Burlington; A. 26-29.
COWLEY COUNTY—Winfield Downs Fair Association: Ass Cooper, Burden.
COWLEY COUNTY ASSOCIATION AND LIVE STOCK ASSOCIATION: Geo. Wade, Winfield; A. 11-14.
DICKINSON COUNTY FAIR ASSOCIATION: J. R. Correll, Abeilne; S. 2-5.
DICKINSON COUNTY FAIR ASSOCIATION: G. C. Anderson, Abilene; O. 1-5.
DOUGLAS COUNTY FAIR AND AGRICULTURAL SOCIETY: C. O. Bowman, Lawrence; S. 23-27.
ELK COUNTY AGRICULTURAL FAIR ASSOCIATION: Fred. N. Lester, Howard; S. 2-5.
FRANKLIN COUNTY AGRICULTURAL SOCIETY: E. B. Field, Ottawa; S. 16-19.
GRAY COUNTY AGRICULTURAL SOCIETY: Lester Lemon, Cimarron; S. 2-5.
GREENWOOD COUNTY FAIR ASSOCIATION: J. C. Telford, Eureka; A. 25-28.
HARPER COUNTY AGRICULTURAL FAIR ASSOCIATION: L. G. Jennings, Anthony; A. 5-8.
HARVEY COUNTY FAIR AND IMPROVED ASSOCIATION: Chas. H. Simpson, Hesper; S. 17-19.
HIAWATHA COUNTY FAIR ASSOCIATION: Lucien Rutherford, Hiawatha; S. 2-4.
LINCOLN COUNTY AGRICULTURAL AND FAIR ASSOCIATION: R. W. Wolter; Sylvan Grove, 17-19.
LYON COUNTY FAIR ASSOCIATION: C. A. McMillen, Mound City; S. 30-O. 3.
LYON COUNTY—Emporia Agricultural Fair Association: F. W. Irvin, Osage City; S. 2-5.
MCPHERSON COUNTY AGRICULTURAL FAIR ASSOCIATION: Milton Hawkinson, McPherson; S. 2-5.
MEADE COUNTY FAIR ASSOCIATION: S. W. Campbell, Meade; S. 10-12.
MONTGOMERY COUNTY AGRICULTURAL FAIR ASSOCIATION: R. C. Logan, Beloit; S. 30-O. 4.
MONTGOMERY COUNTY—Independence Fair Association: J. Elliott Irvin, Coffeyville; S. 22-27.
MONTGOMERY COUNTY AGRICULTURAL SOCIETY: Chas. Kerr, Independence.
NEMAHA COUNTY FAIR ASSOCIATION: M. N. Comstock, Seneca; S. 30-O. 3.
NEOSHO COUNTY—Four-County District Agricultural Fair Association: J. Sidney Chanute; O. 7-10.
NORTON COUNTY AGRICULTURAL ASSOCIATION: J. A. Chick, Ness City, S. 2-5.
NORTON COUNTY AGRICULTURAL ASSOCIATION: M. D. Garvin, Norton; A. 24-29.
OTTAWA COUNTY FAIR ASSOCIATION: J. E. Johnson, Minneapolis; S. 16-19.
PAWNEE COUNTY AGRICULTURAL ASSOCIATION: T. C. Wilson, Larned; S. 30-O. 3.
POTTAWATOMIE COUNTY AGRICULTURAL SOCIETY: J. A. Lippert, Westmoreland; S. 17-21.
PRATT COUNTY FAIR ASSOCIATION: Walter Pedigo, Pratt; S. 2-5.
RENO COUNTY—Central Kansas Fair Association: A. L. Sheppler, Hutchinson; S. 17-21.
ROOKS COUNTY AGRICULTURAL ASSOCIATION: H. L. Pierce, Belleville; S. 9-12.
ROOKS COUNTY—Plainville Fair Association: J. Higgins, Stockton; S. 2-5.
RUSSELL COUNTY FAIR ASSOCIATION: J. E. Funk, Russell; O. 7-10.
RUSH COUNTY AGRICULTURAL AND FAIR ASSOCIATION: T. C. Ewing, Rush Center; A. 20-22.
SALINE COUNTY FAIR ASSOCIATION: Liberal; S. 17-20.
SHAWNEE COUNTY—Kansas State Fair Association: H. L. Cook, Topeka; S. 2-5.
SHERMAN COUNTY AGRICULTURAL AND RACING ASSOCIATION: Ashley Morrow, Goodland; A. 19-22.
SMITH COUNTY FAIR ASSOCIATION: H. C. Smith, Smith Center; S. 2-5.
STAFFORD COUNTY FAIR ASSOCIATION: R. B. McKay, St. John; A. 26-29.

AUBREY BOUCICAULT, son of the late Dion Boucicault, was stricken at the Kaiserhof, with pneumonia. He is at the New York Hospital.

JAMES HARVE STEPHENS, manager of a carnival company, narrowly escaped being crushed to death when a python coiled around him. Mike La Rescla, who owns the reptile, played on a flageolet. When she began to play, and at the same time swaying her body to and fro, the reptile raised his head and began to sway in rhythm with the player and the music. As gradually loosened his hold from around Mr. Stephens, who promptly fainted. He was revived and found to be unhurt.

CARNIVAL NEWS

THE EXPOSITION.

BY JAMES R. YOUNG.
(WRITTEN EXCLUSIVELY FOR THE NEW YORK CLIPPER.)

When the executive head of one of the largest railroad systems in the country, a man of international prestige and known from one end of the country to the other, takes his pen in hand, sits down and writes for a leading magazine an article highly commending the National Conservative Exposition that is to be held in Knoxville, Tenn., from Sept. 1 to Nov. 1, of the present year—

When this same project of the rejuvenated Southland, day by day, continues to attract attention all over the country in the newspapers, magazine and weeklies—

When the railroads of the South join hands to do everything in their power to make the exposition a large success—

When these things happen, why then there are hundreds and thousands of men who begin to sit up and take notice. And that is just what is going on these days. The thoughts of these persons run somewhat in this wise:

"Here is the biggest kind of an exposition that is going to be held in the section of the country that has grown by the creation of the United States. It is a big proposition, can't afford to miss it and I won't. So there!"

That's why the bustling and prosperous city of Knoxville, down at the foothills of the Great Smoky Mountains, is making her preparations now to care for and entertain at least one million visitors from all parts of the country, during the two months that the gates of the exposition will be open to the public. From the looks of things the good people of Knoxville are not going to be disappointed in this respect. They are going to be surprised, for those in close touch with the affairs of the exposition, those who have their fingers on the pulse of the people, confidently expect the attendance from outside the city to go well over the million mark.

W. W. Finley, president of the Southern Railway, was the national executive referred to in the opening paragraph. In the July issue of a Middle West magazine, and over his own signature, President Finley says:

"The National Conservation Exposition, to be held in Knoxville, Tenn., during the coming Fall, will, I believe, be a most important factor in the dissemination of knowledge as to the resources and opportunities of the Southern States, and in the development of trade along the North and South lines through the river gateways. It is for this reason, of much more than local or sectional importance, that we are very much more interested in the Southeastern section, but also those who are interested in the development of trade along North and South lines, should co-operate for its success."

And when it is considered that the Senate of the United States in an official report had some highly commendatory things to say of this project, that it will take long time and the influence behind it is weighty and fear reaching.

All of less than two months before the gate set for opening the gates of the National Conservation Exposition finds everything connected with it far advanced. The buildings that have and are going up are either completed or so nearly so that it will take but a short time to finish them. The big Liberal Arts Building is almost finished, and the Mines and Minerals Building entirely so. The big new All-South Building, where the new South will be on display, is under roof.

The Midway section of the exposition, on which it was necessary to do a vast amount of work, is practically ready for the arrival of the different attractions, the attendants and the other workers, in what will be probably one of the busiest and most popular sections of the big exposition grounds.

Space in the different buildings is now almost at a premium. It is reported that the line of exhibits, Federal, State and private, will be by far the most complete and comprehensive ever gathered together for an exposition in the South. Uncle Sam, in particular, will spread himself, and will send to Knoxville a line of exhibits the like of which never before left Washington. The different State governments of the sixteen great States of the South will also make splendid displays.

M. W. Wright of Chicago, who is manager, and in charge of the amusement features of the exposition, wears a perpetual smile these days. "Grouch" and Wright are divorced; they are no longer on speaking terms. "Joy" is his boon companion.

Why? Because Mr. Wright not only has been able to dispose of most of his concessions, but also because he has been able to book a line of attractions that spell the biggest and best amusement feature ever seen at an exposition South of Mason and Dixon's line, and one of the best ever seen in the country. He has piled one big attraction on on top of another so fast that now it is a question of how they all can be shown to the best advantage. The eyes of the show world are on Knoxville and the National Conservation Exposition, and soon Mr. Wright and his assistants will be ready to welcome them to Knoxville and show them what a progressive Southern city can do once it sets out to accomplish something.

One feature of the exposition that will appeal to show people, is that arrangements for almost the entire exposition period, a series of special days, that must bring—all of them—large crowds into Knoxville for these days. The very low rates that are offered by all Southern railroads, the lowest ever granted an exposition, with the exception of the world's fairs, also serve to have their effect on the outside attendance.

Watch Knoxville smoke! Will be the watchword after September.

HATCH SHOWS AT GENEVA.

The Geneva, N. Y., Fire Department is making great preparations for the appearance of the J. Frank Hatch Shows, which are to furnish the attractions for their carnival, week of July 14. Colemans, the well known promoter, has been in the city for the past ten days, and everything is in shape for his company. The new City Park on the lake front will be the location of the shows, and a large crowd will come from all round in the city for this affair. Wednesday, July 9 will be Firemen's Day, and a big parade will be given, participated in by twelve visiting fire companies from neighboring cities. Great credit is due Coleman, who was duty it was in selecting the attractions for the 1913 carnival, for the Hatch Shows are at their reputation in this section of the country is second to none, and after visiting several different shows in this section of the country I can honestly say that the Hatch people had the one they were after, so contented are they and at once.

"The Queen Contest," which is being engineered by Mr. Coleman, of the Hatch Shows, is proving most interesting and promises to be more profitable than any contest that was ever conducted in this section. Already several dollars have been taken in and it has six days yet to run, and from all indications it will run up into the thousands.

NOTES FROM THE WORTHAM & ALLEN SHOWS.

By FRANK H. SELL.

JUNE 30.

We left Cedar Rapids promptly at daylight Sunday morning for the run to La Crosse, Wis., where we were to open Monday night. The majority of the people in the train, upon getting out from Cedar Rapids we were left out several points on account of the heavy rain, which we encountered, in the evening, we had a little shock of earthquake, amounting to two jolts, the private car of G. A. Wortham and the car containing the Wortham Shows and Ferris Wheel, for awhile that the cars would have to be left off and the stuff transferred. But with careful handling we arrived in La Crosse about twenty Monday morning, and then came a race against time to get the shows all up and ready for business. The crowd on the street was big all day walking up towards the fairgrounds, and the big wheel was located right in the heart of the city. It was a sad sight that greeted the boys, when pointed to the opening day not take place on Monday evening so the orders went out that everything would be ready for Tuesday. It was hotter than hard work for the remainder of the day, with the thermometer ranging around a hundred in the shade almost all day. But by eight in the evening, everything was ready for the opening, the large patronage that all the shows received helped it a measure to take away some of the tired feeling.

I suppose there is no one in this world but thinks their home town is the little finest that they have. Guess it's just the natural disposition that has been in us. I have often thought when the train was rushing past one of those nice farms how nice it would be to have the excitement that goes with the show life for a bite of time, or at least to have the opportunity to do so. That is on his porch watching the show train go by says to himself "What a nice, easy life those show folks must live." Well, I have not that disposition of in to get tired of the farm and the farmer would soon be dissatisfied with the show life, so I guess we had better each stay in the station he is now filled in. I know I would be caught be contented in the country if he could keep this Gypsy away from me. Guess he will be thinking something of the same way. Well, we had a little loneness without seeing THE OLD RELIABLE every week.

Buckskin Ben, whose Wild West and Dog and Pony Show is advertised as the feature attraction, is one of the pioneers of the show business. He started his show twelve-seven years ago, when there was just himself and his wife. His first real performance was given in a little cow-pasture, in an Old Southern plantation, at a little town in Northern Indiana. At that time one did not have to give very much of a show to attract the money, and his wife and himself pleased a large crowd of people with their shooting and knife throwing. As his family enlarged, each one was taught something that would fit in with the show, and up to about ten years ago there was not children who did not take part on the entire show. At the present time they are all married, except the two youngest, and have retired from the business. Ben has never had the "Big Show" bug very strong. He realized that with the enlargement of the show the trouble and worry enlarged also so he keeps his show about the size that can be managed without much care, and he is in a position then to look after all parts of it.

We played the week of June 30 at Duluth, and then go into Winnipeg for ten days at the fair. La Crosse was big for all the shows, and although it was frightfully hot all day every show was open and did a fine business in the afternoon. It looked for a little while Tuesday afternoon like we would have a severe blow down, but fortunately for us the wind was just high enough not to do us any harm. But the way the clouds rolled around looked awful bad for the fair ahead.

There was a big rush for THE OLD RELIABLE last week when the passage came on it had our special platform in, and it was not long until the post office was taking care of the copies sent out by the people to their friends. It was certainly a great boost for us and we could not blame us if we gave it a little "whoop" on account of being with it. I am writing this at 11 o'clock of the morning (2 a. m.), and as the tent is almost clear and there is an early call for morning, I must turn in.

DULUTH, MINN., July 4.

It is raining at the present time, and as Buckskin Ben just remarked, it looks like having an outing, but I cannot tell just how much I am out until it's all over. The management of our independence is likely to prove a disappointment this year. Last year we were in Chicago, Illinois, and had a big day for everyone. To-day has settled in for an all-day wet, and it looks as if it would last at the present writing. The call was sent out last night for all the shows to be ready to open at 9 a. m. But the rain came on before that, and people downtown, and there was very little doing when the rain started at noon. Now, as a general people, as a general thing, don't waste any time in getting the blues, but make the best of it, and it is a rather cheerful bunch around waiting for the rain to stop.

Our hit this week is about four miles from the city proper, but that has not kept the people away. We had our auto ride on Wednesday and Thursday nights, and the balance of the week has been cool and pleasant comparing with the extreme hot weather of last week, and business has been remarkably good. Sunday morning will see us on our way to Winnipeg, and notwithstanding the reports that are coming in that there is no fairs this whose, we feel that we have an outfit that will get the business, if there is anyone there.

It must be nice to have an objectful a disposition as "Red Onion" has, no matter when you see him he is always in the best condition, he always has that smile that is on to stay, and there is no one on the outfit that is more popular.

J. F. Rhodes, who was with the Danny Robinson outfit for so many years, joined Buckskin Ben's Shows at Duluth.

Myrtle Stalker and Loretta Derby, with Buckskin Ben's Shows, are doing nicely, thank the people in their lines. Myrtle knows some work with her guns that is about perfection. Miss Derby is the youngest lady rider most in the business, and when she starts in to do her stunts she leaves behind her some of them that ever reset the ground in the same condition they were thrown up. She has inherited a clear eye and a steady nerve from her father (Buckskin Ben), as there are very few that have got it on him with the pistols, who he uses one of the Aerial Derby's, a free act with Wortham Shows, and she is a good young lady with in the business. She is only seventeen, yet her work with her brother and sister is so good that it is so called cowboys and cowgirls. Besides her aerial work and riding, she also plays also in Buckskin Ben's Band.

Barnum & Bailey's advertising car, No. 1, is here, billing for their date here, July 24.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1913, THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE FOR RENEWAL FOR 1913-14

REIS GETS LEASE.

(Special to THE CLIPPER.)

JAMESTOWN, N. Y., July 7.—The most important industrial deal in this city of late year took place here to-day when M. Reis, of New York, relinquished his lease on the Samuels' Opera House, after holding the transport for fifteen years. The new lessee and manager is Edward T. Considine, owner of the Grand, a motion picture theatre.

Considine is a former well known vaudevillian, coming to Celoron Park every Summer to sing with the band. Last year he acquired the picture house and made this city his permanent home, having purchased a residence.

Mr. Considine is efficient, popular, and has the job of yearly necessary to make a go of this latest venture, and from the class of bookings already made, Vaudeville will be seared of some of the best road attractions for the coming season.

The new management has already taken possession.

FREDERIC MCKAY has engaged E. H. Jack and George Frederic Hinton for his manuscript staff at the Hippodrome, Lexington and Mr. Hinton have been ahead and back with companies, and it is Mr. McKay's intention to attempt to tour in Europe with a show with Blanche Ring, in "When Claudia Smiles," on her return to the stage.

CHARLOTTE THOMPSON, who dramatized "The Awakening of Helena Ritchie" and "Helena of Neighborville" has returned from Europe, after having arranged with Sir Gilbert Parker for the dramatization of his new book, "Judgment House."

OLIVER MOROSCO has engaged Lenore Ulric to play the leading role in "The Bird of Paradise," when it makes a tour through the Western States.

DONALD BIJAN and MLLE. DAZIE will appear at the fifteenth annual performance for the benefit of the Hebrew Home for Aged, which will be given under the direction of Mrs. Henry B. Harris, at Lexington, on July 27. Both volunteered their services.

DAINY MARKHAM won her suit against Lord Northcliffe for breach of promise. She was awarded $250,000. She says she intends going back to the stage.

DAVIN ALEXANDER, the popular manager of the Yale-Majestic Theatre, in McAlester, Okla., was married to Grace Fayr, of Dunlap, Ill., recently, at Muskogee, June 29. They will make their home in McAlester.

MISS MARIE RAYFOLD and RUDOLPH BINGEN, both opera stars, were married July 2, in Newark, N. J., by Mayor Haussling.

AND NOW it is Eddie Foy who is going to lend a vaudeville company. This is the announcement made by Arthur Klein, who also is directing the tour of the Foy Family Co.

CYRIL MAUDE, the English actor, will be accompanied on his tour of America under the management of the Liebler Company next season, by his daughter, Marjorie, who will play leading parts in a number of pieces in the repertoire.

LEW BRICE AND LILLIAN GOMME have been engaged from vaudeville to play parts in the "Passing Show of 1913." Miss Gomme will be seen prominently on the character of "The Poor Little Rich Girl."

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One machine earned	$15,830	in 29 yrs. 1904
One machine earned	$16,000	in 27 yrs. 1905
One machine earned	$16,802	in 25 yrs. 1906
One machine earned	$16,017	in 27 yrs. 1907
One machine earned	$16,000	in 26 yrs. 1908
One machine earned	$18,847	in 25 yrs. 1909
One machine earned	$17,952	in 25 yrs. 1910
One machine earned	$20,158	in 52 wks. 1911

"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kan.

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

FILMS REVIEWED.

BY J.KO.

"The Patchwork Quilt" (Edison). Released July 2.

This screen story is based on the poem of the same name, and tells a tale laid in the days of '61. Gus Phillips, as the young officer, is his usual clever self. The balance of the cast are adequate. The direction and photography are up to Edison's highstandard.

"Historic New York" (Kalem). Released July 2.

Several interesting views of New York are shown. The pictures of Well Street and downtown New York being especially good. However, pictures of this character have been shown so many times by the numerous "topical weeklies," that in earlier days, by the stereopticon, that subjects of this character must be of sensational calibre to hold. The photography is very good.

"The Raiders from Double L Ranch" (Kalem). Released July 2.

A vague sort of story, with rather slow action. The tale takes too long entirely in getting under way. Several views, of hundreds of sheep and cattle grazing, and a prairie fire are interesting. The acting is good, but there is an absence of the sensational gun-play and hold-up business that has long since outlived its availability as photoplay material. The photography and direction are good.

"The Drummer's Umbrella" (Essanay). Released July 2.

Notwithstanding the fact that the title contains the word "Drummer," this is not a war drama, but it is a really humorous comedy with a good story and plenty of laughable situations. The outdoor scenes that were taken in the rain were excellently reproduced. Billy Mason, as a bellboy, and Chas. Stine, as the hotel clerk, both portray their roles cleverly. Richard Holder, as the drummer, and Ruth Hennessy and Gertrude Forbes, playing the female roles, are thoroughly up to the requirements of exacting characterizations. The photography and direction are very good.

"Re-Tagged" (Essanay). Released July 2.

Ned Nye, a recent item on the vaudeville to the picture ranks, is the featured player in this comedy. The story while conventional is well told, and the laughs are numerous. The leading female role, of the wife, is finely portrayed by Beverly Bayne. The outdoor scenes are natural and convincing, and in all, a clever light comedy in which good direction and acting predominate.

"Songs of Truth" (Selig). Released July 2.

A photo-drama of Civil War days, in which brother is arrayed against brother in the great strife of fifty years ago. The costumes and interiors are historically accurate, and the principals play their existing roles with spirit. A powerful little tabloid drama with a touch of real pathos. The encampment scenes are excellent. Photography and direction up to standard.

READING'S ACTIVITY.

Contains 16 Nickelodeons, and More to Come.

BY PAUL H. BLASS.

The motion picture business in Reading, Pa., is not on the wane, judging from the number of houses now filling the silent drama, and in a few more weeks two more houses will be added to the list, which now numbers sixteen.

The Lyric, Empire, Victor, Palace, Crescent, Mecca and Pictureland are all on the same street, and within two squares, and all of them are drawing capacity houses.

The licensed program seems to be the most popular, for the Lyric, Victor, Empire, Royal, Savoy, Rex and Schuylkill Avenue theatres fill the licensed films. The Palace and Crescent run a combination service, leading with features. The Mecca, Gem and Family houses run Universal service, and the Mutual program is booked at Pictureland, the Sax Toy and the Star.

After the Columbia Stock Co. closes the Hippodrome Stock season the house will be turned over to features, beginning with "Les Miserables," Victor Hugo's masterpiece. The management announces "The Battle of Gettysburg" and "Joan Vadis" in the near future.

It is estimated that about seventy per cent. of the population take in the motion pictures every week.

The Reading News, the youngest newspaper in the city, is giving a great deal of space to films and players, which is greatly appreciated by exhibitors and the general public.

Frank Carson, of the Carson Film Co., was in town during the last few days and is anxious to locate a big studio here. He has several locations that would prove O. K., and has already secured options on the ground. Reading seems to be the most desirable, owing to its surroundings and scenic advantages.

RAMO NEWS ITEMS.

"Things are coming along pretty nicely for Ramo," says Jack Cobb Jr., manager of sales and publicity. This is demonstrated in the fact that Col. Lang has discarded his cane and rides out now in his new automobile.

Wray Physioc, manager of Ramo productions, is planning some new trick picture soon to be produced at the Ramo studios. The films will be in five hundred feet lengths and will involve educational and scientific subjects. John Arnold, who has been responsible for Ramo's excellent photography, has been experimenting with Mr. Physioc for several months and they both claim that the results of their labors will be in the exhibiting of trick pictures never before attempted in cinematography.

Wm. S. Davis in directing a very interesting feature picture this week, entitled "Who Lies?" The story is adapted from Emile Zola's "Nana." Mary Alden, Jack Hopkins and Stuart Holmes dominate the cast, and judging by their acting, they are hitting this strong play with a high bat.

Wray Physioc keeps adding to the Ramo Stock Company, never Film, formerly with Lubin and Reliance Companies, is the latest addition. Mr. Finn will be featured in some forthcoming Ramo productions.

Mr. Cobb left June 27 for an extended trip through the West with a bag full of pock films. The principal object of his trip is to show and convince the few exchanges who are not at the present time buying Ramo films, the quality of their product. He carries with him a two reel subject, "Man and Woman," and some very fine subjects that everybody is talking about regarding "A Dog-Gone Baron."

SELIG NEWS.

W. N. Selig last week was gratified to receive from his traveling representative, Dr. E. V. McDowell, who has been in the Far East for three years past, exclusively in his interest, three beautiful types of royal Bengal tigers, each eight months of age. These great big beautiful cats—superbly marked, perfect specimens of their kind—will be a decided addition to the Selig wild animal farm at Edendale, for the attractions in charge of the Hagenbeck Zoo, at Hamburg, gave Mr. Selig emphatic assurance that his pair of Siberian tigers were the handsomest animals of the kind in this country. In the same shipment came a dwarf African elephant, "Anna May," which stands four feet high and is the cutest little pachyderm that ever came out of the jungle. There are two trained leopards, an American mountain lioness and a pair of bear cubs, are among other acquisitions of the menagerie that will go forward in the special animal car next week.

Charles Cleary, leading man of the Selig Polyscope Co., last week attempted defiance of the hot weather by sleeping on a high rear porch. He dreamed he was in the midst of a grizzly bear and a rattlesnake fight, but "toe hold" on his narrow cot and fell to the ground, eight feet below, severely sprained his ankle. This put a stop to a big play in which he was the leading factor had to be postponed for a week while the sprained ligaments were adjusting themselves for further service.

Harriet Notter, the new ingenue of the Selig Stock Company, has easily stepped into sudden fame. She was formerly associated with the Singer & Askins light operatic attractions, and had a singing part in "The Girl at the Gate."

William Walcott, late of the "Broadway Jones" Co., has joined the Selig Stock Co.

Lillian Leighston, the champion heavyweight soubrette of the Selig Stock Company, who has again proved her cleverness and versatility with another contribution to the Sweeney series, declares her love for warm weather in unswaltering terms. She says people of modern weight doing light housekeeping, cooking three meals a day in a buffet kitchen, should not mind high temperatures at 120°! I did not have to write plays and act them I would enjoy nothing better than baking hot biscuit all day long—maybe."

Oscar Eagle, the leading producer of the Selig Polyscope Co., has completely recovered his health, and declares he never felt more fit. He expresses his constant surprise and appreciation over the excellent locations for making pictures in and about Chicago. He just completed a very beautiful picture with the exception of a few scenes. This spot is one of the historic suburbs in Chicago, where the fine homes of wealth were reared after the great fire that almost eliminated Chicago from the map.

Note: Tuesday, July 8, of the Selig Polyscope Co., will personally conduct a number of leading people of the stock organization to California on July 15. Among those listed for the journey are: Charles Cleary, Wm. Stowell, Roy Stewart, William Walcott, La Fayette McKee, Ralph Murallo, Harriet Notter, Lillian Leighston and Harden Kirkland. The organization will travel on their own special car, together with a baggage car and some vans.

The Brothers Fanum, during the coming week, will begin work on the big pictorial version of Rex Beach's masterpiece, "The Spoilers," which will be produced in elaborate fashion by the Selig Stock Co., in California.

PILOT PLAYERS' GOSSIP.

Mary O'Neill, of Portland, Me., has been the guest of Louise Vale at the Pilot Studio for several days.

Lottie Pickford, of the Pilot Co., was celebrating her birthday last Monday. Lottie got a shampoo in the morning and left the parlors before her hair was perfectly dry, which caused her to catch cold, which caused her to lose her voice. She's been whispering ever since, and hopes to get back where she is.

Director Vale, of the Pilot Co., received an offer of a large salary from the B. C. Company to take charge of their studio in Canada. Owing to his contract with the Pilot, he turned the offer down.

Lottie Pickford gets over some good acting in "A Child of the Hills," release of June 16.

The Pilot Co. will shortly be working at full blast now.

Tennis games are becoming very popular at the Pilot Studio. Kenneth Davenport seems to be the "shark," and George Morgan the "goat." George is making some progress, though.

It seems that baseball and tennis fans are equally divided at the Pilot Studio. The "tennis-baseball" fans don't want to give up tennis, and the "baseball-tennis" fans don't want to give up baseball. Ed. Karst, a well known baseball player, however, says "we've got to get a baseball team," and he is making some progress.

RELIANCE ROUND TABLE TALK.

Eddie Shulter took up more than half of Tuesday afternoon at the Reliance meeting of heads of departments talking about his plans for the carpenter's shop, property rooms and paint frames to be installed in the new studio. Eddie knows what he wants, and as Manager Horkheimer says the sky is the limit, why Eddie is happy.

A new Forrest Halsey story, entitled "The Strange Way," is scheduled for release on July 19.

Rosemary Theby's next appearance will be in "A Hospital Romance," released on July 21. Alan Hale, with his six feet of blond manhood, will be her excellent partner for her dark style of beauty. Her following effort will be as an Italian girl, in "Maria Rosa," with Irving Cumming playing the opposite role.

Irene Hunter was welcomed back to the Reliance Studio after a two weeks' rest. "Half a Chance" proved a rather strenuous picture for Miss Hunter, but she came back in the harness as good as new, and still good natured.

Edgena de Lempine swung a long sharp dagger to such good advantage in a scene in "Aztec," that the blade left the chest of Irving Cummings in the very first round. Nevertheless, he just to be womanly. "Very realistic," calmly remarked Director Oscar C. Apfel.

HANFORD WITH SCOTT PICTURES.

Chas. P. Hanford, the eminent Shakespearean actor, has been engaged by the Gaumont Company, Ltd., of London, to give a lecture in conjunction with the "Undying Story of Captain Scott and Animal Life in the Antarctic," as recorded by Herbert G. Ponting, official camera artist of the expedition, who accompanied Capt. Scott as far as it was possible to transport the heavy cinematograph apparatus, and made the first and only pictures ever taken of a South Polar expedition.

FILM FLICKERS.

BY HARRY.

Every week sees new recruits from the vaudeville ranks entering the field of motion picture acting. Last week I detected a week ago: now I see Ned Nye, song writer and erstwhile variety comique, is playing for the camera, under the Essanay standard. Ned recently appeared in a pictured, gotched "Re-Tagged," a clever light comedy, and put it over in great shape. I expected to see Ned execute a step or two any minute during the screening of the film, but was disappointed at the absence of any interpolated business of a terpsichorean nature.

The Empire brand, consisting of two and three reel Bronco Billy pictures, which will be released by the N. Y. Motion Picture Corporation, beginning Sept. 1, 1913, promise to be some of the finest specials and massive productions of the Kay-Bee and Broncho films. Kessel & Baumann, owners of the N. Y. Motion Picture Corporation, promise that this new brand will eclipse all their former efforts in the feature line.

"Hearst Tissons," a two reel Broncho feature, to be released on Wednesday, July 9, brings Hazel Buckham to the front as an actress of sincerity and emotion. She portrays the role of the honeyed girl of the South, and later the broken-hearted and bereaved widow of a lover with rare tenderness and pathos, and her acting surely shows the touch of the true artist. Incidentally this film is one of the prettiest and most touching turned out by Mr. Ince, and the scenic backgrounds are a joy to look upon.

Richard Spencer, scenario editor of the N. Y. Motion Picture Corporation, and a well liked gentleman, in the East and West, will be in New York the latter part of July on a brief vacation from the Coast. He is one of the best informed technical editors of the silent drama, and has to his credit many of the feature successes of the past year.

After the Eclectic Film Co. had, with great pains, secured a copyright on their five reel production of "The Mysteries of Paris," they were greatly surprised to learn of a copy of the film being shown in some parts of the country. Upon getting definite information to the effect that the Bijou Dream Theatre, Cleveland, O., had completed arrangements for showing "The Mysteries of Paris" on June 2-4, the Eclectic Film Co. immediately got busy and placed the prosecution of their rights in the hands of their attorneys, who forthwith filed a complaint and started suit against the infringers. Judge Day, of the U. S. District Court, granted a writ for replevining the infringing film, which was seized by U. S. Marshal Sanning, together with all the posters that were found on the premises. The Eclectic Film Co. has decided to fight this case to a finish, and will also proceed against any other copy of an infringing film that may show up anywhere in the country. The Eclectic Film Co. wishes to assure its customers that they will give absolute protection on all their copyrighted features, and that buyers are assured that if anyone of their films is interfered with by pirates or infringers, the Eclectic Film Co. will spare no effort and expense to have same put forthwith, no matter where it may be shown.

Manager J. V. Ritchey, of the Reliance, is not a man to be easily ruffled easily, and is seldom heard to make any extravagant statements about the merits of his own studios. In view of this fact his remarks regarding "Her Rosary," to be released on July 16, are worthy of attention. "Of course I have not seen every picture that has been produced, but as an exhibitor and a manufacturer I have made it my business to see a large number of them, and I can safely say that I consider "Her Rosary" the most artistic single reel subject I have ever had the pleasure of viewing at it, of course, it is what might be called a 'fancy' subject, but the sentiment of the poem is greatly in its favor, all of the principals portray it in the artistic finish which we so admire in a picture."

Lucon Fealy, whose first Thanhouser starring vehicle, "King Rene's Daughter," has just been released, will next be seen in "Little Dorrit," a three reel adaptation of the famous Dickens story. The New Fealy subject will be released late in the month of July. In the earlier stages of the play, "Little Dorrit" is depicted by Mrs. Charles Kidder. Another Thanhouser three reeler for July, "Tannhauser," is after the opera. Marguerite Snow and James Cruze are featured in this.

(See next page.)

EDISON NOTES.

Charles M. Seay is putting himself on the back as one of our best diplomatists. And why shouldn't he? He is the director who could persuade the governor of Georgia and the mayor of Atlanta to take a leave of public affairs to pose in moving pictures. But Mr. Seay has the gift of persuasion which turned the trick. Both of these celebrities consented to appear in the Edison film, "Scenes of Atlanta."

Herbert Prior, who appeared with both of the celebrities, when asked how they impressed him as photographic, said that he believed politics really held out a more promising field of endeavor for them both, though he was surprised at their self-possession. However, though he could not recommend the executives for stock company purposes, he was warm in their praises in all other respects. In fact, both he and Mabel Trunnelle united in their expressions of delight at the old fashioned Southern hospitality which was extended to them on every hand during their stay.

William West has returned from his trip to Georgia as a member of Charles M. Seay's company. Mr. West reports a most enjoyable time with a slight exception of the loss of his pocketbook in the Atlanta station. He was descending the stairs to the train platform at the Union Station, and directly felt someone pushing him, but thought it was Herbert Prior ahead of him. When Prior had been separated from him in the crowd, he discovered the loss.

We have heard varying lies as it sounds suspicious, but it is a matter of record that at the Magnolia Park, a gentleman got drunk of a man who was robbed of his ticket and money on a train and had been forced to get off at Atlanta. Mr. West did not care to say how much the wallet contained, but it is understood that he sustained a considerable loss.

Charles Urban has obtained the rights to produce in Kinemacolor, Maeterlinck's "Mme. Magdalene." Mme. Maeterlinck will play her original role. He will also produce the "Blue Bird."

The Lyra Motion Picture Corporation has been formed by Charles Penner, M. M. Levy and Julius H. Dreher, of 170 Broadway, New York.

The Osiris Amusement Co., of New York, has increased its capital to $20,000.

AMERICAN NOTES.

The American Film Manufacturing Co. will release a two reel subject every other Monday. "The Ashes of Three," a recent two reel release, met with such tremendous approval and created such a demand for more multiple "Flying A" releases, that in future the one reel subject of every second Monday is to be replaced by a two reel subject.

A two reel "Flying A" subject under the above title is destined to be a remarkable feature. It is the first of the two reel features by Lorimer Johnston in which J. Warren Kerrigan takes an especially strong part. The entire company supports Mr. Kerrigan, but many scenes require a large number of supers. The play demonstrates the versatility of Santa Barbara surroundings, as the scene shifts from Chicago to a Mexican mining district. A conflagration is taken on the Mountain Drive, where an intense battle and fire take place.

MAINE CONVENTION M. P. E. L. OF AMERICA.

The State of Georgia was permanently and thoroughly organized June 30, and delegates were elected to the national convention. D. T. Kean was elected president, Mr. Hanson and John Evins was elected president. A full delegation will be in New York to represent the State of Georgia. The convention was held at the Kimball House, Atlanta, on Monday night, June 30, and was followed by the consolidation in honor of the occasion of the State of Georgia being organized. The Georgia exhibitors are coming to New York in force to carry off the convention of 1914, if possible, for Atlanta.

ANOTHER PHOTOPLAYER FOR VAUDEVILLE.

Another picture player, on the straight strength of a "moving reputation," has followed John Bunny into the "big time" vaudeville theatres. In the past five years various of the film idols have appeared in the picture and small vaudeville theatres, but Bunny is the first to "show" in the flesh in a large house. This second photoplayer to answer the call of the big vaudeville houses is little Marie Bline, the "Thanhouser Kid." She is this week at Proctor's Twenty-third and Proctor's Fifth Street Theatres, New York, where she is to be headlined over a dozen stage celebrities.

RELEASES.

LICENSED FILMS.

Biograph.

June 30.—"A Gamble on Death" (Dr.)
July 3.—"An Old Maid's Deception" (Com.)
On same reel, "Frost and the Lily" (Com.)
July 5.—"The Sorrowful Shore" (Dr.)
July 7.—"Her Pen Pictures" (Dr.) and "The Noisy Suitors" (Com.)
July 10.—"The Feast of Life" (Dr.)
July 12.—"The Mistake" (Dr.)
July 14.—"A Gambler's Home" (Dr.)
July 17.—"The Sweetest Occupation" (Com.)
July 17.—"A Chinese Puzzle" (Com.)
July 19.—"During the Round-Up" (Dr.)

Eclipse.

(G. Kleine.)

July 11.—"The Statue of Fright" (Dr. 2 reels).

Essanay.

July 1.—"Re-Tagged" (Com.) On same reel, "The Drummer's Umbrella" (Com.)
July 3.—"The Drunken Link" (Dr.)
July 5.—"The Life We Live" (Dr.)
July 8.—"The Ward of the Heart" (Com.)
July 5.—"At the Latit's End" (Dr.)
July 7.—"The Forbidden Way" (2 reels, Dr.)
July 8.—"The Ward of the Heart" (Dr.)
July 9.—"The Outer Shell" (Dr.)
July 10.—"A Fluffy in Diamonds" (Com.)
July 12.—"Ashes" (Dr.)
July 12.—"Broncho Billy and the Western Girl" (Dr.)
July 15.—"Something Rotten in Havana" (Com.) "Where Ignorance is Bliss" (Com.)
July 16.—"The Great Raymond" (Nov.)
July 17.—"The Ghost of Mohegan" (Dr.)
July 18.—"Every Thief Leaves a Clue" (Dr.)
July 19.—"The Two Ranchmen" (Com.-Dr.)

Kalem.

June 30.—"The Story of the Bell" (Dr.)
July 1.—"The Patch-Work Quilt" (Dr.)
July 2.—"All on Account of a Portrait" (Com.)
July 4.—"A Gentleman's Gentleman" (Dr.)
July 5.—"Ashes" (Dr.)
July 7.—"Over the Great Divide in Colorado" (Scenic), "Wanamaker's Where's Wa" (Com.)
July 8.—"Scenes of Other Days" (Scenic)
July 9.—"His Mother-in-Law's Visit" (Com.)
July 11.—"In the Old Dutch Times" (Dr.)
July 12.—"The Tailor's Girlie" (Com.)
July 14.—"A Pair of Fools" (Com.)
July 15.—"In Self Defense" (Dr.)
July 16.—"The Dream Fairy" (Dr.)
July 18.—"An Absent Concession" (Dr.)
July 19.—"On the Broad Stairway" (Dr.)

Kalem.

June 30.—"The Fight to a Finish" (Dr.)
July 2.—"The Raiders from Double L Ranch" (Dr.) On same reel, "Historic New York" (Scenic).
July 4.—"A Victim of Deceit" (Dr.)
July 4.—"Shamrock Hill" (Dr. 3 reels).
July 5.—"The Hidden Witness" (Dr.)
July 6.—"The Sign Manual" (Dr.)
July 9.—"The Treachery of a Scar" (Dr.)
July 11.—"Entertaining Uncle" (Com.) and "Cosmopolitan New York" (Scenic).
July 12.—"Mistaken Conclusions" Dr.)
July 14.—"The Lost Diamond" (Dr.)
July 15.—"The Mermaid" (Com.)
July 16.—"A Thief in the Night" (Dr.)
July 16.—"The Fight at Grizzly Gulch" (2 reels, Dr.)
July 18.—"What the Doctor Ordered" (Com.)
July 18.—"Lessons in Chemistry" (Sal.)
July 19.—"The Smuggler" (Dr.)

Lubin.

June 30.—"Her Atonement" (Dr.)
June 30.—"The Penalty of Crime" (Dr. 2 reels).
July 1.—"Her Husband's Picture" (Dr.)
July 3.—"The Angel of the Station" (Dr.) "The Waiter's Strategy" (Com.) On the same reel, "The Young Hand-Bag" (Com.)
July 5.—"Her Niece from Ireland" (Dr.)
July 7.—"The Mysterious Hand" (Dr.)
July 8.—"The Profits of Speculation" (Dr.)
July 9.—"When Love Goes Out" (Com.) and "Boiling a Trust" (Com.)
July 10.—"On Her Wedding Day" (Dr.)
July 12.—"The Sign Manual" (Dr.)
July 14.—"The Apache Kind" (Dr.)
July 15.—"The Better Self" (Dr.)
July 17.—"Wiles of Cupid" (Dr.)
July 18.—"Entertaining Uncle" (Com.)
July 18.—"When Mary Married" (Com.)
July 19.—"Jim's Reward" (Dr.)

Melies.

July 2.—"The Rice Industry" (Ed.)
July 10.—"His Chinese Friend" (Dr.)
July 17.—"The Poisoned Darts" (Dr.) "A Chinese Funeral."

Pathe.

June 30.—"Pathe's Weekly," No. 28 (Wy.)
July 1.—"The Miracle of the Roses (Dr.)
July 2.—"The Mistaken Triumph" (Dr.)
July 3.—"The Joy Ride" (Com.)
July 3.—"Pathe's Weekly," No. 29 (Wy.)
July 4.—"Pisa, Italy, and Its Curious Monuments." On same reel, "Consecration of a Bedridden Priest."
July 5.—"A Modern Gadfly" (Com.)
July 5.—"The Miner's Destiny" (Dr. 2 reels).
July 7.—"Pathe's Weekly" (Top.)
July 8.—"The Airman's Bride" (Dr.)
July 9.—"The School-ma-am" (Dr.)
July 10.—"Hastings's Heart" (Dr.)
July 10.—"Pathe's Weekly," No. 31 (Top.)
July 12.—"Porcelain" (Ed.)
July 12.—"Dynamite, the New Farm Hand" (Ed.) "The Little Trip Along the Hudson" (Scenic).
July 14.—"Pathe's Weekly," No. 31 (West).
July 14.—"Pathe's Weekly," No. 32 (East).
July 15.—"Spider Orpy and Lobsters" (Ed.)
July 16.—"The Fort of Marseilles, France" (Scenic).
July 16.—"The Savoy Egret and Its Extermination." Scenic).
July 17.—"Easy Money" (Com.)
July 17.—"Pathe's Weekly" No. 32 (West).
July 17.—"Pathe's Weekly" No. 33 (East).
July 18.—"Jim Thorpe" (Athletic), and "Beautiful Catalonia" (Travel).
July 18.—"The Secret Formula" (Dr.)
July 19.—"The Friendless Indian" (Dr.), and "Barcelona, Spain" (Travel).

Selig.

June 30.—"The Beaded Buckskin Bag" (Dr.)
July 1.—"Songs of Truth" (Dr.)
July 2.—"The Sultan of Sulu" (Ed.) On same reel, "Arabia and the Baby" (Dr.)
July 3.—"Big Bill Wins" (Dr.)
July 4.—"Ballie's Sore Spot" (Dr.)
July 5.—"The Trail of Tears" (Dr.)
July 6.—"Old Doc. Yak" (Com.) and "A Jolt for the Jealous" (Com.)
July 9.—"The Reformation of Bud" (Com.)
July 10.—"Made a Coward" (Dr.)
July 11.—"Bud Debbs Comes Back" (Dr.)
July 12.—"A Wild Bride" (2 reels, Dr.)
July 14.—"The Cow-puncher" (Dr.)
July 15.—"Bud Debbs Comes Back" (Dr.)
July 16.—"Fancy Fowls" (Ed.)
July 17.—"Sweeney's Dream" (Com.)
July 17.—"Put to the Test" (Dr.)
July 18.—"A Hero Pitt Drive at Jolo" (Ed.)
July 19.—"Granny's Old Armchair" (Dr.)
July 19.—"The Ne'er to Return Road" (Dr. 2 reels).

Vitagraph.

June 30.—"Roughing the Bear" (Com.)
July 1.—"Bingles at the Cabaret" (Com.) On the same reel, "Eight Seeing in Jerusalem" (Scenic).
July 2.—"The Song Bird of the North" (Dr.)
July 3.—"Bingles Gets Married" (Com.)
July 3.—"Sweet Deception" (Dr.)
July 5.—"The Upwritten Chapter" (Dr.)
July 5.—"Love's Quarantine" (Com.)
July 7.—"Cupid's Decoy" (Dr.)
July 7.—"Count Barbee" (Com.)
July 9.—"Solitaires" (Com.) and "A Military Romance" (Ed.)
July 10.—"The Carpenter" (Dr.)
July 11.—"A Spirit of a Christmas" (Dr.)
July 12.—"The Moulding" (Dr.)
July 14.—"Mary Jones's Angel" (Com.)
July 14.—"The Diamond Mystery" (2 reels, Dr.)
July 15.—"My Lady of Idleness" (Com.-Dr.)
July 16.—"The Quarter Inspector" (Dr.)
July 17.—"Hubby's Toothache" (Com.)
July 17.—"Sand" (Com.-Dr.)
July 18.—"The Yellow Streak" (Dr.)
July 19.—"The Taming of Betty" (Dr.)

UNIVERSAL FILMS.

July 3.—"Universal Animated Weekly" No. 68
July 10.—"Universal Animated Weekly" No. 69
July 17.—"Universal Weekly" No. 70 (Top.)

Imp.

June 30.—"The Old Homestead" (Dr. 2 reels).
June 30.—"Jane Merrice."
June 30.—"The Ghost Bear." On the same reel, "Hy Mayer's Sketches."
July 2.—"His Mother's Birthday" (Dr.)
July 10.—"Ted" (Dr.)
July 12.—"Oh, You Flirt" and "Lighting Sketches" by Hy Mayer.
July 14.—"A Possibility" (2 reels. Com.-Dr.)
July 17.—"Ted" (Dr.)
July 19.—"Bugs Ends the War" (Com.)
July 19.—"A Cartoonland with Hy Mayer" (Novelty).

Nestor.

June 30.—"An Indian Romance" (Dr.)
July 2.—"The Sagge Dead Line" (Dr.)
July 4.—"The Quarter Inspector." On same reel, "To the Brave Belong the Fair."
July 7.—"The Proof of the Man" (Dr.)
July 9.—"The Wagoner" (Dr.)
July 11.—"Four Queens and a Jack" (Com.), and "Who Shall He Wore the Bline."
July 14.—"The Grit of the Gringo" (Dr.)
July 16.—"Lady Rags to Lady Riches" (Com.-Dr.)
July 18.—"The Tale of a Hat" (Com.)
July 18.—"When His Courage Failed" (Com.)

Crystal.

July 1.—"An Hour of Sorrow" (Dr.)
July 5.—"The Girl Reporter." On same reel, "Much Engaged."
July 8.—"The Chieftain" (Dr.)
July 12.—"Pearl's Dilemma" and "Squaring Accounts with Jim."
July 15.—"In Death's Shadow" (Dr.)
July 19.—"The Tailoress Girlie" (Com.)
July 20.—"How Men Propose" (Com.)

101 Bison.

July 1.—"Pathe Weekly" (Dr. 2 reels).
July 5.—"At Shiloh" (Dr. 2 reels).
July 8.—"The Powder Flash of Death" (War Dr.)
July 12.—"The Head Hunters" (2 reels. Dr.)
July 15.—"The Poker Game" (2 reels. Dr.)
July 19.—"When Sherman Marched to the Sea" (3 reels. Dr.)

Powers.

July 2.—"The Quarter Meter" (Com.) On the same reel, "British-American Polo Match."
July 4.—"The Heart of Hernanda" (Dr.)
July 9.—"Fiel Aunt" (Com.)
July 11.—"Morgan's Treasure" (3 reels. Dr.)
July 16.—"Lady Rags to Lady Riches" (Com.-Dr.)
July 18.—"The Awakening" (Dr.)

Eclair.

July 2.—"The Witch" (Dr. 3 reels).
July 6.—"In the Night." On the same reel, "Mary Jones's Angel" (Com.)
July 9.—"The Trail of the Hanging Rock" (3 reels. Dr.)
July 13.—"It's Hard to Please Him" (Com.) and "The Catholic Mission" (Ed.)
July 16.—"The Ward of the Law" (3 reels. Dr.)
July 20.—"Through the Telescope" (Com.)
July 20.—"Sacred Gazelles" (Ed.)

Frontier.

July 3.—"The Sorrows of Pedro Antonio" (Dr.)
July 5.—"A Rose at Sixteen, a Cactus at Forty-Five" (Dr.)
July 10.—"The Frontier Twins Start Something" (Com.)
July 12.—"The Lone Rider's Sister" (Dr.)
July 17.—"The Small Fox Scare at Gulch Hole" (Com.)
July 19.—"The Half-Breed Sheriff" (Dr.)

Gem.

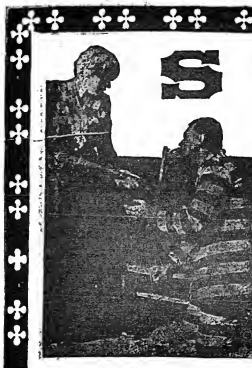
June 30.—"Mistaken Intentions." On same reel, "Jack Wood."
July 1.—"Billy, the Wise Guy."
July 14.—"Little Buster" (Com.)

Rex.

July 3.—"A Woman's Folly" (Dr.)
July 3.—"Suspense" (Dr.)
July 10.—"Beauty and the Beast" (3 reels. Dr.)
July 10.—"Through Strife" (Dr.)
July 17.—"The Wrong Road" (Dr.)
July 17.—"His Weakness Conquered" (Dr.)

Victor.

July 4.—"Shifting Fortune" (Dr.)
July 11.—"A Modern Modest Dress" (Dr.)
July 18.—"Jealousy Unpaved" (3 reels. Dr.)



SELIG

DIVERTING SELECTIONS

Amusing, Informing & Entertaining

ALL FOR THE JOY OF SUMMER AND THE DELECTATION OF THE MILLION

A SEXTETTE OF SUBJECTS

July 21.—THE SHORT-STOP'S DOUBLE. A story of an infatuated baseball fan who almost lost his credit, his money and his position. Full of excitement.

July 22.—THE SENORITA'S REPENTANCE. A dramatic story of the desert mines of Northern Mexico. Striking pictures. Lots of snap and action.

July 23.—THE UNSEEN DEFENSE. A fine story of emotions aroused by an old church song. A patriotic play of war time and its aftermath.

July 24.—TWO ARTISTS AND ONE SUIT OF CLOTHES. An amusing comedietta, involving embarrassment from shortage of dress. On the same reel with IN MORO LAND. One of Selig's picturesque educationals in our island possessions.

July 25.—THE ACID TEST. A strong love drama in which a fair young lady concludes to release a dashing young man in favor of a plodding scientist who saves the family.

July 19.—A great two-reel release from the pen of Mrs. Otis Skinner. A powerful drama of the day,

The Ne'er to Return Road

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MUTUAL FILMS.

Majestic.

July 2.—"Mutual Weekly," No. 27 (Top.)
July 3.—"Mutual Weekly," No. 28 (Top.)

Mutual Educational.

July 10.—"Punisca and His Mother-in-Law" (Com.) and "Belgica."

American.

June 30.—"Quicksands" (Dr., 2 reels).
July 1.—"Pride of Lonesome" (Dr.)
July 2.—"A Tale of Death Valley" (Dr.)
July 7.—"San Francisco the Dauntless City" (Ed.)
July 10.—"The Foreign Spy" (Dr.)
July 12.—"The Song of the Song" (Com.) "A Garden Party in California" (Ed.)
July 14.—"Truth in the Wilderness" (2 reels. Dr.)
July 17.—"To Err is Human" (Dr.)
July 19.—"At the Half Breed's Mercy" (Dr.)

Broncho.

July 2.—"All Rivers Meet at Sea" (Dr.)
July 9.—"Grand-Dad" (2 reels. Dr.)
July 16.—"Heart Throbs" (2 reels. Dr.)

Majestic.

July 1.—"The Golden Princess" (Dr.)
July 6.—"Gessler's Gladiator" (Com.)
July 8.—"The Shadows of the Past" (Dr.)
July 9.—"Son of the Forest" (Dr.)
July 12.—"The Ingrate" (Dr.)
July 13.—"Impulse" (Dr.)

Thanhouser.

July 1.—"King Rene's Daughter" (3 reels).
July 4.—"Her Two Jewels" (Dr.)
July 8.—"For the Man She Loved" (Dr.)
July 11.—"An Errand of Mercy" (Dr.)
July 12.—"A Crepe Bonnet" (Dr.)

Rama.

July 2.—"In No Counterfeiter" (Dr.)
July 9.—"Mag, and Women" (Dr. 2 reels).
July 16.—"A Dog-gone Baron" (Com.)

Kay-Bee.

July 4.—"The Crimson Stain" (Dr. 2 reels).
July 11.—"The Banker" (2 reels. Dr.)
July 18.—"The Red Mask" (2 reels. Dr.)

Keystone.

June 30.—"For the Love of Mabel" (Com.)
July 2.—"Rastus and the Gamecock" (Com.)
July 7.—"Safe in Jail" (Com.)
July 10.—"The Tell-Tale Light" (Com.)
July 14.—"Love and Rehoboth" (Com.)

Pilot.

July 3.—"The Code of the U. S. A." (Dr.)
July 10.—"Sanitary Guide" (Com.)

Reliance.

June 30.—"Her Father's Choice" (Dr.)
July 2.—"Dick's Turning" (Dr.)
July 3.—"Death's Short Cut" (Dr.)
July 7.—"A Rural Romance" (Dr.)
July 9.—"The Wager" (Dr.)
July 12.—"Ashes" (Dr.)
July 14.—"The Fisherman's Fortune" (Dr.)
July 16.—"Her Bosses" (Dr.)
July 18.—"The Strange Way" (Dr.)

EXCLUSIVE FILM RELEASES.

Dragon.

June 30.—"Our Future Heroes" (Top.)
July 7.—"Friend-of-Love-Man" (2 reels. Dr.)
July 14.—"The Gigantic" (Dr.)

Gaumont.

July 1.—"Chaos for the Chaos" (Com.) "Sand and Sea." "Alone Life in the Desert" (Ed.)
July 8.—"Freaks in All Trades" (Com.) Same reel, "Production of Wine in France" (Ind.)
July 8.—"His Master's Voice" (Dr.) Same reel, "The Making of Tapestry" (Ind.)
July 9.—"Gaumont's Weekly," No. 70 (Top.)
July 10.—"The Trombone Marathon" (Com.)
July 15.—"With Honor at Stake" (Dr.)
July 16.—"Gaumont's Weekly," No. 71 (Top.)
July 17.—"The Tiny Trombone" (Com.)

Great Northern.

July 5.—"Winning a Prize" (Com.) Same reel, "The Trondjem Railway" (Scenic).
July 12.—"The Jolly Beggars" (Com.)
July 19.—"A Country Cousin" (Dr.)

Lux.

July 4.—"Pat Gets on the Trail" (Com.) and "An Easy Day" (Com.)

Solax.

July 2.—"An Uncovered Meeting" (Com.)
July 4.—"True Hearts" (Com.)
July 9.—"The Flea Circus" (Scientific and Com.)
July 11.—"As the Bell Rings" (Dr.)
July 16.—"Cooking for Trouble" (Com.)
July 18.—"The Intruder" (Dr.)

PHILADELPHIA'S WEEKLY BUDGET.

The semi-annual report of the Bureau of Building Inspection shows that so far this year permits have been granted for forty-one buildings for amusement purposes, costing $621,445. Of this number fourteen were started during June at a cost of $285,200. With but few exceptions they are all intended for moving picture houses.

Henry M. Reis has awarded a contract for a $12,000 photoplay house which he will have erected at Nos. 1412-14 South Broad Street.

Thomas M. Dougherty, of the Nixon-Nirdlinger forces, has leased the Northeast corner of Fifteenth and Arch Streets, and will erect there a moving picture house to cost $15,000.

A. W. Owens will build a one story movie, 40 by 84 feet, at the Southwest corner of Belgrade and Auburn Streets, to cost $10,000.

Murray White has awarded a contract for a one story movie, 57 by 90 feet, at Nos. 2204 to 2212 North Broad Street, to cost $15,000.

A New York syndicate, it is announced, has bought the properties, Nos. 236 to 236 South Fifty-second Street, lot 70 by 90 feet, as a site for a moving picture house.

BLACKTON'S NEW FLYER.

"Demon Reliance," the latest addition to Commodore J. Stuart Blackton's fleet of speed boats, was given a trial at Cold Spring Harbor, L. I., July 5. She has a twelve cylinder, two cycle engine, and was built at Detroit, under a guarantee of sixty-five miles an hour. In the first trial she could not make fifty, due, no doubt, to lack of time in assembling her engines. When she gets tuned up the popular commodore will sure have the fastest thing afloat.

MOTION PICTURE ILLUSTRATIONS

"A Dog-Gone Baron," page 2.
"The Rose of Sharon," page 4.
"A Wild Rose," page 4.
Adolph Zukor, page 4.

QUESTION BOX.

EDNA.—1. Born in Pittsburgh, Pa. 2. About thirty-nine years of age.

V. V.—1. The sub-titles are written in German. 2. The same thing applies to films intended for exhibition in France and other countries.

EXRIN.—"The Call of Destiny" is the photoplay you evidently mean.

BELLAIRE, O.—1. About nine years ago. 2. He was formerly in stock. 3. The General Film Co. can inform you. Write to N. Y. office.

FEATURES.—1. An excellent money getter. 2. The photoplay you name was a Thanhouser release.

FILM FLICKERS.

(Continued from page 12.)

GEORGE THOMPSON, doing leading comedy business for the Great Lake Talking Picture Co., is a versatile character man. George plays everything from a Southern darkey to an Italian fruit peddler, and, what's more to the point, he handles each in a thoroughly distinctive manner as to make-up, characterization, etc. Thompson's most recent "fishers" were "Midnight Choo Choo," "My Uncle's Farm" and "She Gave Them All to Me."

W. J. MCQUINN is successfully piloting "The Garden of Allah" motion pictures on a trip through Canada. They played Her Majesty's Theatre, Montreal, last week, to big returns.

BERT PERKINS is in advance of the "101 Ranch" pictures, also on a Canadian tour.

SAM ERNSTEIN, who is known to fame as the author of popular songs and vaudeville sketches galore, among which "Bunker Hill," "Cooking for Trouble" and others past was a record breaking hit, has turned his prolific pen to the writing of photoplays. His latest effort is entitled "Thou Shalt Not Steal," which the Reliance Co. will produce shortly. Sam says the photoplay "Thou Shalt Not Steal" is dedicated neither to melody writers or baseball players, who purloin bases, but is a serious effort, and intended for the elevation of the mechanical drama.

"BRONCHO BILLY" (G. M. Anderson) is building a beautiful and commodious playhouse in San Francisco, Cal. The name of the Western photoplayers' theatre will be the Gaiety, and will cost $500,000 to build and equip, and will play the best of the Broadway attractions.

HARRY CLAY BLANEY has organized the Blaney-Spooner Feature Film Co., in conjunction with the Spooner family of famous stock producers. The big melodramatic successes of Chas. Blaney will be produced as soon as studio arrangements have been completed.

THREE reels of the nine advance releases to be presented at the exposition by Manager J. V. Hickey, of the Reliance Company, were selected by him as being absolutely the latest word in photoplay producing from an artistic standpoint. "Ashes," a two reel subject scheduled for regular release on July 12, will be shown at the exposition. It is also the single reel subject, "Her Rosary." Every scene of "Ashes" is viewed upon the screen surrounded by a bouquet of flowers. The border changes from violets to sweet peas, American beauties, lilies of the valley and orchids, the two reels being double exposure scenes throughout.

THE little four year old star, Rena Hedges, who is being presented in a series of Rama pictures by the Reliance Company, has been appearing for the past week in the larger moving picture theatres in Boston and several other New England cities. Manager J. V. Ritchey has had so many requests from exhibitors to give their patrons an opportunity of seeing little Rena "in the flesh" that he allowed her a couple of weeks' vacation from the studio to accompany her mother on the present tour. Much to everybody's surprise, Rena has established herself merely making a bow to her audiences, but insists upon being a "regular" actress.

THE New Majestic offices learn that a rumor has gotten about that Lamar Johnstone, one of their leading men, has left the company. The story seems to be due to the signing by the American Film Manufacturing Company of Lorimer Johnson, as director. The similarity of names made the trouble. The Mr. Johnstone of the Pilot Mandolin is aforesaid, is a player and not a producer, and the officials of the company look for his early death if he runs into the Lamar type of the Brooklyn Heights Majestic studio has been completed. It is said to contain one of the largest areas of actual working space of any of the Los Angeles studios, holding six stages.

HARRY C. MATTHEWS, producer of fairy tales and "kid" pictures, having finished his three reel production, "Sleeping Beauty," is now engaged upon a single reel combined fairy-story and "kid" picture. "The Three Bears" is now much in evidence, and one bears such familiar sentiments as "Who Has Been Sleeping In My Bed?" and "Who Has Been Sitting In My Chair?" to reminisce of our childhood days. The bears are being taken by Joe Burke as Papa Bear, Jack Francis as Mama Bear, and little Matty as the Baby Bear. The photoplay features Baby Early, who is the Golden Locks, and a bright, sunny little Golden Locks she makes, too. The part fits the child like a glove, and she is revelling in it. The Jewel Photoplays (Inc.) intend to put out a series of these plays, which are bound to be popular.

WHY not produce "The Goose and the Golden Egg" and make it an allegory, relative to the motion picture game?

GEO. K. ROLAND has completed a scenario on the "Book of Esther," taken from the Old Testament, and submitted same to Mr. Paxton, director-in-chief of the Biblical and Historical Motion Picture Co. In all probability this will be the first release made by this company, which will contain its releases to subjects chiefly of this nature. A feature of all of Mr. Roland's Biblical scenarios is the fact that all sub-titles will be written in original Hebraic letters. This will be a stiff blow to such noted Hebrew scholars as F. A. Powers and Bob Daly, but George says he will furnish translations to all his Celtic friends, including yours truly. All right! Go ahead, George.

THE theatregoers of Hoboken, N. J., solved a mystery last week. Louise Valo played the leading parts in stock in that city prior to going into the moving picture field. The Jefferson Theatre, knowing how popular she was with the people of Hoboken, booked "The Governor's Romance," in which Louise plays the lead. Her name was advertised in all the local papers and posted up in front of the theatre in large display. It proved a great attraction, and the theatre was crowded to full capacity at each performance.

THE Pilot Co. now has two directors at work. Travers Vale, who has been with the company from its inception, is working on a three reel feature, "The Streets of New York," and expects to commence turning the largo features for the company, which will be sold on a State rights basis. Robert Goodman, formerly with Miles and Majestic, is turning out "one reel features" for the company. His first picture, written by himself, will be released July 10, "Sanitary Guide," and is one of those comedies that keeps one laughing all the time. The picture, "Granny," is a heart interesting drama, in which Lottie Pickford plays the lead. The scenario for this picture was written by Lottie Pickford.

"TESS" IN MOVING PICTURES.

The motion picture rights of Thomas Hardy's novel, "Tess of the D'Urbervilles," were recently secured by Daniel Frohman from Mr. Hardy and his publishers, Harper & Brothers. Mrs. Fiske, some time ago, entered into an arrangement with Mr. Frohman to present her dramatic creation of "Tess" before the camera. For the past four weeks the studio of the Famous Players Film Company has been engaged in the making of these pictures. Mrs. Fiske approached the work with all her original enthusiasm for the role, and she has made it extraordinarily interesting. In the film play the story closely follows the novel, entirely departing from the form of the play made from it by Lorimer Stoddard. Many scenes, therefore, will be shown that were not seen in the dramatization. The photoplay will be given in five reels and will provide a complete evening's entertainment. A special company is being incorporated under the title of "The Mrs. Fiske Film Company" to exploit the films, which will be shown only in theatres of the first importance. The appearance of Mrs. Fiske in the film drama in America is as significant as was that of Madame Bernhardt in France, and every detail has been looked to by the directors in order to make this a distinctly forward step in the motion picture field.

"QUO VADIS?" EPOCH-MAKING FEATURE.

Sheriff Lemieux and the members of the Board of Censors of Quebec, Can., recently passed upon George Kleine's marvellous photo-drama, "Quo Vadis?" and issued the following statement: "Quo Vadis? is a masterpiece of art, and the most wonderful and spectacular photoplay we have ever been asked to see. The Quebec Censors are the strictest body on the American continent. The photo-drama "Quo Vadis?" passed its one hundred and fiftieth performance at the Astor Theatre, in New York City, on July 4, and continues to draw crowded houses. "Quo Vadis?" will undoubtedly remain all Summer in New York City, and will possibly be continued through the Winter months.

The George Kleine photo-drama production of "Quo Vadis?" is breaking all records for box office receipts in Boston, Chicago, Boston, Philadelphia, Baltimore and Canada. On Aug. 3 there will be two companies operating in the Show Business in the West, two in New England, two in the Middle West, three in New York City, one in Brooklyn, one in Philadelphia, one in Boston, three in Chicago, two in New Jersey, making, in all, nineteen companies.

KEYSTONE GOSSIP.

Ford Sterling, Keystone's funny and leading man, was painfully burned during the taking of a scene last week at the Los Angeles plant, and was rescued by a taxi which the machine caught fire. He stack manfully to his seat until the scene was completed, although by that time the flames had penetrated the inside of the taxi and Sterling's hands were considerably burned. Another case where Ford placed his "art" above all else.

Mabel Normand has taken a brief respite from her strenuous duties at the Keystone studio, and instead of falling out of aeroplanes, riding in pale-moonshine automobiles and plunging from dizzy heights into the water, a few of the stunts which she performs in the films, Mabel is quietly resting in San Francisco, on a short vacation.

THE "Quo Vadis?" pictures are retained for another week at the Academy, Baltimore.

5 ESSANAY WEEK

Prophesy Essanay
Proclaims Establishes
Photoplays Exceptionally
Please Excellent
Patrons Examples

FILM and SONG SLIDES

A Big Reduction in Film. 100 reels at 1 c. ft., some at $3 a reel; have Western and Indian Reels. Nowworn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No 6, $150; Also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Films, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

PICTURES IN SPAIN.

(From Consul Chas. S. Winans, Seville.)

Motion pictures have become exceedingly popular throughout the Seville district, and those shown here have often a more than passing merit. Until recently the films of Pathe Freres, Paris, were used here almost exclusively. Now, however, some Scandinavian and American films are also shown. American films unfortunately too often depict "Wild West" scenes, which are not understood and appreciated as thoroughly as European films, which frequently give entire plays lasting an hour or more, or picture stories of such works as Les Miserables. For the productions the best actors and actresses are requisitioned, and the settings are extremely elaborate and artistic. Especially in Summer are motion pictures popular, when one may watch them all evening if' open air restaurants for the price of a cup of coffee or a glass of wine. In Winter the prices of admission to the motion picture halls or theatres range from four to fourteen cents. The picture programs are changed every evening through an arrangement whereby a film, rented for three or four days, is passed around to the various motion picture houses. The French firm, Pathe Freres, has a local agency.

PATHE'S SCIENCE AND EDUCATIONAL FILMS.

A natural science film of unusual attraction and no small educational value is a Pathe educational, entitled "The Spotted Elephant Hawk Moth." This name may sound unfamiliar to most of us, but the caterpillar from which this pretty moth is transformed, is a very common one. It is large and clumsy in appearance, and stripped in yellow and red. The caterpillar is shown gorging himself on some particularly tasty plant; then is shown the change to the chrysalis stage. Shrunken in size, he lies almost inert for a short period, when from the faded shell emerges a moth with short wings. While waiting for his wings to grow the moth has a short time until he finds a secure spot on a friendly twig. Then the spotted elephant hawk moth is shown in full developed and in all his glory, ready for his initial plunge into space.

On the same reel is shown "Athens, the Pearl of Greece." The camera takes us up the heights to the famous and beautiful Acropolis, from which we are shown the city spread out below, and the Peutelikon Mountains in the background; ancient Athens, with its splendid examples of Doric and Ionic architecture, contrasted with the Athens of to-day, with its very modern population, its busy market places and traffic-laden streets. Truly such films as this do give one visions of "travelogues" and with the frequent release of such subjects which are provided by the General Film Company, the public will soon be as familiar with the distant, strange and interesting corners of the earth as they are with their own backyards.

LUBIN CANCELS GAME.

The Reliance studio and office was busying with baseball chat last Wednesday morning, and great was the bewilderment when it was billed for Saturday, July 5, when "their" baseball boys were to take a trip over to Philly and meet the Lubin aggregation.

Suddenly "Hopp" Hadley emerged from behind some scenery with a yellow slip in his hand. All gasped, for surely no one of the actorine or actorines had "fixed" strong enough to "get the gate!" "Hopp's" smile shot all such trembles to silvers, however, but the smiles that started creeping over the hero and heroine faces did an immediate brodier into disappointment again when he delivered the telegram that read, "Game off." All hands were thoroughly knocked cold, for "all the girls" had their salaries for two weeks in advance planked on their fast going fellows boys and the special car the lads had been arranged for had to be cancelled also. The Reliance Club has won nine games and have yet to meet defeat in the Motion Picture League. They will be lined up for action in another league contest next Sunday, July 12, at Lenox Oval, One Hundred and Forty-fifth Street and Lenox Avenue, and, as in high spirits at winning another, led by Captain Irving Cummings.

BARTLEY MCCULLUM, of the Lubin Picture Co. players, is visiting his niece, Irene C. McCullum.

THE "Quo Vadis?" pictures are announced for Keith's, Cincinnati, in August.

OUT OF TOWN NEWS

Lincoln, Neb.—Oliver (Mayor F. O. Zehring sayr.) Mr. Zehring left this city to attend the Atlantic City meeting of the Exhibitors Association Convention July 8-10.

Lyons.—This house will continue with three shows a day.

Omaha.—Beginning Aug. 20, this house will play one change of bills, with the last three days in each week. The first half of the week will be given over to Indian musical comedies. For week of June 29: Epee and Paul, Skipper, Kelly and Galtes, Russell and Chadwick, and Rainbow Trio, and photoplays appeared.

Capital Beach.—This resort, located in parkgrounds and Mr. management has been playing excellent attractions besides numerous "pictures." Beginning July 5, the week of July 26 the bill included: Six American Beauties, Mawson and Dunham, Ward Brothers and Manscow. For week of July 6: Karol Peretto and his famous operatic Adgie and her lions will be featured next week.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill for July 5-6: Natalie and Trevert, Hanson and Burbert, Bert Paul and company, and Dan Roby; For 10-12 Burke and Ross, Air Hoff, Cornelia and Wilbur, Joe Kennedy, and Battle Creek, Mich., in motion pictures. This house will close 12.

Elite (L. G. Barton, mgr.)—Kinemacolor and black and white motion pictures.

Strand.—Miller Bros. & Arlington's 101 Ranch, Wild West show here July 22.

MOTION PICTURE DEPARTMENT

(Continued.)

THANHOUSER KID A HIT AT TWENTY-THIRD STREET.

Manager Billy Matthews convinced everyone who attended Proctor's Twenty-third Street Theatre on Monday night that he was the "regular little up-to-the-minute manager" in having secured that wonderful little actress of picturedom to rhyme with local surroundings for the current week.

The Motion Picture Exhibitors' League is holding a glorious exhibition at the Grand Central Palace, this week, as Mr. Matthews was not going to permit such an event to slip by without having an attraction at his pretty little house to harmonize with the times. He made his want known up at the Proctor booking offices in the Putnam Building that no one else would fill the bill but little Marie Rose, the leading juvenile actress of the motion picture world, who is really famously known as "The Thanhouser Kid."

Needless to say Manager William was his kid and this clever little girl opened at his theatre for the first three days of the week, beginning Monday, July 7, and was as delightful a success in the public performances of that date as she has been for the past three years as a feature in photoplays produced by the Thanhouser Film Company, of New Rochelle. "The Sarah Bernhardt of the Silent Drama," as Little Marie has been termed, did justice to the wonderful French actress whom she so reminds one of, and she is just what Manager Matthews asserted, "wonderful."

Marie will move up to Proctor's Fifty-eighth Street house, on Third Avenue, for the last half of this week, where Manager John Buck will endeavor to handle the col-of-town and local picture exhibitors, who will not allow the week to slip by without seeing their little favorite in the characters she portrays as well before the opera glasses as she does in front of the camera.

MOTION PICTURE PATENTS CO. HEARING.

The long expected examination into the methods of the Motion Picture Patents Co. was started Monday, July 7, in the Federal Building, New York, before Special Examiner Joseph Hacker. Several witnesses were called and told their stories of the alleged business methods of the so-called motion picture trust. Peter Adams was the first to be called to testify.

Mr. Adams said he was an exhibitor at 519 Main Street, Paterson, N. J.

The principal complaint of Adams seemed to be that on advertising the Indianapolis automobile races, made by an independent company the Patents Co. notified him not to exhibit same on pain of having his license revoked. Mr. Hopkins, the chief attorney for the M. P. Patents Co., asked the witness several questions.

Several other witnesses were put on the stand, and each had something to say of not particularly complimentary nature, to their relations with the big film corporation.

Edwin F. Grovenor, special assistant to Attorney General McReynolds, is the counsel for the government.

Further hearings will be held every day this week.

THE FIRST EXPOSITION OF THE MOTION PICTURE ART.

The first exposition of the motion picture art opened Monday, July 7, in a blaze of glory, at the palatial Grand Central Palace, New York.

Joseph Steadgretey (some name, that), head of Maston Realty Company was responsible for the decorative features, which were a combination of green and white, presenting, on the whole, beautiful effect.

On entering the exposition one was greeted with the strains of music from the brass instruments of a band stationed at the entrance, and further enhanced by the many instruments of a "sound device" nature, such as the Wurlitzer organ, the Dreamgerd and several others.

The booths of the General Film Co., the Mutual and Universal were especially attractive.

There are two newspapers published daily for the benefit of the many exhibitors and guests, one by a large New York daily, and the other by the combined press departments of Essanay, Kleine and Selig.

Many entertaining features have been provided for the amusement of the thousands who are expected to attend this week. Addresses by prominent statesmen, playwrights, etc., will be made from time to time.

MOTION PICTURE ORDINANCE PASSED AT LAST.

After four years of debating pro and con, the vicious phases of the many moving picture ordinances, which have been presented to the Board of Aldermen, the City Fathers of New York City, passed one which is a combination of Sieger Geyner, Alderman Dowling and Foltz' ideas on the subject. It is now up to the mayor to sign or reject, but it is confidently expected the mayor will sign this one, which contains many excellent features.

SCOTT PICTURES REMAIN AT THE LYRIC, NEW YORK.

The sixth week of the Captain Scott motion pictures at the Lyric began July 7, and the crowds are still in attendance. The pictures were taken by Herbert G. Ponting during Captain Scott's expedition to the South Pole. The pictures are shown twice daily, every afternoon and evening.

CHRISTY MATHEWSON, star pitcher of the New York Giants, is collaborating with Mrs. High Johnson Young on a new play, which will have a baseball player for his principal character.

The Spa Amusement Co., of Saratoga Springs, has been incorporated by Frank R. Jacobs, Henry M. Wolf, Frederick T. Lewis, of 78 West Eighty-fifth Street, New York.

THE American Paricograph Co. has been incorporated by H. Cubell, C. M. Gilpin and C. K. Pelton, of 31 Park Row, New York.

JOHN FARRELL, formerly of the Mexico Elliott Theatre, has been appointed as asst. and treasurer of Keith's Union Square Theatre, succeeding Charles Wadsmak, who has gone on tour with the Edison Talking pictures.

NORMAN STANLEY has signed with Neil O'Brien's Minstrels for next season as interlocutor.

NETTIE HATCHELOR, of the Batchelor Sisters, was granted a divorce last week from Charles Shirvelle, contortionist.

ATHLETIC records in the offices of the American Sports Pub. Co. were destroyed by fire July 5, including all those stored there by Jas. E. Sullivan, president of the Amateur Athletic Union. Some years ago Mr. Sullivan sustained a similar loss.

JOHN PHILIP SOUSA is writing another opera.

WAYBURN, the former Higgin race horse, dropped dead at Elmendorf Farm, Lexington, Ky., July 3.

STOCK NEWS

STOCK BILLS, JULY 7-12.

(Furnished by Dorcy & Wolford.)

AUBURN.—Jefferson, "The Girl."
ALBANY.—Harmanus, "The Greyhound."
ALANTIC CITY.—Garden, "The Telephone Girl."
BRIDGEPORT.—Lyric, "Twas."
BINGHAMTON.—Stars, "The Concert."
BUFFALO.—Star, "The Gamblers."
BROOKLYN.—Bushwick, "The Only Son."
CLEVELAND.—Colonial, "Passing of the Third Floor Back."
CHARLOTTE.—Academy, "Going Some."
DENVER.—Lakeside, "Lady Buccaneer."
DALLAS.—Lake Cliff, "Before and After."
FALL RIVER.—Bijou, "Lost Paradise."
FALL RIVER.—Savoy, "Fair is Fair."
GLOUCESTER.—Gloucester, "The Wolf."
HARTFORD.—Poli's, "The Country Boy."
HAMILTON.—Menutain, "The Speedforth."
HAMILTON.—Temple, "Leah Kleschna."
INDIANAPOLIS.—Mozart, "The Oliver."
JERSEY CITY.—Majestic, "Sign of the Four."
HOBOKEN.—Majestic, "Madame X."
MINNEAPOLIS.—Metropolitan, "The Chorus Lady."
MILWAUKEE.—Davidson, "Mrs. Wiggs of the Cabbage Patch."
MONTREAL.—Orpheum, "The Third Degree."
NEW YORK CITY.—Academy, "The Deserters."
NEW YORK CITY.—Prospect, "The Penalty."
NEW YORK CITY.—Harlem, "The Million."
NEWARK.—Lyceum, "Leah Kleschna."
NASHVILLE.—Orpheum, "Graustark."
PHILADELPHIA.—Garrick, "Divorcons."
PITTSBURGH.—Grand, "Graustark."
PASSAIC.—Gaiety, "Mrs. Wiggs of the Cabbage Patch."
ROCHESTER.—Baker, "Chinatown Charlie."
ROCHESTER.—Lyceum, "The Spider."
ROCHESTER.—Temple, "Seven Sisters."
RICHMOND.—Murray, "Alias Jimmy Valentine."
SYRACUSE.—Empire, "Mrs. Temple's Telegram."
ST. PAUL.—Metropolitan, "Mrs. Wiggs of the Cabbage Patch."
ST. PAUL.—Shubert, "Gingerbread Man."
SCRANTON.—Poli's, "The Talker."
SPRINGFIELD.—Poli's, "Mother."
UTICA.—Majestic, "The Fortune Hunter."
UNION HILL.—Todson, "The Easiest Way."
VANCOUVER.—Avenue, "Wildfire."
WASHINGTON.—Columbia, "My Wife."
WASHINGTON.—Poli's, "Man and Superman."
WILKES BARRE.—Poli's, "The Million."
WORCESTER.—Plaza, "The Talker."

CALSMITH PLAYERS' NOTES.

When Messrs. Calsham & Smith opened the Hippodrome, Reading, Pa., for Summer stock, local theatregoers gave them three weeks, but the plays and players proved so popular that they have had packed houses for the entire three weeks and after a few weeks more the Calsmith Co. will open the New Grand Theatre, which was formerly known as the old Grand Opera House, which house was closed a few years ago by the building inspectors, and during the past eight months the entire building both interior and exterior, have been remodeled and beautified to such an extent that the New Grand will be one of the handsomest in Pennsylvania. The Grand has been leased for the next year by Messrs. Calsham & Smith, who intend to locate their company here permanently.

The company staged last week "Charles Klein's dramatic success, "The Third Degree." The following week they presented Grace George's success, "A Woman's Way," and the following productions were presented in the order named, David Belasco's "The Girl of the Golden West," "The Spendthrift," "Are You a Mason?" "The Man of the Hour," "The Squaw Man," "Forty-five Minutes from Broadway," and just week the company staged "The Million."

The company is headed by Ernest Anderson and Leith Hallack. Other prominent members of the organization are: Harold Lacoste, Edw. Darney, Grant Irvin, Leile Bassett, Marie Miller, Harry Dean, Myron Pulson, Marjorie Hart and Alice Clifton.

MISS MALONE'S SEND-OFF.

Florence Malone, leading woman of the B. F. Keith Harlem Opera House Stock Co., upon leaving that organization last Saturday evening, July 5, received a tremendous ovation from the regular patrons, with whom she was extremely popular, and from the whole theatre staff, from Manager Harry Swift down to the scrub-women, who fairly worshipped her.

At the conclusion of the performance Miss Malone had to respond to twelve curtain calls, besides making a speech. The employees of the house handed her a large basket of flowers over the footlights, in addition to which she received half a dozen similar tokens from admirers. Loath to leave their idol depart, the audience held the popular actress up in the lobby to tell her individually and collectively just how much they thought of her. Miss Malone was visibly affected by this unexpected demonstration of affection, and, after making a short speech, was escorted by Manager Harry Swift to a neighboring restaurant, where the rest of the company had assembled to give her a farewell dinner. She leaves for a week's vacation at Cape May, Me., after which she will be seen in a Broadway production.

FLORENCE MALONE LEAVES.

Florence Malone gave her farewell performance at the Harlem Opera House, with the Keith Stock Company, July 5. She will take a short vacation at Cape May, Me., and then starts rehearsals for "The Silver Wedding."

PLAYERS ROBBED.

William Balfour and Percival Aylmer, of the Lucille La Verne Stock Company, at the Academy, at Richmond, Va., were robbed of their clothes. Thieves broke into their dressing rooms at the theatre between the matinee and evening performances.

AT LONG BEACH.

"A Woman's Way" was the attraction at Long Beach, L. I., July 6, with Mary Roland and Edwin Arden in the cast. "Gretna" is announced for July 16, 17 and 18.

"THE ONLY SON."

At the Bushwick, "The Only Son" is this week's offering, with Wallace Wiggs of the Cabbage Patch" for week of July 14.

EARL D. SIPE
PUTS FORWARD
WINIFRED
ST. CLAIRE
IN
HER OWN CO.
THERE'S A REASON

AL. C. AND MAY WILSON write: "On Saturday, June 21, at Delevan, Wis., closed a very pleasant engagement of forty-eight weeks with the Flora De Voss Stock Co., and are re-engaged to open with same company for coming season. Expect to open about July 20."

JACQUES THEATER, Danbury, Conn., closed its season June 28, after sixty-two weeks. All the members have fetter positions with out of town companies. The Jacques will open in September with vaudeville and pictures.

THE VON LUKE opens July 14 in "Arizona" with the Harlem Opera House organization. Her engagement with the Harlem Opera House stock is for four weeks only. It is understood that she has arranged for an important role in "The Girl of By Dreams," a musical play opening early in August.

BILLIE BEVANT STOCK CO. reports business through Kentucky, Indiana, West Virginia and Ohio has been exceptionally good. The roster is as follows: Billy Bryant, Harold Patterson, Mark Franks, Will Scullon, Walter Winston, Howard Bevant, Billie Bevant, Violet Bryant, Florence Reynolds and Hazel Belcher. The company is under the management of Sam Bryant.

THE PRINCESS Stock Co. closed a very successful season of forty weeks at the Grand Theatre, Chicago. The company re-opens in September. The Raymond Ladies' Orchestra will furnish the music, and the roster is as follows: Jack De Forest, F. Richards, V. A. Varney, Harvey Hayes, Ray Robbe, M. Hotchkiss, H. Hunt, Melba Palmer, Violet Clifford, Adeline Sterling and Mrs. Blanchard. The ladies of the orchestra are: Marguerite Raymond, Nettie Vincent, Catherine Wall and Florence Suits.

NOTES from Spedden & Paige Attractions. —We open our stock company Aug. 4, at Rochester, Minn., playing Sundays and week stands. We will use several big productions the coming season, will necessitate carrying a special baggage car, several of the old members have been engaged, including: Willard Collins, Fred Ford and Bessie Ford, musical director. We will play a lot of our old territory, including the H. L. Walker circuit, which has always been excellent for our shows. Our musical comedy company, presenting "My Auto Girl," will open Sept. 1, and is booked solid to the Coast and back.

JAS. J. RYAN closed with the Academy of Music Stock Co., New York, on July 5. He will return after a few weeks' vacation.

THE Manhatten Opera House Stock Co. New York, closed July 5, and will re-open Aug. 4, with "The Third Degree."

EARL C. HEXHOM closed his engagement with the Holden Players. He has gone to his home in Michigan for a vacation.

EVA LEONARD HOYNE AND PAUL KEN are appearing with the Lyceum Theatre Stock Company this week, in its repertoire: "Son of the Million."

THE W. H. Purdom Stock Co. opened their Summer season at the Temple Theatre, Cortland, N. Y., Monday, July 7.

A. J. SANSOME, business representative for the Gallup Stock Company, writes from Salina, Kansas: "We opened July 6 with Murray, and it was more than welcome. Business is rotten in Kansas, and after this week we make one big jump 'into good old Missouri. The roster is as follows: Bert R. Gallup, A. J. Sansome, J. R. Ryan, Ed. Gallagher, R. J. Goodson, Harry Dunbar, Inez Jacobs, Irma Dunbar, Mabel Phillips, Ivolet Gardiner and Flora Nelson."

World of Players.

BEN HARSHMAN AND WILL OLIVER, of Gollmar Bros'. Circus, will put out two comedies of their "Sun Down Willie" next season. One of the shows will open in August and the other will open in November. The shows will play in the Southern States. Mr. Haselman has secured Mr. and Mrs. Pat Crow, of the Barnum Circus, to play the leading parts, and Eddie Boyce, of Omaha, Neb., will be in advance of the company. Abe Martin will be both the shows on, then Mr. Martin will return to the Chicago office. Your correspondent has secured the rights from Earl Varsheim to put out the "Girl from Norway" for the coming season.

AMELIA BUMERS has been engaged by John Cort for the principal role in "Little Miss Fix-It," a farce which he will produce at the Cort Theatre, Chicago, on the third of next month, with Frank Bacon the leading role.

OLIVER MOSOCO has secured the services of Fanny Addison Prior, in the character of Mrs. Chichester, in the road company of "Peg o' My Heart," which will open on tour in September. Mrs. Pitt appeared in the cast of "The Yellow Jacket," at the Fulton Theatre, Brooklyn, in the character of Bee Nol.

THE most recent engagement for the next Winter Garden production, "The Passing Show of 1915," is that of Bessie Clayton, the dancer, who will be seen in a new spectacular dance, assisted by a special company which Miss Clayton is now rehearsing.

ROSTER of Eugene J. Murphy's Knickerbocker Companies.—No. 1 (Eugene J. Murphy, manager): Kate Murphy, Sybella Donahue, Lauri Bennetts, Dorothy Moses, Al. C. Newman, George Donahue, Robert Ellis, Hoyt Lind, Harry J. Ott, Will H. Doria, H. Walyer Van Dyke, Lee Moses and Eugene J. Murphy. No. 2 (Eugene Murphy, manager): Pearl Kincaid, Rene St. Clair, Dorothy Davenport, Sherman L. Jones, Billy B. Ray, Bermar F. Kelly, Harry Kenney, Arthur Alexander, Helen K. May and Beaumont Claiborne.

BEN O. PARRISH writes: "A. H. Grybill, Eleanor Brandeau, Earle Parrish, Evelyn Bennett, Joe and M. Ryan are enjoying a much needed rest at Bay Beach. They have rented a cottage and boats for two weeks, and have laid aside all thoughts of "shop." At the expiration of their vacation they go to Iowa for two weeks' vacation, preparatory to playing several of the Iowa fair dates, then an extended tour to the Coast, playing stock for six weeks at Tacoma on the return trip."

CHARLOTTE WALKER AND FREDERIC WALTER are Homebooking on Chesapeake Bay.

MARY HARNETT, twenty-one years of age, who claims to be an actress, attempted suicide by poisoning Saturday, July 3, at Alfred her. The doctors at the Rockefeller Hospital, New York, are trying hard to save her life.

THE American Play Company announces that it will carry out all companies of "Within the Law" next season.

ANNA ROSS has been re-engaged to play his original part of John Stephen Maddock, in "The High Road," next season.

JUNIE McCREE writes that he is for a bullet in which Bessie Clayton will appear in the new Winter Garden production.

MARIE FITZGERALD July 7 became a member of the "Within the Law" Co., at the Eltinge Theatre, succeeding Florence Nash in the role of Agnes Lynch. Miss Nash has gone away for a much needed rest. She will return early in August to her part.

JANE COWL will return to the cast of "Within the Law," at the Eltinge Theatre the first week in August, and after a few weeks she will retire to begin rehearsals in a new play by Margaret Mayo.

CHARLES FORSDAM, manager of the American Theatre and Roof, is taking a short vacation at Shecpshead Bay.

MR. AND MRS. HAYS B. SPINGOLD have returned from Europe.

Vaudeville Notes.

JOHNNY AND ELLA GALVIN, the two well known stars of "Little Miss Mix-Up," closed a season of forty weeks, at the Crystal, in Milwaukee, and are now enjoying their vacation with their mother and father and several members of their company, at their summer home "Gale Cottage" on Lake Okauchee, Wis. Jas. A. Galvin has just purchased a seven passenger Packard touring car and a large gasoline launch, so that the members of his family and company are certainly assured of one big time all Summer. They start rehearsals the middle of August, for "Little Miss Mix-Up." The cast will be the same but will fill record on the "U" in A. last season.

L. S. DE KALB notifies us that he is still confined at his home in Utica, Mich., where he has been for the past four months, suffering from the effects of an accident he received nearly two years ago, by falling from a M. U. R. car at Lansing, Mich. He would be glad to hear from friends.

WILSON AND AUBREY have just finished a most successful season, and after a short vacation will resume their bookings, which will take them into March, 1914.

Vic La Rox and Bessie Carlton have closed a very successful season of twenty-eight weeks with "Runaway for Company" Co., a tabloid musical comedy, and they are now playing a few weeks in vaudeville.

MR. AND MRS. HARRY FRANCIS write: "We have just closed our fourteenth season, playing the "Grand Opera House," and we will close our fifteenth and last season at the Nixon, Philadelphia, Sept. 5, to fulfill forty-five weeks over the Sullivan & Considine Circuit, at the close of which we will retire from the stage, after thirty-four years of active service, and settle down on our ranch in San Diego, Cal."

TOTA CHAPMAN AND ARTHUR OSMAN are spending two weeks in Atlantic City, after which they open with the Billy H. Osman Company.

SHECK, DARVILLE AND DUTTON announce that they have a new comedy sketch, called "The Men Next Door."

MAXWELL AND MELROSE write: "We have just closed at Coney Island, Cincinnati, and we go back for Gus Sun for the rest of the Summer. We play Sun Hill Park for twelve weeks. The new act is going bigger than the old one."

J. C. CHIPPEN is still with Donia, "live wire" comedian. The act recently finished a tour of the Pantages time, and is now working for the Western States V. A. prior to sailing for Honolulu.

THE MARTINOS AND MILLERS will sail for Europe July 23, to open at the Palace, London, Aug. 11.

HERTON CHURCHILL will present Shakespeare in vaudeville.

THE DANCE REMEDYS are offering their reel live dancing act, over the B. & C. Chris. Brown says they're good for first.

BERT PARKER informs us of the death of his sister, Mrs. Mary Burrie, who passed away June 29, at St. Agnes' Hospital, Philadelphia, Pa.

THURMAN AND THURMAN finished their time on the Proctor circuit, under the title of "Faulinette and Piano." They will open at Sohmer Park, Montreal, Can., July 13, using the old name, using same until the commencement of the new season.

SOMMER AND MACK, late of Manchester's Cracker Jacks (Eastern wheel) report good success in vaudeville, now playing the Fox circuit.

MCINTYRE AND HEATH acknowledge telegrams and cablegrams wishing them good luck on their London opening from: Mrs. Chandler (Paris), Frank Fogarty (Berlin), Mr. and Mrs. Kenny, Cliff Ryland, Happy Jack Gardiner, Felix Adler, Brown and Navarro, Mr. and Mrs. Gilbert, Mr. and Mrs. Jas. Lotom, Sharp and Turek, Heeley and Meeley, Will H. Fox, Harry Jolson, Joe Hennessy, Chas. T. Aldrich, Lizzie B. Raymond, Willie (cable from America), Bonita and Lew Hearn, Gilbert and Friedland, Jim Reynolds, Three Lyres, Three Rubes, Marie, Amy and Gus Dorsch, Fred Ray, Jr., Frank Stone, the Gotham Quartette, Barton and Ashley, Charlie King, Four Loodons, "The Bandit Company," J. Flanagan, Edmond Gwenn and Baldwin, Maurice Levi, Clarke Sisters and Stirling, Mr. Hoffman and Miss Dora Ford, Bill Fields, Billy Ritchie, Blocksom and Burns, Fred Ward, the Gregsers, Tommy Dawe, Neil Kenyon, W. Bucham Taylor, Eugene Stratton, Walter C. Kelly and Caryl Wilson.

MAS. WM. J. ROBYETTE sailed, July 5, on the Red Star Liner *Kroonland*, for the cure for Rheumatism, accompanied by her daughter, Alice. Her husband was, for fifteen years, musical director with Oscar S Black's Twenty-eight and Thirty-fourth Street Music Hall.

THE educated horse, "Mascot," played a return engagement, beginning June 23, at Manchester Hippodrome, making his sixteth consecutive week in Glasgow, Scotland and Wales. He is also booked for Alhambra, Paris, France; Madrid, Spain, and all principal cities on the Continent.

GORDON HAMILTON AND WIFE (Josephine North) are visiting his sisters, the Walton Sisters, at their home on Buffalo, N. Y. The time being spent in motoring and at the golf links. Mr. Hamilton's Pantomime Dogs are expert players. Mr. and Mrs. Hamilton will be seen next season in the leading parts of "A Bowery Girl in the Underworld."

MAURICE WOOD will sail on the *Baltic*, for England, July 15. She opens in London Aug. 13.

THE LYNCH'S are preparing for Fair Haven, N. J., for his coming vaudeville tour, under direction of Gene Hughes.

MAS. GEO. FOREMAN will resume her tour in "Youth," Aug. 18, after enjoying a few weeks' rest from a long and uninterrupted tour.

FRED AND ADELE ASTAIRE are to put on a new dancing act, staged for them by Aurelia Corcia.

GEORGE MCKAY and his wife will present a new act, entitled "Sunshine and Summertime," at Fair Haven.

GEORGE FRINK'S HONEY BOY MINSTRELS are at the Apollo, Atlantic City, this week, and at the New Brighton Theatre, Coney Island, next week.

VAL AND LOTTIE NEWMAN sailed for Great Britain, *S. S. Caronia*, July 9. This will be their second complete circuit of the world.

JENE ROGERS AND COMPANY have just closed a very pleasant tour of the Keith circuit. They will play a few weeks for Gus Sun, and then start a short vacation in California before returning to Chicago to rehearse their new act.

JEANETTE DUPRE has been very ill with throat trouble for the past four weeks, and has been attended to by the best specialists in New York City. She opens July 21 again in vaudeville, for P. G. Doyle, at the Colonial and Wilson Avenue, Chicago, and then goes to Europe, commencing Sept. 7, having had her date postponed until then.

JOE DAVIS closed out the Keith circuit, his second Summer over it.

SAVAGE AND DUPRE closed their season June 14. O. G. is at his home in Waterviet, New York, and will put in the Summer with "Greenville material. Miss Dupre is Summering at Ripon Lake, Wis.

MEMBERS of the "Man from Home" Co. run the box office themselves, at the Marguerite Clark Theatre, St. Louis, to enable them to get back to New York.

THE Vaudeville Comedy Club will serve dinners, *table d'hote* and *a la carte*, so the members may bring their women friends to dine.

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Summer Parks and Fairs

MODEL OF CALIFORNIA CANYON.

A California canyon in miniature will be one of the most attractive features of the Panama-Pacific International Exposition, to be held at San Francisco, in 1915. The canyon, which will measure eight hundred feet long and four hundred feet broad, will present, in tabloid form, many of the features that have contributed to the beauty and grandeur of the Golden State.

The ground that has been chosen for the building of this canyon rises from the edge of a lagoon that will front the Palace of Fine Arts in a hill South of the Exposition site.

The summit of the hill will be the top of the canyon from, which a roaring torrent will leap over huge rocks and boulders, winding through pine and spanding over chasms and groveling at the feet of giant redwoods until it reaches the pool at the Northern end of the gorge.

At the opening of the canyon a bridge will cross the gorge, and at each end of the bridge a trunk of a giant redwood tree will be tunneled through and make an impressive entry into the garden of wonders beyond.

Almost every kind of tree and flower that grows in California will be in the canyon, and to make the picture an Italian give realistic there will grez be a model Indian village, where members of the various Californian tribes will be seen at work upon the arts and crafts in which they are so deft. There will also be a camp of Indian and a gold digger's camp.

The canyon is being built under the supervision of John C. MacLaren, chief of the Department of Landscape Gardening to the Exposition.

AMUSEMENT CARS COLLIDE IN PALISADES PARK.

Two men were killed and more than a score of persons hurt, two fatally, Sunday night, July 6, when a train of two cars on the scenic railway in Palisades Park, across the Hudson from One Hundred and Twenty-sixth Street, jumped the track and the rear was rammed by another train, flying down the grade of a fifty foot drop.

The injured were taken to the Englewood and North Hudson Hospitals.

NENA BLADE AND JACK HENDERSON have parted as a vaudeville team.

GEORGE GAY was carried by his runaway balloon from Cliffside, N. J., to New York, on the Sound, but was fortunately able to drop into the water off Sands Point, July 6.

FELIX HANEY has been engaged as principal comedian for the New York Hippodrome.

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SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, July 6, Kinemacolor pictures of "The Making of the Panama Canal," "The Balkan War," etc.

CORT.—Sunday, 6, beginning of season of "The Passing Show of 1912."

ALCAZAR.—Monday, 7, photoplays.

ALCAZAR.—Monday, 7, Leo Ditrichstein and his New York sides, supported by the stock company of the house, in "Are You a Mason?"

TIVOLI.—Monday, 7, "Princess Chic."

ORPHEUM.—Bill opening Sunday (matinee), 6: Clark and Bergman, Mack and Rubben and company, Prof. Otto Gray, the Grobs, Walter De Leon and "Muggins" Davies, Cecilo Beresford, the London Palace Girls, Miss Norton and Nelson, Bender and Thomas A. Edison's talking moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 6: Wilton and Merrick, Elliott and West, Gilmore and La Tour, Hugh Herbert and company, Dolly and Mack, Models de Luxe, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 6: Adair and Hickey, Cora Youngblood Corson, Harry Fisher and company, the Four Kids, Grazia Nardini, Ed. Vinton and Buster, and Sunlight pictures.

All the theatres will give special matinees on July 4.

Deaths in the Profession.

James C. Williamson.

James Cassius Williamson, the actor-manager, who recently returned to Paris from Australia, died in the latter city July 5. Mr. Williamson was born in Mercer, Pa., and began his career as an actor and theatrical manager with a trip to Australia, where he Melbourne and Sydney he made a success on the stage. In 1874 with Maggie Moore, the well known actress, he created the popular piece known as "Struck Oil," with which they toured through the Australian colonies, and eventually brought to this country and London.

Mr. Williamson had also played with Lester Wallack and, in partnership with George Musgrove, he put George Lederer's "Knickers" New York" company in the Shaftesbury Theatre, in London, where it ran for almost two years. It was in this piece that Edna May made her London success. Upon its return to Australia Mr. Williamson was director, manager of the Theatre Royal, in Melbourne, and later, with Arthur Gardner, controlled the Princess.

Louis J. ("Dutch") Whitmer died at his home in Lima, O., June 30, after a long illness. Mr. Whitmer had been identified with several theatrical and circus organizations, and at the time of his death was stage manager of the Faurot Theatre, in Lima, which position he had held for the past ten years. He is survived by his widow and one sister. Funeral services were held at the Elks' Home, in that city, and burial conducted by the Knight Templars. Mr. Whitmer being a Thirty-second Degree Mason. Members of the I. O. T. B., of Toledo, O., attended, as did the Elks, K. of P. and Masonic bodies. He was thirty-seven years of age.

Maude Edwards (Mrs. Frank Bailey) was shot to death by her husband in their apartment in Kansas City, Mo., July 6. They were doing an act in vaudeville, Mr. Bailey as a black face comedian, and Miss Edwards was a dancer. They met in Chicago three years ago and were married soon after. It was said that during the past month Bailey had grown insanely jealous of his wife. They arrived in Kansas City Saturday night, 5, to fill an engagement at a vaudeville house. Early Sunday morning two shots were heard in their room. When the door was opened the young woman was found dead on the bed, and Bailey was dying from a bullet that pierced his brain. He was a young man years of age, and she was twenty-five. Mrs. Bailey had appeared with the "Mother Goose" and Eddie Foy's "Blue Beard" companies, and was the daughter of Thomas Kennedy, of Denver, Col.

Eleanor Knowles (Mrs. Rose Martin), an actress, who was for fourteen years in support of many stars in successful productions, died July 3 in Omaha, Neb., of heart failure. Miss Knowles had been appearing in a vaudeville theatre in that city, preparatory to taking up her duties as an entertainer for the Cunard Line. Her son, Harold C. Martin, who is a student at Cornell College, in Ithaca, N. Y., was notified, and immediately went to Chicago, where the funeral services were held. Mrs. Martin was fifty-one years of age.

Morris Blimberg, a musician and bandmaster, died at his Summer home at Averne, N. J., July 5.

Marie Cheil Stiles, a musical comedy actress and the wife of Leslie Stiles, the actor-playwright, died in London, Eng., July 4, from the effects of burns received in cleaning a pair of gloves with petrol. Thinking the petrol evaporated Miss Stiles held the gloves over a gas stove, and in a moment her arms were ablaze.

Lee De Bolt, with Wm. A. Brady's "Over Night" last season, died June 24, at Los Angeles, Cal.

Frank Hasley, twenty-seven years of age, a black face comedian, took his own life by shooting himself, after shooting and killing his wife (Maude Edwards), in their apartments in Kansas City, Mo., July 6. They had been married three years and were doing an act in vaudeville under the team name of Bailey and Edwards. Jealousy is said to have been the cause of the comedian's rash act.

V. C. C. CAPERS.

The billing for Monday and Tuesday, July 14, 15, at the Vaudeville Comedy Club's Annual Vaudeville Caper, which will hold forth for the week at the Brighton Beach Music Hall, under the personal direction of Frank Bohm, is made up of the following acts:

Monday, 14—Jungman Family, Harry Mayo and Jack Gardner, Charm Troupe, Bernard Granville, Franklyn Ardell and company, Rutigliano Troupe, Hoking Ellis, Conroy and Le Maire, Nora Bayes and the Three Alecks.

Tuesday, July 15—The Three Alecks, Vivaldi, Prince Flora, Cross and Josephine, Bert Leslie and company, Charm Troupe, Conlon, Steele and Carr, Sam Chip and Mary Marble, Vanderbilt and Moore, Eddie Foy, Jungman Troupe.

EVELYN NESBIT THAW is booked to appear week of July 14, at Hammerstein's, New York.

NEW VAUDEVILLE ACTS

Toledo and Burton.

PROCTOR'S TWELFTH STREET, JULY 1.

Man and woman. The man is a graceful equilibrist, while his good looking and shapely partner thinks make the act an odd one.

Full stage wood scene set with platform and stairs, two benches and tables. Man "asleep" on bench "awoke" after the woman sang a song in a neat fitting red suit. He discarded his coat and went to the equilibristic work on a grass mat, performing many twisted stunts with ease and skill.

As a rest, the woman, in a glass-beaded white gown, her hair parted, displayed a "piecolo" voice in a number that was appreciated. He followed by ascending to the platform and performing his limber stunts, while balancing himself by his teeth on a raised rod and on chairs, the young woman doing the assisting part of the work. Some His final stunt, that of dropping backward from a table, was a fine finish and returning to first position, was his best.

He could work alone and do very well. The piping but well trained voice

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, July 7.

The Summer quiet in the theatres will be shaken next Saturday night, when the Columbia will re-open as the downtown headquarters of burlesque. The standard theatres have nothing new to offer this week, while the vaudeville theatres have their usual change of bill. The Chicken Players are to be seen at the University of Chicago Gardens this week.

The "Quo Vadis?" pictures, recently on view at McVicker's, were installed at the Imperial and Victoria Theatres, yesterday to remain four weeks. The National will offer the same pictures, starting July 12. There will be two performances daily.

"How Much is a Million?" the new comedy by C. R. Hopkins, at the Fine Arts Theatre, will be seen, for the last week, in its last performances in Chicago.

Fritzi Scheff, who entered upon the fourth week of her engagement in "Mlle. Modiste," at the Studebaker to-night, has announced a special matinee for Thursday, July 10. "This enchanting comic opera songbird will be here indefinitely."

The seventh week of "The Tik-Tok Man of Oz" began last night at Cohan's Grand Opera House. A new dancing act, recruited from vaudeville, styled Davis and Mathews, has been added to the cast.

H. B. Warner, in "The Ghost Breaker," at the Cort, is in his ninth week.

"When Dreams Come True," the musical comedy, with Joseph Santley as the star, will have its one hundred and twenty-fifth performance at the Garrick to-morrow night.

"The Blindness of Virtue," placed at McVicker's by T. C. Gleason, will continue, as it played to crowded houses last week. The play itself has been tested and proaounced a success at its previous presentation at the Studebaker, but the new company of Gleason Players which are presenting it at McVicker's, has received the highest praise from the entire Chicago press, some of the critics pronouncing it the best cast in the original. Frank Sheridan is marvellously human and natural as the father of the virtuous young maiden about whom the play revels. The rest of the players are equally as admirable in their parts.

"When Dreams Come True" will close at the Garrick on Aug. 9, at which time it will be submitted to New Yorkers.

The majority of the plays, and musical shows that have delighted the season or are still being played in the theatres where they started, will do service again next season, for Chicago shows going Eastward, and the New York productions coming here. "The Whirl," "The Five Frankforters," "The Poor Little Rich Girl," "Peg o' My Heart," "Stop Thief!" "Romance," "The Governor's Lady," "Little Miss Brown," "The Good Little Devil," "Snow White and the Seven Dwarfs," Frederick Lonsdale's "I O. U." and others that Easterners have seen will be disclosed here.

Some of the others are Henry Blossom's musical version of Hoyt's "A Texas Steer" to be produced at the Illinois Theatre, John Ryley Collin Davis and Joe Howard's "A Broadway Honeymoon," to be produced at Joe Howard's Comedy Theatre.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.)—The benefit performance given in the Auditorium on Sunday, June 29, for the Actors' Fund of America, was a success both as a financial venture and as an entertainment. This was the only event to light up the house for some time, and it will remain dark indefinitely.

BLACKSTONE (A. J. Piven, mgr.) is dark.

CORT (U. J. Herrmann, mgr.)—The Ghost Breaker," with H. B. Warner, continues to be a pronounced success at the Cort.

FINE ARTS THEATRE (Albert Perry, mgr.). "The Blindness of Virtue" and "How Much is a Million?" will be given this week. Nothing new has been announced.

GARRICK (John J. Garrity, mgr.)—"When Dreams Come True" seems able to defy all sorts of weather and please all theatregoers. It will continue indefinitely.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Sinry Eddings, mgr.)—"The Tik-Tok Man of Oz" continues to receive a gracious patronage at the Grand Opera House. Numerous changes in the cast do not seem to affect its popularity. Harry Kelly and Joe White, head, who succeeded Morton and Moore, will next week be succeeded themselves by other clowns imported by the manager, Mr. Moroso. The newcomers are identified officially as Ralph Austin and a gentleman by the name of Burns. Burns is one of the best dancers, have also disappeared from the cast.

HAMLIN (W. J. Davis, mgr.) is dark.

McVICKER'S (J. C. Burch, mgr.)—Gleason's All Star Company, with Frank Sheridan, playing "The Blindness of Virtue," at McVicker's, has received the kindly praise of the press. Upon the stone of this attraction the house will go into vaudeville to continue all next season.

OLYMPIC (Sam Leonber, mgr.)—Closed for repairs. The season will start early at this playhouse with, probably, "Within the Law" as the first booking.

POWERS' (Henry J. Powers, mgr.) is dark.

PRINCESS (Wm. A. Singer, mgr.) is dark.

STUDEBAKER (E. M. Leonard, mgr.)—Fritzi Scheff, in "Mlle. Modiste," Miss Scheff makes an ombaingly charming Fifi, will be play by announcing, for next Thursday, at the Studebaker, a special matinee for which the best seats may be purchased at $1 each.

WHITNEY (F. O. Peers, mgr.)—Closed for repairs.

ZIEGFELD (W. K. Ziegfeld Jr., mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—The Columbia, which closed its doors as a burlesque house to open, will have Ed. Wrothe and the Ginger Girls as its first attraction on July 12.

EMPRESS, PRINCESS AND COLONIAL will remain dark until around the first of August.

CROWN (F. W. Carpenter, mgr.)—The Crown Theatre, recently acquired by Jones, Linick & Schaefer, will open Aug. 18 with vaudeville, playing five acts and pictures each half of the week. It will be conducted along the same lines as the Wilson and Wilmot, and possibly will "split" with the Plaza after Sept. 1.

IMPERIAL AND VICTORIA are closed until Aug. 1. The new attractions have not been announced.

NATIONAL (John F. Barrett, mgr.)—Stock Co.

MAJESTIC (Lyman B. Glover, mgr.)—Gus Edwards' Song Revue, a production which closes among the most elaborate in vaudeville, is the headline attraction at the Majestic Theatre for this week. Mr. Edwards is surrounded by twenty-five juvenile players and presents what he terms "a young musical extravaganza, the fountain of youth, in six spouts." The story deals with a travesty on "Alias Jimmy Valentine," and takes the spectators from the Bowery of New York to Paris and back again to the residence of Paul Armstrong, the playwright-manager, James Gordon, author of "When You Were Sweet Sixteen," "My Sweetheart's the Man in the Moon" and "She May Have Been Better Boys," and classed among Amerlcan's cleverest monologue artists, is next on the bill. Jack Norworth and his company are seen in a sketch of love and pedigree, entitled "A Business Proposal." Frank Tinney and Louise Langdon are heard in a selected program of solos, duets and trios. Eva Shirley is appearing for the first time here in a repertoire of new songs. The Hursteys, an aggregation of acrobats, and the Rexos, whirlwind roller skaters, complete the Summer bill.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Grace La Rue and Ernest Glendening, in a new musical sketch, entitled "Engaged," are the headliners at the Palace Music Hall this week. Among others on the bill are: Isabel Bernard and Willie Weston, in pianologue and songs; Lester, who appears in a ventriloquial performance; Sanderson and Doley, in "Sweet Polly the Stringy," supported by Esther Ford, in a Scotch sketch, "A Week in Gretna Green;" Ed McallIen and Carson, who do intricate dancing on roller skates; Ethel Kirke and Billy Fogarty, in a modern sketch and song; Frank Melrose, character comedian; Mlle. Teachow and her wonderful trained dogs, and the Arnaut Bros., musical tumbling clowns.

COLONIAL (George Harrison, mgr.—This week's bill at the Colonial includes the following: Robert Hall, comedian; Leora Walton and company, Julian Rose in "My Lady's Fan;" Hampton Durand and Jack Millions O'Leary, song writer and singer; Jeanette Neros, singing comedienne; Mullins Sisters, Military Miss Girls, Yee's Water Nymphs, sensational diving girls; Frank Zick, premier dexterity artist; Marlidor and company, in a Western military drama, "Wildcurce;" Ted Healy and company, Lew Browning and Dean, Kennedy and Mack, comedy acrobats.

GREAT NORTHERN HIPPODROME (F. C. Eberle, mgr.)—The Great Northern Hippodrome has for this week presented for the usual array of circus, vaudeville and hippodrome acts. Princess Bonita, an Arabian horse, trained by the owner of the circus, is one of the prominent features on the bill. Others are: Ward Bros., Three Lorettas, cyclists, Chinese Texas Tommy Dancers, La Mont's monkeys, the Mitchell Girls, singing entertainers, Lindt & Schaefer, singers and talkers; Foster La Mont and Foster, aerialists; Sam Grunsfeld, Fred Kitchen, the Paris Green, eccentric comedian and pianist.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

IDEAL (Harry Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rehm, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Ziegler, mgr.)—Vaudeville.

PAT CHAT.

GLEASON COMPANY ACTIVE.

The Gleason Co., which is this week presenting "The Blindness of Virtue" at McVicker's, will open at the Imperial "Quo Vadis? The Hounds" at the Imperial, and which now holds a lease on a West Side theatre, having accumulated rights to seven new dramas and four plays which were seen last season, was this week incorporated with a capital of $50,000. T. C. Gleason is the president. It is the intention of this new company to produce and operate four theatres in this city, two of them as regular stock houses and two of them with productions of new plays, to run a fortnight each. It will also have five companies on the road, beginning in September.

BESSIE CLAYTON will be the principal dancer in the 1913 edition of "The Passing Show."

Within Ruth St. Deals was at the Palace Music Hall recently and is said she would not be seen in this community for at least two years, as she has planned a tour of the world. Nevertheless, on Saturday evening of next week she is booked to appear at Rawlins Park, to take the place of Ruth Roye, who that's place. She will remain at Ravinia until July 27.

AMELIA SUMMERS, who acted in "Fine Feathers" at the Cort, will return to that theatre on Aug. 3, to play the principal female part in "The Elixir of Youth." Frank Moore and Harry Westcott have already been named as engaged for this play.

JOHNNY FOGARTY, for several seasons one of Mort H. Singer's vaudeville stars, and given of late to the tabloids and variety, will be the principal comedian, next season, in a Chicago made burlesque show, called The Mirth Makers. The show will play the new Progressive circuit. The Heymarket and the New Linden Theatres, in this city, will be two of the links in the Progressive chain.

THE DRAMA League of Chicago will conduct, this Summer, a play writing contest. Mrs. Charles Howard Beely, president of the league, who is now in Paris, will give prizes of $50, $30 and $20, to the winning contestants. Only Chicagoans are eligible to enter the contest, and the plays must be original works, and must not be founded on any other story or play. The plays must be submitted complete, before Sept. 15. The manuscripts may be sent to Josephine T. Allen, 4845 Ellis avenue, Chicago, where a committee will judge the plays.

WONDER of wonders, Jane Barber, after a long run, has left the Planters' Cafe. Her immediate future plans have not been disclosed, but here is hoping they do not take you away from Chicago.

THE Majestic commemorated a patriotic holiday on July 4, by throwing open its doors and offering three free performances to the Chicago public. Mrs. Caroline Kohl, widow of the late Chas. H. Kohl, donated the star vaudeville bill without any expense or obligation of any sort to any one concerned.

THE Olympic, Sioux Falls, S. Dak., and the Maynard, Mitchell, S. Dak., have discontinued vaudeville for the Summer.

MENLO MOORE has returned from a pleasure cruise about the Great Lakes.

MUSICAL COMEDIES.

A large number of the musical comedy stars have their work laid out for them next season as follows:

Lew Fields to continue in "All Aboard."

Macyn Arbuckle to be converted into a musical comedy star in "The Red Lantern."

Sam Bernard, second season in "All for the Ladies."

Elsa Ulber, Austrian prima donna, new to America, in Lehar's "The Ideal Wife."

Christie MacDonald, second season in Victor Herbert's "Sweetheart."

Julian Eltinge, in a new comedy by Gay Steele, called "Miss Swift of New York."

Julia Sanderson, second season in "The Sunshine Girl."

Donald Brian, in the Hungarian operetta, "The Marriage Market."

Richard Carle and Hattie Williams, in the Viennese opera, "The Doll Girl."

Ada Meade, in "Miss Brook, Widow."

Fred Granville, in Addison Burkhardt's adaptation of an imported musical comedy, "The Joy Ride."

Blanche Ring, to spend the season in "When Claudie Smiles."

Joseph Santley, to go on playing "When Dreams Come True."

Frank Lalor, in "Ioie," a musical comedy made by Robert W. Chambers' novel.

Anne Swinburne, in "The Bonnette," a new musical comedy by Harry Smith and Victor Herbert.

George Damerel, in a revival of the imported comedy, "The Pretty Little Widow."

Fritzie Scheff to continue in "Mlle. Modiste."

Montgomery and Stone and Elsie Janis to continue in "The Lady of the Slipper," opening at the Illinois Theatre, Sept. 1.

Frank McIntyre to spend another season in "Oh! Oh! Delphine."

Valli Valli to remain with "The Purple Road."

Ethel Hajos, in "Such a Little Queen."

Mcintyre and Heath, in a new version of "The Ham Tree."

Jessie T. Powers, in a revival of "The Geisha."

Jefferson De Angelis, in a revival of "Rob Roy."

H. B. EARUS JR. is now connected with the Jones, Linick & Schaefer Agency.

JANET ALLEN will be featured in "The Thief" for the Cohan Stock, starting Aug. 23 at Janesville, Wis. The piece is being produced by Primrose & McGillan.

Helen Gilbert will be the attraction in the number two show of the same name, which will open on Sunday, Aug. 2, at Kenosha, and is produced by Primrose & McGillan.

EUGENE BUCHANAN, for several seasons in charge of the ticket rack at the Colonial Theatre, in Chicago, which now has vaudeville booked in, Linick & Schaefer, will be the treasurer of G. M. Anderson's new theatre in San Francisco, called the Gaiety.

AL. SIMON, the popular "Dutch" comedian, seen in "The Rose Maid" the past season, and "The Hurdy Gurdy Girl" the previous season, will be the manager of Anderson's new theatre in San Francisco.

LAW BLITZER passed through Chicago last week, en route to Beatlyville, Ark., to join the Jack Hoskins show.

THE Lyric Theatre, which recently came under the control of C. E. Haggerty, is doing a nice hot weather business. Vaudeville is offered on Saturdays and Sundays, booked by Walter Downie.

HARRY S. LE VAN, a graduate of, "Lew Canton's Kids," star in "Take along fun in life," is here. He got his first opportunity when Irsy Herk caught him at Milwaukee with the Canton Kids and brought him with Rice's Dettydile. He is now doing a double act (Fred and Le Van) for the next season with Gerard's Follies of the Day.

LEAH LA RAY, a mighty clever little songstress, has joined temporarily the song boosting staff of Theo. Morse, in Chicago, under the direction of Roger Graham, Western manager of Theo. Morse. Miss La Ray is graced with a capable voice for the little ditties she has been given with her pleasing personality, makes her an exceptionally meritorious boosting. Her work has been very effective thus far, and she is rapidly becoming more than a favorite with Chicago patronage.

Joe Howard and Mabel McCane, who will appear in their own theatre and own productions next Fall, in the Joe Howard Comedy Theatre, formerly the Whitney Opera House, are at present touring the Pantages' circuit, and from all reports are scoring big.

THE sheriff is in possession of the Airdome, at Sycamore, Ill., as the Chicago agents need fight no longer over its bookings.

LIONEL HOARE, well known in theatrical circles in the Northwest, is booking for Bennett's Dramatic Exchange, while that gentleman is on his vacation.

THE Aero Club of Illinois teadered Lincoln Beachey, who is appearing on the Palace Music Hall, a reception and banquet, on last Thursday night, after the performance. It was a veritable aviation event.

To associate Bertram Beachey, brother of Joseph Santley, motored to New York, where he is rehearsing in Mr. Bartholome's new farce, "Kiss Me Quick."

GARRICK'S NEW MANAGER.

Jack Garrity, the manager of the Shubert's Masonic Theatre, in Louisville, has been appointed manager of the Garrick Theatre, in Chicago, to succeed Asher Levy, who resigned to associate with the Finn & Holman Vaudeville Circuit.

WHEN IN CHICAGO

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VAUDEVILLE IN CHICAGO.

LINCOLN BEACHEY AND JOSEPH F. SHEEHAN, HEADLINERS AT PALACE MUSIC HALL—LULU GLASER AT MAJESTIC—COLONIAL VAUDEVILLE BILL LIGHT, THOUGH PLEASING.

CHICAGO, Saturday, July 5.

COLONIAL.

The bill for the first half of this week at the Colonial was scarcely more than mediocre, and yet parts of it were good enough to make up for what it lacked in other parts. There was nothing heavy invoked, but Manager Harrison arranged the program to a nicety.

The Trevette Quartette made up a classly appearing quartette, and their work in part of the act is made up in black face and does not overdo the matter by any means, but insists Miss Glaser, was only fair alongside of the star, but he was plump and good looking and had a nice clean haircut, so that in appearance he made a dandy officer, which he was supposed to be. Mr. Richards sang, too, about being in love with Lulu. He has a fair voice. The skit itself is very simple, yet wonderfully funny, and it takes just such a star as Miss Glaser to make it a success as it does.

Laddie Cliff, as many times as he has been seen on the Majestic rostrum, retains all of his good qualities, and has acquired no new faults, has very few old ones, and consequently pleases as much as ever. We certainly have to hand it to this gentleman for being able to dance in a manner that only this chap can, and that is no "bluff" either. His singing reeks pleasantly with Cockney, or perhaps better English accent, while his lyrics are decidedly comical. He has a dance to fit everything he says, and that explains it all. He was the same kind of a hit which he always characterized his appearances.

General Pisano is a marvel of marvels in the circus ring, and his skill and his unerring aim and inevitable marksmanship won him the applause and admiration of everybody. It was amazing, but seeing is believing, and so we bestow upon this gentleman the lavish praise which is his due.

PALACE MUSIC HALL.

The program of the Palace Music Hall could hardly be called attractive, and yet it was a long way from dull, for Lincoln Beachey and Joseph Sheehan made two of the spots both interesting and entertaining, the former telling us of his air adventures, and the latter singing a number of ditties.

Three Crazy Men from 'Frisco—Leroy, Wilson and Tom—offered a comedy acrobatic act in the opening position, and they could have been placed anywhere on the program with success. This trio has one of the snappiest acts in this line of work, doing stunts both old and new, original and otherwise, but always getting the laughs, because it is drag, and the number closed with one of the largest hands that an act of this nature has received. The act was good, hard work all the way through, and fortunately was not long, for it is one of those that could have been placed anywhere on the program with success. This trio has one of the snappiest acts in this line of work, doing stunts both old and new, original and otherwise, but always getting the laughs, because it is drag, and the number closed with one of the largest hands that an act of this nature has received. The act was good, hard work all the way through, and fortunately was not long, for it is one of those that could have been placed anywhere on the program with success.

Dave Kramer and George Morton, programmed as the Two Black Boys, were only fair. They are mediocre singers, excellent dancers, but are in need of a good dialogue to help things along. The dancing was dancing was practically the only worth while feature, but this was exceptional, if this Chicago and Joliet audience is a fair of pattern they would go over much better, and it would add a great deal to the value of the number.

There are getting to be lots and lots of society dancers in vaudeville; in fact, it is seemingly the latest craze, and with both public and private amusements in this form of new dancing, such Irene Castles and Vanity's are among the best, working hard all of the time to please. The dancing creations exhibited by these two, moreover, were gracefully executed and smacked considerably of originality, but the lady of the act is inclined a trifle too dancer, which naturally adds to the attractiveness of some of the steps. The costumes of

and Comfort Hull. Mr. Sheehan is still graced with the same marvellous voice as of yore, and pleased just as much. The affair was well staged, well sung and well acted, enough qualities to assure a success with all.

Smith, Cook and Brandon were only seen a short time back at the Palace, but their appearance on the Palace Music Hall bill was again greeted with the same cordiality. The male members of this trio are well in view "stage folk," while the third and female member of the firm is a good addition, as she is a very clever toe dancer. Make-ups are used to force to promote the comedy with this bunch, although they really have an excellent vaudeville dialogue, with the exception of a few old timers that sneak in once in a while. The trio was liked immensely and applauded accordingly.

It is quite possible that there are no better canine acts in vaudeville to-day than that of Meehan's Canines, an act which closed the show at the Palace last week, and has been seen here on several other occasions. It travels with a swing, and there is no such a thing as coaxing the dogs to do strange tricks this number. They are all right on the job at a moment's notice and offer some novel and difficult feats. Mr. Meehan has in his collection a number of greyhounds, who seemed to have no limit when it came to leaping and jumping over an extremely high hurdle. It was great amusement to see it.

SUCH IS LIFE IN CHICAGO.

BY GAD.

TOURISTS, by carefully conning the following facts regarding Chicago, will gather much valuable information before paying a visit to our lovely little town.

CHICAGO has a population of nearly three million souls and about that number "heels," but is increasing at the rate of 100,000 per year, and this in spite of the fact that motormen and automobilists are working night and day to increase their batting average.

CHICAGO challenges the world with its climate. We have climate here that is equal to that of any part of the world, not barring the North Pole or Equator, and can supply same all within any given twenty-four hours.

MILWAUKEE is about one hundred miles from Chicago, which is one of the reasons there are several large breweries located here.

THE CITY derives its drinking water from Lake Michigan, which is another reason large breweries are located here.

THIS CITY has only one river, but that one is quite sufficient. Before the opening of the Drainage Canal water was so thick and stagnant that folks used to walk across it instead of wearing out the bridges. Now they are not so particular.

THE CITY is divided into three sections by the Chicago River. This is done to keep the West Side from coming over and mussing up the South and North Sides.

THE large building directly across the street from the Palace Music Hall and Colonial Grand Opera House is the Court House. It is open a few days in each year to permit political job holders to draw their salaries.

CHICAGO has two big league ball clubs. Each was conceded pennant winners by their respective managers this Spring, but several of the other clubs have objected to this arrangement, so our two teams have modestly consented to wait until next Spring before they again concede the pennant to themselves.

CHICAGO is noted for its telephone service. Once every twenty-four hours each subscriber is permitted to obtain proper connections.

SHOULD the tourist desire to "phone to friend while in our city, he should wait until he reaches home and then send a post card, thus saving time and also insuring adequate communication.

THE telephone company kindly requests the subscriber to "drop-nickel-first." Then this is done the operator turns on the "busy signal." The busy signal is a wonderful invention and adjunct to the telephone, and the operators are instructed to "spring" it with every call, as the operators are extremely proud of it.

BILLY MAURICE, a young man who conducts a bathing emporium in Hot Springs, Ark., used to "travel out" of Chicago. Billy says this is the best thing he ever did.

REAL estate is very high in Chicago. People have been known to raise their eyes full of it on top of the Masonic Temple.

THE street car company has tried for a number of years to obtain the City Council's mandate that cars be kept warm in Winter and cool in Summer. So far the company have reached a compromise. They keep them cold in Winter and hot in Summer.

WHY go to Europe for a new sensation? Chicago is closer, and we point with pride to our post office building, Union Depot and L. C. Station, showing we are there with the classic ruins stuff ourselves.

THIS is a cosmopolitan city to a large extent, although *Everybody's* and *McClure's* are also much in evidence.

"NO news is good news" is a maxim, consequently the theatrical biz should be O. K. these days.

EXTRA! DOUBLE EXTRA!!!

HARRY SEYMOUR, who had himself separated from his new auto last week, is again seen on our streets sans the auto and lady. The man who stole it brought it back and apologized to Harry. He said he thought he was stealing a good car.

He entered the music publisher's office with a wild and furious look in his eyes, approached the manager and in a confidential tone of voice, said: "Say, old top, have you got a hack?" "No," said the roughled manager. "I haven't only car fare home." "Who's talkin' of money?" rasped the stranger. "I want a hack dance."

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MUSICIANS WANTED FOR FRANK A. ROBBINS CIRCUS

Trombone and Alto. Wire lowest salary or write, Harry Kern, Band Director, Rutherford, N. J., July 10; Passaic, N. J., July 11; Montclair, N. J., July 12; Fort Washington, L. I., July 14; Hempstead, L. I., July 15.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CHICAGO, Saturday, July 5.

ARTHUR BENNETT, director of publicity for the Sells-Floto Shows, has undoubtedly played a considerable part in upholding the prestige of this Western circus organization. Enjoying a considerable fortune of his own and not having to depend upon his efforts in the circus field to meet his personal requirements, Bennett affiliated himself with the big Denver show, most of our fear for the game than for the financial emoluments. A letter from Sim written from the Royal Alexandra Hotel, Winnipeg, under date of June 30, will undoubtedly prove of interest to the readers of THE NEW YORK CLIPPER:

MY DEAR JOE:

I arrived here yesterday, and your letter was waiting for me. To run to form every good press agent should tell you that we were doing the most tremendous business in our history. As a matter of fact, however (and for the benefit of the curious public, who never quite know what to expect), we got a terrible walloping last week playing through Montana. They are tell great towns, but it was cold and it rained and rained and rained, washing all the money out of the treasurer's box.

I know that this admission will come as a rude shock to you, because, although I scan your columns carefully every week, I never find anything but reports of the extraordinary business that was being done by the various aggregations on the road. I think that is half the trouble with the show business; the perambulating prevaricator is always at work, and no one seems to get a true grip on the situation.

Outside of last week, however (little my dear, something, the business of the Sells-Floto Circus has been, on the average, something like seventeen per cent greater than ever before. We fell of a few hundred dollars in Los Angeles and Portland, but not enough to count, and we sufficient to show that these towns are not in as good shape, financially, as they were last year. Of course, this can easily be accounted for by the fact that the real estate boom has collapsed and matters in the business world are readjusting themselves. In many of the smaller towns through California, Oregon, Nevada and Utah, our business was good to a very appreciable extent.

Do you know, I think it would be a good thing if showmen generally would pass out the real information concerning the business done in various localities. We run resin week after week the condensed atmosphere exhausted in boosting receipts, when everyone knows that no show ever yet made a road tour without a season in which every day of the week was profitable. It robs these articles of their primary interest to showmen, and really of any expressive value they might possess.

I say this in all kindness. Let us all sit down on the ground and lay aside the sand, and the moment we begin to tell each other the truth, it will be better for business, and won't take a dollar out of anybody's pocket. Instead, it will put money into quarters.

Regarding the situation up here, and by that I mean the territory between the Canadian line and Edmonton, it cannot be said that the additional week we spent in the previous years we played through here. The boom real estate man has packed and gone, and the country is now settling down to business, through a period of re-organization. The banks are refusing to loan money on land and making very few, if any, new ones.

This condition, added to the enormous cost of living, is bound to have a very serious effect on general prosperity during the next couple of years.

Of course, as you know, many of the towns here are purely of the mushroom variety, because any more than enough to supply trade of the farming community surrounding them they have no reasonable chance of existence. My opinion is that in the final accounting they will drift back into class B, while the cities have the assurance that they will be the way of natural resources, manufacturing or distributing centers, will go ahead.

But one thing you might impress upon your readers, and it is this: If they haven't got a show worth a damn, don't let Hyde persuade them to come up here. These people are wiser than he gives them credit for, and they know the doctrines of Confucius. The name of a big star does not mean anything to them unless he has some adequate support. During my travels here in the last two or three weeks I have seen several of our most popular Broadway lights playing to houses as light as a chip hat.

In the tent show line we have had everything up here from Con. T. Kennedy to Yankee Robinson, and for the past month the weather report was one continuous repetition of cold, cloudy and rain. In some of the towns we had to contend with another cruel condition; in others they simply played to the traditional Corporal Guard. But speaking for myself in general, I believe that most of them got by with a profit. I do not think it was a surge on, or perhaps anything like what they expected. Calgary gave good houses to all the shows, as did Edmonton, Regina and Moose Jaw. The business at Saskatoon and Medicine Hat was somewhat disappointing, but I believe that in most of these places the license charge is almost prohibitive. The City Fathers seem to have the idea that a circus takes a million dollars out of town, and that the owner is just a Rockefeller Midas in disguise. Some brother or some sister ought to put them in the business for a few minutes.

As I write this letter Sells-Floto is playing through Montana. We will reach the Canadian border on the 11th and July 14 in Many of the places we are the last show in, but I think that, notwithstanding that fact, our business will compare favorably with that of our former years. You see, if I was not an optimist I would not be cut out for the job I am working at. We reach Winnipeg on the 28th, and will play Barnum & Bailey on the last date. Say, Joe, do you know there is still some balm left in Gilead. When I meet Barnum and Bailey I am just going to read the rest of their speed marvels, I am going to say to them—I am going to say to them—oh, well, Joe, you know what I am going to say. I will drop you a line from time to time whenever I can get hold of a stenographer who understands the King's English. Very sincerely yours, ARTHUR BULLY (BENNETT).

HALLER RETURNS TO TRISCO.

Sam C. Haller returned to San Francisco last week, and immediately proceeded to Chicago and conferring with amusement interests in reference to attractions for the Panama-Pacific Exposition. Prior to the departure for the Pacific Coast Mr. Haller called at the Western Bureau of THE NEW YORK CLIPPER and said there was an opening for novelty attractions, which should address him care of the Continental Hotel, San Francisco.

PUNCH WHEELER, press agent for the Yankee Robinson Circus, writes me from Saskatoon, June 28, as follows:

"Dear Old Scout—Yankee Robinson Circus pulled on the lot this morning three hours after Oklahoma Ranch departed. The Yankee outfit has done its biggest business, so far, this season in its history. Western Canada is quiet financially, for the entire territory has been over boomed. The circuses up here now fighting for publicity space are: Robinson's, Sells-Floto, Ringling Brothers, Hagenbeck-Wallace, Oklahoma Ranch, with Barnum coming. Con Kennedy's Carnival Co. and Herbert Kline were both at Regina last week. Kennedy is at Prince Albert this week, to good business, and Kline is at Lethbridge and soon comes here, following the Kennedy Co. Everyone of these shows have had a touch of rain occasionally, with some hot days, shoved noon, but nights are luxuriously cool, pleasant and comfortable. Business good. PUNCH WHEELER, P. A. Y. R. Circus."

THE reception tendered President Gen. W. D. Mann, at the Hotel La Salle, in Chicago, by The Showmen's League of America, last week, were of an unusually interesting character. The peace pow-wow given on the Roof Garden, Monday morning, June 30, was a unique function. Gathered there, with prominent Chicago people, were Indian chiefs and representatives of the various nations, represented with the "Two Bills" Shows, introduced by Edw. Littsinger, General Cody said:

"As the saying is, 'I am a plain, blunt man, and speak out of what I do know.' To tell you how grateful I feel for this reception I would have to be able to say more than the meaning of the plain old word Thanks.

"I can only go to the limit on it by using my red brother's way of telling it, which is saying (sign hand from the heart) Thanks, big thanks; many thanks; big thanks; heap big thanks.

"I thank you and your kind spokesman in his way with sign and words, of being full, full which I am, for utterance.

"This meeting repays me for the many earlier years of hard work on the plains and years of more pleasant labor since in travel.

"Since my red brother has buried the hatchet and smoked the pipe of peace we have pretty had a pow-wow around the Fourth of July, with only friendly hearts, alone. How nice this seems to have friends in sympathy with us.

"Our celebration was to thank Manitou that the days had come when we need no longer fear that the scalping knife and Bowie will make us prematurely bald; that in our old days we need not examine every broken reed or blade of grass on the trail, nor rest in fear of every disturbed stone, and prepare for the worst, if we should be sound; that we could build a fire to warm our people and cook their food, without meaning danger or death; that we could sleep without one ear to the ground, and without that fitful slumber that we must keep one eye open.

"We are glad that now our greatest dangers are from the electric wire, the trolley car and the automobile, and from indigestion instead of hunger.

"These are something to be thankful for, and we have planted into the heart of government that made the early American's original national Thanksgiving Day.

"As I said in the beginning, this is business, I will be brief.

"In the centuries of contest between the white and red man, implacable hatred became hereditary—and destiny having placed me by birth on the very borders of the bloody struggle, fight was born and bred in the blood. It was my nature, and the same, only with more reason—probably more justified—was the religion of the red man.

"Thanks to time, however, some times of truce and patched-up times of peace, and those who fought to the death in war without prisoners were taken—began to know each other—became friendly, even to brotherly love, until my old friend, Sitting Bull, Joseph, Sitting Bull, American Horse, Rocky Bear and Red Cloud, Spotted Tail and others we mutually found out 'that he's a good one when you know him, but you got to know him first.' Only then could white man and Indian chiefs became converted to peace.

"Of course, many complete peace reigned. One I was sorry for, my old friend, Sitting Bull.

"I tried to save his life and prevent the Ghost Dance War. I closed up my exhibition, Buffalo Bill's Wild West, and left at Benfield, near Strasburg, with Winter, came by fast train across England, fast steamer to New York, to see Major Nelson, Gen. Miles, commanding the Department of the West, on consultation, authorized me to speed to the old chief's camp in Dakota, and quiet him and prevent war. I did so. Some very good people—all war years are good people, but often unfortunately trying things—wrote to Washington to have applied, 'Give them, Father, for they know not what they do,' attacked my missionary purpose.

"Instead of being shot in my own big Auditorium, my actions were misunderstood, my motive impugned. President Harrison was appealed to. Who afterwards regretted it as Commander in Chief, countermanded my orders when I was within sight, miles of Sitting Bull's camp. Result—Sitting Bull was killed—and the Ghost Dance War created.

"I returned to Nebraska and as Special Brigadier General of the staff of Gen. Colby, I was Chief of Scout for the Army. I had the real joy of my presence of being a factor in bringing about peace between the red man and the white for eternity, at Pine Ridge Ghost Dance War of 1891.

"I might mention that President Harrison, Gen. Schofield and Gen. Miles gave me the Congressional Medal of Honor, were at Fort Sheridan to travel through Europe, represented for at the Chicago depot and returned to become some of our most peaceful members of the Sioux nation.

"Therefore, you see that I have every reason to appreciate this day and hour—with my red friends who remember those dark and bloody times, here, in peace and friendship, in the white man's latest style of beap big Tepee the La Salle, called after that greatest of all pioneers, who first blazed the trail was from the shores of France to the banks of the Mississippi. They surrounded by millions of white friends, in safety, and I, relieved from misconception, in fact to be at ease, forgiven for many traits not taught in Sunday class, but, which were, at the same time, allied as virtues in the code of virtue men of the old days who had to listen to the music of the war-whoop and dance to the whistling of the bullets instead of organ and hymn. But now Cools—once more I say, I am in Wakan-da.

"My other sturdy companions here are warriors of experience and voters for peace. I have met in my day many tribes and races and nations in my companies; have visited every town about from Portland, Me., to San Diego, from Galveston to Quebec, from Winnipeg to New Orleans. In Europe, from Mt. Vesuvius, in Italy, to Fort Niagara, in France, from Bordeau, in France, to Cracow, in Bohemia. Over sixty nations and principalities have been visited, and their flags, from the Maple-Leaf of Canada to the municipal flag of Sinbad, and in my day, in Crete and Lavach, have been carried to the public plazas alongside of the Union Jack and the Star Spangled Banner—Old Glory.

"These people, of all races, are examples here to-day of the world peace now being encouraged, and are men like myself who believe in peace—always peace—but that the best way to preserve peace is to George Washington said, 'prepare for war.' Thanks."

Chief Iron Cloud responded to a toast to the red men present as follows: "How cooin. When Iron Cloud speaks he speaks straight. When Po-ho-has-ko speaks you hear a man who has one cracked tongue, but who speaks straight to you.

"I and my people once hated Buffalo Bill, even fought him, and if we could have captured him he would have been tortured. Now that is all changed. We meet as friends and brothers. He fought us, but since the pipe of peace was smoked we know each other more, and the red warrior of the West and the white hatred have bro brothers. He knows what we suffered, and since the rifle was laid aside he has been one of our best friends. My people, the Sioux, were in the very hot war, and when the peace was made we are all happy. We have this council every year to thank Manitou that we are at peace. We see what long peace lets the white man do when he can have no more big Indian wars. Now, the white man's home in the sky. My heart is full: I could say more, but I know you understand that my heart is good, and white man and Indian are now peaceful forever."

NAT WILLS' PARODIES

NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

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PLAYS FOR LEASE!

A Bunch of Winners! "The Girl from Sherry," a new farce comedy—5 people. "Western country drama—4 people. "The Convict Millionaire," comedy drama—6 people. "The Girl and the Tramp," comedy drama—5 people. Full line of paper and play. Will also negotiate with responsible manager for my feature play "The Light That Leads." For terms address CARLOS INSKEEP, DARLINGTON, INDIANA

ADDITIONAL FAIRS FOR 1913.

(Other fairs appeared in CLIPPER *dated May 3, May 31 and June 7.)*

ALABAMA.

ALABAMA AGRICULTURAL ASSN., Montgomery, S. 29-O. 4, inclusive.
ALABAMA STATE EXHIBIT ASSN., Birmingham, ——.
CENTRAL ALABAMA FAIR, Selma, O. 28-N. 1, inc.
CHILTON CO. FAIR, Clanton, O. 20-25, inc.
COLBERT CO. AGRI. & LIVE STOCK FAIR ASSN., Cullman, O. 1-5, inc.
EAST ALABAMA FAIR ASSN., Alex. City, O. 21-25, inc.
MACON CO. AGRICULTURAL FAIR, Tuskegee, O. 7-10, inc.
MARSHALL CO. FAIR ASSN., Albertville, O. 14-18, inc.
SHELBY COUNTY FAIR ASSN., Montevallo, O. 8-11, inc.
TROY FAIR ASSN., Troy, N. 5-8, inc.
WALKER CO. FAIR, Jasper, O. 20-25, inc.

CONNECTICUT.

BEACON VALLEY, Naugatuck, O. 14, Edward J. Ahern.
CONN. FAIR ASSN., Inc., Charter Oak Park, S. 16, O. 4, inclusive.
CONN. POM. SOCIETY, Berlin, ——, H. C. O. Miles.
CONN. HORT. SOCIETY, Hartford, ——, George Graham.
CHESTER, Chester, S. 23, Clarence Spencer.
COLCHESTER GRANGE, Colchester, S. 23, C. E. Staples.
CONN. BEE KEEPERS' ASSN., Charter Oak Park, S. 1-4, L. Wilson Greene.
DANBURY, Danbury, O. 9-11, G. M. Rundell.
EAST HADDAM GRANGE FAIR ASSN., East Haddam, S. 10, Geo. M. Smith.
GRANBY, Granby, S. 24, 25, Charles Alisbouse.
GOSHEN, Goshen, S. 1, 2, E. H. Johnson.
GUILFORD, Guilford, S. 24, Robert De P. Bristol.
HOUSATONIC PARK AGRI. ASSN., Williamsatic, S. 9-11, Samuel H. Harvey.
HADDAM NECK AGRI. ASSN., Haddam Neck, S. 1, Geo. E. Wilkes.
HAWINTON, Hawinton, O. 7, D. K. Bentley
LIMA GRANGE, Hamburg, S. 17, J. W. Stark.
NEW LONDON COUNTY, Norwich, O. 7-10, Chas. D. Greenman.
NORTH BRANFORD, North Stonington, S. 9-11, Geo. H. Stone.
N. H. CO. HORT. SOCIETY, Music Hall, N. Haven, ——, David Wills.
NORFOLK, Norfolk, ——, Jerome Alexander.
OXFORD COUNTY, Paris, S. 9-12, Irving Blake Andrews.
ROCKVILLE FAIR ASSN., Rockville, S. 16-18, F. B. Leonard.
STAFFORD SPRINGS, Stafford Springs, O. 13-15, Wm. Hanna.
SUFFIELD, Suffield, S. 30-O. 2, C. D. Towne.
UNION (Somers, Inc.), Broad Brook, ——, James T. Mitchell.
UNION AGRI. SOCIETY of Barkhamsted, Colebrook River Station, Barkhamsted, O. 11, H. F. Deming.
WINDHAM COUNTY AGRI. SOCIETY, Brooklyn, S. 23-25, Jos. B. Stetson.
WOODSTOCK, South Woodstock, S. 16-17, L. H. Woloott.
WOLCOTT, Wolcott, O. 15, W. F. Warner.
WASHINGTON, Washington, S. 9-11, C. E. Hough.

IDAHO.

"BORDER DAYS," Grangeville, S. 17-19, ——.
BONNER CO. FAIR ASSN., Sandpoint, S. 22-27, J. M. Prater.
CLEARWATER CO. FAIR, Orofino, S. 8-10, T. E. Cox.
IDAHO INTERMOUNTAIN FAIR, Boise, S. 22-27, Wm. Krell.
KOOTENAI CO. FAIR, Coeur d'Alene, ——, Wm. Buckley.
LEWISTON-CLARKSTON FAIR, Lewiston, S. 29-O. 4, J. E. Nickerson.
LATAH CO. FAIR, Moscow, S. 22-27, Richard Burke.
UPPER PAYLOAD FAIR, Deary, S. 19, 20, F. C. McGowan.

MAINE.

ANDROSCOGGIN COUNTY, Livermore Falls, A. 26-29, C. D. Dyke.
ANDROSCOGGIN VALLEY, Canton, S. 10-16, O. M. Richardson.
BERWICK POULTRY ASSOCIATION, Berwick, D. 23-26, Chas. Wood.
BRIDGTON FARMERS' CLUB, Bridgton, ——, B. L. Amen.
BRISTOL, Bristol, S. 23-25, J. W. Hunter.
CALAIS FAIR ASSOCIATION, Calais, ——, Thos. Cullen.
CENTRAL MAINE FAIR CO., Waterville, S. 9-12, H. M. Gilmore.
CORNISH, Cornish, A. 19-21, Wm. R. Copp.
CUMBERLAND COUNTY, Gorham, S. 10-16, C. H. Leighton.
CUMBERLAND FARMERS' CLUB, West Cumberland, S. 9-11, Wm. S. Winslow.
EAST SOMERSET, Hartland, ——, H. H. Oaten.
EASTERN MAINE FAIR ASSOCIATION, Bangor, A. 26-29, S. F. Emery.
EDEN, Eden, S. 2, A. Wood.
EMBDEN, Embden, S. 13, O. K. Williams.
FRANKLIN COUNTY, Farmington, S. 30-O. 1, 2, Geo. D. Clark.
FREEPORT AGRICULTURAL SOCIETY, Freeport, ——, Geo. C. Dolby.
FREEPORT POULTRY ASSOCIATION, Freeport, ——, Geo. C. Dolby.
HANCOCK COUNTY, Bluehill, S. 2-4, C. S. Snowman.
HOULTON, Houlton, A. 26-28, F. N. Vose
KENNEBEC COUNTY, Benefield, S. 16-18, H. H. Chamberlain.
LINCOLN COUNTY, Damariscotta, ——, A. L. Hall.
MACHIAS FAIR ASSOCIATION, Machias, S. 23-28, W. H. Fulton.
MAINE STATE AGRICULTURAL, Lewiston, S. 1-4, J. E. Lewis.
MAINE STATE POMOLOGICAL, Lewiston, N. 18-20, E. R. White.
MAINE STATE POULTRY & PET STOCK ASSN., Portland, ——, A. L. Merrill.
NEW GLOUCESTER & DANVILLE, Upper Gloucester, S. 30-O. 2, J. P. Whitlam.
NORTHERN HORTICULTURAL, Amherst, ——, H. M. Kimballton.
NORTHERN MAINE FAIR ASSOCIATION, Presque Isle, S. 2-4, E. T. McGlaughlin.
NORTHEAST ELLSWORTH FARMERS' CLUB, North Ellsworth, ——, T. Maddocks.
NORTH FRANKLIN, Phillips, S. 23-26, J. I. Hardon.
NORTH KNOX, Union, S. 23-25, H. L. Grinnell.
NORTHERN OXFORD, Andover, ——, John F. Tallot.
NORTH PENOBSCOT, Springfield, S. 9-11, I. R. Averill.
PARMINTOWN, Orrington, S. 2-3, F. Elmer King.
OXFORD COUNTY, Paris, S. 9-12, Irving Blake Andrews.
PISCATAQUIS COUNTY, Foxcroft, S. 25-27, E. C. McKechnie.
PENOBSCOT FARMERS' CLUB, Richmond, S. 30, N. H. Sleeper.
SAGADAHOC COUNTY, Topsham, O. 14-16, E. C. Fallon.
SHAPLEIGH & ACTON, Acton, ——, Fred K. Bodwell.
SOMERSET ORIENTAL, Skowhegan, S. 16-20, S. H. Hilton.
SOMERSET COUNTY, Anson, ——, J. F. Witham.
SOUTH KENNEBEC, Monmouth, ——, Edwin Bullock.
UNITY FAIR ASSOCIATION, Unity, S. 23-26, R. T. Reynolds.
WALDO & PENOBSCOT, Monroe, S. 17-16, A. D. Colson.
WALDO COUNTY, Belfast, ——, Orvin J. Dickey.
WASHINGTON COUNTY, Pembroke, ——, J. E. Morgan.
WESTERN MAINE POULTRY ASSOCIATION, Norway, ——, E. P. Crockett.
WEST PENOBSCOT, Exeter, S. 30-O. 2, E. R. Colbath.
WEST OXFORD, Fryeburg, S. 30-O. 2, B. Walker Bradley.
WEST WASHINGTON, Cherryfield, S. 16-18, Wm. N. Dyer.

VIRGINIA.

AGRICULTURAL FAIR ASSOCIATION, Chase City, S. 30, O. 3, C. E. Geoghegan.
BEDFORD COUNTY FAIR ASSOCIATION, Inc., Bedford City, S. 14-17, J. A. Guthrie.
COMMONWEALTH COUNTY AND SCHOOL FAIR, Tazewell S. 16-18, W. C. O'Brien.
DANVILLE FAIR ASSOCIATION, Danville, O. 14-17, ——.
EMPORIA AGRICULTURAL FAIR ASSOCIATION, Inc., Emporia, S. 21-24, E. Gee Goodwyn.
FARMER STORE AGRICULTURAL ASSOCIATION, Kent, A. 26-29, Dr. Jno. S. Mapp.
HALIFAX COUNTY FAIR ASSOCIATION, South Boston, O. 31-24, W. W. Wilkens.
LONDOUN HEAVY DRAFT & AGRICULTURAL ASSOCIATION, Leesburg, S. 3-4, W. A. Metzger.
SHENANDOAH VALLEY AGRICULTURAL SOCIETY, Winchester, S. 9-12, Robt. Worsley.
SMYTHE COUNTY FAIR ASSOCIATION, Marion, A. 27-29, W. H. Porterfield.
SHENANDOAH VALLEY FAIR ASSOCIATION, Inc., Staunton, S. 2-5, C. B. Baldwin.
THE INTER-STATE FAIR ASSOCIATION OF LYNCHBURG, Lynchburg, S. 30, O. 4, Frank A. Lowe Kck.

IN MELODY LANE.

BY JACK EDWARDS.

SOME CUP WINNINGS.

Don Ramsey, the general mogul for Watterson, Berlin & Snyder, in Boston, paid a visit to New York last week and made the boys in the home office sit up and take notice with tales about his great doings in the East.

Don has won notoriety than twenty-four cups in song contests on Harry Watterson's way with the Watterson songs. Brethren, that is surely going some.

ON THE JOB.

Nat Vincent, the boy with the happy smile, assumed his duties with the Broadway Music Corp. Monday morning, and expects to make a general clean-up with "You Made Me Love You" and "I Love Her, Oh, Oh, Oh."

OPENS NEW OFFICES.

The Popular Music Pub. Co. have opened new offices in the Regal Building, and extend a hearty welcome to all professionals. The firm's leading numbers include: "When I Found You," "My Queen Queen," "Irish Stein" and "One Little Girl is the Right Little Girl," are going over immense on the big time. John Fitzell, the noted pianist, is on the staff, with Sidney Vorstmar, that industrious and ambitious plugger, in charge of the professional department.

OF INTEREST TO MUSIC PUBLISHERS.

The Buell Music Co., of San Francisco, have opened a sheet music department in Fraper's, one of the largest department stores of that city, located at Market and Jones Streets. They will make a specialty of demonstrating.

WILL ROSSITER GOSSIP.

Franklyn Baille, he with the wonderful voice, with the Jack Wilson Trio, will have a "single" next season, wherein he will sing exclusively the Will Rossiter songs.

Berenice McCabe, a decided hit with the "Madame Sherry" Co. last season, is to offer a high class "single" next season, featuring Will Rossiter songs. Miss McCabe has often been referred to as the "Second Ethel Green," and undoubtedly deserves this complimentary comparison.

Will Rossiter is in receipt of a cablegram from Maude Lambert, wherein she announces she will sail for America July 4, and will then be in the market for a bunch of new numbers.

Nosette, the talented and modest, was the artistic hit of last week's bill at the Palace, Chicago. On several occasions she was obliged to respond to her efforts with speeches, resulting from her pleasing rendition of Will Rossiter merchandise.

Lee White and Geo. Perry, New York's favorites, have been offered long time contracts abroad, at their own terms.

Mae Francis is making a hit on B. & C. time with a repertoire of Will Rossiter songs. Her notable success at present being "Floating Down the River."

Sophia Tucker returns to Hammerstein's with "Floating Down the River," and will undoubtedly receive the same cordial treatment which her efforts deserve as at her last time there.

FROM STERN & CO.

Dutch Mike, the clever Frisco fellow, who made "Peculiar Rag" famous, is dancing to "Junkman Rag," at the New York Roof, where he has made a bigger name for himself than he ever has had. Mike says "Junkman Rag" is the best rag he has ever heard.

LEW BROWN QUITS.

Lew Brown joined the Leo Feist staff last week, and will write in conjunction with several of the present Feist boys.

AL. WOHLMAN GRABS PRIZE.

Al. Wohlman is making a prize winning number out of "Pullman Porters on Parade," as he grabbed the "blue ribbon" for first place out at the Lincoln Hippodrome song contest last Tuesday night. He has become one of Chicago's favorite entertainers around the cafes in no time, and they never let him get away without several encores.

LOST.

What has become of those "Knights of Harmony?" Several months ago all the boys were at fever heat about their club. One seldom hears about them now.

MAX SILVER'S NEW CAR.

Have you seen Max's new National racer? Every cop on Broadway has his number, and are pinching while he has the first honor of running him in. It's some car, boys.

TED MORSE BUSY IN CHICAGO.

Theo. Morse's "Bobbin' Up and Down" and "Uncle Joe" are having a great time in Riverview Park, Chicago, sung by Alma Fleming.

Trevette Quartetts sang "Bobbin' Up and Down" while at the Colonial, in Chicago, and it took wonderfully well.

Burns and Lynn are featuring the same number to everybody's delight.

Parato and Perbitz, using "Bobbin' Up and Down," and the Blackstone Quartette, with "Dear Old Girl," are more than popular favorites.

A RECORD BREAKER.

"Mammy Jinny's Jubilee," that whirlwind song of Gilbert and Muir, is still going bigger than ever. E. A. Mills, their publisher, says it is one of the greatest sellers he has ever handled. The boys expect some royalty sheet.

MORT SCHAFFER SOME BOOSTER.

Mort Schaffer, "Far West" representative for Leo Feist Music Pub. Co., was in Chicago for a short stay last week. He is making the Feist songs the same big numbers in the West as the rest of the boys do in Chicago and New York. Good songs and a good plugger is a combination that can't be beat.

IT MUST BE.

Marshall and Moore are using Chas. Meyer's "Honeymooning in the Sky with You," and claim (no press stuff) that it is one of the greatest numbers they have used in seven years.

STAUCH'S GLORIOUS FOURTH.

On Saturday night, July 3, an old veteran carrying a flag took the floor at Stauch's, Coney Island, while one of the singers rendered "The Star Spangled Banner" to the standing audience. The electric flag was illuminated, and a few of the boys were kept busy gathering in the coins that showered down upon the floor for the old vet.

DICK JESS PULLS ANOTHER.

A song contest that is bound to get the crowds will take place at Lane's on Westchester Avenue, Wednesday evening, on July 9, under the able management of Dick Jess. This boy has the honor of pulling off song contests that assure all contestants a source deal. Every publisher of note in New York has entered, and will have their best man on the floor.

SOME COMPANY.

Ben Bornstein, Whitmyer Brookhouse and B. J. Segel have formed a corporation of the Manuscript Producing Corporation, to produce and exploit plays and other stage attractions, with a capital of $8,000.

MOROSCO NOTES,

Oliver Morosco, on July 1, engaged to head his "third city" production of Co. during the season of 1913-14, Lenore Ulrich, who will be the third leading lady in the company created in New York two seasons ago by Laurette Taylor, now for many months identified with "Peg o' My Heart." Last year the part was played, with great success, by Beatrice Barricale, who operated the company upon the Pacific Coast, under the direction of the author, Richard Walton Tully. Miss Ulrich, who is now at out of town, for two seasons has been a road and stock star, playing, between her engagements, in twenty-two different cities, and more than forty leading parts in modern plays. Her beauty, youth and unusual dramatic power make her manager consider her an unusual discovery. Leaving New York about July 20, "The Bird of Paradise" will cross the Missouri River for the first time. It has an entire season's booking in the large Western cities, it having appeared only in Los Angeles, where the play was tried out.

Darvin Landau, who created the part of "Tra-Thousand-Dollar" Dean, the beach-comber, has been engaged for that role, in which he has not been seen since the Coast production. Another original returning is Robert Harrison, who will play Hiwa Hewa, the Priest of Pele. Robert Morris will resume his striking characterization of Captain Hatch, and other engagements for the cast include: Helen A. Hood, Florence Landau, Audrey St. Claire, Josephine Morse, Isabel Randolph, Joseph Barton, Harry Shuton and J. W. McConnell. The company will be rehearsed by Oliver Morosco.

Mr. Morosco has next engaged, as general stage director and stage manager, Mr. T. Daniel Frawley, who has recently been associated with Henry W. Savage in the same capacity. Mr. Frawley has taken an offices in the Longacre Building, and will commence the preparatory companies and the assignment of players for the coming season Aug. 1.

On July 1, at the Maxine Elliott Theatre, Mr. Morosco will present "The Escape," Paul Armstrong's play, which was seen last season in the West. It is promised that in Mr. Armstrong's hands, a piece metropolitan audiences will see the most vital and factful drama of men, women and economics to occupy a Manhattan stage in four years. It tells with fidelity, neither unmarred by sentimentality nor obscured by a cloud of moralizing, the story of a New York girl's struggle, first for existence, then for happiness. This girl will be played by Catherine Calvert, who, with the exception of a recent brief incursion into vaudeville, has been upon the Pacific Coast one year. Miss Calvert's youthful beauty will ideally visualize Mr. Armstrong's heroine, and her intuitive resource is ample for the dramatic side of the portrayal. This play marks a great change in the work of an author internationally celebrated for his dramas of the underworld. What Armstrong has lost in gutter slang he gained in insight and psychic intensity.

About mid-August Mr. Morosco will present to New York playgoers "The Money Moon," by J. Hartley Manners, from the Jeffrey Farrell novel, which was tried out last season. Cyril Scott has been engaged for the chief role. In this principal woman part will be seen, for the first time here, Marguerite Leslie, sister of Martha Hedman. Miss Leslie has won some distinction on the London stage, and is at present studying "The Money Moon" at her Kensington home. She will come to this country in time for rehearsals, which will commence the latter part of August.

MISS DAINTY IN HOSPITAL.

Bessie Dainty, the popular little star of the John A. Himmelein's Associate Players, was operated upon for appendicitis on June 27 at Providence Hospital, Sandusky, O. She withstood the ordeal remarkably well, and is on a fair road to recovery.

Since the closing of the show at Muncie, Ind., Miss Dainty has been at her home in Ira E. Eserie, manager of the company, have been spending their vacation at their cozy cottage, "Dowdrop Inn," Kelly Island, Lake Erie, O. This is an ideal Summer resort, fine boating, bathing and fishing. John A. Himmelein, the proprietor of the Himmelein Associate Players, has a large hotel at this resort, "The Himmelein House," which is about filled up now for the Summer. Mr. Himmelein has a cottage, called "Cricket Lodge," where he lives during the Summer season with his charming wife, theatrically known as Beatrice Kelly, who was featured with the "Himmelein Ideals" for many seasons, and daughter Dorothy.

The Associate Players Co. is about organized for next season and will meet for rehearsal July 21, opening the season at Muncie, on Aug. 4, with Terre Haute, Ind., to follow. Eighteen people have been engaged, scenery is being painted and the following high class plays secured: "The Blue Mouse," "The Girl in the Taxi," "When All Has Been World Was Young, or A Modern Cinderella:" "The Attack," "Uncle Joe," "Tess of the Storm Country," "A Study in Scarlet," "The Little Girl That He Forgot," etc.

Miss Dainty will not be able to report for rehearsal, however, but will join her company shortly afterwards if the surgeons do improve as she has been. Her many friends will be sorry to hear of her illness, but glad to know she will be able to take the road again, she loves her art and is anxious to get back to the footlights.

The coming season promises to surpass the brilliancy of last season.

"HAPPY HEINIE" FOR THE WEST.

Ben Holmes, the clever young German dialect comedian and singer, who has met with great success in the Southern and Eastern States, is to be seen in the West next season in his successful four act comedy-drama with songs, "Happy Heinie."

Mr. Holmes is at present spending his vacation in California, and will arrive in Chicago in time for rehearsals, which start Aug. 8.

Wm. L. Nelson, business manager for Ben Holmes, in speaking of the outlook for next season, said: "The prospects in the Middle West seem to be very good. The work of vaudeville and the Shubert Vaudeville Circuit is under vigorous way there, and only first class attractions are being booked by the managers, not only with the larger towns, but in the smaller ones as well. I have just returned from a trip through Wisconsin, Minnesota and Iowa, and have booked some of the best one, two and three night stands in that territory, and James Wingfield, of Chicago, is taking care of the business of my route.

"I have enclosed herewith copies of special paper from the Standard Printing Co., of St. Paul, to with our former line of paper, we will fill the show like a circus.

"Several of the cast to support Mr. Holmes have been engaged, and I can assure you we will have the best attraction of its kind that has ever toured the West."

CHARLES A. HOWE joined C. A. Wright's Show at Hancock, N. H., July 1. This maker Mr. Howe's seventh season on the road, and his third with Wright's Show. He hopes it will be successful.

ATLANTIC CITY NOTES.

The Four Musical Cohns are features at the Apollo Grille.

The Liberty Theatre, on Atlantic Avenue, above New Jersey, closed July 5, with six reels of licensed films.

"The Blue Bird" will be an early attraction at the Apollo.

"Potash and Perlmutter" will have its premiere here, at the Apollo, Aug. 4.

On July 14, the New Nixon, on the Boardwalk, will open, with Loew vaudeville. Jacob Sayre will lead the orchestra, and pit pieces.

The Windsor Airdome is doing great business with interesting films.

Next week, at the Apollo, will see Margaret Illington, in "Within the Law," as a feature. Other attractions will be Byron Beasley, Howard Gould, Frank Camp, George Wright, C. H. Martin, T. L. Davis, Nell Max in Hilda Keenan, Chas. Greenwald, Agnes Barrington and several others.

Walter Hartleben is now conducting the orchestra at the Savoy. He was leader at the Walnut Street Theatre for the past two seasons.

Edgar L. Davenport is here visiting his sister, Mrs. C. Harold Fiers. He has acquired the rights to moving pictures on several well known, valuable plays, among which are "The Highest Bidder" "The Colonial Girl," "Mary Crockett," "Around the World in Eighty Days," "An Enemy to the King" and others.

George Evans' Honey Boy Minstrels opened their tour at the Apollo July 7. Besides Young Georgie Evans are John Boyle, Sam Lee, Vaughn Comfort, Eldon Durand, Tommy Hyde, Joe "Bagy" Bagy, James Meehan, Wm. H. Thompson, Carl Fletcher, Joseph Gillespie, Ed. Lindeman and forty others. Edward V. Copper is the band. The new musical selections are: "The Mooey, Mooey Man," "When the Moon Drops Down Over Bella Chine," "This is Dinah's Wedding Day," "The Good Old Summer Time" and "Summer Time in Hawaii" and several others.

"The Tiger Lily" was a special feature attraction at the Apollo, July 6.

At the Savoy, Alan E. Hackett, in "The Bishop's Candlesticks," lends the bill. Other acts are: Miller and Stanley, Herbert's dogs, Kennedy and Rooney, Barry and Mortimer, Martha and Sisters, Chalk Saunders, and Ed. Wynn and company.

At the Hippodrome, on Young's Million Dollar Pier, are the Apollo Trio, Ed. Vague, the Gongets, Hals and company, the Four Grahams, De Renso and La Due, and Archie Dunbar. Joe Hunter's Carnival Boys, with Charlie Boyden and Will Lawrence, are a special attraction on the pier.

Vesella's Italian Band and Martin's Orchestra continue at the Steel Pier.

The Fadettes are at the Exposition.

Harry Collier, last season ahead of the Rehman Show, is out of the hospital and he is trying to stop a train with a horse and wagon, and is down to spend two weeks to recuperate. Harry says he goes with Savage next season.

Harry W. Thompson, who is to manage Rose Sydell's London Belles the coming season, blew in Thursday evening and stayed until Sunday. Harry is optimistic of Atlantic City as a place to rest wouldn't look well in print.

Willie Hyde, general manager of the well known firm of Hyde & Behman, was found strolling on the Boardwalk. He and Bill Cunningham had a funny story telling contest, wishing Archie Hills and Nick Norton were present.

Mr. and Mrs. Wm. S. Campbell (Rose Rydell) came down in their car July 4, to spend the week end. They were entertained at Brother Jack hostelry.

It is reported that the Atlantic Garden, on the Boardwalk, near Missouri Avenue, would not be granted a liquor license. Such was the emphatic statement of a member of the Board of Commissioners.

"This place has entrances direct from the Boardwalk, and I have instructed the rules of the Commissioners this is against the law, just as we have instructed the Columbia and Oceanic Cafes to do away with their Boardwalk entrances, so will the rule apply to all," he said in part.

WHERE FROHMAN STARS ARE SUMMERING.

Maude Adams, after she closes her present tour in "Peter Pan," July 12, will go to one of her country places down on Long Island or up in the Catskills to spend her vacation before she re-opens in the Barrie fantasy next Christmas.

Billie Burke, after her long and trying season in the two Pinero plays, "The Mind-the-Paint Girl" and "Lady Bountiful," has gone to Europe for rest and recreation. She will return late in August to begin rehearsals of "The Amazons," in which she is to make a short Autumn tour.

Hattie Williams, too, has been spending her vacation in Europe, and Julia Sanderson also will seek rest and new energy across the Atlantic.

Mme. Nazimova, who closes her tour in "Heda Gabler" in Los Angeles this week, has planned a walking tour for herself and her husband, Charles Bryant, in Switzerland.

Blanche Bates, who will close her tour in "The Witness for the Defense," at Los Angeles, a little later in the month, will return immediately to her farm at Ossining, N. Y., where she has to look after the rebuilding of her home that was partially destroyed by fire a few months ago.

Frank Craven is spending his Summer chiefly on horseback, renewing his acquaintances with the road about his place at East Hampton, L. I.

Richard Carle is just being lazy at Long Branch, N. J., while Donald Brian is playing tennis and going fishing in the same locality.

STAGE WOMEN'S CLUB.

The Rehearsal Club, primarily a social centre for women of the stage, but open to any sober self-respecting woman who doesn't drink, smoke, swear or gamble, is now in its real club privileges, was opened July 1. It occupies two four story brownstones located at 215 and 217 West forty-sixth Street.

The club was founded with the active assistance of Blanche Ring, Ethel Barrymore, Natalie Winser, is in charge, with Jane Hall, who founded the Club, as Mrs. Miles Winser and Miss Hall will serve tea for the members every afternoon at 4 o'clock.

The club has rest rooms, reading rooms, shower baths and six sleeping rooms for resident members.

ANDERSON'S COMPANY ALMOST COMPLETE.

The Anderson Company, which will occupy G. M. Anderson's Gaiety Theatre, in San Francisco, will, according to the present plans, begin rehearsals in New York within the next fortnight. A musical piece has been selected and the company is being engaged.

J. J. Rosenthal, who will manage the Gaiety for Mr. Anderson, and Wm. Rock, who will have charge of the production, are busily engaged in scouring the people, and in the course of a week hope to have the company complete.

AN IRISH HAIRCUT.

J. Bernard Dyllyn's Traffic Policeman McSweeney as played by him in "Follies of 1913," excites considerable comment among the fifty-second Street critics. Bernard had a McSweeney haircut last week, and it has any wig beaten a mile.

FERGUSON BROS. STOCK CO.

WANTS

Permanent location for Stock for the coming Winter, on percentage or straight guarantee. Would like to hear from Manager of Stock desiring to locate in Kansas and Missouri. Leader P. State wire. A. C. FERGUSON, care FERGUSON BROS. CO., El Reno, Okla., July 6 to 19.

WANTED

YOUNG LADY VOCALIST

(SOPRANO)

Good Appearance and Wardrobe for reconsaled Vaudeville Act. Address CHAS. CROSSMAN, Care of White Mats, 239 W. 46th St., New York.

ANCELL'S COMEDIANS WANT

RELIABLE, SOBER, COMPETENT PEOPLE IN ALL LINES

Comedian, with specialties; Piano Player, to handle front; Gen. Bus. Man, with specialties, to handle stage; Gen. Bus. Woman, with good specialties, capable of playing some strong leads and characters; Leading and Heavy Man; Strong Character Woman. Those doing specialties given first consideration. State full particulars first letter, with photos and salary. Make salary low. Long season's stallion. State full particulars first letter, with photos and salary. Make salary low. Long season's work to sober, reliable people. Rehearsals July 21. Join Eastern Iowa. Josephine Sisson, write.

ALBERT H. GRATHILL, Manager Angell's Comedians, 503 South Maple Ave., Green Bay, Wis

WANT REPERTOIRE PEOPLE

Can use Good Pianist, People with Specialties, all lines, quick

Address MANAGER STOCK CO., White Plains, N. Y.

WANTED, QUICK, FOR

COLUMBIA STOCK CO.

Tall Man for Juveniles and Heavies; also Man for Light Comedy and General Business. Sobriety and quick study essential. State all in first letter.

W. M. KRAUCE, Mt. Kensington, Pa.

WANTED, A LOCATION, FOR PERMANENT STOCK

FOR THE COMING SEASON, FOR

THE BARRETT PLAYERS

This company played nine months at the Lyric Theatre, Lima, Ohio, and produces the very best. 12 people. Salon Carpenter, Scenic Artist. Address

J. R. BARRETT, 84 N. Laurel St., Hazelton, Pa.

WANTED, FOR

CHAS. K. CHAMPLIN CO.

Good looking Leading Woman, Second Business Woman, Heavy Man, Character Man, General Business Man. Always glad to hear from experienced, reliable people. State salary, full particulars and send photos. Season opens Aug. 4. Address

CHAS. K. CHAMPLIN, Red Bank, N. J.

MURDOCK BROS.' Railroad, Dog and Pony Show

WANTS—PIANO PLAYER that DOUBLES BAND. Three day and week stands. Musicians that double B. & O. or do a Specialty, write us. We file your address.

MURDOCK BROS., Chatham, N. Y., week of June 7.

FOR PERMANENT LIGHT OPERA.

Plans were announced last week for the formation of a permanent light opera organization in New York City, to present the highest form of operetta and comic opera by the best contemporary foreign and native composers in a theatre built and maintained expressly for this policy. The plan is being organized, as a syndicate representing, William B. Hills, who is co-operating with Messrs. Weber and Luescher, who will have charge of light opera, who are to be managing directors of the enterprise. The plan is to organize a resident company in the new house just as the Gaiety and Daly Theatres operate in London, and this organization will not go outside of New York City, but if one of the opera it presents becomes exhausted, a new offering will be selected, and the road companies will present the opera outside of territorial rights will be sold as in the case of Tom in the provinces with the Erlanger properties.

This plan was actually inspired by Victor Herbert, who is deeply interested in its development, and who wished to have this policy introduced in the new Lexington Theatre, with Herbert Corlett MacDonald as the star. Earlier bookings for this production with Messrs. Klaw & Erlanger, however, made the suggestion that this form the introductory offering, and that Miss MacDonald and her associate artists form the nucleus of the permanent company impossible, although Miss MacDonald's active interest in the formation of the plans indicate that she will be conspicuous in its development, and that Thomas Conolly, Tom Meehan, Edward Wilson, Lionel Walsh and other members of her company will be a figure in the personnel of the new organization.

The policy as outlined, while favoring and encouraging the work of American authors, will not be confined to native works, but will produce adaptations of any foreign compositions if favorably considered by the managing directors and the consulting board, and if with this in view arrangements in abroad seeking exclusive contracts with Leo Fall, Heinrich Reinhardt and Franz Lehar for at least one new opera from each.

Through the board of governors it is intended to secure the assistance of those foremost in the development of this form of production in America, and the co-operation of the most prominent has already been promised, including Victor Herbert, Harry B. Smith, David Stephens, Walter Damrosch, Charlotte MacDonald, Reginald De Koven, Channing Pollock, Robert Hood Bowers, Reinhold Wolf, Fred. Latham, Max Beute, Geo. Marion, George V. Hobart, Julian Mitchell, Robert B. Smith and many others whose names are being held from the initial announcement.

OFFER TO GEORGE M. COHAN.

G. M. Anderson has offered a big side money to George M. Cohan, according to the following letter sent by him to the Yankee Doodle comedian:

"I am in a position to make you the following proposition to appear at Anderson's Gaiety Theatre, San Francisco, in 'The Little Millionaire,' any four weeks that you may select between Jan. 1, 1914, and June 1, 1914. I will give you $12,000 and fare both ways from New York to San Francisco and I will have charge of your fare and also royalty on the play, and furnish the supporting company. An early reply will be appreciated.

"It is a good offer if he don't accept it."

CARMOIL BUSY WRITING.

John Carmoil, author of "Who Shall Condemn," which was played in vaudeville last season by Nina Morris, is busy writing another dramatic sketch which will be used in vaudeville by a prominent dramatic star.

EXCLUSIVE Vaudeville Sketches written to order, $5.00. Exclusive Monologues, any dialect, $5.00. Exclusive Parodies, any song, $1.00 each. Send Money Order. Give particulars. Sure-fire. E. L. GAMBLE, Gen. Del., Pittsburg, Pa.

ATTENTION, VAUDEVILLIANS

Don't be a copyist. If you cannot originate new material or ideas, don't steal, or buy from the parties who go to a Theatre with a pad and pencil and pilfer the material. Come to me for your new material; new ideas, and will pay for some—I have been in the vaudeville game on the vaudeville stage nearly forty years and I should know what the public want. I have headlined in almost every country in the world, always headlined my feature. Made four complete tours of the world and said, and a large amount of material, that is original. Several old books and manuscripts that are so old, they are new and original to the rising generation. I will personally guarantee an opening for anyone that I do business for. Drop me a line, and enclose a stamp for reply. If I feel that I cannot arrange material to suit you, I will not accept your work or your money. References if requested. Yours

O. G. SEYMOUR

SETMOUR & DUPREE, Adirondacks for Summer. Address all communications care of NEW YORK CLIPPER Office, W. 38th St., New York.

P. S.—No, I don't intend to make a business of it. I want to get rid of two trunks full of both serious and crazy material for stage; also extract a bunch of material from my mat that I cannot use myself. I'm going to quit.

MINNELLI BROS.

WANT

Good General Business Man with strong specialty; good Dramatic People in all lines write or wire. Those doing specialties given the preference. State all in first letter. Good, long engagement. Send photographs. Port Clinton, Ohio, week July 7; Sidney, Ohio, week July 14.

HUNT'S SHOW

WANTS

Cornet, Clarinet, Singing and Talking Clown, must do black face; concert turn. Write or wire Crompton, N. J., July 10; Riverside, N. J.; Frankfield-Furnace, 12; Ogdensburg, 14; all in New Jersey.

WANTED—PIANO PLAYER

Must be Good Reader. Wages $15.00 per week. Boomers save stamps. Address SCHAFE BROS., 326 BROADWAY, ALBANY, N. Y.

SHOW PRINTING

Wm. H. Aston Print, Detroit. Catalog.

HENRY P. DIXON AND JACK CURTIS had charge of an affair given for the children of the Second Assembly District, at their clubhouse, 59 Madison Street, by Tom Foley, Harry Breen, Jack Stone, Goodrich and King and Burns and Kinson were some of the entertainers. Dixon and Curtis was voted a success.

LILLIAN RUSSELL and her husband, Alexander P. Moore, sailed July 8, for Europe.

LADY CONSTANCE STUART RICHARDSON, representing Great Britain; Mlle. Poiaire, representing France, and Gertrude Hoffmann, representing the United States, will make a world tour beginning in Washington, D. C., in September, and ending in San Francisco, Cal., two years later. Messrs. Comstock & Gest will manage the trio.

EDWARD J. SULLIVAN, manager of the Studebaker theatre, in Chicago, is visiting at his home in Portland, Me.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 6 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.30 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 9.50, 9.50, 11.50 P. M.

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ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of July 7-12 is represented.

"A Day Out," Normandie, Boston.
Abbott, Edward, & Co., Keith's, Phila.; Henderson's, Coney Island, N. Y., 14-19.
Act Beautiful, Union Sq., N. Y. C., 14-19.
Adair, Belle, Keith's, Boston, 14-19.
Aders, The (4), Comique, Washington.
Adair & Bleeker, Pastages', San Francisco, Cal.
Adonis & Dog, Hammerstein's, N. Y. C.
Adgie, Coney Island, Cincinnati.
Adams, Billy & Edith, Keith's, Phila.
Adair & Adair, Empress, Denver, Colo.
Ahearn Troupe, Morrison's, Rockaway Beach, N. Y.
Alecks (3), Hammerstein's, N. Y. C.
Allen & Arnold, Greely's, Portland, Me.
American Trumpeter Trio, Greely's, Portland, Me.
Amoros Sisters, Morrison's, Rockaway Beach, N. Y., 14-19.
Anthony & Rose, Shea's, Buffalo, 14-19.
Apdale's Circus, Music Hall, Brighton Beach, N. Y.
Apollo Trio, Young's, Atlantic City, N. J.
Armida, Chas., Allen's Pavilion, Morris, Ill., 14-21.
Arlington, Billy, & Co., Keith's, Phila.; 5th Ave., N. Y. C., 14-19.
Armstrong & Miller, 5th Ave., N. Y. C., 14-19.
Argent Family, Gordon's, Boston.
Aandiedda, Hoira Park, Youngstown, O.
Barton (3), Wernerville, Pa.; 5th Ave., N. Y. C., 14-19.
Barke & Murray, Lexington Park, Boston.
Bachman, Chas., & Co., St. James, Boston.
Barlow, Billy, St. James, Boston.
Ballets, The, Keith's, Boston.
Bateman, Tom, Greely's, Portland, Me.
Banks Bros. (4), Comique, Washington.
Barry & Mertimer, Savoy, Atlantic City, N. J.
Bedini & Arthur, Hammerstein's, N. Y. C.
Benway & Dayton, Canton, N. C.
Beers, Leo, St. James, Boston.
Bevins, Clem, & Co., Orpheum, Boston.
Beresford, Cecile, Orpheum, San Fran., Cal.
Bernee, Sol, Princess, St. Paul.
Bliss, Minnie, & Co., English's, Indianapolis.
Bolses (4), Touring Europe, indefinite.
Bowers, Walters & Crooker, Touring England.
Bowers, Frederick V., & Co., Henderson's, Coney Island, N. Y.
Brooks, Willie, Woolfork's "Hiram at the Cabaret."
Brown & Jackson, Keith's, Indianapolis.
Brice, Fanny, Music Hall, Brighton Beach, N. Y.
Breen, Harry, Music Hall, Brighton Beach, N. Y.
Bulger, Harry, New Brighton, Brighton Beach, N. Y.
Budd & Clare, St. James, Boston.
Butler & Barker, Ye Old Inn, Peoria, Ill.
Burke, John J. Mac, Henderson's, Coney Island, N. Y.
Burns & Fulton, Ramons, Grand Rapids, Mich.
Burke, King & Walsh, Comique, Washington.
Burdell & Edwards, Harris, Pittsburgh.
Carter, Susann, Cozy, Houston, Tex., indefinite.
"California," Nixon, Phila.
Carson & Hanson, Keith's, Boston.
Carters, The, Globe, Boston.
Carle's, Marionettes, English's, Indianapolis.
Cadwell & Ashley, Morrison's, Rockaway Beach, N. Y.; Henderson's, Coney Island, N. Y., 14-19.
Cavanna, Duo, Union Sq., N. Y. C., 14-19.
Calahan, James, & Co., New Brighton, Brighton Beach, N. Y., 14-19.
Chassing (4), Touring Europe.
Chung-Hwa Chinese (4), Keith's, Phila.
Chalmer, Caitlyn, Keith's, Boston.
Chip & Marble, Music Hall, Brighton Beach, N. Y.
Chartres-Holliday & Co., Harris, Pittsburgh.
Clarke & Green, Sydney's, Atlantic City, indefinite.
Clayton & Drew Players, Nixon, Phila.
Clark & Hanson, Lexington Park, Boston.
Clark & Bergman, Orpheum, San Fran., Cal.
Clifford, Keith, Grand, Albany.
Claire, Ina, Hammerstein's, N. Y. C., 14-19.
Conlin, Ray, 5th Ave., N. Y. C.
Conroy, Jas. F., & His Dancing Models, Hammerstein's, N. Y. C.
Corson, Cora Tompkins, Sextette, Pantages', San Fran., Cal.; Pantages', Oakland, Cal., 12-19.
Coombs & Aldwell, Orpheum, Oakland, Cal., 6-20.
Colburn, Jennie, Billy "Swede" Hall Co.
Cotton, Lois, Bijou, Phila.
Cook & Hess, Ferry City, N. Y., 14-21.
Coakley, McBride & Donnelly, Keith's, Washington, Colonial Septette, Henderson's, Coney Island, N. Y., 14-19.
Colleglans (3), Keith's, Phila., 14-19.
"Court By Girls," Morrison's, Rockaway Beach, N. Y., 14-19.
Cressy & Dayne, Yokohama, Japan, June to July 16.
Crowley, James, Lea Park, Cleveland.
Cunningham, Jerry, Dumont's Minstrels, indefinite.
D'Arville, Jennette, Dumont, Cin., indefinite.
Dawtt & Purcell, Keith's, Cincinnati.
Dale, Violet, Keith's, Phila.
Daniels & Conrad, New Brighton, Brighton Beach, N. Y.; 5th Ave., N. Y. C., 14-19.
Dandy, Jess, & Co., Orpheum, Boston.
Daly, Vinie, Hammerstein's, N. Y. C., 14-19.
Dainty Marie, Hammerstein's, N. Y. C., 14-19.
Delno & Pietro, Hammerstein's, N. Y. C.
De Gouze & Langtry, Opera, Charlotte, N. C.
Deely, Ben, & Co., Keith's, Boston.
De Leon, Walter, & "Muggins" Davies, Orpheum, San Fran., Cal.
De Villis, Great, O. H., Rockland, Me., 14-19.
De Oro, Harry, Bast Hall, Memphis, Tenn.
Deeze, Prentice & Turner, Bijou, Bldn., 10-12.
De Rosa' Cat & Dog Show, Luna Park, Cleveland.
De Renzo & La Due, Young's, Atlantic City, N. J.
Delores, Lagle, 5th Ave., N. Y. C., 14-19.
Deagon, Arthur, Hammerstein's, N. Y. C., 14-19.
Dikes, Juliette, 5th Ave., N. Y. C., 14-19.
Dooley, Wm. J., & Co., Keith's, Phila.
Dolly & Mack, Empress, San Fran., Cal.
Doyle & Duvall, Music Hall, Brighton Beach, N. Y.
Drew, Frankie, Bijou, Bldn., 10-12.
Duncan, Dan D., Crystal Airdome, Texas City, Tex., indefinite.
Dupree & Dupree, Henderson's, Coney Island, N. Y.
Dunn, Emma, & Co., Music Hall, Brighton Beach, N. Y.
Dunbar, Archie, Young's, Atlantic City, N. J.
Dyer & Dyer, Bijou, Saginaw, Mich.
Ebling Trio, Grand, Albany.
Edinger & Cooke, Williams' Dodd Shows.
Edwards, Tom, Touring England.
Edee & Albert, Olesen, N. Y., indefinite.
Edward & Thomas, Met., O. R., Phila., 10-12.
Elias, Harry, Stetson's "H. T. C." Co., Eastern.
Elliott & West, Empress, San Fran., Cal.
Ellisons (3), Shea's, Buffalo, 14-19.
Emile Sisters, Bowdoin Sq., Boston.
Engfords, The, Chester Park, Cincinnati.
Etocets (3), Temple, Detroit, 14-19.
Eucestonions, Flying, Hippodrome, Pittsburgh.
Escardos (5), Sohmer Park, Montreal, Can., 14-19.
Essene Trio, Harris', Pittsburgh.
Evans, George, Hamilton, New Brighton, Brighton Beach, N. Y., 14-19.
Fantes, Joe, Empress, Denver, Colo.
Ferris Wheel Girls (5), Pantages', Oakland, Cal.
Fritz & Claire, Morrison's, Rockaway Beach, N. Y., 14-19.
Fitzgibbon, Bert, New Brighton, Brighton Beach, N. Y.
Finlay & Burke, Lexington Park, Boston.
Fisher, Flying, Temple, Detroit, 14-19.
Fisher, Harry, & Co., Pantages', San Fran., Cal.
Fitts Family, Empress, Denver, Colo.
"Fixing the Furnace," Temple, Detroit, 14-19.
Flora, Prince, Hippodrome, Pittsburgh.
Fletcher, Zay, Lyceum, Detroit, 14-19.
Foo, Ching Ling, Hammerstein's, N. Y. C., 14-19.
Fox & Dolly, Hammerstein's, N. Y. C.
Four Kids, The, Pantages', San Fran., Cal.
Fox, Will, Keith's, Boston.
Fox, Jolly Eddie, Harris', Pittsburgh.
"Foolish Fellows" (3), Henderson's, Coney Island, N. Y., 14-19.
Friendly, Dan, "Bell Hop" Co.
Freda Bros., Howard, Boston, Mass.
Freman & Dunham, Henderson's, Coney Island, N. Y.
Gasch Sisters, Union Sq., N. Y. C.
George, Ed., Harris', Pittsburgh.
Georgette, Keith's, Phila., 14-19.
Gillen, Eddie, Panama Canal Show, White City, Texas.
Gillmore & La Tour, Empress, San Fran., Cal.
Glockers, The, Temple, Detroit, 14-19.
Gordon, John E., Union Sq., N. Y. C.
Gormans (5), Musical, Orpheum, Oakland, Cal.
Gordon & Day, Lyceum, Detroit, 14-19.
Golden & De Winters, Keith's, Boston.
Golden, Charles, Henderson's, Coney Island, N. Y.; Keith's, Boston, 14-19.
Gospets, The, Temple, Detroit, 14-19.
Gray, Marion, 5th Ave., N. Y. C.
Green, Carl, Hammerstein's, N. Y. C.; Sohmer Park, Montreal, Can., 14-19.
Groet & Groet, Nixon, Phila.
Grindell & James, Keith's, Indianapolis.
Griffin & Emmert, Princess, St. Paul.
Graham, The (4), Lyceum, Detroit, 14-19.
Godfrey & Henderson, Union Sq., N. Y. C., 14-19.
Gygi, Prof. Otto, Orpheum, San Fran., Cal.
Hanlon & Clifton, Union Sq., N. Y. C.; Henderson's, Coney Island, N. Y., 14-19.
Hart Bros., Barnum-Bailey Show, indefinite.
Hall, Billy & Effie, Barre, Vt., 10-12; Berlin, N. H., 14-16.
Harward, Harry, & Co., Princess, Nashville, Tenn.; Majestic, Continuous, 14-20.
Hathaway, Bete, Keith's, Phila.

BILLY AND EFFIE HALL
UP IN THE GREEN MOUNTAINS

Hayden, Borden & Hayden, Met. O. H., Phila.
Hanlon & Hanlon, St. James, Boston.
Hayden, Harry, Temple, Detroit, Empress, Denver, Colo.
Hayden, Virginia, Dempsey, Peoria, Ill.
Hayden, Fred., Bijou, Bldn., 10-12.
Harley & Hoffman, Bijou, Bldn., 10-12.
Hasher & Dorothy, Hammerstein's, Pittsburgh.
Hackett, James K., Savoy, Atlantic City, N. J.
Haines, Robt. T., Coney Island, Cincinnati, Coney Island, N. Y., 14-19.
Hanlon & Dean, Temple, Detroit, 14-19.
Heuman Trio, Keith's, Boston; Hippodrome, Atlantic City, N. J., 14-19.
Henderson & Blake, 5th Ave., N. Y. C.
Herbert & Goldsmith, Hammerstein's, N. Y. C.; 5th Ave., N. Y. C., 14-19.
Heisman, Sidney, Laclede Lagoon, Cincinnati.
Herbert, Hugh, Orpheum, Oakland, Cal.
Heidelberg (4), English's, Indianapolis.
Herbert's Dogs, Savoy, Atlantic City, N. J.

BABY HELEN
SUMMERING AT WARD'S PARK, BECK AVENUE, RYE, N. Y.

Heelers (3), Keith's, Phila., 14-19.
Helm & Lawrence, Orpheum, Vancouver, B. C.; Empress, Victoria, B. C., 14-19.
Hill & Sylvani, New Brighton, Brighton Beach, N. Y.
Hill & Ackerman, Moss Tour, England.
Hibbeler, Ray, Keith's, Boston.
Hickeys (3), Temple, Detroit, 14-19.
Howard, Charles, Bijou, Saginaw, Mich.
Homan, Harry, & Co., Pantages', Oakland, Cal.; Pantages', San Fran., Cal., 14-20.
Houston, Henry, Nankin, China, 1-31.
Howe, Bert, Lexington Park, Boston.
Hoyt & Lee, Hamilton, New Brighton, Brighton Beach, N. Y.
Howard & James, Union Sq., N. Y. C.
Human Birds, Hippodrome, Pittsburgh, 14-19.
Huey & Lee, Henderson's, Coney Island, N. Y.
Hubling's Seals, Hippodrome, Pittsburgh.
Ingalls & Lessing, Hippodrome, Atlanta, 14-19.
Ireland Sisters, Music Hall, Brighton Beach, N. Y.
Irene, Cosmos, Washington.
Jewels (4), Juggling, Met. O. H., Phila., 10-12.
Johnston & Greenwood, Keith's, Cincinnati.
Johnson, Great, Orpheum, Boston.
Johnson, Gitie, Mark, Sq., Lowell, Mass.
Jordan Bros., Grand, Albany.
Johnstone, Bounding, Hippodrome, Pittsburgh.
Jordan Trio, Hippodrome, Pittsburgh.
Kaufman, Rube & Inez, Touring France, indefinite.
Kaufman Bros., Keith's, Boston, 14-19.
Kelly & Mack, Century, Los Angeles, Cal., indefinite.
Kennedy & Kramer, 5th Ave., N. Y. C.
Kenne, Robt. E., Keith's, Phila., 14-19.
Kent, S. Miller, Co., Keith's, Phila., 14-19.
Kibble (4), Gordon's Olympia, Boston.
King, John S., & Co., Keith's, Indianapolis.
Kinaers, The, Hippodrome, Pittsburgh.
Kress, Geo. A., N. Y. C., 14-19.
Klein & Bringer, Pantages', Oakland, Cal.
Kramer & Morton, Keith's, Cincinnati; Shea's, Buffalo, 14-19.
Langdons, The, Orpheum Park, Louisville, Ky.; Orpheum Park, Memphis, Tenn., 12-19.
La Hoch, Louise, Empress, Duluth, Minn.; Auditorium, Winn., 12-19.
Lawson & Crouse, Globe, Boston.
La Fenia, Emma, Lyceum, Detroit.
Leedberg & Lee, Hartford, Hartford, Conn.
Levis, Joe, "Sweetest Girl" Co., indefinite.
Leigh & La Grace, Empress, Colorado Springs, Colo.; Empress, Pueblo, Colo., 15-19.
La Clair, John, Lyceum, Amsterdam, N. Y., 10-12.
La Grohs, The, Orpheum, San Fran., Cal.
Leon & Co., Remonts, Grand Rapids, Mich.
Leonard & Meredith, Grand, Albany.

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Loretta Twins & Co., Hippodrome, Pittsburgh.
Lorraine & Burke, Morrison's, Rockaway Beach, N. Y., 14-19.
Louise, Minnie, & Monkeys, 5th Ave., N. Y. C.
Lukens & Lorette, Hartford, Hartford, Conn.
Lyons & Yosko, Music Hall, Brighton Beach, N. Y.
Martins, The, Union Sq., N. Y. C.
Marks & Ross, Pantages', Oakland, Cal.
Margania, The, Keith's, Boston.
Mascot's Merry Maidens, Bowdoin Sq., Boston.
MacGregor, Alexander, Bowdoin Sq., Boston.
Mae, Marguerite, Majestic, 2d & Bedford Boulevard, Boston.
"Marquette," Empress, Denver, Colo.
Mack, Rambeau & Co., Orpheum, San Fran., Cal.
Mack & Atkinson, Grand, Phila.
Malvern Troup, Empress, St. Paul.
Majestic Musical Fair, Hippodrome, Pittsburgh.
Malia, & Matrey, Savoy, Atlantic City, N. J.
Martinetti & Sylvester, Keith's, Phila., 14-19.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McKenzie, Ruth, Pantages', Oakland, Cal.
McDonough, Carl, Keith's, Boston; Temple, Detroit, 14-19.
McDevitt, Kelly & Lucy, Morrison's, Rockaway Beach, N. Y.
McMillan, Walter, & Co., People's, Springfield, Mo., 10-12.
McFarland, Marie, & Madam 7 Union Sq., N. Y. C., 14-19.
McKee & Clegg, Sohmer Park, Montreal, Can., 14-19.
Merlin, Union Sq., N. Y. C.
Melvin, G. S., Orpheum, Oakland, Cal.
Melrose & Kennedy, Gordon's Olympia, Boston.
Meistersingers, The, Keith's, Boston.
Meck, Donald, Keith's, Boston.
Merolf, Lulu, Ramona, Grand Rapids, Mich.
Meinotte Twins, Empress, Denver, Colo.
Meehan's Dogs, Sohmer Park, Montreal, Can., 14-19.
Metropolitan Minstrels, Forsythe, Atlanta, 14-19.
Miley, Kathryn, Gordon's Olympia, Boston.
Millers, Jerrie, Harris, Pittsburgh.
Montague, Ed., Young's, Atlantic City, N. J.
Moss & Frye, Union Sq., N. Y. C., 14-19.
Manley Cabaret, Union Sq., N. Y. C., 14-19.
Mosher, Hayes & Mosher, Hammerstein's, N. Y. C., 14-19.
Mulder & Stanley, Savoy, Atlantic City, N. J.
Mullen & Mullen, Union Sq., N. Y. C.
Nardini, Grazia, Pantages', San Fran., Cal.
Nanon Opera Co., East Bay, Memphis, Tenn.
Newbold & Gribble, Keith's, Boston, 14-19.
Nick's Skating Girls, Shea's, Buffalo, 14-19.
Norton & Nicholson, Orpheum, San Fran., Cal.
Nugent, J. C., & Co., East Bay, Memphis, Tenn.
O'Farrell's, The, Ringling Bros.' Circus.
O'Brien & Lear, Nixon, Phila.
O'Neill Sisters, Globe, Boston.
O'Brien, McDett & O'Brien, Harris', Pittsburgh.
Oliver, Donald, Keith's, Boston.
Payne, Nina, Met. O. H., Phila., 10-12.
Pantlam Troupe, Hippodrome, Pittsburgh.
Patricola, Sigrid, Temple, Detroit, 14-19.
Pealson & Goff, Union Sq., N. Y. C.
Pemberton, Robertson, & Co., Met. O. H., Phila., 10-12.
Pecan & Klass, Cosmos, Washington.
Piano, Geo., & Co., Temple, Detroit.
Pierce & Alden, Globe, Boston.
Picchianni Troupe, Bijou, Bldn., 10-12.
Quinn, Martin, Bowdoin Sq., Boston.
Ramono Bros., Ramona, Grand Rapids, Mich.
Rafayette's Dogs, Temple, Detroit, 14-19.
Reded & Hutton, Colonial Beach, Va.
Reynolds, Johnnie, Lexington Park, Boston.
Reilly & Leighton, 5th Ave., N. Y. C., 14-19.
Reynolds & Donegan, Hammerstein's, N. Y. C., 14-19.
Ritchie, Adele, Hammerstein's, N. Y. C.
Rice, Fanny & Rice, Touring England.
Rio Bros. (4), Touring England.
Rice, Elmer, Keith's, Cincinnati.
Rianos (4), Keith's, Phila.
Rieno Trio, Met. O. H., Phila., 10-12.
Ring, Julia, Pantages', Oakland, Cal.
Rivoli, Cesar, New Brighton, Brighton Beach, N. Y.
Richmond, Dorothy, & Co., Henderson's, Coney Island, N. Y.
Rotters (4), Orpheum, Oakland, Cal.
Roth, Laura, Chester Park, Cincinnati.
Rosemary Sisters, Gordon's Olympia, Boston.
Rogers, The, Ye Old Inn, Peoria, Ill.
Rose & Bliss, New Brighton, Brighton Beach, N. Y.
Rogers, Dorothy, & Co., Empress, St. Paul.
Ross, Ida, Harford, Hartford, Conn.
Russells, Flying, New Brighton, Brighton Beach, N. Y.
Ryan, Rose, Keith's, Boston, 14-19.
Rastell, The Great, Touring England.
Sanford, The Great, Denver, Colo.
Saunders, Lulu, Savoy, Atlantic City, N. J.
Schooler & Dickinson, Grand, Albany.
Schooler, The, New New Brighton, Brighton Beach, N. Y.
Sears, Zelda, & Co., Orpheum, Oakland, Cal.
Selzer, Katherine, English's, Indianapolis.
"Sherry, Mac," New Brighton, Brighton Beach, N. Y.
Shelvey Boys (8), Touring Europe.
Shumby, Lillian, Mark Sq., Lowell, Mass.

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Siegle & Matheus, Chester Park, Cincinnati.
Sinclair & Antrim, Temple, Detroit.
Snyder & Halls, Bijou, Bldn., 10-12.
"Society Girls" (4), Unique, Minneapolis; Empress, St. Paul, 14-19.
Spillers (6), Musical, Morrison's, Rockaway Beach, N. Y.
Spiegel & Dunn, Bijou, Bldn., 10-12.
Stanley, Stan, Trio, 5th Ave., N. Y. C.
Sutton, Larry, Lyndon's Big Show.
Swor & Mack, Keith's, Boston, 14-19.
Sylvia, Paragon Park, Boston.
Temple & Sachs, Touring England.
Tenny Trio, Chester Park, Cincinnati.
Temple City Quartette, Pantages', Denver, Colo.
Thompson, Chas., 5th Ave., N. Y. C.

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Tivoli Bros., Ramona, Grand Rapids, Mich.
Tinberg, Herman, Henderson's, Coney Island, N. Y., 14-19.
Tomlinsky & Bud Fields, Old Ohio, Peoria, Ill.
Tooker's, Pat, Irish Singers, Keith's, Indianapolis.
Trovato, Hammerstein's, N. Y. C., 14-19.
Tucker, Cophe, Morrison's, Rockaway Beach, N. Y.; Temple, Detroit, 14-19.
Vanderbilt & Moore, Union Sq., N. Y. C.
Van Gorfe & Gorsey, Wilson's, Blackstock, Iowa.
Idle Hour, Clarksville, Iowa, 14-20.
Valentine, Jimmy, Mark Sq., Lowell, Mass.
Venetian, The (4), Lyric, Indianapolis, 10-12.
Vielinsky, Hammerstein's, N. Y. C.; Henderson's, Coney Island, N. Y., 14-19.
Vivian & Alice, Richards' Tour, Australia.
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Vinton, Ed. & "Buster," Pantages', San Fran., Cal.
Vynda, Musical, Harris', Pittsburgh.
Warren & Conroy, New Brighton, Brighton Beach, N. Y.; Morrison's, Rockaway Beach, N. Y., 14-19.
Ward Bros., New Brighton, Brighton Beach, N. Y.
Wagner Musical, Ringling Bros. Circus, indefinite.
Ward & Perry, Orpheum, Boston.
Watson, Musical, Elitch's Gardens, Denver, Colo.
Walton, Lenora, Trio, Lyric, Indianapolis, 10-12.
Ward, Robert & Laurence, New Brighton, Brighton Beach, N. Y.
Wakefield, Willa Holt, Music Hall, Brighton Beach, N. Y.
Ward & Weber, Henderson's, Coney Island, N. Y., 14-19.
Walker, A. O., & Co., Hammerstein's, N. Y. C., 14-19.
Weber, Chas. D., Keith's, Phila.
Weston & Ivery, Keith's, Boston.
Welch, Ben, New Brighton, Brighton Beach, N. Y.
Welch, Joe, Morrison's, Rockaway Beach, N. Y., 14-19.
Wilson, Waldo, Revere House, Chicago.
Whittier & Crossman, Princess, St. Paul.
Wilson & Aubrey, Keith's, Boston, Montreal, Can.
Wilton & Merrick, Empress, San Fran., Cal.
Wilson Bros., Hammond, Grand Rapids, Mich.
Williams, Lottie, & Co., Grand, Albany.
Wilson, Doris, & Co., Keith's, Phila., 14-19.
Wood, Gilbert, Globe, Boston.
Wood, Britt, Forsythe, Atlanta, 14-19.
Work & Plus, Forsythe, Atlanta, 14-19.
Wynn, Bessie, New Brighton, Brighton Beach, N. Y.
Wynn, Ed., & Co., Savoy, Atlantic City, N. J.
Young, De Witt, & Sister, Princess, St. Paul.
Young, Jordan & Zeno, Keith's, Boston, Lowell, Mass.
Zimmerman, Willie, Orpheum, Oakland, Cal.
Zelaya, Princess, Dempsey, Peoria, Ill.

OUT OF TOWN NEWS

WASHINGTON.

"Old Sol," at last had his innings last week, yet all houses have cooling plants, and with good attractions they prosper.

Columbia (Fred. T. Berger, mgr.)—The Columbia Players, in "Its Mamma," gave delightful performances, which were well appreciated by large audiences. Miss Bernard was excellent. Harold Thatcher, Dorothy Bernard and Jessie Glendenning were all up to their usual fine standard. A. H. Van Buren was also at his best. W. Barister, Willard Robertson, Stanley James, Forrest Winterbell and Jayne Ritchie were all capital. "My Wife" July 7, "Secret Service" 14. Kyman (J. H. Kyman, mgr.)—This, which are so popular with the patrons of this theatre will be seen here in the near future. The H. B. fans will have a treat in Kyman, as that will be the first Sunday game away from home on this trip.

Poli's (James Thatcher, mgr.)—"The Tailor," by the Poland Players June 30-July 5, was a success and created much interest as this was the first time Washington had seen the play, and the leading parts were capably played by Jeetta Jewel was excellent. Lotta Linthicum, Gertrude Hamilton, and Insel Mayo were all good. Edward MacKay was unusually good. Thomas Williams, Jr., Dudley Hawley and Jim Seymour were all good. The play was handsomely mounted and staged, showing the careful attention of Director Martin J. Curtis. Big business ruled. "Man and Superman" week of 7. "Mrs. Wiggs of the Cabbage Patch" week of 14. Manager James Thatcher has returned from a fortnight's trip to New York.

Cosmos (A. Julian Brylawski, mgr.)—Still week of 7: Coakley, McBride and Donnelly, the Four Bantes Brothers, Burke, King and Walsh, the Four Aders, Penn and Kinsea, Irene and new pictures. Sunday concerts well patronized, and music by "That Orchestra," do capacity business.

Manager James Thatcher is working overtime now on the revival of "Mrs. Wiggs of the Cabbage Patch," which Manager Fitz Price, Miss Childers, Patricia Falkman and Minne Milne, formerly with the original company, will do. Mr. H. Curtis, the director, will see that "Mrs. Wiggs" is properly staged.

Robert Cummings, a member of Poli's Popular Players, is seen in the cast of "Alias and Superior," week of 7. This is his first appearance this season.

Poli's Wakefield Garden and electric fountain, one of the pleasant features of this house, is now in working order. Manager Thatcher presses the button that started the lights and water.

Lyceum (Harry Clark, mgr.)—Washington's favorite child actress, has left Washington for a cooler spot, where she can rest.

Jessie Partner, star of the Columbia Players, who has been out of the cast for some time, owing to illness, has left for a trip to recover strength and is with her old friends this week in the cast of "My Wife."

Chevy Chase Lake.—No end of door resort near Washington, and Chevy Chase offers comfort and rest, in the hot spell, as this most. There are other amusements to please all. Free music by the Marine Band.

Fourth of July saw extra matinees at all houses, and good business.

More best coming—Pain's "Last Days of Pompeii," etc., week of 14, at the Circus Grounds, Fifteenth and H Streets N. E.

As the Summer progresses, report there is a prospect of some of the favorites of a local stock company taking a rest, and the plays will be so arranged that his or her absence is unnoticed.

July 4 was the day for the unveiling of tablets which mark Theodore Roosevelt's, time where the first theatrical performance was given in Washington, and the other for the tablet which marks the first telegraph office. It is a pity there is not a true story of the first theatrical performance in this city. It happened sometime in June, 1800.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of July 7, the same company presents "The Passing of the Third Floor Back."

Hippodrome (H. A. Daniels, mgr.)—Bill week of 7: Lawrence Trio, Cain and Hanson, Howard and Linette, Violet Mauillan and company, Arthur, Richards and Arthur, Murray, Lane and company, Colonial City Quartette, Miscaids and Diving Girls, and pictures.

Opera House (A. F. Platts, mgr.)—This theatre has closed for the Summer.

Parkula (F. E. Sous, mgr.)—Closed for repairs.

Gordon Square.—Moving pictures and vaudeville.

Grand (J. H. Michaels, mgr.)—This house will remain dark till Sept. 1.

Duchess (W. E. Garys, mgr.)—Motion pictures.

Star (Drew & Campbell, mgr.)—This house will be dark until Sept. 1.

Norz.—Hagenbeck-Wallace Circus will show in this city 14, 15, giving four performances.

Alhambra (F. M. Hetzell, mgr.)—In addition to the usual fine photoplays and orchestra numbers, the extra attraction for the week of July 7 is Samuel Brodsky, impersonator and Jess Canking, tenor singer.

Knickerbocker (E. N. Downs, mgr.)—Feature film, orchestra under leadership and solo numbers. Attendance has been excellent.

Luna Park.—In the theatre week of 7 the bill includes La Pearle, James Cooper and De Rosa's cats and dogs. Band concerts with the usual attractions, and the Ferris wheel and Lagoon, the side shows. Shoot the chutes and balloon ascensions are drawing big attendances, while the motordrome races are continuing to draw good crowds.—The Mike Theatre, at the corner of Ninth and Huron Road, will be a fine addition to Cleveland's theatres. The conductor is well-nigh completed and the opening in the Fall will be a notable event.

Lyric (Lyric Co., mgr.)—This house is dark.

Royal Star, Dreamland, Lima and Empire, motion pictures.

Ringling Bros.' Circus will exhibit here July 11.—Louis Wallace, better known to the theatrical and circus world as "Dutch," who was stage manager of the Forum for the past ten years, died at his home in this city June 30, after an illness of several months. He leaves a wife and one child.

Pittsburgh, Pa.—Grand (John P. Harris, mgr.) for week of July 7, the Harry Davis' Stock Co. presents "Graustark," with Janet Waldorf, a local girl, engaged as leading lady, succeeding Sarah Flower, who made a very successful Summer season. "A Midnight Bell" next.

Harris (Harry Davis & Harris, mgrs.)—The opening week brought out over 70,000 people to enjoy high class open air amusement. Bill week of 7: Prince's Dogs, Paulman Troupe, Phillips Family, Hubling's Seals, Hanlon and Hanlon, Musical Musical Four, Jordan Trio, Flying Bernards, Loretta Twins and company, combing Johnson, Great Johnson, Jordan Trio, Porter Bros., Reworks and Nicolla's Band.

Alvin (C. H. Bagshell, mgr.)—Bill week of 7: Charles-Holliday company, Regent Trio, O'Brien, McDett and O'Brien, Lorlett and Wallace, Lillian Shumby, Lillian C. Moore, Musical Vynds, Ed. George and Burdell and Edwards, Cupaette Sisters, motion pictures.

Kennywood (A. S. McSwigan, mgr.)—Joe Nicola's Band and Ben Fields and Maurice Rosen will entertain with popular songs. Large crowds, good business.

West View Park (O. C. McKelip, mgr.)—Grand Army Band features. The Great Rapids Group, the newest and most thrilling riding device, was opened last week. Business is very good.

Richmond, Va.—Academy—Be Lucille La Verne Players closed their Summer season of stock at this house July 3, with "The Deep Purple." The majority of the company left this city at once for Boston.

Bijou (Harry McElven, mgr.)—Motion pictures. "The Miracle" is featured this week.

Colonial (E. F. Lyons, mgr.)—Week of 7: Hickim's Athletic Girls, Mints and Palmer, Hanyan Japs, Hilting and Chisholm, pictures.

Orpheum (Mr. Zarrow, mgr.)—The Atlantic City film week of 7.

Nova.—The Orpheum Theatre, formerly the Lubin, has been closed on the Grand Avenue side, under the management of Mr. Zarrow. The Grand Amusement Co. is negotiating a circuit of theatres in Virginia and North Carolina.

Hot Springs, Ark.—Whittington Park—A very large crowd celebrated July 4, at this favorite resort, and the attractions, athletic sports and speaking. Band concerts and fireworks were features.

Princess.—This house, which closed its vaudeville season recently, has opened up with moving pictures for the Summer months.

Auditorium (Mr. Ward, mgr.)—"The Isle of Joy" musical company, headed by the Zarrow Troupe and a chorus of girls, opened here Monday for a week's stay. Other attractions: "Country Boy," by Poli Summer Players, 7 and week. "The Boss" next.

Hartman (Fred. P. Dean, mgr.)—Bill for 7-9: Hazel Moore, Constance Wolf and company; Paul Cody and Sullivan, Dan Cole and Lillian Cole, Duty and Sullivan. For 10-12: Lukens and Lorette, Ida Rose, Ray and Hart and Sandberg and Lee.

Battle Creek, Mich.—Post (E. R. Smith, mgr.)—

Bijou (Harry Loeb, mgr.)—Bill July 6-9: Joe Kennedy, Burke and Dunham, Ward and Hume, Alf. Holt, and Cornelia and Wilbur. For 10-12: Revert, Marcel Brothers, George Gui and company, Dan Boby, and Natalie and Perrett.

Norris.—10 Ranch Wild West will show here July 20.—Lyceum (Frederick Bennett, mgr.) on the longest parade ever shown in this city by a carnival company, Monday, June 30, which included four bands.

Grand Rapids, Mich.—Ramona (Lee Delamater, mgr.) Week of July 7: Ramono and Pollon, Dyer and Dyer, Leon and company, Lukens and Lorette, Ramono Bros., Tivoli Trio, and Wilson Bros.

Syracuse, N. Y.—Empire Theatre (Frederick Dean, mgr.)—Week of July 7: Temple's Telepanic week of July 7. "Little Johnny Jones" next week.

Wieting (Francis P. Martin, mgr.)—"The Only Girl" week of 7.

Valley (Philip Rosoll, mgr.)—"The Time, the Place and the Girl" week of 7. "The Girl in the Telephone Girl" next week.

Jamestown, N. Y.—Lyric (H. A. Degardowski, mgr.) Mae La Porte Stock Co. continues at this house, changing the bill three times each week.

Note.—The street car strike is settled, but the management will not open Chautauqua Park this season.

McINTYRE AND HEATH SCORE.

W. Buchanan Taylor, of the V. B. O., London, writes us as follows:

"In a letter, another which may be said or circulated, these two favorites made a decided success, and their appearance in the Palace Hippodrome, London, sent the houses enormously. Every night of their opening week S. R. Lee was forced to, Monday afternoon, on their opening performance, they did the Georgia Minstrels in full, and had proved a little too long, placed as it was in the midst of a very fast going ragtime show. Everyone thinks they are going 'Walking Up the Church,' in twenty minutes, which is the limit to which any sketch may reasonably go on the side.

"They also put on a twenty minute version of 'Mrs. Tom from Missouri.'

"Every night they had a big reception and several encores.

Several criticisms are printed on another page.

PUBLICITY MAN WEDS.

Lester M. Treffrey, publicity agent for the Empire, Lyceum and Majestic Theatres, in

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Marshalltown, Ia., 9, Waterloo 10, Dubuque 11, Clinton 12.
"All Aboard"—Boston, Mass., Forty-fourth Street Roof Garden, New York, indefinite.
Bates, Blanche—Oakland, Cal., 8-10, Stockton 11, Fresno 12, Los Angeles 14-19.
"Bought and Paid For"—Wm. Brady's, Ltd.—Touring England.
Carleton Sisters (Varney & Montgomery, mgrs.)—Stanton, Ind., indefinite.
Callahan Dramatic—Mason, Ill., 7-9.
"Country Girl, The"—Montgomery, Ala., 7-12, Hot Springs, Ark., 14-20.
"Everywoman"—H. W. Savage's—Oakland, Cal., 14-19.
Fox Popular Players (Roy E. Fox, mgr.)—Saratoga, Tex., 7-12.
"Girl Online, The" (Clyde Anderson, mgr.)—San Antonio, Tex., 8, Houston 10-12, Galveston 13-14, Lake Charles, La., 17, Lafayette 18, 19.
Hatfield, Polly Fanale—Owego, N. Y., indefinite.
Hitchcock, Raymond—Winnipeg, Man., 7-10, Grand Forks, N. D., 17, Crookston, Minn., 18, Duluth 19.
"Hanky Panky"—Los Angeles, Cal., indefinite.
McGinley, Bob & Eva—Cole Harbor, N. Dak., 7-9, Washburn 11, 12.
Marks Bros.' Co.—W. W. Marks, mgr.)—Hamilton, Can., indefinite.
Morton Opera—Albany, N. Y., indefinite.
Marts, Al.—North Conway, N. H., 9, Jackson 10, Bethlehem 11, Concord 12, Franklin 14, Hardwick 15, Morrisville 17.
Mason, John—Seattle, Wash., 6-12, Portland, Ore., 13-19.
"Mission Play"—Mission Playhouse, Los Angeles, Cal., indefinite.
"Missouri Girl, The"—Norton & Rith's—Chicago, indefinite.
"Oh! Oh! Delphine"—London, Eng., indefinite.
"Purple Road, The"—Casino, New York, indefinite.
"Passing Show of 1912"—Cort, San Fran., Cal., indefinite.
Paragon Girls, The No. 1 (Geo. Gebow, mgr.)—Paragon Park, Nantasket Beach, Mass., indefinite.
Paragon Girls, The (Geo Gebow, mgr.)—Berlin, Ont., Can., 7-12.
"Princess Chiu"—San Fran., Cal., 6-12.
Rusk-Hisbee Co. (J. W. Rusk, mgr.)—Auburn, N. Y., indefinite.
Schaff, Fritz—Chicago, indefinite.
"Sweetest Girl in Dixie"—Quinn Bros.' Western—Chicago 7-19.
Taylor, Laurette—Cort, New York, indefinite.
"The Oak Stick of Chicago"—Chicago, indefinite.
"Typhoon, The"—London, Eng., indefinite.
"Trip to Paris"—Birmingham, Ala., 7-13, Nashville, Tenn., 20-27.
"Uncle Tom's Cabin"—Dickey & Terry's—Monticello, Ill., 8, Macon 10, Pana 11, Assumption 12, Mirona 14, Farmer City 15, Clinton 16, Monroe City 17, Paxton 18, Gibson 19.
Warner, H. S. (Maurice Campbell, mgr.)—Cort, Chicago, indefinite.
"Within the Law"—Eltinge, New York, indefinite.
"When Dreams Come True"—Garrick, Chicago, indefinite.
"Velvet Jacket, The"—London, Eng., indefinite.
Ziegfeld's Follies of 1913 (Florenz Ziegfeld, mgr.)—New Amsterdam, New York, indefinite.

STOCK AND MUSICAL COMEDIES.

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Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy Stock—Washington, D. C., indefinite.
Arcine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Aubrey Stock, No. 1 (D. Clifton Hittner, mgr.)—Huntington, W. Va., indefinite.
Albee Stock—Providence, R. I., indefinite.
Bishop Players (H. H. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Carl Burns, mgr.)—National Philadelphia, indefinite.
Cohier, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Cossey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.
Bryant, Billy, Stock—Frankfort, Ky., 7-12.
Barrett Players (J. R. Barrett, mgr.)—Hazelton, Pa., indefinite.
Bryant, Margaret, Stock—McKeesport, Pa., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Bud & Henry Musical Comedy—McAlester, Okla., 7-12, Ottumwa 14-19.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Emma, and Players—Memphis, Tenn., indefinite.
Bayliss-Hickie Stock—Fall River, Mass., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Overland Hopkins, mgr.)—Shelburne, N. S., 9, 10, Lockport 11-12, Liverpool 14, 15, Lunenburg 16, 17, Bridgewater 18, 19.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, indefinite.
Colonial Stock—Reading, Pa., indefinite.
Columbia Stock—Lake City, Ia., indefinite.
Cook & Hasz' Comedy—Sayre, Pa., indefinite.
Cornell-Price Players—Sault Ste. Marie, Mich., 7-19.
College Girls Musical Comedy—Silverton, Col., 7-12, Pagosa Springs 14, 15, Chama, N. Mex., 17, Antonito, Colo., 18.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dailey, Frank, & Associate Players — Galveston, Tex., indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
De Vere, Vee, Stock—Lawrence, Kan., 7-12.
Drama Players (K. Weslon, mgr.)—Lowell, Mass., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dramatic Stock—St. Louis, indefinite.
Dougherty Stock—Sedalia Mo., 7-12, Nevada 14-19.
Delmar Stock—St. Louis, indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Ferguson Players, No. 2 (R. & A. C. Ferguson, mgrs.)—Oklahoma City, Okla., indefinite.
Frank, John E., Stock (C. Anskins, mgr.)—Superior, Wis., till July 26.
Fiske & Gibbs Stock—Merrill, Wis., 7-19.
Fealy-Durkin Co.—Denver, Col., indefinite.
Gallup Stock (Bert R. Gallup, mgr.)—Webb City, Mo., 7-12, Clinton 14-19.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gluskan & Good Draustle—Burr Oak, Mich., 7-12.
Gay Sisters' Musical Comedy—Marlinburg, W. Va., 7-12.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gorman, J. W.—Haverhill, Mass., 7-12.
Garvey Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Grand Opera House Stock (Louis Harr, mgr.)—Brooklyn, N. Y., indefinite.
Gordon, Eleanor, Stock—Plymouth, Boston, indefinite.
Gorman, J. W.—Boston, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, indefinite.
Huntington, Wright—St. Paul, Minn., indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hall Players—Altoona, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Horne Stock—Akron, O., indefinite.
Hunter-Bradford Players—Hartford, Conn., 7-12.
Hayes, Lucy M., & Players—Omaha, Neb., indefinite.
Howard Stock—Vancouver, B. C., Can., indefinite.
Homan Stock—Providence, R. I., indefinite.
Hampton Stock—Charleston, S. C., indefinite.
Hillman's Ideal Stock (Harry Hillman, mgr.)—Springfield, Mo., 6-12, Carthage 14-19.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
"Isle of Joy, The," Musical Comedy—Hot Springs, Ark., 7-19.
Jewett Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Keith Stock—Toledo, O., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. J. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., indefinite.
King Dramatic (Chas. P. King, mgr.) — Livingston, Tex., 7-12.
Knickerbocker Stock, No. 1—Eugene J. Murphy's—Terre Haute, Ind., 7-12, Elwood 14-26.
Knickerbocker Stock, No. 2—Eugene J. Murphy's—Mt. Vernon, Ill., 7-19.
La Roy Stock (Theodore Lorch, mgr.)—Opperman, O., 7-12, Cumberland 14-19.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
La Forie, May, Stock—Jamestown, N. Y. indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lowe-gan Stock—Lowell, Mass., indefinite.
Lyteil-Vaughan Stock—Albany, N. Y., indefinite.
Lattimer & Leigh Co.—Spokane, Wash., indefinite.
Lang Stock—Denver, indefinite.
Long Beach Stock—Long Beach, N. Y., indefinite.
Manchester Players—Fine Arts, Chicago, indefinite.
Matthew-Elliott Co.—Lima, O., indefinite.
Morrison Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.
Maley-Denison Stock—Fall River, Mass., 7-12.
Marsh Players—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Monroe Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Manhattan Stock—Manhattan Opera House, New York City, indefinite.
Manhattan Players—Trenton, N. J., indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Mayer Stock—Greenfield, Mass., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Maier, Paul, Stock—Clayton, N. Y., 7-12.
National Stock—Philadelphia, indefinite.
National Stock—Springfield, O., indefinite.
Newton Musical Comedy—Albany, N. Y., indefinite.
Northampton Players—Star, Buffalo, indefinite.
Newton Stock—McAlester, Okla., 14-19.
Orpheum Stock (Sherman Kelly, mgr.) — La Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Open House Stock (Reed & Zabriskie, mgrs.)—Point Comfort, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.) — La Fayette, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Stock—Newark, N. J., indefinite.
Poll Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Prince, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Pritchard Players—Lincoln Theatre, Hancock, Mich., indefinite.
Poll Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Pasadena Stock—Fall River, Mass., 30-Aug. 23.
Princess Players (G. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Princess Stock (Hibert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Perry Stock (A. A. Webber, mgr.)—Tallamont Park, Williamsport, Pa., till Sept. 6.
Perzeil-Cypress Stock (A. Perzeil, mgr.)—New Orleans, La., indefinite.
Poll Stock—Waterbury, Conn., indefinite.
Poll Stock—Wilkes-Barre, Pa., indefinite.
Poll Stock—Hartford, Conn., indefinite.
Poll Stock—Scranton, Pa., indefinite.
Poll Stock—New Haven, Conn., indefinite.
Rush-Bisbee Stock—Auburn, N. Y., indefinite.
Read, Rose—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Renfrew Stock—Texas City, Tex., indefinite.
Robbins, Clint & Bessie—Nevada, Mo., 6-12, Fort Scott, Kan., 13-19.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Spooner, Harlem, N. Y. C., indefinite.
Stanley Stock—London, Ont., indefinite.
Stanwix Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Frank, Stock (Frank H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanford's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Stanford Players—Wildwood, N. J., indefinite.
Stock Players—Salt Lake City, U., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Sherman House Stock—McAlester, Okla., 7-12.
Sherman Stock—Burlington, Ia., indefinite.
Stevens's Stock—Springbank Park, London, Can., indefinite.
Stanley Stock—London, Can., indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Underwood & Kilroy's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.
Vaughan Glaser Stock—Detroit, Mich., indefinite.
Wadsworth Players—Fine Arts, Chicago, mgr.—Washington Heights, New York, indefinite.
Winninger Stock (John D. Winninger, mgr.)—Minneapolis, Minn., indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Dallas, Tex., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Williams, Jas. Dramatic—Hot Springs, Ark., 7-12.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN ENGLAND PLAYS.

American Players (Vin Richmond, mgr.)—Detroit, Mich., till Aug. 3.
Baker Stock—Dayton, O., indefinite.
Fritz & Lawlor Co.—De Kalb Junction, N. Y., 7-12.
Perry & Edwards' Musical Comedy—Toronto, Ont., Can., 7-12.
Whyte Tabloid Co.—St. John, N. B., Can., indefinite.

VAUDEVILLE SHOWS.

Georgia Troubadours—Wm. McCabe's—Dunlap, Kan., 9, White City 10, Alma 11, Paxico 12, Maple Hill 14.

BURLESQUE SHOWS.

Arcene Theatre Stock (Jas. Weslon, mgr.)—Detroit, Mich., indefinite.
Polly Stock (Max Gorman, mgr.) — Polly, Detroit, Mich., indefinite.
Paving Review (Jack Singer, mgr.)—Gayety, Detroit, Mich., indefinite.
Sizzle of Stageland (Wm. Dunn, mgr.)—Toronto, Can., 7-12.
"The Kissing Maid"—Columbia, New York, indefinite.

MINSTRELS.

Down in Dixie Minstrels—Tower, Minn., 9, Ely 10.
Evans' Geo.—Apollo, Atlantic City, N. J., 7-12.
Todd, Wm. Minstrels, N. Ca., 7-12.

BANDS AND ORCHESTRAS.

Ballman's Band—Forest Park, Chicago, indefinite.
Chevalier, N. E., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo's Band—Forest Park, St. Louis, indefinite.
Creatore's Band—Sans Souci, Chicago, indefinite.
Cincinnati Symphony Orchestra—Cincinnati, indefinite.
Davito's Italian Band—Pt. Breeze Park, Phila., indefinite.
Eppel's Orchestra—Lake Okobaji, Lynn, Mass., indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Herbert, Victor, Band—Willow Grove Park, Philadelphia, 6-19.
Kryl, Bohumir, and Band—Connorville, Ind., 9, Newcastle 10, Muncie 11, Marion 12, Bluffton 13, Decatur 14, Huntington 15, Peru 16, Indianapolis 17, Danville 18, Brazil 19.
Lily's Concert Band — Washington Park, Phila., indefinite.
Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.
Landino's Orchestra—Johnstown, Pa., indefinite.
Leonardi's Band—Milwaukee, Wis., indefinite.
Marine Band—Providence, R. I., indefinite.
Natalello's Band—Casino, Louisville, indefinite.
Obimeyer's Band—Idora Park, Oakland, Cal., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Phillippini's Band—Omaha, Neb., indefinite.
Venetia's Band—Steel Pier, Atlantic City, N. J., indefinite.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Madison, N. Y., 9, Hornell 10, Olean 11, Niagara Falls 12, Batta Creek, Mich., 14, South Bend, Ind., 15, Elgin, Ill., 16, Racine, Wis., 17, Milwaukee 18, Madison 19.
Buffalo Bill-Pawnee Bill—Council Bluffs, Ia., 14, Omaha, Neb., 15, Lincoln 16, Hastings 17, Hastings 18, Kearney 19.
Bingham Bros.—Winnipeg, Man., 8-15.
Barnes, Al. G.—Belle Plaine, Ia., 9, Cedar Rapids 10, Tipton 11, Clinton 12, Dixon, Ill., 14, De Kalb 15, Belvidere 16, Lake Geneva, Wis., 17, Beloit 18, Mt. Carroll, Ill., 19.
Christy Big Two Show—Sopris, Ia., Lennox, S. Dak., 10-12, Viborg 13-15.
Gentry Bros.—Minneapolis, Minn., 7-12, St. Paul 14-19.
Howes Bill's Show—Morrisville, Mo., 14, Bolivar 15, Huron 16, Flemington 17, Elkton 18, Wheatland 19.
Hagenbeck-Wallace—Lockport, N. Y., 9, Buffalo 10, 11, Erie, Pa., 12.
101 Ranch Wild West—Syracuse, N. Y., 9, Auburn 10, Rochester 11, Buffalo 12, Detroit, Mich., 14, 15, Toledo 16, Flint 17, Saginaw 18, Lansing 19.
Oklahoma Ranch Wild West—Arlington & Beckman—East Deer, Alta., Can., 9, Calgary 10, Gleichen 11, Medicine Hat 12, Bassano 14, Brant 15.
Ringling Bros.—Canton, O., 9, Mansfield 10, Lima 11, Fort Wayne, Ind., 12, Kankakee, Ill., 14, Bloomington 15, La Salle 16, Moline 17, Muscatine, Ia., 18, Centerville 19.
Robbins, Frank L.—Vineland, N. J., 9, Rutherford 10, Parsale 11, Montclair 12, Port Washington, L. I., N. Y., 14, Hempstead 15, Glen Cove 16.
Sells-Floto—Conrad, Mon., 9, Kalispell 10, Furnie, B. C., Can., 11, Lethbridge 12, Medicine Hat, Alta., 14, Calgary 15, Banff 16.
Sun Bros.' Shows—Sault Ste. Marie, Mich., 9, Newberry 10.
Silver Family Show—Alma, Mich., 9, St. Louis 10.
Sparks, John H.—Merrill, Wis., 9, Tomahawk 10, Park Falls 11, Medina 12, Osceola 14.
Wolfe Show—Ashland, Ore., 9, Portland, Ore., 10-12, Luther 14-16, Honeyville 17-19.
Young Buffalo Show—West Dunyvers, Mass., 9, Malden 10, So. Framingham 11, Spencer 12, Ware 14.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
"Battle of Gettysburg"—National, Boston, indefinite.
Capt. Scott Pictures—Lyric, New York, indefinite.
Kinemacolor Pictures — Forrest, Philadelphia, indefinite.
Jack London Pictures—Criterion, New York, indefinite.
Kinemacolor Pictures—San Fran., Cal., 6, indefinite.
"Fourth of 53rd"—Lyceum, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—McVicker's, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Tremont, Boston, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
Rainey, Paul C., Chicago, indefinite.

CARNIVALS.

Adams' Greater Exposition—Berkeley Springs, W. Va., 7-12.
Altman Bros.' Big American Show—Valley City, No. Dak., 7-12.
Barnow & Reiss Show—North East Harbor, Me., 7-9, Ellsworth 10-12, Bangor 14-16.
Barnet Amusement, Inc.—Lynn, Mass., 7-12.
Clifton-Kelly Shows—Albert Lea, Minn., 7-12.
Crowne & Wheeler's Shows, Inc., Me., Eastport 11, Machias 12, Newport 14, Showhegan 15, Madison 16, Livermore Falls 17, Farmington 18.
Ferari-Patrick Greater Shows—Hamilton, Can., 6-12.
Fairgrand Carnival—E. A. Ritenger's—Bloomfield, N. J., 7-12, Matteawan, N. Y., 14-19.
Great Sampson—Ishpeming, Mich., 7-19, Traverse City 14-19.
Great Empire—Alliance, O., 7-12.
Greater New England Show—Woonsocket, R. I., 7-12.
Great Griffith—Arnold Park, Ia., indefinite.
Great Patterson Shows—Fort Silver Falls, Minn., 7-12, Brandon, Man., Can., 15-25.
Hart's Midway Show (R. M. Hart, mgr.)—Hammond, Ind., 7-12.
Hunter Shows (Harry C. Hunter, mgr.)—McKees Rocks, Pa., 7-12.
Ideal Monarch Show—Lawrence, Mass., 7-12.
Jones, Johnny Jr.—Chicopee, Mass., 7-12.
Dowie's Great London—Terrebonne, Que., Can., 9, St. Hyacinthe 10, Sorel 11, Drummondville 12, River du Loup 14, Edmunston, N. B., 15, Grand Falls 16, Woodstock 17, Fredericton 18, Chatham 19.
Ideal Monarch Shows—Lawrence, Mass., 7-12.
Moss Bros.' Greater Shows—Marshall, Mo., 7-12.
Rice & Dore's Water Show (Harry Dore, mgr.)—Laramie, Wyo., 7-12, Rock City 14-19.
Reiss, Nat—Newcastle, Ind., 7-12.
Rutherford Greater Shows—Owosso, Mich., 7-12.
Southern Amuse. Co.—Sparta, Tenn., 7-12.
Smith, John R.—Shows—Indiana, Pa., 7-12.
Whitney Shows—Hopkinsville, Ky., 7-12.

MISCELLANEOUS.

New York Amuse. Co.—Wheeling, W. Va., indefinite.
Mascot (horse)—Pool, Staurbridge, Eng., 9-15, Pool, Cheltenham, 16-22.
Opel Show—Harrisville, W. Va., 9.
Yamahasita's Pets—Oregon City, Ore., 10, Ashland 12, Shenandoah, Ia., 17, Ackley 18, Eureka, Ill., 19.
Ricton Show—E. Ricton, prop.—Forrest, O., 7-12, Alger 14-19.
Walden, Dan—Lebanon, Ky., 9, Fulton 12, Beatrice, Neb., 15, Ashland 17, Peabody 18.

McINTYRE and HEATH

IN ENGLAND

SEE WHAT THE CRITICS SAID

SPORTING LIFE (London, of June 27, 1913).

REAL NEGRO CHARACTERISATION.

No two greater artists have ever come from America to play before English audiences than McIntyre and Heath, who made their British debut at the London Hippodrome on Monday last. They first gave their performance of "The Georgia Minstrels," quite the neatest comic sketch that I have ever seen in my life. To see one desperately hungry nigger sitting on a trunk and hear him chiding the other because he has brought him out of a livery stable to be a Christy Minstrel on the road is one of the quaintest things imaginable. Every line was a laugh, and the character work brought into the performance by both men was nothing short of Temperanian. Their artistry is doubtless a little strange to English audiences, perhaps because we have not that intimate acquaintance with the real nigger which the Americans have. Whether the characterisation was sufficiently understood or not, the profound artistry of the men is beyond doubt. Great American critics have called the Georgia Minstrels a classic. It certainly is.

"WAITING AT THE CHURCH"

The only difficulty McIntyre and Heath were up against was that the piece appeared a little too long for an English audience. It is all quiet humour, without any knock-about tactics, and coming in the middle of a rollicking high-speed "Wild Goose Chase," the contrast was over strong. McIntyrand Heath cut down their time to twenty minutes in their second performance, and since that time, success has been beyond doubt. They are attracting big crowds to the Hippodrome, and it is safe to say that pretty nearly every American in London has been to the Hippodrome this week. McIntyre and Heath have some twenty sketches, each one in itself an acknowledged masterpiece of negro character delineation. From time to time during their engagement they will give selections from their repertoire, and one which they intend to use almost immediately is called "The Man from Montana."

Those who like character acting, and desire to see the negro of the Southern States portrayed as he has never been portrayed before should give themselves an opportunity of seeing those actors in burnt cork.

THE STAGE (London, of June 26, 1913).

Forty years is a long while, but that period practically coincides with the association of McIntyre and Heath, the two clever black-faced artists, who are making their first appearance in England at the London Hippodrome this week. It was at San Antonio, Texas, that the comic joined a minstrel show in 1874, only to be stranded about 100 miles from St. Louis. Companions in misfortune, they walked to St. Louis and obtained berths as cooks on a river steamer. Here they had plenty of opportunities to study the Southern negro first hand, to watch him dance, to hear him sing, and to learn his melodies—the forerunners of ragtime. They drew upon their experiences for a vaudeville sketch, *The Georgia Minstrels*, which after twenty years of successful touring was elaborated to a musical comedy, entitled *The Man from Dixie*. Many productions followed during the partnership, and McIntyre and Heath have been great favorites throughout the United States for many years, being among America's most highly priced artists.

The years have treated James McIntyre very lightly, as a glance at representative photos shows he had a chat with him a few days after his arrival last week, and felt that if he had done over thirty years' service in the vaudeville cause, the business must be looked upon as a wonderful youth preserver. Mr. McIntyre said that he had been frequently offered English engagements during the past ten years, but he had refused them all, feeling that his work was a purely American—the mannerisms of the Southern darkie being faithfully reproduced—English audiences would be unfamiliar with the type.

But the negro songs were the first of the ragtime ditties, and as that form of entertainment has become more and more popular, so the negro character has become better understood in this country. McIntyre and Heath have practically ceased to sing and dance as they used to do, and now favour nigger sketches, of which they have many, but they still hold to the claim of being the first ragtime exponents. They have looked forward with the keenest interest to their short London season—it can only be for one month—and they deserve London as the most wonderful city of their experience, particularly impressive, being the vastness of it as opposed to the centralisation of the important parts of the cities of their own country. English artists and the public generally are certain to give McIntyre and Heath a hearty welcome

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VAUDEVILLE'S REALM.

EMMA CAUSS is a big hit on Pantages' time.

INNESS AND RYAN advertise a "brand new act."

STELLA MATHEW goes on the Orpheum Circuit.

CAMERON AND O'CONNOR are now on tim big time.

LEW WELCH is to offer "The Old Clothes Man."

FREDERICK WARDE is to be seen in vaudeville.

THE CURZON Sisters may go into a production.

CARL MCCULLOUGH is to make the Orpheum tour.

"HAGS" LEIGHTON goes with George Evans' Minstrels.

TOM LEWTON'S JUNGLE GIRLS have finished the season.

JOHNNY FORD opens for a tour of Frank O. Doyle's time Aug. 4.

MINNIE B. MOORE'S "Sorority Days" begins a tour of Pantages' Circuit July 28.

CLARA MORTON retires from vaudeville this Fall, after announcing her "retirement."

LILLY GLASER is appearing in Vaudeville in a playlet with music, entitled "First Love."

LINCOLN BEACHY made his vaudeville debut June 30, at the Majestic Music Hall in Chicago.

GRACE CARPENTER is booked for the Jones, Linick & Schaefer time, opening early next November.

"WHEN WOMEN RULE," a skit, from Lew Fields' "All Aboard," is playing the Sullivan & Considine circuit.

DONNE HALSTEAD has purchased "The Training Camp," a sketch, which gives opportunity for real prize fighters to appear on the stage.

MAMIE BUCHER has just completed an extensive Southern tour, and is visiting friends in St. Louis.

ARALIA FONTAINE, formerly of Fontaine and Fisher, and Nellie Bergen, who has been doing a single, have formed a partnership and are offering a new act, entitled "The Everglades of Florida," which is highly spoken of.

LA PARITE DUO (Francis and Madeline Murray) scored the hit of the bill at the Auditorium, in Chicago, June 26, when a benefit performance was given for the fund to build and equip a hospital for actors.

MARCONI BROTHERS, accordionists, played the Grand, in Chicago, June 30-July 2, and scored one of the biggest hits ever registered at that theatre. The Marconi boys are masters of their instrument and make fine music.

JOSEPH HALSTEAD has purchased "The Colonial during the opening week for a penny each, but Mrs. Carolina Hall, who owns them, one better July 4, when admission to the Majestic, Chicago, was absolutely free to all who asked.

JOSEPH E. BERNARD is in receipt of the manuscript for a new act which he will play next season. It was written by Willard Mack, author of "Kick In," and has the title "Who Is She?" Mr. Bernard expects the playlet to be a worthy successor of "The Newly Married Man." The new act will be something on the order of his present offering, with a fine role for Mr. Bernard and a good part for his associate player, Lou Felge Smith, will be Mr. Bernard's Eastern agent for the new act, and James B. McKnawen will be his Western representative.

MENLO E. MOORE, a producer of vaudeville acts, can remain absent in for Europe. That is the reason, perhaps, that he ventures are always successes. He can listen, he can feel the public pulse far in advance, and he can provide what is sought in the way of amusement. He is straight in stature but big in brain. He was one of the pioneers in the moving picture business in Indiana. He opened a "novelty" there eight years ago, the fifth picture house in that State.

VACATION FOR MRS. FISKE.

Starting to the call of the wild, Mrs. Fiske left on Monday for Maine. There, for several weeks, she will "rough it" to the accompaniment of guides, tents and all necessary paraphernalia, including her own camp and forgetting almost the very existence of the theatre. She will have no new part to study since she is to continue in "The High Road" next season, and so will give herself up completely to nature. Accompanying her is her cousin, Emily Stevens, who, after a few weeks in Lake Pleasant, joined her for the vacation in the woods. For a short period, later on, Harrison Grey Fiske will also be a sojourner at the camp.

Circus News.

SELLS-FLOTO NOTES.

(BY ED. M. JACKSON, PRESS AGENT.)

GOING INTO CANADA.

Everything running smooth with the Sells-Floto Shows, and business is good. Up to date, they have played more than a nearly every stand, with "Will" paper in several others. Everyet. Coeur D'Alene and Missoula were all big in the rain.

At Coeur D'Alene what might have been a serious accident was narrowly averted by one of our drivers, assisted by the Wild West section of our parade.

A six horse team hauling the closed cage, ran away in parade, running down hill and the full length of the main street, which was crowded with people, some with children. The driver and his helper kept them in the middle of the street until the cowboys came alongside grasping them by the bridles. That absolutely no one was injured is a miracle.

Homer Edwards city clerk of Tacoma, has been the guest of Lorenzo Hirsch and Dwyer, for the past two weeks. A mighty fine chap, and while with us was initiated properly in the mysteries of the Elks and played a part in the Wild West portion of the program.

Tex. McCleod winner of the international championship belt at the Calgary stampede last Fall, is the feature of our Wild West, and never fails to rope four steeds at each performance, although working under difficulties on the hippodrome track. Fred Collier and Wilbur Mack Mize are also doing good work in the riding line.

Dan Kelly, Sherry Bayseid, Harry Bayseid, Jerry Clayton, Geo. (English) Brown, and Jack Albion, members of the clown contingent, are all producing "regular" clown numbers that go big. and Fred Biggs, on the Hippodrome track, managed to faint to a day sergeant of police's arms during our Spokane visit. Some surprised policeman.

Rhoda Royal's high school and status horses, ridden by Mrs. Ora Dean, Mrs. Mabel Burbank, Irene Mooteomery, Flora Robinson, Viola Donovan, Mrs. Dan Kelly, Fred Collier, Ring and Leo, are always the same big hit, and Rhoda's new Mephistopheles ring number is certainly a novelty that is one of the real hits of the show.

Mlle. Louis Zora's picture graced the pages of a recent issue of Collier's, and she is the only woman elephant trainer in the world, and this distinction is her's. The best act in the one-minute, and the novelty of seeing a woman working a herd of elephants never fails to elicit rounds of applause.

Margeret Recardo's troupe of lions and Bengal tigers is also a classy act and goes big everywhere.

The Joey section this season is stronger than ever and Jerry Clayton, Sherry Maynard, English Geo. Brown, Dan Kelly, Jack Albion, Friday Emery, Harry Bayfield, and our old friend, Ab. Johnson are putting on some "regular" clown numbers that produce big laughs, while Fred Biggs creates a real panic on the hippodrome track every day.

We enter Canada July 11 and there is a rumor that we play the B. & B. Show day and date at Winnipeg.

GOLLMAR BROS.' SHOWS.

The long Sunday run was enjoyed by the tourists, but was rather tiresome to the old timers.

Jose Mantion says "that's good." Is his sleep. Wonder what he means by "that?"

Marguerite, the lady of lions, is very much in evidence both in the arena and dressing room. A little boozer, please!

Col. Phil. Keeler and Hedde Buck Beyer hate women, of course they do. Possibly everything is even.

Essie Louis wire act occupies the feature position in front of the grand stand.

White Sunbaying is Langdon a boy was drowned in the reservoir. Rich Langdon saved him himself by recovering the body, for which he received the highest praise from everybody.

Wm. Wallace considers changing his name from Wm. to Jim.

Earle McGrath, with his sluggers and linen duster, not only frightened his dogs, but made some of the band boys scatter.

Mlle. Clifford is one of the leading attractions in our side show and is entitled to the attention she receives.

Harvey Sanford still talks of New York, Lucky Bowery, he arrived safely home in Canton, O.

The Flying Herberts, who are alone, is one feature act they show could boast of. They are always working, and booked for many weeks at the close of the season.

Avery Stiles' troupe of trained elephants come in for a large proportion of our day's fun, as a fast and accurate working bunch.

Tom Kennedy (Kennedy Troupe) has entirely recovered from his injuries received last Winter.

Elsepel Bros. are working hard, and back doing pulmonaria, gymnastic and Chinese Fan and comedy acrobats.

Al. Berg plays a new tune on the calliope now. It sounds like—well, never mind—it's a good one, anyhow.

NOTES FROM ROBBINS' SHOW.

Business is improving and weather conditions more favorable.

Our Shetland pony colt was born in Syracuse, Ia., and is a lively little thoroughbred. A street car ran into the stable wagon, Saturday night, at Oneida, N. Y., and smashed the wagon, but did not hurt the six horse team. No one was seriously injured.

FISKE TO PRODUCE FOREIGN COMEDY.

Harrison Grey Fiske announces the production early in the coming season of a new comedy, by Florence Morse Kingsley, accepted a marked success in Vienna as "Der Leibgardist," a success which was duplicated in Berlin and Budapest. The story is a delicate treatment of the play, which tells very humorously a story of the domestic relations of a Hungarian Count and his actress wife, and its undoubted success abroad made the competition for American rights so keen that Mr. Fiske finally securing them from Hans Bartsch, who held them direct from the author. Reinhardt, who is the leading playwright of Hungary, is said in the new play to display his amazing versatility in the art of governing in dialogue at an even higher pitch than in "The Devil," the only one of his plays with which American audiences are familiar. In the new comedy one of the principal characters is an actress, after the fashion of a critic, who is "a friend of the family." There is no triangle involved, but the relations of the critic to the family give rise to many most amusing episodes.

WARDEN OF EASTERN PENITENTIARY, PHILA., DENIES THAT GEORGE MARION IS DYING.

Warden Robert McKenty, of the Eastern Penitentiary, Philadelphia, where George Marion, the actor, who killed his wife in Atlantic City, is confined, is responsible for the statement that Marion is not dying, nor is he sick or near dying.

Mr. McKenty, in a telephone message to THE CLIPPER correspondent, requests this paper to deny the statements that are made from time to time that Marion is dying. The condition of his health is no better at the present than at any time since he began his life sentence.

Mr. McKenty also says that Marion is suffering from a tubercular condition of one of his feet and aside from this, appears to be in good health.

BASE BALL
Polo Grounds
NATIONAL LEAGUE
With CHICAGO, July 10, 11
With CINCINNATI, July 13, 14, 15, 16

REVIEW
—OF—
CIRCUS NEWS

From The Clipper, Beginning February, 1861

1868—*Continued.*

During the voyage one of those terrors of the China seas—a typhoon—arose, and played such havoc with the ship. All the masts were lost, and six of the ports were stove in. Fortunately, the vessel was an iron one, and did not leak, or they certainly would have foundered; as it was, the vessel was virtually a floating wreck, and was threatened in a short time to swamp her. The Bengalese crew refused to work any longer at the pumps. They seemed to be convinced that the inevitable decrees of fate had decided on their destruction, and retired in a body to the forecastle to await their doom, exhibiting all the resignation of Pagan stoics. The captain and officers coaxed, begged and threatened them, to get them back to the pumps, as the danger was becoming every moment more imminent; failing to do this, they took rope and and lashed them to a sense of duty, and the stores were gathered without further loss.

At Shanghai, Leroy, Barry, Burton, Barlow and Robinson concluded to give performances, when they were joined by John Fishe, an excellent gymnast and dancer, who resided at Shanghai, where he holds a position as barkeeper in a saloon there. Fisher is suffering from consumption and has already lost an entire lung. They procured a large marquee, in which they could give thirteen performances, charging one and two dollars admission, the attendance being almost all European. From these was cleared above expenses $3,500, which was equally divided. Leroy and Barry left Robinson took steamer for Yokohama, Japan, intending to connect with the Colorado for San Francisco. Fisher, with their money good luck arrived two days after the steamer had sailed, and so they were hard for a big month in that place until the China should come to take them off.

The loss of the steamer preyed heavily upon Leroy's mind, and he became careless and took to drinking, and long before the steamer arrived his money, watch and chain had been disposed of. Leroy and Robinson went aboard the steamer. The former sobering himself away, but he was soon discovered and put into the fireroom and had to serve in the menial capacity of a wash man for the entire voyage, arriving at San Francisco the first week in January.

The Approaching Tenting Season.—Spring time is with us once more, and we are reminded that the circus companies will soon be on the road visiting the towns and villages in every direction, and astonishing the weak nerves of our country cousins. During the past Winter the most extensive preparations have been made by some of the new managers for this season. Notwithstanding the old and experienced managers have predicted a poor season in consequence of the unprecedent excitement, which will commence when the season of 1861 opens, yet some they have launched out boldly in their arrangements, had new and expensive luggage wans built, beautiful uniforms for the band, and obtained a more expensive company than heretofore. In addition to the old concerns we have one will enter the field, and the number that will take the road will be greater than ever before.

Generally speaking performers' salaries will be larger. This will be occasioned by the fact of the increased number of riders, and the demand by music hall managers for gymnastic and acrobatic performers. With but few exceptions, the salaries of riders, male and female, will be about the same as last season. There are indications of a advance, such as contracting agents and writers, commanding a higher salary than ever before. There will be a scarcity of sober and reliable representatives of these departments, and it will be hard work and money to obtain a good price. There is nothing in the way of a show that appears in a country town that attracts more attention and gives so much real amusement as a circus, and it is the cheapest amusement for the people. There is no kind of a traveling exhibition that employs so many people. In their accommodation and transportation, they employ a great deal of money, and everywhere, seem, as if by common consent, to be legitimate prey for all with whom they have dealings. Everyone tries to beat them. The "cutter in the alleys" where they are located is to be kept works for days previous to the arrival of the show to see how he can make his four-quart measure smaller so as to defraud in dealing out the oats.

The trustees of the town compel the agent to pay three times the usual price for license, and then demand tickets for their families, while the owner of a low dive or gambling hell demands for one day's use nearly as much as it costs to purchase the ground. If the agent wishes to sell a lot of bills on a dilapidated barn he must give an indefinite amount of tickets, and he no sooner gets a stone wall covered with pictorials than someone appears and demands a family ticket or five dollars. Thus he is constantly hounded by hypocritical town officials and town managers. Some of the laws of extreme mindedness has its origin in the general belief that there are no expenses attending public exhibition.

Many a time have we seen some of the roughs of the town set boys to cutting holes in the canvas to peep through, and do other mean acts, and whenever this violence is resisted successfully, it is concluded by a "licensing" match, resulting in giving the ringleaders a sound thrashing, a great hue and cry is set up, and either the boys or men are arrested or an attempt made to burn the canvas, as we have seen the latter done three different times. The managers of a circus pays a license—and a heavy one, too—for the purpose of preaching in a town, and he should be protected by the town officials from all disorder. We will give our readers a list of all the companies that will be on the road this Summer:

The New York Circus, now performing at the Hippodrome Building on Fourteenth Street, in this city, will make its small Summer excursion this season, leaving the city about May 1. This establishment will travel by railroad, on special trains chartered for the purpose, and will visit large towns only. Mr. Lent's company this coming season will be larger and more complete than ever before, and many entirely new features will be introduced in their performance. Among the principal performers engaged for the tenting season are: Richard Rivers, El Nino Eddie, the boy lightrope walker, William Lent, the somersault rider, and his infant son Arthur; Hermann Ducrow, the gymnastic vaulter; Joseph Pfeu, the great Russian athlete; Burnell Rummells and his sons, Freddy and Hoot, who are noted for their clever exhibition of gymnastics; Little George Ducrow, the baby hurdle rider; Senor Fernandez, leaping the four horse bareback rider; Charles Davis, William H. Lester, contortionist; Herbert B. Williams, the English clown; William Lent, reported by Mr. Lent; William Organ, John Meseman, Daniel Melville, Thomas Robertson and others. In addition to these performers, who are all well known in this country, will be two *premiere* equestrienes and seven of the best riders and acrobats in Europe, who are expected here in about four weeks, and whose names will be announced on their arrival.

The organization of the company will be as follows: L. B. Lent, director; Richard Rivers, equestrian manager; R. D. Colvin, treasurer; Charles W. Fuller, contracting agent; L. M. W. Steere and John H. Wicklin, advertising agents; Cady E. Howe, boss canvasman; John B. Strickland, acid grower; George Smith, master of transportation. The full band from the Fourteenth Street establishment, horses, Red Cloud, mother of Charles Boswald, will accompany the troupe on its travels. The entire stock of ring horses nearly fifty in number, a large proportion of them beautifully marked animals, will be taken out. The menagerie is an attractive feature of the exhibition. Among these are the imported Arabian trick horse, Tycoon, which it is claimed is the handsomest and most intelligent horse in the world, and the comic performing horse, Red Cloud, mother of which has yet appeared before the New York public. The high reputation of this circus is well known throughout the country, but it is safe to say that its exhibitions this season will greatly surpass all former displays.

Yankee Robinson's Consolidated Shows will start from the West, and will travel in Illinois, Wisconsin, Iowa and Minnesota, the entire season. During the past Winter the Yankee has devoted nearly his whole time in devising new features for the coming campaign, and without doubt will have one of the best shows traveling. His performance will certainly equal, if not surpass, all others, as he announces features never before seen in a street parade. His Neptune car, with representations of Undine and her water nymphs, is one of the largest vehicles ever seen on the road. Surmounting this car will be a number of ladies in dazzling costumes, representing the Naiad Queen, attended by the spirits of Darkness, also four amazons dressed in full armor, representing Spring, Summer, Autumn and Winter. The band chariot will be drawn by thirty-two horses.

A feature in the parade will be a dragon phaeton, carved from solid wood, with the mountings. The procession will be led by the Polyhrmnia, or Mechanical Band, over twelve feet in length. Among the collection of curiosities will be found lions of all lions, tigers, leopards, bears, a bison, and a lot of tropical birds. The canvas will be one of the largest to be pitched this season, and is so fitted up that parties can, if they wish, witness the animal exhibition without seeing the equestrian performances, and all for one admission. Yankee Robinson is general superintendent; F. A. Olds, general manager; J. M. Chandler, assistant; A. S. Burt, advertising agent; J. B. Miner, treasurer; James Melville, equestrian director, and Major Post, leader.

The performers consist of James Melville and his family; George Hoskins, lion tamer; Charles Parker, clown, the Lasalle Brothers, Harry Hopper and others.

Van Amburgh & Co's Great Golden Menagerie.—The combination of Barnum's Museum, by which so many valuable animals were destroyed, has not at all dampened the ardor of the proprietors. And they put on the road this season an entire new and first class exhibition. The wagons, chariots, vase and dens are all entirely new, and are designed and finished in the highest style of art. Illuminated on the panels of each are splendid illustrations from the Paris Exhibition, after designs from the French artist, Gustave Dore, enhanced by the magnificent carved mouldings and plate looking-glass.

The "Great Golden Band Chariot" is a *chef d'œuvre* of artist and artisan, and the "Golden Car of Egypt," with the flying African lion on its summit, will be one of the attractive features of the exhibition. The new element, "Tippoo Saib," the performing elephant, "Jenny Lind;" the Tom Thumb elephant, "Hannibal Jr.;" the giraffe, camel, white zebra and the magnificent Bengal "Fire Imp," rescued alive from the ruins of the museum, will be the principal novelty specialties. The concern will be under the general direction of Hyatt Frost; H. Bernum, manager; J. Lyke, treasurer; C. H. Harper, worth, agent, and George Gulford, director of amusements.

The Great Oriental Circus and Egyptian Caravan.—This concern will be one of the best on the road, and its procession will be very imposing. The trappings are all new, and different from any other that will be out this season. The canvas, cages, wagons, cars and all the paraphernalia will be new. J. Spinger, sole proprietor; Jacob Spinger and J. Spinger are proprietors; J. M. French, manager; Frank Rosston, equestrian manager; Harry Spinger, advertising agent; Charles A. Keeler, assistant; George S. Cole, treasurer. The company will consist of twenty camels, a cage of lions, ten Indians, six Arabs, and the following performers: Carlotta de Berg, James H. Cooke, Ida Cooke, Deamer Brothers, George Valentine, Rudolph Brothers, and Charles Adams, clowns. It starts on April 15 from Greenfield, O.

Thayer & Noyes Great Menagerie.—These popular managers will have in every respect a first class show. These gentlemen recognize the fact that the public are tired of invariably making the inside corroborate the promises given by the outside show. The procession will represent the knightly people and chivalrous glory of the romantic mediaeval age, and will be very gorgeous and splendid, including, red, white, blue and green mailed champions of the Cross, attended by retinues of squires and retainers with pennons, cap-a-pie, and constituting a vivid counterfeit presentment of the Knights Templars. The car of state, or, upon the golden throne of which will recline a lion, the diminutive ponies, trick mules, and other novel and refined curiosities and vans will prove features of the show. The Wallie and Wallie Bros. will be performing elephant, a fine stock of horses, ponies and pair of mules are enough to make a show to which no menagerie can be taken nor fault found with. Doctor James Thayer, Charles Noyes & R. Simpson, proprietors; Charles Noyes, equestrian director; Doctor Thayer, clown; James Jackway, advertising agent; Charles P. Myers, writer, and the following company: Charles White, assistant proprietor; Mlle. La Tour, Angeline, Leonora and Campbell, W. Frank Robinson, Charles Reed, Hogle and Keeler, Wallie Bros., Charles Bishop, Fred Rentz, Charles McCarty, John Hunterson, Woods Cook, Allen Smith, Mark Robbs, J. Heslett, Chas. White and others. They give their first performance this season at Baltimore on April 15.

Magnley & Carroll's Great Show.—This show, thoroughly re-organized and equipped for the season, will present some features and new faces. The chariot will be drawn by twenty horses, conducted by Harry Dacre, Net Band, Ben Magnley & Barney Carroll are proprietors and managers; Barney Carroll, equestrian director; Ben Magnley, treasurer; Ben Crosby, advertising agent; A. W. Morris, assistant; Oscar Hyde, treasurer; G. W. Pearson, leader of orchestra. The company will consist of Madame Carroll, Miles. Gertrude and Lizzie, Messrs. Carroll, Jr., Joseph Tinkham, Robert Johnson, W. B. Carroll, W. Holmes, J. Kelly, Adams, John Naylor, James Essler, Master Willis and the trick horse, "Rosewood." The concert people consist of Johnny Wiesen, Adams, Mlle. Joseph Forbes, Emmie Delrue, and the Deavan Brothers.

Den Costello's Circus will start from Fredericks, Md., about the middle of April. The company will consist of Den Costello, Madame Pauline, Ted Holloway, J. Saunders, Charles Fish, R. Hannon, James Madigan, the Cuban Brothers, with several other adjuncts to make up the circus. Charles Feil is advertising agent; James M. Nixon, manager; William West, assistant agent; Egbert Howes, treasurer.

(*To be continued.*)

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

The tropical weather conditions put a crimp in the attendance at the houses last week. The open air picture shows and the Summer parks reaped the benefit, and did enormous business. All roads now lead to the seashore, and Atlantic City, which is virtually Philadelphia's suburb, being but one hour away by train, has nearly all of the amusement seekers.

GARRICK (Nixon & Zimmerman, mgrs.)—The "Quo Vadis?" film pictures are now in the third month of their run. Business continues excellent.

FOREPAUGH (Nixon & Zimmerman, mgrs.)—The Kinemacolor pictures are also receiving their share of the patronage. The third week starts in.

CHESTNUT STREET THEATRE (Will A. Page, mgr.)—The Orpheum Players put on "Divorcons" 7 and week. "The Circus Girl" was a thoroughly enjoyable show, to splendid houses, last week. Shep Camp was easily the star of the production, and the cleverness he displayed in singing love ditties brought forth big applause. Gertrude Dallas and George Le Guere were also well cast, and scored big. Constance Hyatt and Edward E. Horton also did splendid work. "My Friend from India" next.

B. F. KEITH'S (H. T. Jordan, mgr.)—Edward Abeles and company, in the playlet, "He Tried to Be Nice," is to be featured week of 7. Others are: Wm. J. Dooley and company, Billy Arlington and company, the Four Rianos, Violet Dale, Chung-Hwa Chinese Four, Charles D. Weber, Lilly and Edith Adams, Bella Hathaway's monkeys, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—For the first part of the week the bill is: Durkin's dogs and monkeys, Brooks and Clifton, Diceland Troupe, Katherine Klaer, Harry Butler, and Lawson. For the later part the acts are: Pemberton-Roberts and company, Rissal Trio, Nina Payne, Edward and Thamos, Hayden, Borden and Hayden, and the Four Juggling Jewels.

NIXON (Frank Leopold, mgr.)—Week of 7-12: "California," Clayton and Drew Players, Grant and Grant, O'Brien and Lear, Clarence Oliver, George Moore, and moving pictures.

GAYETY (John P. Reinardt, mgr.)—The dog days have no terrors for the patrons. Sensational burlesque, despite what the weather is. The show last week was fully up to the requirements while the boxing bouts, as usual, attracted the lovers of that sport.

WILLOW GROVE (J. T. Davies mgr.)—Conway's Band gave their final concerts last week, and were succeeded on 6 by Nicholas Schubert's Orchestra. A number of Sunday School re-unions took place during the week, with immense crowds in attendance.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Miss Salter and her make band delighted immense crowds last week. The vocal numbers, by Friedele Wegner, contralto, and Helen Louise Davis, soprano, also made a hit. The new amusement devices: The Star Ride, the Gyroplane, the Devil's Slide, Whirlpool Rapids, and the new Switchback are all doing big.

POINT BREEZE PARK (Fred. McClellan, mgr.)—The attendance continues to improve each week. The motordrome is drawing big crowds while the amusements are all being well patronized.

WASHINGTON PARK ON THE DELAWARE (H. P. Nielson, mgr.)—A spectacular pageant was the feature on the Fourth of July, with a 50,000 crowd on hand. Lily's Band and the Chamberlain Quartette continue as the musical features.

BUTOT, GIRARD, DORSAMUNT'S, WM. PENN, CASINO, HART'S, PROPLE'S, ALLGHENY, VICTORIA, COLONIAL, PLAZA, LAKE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

JOHN J. EGAN, press agent of Point Breeze Park, has just slid into a lucrative berth as private secretary to the Rapid Transit Commission, at a salary of $2,500 a year.

ROBERT E. MONROW has been appointed manager of the Transportation Service, which has been taken over by the Progressive circuit.

THERE is the rumor that Hart's Theatre will also be leased by the same company.

THE argument in connection with the right of the Mayor to withhold a license for the Walnut Street Theatre until certain changes are made to the building were argued last week before Judge Dougherty, who reserved his decision.

HUGHIE DOUGHERTY, the popular minstrel, is now fully recovered from his recent illness, and is preparing for the fall and his 21st season.

ESTIMATES were invited last week for an extensive reconstruction of the Chestnut Street Opera House, which has been leased by the Lee-Lowe-Nixon-Nirdlinger Syndicate. The familiar old landmark is to be entirely taken down and a new one erected, which will stand five feet further back on the new street line. There will also be a number of interior changes made.

Johnstown, Pa.—Cambria (Scherer & Kelly mgrs.) July 10-12, Edison talking pictures.

MAJESTIC (M. J. Boyle, mgr.) is closed.

NEMO (M. McGinn, mgr.)—Landino's Orchestra and Jenita Bright, vocalist and pictures.

GRAND (George Panagotacos, mgr.)—Motion pictures.

STADIUM (George Panagotacos, mgr.) — Motion pictures.

PARK (Scherer & Kelly, mgrs.)—Motion pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

BIJOU DREAM (J. G. Foley, mgr.)—Pictures.

LUNA PARK (Park Haws mgr.) is doing good business.

HARRY OPPENO'S GREATER SHOW did fine business at Franklin Borough. Mr. Oppeno and his efficient assistant, Bert Hoss, are hustlers, and they have a grand collection of features. Harry Oppeno's Dog and Pony Circus captured the grown-ups as well as the little ones. Zeh, Spivins has a nine ring circus of entertainers and does a marvelous business. Doc. Shivers has Jap-a-Lac, the living oddity. Lou. Shivers, deep sea mystery; Madam Tandoza, palmist; Geo. Hurley, candy wheel and pop-corn dole. E. W. Smith assisted by Jack Warren, have a five-in-one side show, also Mirth, Mystery and Fun Show, which captured the hearts of H. Simmons' merry-go-round and ocean wave. Ferris Wheel by Harry Oppeno. Prof. Kennarin's Band made a hit.

Carbondale, Pa.—Grand (Frank R. Trailes, mgr.) is dark. There is some talk of introducing pictures.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of vaudeville and pictures. Special added attractions each Wednesday evening.

GEM (Alfonso Sirrisani, mgr.)—Mechanical orchestra and moving pictures, changed matinee. The animated weekly service is one of the attractions at this theatre.

SAVOY (The Screen Amusement Co., mgrs.)—Excellent music and full complement of late pictures, changed each afternoon.

VICTORIA (Frank Lynott, mgr.)—Mechanical orchestra and up-to-date equipment, with daily change of bill.

LAKE LODORE (five miles East of Carbondale, on Honesdale Branch of D. and H. R. R.)—A daylight excursion to the lake, with modern pavilion. Methodist Sunday School outing booked for July 9.

Scranton, Pa.—Poli's (John H. Docking, mgr.) week July 7, The Poli Stock Co. in "The Tokker." "The Greyhound" had good houses last week.

ACADEMY (A. F. Winstrom, mgr.)—Week of 7, six new photoplay subjects, changed daily, and special feature nights.

AUDITORIUM (Wm. A. Comerford, mgr.)—Week of 7, vaudeville and Kinemacolor pictures, subjects changed daily.

BIJOU DREAM, ROBBINS, MANHATTAN, HIPPODROME, VICTORIA, ORPHEUM, WONDERLAND and COLONIAL all report good returns presenting "movies."

Brunswick, Me.—Cumberland, Emma Ecker and photoplays July 7-12.

PASTIME.—Merry Meeting Quartette and photoplays 7-12.

YOUNG BUFFALO WILD WEST appeared 5.

BOSTON.

The conditions are about the same as last week—extremely hot weather and very little business with the houses in town, but the beaches and the rustic theatres are reaping big harvest business. Already preparations are being made for the Fall season, and the wise ones predict the opening will be a banner one as the attractions listed among the fall openings are sure of the biggest successes that have been seen in New York during the last season. Labor Day will find all the theatres in line. The new Cort Theatre, which is in process of construction, will probably have its first performance by Jan. 1, at the latest. The new Wilbur Theatre may be ready by September, as the work on that house is being rapidly pushed.

PLYMOUTH (Fred Wright, mgr.)—The Eleanor Gordon Players, under the management of Wright Birch, began the second and last week of their success, "The House Next Door," June 30, and the performances showed new excellences, due, no doubt, to the polish of a week's work with the play. This week, "Her Husband's Wife" is being done. The management appears to be satisfied with the business being done.

TREMONT (Jno. B. Schoeffel, mgr.) — Fourth week of the engagement of "Quo Vadis?" This is without question one of the finest productions in the line of motion photography that Boston has ever seen. The attendance is most satisfactory.

KEITH'S (B. F. Keith, mgr.)—"The Melaniesingers" began the third week of their annual Summer engagement 7. The program offered by the combined Harvard, Quincy and Melrose Vaudettes is changed for this week, and is of a variety to suit the most varied tastes. Others on the bill are: Donald Roca, popular comedy actor of the Castle Square Theatre Company; Ben Deely and company in Dunne Tyo, Maurice Golden and Grace De Winters, Carl McCullough, Chikiya Chalonor, Jennie Dale, Frown, the Ballitos, and the Edison talking pictures.

GLOBE (Robert Janets, mgr.)—Among the vaudeville entertainers this week are: Lawen and Cross, Gille Wood, Pierce and Aiden, Three O'Neill Sisters, and the Carters. There is also an excellent exhibition of motion pictures of the latest subjects. This house seems cool enough at all times.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Violet Mascott's Merry Maidens still continue in their merry making, and also assist T. F. Watson and his company in one of the their farcical sketches. In the olio are: Boyle and Darley, Emilie Sisters, Mattie Quinn and Alexander MacGregor.

NATIONAL (G. A. Haley, mgr.)—Third week of "The Battle of Gettysburg," the wonderful motion picture film. The photography is of the same effective kind, and the manipulation of the two armies, with all the cumbersome equipment, and the troops of cavalry, etc., shows the foresight of a master of detail. The patronage is far beyond the expectations of Manager Haley.

GRIFFITH (Victor J. Morris, mgr.)—For the week of 7, first half: Budd and Clare, the Musicals, Lee Beers, Charles Bachman and company, Billy Barlow, and Hanlon and Hanlon. The latter part of the week the following will be seen and heard: Ward and Perry, Tierney and Sabbott, Dolly Morrissey, Glen Bevins and company, Weston and Lee, and the Great Johnson.

ST. JAMES (Marcus Loew, management).—Ward and Perry, Tierney and Sabbott, Dolly Morrissey, Glen Bevins and company, Weston and Lee, and the Great Johnson are booked for the first three days of this week. For the last three: Budd and Clare, the Musicals, Lee Beers, Charles Bachman and company, Billy Barlow, and Hanlon and Hanlon.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—For the week of 7 the bill includes: Metroso and Kennedy, Wynne and Spencer, Three Musical Sets, Kathryn Miley, Seven Kiddies, Edith Montrose and the Auto Girls. This is certainly a strong one for this time of the year.

LEXINGTON PARK (A. Ormond Jackson, mgr.)—In the Rustic Theatre are: Dare Devil Johnnie Reynolds, Finley and Burke, Charles Bachman and company, Billy Barlow, and Hanlon and Hanlon.

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NORUMBEGA PARK (Carle Alberte, mgr.)—One of J. W. Gorman's musical comedies is the offering this week. The title of the play is "A Day Off," and wherever it has been played many nice things have been said about it.

MERRIMON BOULEVARD (J. W. Gorman, mgr.)—"The Man from Springfield" a tabloid musical farce of first class merit, is the attraction here for the week of 7.

PARADISE PARK (G. A. Dodge, mgr.)—The attractions at the park last week: Sylvia, La Petite Sisters, Fred Lennox, Ellis Dunham, Ward Spaulding, Edna Leader, Marie Camilla, Rembollie Trio, Leslie Laurie, Harry Crawford, Marjory Mack, Nerro and Nick La Nobia.

NOTES.

VAUDEVILLE, songs and pictures are seen at the Bijou Dream, Scenic Temple, Fastime, Comique, Star, Unique, Puritan, Gem, Castle, Lincoln, New Palace, Harvard, Winthrop Hall, Ideal, Superb, Dodge, Oriental, Boat Bay, Dreamland, Niagara, Dorchester, Imperial, Hub, Grand, Beacon and the Columbia Avenue.

A big outdoor carnival was held at Newton, Mass., July 4 and 5, and proved to be the biggest thing in the amusement line that has ever been seen. The W. H. Green Vaudeville Agency, of this city, supplied the following big features: Fred. Sumrra's Big Plantation Show, Odamora's Big Outdoor Carnival, consisting of two-headed boy, snake pit, Madame Zenobia, Orlando Dancer, Aerial La Rue, Odar's Comedy Dogs, and several of the newest novelties that have ever been seen at a carnival in New England.

THE Green Vaudeville Agency has also several other contracts for carnivals in this State during the Summer months. These carnivals are becoming very popular.

THE Washington and Hub Theatres are closed for repairs, and will not open until about the Fall.

BILLIE O'CONNELL and the Finlay Girls, daughters of Finlay and Burke, have been in the provinces for over twenty weeks, and expect to remain there indefinitely. The act has been very successful in the vaudeville houses in that part of the country.

THE "pop" concerts closed a very profitable season July 3. These concerts are one of the annual big cards of our early Summer season.

Bluefield, W. Va.—Rex (Russell Worley, mgr.) pictures.

LYRIC (Barrett & Lambert, mgrs.)—Feature pictures. The house will be dark week of July 7, and will open in the fall with stock pictures and featuring Maura Stewart, vocalist, in the latest popular songs.

VICTORY (Wm. Banks, mgr.)—Pictures.

ELKS' OPERA HOUSE (S. H. Joliffe, mgr.)—Bill includes: Art Milton, the Sutamohos, Fletcher and Barlow, Cal Stewart, Anita and Dorpian Trio.

METROPOLITAN SHOWS will be here week of 7.

THE Pentagon Film Co., of Huntington, W. Va., will make five thousand feet of pictures of Bluefield, W. Va., week of 7.

HAMP MAYS and BERT BURNS, of Local T. M. A., are in Seattle, Wash., for a few days.

Dallas, Tex.—Cycle Park "the only open air theatre in the city," Wolfe Stock Co., in "Lena Rivers."

LAKE CLIFF CASINO.—Week beginning June 30, with special matinee, July 4, "The Arab."

WASHINGTON, the Folly, Queen, Princess, Palace, the Candy, Empress, Dixie, Hippodrome, Palace, Dalton, Nickelodion, Orpheum, Happy Hour, Lyric, Beauty and Grand are all doing nice business, with motion pictures.

BEAUTY THEATRE has just been re-modeled and put in nice shape.

GRAND House is dark.

MAJESTIC is dark.

Wenatchee, Wash.—Opera House (Chas. Detford, mgr.) bill July 3-5 was: Nelson's Tabloid Minstrels, Little Gaston and Frank Barrett.

SMITH'S (J. Heath, mgr.)—Moving pictures and songs.

NICKEL (A. Tetrault, mgr.)—Moving pictures and songs.

AUDITORIUM (Geo. Dauteau, mgr.)—Moving pictures.

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"THEY'RE ALL BULLETS"

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY

WE PURCHASED THIS SONG AT AN ENORMOUS PRICE, AND HAVE RELEASED IT TO YOU FOR THE ASKING. GET IT—SING IT—IT'S A BULLET—IT HITS THE MARK.

SAILING DOWN THE CHESAPEAKE BAY

A REAL SUMMER SONG SENSATION, BY HAYEZ AND BOTSFORD, THE BOYS WHO WROTE THE BIG "WINTER" SONG—IT'S A BULLET, AND A REGULAR "MAUSER." IT HAS HIT THE BULL'S EYE OF SUCCESS—IT'S GREAT FOR YOUR ACT.

YOU CAN'T STOP ME FROM LOVING YOU

THIS IS THE BALLAD THEY'RE ALL TALKING ABOUT, AND NEARLY ALL THE BIG ACTS ARE USING—SOMEHOW IT SEEMS TO HIT THE TARGET SQUARE IN THE EYE. BEAUTIFUL IN SENTIMENT, A MELODY YOU CAN'T FORGET. BY MURPHY, MARSHALL AND GERBER.

'CROSS THE MASON-DIXON LINE

BING! HERE'S A CORKER, RIGHT FROM THE FIRING LINE, AND, BY THE WAY, A SURE-FIRE HIT. YOU CAN'T MISS THE MARK WITH THIS BRAND NEW KNOCKOUT SUCCESS, BY THE EVER SUCCESSFUL WRITERS, MURPHY AND MARSHALL.

THAT TANGO TOKIO

THIS NEW JAPANESE NOVELTY SONG, BY BRYAN AND WELLS, HAS BOMBARDED IT'S WAY TO SUCCESS IN A FEW WEEKS. IT'S A BULLET, A REGULAR CANNON BALL. A GENUINE NOVELTY SONG IS ALWAYS SURE OF SUCCESS, AND TANGO TOKIO IS A NOVELTY.

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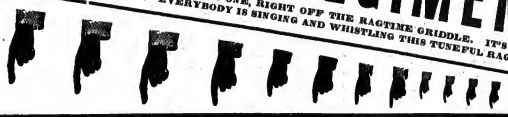
HIT THE PUBLIC FANCY LIKE THE SHOT OF A GUN. THE MOST SENSIBLE, THE MOST BEAUTIFUL BALLAD OF TO-DAY. VAN ALSTYNE'S BEST MELODY, AND A SONG THAT WILL LIVE FOREVER. IF YOU ARE NOT USING THIS SONG YOU ARE MISSING A LOT OF ENCORES.

RAGTIME REGIMENT BAND

KABLUEY! KAZOWEY! HERE'S A HOT ONE, RIGHT OFF THE RAGTIME GRIDDLE. IT'S A WONDER, A REGULAR DOUBLE ACTION, AUTOMATIC, CYCLONIC HIT. EVERYBODY IS SINGING AND WHISTLING THIS TUNEFUL RAGTIME NOVELTY. IT'S REALLY GREAT.



OTHER BIG HITS

MALINDA
I'LL GET YOU
I'M ON THE JURY
THAT OLD GIRL OF MINE
THE PERFUME OF THE FLOWERS
IF I WERE IN LOVE WITH YOU
DOWN IN DEAR OLD NEW ORLEANS
COME AROUND AND MAKE LOVE TO ME
I'M GOING TO STAY RIGHT HERE IN TOWN
YOU'RE A GREAT BIG BLUE-EYED BABY
WHEN YOUR OLD GRAY BONNET WAS NEW
THEY SAY THEY'RE NOT LIVING TOGETHER
HOW COULD I KNOW THAT YOU LOVED ME
APPLE BLOSSOM TIME DOWN ON THE FARM

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A WONDERFUL MARCH SONG

LUCKY BOY

Better than I Want a Girl. Great for Quartettes. It has the punch

A GREAT NOVELTY SONG

SWING, SWING, SWING

This song looks like a bigger hit than Row, Row, Row. Great comic catch lines

ALREADY A BROADWAY HIT

LOVE ME WHILE THE LOVIN' IS GOOD

Great double version for boy and girl. Also two men, or two girls

HERE'S WHAT YOU WANT A REAL COON SONG

LOVE WHEN YOU SPEAK OF LOVE THAT'S MY NAME

A new idea. A real STERLING and VON TILZER coon song like they used to write

A GREAT COMEDY SOUBRETTE SONG

WHAT A FOOL I'D BE

Great extra chorus. Great boy and girl version. Full of laughs

A GREAT KID SONG

WHAT'S THE GOOD OF BEING GOOD

(WHEN NO ONE'S GOOD TO ME)

A better song than PICK ON ME. Great extra comedy verses. A sure hit

ANOTHER SURE FIRE HIT

I NEVER HEARD OF ANYBODY DYING FROM A KISS

This is a real novelty song, better than THE GREEN GRASS GREW ALL AROUND

YOU'VE HEARD LOTS OF CHICKEN SONGS. WELL, THIS IS IT

ON MY CHICKEN FARM

Lots of funny catch lines. This song has got the punch

ANOTHER BRAND NEW IDEA

ON OUR UMPAH HONEYMOON

WATCH this song. It looks like the dark horse in the race

ED. MORTON'S BIG RAG SONG HIT

SINCE MRS. McNOTT LEARNED THE TURKEY TROT

GEO. WHITING'S GREAT IRISH SONG HIT

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. CITY

CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

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METROPOLITAN TO STOP HAMMERSTEIN?

ACTION BEGUN TO PREVENT THE IMPRESARIO FROM ENTERING THE OPERATIC FIELD IN NEW YORK.

The Metropolitan Opera Co., on July 10, began action to prevent Oscar Hammerstein from presenting grand opera in New York, Philadelphia, Boston and Chicago, on the ground that Mr. Hammerstein is preparing to re-enter the operatic field in New York, in violation of the agreement made between the Metropolitan Opera Co. and Hammerstein in 1910, when the latter sold out to the former his operatic interests in New York and Philadelphia.

This agreement, then made, has still seven years to run. It was made, the complaint sets forth, on April 25, 1910, between Oscar and Arthur Hammerstein on the one side, and E. T. Stotesbury on the other, the Messrs. Hammerstein agreeing to withdraw from the four cities named, on the payment to them of $1,200,000 by Mr. Stotesbury and his associates.

MONSTER BILL FOR BENEFIT.

The annual benefit for the Hebrew Infant Orphan Society, a pet charity of Mrs. Henry B. Harris, will take place at the Auvergne Theatre on Sunday evening, July 27. Mike Simons, stage manager of Hammerstein's Victoria, will have charge of the stage, and the following artists have assured him that they will volunteer their services for this most worthy charity: Helen Ware, Donald Brian, Mr. and Mrs. Carter De Haven, Brice and King (who have joined hands for this occasion only), Frank Tinney, Irving Berlin (who stated that he would be on hand), Conroy and Le Maire, Dazie, Sophie Tucker, Eddie Leonard, Melville Ellis, and the Six Brown Brothers.

DAZIE GETS "PANTALOON."

Mlle. Dazie has secured, through Charles Frohman, J. M. Barrie's "Pantaloon" for her exclusive use, and with the beginning of the season will be seen as Columbine in the beautiful little fantasie. Mlle. Dazie's mime and dancing, always her strongest points, should make her ideal for Mr. Barrie's domestic fairy.

Mlle. Dazie's tour will be over the B. F. Keith and Orpheum circuits.

GUS McCUNE'S IDEA.

Gus McCune, manager of Proctor's Fifth Avenue Theatre, came to the conclusion last week that an eight-sheet showing is just as effective as a 6x4, as demanded by the bill posters handling the Fifth Avenue billboard publicity. Mr. McCune could not convince his billing department that this was the case, and in the future the flaring posters of the Fifth Avenue Theatre will be missing from their locations on Broadway and vicinity, as Gus has decided to use the newspapers only.

LINA IN VAUDEVILLE.

Among the most recent recruits to vaudeville is Lina Abarbanell, last seen in this city as the star of "Miss Princess." At the Majestic Theatre, Chicago, on Aug. 28, she will begin a tour that includes the principal Orpheum and B. F. Keith theatres.

DEVLIN ACQUITTED.

James E. Devlin, the vaudevillian, who shot Policeman Patrick Considine night of May 24, at Hackensack, N. J., inflicting a wound which caused the policeman's death, was acquitted by the jury July 9.

MARIE ELINE,
"The Thanhouser Kid," new in Vaudeville.

Scenes from Selig's Intense Drama, "THE NEVER TO RETURN ROAD." Written by Mrs. Otis Skinner.

COLLIER A FROHMAN STAR.

Charles Frohman, last week, closed an agreement by which William Collier resumes his place among the Frohman stars, beginning this season. Negotiations to this end have been under way for some time, by cable, between Mr. Frohman in London, and Mr. Collier in New York; but the actual agreement was only reached July 9, during a meeting between Mr. Collier and Mr. Frohman, at the conclusion of which a verbal contract was exchanged covering over many years.

William Collier in returning to the management of Charles Frohman comes back to the scene of a long series of successes, including such plays as "The Dictator," "Caught in the Rain," "On the Quiet" and "A Lucky Star." The best known of William Collier successes under Mr. Frohman's management was the Richard Harding Davis farce, "The Dictator," which had a lengthy season at the Criterion Theatre. By a coincidence, Mr. Collier again returns to Mr. Frohman's management after a three years' absence in another farce by Richard Harding Davis, to be produced at the same theatre where "The Dictator" ran so long. "Who's Who?" the new three act farce written by Mr. Davis, will be acted by Mr. Collier for the first time in New York, at the Criterion Theatre, early in September. The scenes of "Who's Who?" are laid in the West and in the small towns of Massachusetts.

Not as much paper as would cover a postage stamp passed between Mr. Frohman and Mr. Collier when the contract between them was completed. But the definite verbal arrangement that has been made includes Mr. Collier's appearance not only in New York but in London.

FURST MUSIC FOR MISS ANGLIN.

Margaret Anglin announces that William Furst has completed an overture and musical setting especially composed for her performance of the "Electra" of Sophocles, which she will present at the Greek Theatre of the University of California in September. Mr. Furst's composition is described as strangely beautiful and purely Grecian in character. In the arrangement and instrumentation of the score, Mr. Furst will employ only wood-winds and brass, a mode of orchestral interpretation rarely used, and from which the most interesting and effective tonal effects are expected.

For Miss Anglin's Shakespearean repertoire, Mr. Furst will also arrange special musical settings, which promise to be of an equally unusual and interesting character. The scores will be made to suit the spirit and action of the plays, in reintively the same manner as Miss Anglin is having the costumes and scenery made to meet the local and specific requirements of the respective texts.

MAX GABEL GETS LONDON.

The old London, on the Bowery, is to undergo another change of management. Since the days of burlesque at this house Jewish stock has held forth on the attraction, first being managed by Mme. Kenny Lipsin, and called the Lipsin Theatre, and now the well known and popular Yiddish player, Max Gabel, has leased the house and has re-named it Gabel's Volks Theatre.

Max Gabel is very popular on the East Side and, besides being a capable and talented actor, he is a manager and playwright. His last venture was the Gabel's Comedy Theatre on the East Side, which was a big success with his play, "The Moral Preachers." He is at present engaging his company, which is to be headed by himself and the young and popular Yiddish actress, Jennie Goldstein. The policy of this theatre will be dramatic and literary plays.

OTTAWA'S OLDEST THEATRE BURNED.

The Grand Opera House, the oldest theatre in Ottawa, Can., and the Nickle Theatre, adjoining it, were totally destroyed by fire Saturday night, July 7. The Roma Heade company, at the Grand, lost heavily. Miss Heade lost $500 in cash and her personal belongings, consisting of jewelry and costumes. Benefit performances were held at the Russell theta for the unfortunate company.

The fire started behind the stage in the Nickle Theatre a few minutes after the lights were turned out and the house closed for the evening. The fire gained such rapid headway that it doubtless would have proven fatal if it had broken out a few minutes earlier, when the theatre was filled.

CLOSE WALNUT STREET THEATRE.

Without filing an opinion Judge Dougherty, in the Quarter Sessions Court in Philadelphia, handed down a decision July 8, sustaining the action of Mayor Blankenburg and the Bureau of Building Inspection, in refusing to license the Walnut Street Theatre because the new standard set by the bureau had not been complied with.

The application of Louis B. Mayer, lessee of the theatre building, was denied by the city officials last Winter, but the theatre did not close until the end of the theatrical season. It cannot be re-opened until certain alterations are made that will conform with the new standard.

COHAN LEASES PLAY.

George M. Cohan has leased to Bert Leigh his successful musical farce comedy, "The Little Millionaire," for all of the Southern territory this coming season.

Mr. Leigh announces that the attraction will commence its season Sept. 1, and will play one of the principal roles, supported by Hazel Burgess and a competent company, carefully selected by stage director who are in the employ of Cohen & Harris. The equipment is complete in every detail.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

July 14, 1888.—Lyric Hall, Pittsburgh, Pa., destroyed by fire.

July 16.—Opera House, Hudson, N. Y., opened.

July 16.—"Real Life; or, Andy," a play by Mrs. C. A. Doremus and T. R. Edwards, originally acted at Morristown, N. J.

DURING THE WEEK.

THE Haverly-Cleveland Minstrels opened their tour at Buffalo, with Banks Winter, Pete Mack, John Queen, Henry Budworth, J. M. Norcross, Howe and Doyle, Frank Cushman, and others.

JOSEPH MURPHY arrived in San Francisco.

RICE AND HAYTON were at Peak's Island, Me.

THE Selbini Troupe sailed for America.

BILLY EMMONS engaged Geo. H. Woods and C. F. Lorraine for his minstrels.

DICK FITZGERALD returned from Europe.

WALTER GALE sailed for Europe.

MABON MITCHELL sailed for South America.

BARONESS DE KOVUK was in Vienna, studying orchestrations.

THE Elks' Grand Lodge met at Madison Square Theatre, New York.

LYRIC HALL, New York, was damaged by fire.

THE King & Franklin and the Hunting Circus showed in Elizabeth, N. J., and the rival employees enjoyed a great fight.

H. W. LANE joined Hall's Show.

FIRENZI won the Monumental Cup.

BRADENBURGH'S Ninth and Arch Dime Museum, and M. S. Robinson's Wonderland Museum, Detroit; Worth's Palace Museum, New York, announced plans for the coming season.

LEACH ELECTED.

Grand Treasurer Edward Leach, of New York, was elected Grand Exalted Ruler of the Elks, to succeed Thomas H. Mills, of Superior, Wis. Mr. Leach was opposed by J. Cookman Boyd, of Baltimore. The vote was: Leach, 1,119; Boyd, 302. Grand Secretary Fred C. Robinson, of Dubuque, Ia., was reelected. A salute of twenty-one guns was fired from the Erie Canal Aqueduct over the Genesee River when Leach's election was announced.

Others elected were: Grand Esteemed Leading Knight, P. H. Shields, Clarksburg, W. Va.; Grand Esteemed Loyal Knight, H. H. Jennings, Bridgeport, Conn.; Grand Esteemed Lecturing Knight, B. M. Dickerman, Tucson, Ariz.; Grand Inner Guard, Edwin J. Kelly, Cheyenne, Wyo.; Grand Trustee for five years, H. V. Perrott, Indianapolis; Grand Trustee for two years, to fill vacancy caused by death of Mayor Charles C. Schmidt, of Wheeling, W. Va., James R. Nicholson, Springfield, Mass.

TO BERT FITZGIBBON, "The Original King of Nuts."

You should worry, Bert, and get wrinkles in your shirt,
Just because those Johnny Bulls you couldn't please.
You should hand them "hokum" kid, like all the others did.
What's the difference between a woof and a piece of cheese?
We know, old pal, it cuts, but you're still our king of nuts.
Let old England have her red nosed commedeenes.
You can please old Uncle Sam. So you should give a hum.
Good luck to you, king nut. Long live the queen.

FROM A FRIEND AND ADMIRER.

HIGH PRICES FOR SHAKESPEARE.

At the Sotheby sale, London, Eng., two Shakespeare Folios were sold.

A second Folio Shakespeare, a unique and interesting copy, was knocked down for $1,000.

A first Folio Shakespeare, known as the "Dryden Copy," and containing the autograph signatures, "John Dryden" and "Allen Tuleston," was sold for $3,750.

"THE MERRY MARTYR."

Messrs. Klaw & Erlanger have selected as a title for the new musical play, recently completed by Glen MacDonough, with music by Hugo Heisenfeld, "The Merry Martyr." The play is based upon Leo Birinski's comedy, "Narrentanz" ("The Devil's Dance"), which was a conspicuous success abroad. The scenes of "The Merry Martyr" are laid in a province of Spain, and one of the leading characters will be played by Maclyn Arbuckle.

BILL JONES ENGAGED.

Bill Jones, the popular baritone and character comedian, now appearing on the Medison Square Roof Garden, has signed with Montgomery and Stone for next season. Mr. Jones' work attracted the attention of Fred Stone while playing on the "Roof," and before he left the resort he had Mr. Jones' signature to a contract.

"LIFE'S SHOP WINDOW" LEASED.

Edward P. Silvers and Adam W. Friend have leased from Darcy & Wolford the Eastern rights to "Life's Shop Window."

They are putting out a full scenic production, to open early in the Fall.

ENJOYING A VACATION.

Ainsley H. Whittendale, of the Charles Frohman press department, is spending a few weeks in the Catskill Mountains. He is accompanied by Mrs. Whittendale.

MARGARET ILLINGTON.

Margaret Illington enjoys the distinction of being one of our most popular actresses, and she has appeared in various successes. One of her most pronounced hits was made "The Thief," in which play she shared stellar honors with the late Kyrle Bellew. For two seasons Miss Illington appeared in the star part in "Kindling." The season of 1912-13 she will play the role of Mary Turner, in the Western company of "Within the Law," which opens this week, at the Apollo, Atlantic City, N. J.

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ABSOLUTELY GUARANTEED

THE GREATEST SONG IN THE WORLD

WORDS JOE McCARTHY — YOU'VE HEARD ABOUT IT--YOU WANTED IT--HERE IT IS — MUSIC JAMES V. MONACO

YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

There isn't any argument--it's here--we have it--a copy will tell you more than we could tell you if we wrote a book. Some say it is a better double than a single--but, Oh, you single. You can do anything with this song. Can be sung equally as well as a ballad or a rag

WHAT! ANOTHER ONE? YES, AND BY THE SAME PUBLISHER

I LOVE HER, OH! OH! OH!

THIS SONG HAS SURPRISED EVERYBODY, EVEN US. HAVE YOU EVER BEEN IN LOVE? DID YOU EVER RAVE ABOUT YOUR SWEETHEART? JUST IMAGINE TELLING IT TO YOUR AUDIENCE IN A LIVELY SONG, FULL OF JOY, ENTHUSIASM AND A BUSHEL OF LAUGHS. THIS SONG CAN'T HELP FROM CLEANING UP
WORDS--JOE McCARTHY and E. P. MORAN. MUSIC--JAMES V. MONACO.

A GEM

THERE'S A WIRELESS-STATION DOWN IN MY HEART

A SONG THAT IS AWAY FROM THE BEATEN PATH. MANAGERS LOOKING FOR A GREAT NUMBER TO PRODUCE WILL FIND ALL KIND OF POSSIBILITIES IN THIS SONG. WAIT UNTIL YOU HEAR THIS ONE. BY JOE McCARTHY, E. P. MORAN, JAMES V. MONACO.

Dear Friends:

We called your attention in April to our wonderful song-making machine. We also said that we had some wonderful songs. It is hardly three months since that announcement. In that short time we have proven every prediction. Our wonderful success has upset all calculations. Enough about the past.

At present every performer, agent, manager, publisher and producer admits we have the greatest catalogue of songs in the country. We are going to continue to have the greatest catalogue of songs in the country, because we are right in our stride, and you can't stop a WINNING COMBINATION. Call and see us, or write. We will do everything we can to please you.

Sincerely,
WILL VON TILZER

THE DADDY OF RAG SONGS

FLOATING DOWN THE RIVER ON THE ALABAM

EVERY ACT NEEDS A SONG OF THIS KIND. A TYPICAL SOUTHERN RAG. MUSIC BY AL. VON TILZER, AND WORDS BY LEW BROWN.

AL. VON TILZER JUST GAVE US THIS ONE

COME AND KISS-YOUR-LITTLE-BABY

AND BELIEVE ME-SOME SONG. REMEMBER "PUT YOUR ARMS AROUND ME, HONEY," THAT AL. WROTE. SOME HIT WASN'T IT? WELL, THIS ONE IS LIKE IT, BUT OH! SO MUCH BETTER. THIS IS THE BEST SONG AL. VON TILZER HAS WRITTEN IN YEARS--A WONDERFUL BOY AND GIRL SONG. LYRICS BY LEW BROWN

THE MOST NATURAL BALLAD IN YEARS

I HAVE YOU

A Song that you will love yourself, so your audience is bound to love it. It will sing itself right into your heart
POEM BY JOE T. BRAYER AND CHARLES McCARRON. MUSIC BY ED. GREELEY

BROADWAY MUSIC CORPORATION — WILL VON TILZER, President — EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

"ISLE D'AMOUR"

One of the best high-class Ballads that has been written in years. Don't take our word for it—send for a copy and prove it yourself

Another "When I Get You Alone To-night"—only BETTER!

"MELINDA'S WEDDING DAY"

A Novelty Rag with Enough Business to Keep Them "Going"!

"HOW LATE CAN YOU STAY OUT TO-NIGHT"

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AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, THE CLIPPER WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

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WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

.....Date.....

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Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Certificates issued July 1-15.

314—Chas. H. Sherman.....Act
315—L. M. Horle.....Burlesque
316—Lewis H. Daugherty.....Act
317—Hay-a-daf-Walker.....Title
318—C. J. Emmerich.....Novelty
319—E. J. Eckhardt.....Song
320—W. W. Harris.....Song
321—Harry Slagle.....Song Poem
322—Harry Slagle.....Song Poem
323—Ed. J. Eckhardt.....Song
324—Wm. O'Boyle.....Song Poem
325—Wm. O'Boyle.....Song Poem
326—Stuart Woodbridge.....Song Lyric
327—Jean Whitaker.....Act
328—C. W. Rex.....Scenario
329—Fred. Boston.....Act and Title
330—H. M. Mitchell.....Spectacular Dance

OUT OF TOWN NEWS

Springfield, Mass.—Poli's (Gordon Wright, mgr.) the Summer stock company presents "The Master of the House" July 14 and week.

BROADWAY (D. D. Sculley, mgr.)—The stock company present "The Bride" 14 and week.

NELSON (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and moving pictures.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—Talking pictures.

ARCADIA, BIJOU, EDMONDS, GAIETY, GRAND, GLOBE, HUDSON, LYCEUM, LYRIC, MIDWAY, NOVELTY, PALACE and SURWAY, moving pictures.

NOTES.—The moving picture staff of Poli's got busy on July 4, and as a result the Poli audiences have been enjoying good moving pictures of the civic parades on that day, to moving pictures of the fireworks in the evening.....D. D. Sculley, manager of the Broadway, has returned from New York, where he was called by the death of his father.....William Stuart, a former member of the Poli Stock Company, renewed old acquaintances during the engagement of Dave Austen and company at the Nelson.....The Perry Players put in a two weeks' engagement at Forest Lake, Palmer, and were enthusiastically received.....Eva Tanguay made a short stay with friends in Holyoke, 3, following her auto accident at Whately. Her version of the affair was that her car was at a standstill when Mr. Walker's car came into it. She may bring suit.....P. F. Shea is to return Robert J. McDonald to Holyoke as manager of the Sheehy and place Fred. J. Starr in charge of another of the Shea houses. Mr. McDonald was located in Holyoke for two seasons and made many friends as well as a success of the house.....Henry Schneider, an animal caretaker with the Johnny Jones' Show, came down from Chicopee, where the company exhibited last week, to the Collins Emergency Hospital, 7, and had fourteen stitches taken in his right hand, as the result of "Dixie," one of the performing leopards, tearing it when he reached in to change the water pan. Miss Iola Daniels, the trainer, was also badly clawed by the same leopard, in Westfield, 26. The danger from blood poisoning is past, and he will be able to leave soon.....Lillian Ross and Madeline Reynold assisted the Poli cast, last week, in "Mother," being cast as the two boys.

Fall River, Mass.—Savoy (L. M. Ross, mgr.) the Matty-Denison Stock Co. presents "The Wolf" week of July 14.

BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Stock Co. presents "St. Elmo" week of 14.

ACADEMY (L. M. Ross, mgr.)—Bill 14-16: Moore and Moore, Boxer and Powers, Glen Berlus and company, and G eut Johnson. For 17-19: John Geiger, Thornton and Carlew, Billy Barlow, and Denn Cooper and company.

LYRIC (E. Michelfelder, mgr.)—Motion pictures.

STAR (E. Michelfelder, mgr.)—Motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures.

GLOBE (Walter Bigelow, mgr.)—Motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures.

SOMERS (A. H. Archer, mgr.)—Motion pictures.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) bill week of July 14: John A. West and company, Redi Rogers, Lassler and Evans, Ed. McCombe, Kay and Irving, Juggling De Lisle, Fred. Welcome and the Worcester City Brass Band, in concert.

LYCEUM (Lahr Bros., mgrs.)—Motion pictures and illustrated songs.

IDEAL.—Pictures and illustrated songs.

TRIPOLI (M. Consoletti, mgr.)—Pictures and illustrated songs.

NOTES.—Among the features at the park last week Cunningham and Marion made a big impression with their acrobatic work.....Al. Adams, of the legitimate, arrived home for the Summer, from Santa Fe, N. Mex., where the show closed.....The local Elks sent a delegation of one hundred and fifty to Rochester to the re-union.

Lowell, Mass.—Merk. Sq. (James Carroll, mgr.) bill for July 14 and week: Walter Davis, Lillian Shunny, Grace Hilston and photoplays.

LAKEVIEW PARK (Ralph Ward, mgr.)—For July 14 and week the outdoor attraction is Hardy, wire walker. Motion pictures and songs in the theatre.

NOTE.—Work has been started on the New Theatre, on Merk. Street and the Arcade, at Tower Corner.

Albany, N. Y.—Hermanus Bleecker Hall (Edward M. Hart, mgr.) Lyceum Stock Co. present "The Yankee Prince" week of July 14.....The Million" 21 and week. "Hawthorne of U. S. A." to follow.

GRAND (Chas. L. Robinson, mgr.)—Bill for week of 14: Granto and Hand, Princeton and Yale, Murry Livingston and company, Edmund Stanley and company, Stanton and Stanton, and Ewan and Bambard.

COLONIAL (Sheer & Perri mgrs.)—Morton Comedy Opera Co. is meeting with great success. For week of 14, "The Colonial Girl."

PROCTOR'S (Howard Graham, mgr.)—The bill for week of 14 includes Walter Weiss and company, Bolinger and Reynolds, Williams and Wright, Olga Wynn, Mr. and Mrs. Fred Thomas, Katherne Scott and company, Jack Attin, Myrtle and Daley, and Meng and Snyder.

MAJIC BEACH PARK (E. J. Carlin, mgr.)—Continued warm weather drives large crowds to this popular resort.

ELECTRIC PARK (H. J. Chandler, mgr.)—Excellent attendance here at all times. At the Bustle Theatre the Franklin Baggott Stock Co. is giving great satisfaction.

MAJESTIC (Emil Deitsch, mgr.)—Moving pictures and vaudeville.

BROADWAY.—Photoplays.

CLINTON SQUARE.—Photoplays.

ORPHEUM.—Moving pictures.

PALACE.—Moving pictures.

Buffalo, N. Y.—Star (Dr. P. O. Cornell, mgr.) Northampton Players, in "The Million," week of July 14, followed by "Pomander Walk."

SHEA'S (M. Shea, mgr.)—Bill for week of 14: Squilli Bros., Bessie Adair, Mme. Besson and company, Nick's Roller Skating Girls, Anthony and Rose, Lawton, Kramer and Morton, and Three Ellisons.

CARNIVAL COURT, CRYSTAL BEACH, ERIE BEACH, KEITH'S COLUMBIA, report good business.

NOTE.—101 Ranch did fine business 12.

Elmira, N. Y.—Mozart (George Lyding, mgr.) "The Three Twins" July 14 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 14: Ring, Williams and company, Carr and Mae, Healy and Winfield, Zito, and Count Beaumont and company.

COLONIAL (George Dunbar, mgr.)—Photoplays.

Penn Yan, N. Y.—Sampson's (Chas. H. Blanco, mgr.) Hawthorne's Minstrel Maids July 14-17 and pictures.

ELECTRIC PARK.—This resort opened 1, with a band concert.

Williamsport, Pa.—Valamont Pavilion (W. H. Ainey, mgr.) the Pearl Stock Co. present "The Parish Priest" and "The Whole Dam Family" as their three days' attractions for week of July 14.

Reading, Pa.—Crescent, Empire, Family, Gem, Hippodrome, Lyric, Mecca, Palace, Picture-land, Rex, Royal Sun Tom, Star, Savoy, Schuylkill Avenue and Victor, motion pictures.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Edison's talking pictures drawing crowded houses. This house will close July 19.

MAJESTIC (M. J. Boyle, mgr.)—Vaudeville.

NEMO (M. McCann, mgr.)—Landino's Orchestra, Jenkin Enright, vocalist, and motion pictures.

PARK (Scherer & Kelly, mgrs.)—Motion pictures and songs.

GRAND (George Pangotacos, mgr.)—Motion pictures.

STADIUM (George Pangotacos, mgr.)—Motion pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

BIJOU (J. G. Foley, mgr.)—Motion pictures.

WINNEMA OPERA HOUSE (J. G. Foley, mgr.)—Pictures.

LUNA PARK (Pirk Hawa, mgr.)—Dancing and accustomed amusement business.

Harrisburg, Pa.—Summer vaudeville, at the Colonial, and business at Paxtang Park, continue normal. Indoor business has had the preference, because of the prolonged spell of bad weather at intervals. For week of July 14 the Colonial Theatre has Hazel Dean Lamprecht, the swimmer; Finley and Brown, Jim Gildea, John Cosey, and the Musical Lindeps.

PAXTANG PARK offers: Kong Kolley, the bulldogs and parachute jumper; the Hesna Trio, the Musical Kleines, Boy Scouts Quartette, and Reeder and Nesters.

NOTE.—Nelson C. Mirick, manager of the Majestic Theatre, and wife, are spending in Lyons and Utica, N. Y., and took in the Elks' gathering at Rochester.

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of July 14, the Poli Stock Co. in "The Passing of the Third Floor Back."

ACADEMY (A. P. Winnicom, mgr.)—Photoplays, changed daily, and special feature nights.

ARCADIA GARDEN (M. A. Comerford, mgr.)—Vaudeville and Kinemacolor pictures.

BIJOU (Frank Wonders, manager)—Motion pictures.

CRESCENT, HIPPODROME, VICTORIA and WONDERLAND, moving pictures.

ALHAMBRA (Edison's talking pictures drew record breaking houses at the Lyceum Theatre week of 7.

St. Joseph, Mo.—Majestic (Fred Gosman, mgr.) vaudeville and pictures. Business very good.

ORPHEUM (M. E. Fields, mgr.)—Singers and pictures, to good business.

ROYAL (Barney Riley, mgr.)—Pictures and singers, to good business.

AMOUSE'S CO. (J. Pilley, mgr.)—Tutler and Welsh Players are playing to large audiences.

KRUG PARK (J. H. Van Brunt, mgr.)—Pictures and vaudeville. Good business.

LAKE CONTRARY PARK (L. F. Ingwerll, mgr.)—Pictures and vaudeville.

Terre Haute, Ind.—Varieties (T. W. Barhydt jr., mgr.) pictures.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOEW (E. B. Sheets, mgr.)—Vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—Oliver Twana Players are in their third week, to good business. This company will remain here till July 31. The vaudeville bill week of 7 included Panama Trio, and Mellon, Teighte and Mellon.

NEW OLYMPIA, FOUNTAIN, ELK, PRINCESS, CASSINOT, AMERICAN, ROYAL, IMP, MOORE MAJESTIC and THEATORIUM, moving pictures.

NOTES.—The Baxter Stock Co. was the opening attraction week of July 7, at the new Clinton, Ind., Airdome.....Terre Haute Trotting Association Race Meet will be held week of 21.....Manager Joe Barnes' new burlesque house, the Empire, will open about the middle of August.....The new management of the Varieties Theatre, which will open its regular vaudeville season Sept. 1, have appointed following staff: Rosa Garver, manager; Carl Brentlinger, stage director; H. Rapsodis, assistant stage director, and W. Bryant, orchestra leader.....The Nat Reiss Carnival Co. are doing a splendid business. There are twenty-f shows and three free acts, under Mr. Reiss' management.....The carnival given night of 8 was compelled to close on account of a wind and rain storm.....The Dixieland, which was packed to capacity on the 5th, was closed and escaped without injury.

Indianapolis, Ind.—Keith's (Ned S. Hastings, mgr.) bill week of July 14: Victoria and Zolar, Ben Barnard, Kipp and Kippy, McBride and Cavanaugh and pictures.

ENGLISH'S (Bingham, Crosse & Cohen, mgrs.)—Bill week of 14: Heidelberg Four, Katherine Sestor, Three Bimbos, Sisters Rose, Lamont and Foster, and photoplays.

LYRIC (Glaser & Barton, mgrs.)—Yoe's Diving Dolphins will be feature entire week of 14. Bill 14-16: Joe Mole and Bro., Genevieve Victoria and Robert Hall. For 17-19: Paul Wagner, Harrison and Randall, and Barello Trio: Duo and pictures.

Vancouver, Can.—Imperial (J. J. McDonald, mgr.) "Hanky Panky" July 10-12.

AVENUE (Geo. H. Howard, mgr.)—Avenue Players presented "Sunday" week of 7.

GRAND (E. J. Donnelly, mgr.)—Vaudeville and talking pictures. "The Girl in the Vase" was the headliner week of 7.

PANTAGES' (Wm. Wright, mgr.)—Vaudeville and movies.

COLUMBIA (J. R. Nuells, mgr.)—Vaudeville and pictures.

GRAND (M. Lubelsky, mgr.)—Musical comedy and burlesque.

KINEMACLOR, DOMINION, PANAMA, BIJOU, MAPLE LEAF and NATIONAL, motion pictures.

NOTES.—Geo. Case, former band master of the Orpheum, has gone South on account of poor health.....The Panama has changed its policy, and is showing pictures.....H. W. Lizzie, formerly of Allen & Dotton's pierrots, in England, has organized a pierrot show at White Rock, B. C.....The Coopers, formerly of the Walter Sanford Players, are now in Denver, playing at the Columbia 7-9, featuring Lillie Dulcie Cooper.....The Empress Theatre re-opened 14, with "Mary Jane's Pa."

Ottawa, Can.—Russell (P. Gorman, mgr.) Rosa Beade Co. gave benefit performances during week of July 7.

FAMILY (K. E. Finlay, mgr.)—Vaudeville and motion pictures. Mr. Oscia has returned to leader of the orchestra after a few days spent in organizing the orchestra of the Family's sister theatre, the Francis.

FRANCAIS (K. E. Finlay, mgr.)—Vaudeville and pictures.

DOMINION (J. F. Clancy, mgr.)—Stock company, in "Get-Rich-Quick Wallingford," week of 7. Souvenir photos of Gerald Harcourt were distributed.

St. John, Can.—Opera House (F. G. Spence, mgr.) Miserva Courtney and company, in "The Little Shaver," week of July 14.

NEMBE.—The Hughes Bros. Adele Harney, in songs, and moving pictures.

UNIQUE.—Miss Chapman, in songs, and moving pictures.

ORPHEUM.—Moving pictures.

STAR.—Moving pictures.

EMPRESS.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

Montreal, Can.—Schmer Park (L. Larose, mgr.) bill for week of July 14: Medard, dogs, the Three Excaviros, Sampsel and Reilly, Karl Hess, Machine and Okega, and Fox's Military Band.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players present "The Prince Chap" week of July 14. "Mrs. Nell" 21 and week.

Hamilton, Can.—Temple (J. C. Appleton, mgr.) for week of July 14, "Get-Rich-Quick Wallingford," "Twin in Twill" next.

MOUNTAIN (H. H. Hammers, mgr.)—Week of 14, "What Happened to Jones," "Green Stockings" next.

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) bill July 14-16: Lightning Weston, Richards and Montrose, Potsch Chrysle, Mile. Liverling, and Hazel Miller and company. For 17-19: Lillian Hixon, Lakesa and Lorrette, Lois Glynn and May, Four Harmony Boys, and Chief Ginty's "Silent Knock."

GARDEN (Cortland Harker, mgr.)—Pictures and songs.

PRINCESS (A. B. Cobb, mgr.)—Mutual program.

STAR, ALHAMBRA, LYRIC, BROADWAY, SCHMID and COLONIAL, motion pictures.

LAKEWOOD PARK (J. J. Neil, mgr.)—Concerts, carnival, Three Bloodins, Lester and Stanton, and pictures.

The Star Theatre, situated at Baldwin Street, opened its doors to the public July 12, to an immense crowd. This house is one of the finest in the State to be devoted to pictures only, having a seating capacity of two hundred and fifty, mirrored curtains, Maxine Elliott seats and splendid ventilating system. Ben Hamsher, manager of the Alhambra, is the owner and manager of the Star.....On evening of 11, at Poli's Theatre, H. Marshall Smith and Rae Rosmonoff, two local thespians, offered for public approval a comedy sketch, "Matrimonial Bliss." It was well received.....Julia Opp, wife of William Faversham, visited Waterbury in her touring car, 11.....On Wednesday evening, 16, Ella Wheeler Wilcox will be the guest of Messrs. Fred. Poli and Averill, at Poli's Theatre, to witness the portrayal of the sketch of her writing, "Cupid Versus Art." She will motor to Waterbury from her Summer home at Short Beach, Branford, Conn.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Stock Company's season ended July 12, after eight successful weeks. The regular season will begin about Sept. 18.

POLI'S (W. H. Accomp, mgr.)—The Poli Players in "The Million" week of 14. Edmund Elton, Maud Gilbert and Philip Dunning continue as favorites.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 14: Wm. Howard and company, Lillian Watson, Delmar and Frank, Lane, Glynn and May, "Help Wanted," Alice and Mitchell, Ida Rose, Honey Johnson, Innes and Ryan, and Pathe's Weekly.

PRINCESS, HAPPY HOUR, EMPIRE and CROWN, pictures.

New Haven, Conn.—Poli's (Oliver C. Edwards, mgr.) the stock company presents "Sowing the Wind," July 14 and week.

BIJOU (A. V. Vanni, mgr.)—Moving pictures and vaudeville.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. presents "Brewster's Millions" week of July 14.

KEITH'S (I. M. Mosher, mgr.)—The Keith Stock Co., supporting Francis Nordstrom and Sidney Toler, present "The Rosary," 14 and week. Excellent patronage prevails.

NEW PORTLAND (Jos. McCourtie, mgr.)—Motion pictures are the feature here for the warm season, to good attendance: "The Man Hid the Gray at Gettysburg," "The Last Days of Pompeii" and "Cupe Valdi" are features shown week of 14.

CASINO'S (James W. Greely, mgr.)—Vaudeville and motion pictures are attracting good returns. Week of 14: The Surrosos, Louis Bovais, Illonis and Irving, and the pictures.

CASINO (M. G. Blumenberg, mgr.)—Excellent patronage continues at this motion picture house.

BIJOU THEATRE. (Wm. E. Reeves, mgr.)—Motion pictures.

CLIFF, CAPE COTTAGE.—Motion pictures.

CLIFF, PEAKS ISLAND (J. B. Bisbee, mgr.)—Motion pictures.

BIVERSIDE PARK (D. B. Smith, mgr.)—J. W. Gorman presents "I Should Worry," at this open air resort week of 14.

NOTES.—The Pavilion and Majestic Rink, at Peaks Island, are showing motion pictures for the season.....Greely's Pavilion, in town, features the Arlington Orchestra and dancing.

Brunswick, Me.—Cumberand — Photoplays continue to draw large houses.

MASTIKA.—Photoplays, to good business.

NOTE.—Gorham Buffalo Wild West-Col. Cummins' Far West appeared here 5 and gave two fine exhibitions, to large audiences.

Memphis, Tenn.—Earle (Benj. M. Stainbrick, mgr.) Emma Hunting and company closed their engagement with "Cross of the Horn Country" to packed houses week ending July 12.

GRAND AND PARK (A. M. Morrison, mgr.) Business is very good. Bill week of 14: Gertrude Barrose, Webber and Wilson, Schriner and Gerard, Lee Langdon, Simonet and Berrow, and motion pictures.

PURITAN, MAJESTIC, MOZART, BIJOU, ALAMO, COLISEUM, to fine attendance.

CHERS HAYMOND, EDYSON, PRINCESS, ALAMO, AMERICAN, ECHO, COLONIAL, QUEEN, CASSELLTON, PALACE, GEM, ROYAL, SAVOY, PEKIN, DAISY, METROPOLITAN, JOY and TWO PASTIMES, motion pictures.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) bill for week of July 12 is "The Fall in Love With Her Husband."

PRINCESS (Harry Santmyer, mgr.)—Bill week of 8 included: Harry Hayward and company, Tuscano Bros., Mabie Harper, Graham's rats and cats, Leo Pillier and pictures.

CRYSTAL, ELITE, SIXTH AVE., ALHAMBRA and REX, motion pictures.

NOTE.—Feature films are being shown at the Bijou. The eight reel production of "Cupe Valdi" was shown week of 7 and "The Battle of Gettysburg" is featured week of 14.

Knoxville, Tenn.—Staub's (Felix Staub, mgr.) "Quo Vadis" in motion pictures, week of July 14. "The Battle of Gettysburg" follows week of 21. "The Miracle" pictures week of 28.

BIJOU (Frank Rogers, mgr.)—Tabloid musical comedies are playing to fair business.

REX, GAY, MAJESTIC, LYRIC and GEM, motion pictures.

Ann Arbor, Mich.—New Whitney (Arthur Lange, mgr.) is dark.

MAJESTIC (Arthur Lane, mgr.)—Edison's talking pictures and Kinemacolor features.

TEMPLE (Gordon & Koupp, mgr.)—Feature films.

NOTE.—Hagenbeck-Wallace Circus is due here July 19.....Col. W. E. Butterfield, president of the Theatre and Producing Managers' Protective Association, was in this city July 9, looking after business interests, on his way to New York, where he will spend the next few weeks booking vaudeville and dramatic attractions, for the twenty-three Michigan theatres under his control.

Bay City, Mich.—Wenonah (J. P. Leahy, mgr.) moving pictures.

STAR (Thatcher & Son, mgrs.)—Motion pictures.

WENONA BEACH GARDEN (L. H. Newcomb, mgr.) bill week of July 13: Charles O'Toole, Greve and Green, Carl Ritter, Clothilda and Montrose, and the Gallagers.

NOTE.—The Hagenbeck-Wallace Shows are billed for 25.

Grand Rapids, Mich.—Ramona (Lew De Lamarter, mgr.) bill week of July 14: Three Arthurs, Ed. Gardner, Ward and Dwyer, Mullen and Hal and Frances, Ethel McDonough, Mullen and Coogan, and Murray-Lane and company.

GRAND (Wm. Anderson, mgr.)—Motion picture show here 21.

Kalamazoo, Mich.—Bijou (L. G. Barnes, mgr.)—Kinemacolor and black and white motion pictures.

NOTE.—Hagenbeck-Wallace Circus is due here July 29.

Jackson, Mich.—The only amusement at present is the Hagenbeck-Wallace Bros., booked for July 19.

Bluefield, W. Va.—Elks' O. H. (S. H. Jolliffe, mgr.) pictures and vaudeville.

REX (Russell Worley, mgr.)Pictures.

VICTOR (Wm. Banks, mgr.)Pictures.

LYRIC (Barritto & Lambert, mgrs.)—This house re-opened Saturday, July 12, with pictures and vaudeville.

HARRY VON TILZER'S
HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU ROW, ROW, ROW THE GREEN GRASS GREW ALL AROUND

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CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

BURLESQUE NEWS

LAKE HOPATCONG BREEZES.

BY M. E. CAIN.

Our big swimming race, Fourth of July, was won by Mrs. Carl Garth, and for winning same she received a handsome toilet set from John Robinson, proprietor of the Espanong Hotel.

Violet Hilson finished second, and also cried her eyes out after coming so near and yet so far. But big hearted Tom, her hubby, came to her rescue and it was over in a few minutes.

Johnnie Jess sure enough keeps the bunch in good spirits. He has seven old suits of wardrobe, made since 1864, and has a new make-up on every day. Shaves only once a week. He looks like Dick Croker (he has added a real old Southern colored lady to his household, and she is some cook: oh, you pancakes and hasses). Black Jess has invented a new corn cure for all the natives, and it's the goods. Free advice given by applying to Black Jess.

Chas. Raymond has bought a new boat. We all hope that Tom McKenna will be alive when it's time for rehearsals. Walter Meyers, I believe, brought some fish to town Monday, he has not had a rod in his hand this Summer. Frank Murphy had fourteen picked in his fish bat Saturday, and when he counted them Sunday morning he only had seven. Now Walter, we all like you, so don't do it again. Bait is cheap and the lake is full of water.

Frank P. Murphy was presented with a medal Fourth of July, by Jake Young, for being the champion endurance fisherman on the lake. He's out day and night, ever has his rod by his side during his meals. He sure has the bug privilege solid.

Wash. Martin and Chas. Falk were with us over the Fourth, and I had Wash. up to camp 6, for a cold bottle of brew. Well! Hank Goldenberg has at last been discovered; he has been up here six weeks and nobody could find him. I wonder what his attraction is. Don't think he would stand for a cross examination.

Joe Madden looks like a million dollars. Saw him yesterday morning and he looked like a Canadian nickel.

The folks up here are routed for the following shows:

Johnnie Jess and wife, Arnold's Cracker Jacks, M. E. Cain and wife, same troupe as Jess.

Chas. Raymond and wife, Sunshine Girls.

Tom McKenna and wife, Big Review Company.

Jack and Emma McVey, with Chas. Taylor.

Joe Madden, Miss Walton, Emma Allen, Bluch Cooper Big Show.

Curt Garth and wife, U. B. O. time.

Arthur Whitlow, U. B. O.

Frank Murphy, Ben Welch Company.

Jake Young, U. B. O. time.

Chas. Taylor said good-bye Sunday morning. All of the bunch was down to give him a good send off. Johnnie Jess and I will be in town Monday, and will feed the fourth floor of the Columbia on fish for a week.

SAM ROBINSON, Jules Jordan and Bob Scott are back from Atlantic City.

MARIE McLEAN has entirely recovered from a serious operation, and is taking a rest at Nantasket Beach. Jessie Deraldy is stopping with her. Both girls have signed with a Broadway production.

CHARLEY MARTIN is in town getting everything in readiness for his press campaign. Charlie goes ahead of the Dreamlands.

JAMES CURTIS will not be the manager of the Star, Brooklyn, N. Y., next season, having been released by Hyde & Behman. Louis Kreig will probably be in charge of the house.

ADRIAN REST is back from Atlantic City all tanned up and ready for the rehearsal of the Rosland Girls.

NEW TITLES FOR PROGRESSIVES

A meeting was held at the Progressive circuit executive offices in the Times Building, July 11. It was decided by the officers, stockholders and franchise owners that all shows playing the circuit should use entirely new names. A number of managers who controlled shows over the old Empire circuit and had bought franchises on the Progressive, intended to use the titles that they had used in the past.

Charles Taylor will use The Tango Girls as his new title; The Cherry Blossoms, controlled by Max Armstrong, will change to The Panama Panaies; Harry M. Strouse changes from The Buccaneers to The Girls from the Follies; Sim Williams from the Honeybuds to the Parisian Beauties; Rube Bernstein's new title is The Follies of Pleasure. Lew Talbot will call his Dainty Eva Mull and her Big Beauty Show. M. Weinstock will have the Rector Girls.

JACOBS & JERMON ROSTERS.

Jacobs & Jermon, inc., announce their lists as follows:

Golden Crooks: Frank A. Burt, Frank Dobson, Jack Stouse, Maude Rockwell, Flora Vernon, the Golden Troupe and the Boston Trio. James C. Fulton, manager; Gus Rabbin, agent; J. Golden, musical leader; Sam Glick, carpenter; J. Bowman, electrician; R. F. McMillan, props.

Queens of Paris: Harry Koler, Alfred K. Hall, Harry Morton, Rose Redding, Jack Howen, Callahan and Miller, Maude M. Poole and Harry Evans. Joe Howard, manager; Sam Driesen, agent; Tom Hodgman, leader; Barney Smith, carpenter; Ed. Hill, electrician; Joe Williams, props.

Columbia Burlesquers: Harry L. Cooper, Joe Emerson, Abe Leavitt, Aleta, June Mills, Frances Falcon, and Seymour, Dempsey and Seymour. John McFarland, manager; Bill Roddy, agent; Archie McCann, director; Fred. Burmester, carpenter; At. Gregg, electrician; W. R. Magalle, props.

Gaiety Girls: Gus Fay, Lew Rose, Jerge and Hamilton, Nelle Florede, Esther Carnes, the Ten Musical Maids, Walter Wilson and Rae Williams. Bob Simons, manager; Billy Vail, agent; Adolph Silverman, leader; Ike Wall, carpenter; William Hanford, electrician; Curly McCown, props.

Bon Tons: Bert Baker, Kelly and Pealey, Knight and Beacon, Babe La Tour, Lucille Manion and Arthur B. Heller. Frank McCune, manager; Frank Livingston, agent; Ben Bowman, leader; Jake Blumenstock, carpenter; William Glenn, electrician; Charles Murphy, props.

ABE REYNOLDS AND FLORENCE SCULLY WILL MARRY.

Abe Reynolds, the well known comedian, and Florence Mills sprang quite a surprise in theatrical circles by his announcement of their marriage, July 8. The happy couple were joined in Chief Clerk Scully's office in New York City Hall. Alderman James Smith tied the knot. Edith Bloodgood, Max Fehrman, Harry Reynolds were the witnesses. On July 9 Abe received his third decree in Masonry. The newlyweds are now spending their honeymoon at Atlantic City.

SAM HOWE CLOSES.

Owing to light business the Columbia, New York, closed July 12, for the Summer, with Sam Howe's the Kissing Maids. The house will probably open Aug. 11.

ANNA LINDLER, better known as (Chicken), returned to New York after a short vacation at her home, in Blandford, Pa. Anna got with Beauty, Youth and Folly.

FLORENCE MOLOON, with the Whirl of Mirth last season, will be featured as prima donna with Rice Barnard and Zeister Honey Girls (Progressive).

THE MISCHIEF MAKERS.

Jean Bedini has signed Lillian Bradley, prima donna, for his Mischief Makers for next season. Jean says he will have one of the best shows on the new wheel, and will lift it as the "Criterion of the Progressive Circuit." One of the features will be "My Lady's Fan." The roster: (Senator) Francis Murphy, Tommy Carter, "My Lady's Fan," Illinois Jack; Lillian Bradley, prima donna; Chas. A. Morgan, character comedian; Sally Fields, soubrette; Jimmy Cooper, comedian; Jean Bedini, character comedian; Lance Burnette. Chas. Dobson, manager; Hugo Crane, musical director; Arthur Harris, agent; Henry Hoff, carpenter.

STELLA HILL'S NEW HOUSE.

Stella Hill, the well known and popular little show girl, who for the past few seasons has been a favorite on the burlesque wheels, has opened a beautifully furnished rooming house. Stella caters to the profession exclusively, and she knows just what is necessary to make the performer comfortable.

MINERS DENY.

It was reported that the Miner Estate have dropped of the Eighth Avenue Theatre to a vaudeville firm, but Edwin D. Miner emphatically denies that any sale has been consummated.

JEAN WALTERS TO POSE AGAIN.

Jean Walters, who has been Summering at Atlantic City, N. J., returned to New York July 7, and will pose for a celebrated artist as a model.

SIGNED WITH RUBE.

Violet Hilson and Tom McKenna have signed with Rube Bernstein's Big Review (Progressive circuit).

SMILE AND KELLY, assisted by "Teddy," continue to be a pronounced hit over the Loew time. Miss Keeley has forsaken burlesque for vaudeville.

MILDRED CLARK, soubrette of the Folly Stock Co., of Detroit, Mich., mourns the loss of her sister, Mary O'Brien, who died July 4 at her residence in New York City.

HARVEY GREENE AND SAM LEWIS have joined hands and will offer a new version of a talking act.

CHAS. KING just returned to New York after a week at Atlantic City. Pop has a regular time and awaits the opening of the burlesque season.

THE Ginger Girls opened July 12 for a Summer run at the Columbia, Chicago.

BILLY ARLINGTON is likely to be restrained from accepting engagements other than with Lew Rose, manager, who have him under contract for a term of years, ending in 1920. Leon Lasky is the attorney for Jacobs & Jermon.

THE EASTEEN wheel shows will fill the Buffalo dates at the Old Lafayette, until Jan. 1, when the new Gaiety will be completed. Stoikin & Rosing are the new owners of the house.

MADISON & COLLINS will not have any show out next season. Mr. Madison will continue to write sketches and will get out a new budget. Mike Collins will be seen in vaudeville.

CHARLES E. TAYLOR issues his call for the members of his Progressive wheel show, for rehearsal, for Monday, Aug. 4.

J. HERMAN MACK has received his new 1913 Marmon Sixs, which is certainly a beauty.

FENAY AND EDWARDS, with their comedy company, will close a fourteen weeks tour of the Griffith Canadian Circuit by playing a return date at Niagara Falls, N. Y., week July 21, after which the company will disband. The week Aug. 7 they played the Majestic Theatre, Toronto, and packed them matinee and night. Jack Perry and Chas. Ward, who have been with them short time. Week of July 14 they play Opera House, Ottawa, Ont.

AUG. H. WHALLEN, of Whallen & Martell, is reported to be seriously ill at his home in Leadville.

CHARLES HOWE sails for London, Eng., on the *Mauretania*, July 23.

AT JARDIN DE DANSE.

Despite the fact New Year's Eve is six months off, already plans are being made for a complete ball at the Jardin de Danse, to be held on that night at the Jardin de Danse, that classy resort n-top the New York Theatre. The management promise that this resort will, on that eventful night, be the headquarters of payety and fun.

Already reservations are coming in from the most prominent of New Yorkers.

JACK LONDON PICTURES CLOSE.

The Jack London pictures closed at the Criterion Theatre, New York, on Saturday night.

CALL—CALL—CALL
CHAS. E. TAYLOR
ATTRACTIONS
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All People engaged with above report for Rehearsals Monday, August 4, at 10 A. M. Rehearsal Hall, 307 West 54th Street. Acknowledge this Call by letter. WANTED—Feature Act for Olio. Would like to hear from MYSTERIOUS RONA, VISION D'ART and MAGIC KETTLE.

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OUT OF TOWN NEWS

WASHINGTON.

Enjoyable weather, fine attractions draw satisfactory business last week.

COLUMBIA (Fred G. Berger, mgr.)—"My Wife," given by the Columbia Players, was a treat. Helen Holmes gave a fine performance of Trixie. Carrie Thatcher, Dorothy Bernard, Jessie Glendinning, Francis Younge and Arline Pretty were all good. A. H. Van Buren, George W. Barbier, Stanley James, Arthur Ritchie, J. M. Kline were also good. Everett Butterfield deserves special credit for his performance of Hon. Gibson Gore Vilbury. Big business ruled. "Secret Service" July 14. "A Country Woman" 21. Lyceum Hall House's series of travel festivals at this house has been set for Aug. 10. "The Rainbow" is to receive its first stock production at the Columbia in the very near future.

POLI'S (James Thatcher, mgr.)—"Man and Superman" was given by the Popular Players week of July 7, and was well received by large audiences. Edward Mackay was good. Robert Comselius, Gertrude Vibber, H. Dudley Hawley, Thos. Williams and Frank Shannon all gave excellent support. Janet Jewel was excellent. Helen Tracy, Lotte Linthicum, Hazel May and Gertrude Boothill were good. Big business ruled. "Mrs. Wiggs of the Cabbage Patch" week of 14. "Madame Sherry" week of 21. Manager Thatcher, to make "Madame Sherry" a success, has engaged a number of well known people, among them: Fred Frear, Victor Kahn, Attie Sanchez, and a New York chorus, with an enlarged orchestra.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 14: John Dooley, Yvette Rugel and company, in "The House Weaver;" Balboaine and company, Armelo, John Healy, Spencer and Spencer, and new pictures. Sunday concerts well featured, and excellent music by "That Orchestra," to capacity.

NOTES.

MANAGER GEORGE PRICE, of the Gayety, will arrive in the city at an early date, to make all arrangements for the opening of his house, which will be in the near future.

HAZEL MAY and Inetta Jewel, the popular leading lady of Poli's Popular Players, left Washington Saturday night, June 12, for a long and deserved vacation.

THIS will be Helen Tracy's week at Poli's, when she does "Mrs. Wiggs." This is the most important role she had since she joined the Popular Players.

CHASE'S HOUSE OF POLITE VAUDEVILLE, although a new house, is having a thorough overhauling and cleaning for the opening date.

REPORTS of changes in local stock companies have been about to such an extent that The Clipper man attempted to run them down. He met with but few details. The rumors won't die. The next issue will furnish the list of the gallops and canings.

CORA PEARL Delano, of Niles, Mich., and an firm a friend as "THE OLD RELIABLE" has in just now subject to congratulation on the passing of her one years of happy married life. There has never been a happier pair than Jerge and Pearle Delano, and all their Washington friends send them best wishes through THE CLIPPER.

PATHE'S "Last Days of Pompeii" and additional attractions are in Washington for week of July 14.

Shreveport, La.—Grand (Gerlich Bros. & Coleman, mgrs.) is dark.

Alexandria, La.—Rialto (Jas. Muller, mgr.)—Bill week of July 13: Milton Pollock and company, the dancer, Billy Beaton, "Babe" Dickinson, Jules Conway, Arenera, and Sig. Victor.

Fort Worth, Tex.—Majestic (Jas. Thorney, mgr.) — Vaudeville and motion pictures.

Dallas, Tex.—Dixie (Jas. Walker, mgr.)—Vaudeville and motion pictures.

Wesmoreland, N. Y.—Wesmoreland (Chas. Pethel, mgr.) Bill for July 13 included: Shaw and La Mar, Roy Rawden, and the La Velos. For 16-17: Rudolph Altiano act, Kennedy and White, Rath and Reeves.

Salem, N. J.—Salem (J. Heath, mgr.)—Moving pictures and music.

Nickel (A. Tolzsell, mgr.)—Moving pictures and music.

Arcadia (Geo. Danielson, mgr.)—Moving pictures.

Newark, N. J.—Olympic Park — "Miss Johny Gonss Marching Along" July 14 and week. LYRIC—Bill 14-16: Metropolitan Trio, Lillian Carter, Elliott and Neff, Wm. Morris and company, Ted-a-Phone, and Belleclair and Hyman. For 17-19: Musical Stewarts, Victa Duval, Payne and Lee, John Keefe, Jose Melano and company, and Francis Woods.

Newark, N. J.—Payton's Musical and Comedy Co. in "The Lily," week of 14.

NOTES.—Sheesley's Carnival is the chief attraction at Pioneer Park, and are doing very nice business.....Keller and George, formerly of this city, tried out a new act in Cincinnati week of June 30, entitled "Conscience." The sketch has a strong dramatic plot and the offering was well received.

Pittsburgh, Pa.—Grand (John P. Harris, mgr.) Harry Davis Stock Co. in "A Midnight Bell," week of July 14. "The Girl of the Golden West" next.

HYPPODROME (Harris & Davis, mgrs.)—Bill week of 14: Phona Male Choir, Silvers, Gilding Duncan, Delno, Pecola Bros., Rose and Ellis, Sit Idanis, Holman Bros., Hyama Japs, Inna and Lorella, Beilfuser Bros., Stoltz and Simmons, Three Romanoffs, A. A. U. races, Fischer's Band, the Mindocks, and the Wernes.

HAMLIN (O. R. Beaudet, mgr.)—Bill week of 14: H. T. MacConnell and company, Kopire State Quartette, Reed Trio, Ward and Dooley, Nelson-Keyes company, Cuse, and Ada Lehman, Livingston and Fields, Joe Hardman and Ethel Earl.

WEST VIEW PARK (O. C. McKelup, mgr.)—Eighteenth Regiment Band furnishes the music. All concessions report good business.

KENSINGTON (A. S. McGeighan, mgr.)—Nevile's Band. Business very good. More than 30,000 persons were at the orphan's picnic held here last week.

MORNSONG.—World's most daring riders, in speed contests.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington Players present "The Witching Hour" week of July 14.

SHUBERT (William Cullen, mgr.)—The musical stock company closed a successful Summer engagement at this house 12.

EMPRESS (Gus S. Greening, mgr.)—Business continues big. Bill for week of 11: John F. Wade and company, La Franc Bros., Four Society Girls, Hurst, Watts and Hurst, and Sam Watson's Farm Yard.

MAJESTIC (R. S. Courtney, mgr.)—Motion pictures.

Aurora (Bert Goldman, mgr.)—Bill week of 13: Perle Bassett, Clark and Adler, Al. H. Wilard and Fronto and Fanny.

GALETY—Burlesque continues good. Bill week of 13: Gerald Griffin, Crawford Trio, Belle Laurent, and Bisley, Orthe and Blakey.

PARADISE (C. P. Rose, mgr.)—Motion pictures.

NUZZ.—Gaity Buzz." Show was here 11.

Troy, N. Y.—Proctor's (H. Graham, mgr.) Vaudeville and motion pictures.

PROCTOR'S LYCEUM.—Edison talking pictures.

NOVELTY.—Vaudeville.

NOVELTY—Vaudeville.

KEEFE'S.—Vaudeville.

MAJESTIC.—Vaudeville.

REPUBLICAN PARK.—This resort continues to draw large crowds.

Cohoes, N. Y.—Proctor's (Dan Carr, mgr.) Edison talking pictures.

MAJESTIC (M. Dobbs, mgr.)—Motion pictures and Illustrated songs. "A Holiday in Dixie" Co. played here 10 and 11, to capacity business.

BIJOU—Photoplays.

BROADWAY.—Photoplays.

NOTE.—A medicine show has opened a three weeks engagement here under canvas, and is largely attended nightly.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) is dark.

AMERICAN.—Dark.

PANTAGES (Chas. Muller, mgr.)—Bill week of July 13: Milton Pollock and company, the dancer, Billy Beaton, "Babe" Dickinson, Jules Conway, Arenera, and Sig. Victor.

FOREPAUGH (Geo. Blakely, mgr.) — Vaudeville and motion pictures.

Wenatchee, Wash.—Wenatchee (Chas. Pethel, mgr.) Bill for July 13 included: Shaw and La Mar, Roy Rawden, and the La Velos. For 16-17: Rudolph Altiano act, Kennedy and White, Rath and Reeves.

Salem, Ore.—Elsinore (J. Heath, mgr.)—Moving pictures and music.

NICKEL (A. Tolzsell, mgr.)—Moving pictures and music.

ARCADIA (Geo. Danielson, mgr.)—Moving pictures.

Newark, N. J.—Olympic Park — "Miss Johny Gonss Marching Along" July 14 and week.

LYRIC—Bill 14-16: Metropolitan Trio, Lillian Carter, Elliott and Neff, Wm. Morris and company, Ted-a-Phone, and Belleclair and Hyman. For 17-19: Musical Stewarts, Victa Duval, Payne and Lee, John Keefe, Jose Melano and company, and Francis Woods.

NEWARK.—Payton's Musical and Comedy Co. in "The Lily," week of 14.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, thirteenth week.

CASINO.—"The Purple Road," fifth week at this house.

CORT.—Laurette Taylor, in "Peg o' My Heart," thirteenth week.

CRITERION.—"Jack London's Adventures."

ELTINGE'S FORTY-SECOND STREET.—"Within the Law," forty-sixth week.

LEW FIELDS' FORTY-FOURTH STREET ROOF GARDEN.—"All Aboard," seventh week.

LYRIC.—Captain Scott's South Pole motion pictures.

NEW AMSTERDAM.—Ziegfeld's "Follies of 1913," fifth week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM J. MATTHEWS, MGR.)

One of the strongest bills that has been put on at this house in some time was the one headed by the Thanhouser Kid the first half of last week beginning Monday, July 7, and the fact that Manager Matthews had the wonderful little juvenile of picturedom on hand, aside from delightful theatre weather, was why a capacity audience were in attendance.

Without a doubt Baby Marie Eline, as she is known in private life, is one of the clever est child performers the stage has yet produced. She is a "magnetic little doll," and handles comedy parts equally as well as the heaviest type of drama. She finished her performance with an Indian dramatic bit, and before this wonderful baby had half finished it there was many handkerchiefs doing duty throughout the orchestra. (See New Acts.)

A. Rayno and company, in a comedy sketch, entitled "Imagination," grabbed a big share of the laughs. The sketch serves its purpose in this particular line, but is a bit too stretched. (See New Acts.)

Claude Rant was a favorite in his commendable performance on the tight wire, and his eating, juggling, walking inside a metal hoop, and riding a unicycle stunts meeting with worthy applause. He is a graceful performer, and is capable of holding down an early position on the big bills.

Elliott and Neff must be credited with having done finely in following the Broncho Four. They look well, but the woman should appropriate a song that would not demonstrate the shrillness of her voice when she attempts ordinary high notes. Both are good workers and the man managed to derive many laughs in his attempts to make a comic number about being out in a lifeboat all night.

Belzac and Baker, two clever musical lads, the Broncho Four, a novel singing sketch, and Rhonda's Marionettes are more fully reviewed under our New Acts in this issue.

The change of bill on Thursday, July 10, was another good one, although minus a dancing act. Andrews' Wonder Kettle topped the billing, but didn't run to a better finish than did the Brighton Quartette (New Acts) or Eugene MacGregor and company in "The Bath Cure," also reviewed under New Acts.

Lawrence and Tanner presented their moral touched comedy skit, "Ma Fly Time," before their own rural scene drop, and did their well. Both the rube and the sharper characters are well done by these boys, and their material still finds the laugh column regularly.

Genevieve Warner, a good looking harpist; Billy Shenn, monologist and singer, and Rodgers-Rock and company, in "My Father," completed the bill, and are all fully reviewed under New Acts.

Frederick Andrew's chemical in the Wonder Kettle steamed and snorted, froze whiskey, rubber balls and steak. Ice cream was made and passed into the audience, then eggs were fried, a "half dollar" melted and even a cake of ice burned by the "camel" process. It served to be an interesting entertainment as ever and was thoroughly appreciated by the "family" out front.

The Kincescoler features end the usual black and white photoplay dramas and comedies were all good.

Billed for the first half of the current week: Mlle. Louise and the Jungmann Family, direct from Proctors Fifth Avenue, in the chief feature of a comedy bill; others are Knowledge, Pickering and company, in the comedy sketch, "The Fatted Calf;" J. Wallace Macfarlane, imitations; Weber and Young, instrumentalists; Knight and Vincent, sidewalk conversationists; El Rey Sisters, roller skaters, and Al. Doty and Pierre Sisters, singers and dancers. *Fod.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Another of the Gus McCune variety of acts was seen here Monday matinee by a fairly good sized audience.

Billy Arlington and company, fresh from burlesque success, was given a most cordial reception. He was carried out of the depths of the bill, and that's going some on a program at this house.

Juliette Dika, the handsome and charming singer, presented her singing specialty, and met with a real ovation. Her offerings are exquisite, and brought rounds of ohs! from the audience. "I Love Her, Oh, Oh, Oh," and "You Made Me Love You" were her two principal numbers, and she put both over in her own original manner.

Joseph Herbert Jr. and Lillian Goldsmith featured their "Dance of the Siren," and met with the same success that attended their efforts at an uptown house. Both are finished artists in their particular line, and met with much approval.

J. R. Armstrong and James Manley gave a talking act that is away from anything seen at this house. Their whole performance is interesting from start to finish, the talk being bright, snappy and up-to-date. The audience took kindly to them and rewarded them with several encores.

Ed. Gingras, in feats of strength, had the hard position of closing the show, and held them all seated until the finale of his excellent performance.

Phil Ryley and Daisy Leighton presented a sketch, called "An Awful Office," in which they do some very capable work. Mr. Ryley portrays a tripple role, and scores well each. The sketch is cleverly written and holds attention throughout.

Daniels and Conrad, two young fellows in violins and piano solos, in an early position, cleaned up. Both boys are remarkable musicians and rendered their numbers in a clever manner.

Emily Darrell and Charley Conway were seen in their "Behind the Scenes" sketch, and repeated the hit made several weeks ago at this house.

Claude Rant, in a slack wire performance *par excellence* opened the show, and made them sit up and take notice with his wonderful stunts. *Jack.*

Columbia (J. Herbert Mack, mgr.)—The Kissing Maid concluded its run at this house with Saturday night's performance, July 12.

Academy of Music (Robert L. Levin, mgr.)—William Fox makes his annual Shakespearean production this week, with "The Merchant of Venice" as the offering. Theodore Friebus is seen as Shylock, and several special engagements to augment the personnel of the stock company have been made for the production.

Jefferson.—Vaudeville and pictures.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

An exceptional bill holds forth on the corner this week, and honors are shared between several acts, which hold down high positions in true hit form.

The house was filled at afternoon of July 14, with the usual Monday matinee vaudeville fans who always attend the opening performance of this house.

After a popular overture by leader Geo. May, Marvious Tyler opened the bill with a good routine of equilibrium stunts, which he put over in good style, though the act runs a little long.

Hilda Clydera, in a bad position (number two), just lore along and made a very favorable impression. (See New Acts.)

The Cooper, Joe and Lew, in a piano and singing specialty, got over nicely. Both boys have the right idea of popular and character interpretation, and must go down as eighteen hit.

Dainty Marie, the clever and versatile aerialist, was a tremendous hit. This is her second appearance on the corner this season, and that the audience appreciated her novel act was evidenced by the hearty applause extended to her.

Toots Paka is an old favorite on the corner, and her troupe of Hawaiians was the same sure hit as they have been in the past.

Ina Claire and her company of "The Quaker Girl" Co., scored a tremendous hit with her inimitable character work. Her Scotch number was one of the most appreciated offerings on the program.

The Three Types, a stereoptican model act, was a very pretty offering.

"Provate," playing his second and last week, closed the bill to a fairly interested audience, and scored.

Ed. Gardner, Walker and company of twelve opened the second part. Miss Walker always gives satisfaction, and in an artist in her particular line. Her company, consisting of four men and eight girls, are nicely costumed, the girls making two changes. The male trio are sadly in need of rehearsals, as they fell down badly in the medley they sang. The girls are all good lookers, and dance and sing well. Outside of the quartette number the act went over big.

Wentworth, Vesta and Teddy, in the clever acrobatic specialty, were well liked.

Ching Ling Foo, and company, on their second week, and Bedial and Arthur, who have had a run on the corner, closed a well drafted show. *Otto.*

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

The bill for July 10-12 proved highly entertaining.

Juliette, in gypsy dress, was there with the fiddle, and from it she coaxed a classic with variations, followed by a medley of popular song hits, with which she caught the house in a jiffy.

"Cupid's Syndicate" is the title of a bald musical comedy, using dance good principals and old chestnuts for its plot. The soubrette is also an attractive personality and a good singer and dancer. The comedian is a corker, all 'round good leg worker, dancer, singer and comedian with up-to-date methods. The straight is the Reginald type, and helped out all right in the plot. A song and dance by the aforesaid comedian and his soubrette stopped the show, and a baseball game, also got an O. K. A good time passes.

The Young-American Quintette worked down on a dock. The girl has a voice of high pitch, singing "I Want to Live in New York." The four boys worked well, although the library boy looked too straight to the Eastern "She's One Sweet Girl," "If You Meet Somebody Nicer To-night," "Lonesome Pine," "Old Maids' Ball," and "Golden Rod" were their other offerings. The only mark against them is the number "Pick Up My Old Hat," but it got a laugh.

Connors and Edna, a couple, started in front of a drop with a "Dutch" conversation about a man with eyeglasses. The lady sang "Honeybee," and the "Dutch" Connors frequent visits to the barroom by the man, with the cash register heard in the distance, and a subsequent "Dutch" song, called "Mother Carolina Rae" was another vocal interlude which served well.

The Lanette Sisters, in various character dances, alternating with the teeth swinging on a revolving pipe, changing their costumes as they flew, from Japanese to Spanish, the Irish Jig, Hawaiian Hula and swings, a serpentine dances and posing were O. K.

E. J. Balsden presented his bicycle act in a novel manner. In purple tights, with a highly inflated chest pad and a funny little coat, he rides his bicycle through the various tricks, of which he has many new ones, including a backward ride the rear wheel, through the frame, a high unicycle ride and some new headstands and twists. After elaborate preparation for a finisher he rides across the stage on the smallest bicycle imaginable, and scores heavily.

Frankie Drew appeared in pink. She sang "I'm in Love with the Men in the Moon," "First Dark Night in New York," "Ragtimed" talk and a "baseball" talk song she introduced some new slang phrases, and she had several other fetching gowns.

Bobbin Dale appeared in his clever single specialty. *Mil.*

LOEW'S SEVENTH AVENUE.

(CHAS. SEWART, MGR.)

Everyone in Harlem must have known that Monday matinee that a good vaudeville was to offer July 10 by the way the house was packed, and the bill was easily the best over seen at this popular house.

Leslie Thurston, a very pretty Miss, played herself into instant favor. This young lady certainly knows how to play the xylophone.

"The Garden of Song" can easily be called an artistic high class singing act. Dora Edwards, sister of the popular Gus Edwards, is deserving of special mention for her beautiful contralto voice.

A really "knock 'em off the seat guy" was Dave Ferguson. The audience didn't seem to get enough of him, his singing of "Somebody's Coming to My House" and his way of reciting "The Charge of the Light Brigade" caused no end of laughter.

"Molly's Revenge" is the title of a little skit that Roland Carter presents, with Rioca Scott and company, and a very pretty act it is. It was well received.

Keegan and Healey, a very capable singing and dancing team, who have been in the game appointed that that talented pair didn't do a little more than they do, using up what they can dance. Miss Healey wears some very pretty clothes.

Durkin's dogs and monkeys closed this very good bill, and even though Mr. Durkin keeps himself out of sight during his act, it is one of the best acts of its kind. The grown-ups as well as the kiddies enjoyed every minute of it.

The Pathe Weekly was a feature in itself, besides all the other pictures being up to standard. *Pete.*

Herald Square (M. Rothschild, mgr.) —First run motion pictures are shown here.

Savoy (Rosenberg Bros., mgr.)—Motion pictures in which leading stars appear is the attraction at this house.

Yorkville (Lawrence Beatus, mgr.) —Vaudeville and pictures.

UNION SQUARE.

(E. F. ROBERS, MGR.)

A singing combination, composed of Marie McFarland and Madame —? heads the bill for this week, both ladies being adequately in operatic selections and songs of long age, and they were the artistic hit of an excellent bill.

Monday, 14, was the first stage appearance of Madame ?, where she discovered herself.

Perhaps the reduction in seat prices here for remainder of the Summer to 10-25 for matinees, and 10-50 for evenings, accounted for the increased attendance on Monday.

Robert T. Haines presented on Monday the first playlet William C. Hurlbert, the well known writer of dramas, has ever written. In the skit, entitled "The Man in the Dark," and is further mentioned under New Acts, this issue.

Other acts new to the patrons here this week are: Everett's Monkey Hippodrome, Godfrey and Henderson, in a skit, "Aboard for Abroad," and a fantasy, entitled "Temptation." (See New Acts this issue.)

Frank P. Ward and John P. Curran appeared in their ever popular and funny sketch entitled "The Single Doorstep," and easily walked away with the laughing honors of the entire bill. Mr. Curran's sweet tenor voice added all of its old time appeal, and Mr. Ward's comedy still remains a prominent mark for present day comedians to aim at.

Hoey and Lee, who, through actual merit have survived above all of the former popular sonators in vaudeville, added another success to their long list, and were brought back for more of their entertaining parody songs a half dozen times.

The Cansino Duo scored strongly in comedy, music and expert feats on the wire, and were rewarded with the sincere approval of the house.

Moss and Frye, in their skit, "Sense and Nonsense," put over a number of laughs. Dialogue besides doing some fine songs, which pleased, and they retired while the applause was coming from all parts of the house.

Old Timer.

BRIGHTON BEACH MUSIC HALL.

(CHAS. BERNS, MGR.)

This is Clown Week at the Music Hall, and the Vaudeville Comedy Club provides a complete change of program for each day during the entire week. Among those who are announced to appear are Nora Bayes, Frank Tinney, Julian Eltinge, Eddie Foy, James J. Corbett, Bert Leslie and company, Frank Fogarty, Nat Wills and Joe Welch. James C. Morton, "the boy comic," will do his new stunt as the official announcer.

Monday's program called for Nora Bayes, Melville Ellis, the pianologist; Franklin Ardell and company, in comedy sketch, called "The Suffragette;" Bernard Granville, singing Chas. Little and "Phil Simpson's Wake;" Charles Ahearn Cycling Comedians, Mayo and Altman, Conroy and Le Maire, in "The New Helpless," the Three Alecks, gymnastic; the Jungmann Family, wire act, and Kleiting's animals.

For Tuesday the bill included Bert Leslie and company, in "Hogan the Painter;" the Ahearn Cycling Comedians, Genevieve Vaudeville and George Moore, in a singing and dancing skit; Violinsky, the violin player; Flora, educated chimpanzee; Bert Cross and Lois Josephine, singing and dancing comedians; Conlin, Steele and Carey, in "Wally and the Vaudeville;" the Three Alecks, and the Jungmann Family.

A parade from the V. C. C. Clubhouse to the hall was made July 14 by many members.

AMERICAN.

(CHARLES POTSDAM, MGR.)

The bill at this house July 14, was up to its usual high standard.

The pouting dog opened the show, and was very well received.

Bernard Dorner did their usual six hows, and scored as big a hit as they did in another local house last week.

Lewis and Snyder, one man and woman, in dances of the present day, got by nicely.

Lorens and Gallagher, two men almost the same act as when the team was known as Cook and Lorens. They did nicely.

The Seven Fickliands, five men who do some very clever work as balancers, and all kinds of feats were difficult to do. Their reception was big.

Waring, an exceptionally clever pianist, who played everything from classic to ragtime, had to return for several encores.

"The Stick Up Man" is a very good dramatic sketch, with a cast of four people, who play their respective parts capably.

Alice Hanson, the leading "lady" of the female species, sang, kidded and dragged her two partners around the Little Potsdam's stage, to the usual amusement of the audience.

The Aerial Buds, man and woman, exceptionally good aerial acrobats, whose acting is excelled by few.

The pictures were good. *Pete.*

New Brighton Theatre (Sam McKee, mgr.)—George Evans and his Honey Boy Minstrels opened, as the headline attraction here 14, in "The Good Old Summer Time." "Dinnah Wuddah Do Wid Dem Yoks from the Sunny South" and "De Goldghty Gundt Reception," George Himself entertains with his funny act. The other attractions are: Dolan and Lenhart, Jordan Girls, Mae Melville, and Joe Cook and company, in "The Old Neighborhood." The minstrels include: John King, Sam Lee, Vaughn Comedy Four, Eddie Leonard, Frank Hyde, Co-(Gage) Leighton, James Meehan and a concert band and orchestra under the direction of Edward V. Cupero.

Henderson's (Carlton Hongland, mgr.) —This bill for this week includes: Edwin Ables, assisted by Charlotte Landers, Hanlon and Clifton, Ye Colonial Septette, Mansfield and Ashley, Ward and Weber, Ingles and Redding, De Gama, the Three Foolish Kids, and Bedini Barnold.

Marlin de Danse (Carter De Haven, mgr.)—In addition to the privilege of personal participation in the dance this week, the eliatorie is regaled with a high class entertainment that includes the cleverest of professional dancers, including Miss Sawyer and Miss Hutchesson, the Marvelous Millers, the turkey-trotting Higgins, and a special cabaret program that embraces such favorites as Dan Collins, Kitty Flynn and the Harmony Trio.

Madison Square Roof Garden.—The attractions offered here this week include dancing in the moonlight on the seamless floor, special performances by the Chinese waiting tree and Aladdin's lamp. The Chinese Republic Restaurant, too, which is managed by the *chef* to the late Empress Dowager of China, is largely patronized. The cabaret for this week includes Bedini Barnold, Ada Ford, Myrtle Boland, Viola Ward, and Wm. Walthers, Clark Lincola and Willa F. Jones. Vaudeville shows on Monday and Friday evenings create great merriment on the roof garden.

American Roekaway.—The American is playing vaudeville, Tuesday of each week is Country Store Night.

Manhattan Opera House (Comstock & Gest, mgrs.)—The stock company closed its engagement here Saturday evening, July 5.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and pictures.

PROCTOR'S FIFTY-EIGHTH ST.

(JOHN BUCK, MGR.)

A good bill drew good attendance the last half of last week.

Kathe Gloster opened the bill at this house July 10 with a straight singing act, and got over very nicely. Her numbers, "Over the Garden Wall," was put over to good advantage.

A. Rayno and company offer a funny sketch, entitled "Imagination," and the audience showed its appreciation of it by laughing and applauding.

Elliott and Neff, man and woman, in a singing and talking act, got all there was to get out of their songs and stories.

The Broncho Four have a Western singing act. The men are good looking, and the act went over big.

The Thanhouser Kid certainly is a wonderful little performer who can play any character she undertakes, and play it well. Her portrayal of an Italian girl pleading for her father's freedom is one of the best things ever tried, and when done by a youngster it is twice as interesting and wonderful.

Bill July 14-16: Leslie Mildred, Florence Horst and company, Belzac and Baker, Hepley and Dunwalt, La France and McNabb, Old Wurzelbury Rice, Pat 20 (Claude Rant, Will Dockery, Bonner and Moss, Rutledge-Pickering Company, in "The Fatted Calf;" Weber and Young, and Louise's Monkey Cabaret. *Pete.*

Lyric.—Captain Scott motion pictures continue at this house.

Weber's.—Motion pictures.

Yorkville (Jacob Fuhrer, Jr. Kuhn, mgr.)—Vaudeville and motion pictures.

Circle.—Vaudeville and pictures.

Comedy (Jacob Fuhrer, mgr.)—Motion pictures and illustrated songs.

Star (Jacob Fuhrer, Willey, mgr.)—Vaudeville and motion pictures.

Broadway.—Motion pictures.

Victoria (Jacob Fuhrer, Willy, mgr.)—Motion pictures.

New York (Wm. Morris, mgr.)—Vaudeville and pictures.

Keeney's Third Avenue (Ed. J. Mahon, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and pictures.

City (Samuel Freed, mgr.)—Vaudeville and pictures.

Lincoln Square (Chas. Ferguson, mgr.) —Vaudeville and pictures.

Lexington Avenue (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Keith's Harlem Opera House (Harry Swift, mgr.)—The stock offers for this week, "Arizona," and the opening gives promise of a big week. To follow, "Flying Scots."

Prospect (Frank Gersten, mgr.)—The stock company continues to draw good houses.

Spooner (Louis Foste, mgr.)—The motion picture production of "Last Lynne" is being shown in this house.

Mount Morris (I. Michels, mgr.)—Pictures only.

Hamilton (J. C. Jones, mgr.)—Vaudeville and pictures.

Alhambra (Harry Thoma, mgr.)—Vaudeville and pictures.

Washington (Louis Cohen, mgr.)—Picture only.

Family (Leo Soloman, mgr.)—Pictures only.

Odeon (Chas. W. Thompson, mgr.)—Vaudeville and pictures.

Lafayette (Ed. Bellet, mgr.)—Vaudeville and pictures.

Star (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Regent (Frank Bowers, mgr.)—Pictures and music.

Eighty-sixth Street (B. McGee, mgr.) —Vaudeville and pictures.

One Hundred and Fifteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Tremont.—Pictures only.

Lowe's Fifth Avenue (A. Lowe, mgr.) —Pictures.

National (Harry Lowe, mgr.)—Vaudeville and pictures.

Lowe's Seventh Avenue (C. Sewards, mgr.)—Vaudeville and pictures.

Proctor's One Hundred and Twenty-fifth Street (Ben Albee, mgr.)—This week's bill includes, first half: Georgia Minstrels, Rodgers, Rock and company, Ferns, Kirk and Ellison, "Chemin (Girl and the Electrician," Musical Alvinos, Kitner and McCoy, Hillier and Hill, May Hoey, Frank Howard. Last half: Wm. Morris and company, Lottie Mooney and company, Throwing Tabors, Hayes and Benson, Copley and Burke, Mickel and Miller, Barlino's dogs, Hayes and Wynn, El Rey Sisters, and Gretchen Spencer.

Brooklyn, N. Y.—Bushwick (Frederick Whitbeck, mgr.) for week of July 14, Keith's Popular Players present "Mrs. Wiggs of the Cabbage Patch."

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, to capacity houses.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Oliver Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMMOY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

Lexington (J. Fitzgibbon, mgr.)—The latest photoplays are shown here.

Hamilton (Jack Jacobs, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

Bronx (Jacobs & Schoenstadt, mgr.)—Loew's vaudeville, changed twice weekly, and photoplays.

Oxford (Cyrus Gnic, mgr.)—The latest photoplays are shown here.

Linden (Cyrus Strauss, mgr.)—The latest photoplays and vaudeville.

Sunset (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

Crescent (Ben Kahn, mgr.)—Continuous vaudeville and latest photoplays. The program is changed Mondays and Thursdays; pictures daily.

CRESCENT.—The flettyburg pictures are playing to packed houses.

LONG BEACH.—Dramatic Stock Co., with Mary Boland, Edwin Arden and a specially selected cast will present "Divorcons," 19, 20.

NOTES.—Frank A. Robbins' Circus is the first circus to play at the Coliseum, Fort Washington is the stand where the show was billed to appear 14.

FISHER IN CONTROL.

(Special wire to THE CLIPPER.*)*

BURLINGTON, Ia., July 14.

J. Henri Fisher, the popular leader of the Grand Opera House orchestra, Fisher's director and manager of Fisher's Burlington Band, assumed control of the Garrick theatre in this city, to-day. Mr. Fisher's popularity and standing in this community is best evidence that the Garrick will be completed.

BUSHWICK TEAM WINS.

The Bushwick Theatre nine, of Brooklyn, won out in a closely contested game July 12, at Greenpoint Oval, with the Bronx Theatre team, of New York, by the score of 5 to 2.

SCENERY

THEATRES AND PRODUCTIONS.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letters, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Estelle
Barra, Rose
Bennett, Jane
Bennett, Mae
Bestel, Mae
Bestel, Nina
Bestford, Emma
Bestford, Mae
Bell, Beth
Bloomfield, Maud
Bennett, Rose
Cramino Mrs. Leon
Diamond Dolly
DeFaye, Violet
Creighton, H. Girls (3)
Clarke, Marie
Cameron, Daisy
Carlyle, Katherine
Crawford, Madeline
Cherry, Violet
Cullen, Ethel
Cushman, Fay
Connell, Goldie
Dudley Mrs. W.
Doty, Marie
Delmont, Helen
DeVal, Betty
Dobson, Alice
Evans, Lola
Everett, Ruth
Enright, Sarah
Eddy, Rose
Fralelle, Susie
Farrell, Rose
Farnsworth, Rose
Fisher, Olive I.
Fisher, Ruth
Fisher, Emily
Gale, Mrs. Wm.
Gale' Co. Mgr.
Gordon, Ruth
Heisler Mrs. Jack
Hilliard, Mae
Hilliard, Nina
Hilliard, Ethel
Hilliard, Mae
Hilliard, Nina
Howard, Ethel
Howard, Mae
Howard, Nina
Hart, Lillian
Hart, Nina
Howard, Ella
Hickey, Beth
Hickman, Ruby
Hawthorne, Daisy
Hargraves, Bernice
Ingraham, Gertrude
Jewel, Ida
Gardner, Billie
King, Dorothy
Keaton, Mae
Kennedy Mrs. J. B.
Leigh, Maud
Lovell Blanche
LaForte, Mae
Leslie, Maud
Lydon, Andy
Mitchell, "Georgie"
Maxfield, May
Mason, Ruth
Emily Hope
Montrose, Belle
McCrae, Mae
McConnell, Amelia
McAdam, Minnie
Moran, Marion
Melville, Marie
Manon, Pauline
Mooney, Rose
Myers, Stella
Nybloe Margaret
Nelson, Trix
Newell, Alice
Olive, Mrs. F.M
Oliver, Anna
Gillette, Nellie
Pelham, Dale
Lillian
Pardue, Bessie
Prashaw, Ethel
Pickett, Beth
Peters, Marie
Peters, Maxine
Ruby Dolores
Rivers, Evelyn
Robinson Kilie M
Rolland, Ruth
Roland,
Ryan & Wynne
Sawyer, Jean
Smith, Anna
Summers, Sylvia
Sandiard Marie
Stanley, Fanny
Sawtelle, Victoria
Sparrow, Marie
Scotland, Ina
Thompson Mildr
Thomas, Ione
Thomas, Owen
Van Dyke, Gertrude
Velder, May
Walling, Ida
Wayne, Justine
Williams, Rae
Williams, Rose O
Wilson, Helen
Walter, Wayne
White, Kitty
York, Grace

GENTLEMEN'S LIST.

Allman, Chas.
Bennett, Jas. B.
Avery, Blotiche
Adams, Jas.
Allen Ulysses S.
Amato, J. H.
Adams, Daniel
Alvo, E. & Co.
Aaron Trio
Amory, Jack
Abbott, Jack
Andrus, Billie
Ashton, Jack
Bell-Tissner
Barry, Richd T.
Brennan, John
Bedford, Chas. W.
Baxter, Edwin B.
Bennett, Jas. B.
Burke, Edw.
Bechtel, F. J.
Russell, Russell
Bennett, Jas. B.
Barry, Rich. T.
Bugbee, A. A.
Bennett, Jas. B.
Bloom, Max
Burke, Jas. J.
Brown, Benj. H.
Beckenridge, Jas.
Barlow, Arth. F.
Roots, F.
Bartner, Ed. C.
Benedict, Grant
Bell, Jas. B.
Buckley, L. & Co
Bunnell, Jas. F.
Billing, G. E.
Belmont, Jas. W.
Carter, Wm.
Carter, Berting
Carter, Wm.
Carter, Wm. J.
Cooper, Jas. F.
Carlson, Al.
Clemens, Job
Cranisil, H. S.
Crane, Jas. B.
Oxford, R. D.
Coogan, Jack
Coulter, Chas.
Clarke, Frank
Cullen, Jas. J.
Coates, Charlie
Cooper, Jas. F.
Donahue, J. W.
Drake, Sam
Dutilly, J. P.
Daly, Chas.
DeBelle, Mr.
De Villie, Fred
Dunbar, Paul
Dunham, Matt.
Dunham, Jas. B.
Dwight, Harry
Darby, A.
Dunlap, Jimmie
De Voelle, Chest
Donovan, Neal
Dawson, Neal
Dowling, Joe
Driscol, Jos E.
Dolan, Jas. J.
Davis, Chas.
Daly, Bob
Emmett, Eugene
Emerson, H. A.
Edwards, Joe
Ellis, Nathan
Earle, Graham
Ernst, Easton
Ernst, Wm.
Ross & Emmons
Fennell, Walt
Field, Barney
French, Harry
Frazer, Boyd
Farrel, A. F.
Fox, Wm.
Foye, Harry
Gifford Jas.
Gorman, W. H.
Gilmore, Geo.
Grew, Wm. A.
Gladden, Jas.
Gray, Robt.
Gagnon, Ralph
Geary, N.
Gordon, Harris
Griffith, F. G.
Gleason, J. W.
Gibbs, Geo. W.
Garfield, B. M.
Gardner, Jas.
Henderson G. A.
Hayes, Harry
Hallett, Louis
Howard, Sir.
Howard, Harry
Higgins, M. H.
Hodgins, Jas.
Hall, Jno. F.
Howard, Geo.
Hulme, W. H.
Hickel, Jas. J.
Hunt, Chas. V.
Howard Braxton
Hibbard Chas.
Hamlin, Chas. B.
Hamlin, Geo.
Hughes, J. J.
Harge, Jas. C.
Hasson, Billy
Heckenlaw, J. M.
Johnston A. E.
Jansen, Jas. F.
Joyce, Ralph
James, Hattie
Jones, Ed.
Kennedy, Jas.
Kelly, Jas. J.
Keyes, Chest. A.
Kyle, Thos. J.
Kidder, Bert
Keller, T. J.
Knight, Alfred
King, Thos.
Kohler, Jack
Kaufman, I.
Kennedy, Scott
Lindsey Walt.
Lewis, Jas. B.
Lewis, Jos. E.
Leslie, Musical
Lester, Jas. B.
Lester, Wm. H.
Lewis, J. J.
Leonard, J. B.
Larch, Fred
Lee, Bobt.
Lasker, Erving
Lewis, Jas.
Lewis, Bill
Hovan, Mauice
Lalierre, F.
Lalierre, F.
LaGlede, Tony
Langdon, Jas.
Langhour, W. F.
Lester, B.
Morton, G. E.
Mack, Chas. J.
Mack, Jas.
Mack, Jesse O.
Mack, Jas.
Mann, Louis
Miller, Fred P.
Mook Fred
Miller, F. L.
Murphy & Mack
McGarry, Wm.
Martin, Fred
Morton, J. R.
Myer, Adolphus
Mayer, Jas.
Macy, Dick
Moynahan, E. J.
Maynard, Edwin
Mac, Chas.
Marks, V. B.
Madden, Frank
Moon, Chas.
Moon White
Mulvey P. J.
Murphy, F. J.
Macko, Wilbur
Mack, Jas. B.
McGlasker Frank
Nelson, G. H.
Nelson, Walt
Nelson, Lester
Neifert, Fred
Noldie, Billy
Nowitz Sol. H.
Nyc, Thos. F.
Griffith, Chas.
Oliver J.
Olmore
Osse, Alfonso
Owen, J. E.
Olney, Billy
Paris, Lionel
Parker, J. S.
Price, J. H.
Price, Jas.
Poers, Dan O.
Pierce, J. D.
Phillips, C. W.
Pelham, Dale
Peters, Will A
Pickett, Willie
Reed, Wm.
Rosemyn, Holly
Rosemyn, Jas. F.
Russell, Edw.
Russell, Jas. G.
Robinson, G. O.
Rolland, Jas. J.
Rolland, Jack
Ross, Bob
Ryan, Robt
Romain, Fred
Romain, Fred
Robinson, Mr. & Mrs. Robt
Rae, Jno. G.
Rae, Jas. G.
Rucker, H. D.
Rue, Burt
Stedman, Billy
Strauss, Will
Stanley, Fred
Sylvester, L.
Sylvester, L. J.
Samuel, Guy
Smith, Chas. F.
Sullivan, Fred.
Saunderson, J.
Sayer, Lelah L.
Spurrier, Orval
Stevens, J.
Stanley, Hay
Stanley, Bert
Tuse, Bud
Tuse, Jas.
Twiste
Uliff, Chas. E.
Williams, Ed.
Vanneerson, Wm.
Vaughn, J.
Ward, Happy
Ward, Jas. J.
Williams, Dan
Williams, G. T
Weir, J.
Wakefield, G. S.
Ward, Bob
Ward, Happy
Wagner, Gus
Williams, Chas.
Wilson,
Weber & Harle
Wilskin, Chas.
Williams, Dan
Wright, W. A.
Whitely & Bell
Wells Harry
Whitney, H. S.
Wright, Jas.
Walden, Sam
Young, H. W.

SEE NOTICE AT HEAD OF LIST.

"PASSING SHOW OF 1913."

The Winter Garden, New York, will open July 21 with Dillingham's show of "1913." The list of talent includes: Harry Gilfoil, Bessie Clayton, Herbert Corthell, Chas. King, Jack Gardner, Ethel Levey, Lillian Lorraine, Ed. Boggy, Conroy and Le Maire, Greenwood and Grant, Cross and Josephine, Mayo and Francis, Mollie and Nellie King, Brice and Gonne, De Haven and Nice, and Grace Kimball.

PHIL. GURBICH FOR MOSS & BRILL.

Phil. Gurbich, who has been making himself popular with performers as a member of the P. F. Proctor forces in the Putnam Building, for the past eighteen months, is leaving that position he has so capably held down, and take up future duties with Moss & Brill in the Hodgeburg Building.

SAVED! SAVED! SAVED!

Not SOULS, but ACTS. HUNDREDS of PENITENTS Report Daily in a SPIRIT of REAL THANKSGIVING, Joyously RECITING REVELATIONS of Salaries RAISED HEAVENWARD Because of FAITH in

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THEODORE MORSE MUSIC CO., 143-5 W. 40th St., New York

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of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

D. G., Milwaukee.—Watch our route list each week, under head of bands.

BARNUM'S CIRCUS.—We have no record of her ever appearing in "Mme. Sans Gene."

G. A. K., Winnipeg.—Maude Adams made her first New York appearance in "Peter Pan" Nov. 6, 1905, at the Empire Theatre.

MISCELLANEOUS.

H. R., St. Louis.—As we do not handle literature of that kind we are unable to answer your question.

PITROT'S ATTRACTIONS.

At the office of Richard Pitrot a cable was received from the manager of the Japanese Park in Buenos Aires, South America, stating that R. C. Carlisle should leave earlier for South America than his contract called for. Carlisle's Big Wild West Show with one hundred horses and one hundred and fifty people, should sail in October on the *S. S. Vestalire*, of the Lamport & Holt Line. If Mr. Carlisle's time will permit him (as he has other big contracts holding him here) then he will leave in October. If he cannot postpone engagements here then he will leave as per original contract on Nov. 1.

Mr. Pitrot has also booked many great, European acts for this country next season, most of them specially for the Pantages circuit. He has booked some of the best European acts on the market, namely: The Great Sanguer Family, combination pantomime sketch acrobatic act, composed of nine people; the Seven Dreters, a new Hungarian acrobatic act; Spissell Bros. and Mack, Golemann's animals, Margarete Howe, the eye-smiting piano lady; Childs' Quartette, Four Charles, a great transformation act; Three Jahns, novel original perch act; the Lorenz Troupe, human jugglers, also the Four Janowskys, a novelty combination acrobatic act; (the last named three acts were especially imported by R. Pitrot from Europe for the Ringling Bros.' Circus); the original Alfred Golem Troupe, a Persian combination act composed of nine people; Otto Drescher, a Russian music specialty with ten people; the Ten Engesse Troupe of acrobats, and "Allans' Herculeanes," big spectacle of drewerian, will go under Pitrot's direction for a long tour to South America. The whole troupe and outfit will leave on the *S. S. Verdi* Oct. 4.

There is at present playing for Richard Pitrot at the Empire Theatre, in Johannesburg, South Africa, America's best and well known artistes, among them the comedienne, Daisy Harcourt; the American dancers, Wheeler and Pearl; the Rappo Sisters, Russian dancers, and Rosner, the equilibrist.

Nafayette's dogs are now on the Pantages time.

R. Pitrot will send a dramatic stock company to the Odeon Theatre, in Buenos Aires, for a season's engagement this Winter. He just received an order also from Antonio Publicores, the great Cuban circus manager, to book at once all the circus artistes for the Havana season, which will open at the Payret, Havana, the first week in November, 1913.

THEODORE ROBERTS BLAMES THEATRICAL COMPANY.

Released last week from the Alimony Club of the Ludlow Street Jail, where he served a six months' sentence for failing to pay alimony to his wife, Theodore Roberts, the actor, began an action in the Supreme Court to collect $9,500 from the Orpheum Theatre and Realty Company for alleged breach of contract.

Mr. Roberts alleges that on March 4, 1912, he was engaged by the defendant company for twelve weeks at $950 a week, and that the company's officers refused to permit him to carry out the contract. Herman L. Roth, of No. 1,402 Broadway, his counsel, avers that because of the failure of the defendant to live up to the contract Mr. Roberts was unable to pay alimony to his wife.

WHAT SOME AGENTS AND MANAGERS WILL DO THIS SEASON.

HENRY PENNIPACKER will go with "The Lady" Co.

HARRY SWEATMAN will go in advance of one of the "Within the Law" companies.

JOHN MCMAHAN will again be ahead of a "Within the Law" company.

LOUIS STERN will again pilot one of David Belasco's productions.

HARRY S. FULTON will do the advance work for Montgomery & Stone and Elsie Janis, in "The Silver Slipper."

CHARLES "PINDY" HAYES will pave the way for one of the "Within the Law" companies.

ERNEST ELY has signed again to go in advance of "The White Slave."

CHARLES PHILLIPS has been re-engaged by Klaw & Erlanger to go ahead of "The Trail of the Lonesome Pine."

A. L. FLYNN will again be "the man in back" for Otis Skinner, in "Kismet."

VICTOR DU BOIS has been re-engaged as business manager for Billie Burke.

CHARLES H. WEBER is in charge of the Pelic Coast "Quo Vadis?" film.

AL. CROSS goes ahead of "What Happened to Mary?"

ED. DALY will manage the Big Frolic for the Miner Estate.

JAKE GOLDENBERG will take charge of his own attraction, the Gay New Yorkers.

JOE ROSENTHAL will manage his father's show, which will be called Cooper's Big Show.

FRANK PIERCE has been engaged by Chas. H. Waldron to manage the Trocadero.

WILLIAM V. JENNINGS will manage Beauty, Youth and Folly for "Butch" Cooper.

AL. GOMAN will look after the business interests of the Liberty Girls.

AL. REEVES will direct the tour of Al. Reeves' Beauty Show.

LOUIS LIVINGSTON has signed as manager of the Belle Physic Girls.

J. H. JEWETT will be ahead of "The Girl and the Burglar" and L. H. Nelms will be the "man behind."

"BREWSTER'S MILLIONS" will be piloted by W. A. Roscoe, and be "chaperoned" by Leon Williams.

LEP. KEANE will be in advance of "Fine Feathers."

AL. STRASSMAN has been re-engaged as press agent of "Polish and Perimutter."

W. H. HAYNOR is general manager of Geo. Kleine's "Quo Vadis?" pictures.

ARTHUR H. WIDNER has been appointed general press representative of the "Quo Vadis?" (Kleine) pictures.

OTHER agents connected with Kleine's "Quo Vadis?" pictures are: Bert Glickauf, J. A. Breheny, Harry A. Jackson, Merle Smith, Arch McGovern, Samuel C. Mott and George Coston.

W. S. LAVINE has signed with Julian Eltinge's show.

FRANK DU COIN will be ahead of one of Cohen & Harris' shows.

JOHN E. HONGLETT will again manage Chauncey Olcott.

CHARLES RIGGS will be in advance of the Western "Fine Feathers" company, and Fred Mayer will be the man in back.

FRANK WARD will serve as manager of the Eastern "Fine Feathers" company.

MAURICE CAIN has been engaged to go in advance of "The Bernsaders."

JOHN J. DONELLY will act as business manager of "Rob Roy."

GEORGE FLORENCE HINTON will be in advance of the "When Claudia Smiles" (Blanche Ring), and E. B. Jack will be back with the show.

WILLIAM GOLDFARB has been engaged as manager of "Little Miss Fix-It."

GEORGE WOTHERSPOON will go in advance of "The Elixir of Youth."

WALTER DUNCAN has been engaged as advance agent of "The Enchantress."

IRA MIRON will continue as manager of the Love Makers.

DAVE CURREN will look after the interests of the Jardin de Beauties.

HARRY ROSE has been engaged to manage the Star and Garter Burlesquers.

CHARLES FOSTER will have charge of the Girls from Stegciand.

JACK DONOVAN will manage his own attraction, the Behman Show.

PHIL. ISAACS will manage the Mollie Williams Show.

BOB TRAVERS will be in back with Dave Marion's Own Company.

DR. SCHAPIRO has signed as manager of the Beauty Parade.

HARRY TIROOGH will keep a fatherly eye on the College Girls.

JACK MCNAMARA will take charge of the Follies of the Day.

WALTER GREAVES will direct the destinies of the Rosalind Girls.

JAMES FULTON has been engaged by Jacobs & Jermon as manager of the Golden Crook.

JACK ABRAMS will go ahead of one of the "Within the Law" companies.

EDWIN MCMAHON will be back with a "Within the Law" Co.

HARRY J. JACKSON is managing a "Quo Vadis?" (Kleine) picture.

JACK SHOMAKER has signed as manager of "The Firefly" Co.

MAURICE GREET will again serve as business manager of "The Argyle Case" (Robert Hilliard).

AL. H. CANBY has signed again to manage a Henry Miller production.

PERCY S. MADDEN will again herald the coming of Nell O'Brien's Minstrels.

WILLIAM FRANCHOT will take full charge of his own show, the Happy Widows.

WILLIAM S. CLARK will manage the Vanity Fair Show.

CHARLES B. ARNOLD has decided to manage his own show, the Cracker Jacks.

DAN GROSSMEIKIE will manage the Billy Watson Show.

DICK PATTEN will be the man behind with the Dreamland Co.

JAMES WERZON will be the manager of the Big Jubilee.

B. W. CHIPMAN will have the Girls from Happyland to manage this season.

CHARLES A. SALISNOURY will pilot a play for Manager Winthrop Ames.

WALTER FLOYD will again assume the management of Walker Whiteside.

JOHN F. TOOHEY will blaze the trail for William Faversham.

AL. HOODS will look after the "Quo Vadis?" film in San Francisco, Cal.

W. F. RADDY has signed again with Henry W. Savage.

E. D. PRICE will, of course, again manage Robert Hilliard's tour, in "The Argyle Case."

AL. WOODS will again serve as business manager for John Drew.

JAMES WITTBRODT will travel ahead of one of Joseph Brooks' productions.

E. H. LESTER will be manager of one of George Kleine's numerous Quo Vadis?" pictures.

WALLACE MUNRO has again been assigned as advance of Frances Starr.

GEORGE BELFRAGE will manage the Watson Sisters Show.

I. C. MCFARLAN has been assigned as manager of the Columbia Burlesquers.

FRANK MARTIN will go in advance of "Milestones."

ROBERT J. RIEDELL will go out ahead of "Mary's Lamb."

WALTER MESSENGER has been engaged by the American Play Company, as advance man for one of their "Within the Law" companies.

THEODORE MITCHELL, for some years with Klaw & Erlanger, will travel in advance of "Oh! Oh! Delphine."

E. J. BUCKLEY has signed to go ahead of a "Officer 666" company.

LESTER DAVIS goes out ahead of "The Newlyweds."

GEORGE HARRIS will look after the interests of the Bowery Burlesquers.

HARRY LEONI will be manager of the Honeymoon Girls.

HARRY THOMPSON will pilot Rose Sydell's company around the country.

BOB SIMONS has been placed in charge of the Gaiety Girls.

LOUIS HURTIG will manage the Taxi Girls this season.

BOB COURT has been appointed manager of the Social Maids.

LOUIS OBERWERTH goes out as manager of the Broadway Belles.

JOE HOWARD will have the Queens of Paris to look after.

JAKE LIEBERMAN has been awarded the Ben Welch Burlesquers.

HARRY P. DIXON will manage the Belles of Beauty Row, of which he is the owner.

EMANUEL ROSENTHAL will be back with the Ginger Girls.

JACK LEVY has the Harry Hastings Show to manage this season.

FRANK MCALEER has been appointed manager of the Bon Ton Girls.

DAVE GORDON will manage the Girls of the Gay White Way.

E. H. LESTER has been engaged to go in advance of a "Quo Vadis?" picture.

BEN H. ATWELL will do the press work for the Monopoly Company.

HARRY COLLIER will be in advance of one of Henry W. Savage's productions.

CLINTON WILLMYS will be business manager of "The Count of Luxembourg."

JAMES SIRSOURNE will look after the business interests of Margaret Anglin.

ROBERT "LARRY" GIFFIN will again do the advance work for Mrs. Fiske.

FRANK ABBOTT will manage the People's Theatre in New York.

"DIXIE LAND."

Frank Dumont writes: "I have found an old bill in which 'Dixie Land' is announced for the first time, April 20, 1859. This is the earliest mention I have ever found of 'Dixie.' It was said by many that it was written in Winter time (1859), and inspired by the cold and sleet. This is even mentioned in a life of Dan Emmett, published in Columbus, O., in which the writer says it was produced in the Winter of 1859. I will retain the paper and have it for you in case it is ever a matter of inquiry.

A NEW "SISTER" ACT FORMED.

Viola Ward and Irene West, who are now appearing with great success on the Madison Square Roof circles on single acts, will form a partnership next season and are now preparing an act. The young women are very pretty, possess good voice and have the knack of putting a song over.

JOE OZON STABBED.

Joe Ozon, claiming to be an Indian actor, was stabbed in the back and chest during a row in Cincinnati. Julie Smith, colored, at whose house the trouble occurred, was arrested for the crime.

BROTHER COMEDIANS UNITED.

Friends of "Joe" and "Bee" Welch, comedians and brothers, will them showing the sights of New York to a stranger one day last week. He was their brother, but they had never seen him until he arrived in New York on Sunday, July 6, from Australia. He is the Rev. A. E. Wollaston, rabbi of one of the largest synagogues in Sydney, Australia, and had come here to see them and their families.

Mr. Wollasky, when a young man, left England for Australia before his brothers were born. After thirty years he has taken a pretty, old-fashioned home in New York as an incident of a trip around the world. He went to Hammerstein's last Sunday night to see "Bee" Welch in "Wollasky," and was surprised to meet Bert Levy, cartoonist and vaudeville entertainer, whose wedding in Australia he had officiated nearly twenty years ago.

WILL REMAIN IN AMERICA.

Clark Lincoln, the American tenor, has received an offer from the management of the Royal Academy of Berlin, but has decided to sing in America this season, as he has received many flattering offers from several prominent managers.

NEW YORK THEATRES.

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Evgs. 25c to $1. 2 CONCERTS & 3 Shows Sun., 2.15 & 8.15. JOSEPH BERBERT & LILLIAN GOLDSMITH in the Dance of the Siron JULIETTE DIKA Riley & Leighton, Armstrong & Manley, Daniels and Conrad, Jack Gardner, 6 Others. All-Star Bills DILLY ARLINGTON & CO.

ELTINGE THEATRE, 42d St. W. of B'way. Evgs. at 8.15, Mts. Wed. and Sat., 2.15. Wed. Mats Popular. THE AMERICAN PLAY CO. ANNOUNCES WITHIN THE LAW A NEW PLAY OF TO-DAY. NOTABLE CAST OF WELL-KNOWN PLAYERS.

COHT THEATRE 48th St. Just E. of B'way. Telephone Bryant 46. Direction of John Cort. Evgs. 8.30. Mats. Wed. and Sat. 2.30. OLIVER MOROSCO PRESENTS LAURETTE TAYLOR in the Comedy of Youth, PEG O' MY HEART. By J. HARTLEY MANNERS.

NEW AMSTERDAM 42d St., near B'way. Evgs., 8.15. Mats., Wed. & Sat., 2.15. KLAW & ERLANGER, Managers. Coolest Theatre in the Town—THE ONE BIG SUMMER SHOW ZIEGFELD FOLLIES (Series of 1913.) Staged by Jaline Mitchell Remarkable Cast—IDEAL ZIEGFELD CHORUS 100

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One that can take and stand a sight, for a nice Summer job. Gee show a week. Man that can will be willing to work in and 'round the place during the week. If it be Lady, must be one that will be willing to help around dining room and kitchen. This is Steady Outing, not a Regular Job. In the mountains. Address DAN SHERMAN, Davenport Centre, N.Y.

WANTED—ALL 'ROUND MED. PEOPLE, COMEDIAN that doubles in Band, can do comedy in acts; MAGICIAN that changes and works in acts. Show never closes. Other useful people write. DOCTOR W. E. GIBSON, Gleefield, Lewis Co., N. Y.

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That can change for a week and make good. Sleep on tot, eat at hotel. Must be a gentleman at all times, so tell all in first letter and state salary. This is a Med. Show.

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At Specialty SOUBRETTE and COMEDIAN, capable of playing anything cast; good salary essential. Must join at once. State full particulars first letter. Send photos. Always glad to hear from good, useful people. Address J. S. GARSIDE, Marshfield, Wis., July 17, 18 19; Oconto Falls, Wis., July 21-26.

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Have for Exchange a Twenty Thousand Dollar Overland Limited Beautiful Car. Sleepers; Dinner, Tented Theatre complete. Also want to hear from versatile Minstrel People that double brass. All letters answered.

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When I first saw the love in your eyes,
I remember my heart started pining
When I first learned the meaning of sighs;
I remember the birds started singing,
When I first heard you say "I'll be true;"
When we're both old and gray, I'll be blessing the day,
When I first met you.

The greatest quartette chorus since the days of "Wabash" and "Mandy Lee."

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JOE BROOKS, Gaiety Theatre, Buffalo, N. Y.

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A1 HEAVY MAN, with good Modern and Western Wardrobe to Manage Stage; PIANO PLAYER (Man), must be a real Musician and able to Transpose; A1 AGENT who is sober and reliable, must be a hustler, not afraid to use the brush, and able to get the real business. State all first letter. Long season. One night stands. Money sure. Show opens McHENRY, ILL., Aug. 17.

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TOM PEOPLE

IN ALL LINES. Those doubling brass preferred. Show never closes. Boosters save stamps. Address COLUMBIA CITY, IND., July 21.

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RED HOT PARODIES—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Cry?" "I'll Sit Right On the Moon," "How, Now, Now," "My Harem," "When I Lost You," "Snookie Ookums," "Ragtime Vision," "Want a Girl," "Devil's Ball," 15c. each. All for $1.00. L. B. HOLMES, care of CLIPPER.

FOR SALE ONE FREAK ATTRACTION, with special scenery and full line of special lithographed and descriptive printing. Played Stair & Havlin Circuit last season. Have two weeks' printing, seven hanging pieces of scenery, bill and prop. trunks. Will route or book if desired. A bargain if sold at once, idle curiosity seekers, save stamps. Add. Royal Manuscript Co., 210 Lyric Theatre Bldg., Cincinnati, O.

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Manuscript and parts. The best for the least money. Send for late catalogue.

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CARNIVAL NEWS

GORMAN & ROBBINS' COMBINED SHOWS.

(*Special to* THE NEW YORK CLIPPER).

DUNCAN, July 11.

The Western manager of THE NEW YORK CLIPPER, has played a very pleasant visit with the Gorman & Robbins' Combined Shows at La Porte, Ind., Thursday, 10, where this carnival organization played this week under the auspices of the Moose, to very satisfactory business. While the Gorman & Robbins Shows are new, this being the first season, the roster of the aggregation includes many well known carnival people, and the management is confident that the season of 1912 will prove a profitable one, for under Al. F. Gorman's direction, the bookings for the rest of this year's tour afford much promise for splendid returns.

The roster of the Gorman & Robbins Shows is as follows: Al. F. Gorman, general manager; John Shelngold, manager; Ben Robbins, lot superintendent; Daniel Robbins, treasurer; Harry R. Van Gouder, secretary; Wm. Davison, legal adjuster; W. J. Tracy, electrician; W. J. Kelly, trainmaster; Wm. H. Neal, press representative.

Merryland.—Mark Wolcott and Tubby Snyder, owners; Will W. Sterling, chief announcer; Jack Montgomery, talker. Hilda: Bordini, Wilson, Corson, Philite, featuring Bernice "Mae" Allen.

Stanley's Three Abreast Parker Carry-Us-All.—Geo. Stanley Sr., owner; Geo. Stanley Jr., ticket inkr; F. Stanley, ticket seller; Joe Stanley, engineer.

Finn & Hoy Oriental Theatre.—Jas. Finn & Hoy, owners; Frank Island, talker; featuring Little Egypt and Stella and Bedina, native dancers.

Joe Doodenaal's Garden of Eden.—Al. Doodenaal, talker; Jas. Martin, ticket seller.

Joe Doodenaal Freak-Show.—Joe Doodenaal, manager; Matt. Doodenaal, talker; Chas. Martin, animal trainer.

Rube Fulkerson School Days.—Rube Fulkerson, manager; Carl Allin, Vera Allin, Jas. Boyd, Florence Fulkerson, Al. Schindewolfe and Lulu Lee.

Gorman & Robbins' Crazy House.—Lenny Addison, manager; Jack O'Neil and John Dempsey, assistants.

Madame Valeska Wild Girl and Snake Exhibit.—Harry McDonald, talker; Jack Kurtz, grinder.

Prince Nelson, High wire artist, free act.

Doc. Broadwell, the well known door talker, is framing a plantation show, which will open in Gary, week July 14.

Lyman Robson Cigarette Fiend.—Mose Jackson, fiend; Matt. Douglas, talker; Mrs. Ray Lewis, treasurer.

Quinn Dog and Pony Show.—J. Quinn, sole owner; Mrs. J. Quinn, treasurer; H. M. Stacy, talker.

Jack Shifflein Athletic Show.—J. M. Wylie, treasurer; Ada Shifflein, Curley Lloyd, wrestlers; featuring Reynolds, the strong man.

R. L. Longacre Ocean Waves.—A. R. Herman, ticket taker; H. Hockert, engineer.

Gorman & Robbins' Congress of All Nations.—Chas. Ross, manager and talker.

Among the concessions are the following well known people: Link Davison and wife, Lew Finch and wife, Frank Fisher and wife, Ray Lewis and wife, Doc. Broadwell and wife, R. R. Nixon and wife, C. A. Anderson and wife, Rody Seisor and wife, J. H. McCray and wife, J. Ier and wife, Rank Devak and wife, Geo. Tashjian and wife, K. Tashjian, Harry Sherry, Neal Vm. Zimmerman, Chas. Ross, Jack Kelley, Harry Mellville, Harry Jaine, Jack Cook, Jack Fogle, Jack Kurtz, Clyde Miller, Henry Rosenthal, J. E. Craig, J. M. Scott, J. M. McCarthy, J. Hilton, Chas. Taylor, Wm. Smith, Pet. Bryant, H. Grandy.

FERARI'S SHOWS UNITED.

The Ferari Shows report excellent business in Toronto, Ont., provided with the assistance of Rameses Temple Mystic Shrine. Lawrence Soiman, who is promoting the engagement for the shriners and taking full charge of all details is to be complimented for having secured such a good location. The shows have a lot which is centrally located in the downtown district of the city, and the publicity headed by Mr. Soiman's able local press representative, E. G. Coombs, in connection with G. H. Ainsworth, the press agent for the Ferari Shows, is characteristic of two old timers at his game.

Myron Schlicter's "Follies of the World," the musical comedy, with a cast of twenty-two people, are doing the big business. The dog and pony show a close second. Three two shows, aside from the Ferari's Congress of Trained Wild Animals, are getting top money. The "Follies" has a beautiful front of white and gold with massive plush draperies, and Manager Raymond Smith wears a smile that won't come off. John D. Alma has an eight foot round top with two forties, a very neat front and a strong front, both outside and in.

Sam Gumperia's "Dreamland Circus Side Show," with its congress of human freaks, the "Crystal Maze," Tinymite," the smallest horse alive; "Jack the Giant Killer," and the "Aeroplane Girl," "Kaiserjammer Kastle," "Crazy House" and "Snake Show," all are doing nicely and have been since the opening.

The executive staff for Colonel Ferari are: Victor D. Levitt, general manager; Jos. Lewis; J. W. Brownlee, treasurer; G. R. Ainsworth, press representative; Captain Stanley Lewis, advertising bannerer; John Wallace, superintendent concessions; Carl Turnquist, superintendent of shows; Doc. Uhlrich, trainmaster.

GREATER NEW ENGLAND SHOW NOTES.

Located in the heart of Woonsocket, R. I., July 7-12, the Greater New England Shows played to fairly good crowds.

This show is one of the best that has been seen in the city for some time, and if it ever returns again it should draw a much larger crowd.

Among the attractions which are with the show are: "The Diving Girls," and no nicer a bunch or prettier girls can be found for miles around than Mae Cotter, Mabel Fane (who is at home at the present time), Sophie Nass and Bertha Goodwin. Capt. F. J. Hingsu does fancy and trick diving.

Tom. Rudloff has a very neat show, among which are: Alphonse, "Human Ostrich;" Capt. Jack Howard, tattooed man; Prof. Higgins, glass blower, and Rieella, the girl who tames electricity.

Mattesson's Working World was enjoyed by all who attended it.

The Plantation Show was a mecca for all who liked to hear old Southern melodies.

The Trip to Mars was well liked; also the Ferris wheel and merry-go-round.

A Night in the Circus, with four dancers, needs no laity, and a visit to this show should not be missed.

Adelice, the "largest" woman in the world, was gently patronized.

The Mamie Show and the Athletic Show were also well liked. The latter is a new show which just joined.

W. Dolphin's knife rack and dodger and hoop-a-la' were also drawing cards.

A new concession has been added, under the management of Mr. Meyers.

Manager Harry Sir, who has been ill, is able to be with the show again.

The members of the staff are: Harry Sir, general manager; A. Mazard (treasurer), Joe Thornett, general agent; Albert Hamlen, secretary and chief announcer; W. Locher, transportation master and electrician; Geo. (Slim) Powers, lion caretaker; Lena Locher, mail lady.

Wm. Murphy, former transportation master, has left this show and is with the Hagenbeck-Wallace Show.

The big free act, Arthur Holden, high diver, was well received.

The Royal Italian Band, consisting of twelve pieces, come in to help make this show a great success.

This show had a banner week at Pittsfield.

THE GREAT SOUTHERN SHOW NOTES.

The shows opened to good business in Manistee, Mich., July 7, under the auspices of the Eglee. So far they have had splendid weather, and crowds have been enormous.

Cesar Panzeri, the musical director of the Royal Italian Band, is building a Crazy House, which will be opened sometime this week.

Harrington's big musical comedy, featuring "Zaeale, the Sister," in Paradise, too, direct from the Comique Theatre, Paris, France, is getting big attendance.

Holland & Holloway's big hippodrome is featuring the Famous Holland Family of bareback riders, and is doing the biggest business ever.

"Little Mollie," the diving queen, spent Sunday and Monday in Chicago purchasing a new tank, and upon returning to Manistee opened her water show.

Several new shows have joined in Manistee, among them are: Foster's Maid of the Mist, Cora's Spectacular Sensation, R. D. Miamore's big Seven-in-One, Stein's Congress of All Nations, Hensham's Kaiserjammer Kastle, Brenner's House of Mirth, "Prince," the smallest horse in the world, and Massell, the giant.

Among those recently joining are: Wm. Inman's Ferris Wheel, Moore's Glass Show, and I. P. Cole, African dodger and high striker.

R. G. Kennedy, formerly of the Great Sheesly Shows, has accepted the position of trainmaster.

E. G. Kennedy is now in charge of Ben. H. Klein's Hoop-a-la.

Ben. Klein opened his juice joint in Manistee, and is doing a good business.

Frank Klein is handling the confetti for Aaron Bros., and reports good business.

Jay W. Johnson has accepted the position as foot manager.

Wm. Gibbons, formerly trainmaster of the shows, has been promoted to manager of Harrington's Big Musical Comedy.

The staff is as follows: W. T. Harrington, sole owner and manager; Louis Dergey, general agent; Ben. H. Klein, secretary and treasurer; F. W. Lloyd and A. Wilson, scenery; Raymond D. Miamore, press agent; B. G. Kennedy, trainmaster; William Gibbons, chief electrician; Jay W. Johnson, lot superintendent.

RUTHERFORD GREATER SHOWS, INC.

Owosso, Mich., July 10.

The Rutherford Shows played a pleasant Fourth of July week's engagement at Battle Creek, Mich., with the Smith Greater Show playing the same week. The Rutherford Shows played under the auspices of the Loyal Order of Moose, and what was said to be the biggest street parade ever held, turned at the Moose Club and marched to the grounds in good shape. The Lansing, Mich., led the parade with two hundred marchers that came in two special cars; then came the Grand Trunk Band, of Battle Creek, then the Moose Fife and Drum Company, following this came the Rutherford Show band with the regular circus and Wild West parade. The parade was estimated to be two miles long. The Rutherford Shows drew a mass of humanity, and there were thousands of people turned away from the Moose Carnival grounds that only got as far as the entrance, as the midway could only accommodate about six thousand people. Two new shows were added to the midway for this week. Two free attractions were also added, presented by twelve new members. Battle Creek ranked second as the biggest week of the season, and contracts have been arranged for a return date next season. List of attractions:

European Comedy Circus, management of Harry Bentum; a complete one ring circus, Julia Allen's Wild West, management of Julia Allen, featuring Teddy, the dancing horse; Mysterious Asia, management of Jim Anderson & Co.; a high class show from the Orient, featuring Lillian Hall; Congress of Athletes, management of

After The Make-Up use Pears—it thoroughly cleanses the skin of all impurities the purest soap made—unequaled since 1789—

Pears' SOAP

So, a Cake for the Unscented—

Chess Bechtel, featuring light and heavy weight boxers, lady wrestlers and gentlemen wrestlers; Music Hall, under direction of Wood Bros.; Miller's Jungle Show, the Mamie Snow, management of Lavy Bettinger; India, under management of Jack Freeman; Kanelli's Electric Show, new three abreast carousel and Ferris wheel.

METROPOLITAN SHOWS.

BLUEFIELD, W. VA.

The Metropolitan Shows played Bluefield, W. Va., week of July 7. The shows have been playing the coal field for several weeks, to big business, and their engagement in Bluefield is meeting with big success. G. J. Barfield is general manager; R. W. Scott, general agent, and Harry Smith, promoter.

Attractions: Barfield's Georgia Minstrels, Parker's Electric Show, Hansen's Oriental Show, Barfield's Ten-in-One, Gilmore's Athletic Show, Moore's vaudeville, Gregory's Country Circus, Barfield's Snake Show, G. J. Bucklin's Ferris wheel, Barfield's Ocean Wave, Barfield's new Herschell Spillman Carousel.

Free acts are: Prof. Jas. Moore, high diver, and Nelson's aerial act. There are thirty concessions. Prof. Antonio Pomafilme's Royal Italian Band furnish the music and concerts.

Prof. Jas. Moore met with an accident recently, and a sprained shoulder is the result. The management is substituting the world's greatest high diving dog while the professor is unable to appear.

THOMPSON STARTS WEST.

Frederick Thompson left New York July 10, for San Francisco, where he will have an important part in designing the amusement features of the Panama exhibition to be held in that city in 1916.

DECATUR, ILL., NOTES.

BY F. S. EWING.

Present writing, July 11, no circus has visited Decatur so far this season. The only outdoor tented amusement has been A. R. Miller's Carnival Co. early in the season.

Ben Dodson, has returned to his old home at Decatur. He has been touring with the Cairn Bros.' "At Sandy Hook" Co., who are playing Central Illinois tent canvas.

Don Briggs, trap drummer with Cairn Bros. was called home to Decatur, because of illness. He will not join the show again this season.

R. W. Hardy has leased the roof garden on the Scoville Building, at Water and Eldorado Streets, Decatur. He hopes to make the garden a great success. He will show motion pictures.

"A STRANGE WOMAN."

Klaw & Erlanger will present Elsie Ferguson in a new play by Wm. J. Burbut, entitled "A Strange Woman." The play is in three acts, and the scenes are laid in Delphi, Ia. Miss Ferguson will portray an advanced woman of rather unusual type. Rehearsals will begin in September, and a supporting company of exceptional merit is being engaged. Mr. Burbut is the author of "The Fighting Hope" and other plays.

EDDIE FOY NOT MANAGER.

In an interview with Eddie Foy, he stated: "The impression seems to prevail that I have had a financial interest in the season of 'Over the River,' which has come to a premature finish, after playing thirty-five weeks. Such is not the case. I was merely under a salary and the management realized handsomely on the tour, until we struck the territory in Canada, and at the time of closing my account with the management was also in an unsettled condition."

ADER IN NEW YORK.

Edward J. Ader, the Chicago theatrical lawyer, was called to New York City on business. He can be reached for the next week or two at the Knickerbocker Hotel.

Margaret L. Crawford, a stock actress, was divorced in the Circuit Court, Chicago, from her husband, Wm. C. Crawford, advance agent and manager. Mr. Ader represented Mrs. Crawford.

"IN OLD DUBLIN."

Flake O'Hara will be found in tour on Aug. 31 at Sheboygan, Wis., in the romantic drama, entitled "In Old Dublin," supported by Marie Quinn, Madge Tyrone, Gertrude Midkiff, Lou Bigley, Rose Watson, Elizabeth Hanson, Marie Kalb, Dorothy Davidson, J. E. Sullivan, Jefferson Hall, Howard Crampton, P. C. Foy, Byron Russell, Eugene Frazier and Walter Lowman.

DOUGLAS LEAVES FIFTH AVENUE.

Bronson Douglas, who has been treasurer of Proctor's Fifth Avenue Theatre, New York, since May last, suddenly severed his connection with the theatre on Sunday evening. No reason for his act was obtainable at the time of our going to press.

Frederick Metzger, connected with Proctor's Mount Vernon Theatre, has succeeded Mr. Douglas.

CIRCUS NEWS

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

JUST OLD FOLKS.

JULY 12.

Sunday, July 7, we arrived in Syracuse at noon, after a long run, but it was not so that helped some to make it a little pleasant, and Syracuse was a real town to Sunday in, as it is a wide open town and a big one, because when everybody had a good time. In the evening a crowd came over from the Barnum Show in an auto, about twelve in all: Orin Davenport, Harry Clemonds, Toby Thomas, Everett Hall, Charles Seigrist, Bill Lamont, Ruff Severs and several others. Would sure liked to have had a game with them.

Monday, and four miles to the lot, and oh! What a parade. Jack and Mrs. John Ringling and Sam McCracken were in for the matinee, it was a beautiful day and a good house so every one was togged up in their best, and the show went through with some snap and vim.

Frank Spellman, one of our visitors, Togo and Geneva out to the lot Monday. They are working at the theatre, and some of the boys got down to see their wire act.

Monday night we had a big dance at the Empire Hotel, and, as usual, had a swell time. They stayed so late that the cars quit running, so those who didn't have the price of an auto had to hike to the cars.

Tuesday, a 10 mile grass town for in the country, and no cars, so it was a hard life for us poor hikers.

Mrs. Abreese had another accident in the chariot race, at Syracuse, over throwing her out and dragging her about thirty round the track. She was hurt quite bad, and her face was generally bruised up. She says it will take more than that to put her out of the business.

Slim Greene had a three round bout with Walter Cornalla, but the match ended when Walter landed one on Slim' eye and nose.

Lockport—got in rather late and the wind was blowing a gale; hard for spotting up tents, and just now we are short on men. But they get it up and take it down in good time, and we haven't lost a show this season on account of getting in late. Mrs. Bert Chole was very ill and stayed down the next one a day or so. She has been out dancing and practicing for the last few weeks, so I wonder if she is getting ready to join Billy Watson's Beef Trust. Bert, you better keep your eye on your Mrs. Joe would certainly shine in that show. And Bert is doing Old Folks nowadays, going around with his hand on his hip.

Mrs. J. R. Andrews is with the show with her husband, the treasurer. She is a very charming lady, and we don't blame Mr. Andrews for waiting for her with him.

Coming in to Buffalo we had a week, putting twenty-three cars, which is a sleeper, off the track, the folks were just shaken up a little, no one hurt.

Geno Malone left Thursday, for Cleveland, to go in the hospital there. He fell from a horse and strained the muscles over his left leg and sadly hurt his ankle; we hope he gets well soon as he is much missed by the boys.

Frank Denny Burns is at his home in Brandford, Ont., visiting his people. The show did fine business in Buffalo for the two days, the 101 Ranch followed us in, that being the first time any show had played in Buffalo in years.

When Jimmy Rogers, the boss canvasman of the big show, is asked how he is, he answers, "Same thing to tell a "rich" one. He has always got something up his sleeve.

Saturday, Erie, Pa. The wind was blowing such a gale that it was impossible to get the big top up. They had it up half way once, but along came a big bunch of wind and down it came and they put the side wall up and given up the show. They did not start the show until 4.30, and it was very hard for the men to work in such a strong wind.

Shields Williams, who has had the walking symbol for the past ten days, walked away from the show Monday, at Erie, and went to Chicago.

John Durnan and his wife come to Erie to-day for the rest of the season. "Adam and Eve for John."

Chas. Bell, Harry Lindger, Harvey Johnson had their dinner served in their tent, they had fixed in their make-up, as they make up the top of their head same as a Jockey.

Get-Rich Wallingford, when are you going to get rich, Get?

Robinson, late of Hill and Robinson, acrobats and clowns, who has retired and makes his home in Erie, Pa., visited the show on Sunday and running home, also a big auto. He showed the boys a fine time in the machine.

Nellie Greer is doing nothing but principal jockey this season.

The McCree-Davenport Troupe figuring on going into vaudeville this Winter.

Uncle Bob left the show in Newark, N. Y., to go home to Penn, where he will attend to his business interests in mild Pennsylvania, and he will like home life as well as the circus. He sure looked blue when he left the show. Good luck to Uncle Bob, also the new managers.

Out in Jack, your cops are clogy. "Good-by, people."

NEARLY LOST THEM.

The following experience was a rather novel one for Alma Fisher, Katharyne Bruno, Luella Buchanan and Pearl Nelson Cassarilla, all members of Barnum & Bailey's Ladies' Band.

Matt Meeker, director of the Ladies' Band, might have been minus two cornets, a saxophone and a trombone in the parade at London, Ont., June 12, if it had not been for the kindness of the stationmaster at St. Thomas, who found the aforesaid quartette wearily wandering three and one-half miles in the opposite direction of their sleepers. Seeing the case needed prompt attention, and finding one of the ladies a member of B. P. O. E. and E., he hastily ordered an engine from the yards and soon had them headed in the right direction.

CIRCUS FOLK WED.

August 3, Campbell of Los Angeles, a cowboy, was married to Mary Marlowe, of Melrose, Cal., by Judge Noonan, in Los Angeles, July 11, after a romance of three years. Both are members of the 101 Ranch Wild West Show. The wedding was witnessed by Miss Marlowe's sister, Rose, and Mrs. Sweeney, matron of the City Court.

"101" RANCH.

(BY JOE LEWIS.)

Fair weather for the "101 Ranch" Show all through New York State. It can't be helped. "101" is stamped on everyone's forehead. They are up to the real one, and business is still the big overflow, for seats were filled to capacity.

The circus war is raging all around, but we should worry! The more the merrier. Just ahead and just behind the real one has been the occasion for the land week.

Everything and around the big tented city is as it looked the day in your feet. Band played the first overture. Prof. La Banca, the conductor of the Hippodrome piece, has arranged a new overture with catchy melody tunes that are so popular everywhere.

Meanwell, formerly of Barnum & Bailey, joined the 101 in Auburn, N. Y., based in the big band. The season is almost half over. The talk is now: "Is it the West or East?" Take a tip—He who hesitates will never succeed. Have your pennies. Snowball cakes are a freezing dish when the cook house looks good.

Mrs. Ramsey, a cousin of the Well known Julia Allen, was a guest of the Tentlingers, in Utica, was a guest of Mr. Lewis and another visited the 101 Ranch Show at Utica. The Parry Twin Sisters. We have been members of the show for quite a few seasons, were more than glad to see their brother and sister, Miss Mae Carney, was a former member of the Gay Masqueraders but has retired for good, as a dear little baby wooed her to the altar.

Jake Sternad the Chicago theatrical agent, paid a visit to the show at Albany. He is on a return auto trip from New York to Chicago. Jake was a guest of Mr. Lewis and also Lee Herman's former manager, with the Redpath Nappanees.

Geo. Tipton our advance man is booking in the minstrel business the coming Winter. He also is Prof. Baker's Side Show Colored Band in a world beater.

A surprise party was given in honor of Lafe Leonard, the talk handsome cowboy, in one of the cowgirls. Among those present were: Hazel Olive (Jane Pulley), Mae Carney, Myrtle McBride, Bessie Herberg, Martha Allen, Parry Sisters, Mae Carney, Margaret Mack, Miss Isca, Dolly Clark, Miss Deacon, Mrs. Tentlinger, Mrs. Rogers, Miss Wenona, Mrs. Romone. Mr. Tentlinger served as master of ceremonies.

Tommy Kirman, champion trick rider, had a real visitor at Rochester, namely, father, Mr. Kirman, took part in the parade, he is sure proud of his boy! Do you blame him?

THE MULLIGAN GUARDS.

On account of our late arrival in Albany the Mulligan Guards' Ball, the annual affair in session, and sojourned to the Hazel Country Club, where they had a great time and enjoyed themselves to their heart's content. Irish Healy had some new ones to tell about them as only Healy can. Kid Cush's version of "Darling I Am Growing Old" was rendered by Kid Cush, Mr. Healy, Mr. Starrey, you gave us all a treat, for a true son of Erin, sure 'tis you that has the brogue of a Pat Dooley. Jimmy Dunn, I expected, chippy, you were invited. The Hazel Club were out in full force to see the show, and were well pleased at the reception they received. Thanks to the boys from Tom Cole's Canvas and wish to be remembered to their many friends in the show business.

How about that birthday party, Ray? You are on the edge of the pan; now look out for the sizzling.

If you can find anyone who can out more honey in a steam calliope than Bill Elton, you will have to stop some. Hear him play "How Dry I Am." Then!

For real sure-nuff, high class cowboys, take a peep at some of those sassy silk shirts worn by that inseparable trio, Lafe Leonard, Jack Weaver, Walter Beatie, that handsome youth from the Bluegrass, Ky., and Jack Weaver, I understand you are nearing his native hamlet. I wonder why?

Frank Sweeney of the Hagenbeck-Wallace Show, was a visitor at Albany.

Sleepy Mary received an epistle from Connellsville recently. Are you reinstated again. Mrs. Lover interested in Sleepy Mary.

Ray is the real feature. Open the windows, John.

My Gawd, just think of it, the Bowery, Scandalous, outrageous.

We should worry if anything should ever happen to our light system. Butch Cohn has an arrey hose in Erie, he carries it with him. Why, I tell you are in doubt ask Butch to show you some of those gears. No, Butch, we don't want a garden hose from Butch! As Butch Cohn sells DIAMONDS.

George Berg and wife, visitor in Albany. George is Keisle's old pal, formerly of the Two Keisles, one of the best of the Keisles.

As I was saying, John Stevens and I. Complexed, Mr. Stevens.

Clarence Hitchcock, Perry County kid, has left us for a time, he is making up a new supply of vesso for Nico Loubarda, as Barton's poodle has been a little off color of late.

Blake Waters, our twenty-four hour agent, is one obliging gentleman, and is a most popular individual around the show.

John Carey if you had left your photo under your cushion, there would be a difference, to have a cave in the future, John.

John the Baptist, one of Mike Quinlan's contestants of forty years ago, visited at Utica. There were quite happy reunions. Eh, Mickey?

I know what you are looking for, boys, but I am going to disappoint you. It is not for publication. Sorry.

What did the captain say, Tom, about your press notices?

Harry, the chauffeur, had sent his spellicoat to be repaired, and he looked like a cinder bum. Experience is not lacking there.

Jack Weaver is going into the hot Becky Moonshine Hank was not the individual I referred to last week. "No" is, "reeling to go."

Who got cold feet in the hot belt, Charlie Lumpkins and the young wizard? Please answer.

Suggestions and improvements are growing to yours truly. Love thy neighbor, etc. So get thee to me.

Oh, for that dear Albany. Altogether, boys—Oh, is, is.

It is only a short ride from St. Louis to Chicago. Joe Hudson, so easy thy aching heart.

When you are scribbling, do serious lines to your soul's mate, seek not solitude in the stage coach, for sure not in the Garden of Eden, you should have pulled down the blinds. I will not mention any names, but we give you credit for keeping the drought horses in such splendid condition.

RINGLING NOTES.

BY SAIRD.

Notes for the week of July 12.

Milburn, the "Mexican Wire Wonder," rejoined the show at Syracuse, with looks as well as ever. He is again doing his sensational high swing, despite the bad fall he had in Springfield, Ill.

Al. Miaco, Wm. Carroll and Horace Webb visited their families while in Syracuse. Some of our clown band is as follows: Raleigh Wilson, cornet; Max Bailie, cornet; Ed. Walton, cornet; Billy Jamieson, cornet; Earl Beavard, alto; Jas. Spriggs, baritone; Al. Miaco, tuba; Wm. Carroll, snare drum; Fred Roberts, bass drum; Horace Webb, slide trombone.

The Rosey Clan is certainly proving a huge success, and they figure on having an elaborate banner next the close of the season. Bert La Fayette is secretary and treasurer.

The Vim mentioned in our last notice as having left the show at Springfield, is Wm. Vim, of Vim and Vim, and not Val Vim, our worthy orator and word painter in the big double saner.

Edith Ostelle Walton had an awful fall in Erie, Pa., July 4, while doing her principal riding act. She was hurt severely, knocking her knee cap out of place, and couldn't work for several days. It looked like it would be a serious accident for a while, but she is coming through all right, and is doing nicely.

In answering ads, please mention CLIPPER.

YOUNG BUFFALO WILD WEST. COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

This week the Puritans of Massachusetts have been most liberal to their brothers from the Wild West. We haven't been turned away people over from every performance, but the grand entry generally finds the house pretty well filled with an appreciative audience. And since Friday, at least, we have been making a most excellent showing with our Indians. Col. Cummins secured on that day twenty braves and squaws from South Dakota. They are a gaudy lot, resplendent in bright colors, and shock full of zeba.

My old friend, Bert Bistina, the handcuff king, who has a knack of getting out of things faster than you can get him into them, visited the show at Amesbury. Mr. Bistina's home is in Haverhill, where he has been pretty busy all Summer selecting costumes and preparing new paraphernalia for his performance this Winter. Bistina was always pleasant, in addition to being marvelous, and if he does not spring some big surprises this Winter I will be sorry.

I also had the pleasure while in Malden of meeting Earl B. Pratt, theatre operator of *The Boston Globe*, an old performer, and a staunch friend of THE CLIPPER and its people. He was witnessed the dramatic show and spoke very highly of the performance and the entire outfit.

Billy Rice, the Newsboy Comedian, and his wife, were guests of Col. Cummins, in Danvers.

Capt. Keller, of be original Streator «Zouaves, was a visitor to the show in Danvers, and Col. Cummins in particular, at South Framingham. Capt. Keller was the drill-master of the Lady Zouaves, and his work in those same educational drills will long be remembered by Wild West patrons.

Advance Agent F. C. Cooper arrived on the Wild West grounds, and will leave again for the front from Spencer.

Wanted—one Chinese detective. Must be shrewd man of experience. Address CLIPPER correspondent.

I believed quite awhile before writing that the or two, but I feel that I need the services of a Chinese sleuth, as a Chinaman is the most mysterious place in the world. Besides requiring a Yankee to unravel its mysteries, the pencil-pusher is really in need of a bodyguard. Not only are the details of its inner happenings carefully withheld, but when they are given by one man your correspondent is threatened with instantaneous death if he does. If these details should break into print. For the benefit of the wagon force I wish to announce that beginning next week I shall open in this column a department called the "Open Forum," in which I shall accept communications, and may publish them verbatim as submitted. This I do as a matter of justice to all, and incidentally I have my own personal safety.

Your correspondent has been asked several times if any one of Atlebery's Band had the money for Big Ben since Tuesday. I am now in position to state definitely "No." Snare Drummer Wenrich has a new set of bells and several pupils. Verdict.

Jim Braddus, cowboy, joined the show Thursday, at Malden, from Bluefield, Va., Wild West.

Geo. Brown (Brownie), left at Biddeford for Boston, for a short visit with his folks. He returned at Spencer and appearances indicate that home coming agrees with him.

Thursday a number of us went over to Boston. Boston is a great town. It is situated in the river right between the Atlantic Ocean and the Atlantic Ocean. Boston is a seaport, however. These suburbs connect themselves with Boston by a name of traction lines operated probably the most versatile and acrobatic street cars in the world. These cars frolic about through space with a careless abandon that would make Ringling sick of suicidal. They are not beneful to sightseers, for the scenery flies by so fast that it looks like flying crafts, dirt on the street, next flying through a higher strata on the stilts of the elevated, then diving headforemost into the bowels of the earth. Consequently the scenery is limited to a fleeing view of roofs and electric signs while in the air, and gretesquely mutilated railway stations while under ground. Passing through "Winter," "Friend" and "Until" the conductor of the car was passing through "Home Run Cigarettes" to advise me, in a private "Aside," did not transfer for that purpose.

Boston is the most intricate city in the world. It is populated by 650,000 people who daily perform the apparently impossible stunt of getting from one place to another without covering the entire Eastern part of the Union in the effort. Boston is noted chiefly for Bunker Hill Monument, the Commons, Lowell's Cottage, Lynn, the first two I could not find, but developed a fine working knowledge of the other two. The natives say "South Framingham" and "Avrhil" in pure Bostonese.

YANKEE ROBINSON NOTES.

Punch Wheeler writes: "The Yankee Robinson Show comes into the home town Tuesday (July 15), after five weeks in Western Canada, to-large receipts. Other text show business affect Yankee Robinson's business at any stand, and, in fact, the business of the Canadian Dominion's profits on the Canada tour will be immense. Good luck to our wishes. The entire trip has been a great success so far, and now is over 120,000 to the good this season on Canada alone, and it looks more than that from April 24 to date, and before coming up here. It is the only tent show making any money, and the reason Barnum had one big day at Winnipeg and a good night attendance here.

"Texas's people told us they had not had a paying date in this country. Kennedy's Carnival and Kilties were ours in Texas, and the same west, and split the business. Times are hard, but people have money to go to the circus."

LUCILLE FAWNEL writes: "I wish to express my most sincere appreciation for the insignificant, but very kind, mention in your columns of the members of Ringling Bros.' Show, to refound my health in so short a time. Thanks to the use of seed, as that I might regain my health. I thank you all more than words can express."

MEYERFELD RETURNS.

M. Meyerfeld Jr., president of the Orpheum circuit, returned June 12, on the *Amerika*, from a six months' vacation abroad.

After a few days in New York, Mr. Meyerfeld will proceed to San Francisco, where he has his headquarters. Mr. Meyerfeld stated that his extended foreign tour was given up entirely to pleasure. It is, however, more than probable that the result of the trip will be noticeable in vaudeville during the coming season.

ANOTHER DEAL IN JAMESTOWN.

Edward Connelly, who has acquired the lease of the Samuels Opera House, in Jamestown, N. Y., has increased his theatrical holdings in that city by leasing the Lyric from H. A. Deardorff. Mr. Connelly is also manager of the Grand, a picture house. It is understood the vaudeville policy will continue at the Lyric.

BAN ON TIGHTS.

Mayor Harrison, of Chicago, has ordered eliminated from every cabaret and amusement park, theatre lights, suggestive songs and "animal" dances.

GLICK MAY GO TO 'FRISCO.

Joseph Glick, a well known manager, may be associated with Jake Rosenthal in the management of Anderson's Gaiety Theatre, in San Francisco, Cal.

MEYERFELD RETURNS.

M. Meyerfeld Jr., of the Orpheum circuit, returned from Europe, July 12. He will go to San Francisco this week.

HARRY ALLEN ("The Australian Dame") opens on the Keith circuit, at the Odeon, New York.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, JULY 15.

ANNA HELD RETURNS.

Anna Held, after two years' absence, reappeared in London last night, with the Opera House Revue. Her costumes were brilliant. She has three songs, the most successful of which being "Everybody Loves a Chicken." The reception accorded her was most enthusiastic.

HICKS AND TERRIS APPEAR.

Seymour Hicks and Ellaline Terriss appeared at the Coliseum, in a new version of "David Garrick." The production is excellent. Miss Terriss is charming, and likes most capable, showing great improvement.

MME. JOSELLI OPENS.

Mme. Josselli, the dramatic soprano from the Metropolitan Opera House, made a big hit at the Coliseum.

WILLIAMSON'S BOBT SHIPPED.

The body of J. C. Williamson was shipped to Chicago, Ill., for burial, on Wednesday.

WM. A. BRADY RETURNING.

Wm. A. Brady, the American manager, sailed for home on the *Mauretania* on Thursday. Milton Aborn is a passenger on the same steamer. Brady said that he had acquired the American rights to the great Drury Lane melodrama for America, and had engaged Spencer Trevor to play the James Welsh part in "Oh, I Say," for Forty-eighth Street Theatre. He had also secured a new play, "Mama's Baby," by Harold Smith, M. P., brother of F. E. Smith, the famous lawyer, and another new play by Macdonald Hastings, called "Any Woman Wouldn't." He also has a trunkful of unacted plays of young English dramatists, which he hopes to read aboard the ship.

HUGH MACINTOSH TO RETURN.

It is announced that Hugh Macintosh, who is now in England, will return to Australia via the United States.

THE Clark Trio, banjoists, returned from England July 12, and after a few weeks' rest in the Virginia mountains, they will open on the Pantagees circuit.

STEWART AND WOODS sailed, July 16, for England.

JOHNNIE CARROLL is one of the features at Perry's Cabaret, on Coney Island.

Harrison and Dorothy had an offer of thirty-two weeks in England for the Sloll circuit, also a similar week's offer for Australia, but they will remain on this side next season.

MISS SHERMAN (Mable De Forest), presented her husband with a ten pound boy July 12. Mother and child doing well. Boy's name is Dan.

THE Boston Boys, Fred. and Lee, are laying off in Vancouver, B. C., Can., for the Summer.

SOME—To Mr. and Mrs. Ernest S. Hurlfalls (Veronica and Hurlfalls), July 7, a baby boy.

HAGENBECK-WALLACE FEATURES

ARDELL BROS.
ORIGINAL DANCING ATHLETES.
OPEN NOV. 20.

FREEHAND BROS.
HIGH-PERCH ARTISTS.
BIG SUCCESS—Open Nov. 22 for Engagements.

SIX CORNALLA'S
CATAFULT ACROBATS.
EMMA CORNALLA, Mgr.

ERNEST ANDERSON
SOME CLOWN
24 Season with the Barnum Show

JOSEPH LEWIS
CHARACTER COMEDIAN
One of the features with 101 Ranch

GOT ME YET
Quiet Jack Oliver Moore The Fellow
Still with that different wire act
THE NETTIE CARROLL TRIO

CHIEF TEPHON
DARING RUSSIAN ROUGH RIDER and WHIRLWIND DANCER. All season with 101 Ranch show as a feature.

WE HAVE FOR LEASE CARS 16 feet long, for shipping scenery, automobiles, advance baggage, privilege, motor boat, stock and merry-go-rounds. Address SEND FOR FREE BARGAIN BOOKLETS. THE R. H. ARMBRUSTER RPO. Co., Springfield, Ill.

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Make good tents. Save you money. Write for our new catalog.

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WILLIAM BARTELS CO.,
42-44 Cortlandt St., N. Y.

Tents, Circus Seats, Poles and Stakes
Send for money saving list.
PEARL VAN, Northville, N. Y.

Wanted, At All Times
TRICK CYCLISTS
LADIES AND GENTLEMEN
Wire or write. Can use one more act come.
Address CHARLIE AHEARN,
Care of CLIPPER.

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Rayna Convertible Piano in attachments, Folding Organs, Hand Organs, Crank Piano, one foot round top with two 30-foot middles, prosperity Gasoline Engines. SEND FOR FREE BARGAIN BOOKLETS. THE R. H. ARMBRUSTER RPO. Co., Springfield, Ill.

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IF THERE'S ROOM FOR IMPROVEMENT IN YOUR ACT, THERE'S ROOM FOR ONE OF THESE SONGS

THREE ROSES or ROSE OF MY HEART, DEAR, THAT'S YOU
Written by Wm. J. McKenna Composed by John T. Hall.

This Great Rose Ballad, with its wonderful melody and tremendous climaxes, affords singers an opportunity not found in any other song

A Dog-gone Good Comic Number WOOF A Dog Song With a Tale Four Verses Long Then I Wouldn't Have to Worry Any More A SURE-FIRE CHARACTER SUCCESS.

Al. Bryan extended himself when writing these two winning songs with Jack Wells

A postal brings copies to performers

JOHN T. HALL MUSIC PUB. CO.,
2 COLUMBUS CIRCLE, NEW YORK CITY

Orchestrations ready and free

IN MELODY LANE.

BY JACK EDWARDS.

JOHNNY HEINEMAN RECOVERING.

Johnny Heineman, who suffered a nervous breakdown last week will shortly be removed from the hospital, and with his wife will spend a few months in the country. He is recovering as rapidly as can be expected.

WENT CELEBRATING.

Max Silver, with his brand new National, took a trip to Atlantic City last week, and placed his firm's songs with every band and cabaret show at the famous resort. "Mamy Jinny's Jubilee" is becoming the hit on the boardwalk.

L. WOLFE GILBERT SINGING.

The surprise act at the National Theatre, last week, was in the person of L. Wolfe Gilbert, the writer of over fifty hits. Wolfe took occasion to sing his latest song, called "He Wants Someone to Call Him Papa, She Wants Someone to Call Her Me," and it said to have taken a dozen encores with it.

LOUIS CORN BACK.

Louis Cohn, of the Chas. K. Harris staff, returned from Atlantic City last week, and reports that J. Gillespie, with the George Evans' Minstrels, singing "Don't You Wish You Were Back Home Again?" was the hit of the show.

FOUND.

Having noticed in your columns that the "Knights of Harmony" seem lost, I wish to enlighten you as to the situation. The K. O. H. are still in existence; in fact, very much so. Unfortunately it is hard to get members to attend the meetings in the Summer time, as their duties take them away from the city in the evenings. The organization is going along the best it can during the Summer months, but I assure you when the Fall sets in, the order will again be going "forte." The membership now is close to two hundred (200), and we look for a big increase when the cool weather comes in. Every member is so enthusiastic about the order only circumstances prohibit them from doing all they would like to.

By giving this letter some space, I will appreciate it very much. With kindest regards and best wishes, I am, sincerely yours, HARRY COWAN, President of K. O. H.

ANOTHER CUP WINNER.

J. Francis Baldwin, singing Chas. K. Harris' last song, "Don't You Wish You Were Back Home Again," won a beautiful silver loving cup at the Hippodrome, Fifth Avenue and One Hundred and Tenth Street, last week.

BACK HOME.

Dave Rose, professional manager for Geo. W. Meyer Music Co., returned from Chicago last week after several months in the Windy City.

ON TO GERMANY.

Blanche Merrill is another of the songsters to take her middle trip to the other side. She will be gone for several months, and says she will bring back several new songs.

FROM STERN & CO.

Belle Baker (and that covers about everything, as one is at a loss how to describe this remarkable little lady) is with us again, and it seems as though New York were lacking something when Belle is away. One is impressed on seeing or meeting Alice Baker by her pleasant manner of greeting all her friends in such a good old-fashioned hearty way.

Belle did not forget her old-time friend and former musical director, Otto Motzer, and she brightened his face with a broad grin by sending him that she will sing his latest song success, "I Want To Be Somebody's Baby Girl."

VACATIONING.

Dave Oppenheimer, general professional manager for Shapiro, Bernstein & Co., is spending his week-ends at Edgemere.

TWENTY-FIVE YEARS AGO.

O. D. Blake averbled in THE CLIPPER, some twenty-five years ago, the following songs:

"Swing It All for Ballyhoo"
"Swinging Under the Old Apple Tree."
"When Mother Dear Sang the Little Ones to Bed," and "A Letter to Heaven."

WENRICH-HOWARD SCANDAL IN CHICAGO.

Lou Cohn, the wizard of the xylophone, is featuring with great success, at the Century Theatre, Chicago, this week, "Kentucky Days" and "Tennessee Moon." Mr. Cohn says these are his biggest numbers.

Go out and hear! Go out and hear! that trio, Shepard, Gerard and Toolin, at the Catskill Forest Park, use "Doodle Bug," a new number. A scream.

All the professional friends of August Reith, outside representative for the above firm, agree with him that the Wenrich-Howard Co. has a wonderful catalogue.

Grace La Rue, who is also to sail for London, where she will be a headliner at the Palace, has chosen as one of her numbers, "Kentucky Days," which assures us that they both will be big hits at the Palace.

FEIST'S SONGS.

Ethel Kirk used "Fog o' My Heart" at the Palace Music Hall, to a very favorable advantage. The Four Haley Girls are using the same song at the Congress Cafe with the usual success. Miss Jean Palmer also features it with success at the Fairway. Glenn Schoeal Planters favorite, had a big week using "It's You Since the World Began."

Bessie Kaplan spread quite a surprise at the North American last week with Leo Feist's new classic, "Isle De Amour," responding to several encores.

BUSY WHILE HE TAKES REST.

Frank Clark is taking a month's rest in the Michigan woods, due to a nervous breakdown from overwork.

Esther Nelson, the Norwegian Nightingale, has been using "My Boy" and "When I Dream of Old Erin," Bernard Dillon, Manhattan Beach concerts, with great favor.

Grace La Rue and Frank Mullane, both at the Palace Music Hall last week, used "Sunset Blipe" and "My Boy," respectively. They were put over fine and consequently went big.

PRETTY SOFT.

Leo Feist says "Curse of An Aching Heart" is a ten time cup winner in the various Chicago song contests. The beautiful prize has been sent on to the New York office, where it is on exhibition. Shorty Strobel and Schwartzwald meet with big receptions all over the city with this number, and have acquired the habit of coming out first in all the contests.

PAY HIM A CALL.

Jack Galvin, the cracker jack pianist, is now connected with Theodore Morse Music Co. Jess is on the job everyday, and would be pleased to see his old friends.

WILL ROSSITER GOSSIP.

Van and Schenck featured next to Vesta Victoria on the bill at the Olympia, Liverpool, England, week of June 23. They write that the Will Rossiter office that their "Reach Me That Beautiful Love" is as big a hit across the Big Pond as it was with them here.

Joe Barber is enjoying a few days' vacation in Michigan. She will return to the Planter's Cafe (Chicago) about the middle of August, with a Fall display of Will Rossiter numbers.

Virginia Grant has a new encore winner in "Good-Bye, Dear Old Moon," a sparkling number just from the Will Rossiter press.

Emma Schilling, now rehearsing in Chicago, is making a particular feature of "You Were All I Had," the new dramatic ballad.

Paul Rahn, Phinlet Hotel, Milwaukee, reports eminent success with "Reach Me That Beautiful Love" and "Sweetness Ball."

Grimm and Elliott have added "Good-Bye, Dear Old Moon," to their repertoire, with spleendid results.

MORSE BUSY OUT WEST.

Several big calibre acts are using Theo. Morse's songs, with remarkable success, among them being Leo Chilka, xylophone wizard, who says "Dobbin' Up and Down" is without doubt one of the best solos. Manning, Moore and Manning used the same number at the Majestic, and the boys certainly put it over in up-to-the-minute style. Shirley Lenz, with Dan Blanche, at the White City, in Chicago, is using both "Dear Old Girl" and "When Uncle Joe," with winning favor. Harry O. Watts, at the Bostin Lyricone, St. Louis, Mo., has found a good one in Morse's "Salvation Nell." Susanne Germain, with Don Philippini's Band, at Riverview Park, Chicago, uses "Dear Old Girl."

Le Roy Thornton, one of Chicago cabaret favorites, is at present located with the Theo. Morse Co., where he shows them how to be a riot singing "Dobbin' Up and Down."

A WHIRLWIND.

If anybody has any doubt about the popularity of Maurice Abrahams latest song, "The Pullman Porters on Parade," let him take a stroll down to any New York theatre or cabaret. It is easily one of the best songs of its kind that has been released in some time.

SOME DISCOVERER.

Orr O'Connor is a new lyric writer lately discovered by Theodore Morse, and the first number from his pen is a beautiful ballad, "You're the Haven of My Heart." The lyric is beautiful, and there is no question, but what this young writer will surely come to the front.

TEDDY TALKS.

Joe Cooper, now connected with the Theodore Morse Music Co., is responsible for two famous old ballad, "Dear Old Girl," continues to be the cup winning song of the season. Jack Stelter-mont, Ted's partner, certainly puts this number over great.

Stella Tobin is Ted's new find in a girl booster. Stella is a performer, and knows how to sing "Dobbin' Up and Down" to perfection.

Harry Bixler, one of New York's best known entertainers, is the third member of Theodore Morse's staff, and is one of the best demonstrators of popular songs in the business.

NEWS IN BRIEF.

JUDGE MAYER dismissed, July 9, in the Federal Court, the action brought by Miss Bachman against David Belasco, for plagiarism.

BETTINE LE FEVRE was married Feb. 9, at New Haven, Conn., to Thornton T. Bell, non-professional, as it was announced last week.

MABEL TALIAFERRO was married in Michigan City, Mich., June 1, to Tom Curtiglan, her leading man. The wedding was held in the deep woods near Lapeer. The bride's mother and two brothers attended the wedding.

THE MORTON AMUSEMENT CO., of Buffalo, has been formed by G. Morton Wolfe, Byron H. Johnson and Wm. J. Hickey.

MANAGER SEWARD has been transferred from Loew's Seventh Avenue to the Metropolitan Opera House, Philadelphia, for six weeks, and Assistant Manager Nutting is taking his place here.

MAYOR ADAMS closed her season in "Peter Pan" July 12, in Ottawa, Iowa. After Christmas Miss Adams will appear here in "The Legend of Leonora."

MANSHTAMER MCQUADE, in the West Side Police Court, July 12, in Chicago, fined a corner and Morris Hyman, manager of the Jardin de Danse, one of the New York theatres, for trial in the Court of Special Sessions, on a charge of giving a theatrical production without the license.

FILEY AND BLAIR are now playing the Norman Jefferies circuit, through the Southwest, and are making good.

ADA MEADE will be featured next season at the La Salle, Chicago, in Harry Askins' "The Lone Star."

THE GARDEN THEATRE CO., of Buffalo, N. Y., has been formed by Jacob Rifkin, Gordon Campbell and Geo. F. Sangster.

FRANCOIS DERIENNY has signed with Julian Elting for his next season.

PEARLE BARTH is doing the management of the London Revue, for breach of contract in featuring Cleo de Merode over her.

ELAN & BLAIR have signed contracts whereby they secure the exclusive rights for a period of three years to operas of Emmerich Kalman. Mr. Kalman, who is a resident of Bada Pesth, has come very rapidly to the front among the composers of operas in the last few years. His more notable works are the scores of "The Gay Hussars," "The Gypsy Chief" and "The Little King."

SAM LEDNER will manage the Olympia, Chicago, next season. Margaret Illington will open the house, in "Within the Law."

M. W. TAYLOR will have charge of the New Fairmount, also the Orpheum, in Philadelphia, which will open in August, with vaudeville.

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HARRY ENNIS, REPRESENTATIVE.

THIRD ANNUAL CONVENTION OF THE MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA.

HELD AT THE GRAND CENTRAL PALACE, NEW YORK.

RE-ELECTION OF NEFF SPLITS EXHIBITORS' LEAGUE—DISSENTERS ORGANIZE A SECOND LEAGUE.

FIRST DAY'S SESSION, JULY 8.

The delegates were called to order at 11.40 A. M. by President Marcus M. A. Neff. The scheduled time was 10 A. M., but a delay was caused by the fact that Mayor Gaynor, who was to open the first day's session, found he could not get up to the Grand Central Palace until the afternoon. Sam Trigger, president of New York State League, who was delegated to escort the Mayor, made a few timely remarks, explaining the situation, after which President Neff appointed J. Howard Bennett, of Baltimore, secretary pro tem, in place of C. M. Christenson, who resigned his office recently, owing to pressure of personal business interests.

A roll call of the members of the executive committee was next in order. Immediately there was a storm of protest, and resolutions came thick and fast. This was caused by several of the delegates, who considered that the president had not the constitutional right to appoint said committee.

F. Bryhawski, Washington, D. C., delegate, introduced a resolution, the pith of which was that the delegates, go into executive session. President Neff explained the by-laws and constitution of the league at length, the chairman stating that he had the national secretary's books were the legal and proper records to go by, and forthwith instructed G. H. Wiley, national vice-president from Missouri, to announce the names of the credentials committee, which were found to include the following: G. H. Wiley, Missouri; T. P. Dinnegan, Texas; C. D. Robinson, New Jersey; J. Rembusch, Indiana, and F. Bryhawski, Washington, D. C.

Mr. Wiley then announced the convention exactly how many delegates each State was entitled to. According to the books of the national secretary, Illinois was accredited with ten; Pennsylvania, eight; Michigan, six; Indiana, seven; West Virginia, six; Wisconsin, six; Maryland, six; Maine, five; Virginia, six; Georgia, five; Delaware, five; Missouri, seven; Alabama, six; Kentucky, six; California, eight; New York, thirteen; New Jersey, six; Oklahoma, nine; Nebraska, six; Kansas, six; Florida, five; South Dakota, five; Arkansas, five; Washington, six, and Minnesota, six. There was no report of Ohio, and several States as yet unorganized were allowed one representative each.

The reading caused another discussion which threatened to extend over several hours, owing to the fact that, as a delegate pointed out, States like New York and Illinois were not over well represented, according to the aforesaid list, when the number of league members within the confines of these States were considered.

Mr. Bryhawski at this stage of the proceedings offered an amendment to his preceding resolution, extending the executive session from one to two hours. After much argument this was finally adopted, and the first morning session of the convention was adjourned.

Three P. M. Tuesday saw the delegates all assembled again. Another change was now made, as the motion made to hold an executive session reconsidered, it being decided that an open meeting would be the proper procedure owing to the fact of Mayor Gaynor, who had sent word, stating he would arrive at 4 P. M.

In the meanwhile several reports were read by G. H. Wiley, Chairman of the Committee on Credentials, Rules and Regulations. It was announced that several mistakes had been made, and that N. Y. State would be allowed one more delegate and Illinois five more. Several other minor errors affecting other States were rectified. Robert H. Levy, spokesman for Illinois, rose and declared that Illinois had decided that the original allowance of ten delegates was satisfactory. This action was followed by several other States. During the afternoon session a better understanding seemed to prevail throughout the convention, which was a very desirable condition.

Mr. Cory, of California, which State was allowed eight delegates, but had but three at the convention, introduced a resolution which would allow any State or any other State which was shy on representatives to vote their full strength. However, after considerable debate, it was decided that the "one man, one vote" rule should prevail, and no "proxies" considered. A resolution was next passed which required each national vice president to furnish the names of the delegates from his State to the committee on credentials.

Mayor Gaynor was now announced, and to say that New York's chief executive received an ovation, would be putting it mildly indeed. Speeches of welcome were made by President Neff, Sam Trigger and Mr. Herrington, of Pittsburgh, who said among other things, "we wish all our mayors were Gaynors, and all of our Gaynors, mayors."

The Mayor entered into delightfully on the subject of motion pictures in general, and said in conclusion:

"We have all noticed that everybody bowls against anything new, just because they know nothing about it. The moving picture was new and it competed with other amusements and charges increased. Recently were preferred against them. Investigators were sent to these picture theatres and the charges fell brought, but investigators are decent and moral all over the city of New York. *I wouldn't have them don't every with for any thing. It would be a calamity!* I saw my first picture show in London. It was a matter of wonder and amusement. It crept one up in his business. I have had letters from people all over the United States about my vetoing of the ordinance already referred to. No immoral or lurid picture is allowed on any screen in the city of New York. Here is its being done, for the evil doer would soon be in the hands of the police. That kind of show would not go in New York."

President Neff thanked the mayor on behalf of the conventions, for his courtesy and good wishes. Shortly after the mayor's speech, which was received with unbounded enthusiasm, it was resolved that a complete copy be made and sent to every national vice-president in the league.

A motion was then made to adjourn for the day.

SECOND DAY'S SESSION, JULY 9.

Convention called to order at 10.30 A. M. Routine business of usual nature was conducted. Shortly after roll call of officers had been read President Neff appointed press committee, consisting of J. A. Madden, Columbus, O., chairman; Frank A. Tichenor, New York, and L. H. Thomas, West Virginia. Then it was announced by the reading of a letter of resignation of C. M. Christensen, as secretary. Report of J. J. Reider, national treasurer, read and referred to auditing committee. Motion made and carried that delegates be allowed only by means of a password. President Neff appointed auditing committee: E. J. Jeffries, Philadelphia; W. A. Cory, Frisco, and W. R. Wilson, Columbus, O.

Ways and means committee appointed by President Neff: Mr. Ramsey, Lexington, Ky.; Mr. Henry, Chicago; Otto Lindeking, Cincinnati; Mr. Joyce, Detroit; Mr. McNab, New York, and Walter Stumpfelg, Philadelphia.

Committee on Minutes, by-laws and constitution: Mr. Levi, Detroit, chairman; A. L. Cottrell, Moundsville, W. Va.; Mr. Kohl, Cleveland; Owen Parker, Covington, Ky.; Mr. Duvis, New York City; Charles Angell, Philadelphia, and W. L. Sheiton, Kansas City. All committees ordered to report at Thursday's session. Upwards of an hour or more was spent in a heated discussion as to the nomination and election of officers. Ohio and several Western States held out for immediate nominations and elections, while New York State representatives insisted on nominations and elections being held as late in the week as possible. This stand was taken by New York, they declared, and quite naturally so, in justice to the exposition and manufacturers, who had gone to quite an expense in order to entertain the visitors.

Adjournment was then made until Thursday, at 10 A. M.

ANNUAL REPORT OF THE PRESIDENT.

The principal elements of the report was to the effect that the league had enabled exhibitors to purchase films, etc., at substantial discounts. That many city and State licenses have been reduced. Adverse legislation had been defeated in many States. Much good had been accomplished by reducing the number of reels, etc. The States of Texas, Iowa, Nebraska, Kansas, Massachusetts, Rhode Island, Connecticut, Colorado, Florida, South Dakota, Washington, Maryland, Delaware, Georgia, Tennessee, Alabama, Mississippi, Maine and South Carolina had been organized since the last convention, three being personally organized under direction of Mr. Neff. States of Oklahoma, Arkansas, Virginia and Maine were organized under direction of Lou Thomas, Mr. Wiley and Clem Kerr. Many recommendations were made by Mr. Neff, in substance, namely, a shorter program was advocated and a special session of the league be held to consider the question of censorship.

THIRD DAY'S SESSION, JULY 10.

Thursday's session opened at 11 A. M. The first motion before the delegates was carried, and was to the effect that the wives and children of the delegates be allowed to remain in the hall during the proceedings, excepting while the nominations and elections were being in progress. Then followed roll call, reading of telegrams from Governor Cox, of Ohio, and Ex-Senator Joseph C. B. Foraker, of Cincinnati. Governor Cox said urgent business prevented him from coming to New York, and Senator Foraker declared his intention of being at the convention before closing time arrived. Committee on by-laws, minutes and constitution submitted report, which was read and accepted. Committee on ways and means report was read and accepted. Discussion followed as good will and welfare of league. Mr. Boss, Norfolk, Va., advocated a state consisting of two reels for five cents admission, and four reels for five cents. Mr. Joseph, of Detroit, show of three reels for five cents, and five reels for ten cents; Mr. Herbst, of Washington, advocated the elimination of airdomes, taking the stand that the exhibitor who presents pictures all year round should be protected. Mr. Herbst offered a resolution proved and adopted by Washington local, to effect that no exhibitor connecting those passed by National Board of Censorship be exhibited.

Mr. J. Rembusch, Indiana, suggested two reels for five cents and five for ten cents. Mr. Phillips, of Milwaukee, said his closest competition was all five cents, but that he considered four for five cents about the proper number. Mr. W. A. Cory, California, said that in his State, where the league had been organized, several exhibitors were making seven reels for five cents, and three at vaudeville for five cents, but since the advent of the league that most of the houses are showing three reels for five cents, and five reels for ten cents.

Charles Segal, Philadelphia, stated, to the amazement of the delegates, that in one section of Philadelphia that twenty reels were shown for five cents. Naturally this superabundance of entertainment for a nickel caused all sorts of trouble for exhibitors in that section of Philly. Fred J. Herrington, of Pittsburgh local, said much better conditions had been brought about through the establishment of the Exhibitors' Co-operative Film Exchange, and that fifty-seven houses in Pittsburgh were owned by exhibitors. This statement of the fifty-seven produced a laugh as the fifty-seven satisfied, and from Pittsburgh at that) caused quite a stir. Mr. McMann, of Syracuse, said Boston programs are changed bi-weekly, and in Albion three weeks. Mr. McMann was of the opinion that New York was largely to blame for general bad conditions prevailing in other sections of the country, but Mr. Friedman, of Buffalo, refuted these statements. This will all be threshed out later.

In the afternoon session there is no order, and it was decided before starting these that all nominating speeches be limited to eight minutes, and seconding speeches to three minutes.

Lem. S. Miller a clever lawyer and delegate from Cincinnati, made the speech which put M. A. Neff in nomination. He made an excellent speech, declaring, among other things, "As we look over this assemblage and see representatives present from practically every State, organized and united into converted effort, working in harmony for a common cause, we are profoundly impressed with the assertion that made this organization possible, and that is a greater and more monumental tribute to that man of genius and executive ability than thought or words can portray.

"This league, crowned with its vast achievements, demands a man who has been tried and true in the past, and who is equal in the present to be its leader of the future.

"The man whom I have the pleasure of nominating is personally known to every member of our league. His fame is not of things written or said, but of the greatness of things done.

"We should not be unmindful of his unselfish and untiring work; of the great personal and financial sacrifices on his part, and of his earnest and fervent devotion to our cause. Obtic places in nomination the man who has served in the labor he has been found not wanting."—M. A. Neff.

Mr. Robinson, of New Jersey, seconded the nomination of President Neff.

Sam S. Trigger, president New York City Local, in a short speech nominated J. L. Phillips, of Fort Worth, Tex., for National President. His nomination was seconded by Mr. Stern, of New Jersey. Mr. Phillips was the delegate who wore the picturesque cowboy costume on the first day of the convention, and has attracted considerable attention by his unique personality ever since his arrival.

Chamberlin, of Minnesota, nominated Wm. J. Sweeney, of National Vice President, of Chicago Local. Mr. Phillips, of Milwaukee, was the man who seconded Sweeney's bid for candidacy.

That made three nominations for the presidency, Neff, Phillips, Texas, and Sweeney, Chicago—which promised a good old fashioned hot fight for the office.

Two candidates were nominated for National Secretary, H. A. Sherman, of Minneapolis, the one, placed in nomination by F. J. Herrington, of Pittsburgh, and G. H. Wiley was the contender, placed in nomination by F. J. Reisch, Indiana.

J. J. Rieder, of Jackson, Mich., present national treasurer, was nominated again for the office of N. T. Kennedy, of Texas; J. M. Rhodes, of Indianapolis, and J. Howard Bennett, of Baltimore, were the other candidates.

There was a resolution made and seconded that a national vice president be added to the list of officers, who would act as president in case of anything happening to that official. This motion was made by Peter Jeup, of Detroit.

Additions to the committee were: Mr. Phillips, Milwaukee; Mr. Flanegan, Texas; Mr. Bluemel, New Jersey, and Mr. Rembusch, of Indiana, were announced to committee on constitution and by-laws.

Committee on resolutions and rules was appointed by President Neff. The members named were: Lem. S. Miller, Cincinnati; Mr. Phillips, Milwaukee; Mr. Flanegan, Texas; Mr. Bluemel, New Jersey, and Mr. Rembusch, of Indiana, were announced to committee on constitution and by-laws.

Committee on resolutions and rules was appointed by President Neff. The members named were: Lem. S. Miller, Cincinnati; Mr. Phillips, Milwaukee; Mr. Rosenthal, New York; Judge Tagwell, California, and Mr. Pierce, Indianapolis.

Adjournment was then taken until Friday, when elections were held.

FOURTH DAY'S SESSION, JULY 11.

The convention was called to order at the usual hour. There was a strong undercurrent of suppressed excitement in evidence throughout the hall. It strongly resembled that which preceded and in the calm before the storm. Frank Tichenor moved that the press be admitted. President Neff, it is said, refused to entertain a motion to that effect being put in a slightly different form. It was finally settled by the Chair that one of the morning session started a hot fight, and spoiled many wrangling and sarcastic discussions.

Next followed a motion that committee report be adopted.

Another long argument followed, President Neff ruling that the motion was out of order, and that the chair of officers was the legislative business of the convention.

L. A. Hilliard, of Louisiana, who presided from New Jersey, was then appointed to preside while this matter was decided on parliamentary law.

Great disorder prevailed at this point, the abusive and ignorant business resembling a seventh inning rally at a pennant deciding baseball game, rather than an assemblage of dignified business men. A vote being taken on an appeal from the ruling of the chair, Mr. Neff's action was upheld, 87 of elections was sustained by eighty-six to seventy-two.

The election of officers then proceeded. By request of Mr. Levy, of Chicago, Sweeney's name was withdrawn from the presidential contest, in favor of Mr. Phillips, of Texas. Fred J. Herrington, of Pittsburgh, then arose, and in a short speech withdrew his name also, in favor of Phillips. The voting went on space, until Texas cast eight votes solid for Neff, apparently overlooking its native son candidate, Mr. Phillips.

Now the row commenced in earnest when Sam Trigger, president of the New York City and State Leagues, jumped to his feet and loudly shouted: "I have been in business for forty years, but I tell you, I have never in ever given my word of honor to another, only to have this given me in double cross." This declaration in substance mean that after Sweeney and Herrington, withdrawing to favor Phillips, Mr. Phillips had neatly laid down on the presidential proposition.

Frank Tichenor grabbed the New York standard and made a rush for the door, followed by thirteen of the fifteen New York delegates. The New York delegate who remained were Robert McNabb and Frank Sandell. Who delegations from Pennsylvania, Illinois, Wisconsin, Indiana, Minnesota and California also walked out. It being announced stated in a daily that the delegates from Canada also retired, but as there were none from Canada this, naturally, was impossible.

While the insurgents gathered in a nearby room and started a little convention of their own, the main convention smoothed its ruffled feathers and calmly proceeded to elect officers, the following being the result:

President, J. L. Phillips, Texas.

Only a few unimportant matters were discussed during the remainder of the day's session. The following statement was issued:

"By convention of the Motion Picture Exhibitors' League of America, now in session:

"We wish to announce to every member of the Motion Picture Exhibitors' League of America in the United States and Canada that the delegates of the delegates of Illinois, New York, Wisconsin, Minnesota and Indiana, in leaving the convention hall, have left their State organizations without a delegate in the State of New York, where two delegates were present, Neff and Mr. Samuels. Pennsylvania cannot be considered as having any delegates out of nine remained, Mr. Herrington, Mr. Volk and Mr. Victor, of Pittsburgh, left the convention. They were delegates from the State of Pennsylvania.

"Owing to the fact that the Motion Picture Exhibitors' League of America is working under a charter issued by the State of Ohio, and by reason of the action taken by the delegates from the States above mentioned and for the benefit of the members, they are requested to notify the national officers whether or not they endorse the action of their delegates in bolting the convention, and all States that endorse the action of their delegates in leaving the convention, will immediately forward their charters and all supplies to the secretary of the Motion Picture Exhibitors' League of America, Geo. H. Wiley, Kansas City, Mo., national secretary, and it is requested that all members who wish to retain their membership and affiliate with the Motion Picture Exhibitors' League of America, will communicate with M. A. Neff, the national president, also national secretary, George H. Wiley, and their membership will stand until a new organization is organized in their respective States, which will be immediately, and new officers elected. This does not in any way affect any member of the league who is in good standing and desires to remain in the league, shape or form, provided the State does not endorse the action of their delegates in convention assembled, but all delegates who left the convention and bolted, are hereby suspended from this organization. Signed, M. A. Neff, president; Geo. H. Wiley, secretary.

ORGANIZE NEW LEAGUE.

Sam Trigger and Frank Tichenor meanwhile were not idle. They and their followers met in a room adjacent to the hall, in partition, and Trigger, finding a quorum of the State League present, a motion was carried rescinding the resolution whereby twenty-five per cent. of the exhibition profits was to be turned over to the National League.

Later, an association, known as the International Motion Picture Exhibitors' League was organized, with the following officers:

MR. PHILLIPS, Milwaukee, president.

HAROLD ROSENTHAL, New Jersey, secretary.

DR. RHODES, Indiana, treasurer.

JUDGE TOGWELL, Los Angele, first vice president.

RELEASES.

LICENSED FILMS.

Biograph.

July 7.—"A Sea Dog's Heart" (Com.) and "The Noisy Suitors" (Com.)
July 10.—"The Enemy's Baby" (Dr.)
July 12.—"Mistaken Jake" (Dr.)
July 14.—"A Gambler's Honor" (Dr.)
July 17.—"The Sunbeam" (Dr.)
July 17.—"A Chinese Puzzle" (Com.)
July 19.—"During the Round-Up" (Dr.)
July 21.—"Pa Hears Ma" (Com.) "While the Count Goes athing" (Com.)
July 24.—"The Mirror" (Dr.)
July 27.—"The Coming of Angelo" (Dr.)

Cines.

(G. Kleine).

July 25.—"Honor Thy Father" (Dr. 2 parts.)

Eclipse.

(G. Kleine.)

July 11.—"The Stories of Bright" (Dr. 2 reels).

Essanay.

July 7.—"The Forbidden Way" (2 reels. Dr.)
July 7.—"The Daughter of the Sheriff" (Dr.)
July 9.—"Lost Souls" (Dr.)
July 10.—"A Flurry in Diamonds" (Com.)
July 12.—"Ole Mammy" (Dr.)
July 12.—"Broncho Billy and the Western Girl" (Dr.)
July 15.—"Something Rotten in Havana" (Com.)
July 16.—"Green Eyeglasses in Blue" (Com.)
July 16.—"The Great Diamond" (Mor.)
July 17.—"The Heart of a Gambler" (Dr.)
July 17.—"Pa Hears Ma's Clubs" (Dr.)
July 19.—"The Two Ranchmen" (Com. Dr.)
July 21.—"Ole Mammy's Band" (Dr.)
July 22.—"The Rose of Sharon" (Dr.)
July 23.—"The Ranch Foreman" (Dr.)
July 24.—"The Brown Study Astrology" (Com.) and "Building the Chattanooga Light Railway" (Dr.)
July 25.—"Making Good" (Com.)
July 26.—"Broncho Billy and the Schoolma'am's Sweetheart" (Dr.)

Edison.

July 7.—"Over the Great Divide in Colorado" (Scenic). "Winsome Winnie's Way" (Com.)
July 8.—"Scenes of Other Days" (Scenic).
July 9.—"His Mother-in-Law's Visit" (Com.)
July 11.—"In the Old Dutch Time" (Dr.)
July 12.—"The Diamond Crown" (Dr.)
July 14.—"A Pair of Jacks" (Com.)
July 15.—"In the Garden" (Dr.)
July 16.—"The Fairy Tale" (Dr.)
July 16.—"In Abbeyville Courthouse" (Dr.)
July 17.—"The Lady of the Underway" (Dr.)
July 21.—"A Tardy Recognition" (Dr.)
July 22.—"A Great Metropolitan Newspaper" (Dr. 2 reels.)
July 23.—"A Knife of Fire" (Dr.)
July 24.—"Lady Bountiful's Lark" (Com.)
July 26.—"A Proposal from the Duke" (Dr.)

Kalem.

July 7.—"A Stolen Night" (Dr.)
July 9.—"The Treachery of a Scar" (Dr.)
July 11.—"Entertaining Uncle" (Com.) and "Cosmopolitan Love" (Dr.)
July 12.—"Rounding Up the Counterfeiters" (Dr.)
July 14.—"The Lost Diamond" (Dr.)
July 15.—"The Moonlighter" (Dr.)
July 16.—"A Thief in the Night" (Dr.)
July 17.—"The Fight at Grizzly Gulch" (2 reels. Dr.)
July 18.—"What the Doctor Ordered" (Com.)
July 19.—"Counting Sheep" (Ind.)
July 19.—"The Smuggler" (Dr.)
July 21.—"A Bolt from the Blue" (Dr.)
July 23.—"The Tenderfoot's Luck" (Com.) and "Historic Savannah, Ga." (Scenic).
July 25.—"Baffled, Not Beaten" (Dr.)
July 26.—"The Moonshiner's Mistake" (Dr.)

Lubin.

July 7.—"The Mysterious Hand" (Dr.)
July 8.—"The Profits of the Business" (Dr.)
July 9.—"A Hero Against Odds" (Dr. 2 reels).
July 10.—"Where Love Loses Out" (Com.) and "Cupid's Mistake" (Dr.)
July 11.—"On Her Wedding Day" (Dr.)
July 12.—"Her Only Boy" (Dr.)
July 14.—"The Apache Kiss" (Dr.)
July 15.—"His Better Self" (Dr.)
July 17.—"Wife of Cupid" (Dr.)
July 18.—"The Ridden Bank-Roll" (Com.)
July 19.—"Leaves Blown Apart" (Com.)
July 19.—"Jim's Reward" (Dr.)
July 21.—"An Actor's Strategy" (Dr.)
July 22.—"The Benefactor" (Dr.)
July 23.—"The Sweet Home" (Dr. 2 parts).
July 24.—"Coffee Industry in Jamaica" (Ind.), and "Zeb, Zock and Zebra" (Com.)
July 25.—"Jim's Pal" (Dr.)
July 26.—"The Price Demanded" (Dr.)

Melies.

July 10.—"His Children Worst" (Dr.)
July 17.—"The Poisoned Darts" (Dr.) "A Chinese Puzzle" (Com.)
July 24.—"Japanese Dances" (Customs).

Pathe.

July 7.—"Pathe's Weekly," No. 30 (Top.)
July 8.—"The Alerman's Bride" (Dr.)
July 9.—"The School-ma-am" (Dr.)
July 10.—"Hanagata's Dream" (Dr.)
July 10.—"Pathe's Weekly," No. 31 (Top.)
July 12.—"Fortunio" (Ed.)
July 12.—"Dynamite, the New Farm Hand" (Ed.) and "A Little Trip Along the Hudson" (Scenic).
July 14.—"Pathe's Weekly," No. 31 (West).
July 14.—"Pathe's Weekly," No. 32 (East).
July 16.—"Spider Orph and Lobster" (Ed.) "Scenes in the Marseilles, France" (Scenic).
July 16.—"The Snowy Egret and Its Extermination" (Ed.)
July 17.—"Easy Money" (Com.)
July 17.—"Pathe's Weekly" No. 32 (West).
July 17.—"Pathe's Weekly" No. 33 (East).
July 18.—"Jiu Jitsu" (Athletic), and "Beautiful Catalonia" (Travel).
July 18.—"The Secret Formula" (Dr.)
July 19.—"The Friendless Indian" (Dr.), and "Barcelona, Spain" (Travel).
July 21.—"Pathe's Weekly," No. 33 (West).
July 21.—"Pathe's Weekly," No. 34 (East).
July 21.—"In and Around Scutari After its Capture" (Scenic), and "In Weird Crimes" (Travel).
July 23.—"A False Accusation" (Dr.)
July 24.—"Opportunity" and "A Million Acres" (Ind.) and "The Island of Tonga" (Scenic).
July 24.—"Pathe's Weekly," No. 34 (West).
July 24.—"Pathe's Weekly," No. 35 (East).
July 25.—"Dorset's Honor" (Ed. Col.), and "Trip to be Grottoes of Baume" (Col Scenic).
July 26.—"The Mad Sculptor" (Dr.)

Selig.

July 7.—"The Trail of Cards" (Dr.)
July 8.—"Old Doc. Yak" (Com.) and "A Job for the Jesilor" (Com.)
July 9.—"Conservation of a Dad" (Com.)
July 10.—"Made a Coward" (Dr.)
July 11.—"Pied Beauty of Black" (Dr.)
July 12.—"A Wild Ride" (2 reels. Dr.)
July 14.—"Fate and Chance" (Dr.)
July 15.—"The Tree and the Chaff" (Dr.)
July 16.—"Fancy Dewin" (Ed.)
July 17.—"Grower's Dream" (Com.)
July 17.—"Put to the Test" (Dr.)
July 18.—"A Man Hunt in the Jungle" (Ed.)
July 18.—"Granny's Old Armchair" (Dr.)
July 22.—"The Tramp's Redemption" (Dr. 2 reels).
July 21.—"Jerry's Short-step's Double" (Dr.)
July 22.—"The Senorita's Repentance" (Dr.)
July 23.—"The Unseen Defense" (Dr.)
July 24.—"Jim Monkhouse's Mistake" "Two Artists and One Suit of Clothes" (Com.)
July 25.—"The Acid Test" (Dr.)

Vitagraph.

July 7.—"The Glove" (Dr.)
July 8.—"Cousin Harbert" (Com.)
July 9.—"Solitaires" (Com.) and "A Millinery Bomb" (Com.)
July 10.—"Cupid's Courier" (Dr.)
July 11.—"A Spirit of the Orient."
July 12.—"In Mobilize" (Dr.)
July 14.—"O'Hara as a Guardian Angel" (Com.)
July 14.—"The Diamond Mystery" (2 reels. Dr.)
July 15.—"My Lady of Idleness" (Com.-Dr.)
July 16.—"The Master Painter" (Dr.)
July 17.—"Hubby's Toothache" (Com.)
July 17.—"Sandy and Shorty" (Com.)
July 18.—"The Tempest" (Dr.)
July 19.—"The Taming of Betty" (Dr.)
July 21.—"The Only Way" (Dr.)
July 22.—"The Pickpocket" (Com.)
July 22.—"An Error Kidnapped" (Com.)
July 23.—"An Old Man's Love Story" (Dr.)
July 25.—"The Tables Turned" (Com.) and "Scenes in Honolulu" (Topical).
July 26.—"The Spell" (Dr.)
July 26.—"A Prince of Peel" (Dr. 2 parts).

MUTUAL FILMS.

Majestic.

July 9.—"Mutual Weekly," No. 28 (Top.)
July 10.—"Mutual Weekly," No. 29 (Top.)
July 23.—"Mutual Weekly," No. 30.

Mutual Educational.

July 10.—"Cousin Lucy's Visit," "Mother-in-Law" (Com.) and "Salgon."
July 24.—"Ceylon Centran Scenic" (Com.)
July 24.—"Through Asia" (Ed.)

American.

July 7.—"San Francisco the Dauntless City" (Ed.)
July 10.—"The Foreign Spy" (Dr.)
July 14.—"Cupid's Spy" (Com.) and "A Garden Party in California" (Ed.)
July 14.—"Cupid's Spy" "Wilderness" (2 reels. Dr.)
July 17.—"Err in Romance" (Dr.)
July 19.—"At the Half Breed's Mercy" (Dr.)
July 21.—"Jealousy's Trail" (Dr.)
July 24.—"The Gem Spectrum" (Dr.)
July 26.—"She Will Never Know" (Dr.)

Broncho.

July 9.—"Grand Sacrifice" (2 reels. Dr.)
July 10.—"Heart Throbs" (2 reels. Dr.)
July 23.—"Grand Duke" (Dr. 2 reels).

Keystone.

July 7.—"Safe in Jail" (Com.)
July 10.—"The Tell-Tale Light" (Com.)
July 14.—"Love and Baseball" (Com.)
July 21.—"The Peddler" (Com.), and "Love and Dynamite" (Com.)
July 23.—"Get Rick Quick" (Com.)

Pilot.

July 10.—"Sanitary Spies" (Dr.)
July 24.—"The Sure Tip" (Com.), and "The Bug Professor" (Com.)

Reliance.

July 7.—"A Rural Romance" (Dr.)
July 12.—"Ashes" (Dr.)
July 14.—"The Fisherman's Fortune" (Dr.)
July 14.—"Ashes" (Dr.)
July 18.—"The Strange Way" (Dr.)
July 21.—"The Fisherman's Fortune" (Dr.)
July 23.—"Maria Rosa" (Dr.)
July 26.—"The Higher Law" (Dr.)

Majestic.

July 8.—"The Shadows of the Past" (Dr.)
July 10.—"The Lost Bracelet" (Dr.)
July 12.—"The Ingrate" (Dr.)
July 14.—"Impulse" (Dr.)
July 22.—"The Adventurous Girls" (Com.)
July 25.—"The Mighty Hunter" (Com.)

Thanhouser.

July 8.—"For the Man She Loved" (Dr.)
July 11.—"An Errand of Mercy" (Dr.)
July 22.—"Gene Rooney's Luck" (Dr.)
July 22.—"When Darkness Came" (Dr.)
July 22.—"The Top of New York" (Com.)
July 26.—"Willie, the Wild Man" (Com.)

Rama.

July 9.—"Man and Woman" (Dr. 2 reels).
July 16.—"A Dog-gone Baron" (Com.)
July 23.—"Man and Woman" (Dr.)

Gem.

July 11.—"The Banshee" (2 reels. Dr.)
July 18.—"The Red Mask" (2 reels. Dr.)
July 25.—"Pistols" (2 reels.)

GETS LONDON OFFER.

George Loane Tucker, one of the directors of the Universal Film Company, has received a cable from London, from the Universal English concern, asking him to join their forces in London. Mr. Tucker has taken the matter under consideration.

ARTHUR HOTALING, director of Lubin's Comedy Co., made a hurried trip to New York City, on business, motoring over in his racing car. During the time spent in the big town he arranged for several new people, bought ten trunks of new wardrobe, purchased a fast motorcycle for use in his future pictures. With his new company, will be seen many faces well known to picture patrons. Earl Metcalf came up from Jacksonville, Fla. C.W. Morton also joined. Walter Hiers, Billy Bevan, Ethel Leslie, Enid McKee, Ne-Meyer Sisters, Florence Leslie and others. Director Hotaling is considering a trip to the West Indies this Winter, with his company, if he goes he will make a series of pictures, using many natives in the scenes. He will also take an important motion photo of the Panama Canal, providing the consent of the U. S. Government can be had, also trips to Rio Janeiro, the Amazon and other South American countries will follow.

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SELIGADES FOR READY MONEY

July 26—THE STOLEN FACE. A drama of old Japan, involving the artistic iconoclast.

July 29—HENRIETTA'S HAIR. A laugh-lifting episode of the ambitious girl with a wisp of hair.

July 30—THE TAMING OF TEXAS PETE. A very worthy man when himself, but a cyclone when in liquor.

July 31—MAN AND HIS OTHER SELF. In a play in which a modern city man of the fast type has his better self awakened by association with a strong, simple, wholesome young woman of the country.

Aug. 1—THROUGH ANOTHER MAN'S EYES. A drama of the hour, many times told, but ever tense and interesting.

LOOK OUT FOR THE NEXT TWO-REEL SPECIAL, AS IT WILL BE SOMETHING EMINENTLY WORTH WHILE.

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KLEINE NOTES.

GEORGE KLEINE, who has astounded the amusement world with his wonderfully successful production of the Chase photo-drama, "Quo Vadis?" returned to New York City Tuesday, July 8, on the Kaiser Wilhelm, from an extended tour of France, Italy and England. Mr. Kleine divided his time abroad between business and pleasure, and announces that he has secured some remarkable photo-dramas for later production that will in every way equal the marvelous "Quo Vadis?" As Mr. Kleine is a man of few words and always speaks with authority, the amusement loving public may confidently anticipate some very pleasing photo-drama novelties this coming season.

REFERRING to the countries he visited Mr. Kleine declared that he found the same large enthusiasm abroad for photo-dramas and big features as exists to-day in America. Abroad, however, although the average wage scale is much lower than over here the picture houses secure much better prices, even for the very ordinary articles. In France and Italy, however, he noticed a very much pronounced artistic discrimination among the general public in their patronage.

AMONG other interesting statements he also said that the Cines Company of Rome, Italy, for which Mr. Kleine is the sole American representative, and whose output he possesses the sole rights for in this country, have secured the exclusive privilege and rights for the pictorialization of Gabriel D'Annuzio's writings. As there were numerous competitors, and D'Annuzio is one of the idols of the literary world, this is regarded as quite an important coup.

PHILADELPHIA'S WEEKLY BUDGET.

FRIEDMAN & ROSS took title last week to a plot 75 by 92 feet, at the Northeast corner of Twenty-fifth Street and Ridge Avenue, where they have awarded a contract for the erection of a $12,000 photoplay house.

J. A. HAHN & Co. have a contract to build a moving picture house 100 by 100 feet, at the Southeast corner of Germantown Avenue and Tulpehocken Street, for Jacob Stone. The seating capacity will be 900, and the cost, $20,000.

FRED. HUSWICK has begun the erection of a movie 48 by 100 feet, at Nos. 2516-20 West Lehigh Avenue, to cost $10,000. The seating capacity will be 500.

CHARLES WEINBERG has awarded a contract for a one story movie, 48 by 135 feet, on Wayne Avenue, South of Logan Street, Germantown. The cost will be $12,000. The seating capacity will be 500.

NEW THEATRE FOR THE HEIGHTS.

Mortimer C. Rosenbaum will build a one story fireproof moving picture theatre, estimated to cost $50,000, at Nos. 606-608 W. One Hundred and Forty-seventh Street. The site is held on a sixty-three year lease. There will be a roof open air show.

THE All Star Feature Corporation of Manhattan has been formed by Henry Marquis, Philip Stein and Geo. J. Cooke.

SELIG NEWS.

CLIFFORD BRUCE has been engaged to play "leads" with the Selig Polyscope Co., at their studio in Chicago. He comes as a well qualified actor, with six years' active and almost continuous experience on Broadway. "Nine out of" success in stage service. He was five years in the Frohman service in principal parts, played with William Gillette in his forever popular "Secret" and succeeded Kyrle Bellew in "The Thief," playing a leading role three years. His last starring tour was in "The Virginian." A man of fine appearance and with keen dramatic sense, he should be a very desirable addition in his new capacity to show the shadow for the substance.

ALMA RUSSELL, the clever and attractive ingenue of the Selig Polyscope Stock in Chicago, who has been ailing for some time past, has fairly recovered again and is back in the old position. She skipped the one two hundred times to demonstrate to Producer Sagle that she was as agile as of yore.

WILLIAM ("BILLY") BEAUMONT, the handsome and stalwart *jeun premier* of the Selig Stock Co., began work when he was very sender but through assiduous exercise, hard riding and dieting has continued to take on flesh and muscle, until it looks as though he would outclass Sandow as an Apollo Belvedere. When William first entered upon the stage, he put all his spare dollars into a dress suit. He was then in stock. When he started on the road he bought another dress suit. When he came back home and joined the Selig Company, he laid a third suit in the course of time, during his artistic development in this capacity, he purchased a fourth full dress suit, which his tailor assured him was "de real ting." When the country Charles Clary, the leading man was called in for critical inspection, he sniffed at the farmer's satin lining, but was much impressed with the length of the tails, describing it as outrageously having the proper proportion of *costume de regueur*. "Billie," who was much impressed with the de "satin lining," was satisfied with this until he heard that "Bathhouse Coulling," the alderman of the first ward, whose dressing is synonymous to sensation, had secured a quite tail lined with purple satin. "Billie" had one made lined with red, which he uses on cold nights to go to the opera. "Besides," quoth he, "I have to play the devil so much, I think that it will come useful if I turn it inside out." When he was called upon to travel, last week, the company going to California for a tour, he was forced to buy a wardrobe trunk so large that he now fears the penalty of special assessments. This was not all, although his trunk presented considerable area in the special car, he had a saddle, bridle and a pair of spurs that took up almost as much room. Actor Stowell declares, confidently, that he has dress suits of every vintage almost since the war.

OSCAR EAGLE, himself twenty-five years an actor, is a very humane man, and believes in giving an actor every license in the world for artistic impression. At the same time he realizes that "temperament" occasionally needs cooling off, and as he only drinks buttermilk himself, he favors the continual ride without transport in the "water wagon." Last week he was producing a piece called "The Water Rat," which is much given to swim in the same. Director Eagle selected various sites of deep pools, rushing rapids and waters dancing in the checkered shades, which he considered would serve well for immersion purposes. The weather was warm, swimming was fine, and the play, so to speak, went on swimmingly. The leading man, Charles Clary, who recently strained his left ankle, caught a cramp in the leading scene and was rescued through the efforts of Adrienne Kroell, who is a gold medal swimmer. When Mr. Eagle called the second day's rehearsal, the actors got a petition up to cancel the scene as a precaution in the more heroic scenes.

THE SELIG SPECIAL, consisting of three Pullmans, two baggage cars, a scenery car, a property car and a wild animal car, left on the Santa Fe route last Saturday morning for the gold coast. John Lancaster, who is a vegetarian, took along a lot of "coop cotes," cooking his own meals in a shaving cup, and insisted upon sleeping in the baggage car instead of a palace compartment, as he played "terrier" so much he wanted to keep in the atmosphere. This excited the emulation of "Billie" Stowell, who has appeared so frequently as the faithful engineer in smash-ups, that he wanted to ride on the locomotive. The engineer, however, was a grouch, and as officer of the union, so he made the faithful "Billie" sit out on the engine tender on an upholstery of coal until his face was so stippled by hot cinders that he was glad to dip his head in the tank. He said that same natural, as he once played two seasons in a "tank drama." Charles Clary, the leading man, always carries his own chair, and pre-empted the place on the observation platform of the rear of the train. He had provided himself with a box of cigars, known as the "Puma de Terror," that are twelve inches long, and smoke like a house afire. He declared his enjoyment of this diversion was truly artistic, because he had long been "a fire fiend here." Lydia Leighton took along her typewriter as well as her sewing, for she expected to write a scenario or two *en route*. She really wanted to cook biscuits, but the man in the dining car said the kitchen was too small. Lee Fayette McKee, who used to be known as the star of a blue tent, had been plentifully billed for all the one night stands *en route*, and has provided himself with an ingenious shot-proof costume, and was prepared to make speeches on the rear platform, *a la* Roosevelt, whenever he was called upon.

Releases Week of July 28.

JULY 28.—"The Stolen Face." A drama dividing its action between old Japan and the trail of the avengers in America.

JULY 29.—"Henrietta's Hair." An uproarious comedy, which shows the way beauty leads as it used to. On the same reel with "Borrowing Trouble," an amusing mix-up at a social masquerade.

JULY 30.—"The Taming of Texas Pete." A spirit of Western subject, in which a little girl, "Baby Betty," tames the terror of the ranch, who is extra bad when loaded with liquor.

JULY 31.—"Man and His Other Self." A wealthy "swell," whose health is being imperilled by good fellowship with fast friends, meets a wholesome beauty in the country, whose charm captivates him, and makes him a far better member of society than he was before he came under her wholesome influence.

AUG. 1.—"Through Another Man's Eyes." The hero has a weakness for drink that ultimately leads to his undoing. The moral of the piece is revealed when he sees the love of a happy home through the window of the house that should have been his.

GOVERNMENT VS. MOTION PICTURE PATENTS SUIT.

Co-incidental with the third annual convention of the Motion Picture Exhibitors' League in Atlantic City and the Motion Picture Exposition, at the Grand Central Palace, was the suit brought by the Government against the Motion Picture Patents Co. The taking of testimony started Monday, July 7. Many exhibitors testified as to alleged misconduct of the big picture concern, and naturally were cross-examined at length by defendant's attorney, Chas. F. Kingsley.

The Government was represented by Edwin B. Grosvenor. The hearing was held before Edmund Tucker, special examiner. Nothing very startling or of decisive nature was brought out by the testimony, which dated from July 7 to July 11, and which will be continued in October.

MAY HOTELY, of the Lubin Comedy Players, has been called to Philadelphia to play some important parts in several big dramatic pictures. Miss Hotely, with her 60-h. p. car, left the shore last week. If she can secure a few weeks off later in the season she intends to take a hurried trip to Europe, where she will purchase a number of new Parisian gowns for the coming Winter's work. It is said that her wardrobe is one of the most costly used by any star in either pictures or productions.

(Continued on page 54.)

OUT OF TOWN NEWS

CINCINNATI.

Before the dog days mid the first big gun of the theatrical season of 1913-14 will be fired. Official announcement is made of the dedication of the Empty, the new home of Columbia burlesque, on or about Aug. 31. Work of construction is going forward rapidly on the site of the old America, on Walnut Street, only a few doors North of S. F. Keith's and a stone's throw from the Walnut Street. Downtown burlesque has never been attempted in the Queen City of the West. The early bookings include Ben Welch and his burlesquers, the Behman Show, Mollie Williams' Show and the Watson Sisters' Own Company. This new house is to cater to ladies—an entirely new departure for Cincinnati.

CHESTER PARK (I. M. Martin, mgr.)—At the Opera House, July 13, Hermany's cats and dogs will be the topliners of the vaudeville bill, which includes: The De Von Sisters, Keiso Brothers, Lambert Brothers and Irene May.

CONEY ISLAND (J. E. Girard, mgr.)—Katherine Stinson, the girl aviator, and H. C. Beach are coming 17, for four days of aerial flights, in Wright biplanes. The last vaudeville bill was provided by Frank and Edith Long, Billy Grady, Kate May Willson, the Musical Rikes and Christy and Hagan, who put on the sketch, "On and Off." Adgie and her lions, in a jungle act, was the big aerial act last week.

LUDLOW LAGOON (John J. Weaver, mgr.)—Great crowds are going to see the motorcycle races. Captain Hinman's aquatic act is the free feature.

ZOO (W. P. Whitlock, mgr.)—John C. Weber and his Prize Band of America remain 13, for another week, after a series of decidedly popular concerts. They arrived direct from a Riverview Park engagement in Chicago.

ORPHEUM HOME GARDEN (J. M. Martin, mgr.)—The Cincinnati Summer Symphony Orchestra concerts, directed by Wassell Leon, Emil Heermann concert master, and Carl Wunderle are featured. Mrs. Lemuel Drew Mosher was the soloist.

REDLAND AIRDOME (J. E. Day, mgr.)—Big crowds are enjoying the pictures at the Palace of the Press. Occasional vaudeville is added. A recent bill included acts by Healy and Mason, Barrett and Weston, Jones, Graw and Jones, and La Pearl.

S. F. KEITH'S (John F. Royal, mgr.)—The next "10 cent bill" includes acts thirteen by Collins and Rose, Frank Le Mare, Brooks and Lee, Hall and Gillspie, and Mermaidia, the Diving Venus and her Four Diving Beauties. "Cincinnati in Motion" is a big picture bill.

LYRIC, GRAND OPERA HOUSE, FAMILY, HUDON'S OPERA HOUSE and NEW GRUTLI are still showing pictures.

JULY JOTTINGS.

R. K. HYNICKA, treasurer of the Columbia Burlesque circuit, and chief director of the New Empty, has returned from his European trip.

FRANK SIMON AND CHARLES R. STACY are two roistering Democrats and Continental-mixers selected with the John G. Weber Band always pleased.

EDDY DRURY, of the Eddy Drury Quartette, is enjoying a month's vacation with old Chey Chemis.

LION TRIPLETS were born to Julie and Paul, out at the Zoo Carnivora. Two of the cubs died at birth, but the other, snapped from the jaws of a house afire. He declared his enjoyment of this diversion was truly artistic, because he had long been "a fire fiend here." Lydia Leighton took along her typewriter as well as her sewing, for she expected to write a scenario or two *en route*. She really wanted to cook biscuits, but the man in the dining car said the kitchen was too small. Lee Fayette McKee, who used to be known as the star of a blue tent, had been plentifully billed for all the one night stands *en route*, and has provided himself with an ingenious shot-proof costume, and was prepared to make speeches on the rear platform, *a la* Roosevelt, whenever he was called upon.

THE Dramatic Art Society promises three plays for its Summer season, the special business at the Grand Opera House next season. They will be directed by Edna Manheimer, of the Cincinnati School of Expression.

CHARLEY WEIMER, of the Grand Opera House staff, is in charge of the downtown ticket office of the Zoo.

MIKE GAVIN, of the Grand's advertising staff, is on "the gate" at the Zoo.

M. B. LEHMAN is now Coney Island's publicity promoter, and Coney is getting lots of headlines.

THE GRAND (REX.) HOUSE has dropped its admission to half. Continuous vaudeville shows are now given, from 9 A. M. to 11 P. M., for five cents. Manager Rex Lease is popular with specialists.

THE FAMILY has cut out the singers and installed a Unit Orchestra—one of the big Wurlitzer specimens.

LITTLE ELEANOR RYAN made a great hit as Moth, in the Ben Greet performance of "Love's Labor Lost."

EVA DOHERTY HICKEY is the new president of the Cincinnati Theatre Club.

AT a recent "Country Store," at Redland Airdome, a regular Mary's Little Lamb, waded a mile and trimmed in ribbons, was a prize given away.

THE Empress, in Price Hill, is doing a big business. Jas-Alaska views, closed for the balance of the Summer, to re-open with Sullivan-Considine vaudeville late in August.

CLARENCE RUNEY is continuing to score heavily with his Cincinnati in motion pictures at B. F. Keith's.

Toledo, O.—Keith's, the stock company, in "David Harum," with Fay Bainter and Sam B. Hardy, week of July 14.

VOLINO BRAZILIAN—Lessons in swimming and diving exhibitions, and Capt. O. F. Adams' trained seals are featured here.

HOYTS.—Legitimate and vaudeville houses are all dark. All of the motion picture houses are doing capacity business. Mrs. Lillian Ryan, popular leading woman of the Keith Stock Co., laid off week of 7, to recuperate. Her place in "The Only Son" was very capably filled by Gilda Leary.....Capt. Jack Adams, now playing at Toledo Beach, will be the attraction at Keith's, one of his trained seals recently, due to the extreme heat.....The Modern Theatre, one of the larger open air motion picture theatre, under the management of Martin Sykes, continues to draw good crowds.....Leo Florence is in his twenty-second consecutive week at the Grand Theatre.....The Arcade closed Sunday, 6, and will remain dark for almost eight weeks, in order to slow renovation and re-painting.

Wooster, O.—City (Keitler & Limb, mgrs.) will open with stock company early in September.

ALHAMBRA (L. Adams, mgr.)—Pictures and music.

LYRIC (Hoit & Ramsey, mgrs.)—Motion pictures of "The Battle of Gettysburg" were featured week of July 7.

NORMAL—The Wallace, a new picture house, costing $10,000, and owned by H. H. Eizer, is nearing completion, and is expected to be opened to the public, 15. The theatre has a seating capacity of three hundred and sixty. Lincoln Film service.....Daniel, the Great, the educated horse, comes and presented by J. Y. Stoneman, who has debut here week of July 20, at Wallace's, capacity business. Ben, the talented music, completed the program. Mr. Stoneman booked late into the Fall, playing county fairs under canvas.

Sandusky, O.—Star—Motion pictures.

GEM.—Motion pictures.

THEATORIUM.—Motion pictures.

NOTE.—Hagenbeck-Wallace Circus will show in Sandusky July 16.

San Diego, Cal.—Spreckel's (Dodge & Hayward, mgrs.)—Week of July 20-26.

LYCEUM.—Stock company presented "The Prevailer" July 7 and week.

SAVOY (Palmer Bros. & Pulkerson, mgrs.)—Vaudeville.

BREVARD (John H. Cooke, mgr.)—Vaudeville.

PANORAMA (Alphin & Fargo, mgrs.)—Musical stock.

NEW MAJESTIC (C. Stanley Rogers, mgr.)—Photoplays and musical acts. Norma Gould and Ted Shawn, Mary E. Payne composed bill week of 7.

ISIS (Lloyd Brown, mgr.)—Photoplays.

PLAZA (J. Hicks, mgr.)—Motion pictures.

QUEEN (G. N. Sherry)—Motion pictures.

PICKWICK (B. M. Drukker, mgr.)—Motion pictures.

GRAND (J. O. La Perle, mgr.)—Motion pictures.

CASINO (Geo. E. Kearns, mgr.)—Motion pictures.

ALHAMBRA (W. H. Hilts, mgr.)—Motion pictures.

JEWEL (Dennins & Weiss, mgrs.)—Motion pictures.

UNION (Balentine & Barnes, mgrs.)—Motion pictures.

BREMAR (W. M. Sovlile, mgr.)—Motion pictures.

PANAMA.—Motion pictures.

CRYSTAL (H. L. Williams, mgr.)—Motion pictures.

PALACE (Dorr & Gray, mgrs.)—Motion pictures.

FASTIME (W. H. Brinkle, mgr.)—Motion pictures.

HILLCREST.—Motion pictures.

FAIRMOUNT.—Motion pictures.

LA JOLLA (J. F. Hallday, mgr.)—Motion pictures.

OCEAN BEACH (J. Maneau, mgr.)—Motion pictures.

NOTES.—Ohlmyer's Band, Blanch Lyons, soloist, are playing for the season at Coronado.....Wonderland, the new amusement park at Ocean Beach, opened its season July 4, to capacity patronage.....Madame Schumann-Heinck is spending her vacation at her home on Coronado, a suburb of this city.

Los Angeles, Cal.—Majestic is closed.

BURBANK (Gilbert Mooney, mgr.)—Attraction July 7 and week was "The Fox."

Harmon Dean Worley, mgr.)—Bill 7 and week included: "Fun in a Lodging House," Bowman Bros., Archer and Belford, Del Adelphia, Julia Rocamora, Bessie Phillips, special pictures of the Los Angeles to Sacramento race.

ORPHEUM (Clarence Drown, mgr.)—Bill 14 and week: Zelda Sears and company, Joe Jackson, Mr. and Mrs. Gordon Wilde, Four Rockers, G. S. Melvin, Sisson, Osterman and company, in "A Foreign Genius;" Matthews and Shayne, and Chief Caupolican.

PANTAGES' (Carl Walker, mgr.)—Bill 7 and week included: Edwin Ford and company, Davis, Allen and Davis, Jack Symonds, Great Ivens Family, Gordans Trio, La Bergere, and Acrobatic Sextette.

MOROSCO (Oliver Morosco, mgr.)—Attraction 7 and week, "The Builders."

EMPIRE (Oliver Morosco, mgr.)—Moving pictures of "The Battle of Gettysburg" was the attraction here 7 and week.

NOTE.—Fifth Street.—Motion pictures.

CLUNE'S BROADWAY.—Motion pictures.

Dubuque, Ia.—Grand (John Maclay, mgr.)—Stock company, in "Twin Pals," July 20-26.

MAJESTIC (Jake Rosenthal, mgr.) — The Faulist Choir of Chicago, 6-8.

MAJESTIC (Jake Rosenthal, mgr.)—The Faulist Stock Co.

UNION PARK THEATRE (Jake Rosenthal, mgr.)—Vaudeville.

STAR (A. C. Thompson, mgr.)—Closed until August.

PRINCESS (H. W. Fulton, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

ARCADE (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. G. Wright, mgr.)—Pictures.

WOODLAND.—Pictures.

NOTE.—Jack Delaney, of the Bessey Stock Co., was seriously injured in a street car accident, but plucky resumed his role after missing but one performance. Frank Lynn, of the team of Burns and Lynn, appearing in vaudeville at Union Park Theatre, had the misfortune to severely sprain his right knee, and is a hospital in this city.....The Faulist Choristers met with a serious delay in coming to this city from La Crosse, Wis., at Alma, Wis., there was a washout, putting them in here too late for the Saturday evening performance. There was an advance sale of $500, which was returned by Manager Rosenthal. The Choristers gave two concerts Sunday, 6, to capacity houses. His Grace, Archbishop Keane, of this city, occupied a box, and later led the Choristers, under the direction of Father Finn, to sing at the Cathedral. Both Sunday concerts were to capacity houses.....Jake Rosenthal, the popular manager of the Majestic, Airdome and Union Park Theatre, is spending a part of his time each day with his family at their Summer home on Peosticks Lake. The serious accidents to his performers, and the serious delay of the Choristers has made this unusually genial manager's 4st anything but a happy one.....Wm. K. Peck, advance agent for the Barnes Wild Animal Show, was in town the first of the week, arranging for a performance of this show July 21.

Fort Dodge, Ia.—Airdome—Crow Stock Co. continues to good business.

EMPIRE, PRINCESS, MAJESTICS and MAGIC, motion pictures.

CITY PARK.—Quiet's Band July 10, to immense crowds.

NOTE.—Hermans & Bailey is booked to show here Aug. 27.

Enid, Okla.—Delmar Airdome (Stebbins & Belton, mgrs.) Ferguson Bros.' Stock Co. week of July 14.

MAJESTIC (B. W. Wirt, mgr.)—Moving pictures.

ROYAL (R. W. Wirt, mgr.)—Moving pictures.

ORPHEUM (King & Holton, mgrs.)—Moving pictures.

WONDERLAND (W. E. Winters, mgr.)—Moving pictures.

NOTE.—W. E. Winters, of Oklahoma City, has purchased the Nicholas Bros.' interest in the Wonderland Theatre.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) Ben Greet Stock Co. July 14 and week. Ferguson Bros.' Stock Co. next week.

YALE-MAJESTIC (D. A. McDonald, mgr.)—Motion pictures.

VIRTUS (Will Tipple, mgr.)—Motion pictures.

LIBERTY (John A. Hudson, mgr.)—Motion pictures.

FOREST (John A. Hudson, mgr.)—Motion pictures.

MOTION PICTURE DEPARTMENT

(Continued.)

EXPOSITION ECHOES.

BY HARRY.

WELL, it's over, but wasn't it a "humdinger" while it lasted.

THERE was plenty of life, color and excitement at the exposition. At the same time there was quite a few happenings of a warlike nature noted during the week. A few incidents of this character are recorded below:

WAR BULLETIN.

FIRST BATTLE.—Neff versus Sweeney. Just a short skirmish Monday morning followed by a retreat of both factions to Palisades Park, where a truce was declared till Tuesday, over foaming beakers of lemonade and milk. Palisades Park don't keep the real stuff.

SECOND BATTLE.—The battle of the retiring newspaper staff. This affair was quite dramatic, and contained an all star cast. The list of casualties were very numerous, in fact only two men escaped with their jobs. In brief: Gen. Joe Mayer, hailing from the thickly populated German settlement of Cincinnati, O., entered New York City, accompanied by Adjt. Gen. Al. K. Greenland. On entering *The Billboard* office Mr. Mayer, who is managing editor, immediately opened fire on Capt. Chester Beecroft, in charge of the New York office.

Several minor office routine details were criticized by Mr. Mayer, also information as to why the newspaper booth at the exposition was not in shape by Monday evening, was sought. Whereupon, after a sharp exchange of caustic comment, speeches of mutual admiration, etc., Chester Beecroft, manager New York office of *The Billboard*; Frances Klein, his assistant; Brooks Taylor, advertising manager; Cusper, Nathan, music editor; Fred. Schader, vaudeville editor, and his assistant, Jack Drucker, all retired from the field. Latter advices report the retirement also of Mr. Barry, motion picture man, and Mr. Hagen, circus and carnival man.

THIRD BATTLE.—Wray Physioc retires from the Bijou Co. C. Lang Cobb at the helm. Mr. Physioc makes statement to the press that he will take trade mark of concern with him. Mr. Cobb says he won't. More next week.

FOURTH BATTLE.—Just a little skirmish, this one. It seems that the Universal Mfg. Co. took offense at a cartoon published in *The Convention News*, Thursday, and requested the exposition committee to withdraw the same from circulation on the floor of the Palace. After a little pow-wow, the Stanley Twist, Omer Loud, Don Meany paper was again distributed by the beauteous young ladies at the entrance, owing to an understanding having been reached by both combatants. Tharo was also a slight tiff between the Universal Branch and *Convention News*, owing, it is said, to criticism of the dinner party at Palisades Park.

FIFTH BATTLE.—They say they had to call in a cop to stop the delegates up in the convention hall on Friday from embracing each other, such was the friendly feeling existent at the meeting. Donnybrook wasn't in it. You could hear them shouting felicitations at each other a block away. And Neff was elected. Philips was also elected. So was you are.

MR. SOMBORN, we learn, is no longer connected with the Hypo Co. It is rumored that Charles Feature Abrams will become sales manager for the Hypo Company. Otto White has been engaged as leading man, and Ed. Kaufman as publicity representative.

LIEUT. S. MILLER, who made the speech nominating President Neff, is quite a barber in his home town, Cincinnati, O.

AGNES EGAN COBB and her better half, C. Lang Cobb, were on the job early and often, representing the Bijou and Union Jack Co. respectably and respectively.

TRUSSMAN AND TRUSSMAN the Musical booth was a storm center. Bert Ennis and May Kenny were busily engaged in distributing souvenirs, consisting of miniature mouth organs, fans, etc. One young lady, who said she hailed from Cincinnati, asked if it was true that the Broncho Company was to give away real broncbos. The "Santa Claus" trio, Mrs. Bryant Lyons, Santa and Kenny, looked faluted, but declared that the Keystone Co. would undoubtedly give away keys Friday night.

Dan you catch Joe Hrandt and Bro. Gunning, in those take me home at nine, all white (nutty, neat and attractive), uniforms. Mos put on the dog's skylight.

E. L. PHILLIPS, of Texas, whom Sam Trigger, accompanied shipping him something like shape of a lime, came into town Monday, with a great Texas cowboy make-up on, including chaps, sombrero and all the trimmings.

RECEIVER too late for war bulletin and classification: Miss Claire M. Cohen, into of the *Exhibitors Herald*, informs us she is no no longer connected with that paper.

HOW CARL LAEMMLE could still smile and look at all that great Universal money going down Broadway on those eight-seeing busses is wonderful to think of. However, Carl looked out for Carl pretty bravely and waved his handkerchief joyously.

THE daily newspapers throughout the country were well represented. Joe Hurst (Spotlight), of *The Chicago Examiner*, was here, there and everywhere. Was riding on Subway train with Joe and taking in general or fellow-wood collisions, when Joe declared, in all seriousness; "Say, do you know I think a lot of rear-end collisions would be avoided if the railroads would leave the last car off entirely?" Sounds Celtic, Joe. Mr. Gillmore, of *The Baltimore News*, came up from Baltimore with his delegation, also Mr. Beckley, of *The Pittsburgh Post*.

OWING to the exposition no ball games took place, but as a belated piece of news we might say that such a game was begun, 6 to 4, by Pathe, July 4. George Lefty Miller seems to be chief tom-tom beater for the Pathe team.

THE Barlola Orchestra arrangement booth was presided over by Walter Keefe, the Chicago vaudeville magnate. The Barlola people made some big sales last week, the attachment finding favor among the visiting exhibitors.

EDWARD BURNSIDE RICE, of "Evangeline" fame, and later "1492," was a daily visitor to the exposition, making his headquarters at Walter Keefe's booth.

FRANCIS CURTIS, the young lady who discoursed sweet music at the Eclair Bells booth, is a niece of General Custer, the famous Indian fighter. No wonder such a warlike atmosphere prevailed. On the other hand, Miss Curtis is "just one sweet girl," and looks and acts the part.

MISS CLAIRE Yerkes Bells, is a Kentucky Belle, also, she rings the bells sweetly, but should be considered, in no sense of the word, a "ringer." Quick, John the needle!

L. MCCHESNEY, who was publicity representative for the General Film Co., will be succeeded by M. Ashton. Mr. McChesney going to the Edison Co. in sales manager.

LOU R. THOMAS, general organizer of the M. P. E. L. of America, and J. A. Mndkox, representative of Cincinnati, Ohio, Columbus, O., were the men appointed as press committee. Both "regular fellows."

CHORNSKI, the Chicago delegate, is a brother of the well known pugilist, Joe Chornski.

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Again Today it is the Biggest Ballad

And it will Surely be An Everlasting Ballad

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FIRST EXPOSITION OF MOTION PICTURE ART.

GRAND CENTRAL PALACE A BUSY PLACE FOR THE WEEK.

The exposition, as everyone knows by this time, was an unqualified success. Thousands visited the spacious halls of the Grand Central Palace daily, not only exhibitors, but hundreds upon hundreds were attracted to the big motion picture film show in the hope of seeing their favorite film actors and actresses. In most instances they were rewarded by a glimpse of the screen stars, who held forth at the various receptions night after night. The committee on entertainment made a 100 per cent. score, the only drawback being that a visitor or delegate could not keep up with the surplus of entertainment features, unless they remained from sun down as a rule, be entirely dispensed with. Wm. Hilkemeier was the chairman of this committee, and is entitled to all kinds of commendation for his successful handling of the details and the arrangement of such an elaborate program.

The first day's entertainment feature was the outing of the Universal Co. Joe Brandt, the press agent of the Universal, assisted by Mr. Gunning, who officiates in the same capacity for the Eclair Co.; marshaled their forces, some six hundred odd, and after carefully placing the assembled exhibitors and their families and friends on twenty-five capacious sight-seeing busses, left the Grand Central Palace at 1.30 Monday, and invaded the wilds of New Jersey on a trip to the Eclair plant, finally winding up at Schenck Brox' Palisades Park, where dinner was served to the charging six hundred. The many humorous incidents of the trip would fill a volume, however, the visitor must be checked in the slides, and be bogeyaned to their heart's content. A swimming race among the newspaper men was a feature of the day's outing. Everybody enjoyed themselves hugely, and film and convention politics were forgotten in the pleasure of the moment.

At the Eclair studio a motion picture of the exhibitors was taken. A thrilling melodramatic drama was rehearsed before the camera, with Nancy Avril and Wm. H. Cavanaugh in the star parts. The exhibitors were inclined to regard the taking of scene, cinematographically, very much as their own audiences view the finished pictures when thrown on the screen. Film director, Mr. Vernand, was much in evidence giving his directions and instructing, with the usual accompaniment of extravagant gestures which usually go with the Latin temperament. The "Beaten Path" was also rehearsed for the amusement and instruction of the guests, with Harlaxton Tennant, Oscar Louis, Helen Martin, in the principal parts.

The sight seeing busses made an impressive caravan on their trip down Broadway, Fifth Avenue and Fifth Avenue, and they were never intended for travel in the jungles and forests of New Jersey, and many were the casualties, in the shape of flats, in their efforts made to dodge low branches and trolley wires.

Every exhibitor was given a ticket, which included every attraction at Palisades Park, and from the crowds' appearance of the occasions, every exhibitor made use of them. The Universal Company's picnic was a great and glorious success. We didn't get home until morning, neither did some other people we could mention.

Tuesday the Edison Co. hired a big flock of autos and took the exhibitors for a flight, or seeing trip about New York. From the Battery to Harlem, from the East River to the North River the city was explored by the "rubber neck" busses. Among the important places visited was the Singer Building, Flat Iron Building, Central Park, Metropolitan Museum of Art, Public Library, Mt. Ionaire How, and the new Maine Memorial. John Hardin, of the Edison Co., had the expedition in charge. He had motion pictures and still photos taken of the party. The auto exploration trip was divided into three sections, which left the Palace at 9 A. M., 11 A. M. and 3 P. M., respectively. The trip was voted a big success.

The third day's program included an invitation by the General Film Co. to the exhibitors to attend the baseball game at the Polo Grounds between the Chicago "Cubs" and the New York Giants. The Pathe Co., on the other hand, hired the Hudson River steamboat *Adirondack* and took the exhibitors at their guests on a trip to West Point. A large crowd was assembled, led by the Screen Club Band, in natty white uniforms. Ascending the gangplank a bunch of motion picture cameras were put in commission and a number of pictures were made.

Ten o'clock was the starting time, and after a dandy sail and inspection of the training grounds of Uncle Sam's army officers, the exhibitors were landed back at the dock at 6 o'clock happy and tired, but still ready for further entertainments.

Thursday, the fourth day, the Kalem Co. entertained at their studio at Cliffside, N. J. Several hundred exhibitors took the trip over, and were shown through the plant, spending an interesting and agreeable day. In the evening the Famous Players Co. gave a ball at the studio, which was transformed into a wisteria grove. This was the first dance to be given, and was largely attended. Among those present were: Daniel Frohman, James K. Hackett, Mary Mac Neff, Mrs. John Ernest Tarn, Wm. Norris, Harrison Grey Fiske, John Steppling, Mary Pickford, Owen Moore and Beatrice Becker.

Friday, the Vitagraph Co. held open house all day, at the studio, and a banquet at night, at the Hotel Shelbourne, at Brighton Beach, in the evening. There was plenty of good fellowship and good drink and just a little speech making. Among those present were: John Bunny, Maurice Costello, Tefft Johnson, Leo Delaney, Ted Lincoln, Flame C. Young, Clara Kimball Young, Chas. Eldridge, Rogers Lytton, Florn Pinch, Hughie Mack, Willie Yan, in fact, the full strength of the studio company was on hand to greet the visitors.

Saturday, the Edison Co. entertained publicity promoters, Omer F. Loud, Stanley Twist and Don Meany, of Kleine, Selig and Essany Companies, at the Edison studio, together at the General Film Co.'s booth and gave away a lot of novelty souvenirs, including powder puffs, "Alkali Ike Dolls" and many other little useful and ornamental novelties. These three representative press agents from the West, by the way, got out a convention daily which was quite the equal of any published at the exposition.

FOREIGN OPPORTUNITIES.

A BUSINESS firm in a European country desires the agency for American cinematographic films. Offers should be sent to the consul who furnished this information, for transmission to the inquirer.—File No. 11,178.

AN AMERICAN consular officer in the Far East reports that a representative of an importing and exporting firm in his district has left for France and the United States with a view to contracting for a large supply of moving picture films. The company is credited with an annual business of $300,000. In addition to the moving picture business the company expects to operate several cabaret establishments. The representative, the American address of whom accompanied the report, expects to be in the United States during July and August.—File No. 11,205.

Address may be obtained by application to Department of Commerce, Washington, D. C. In applying for address refer to file numbers.

RELIANCE BUYS ACTRESS' OLD HOME.

The Pines, the house at No. 337 Riverdale Avenue, used by Clara Morris, the actress, has lived for thirty-six years, has been sold to the Reliance Motion Picture Company, of New York, and will be converted into a studio. Miss Morris and her husband, Frederick C. Harriott, will make their future residence in their home at Whitestone, L. I.

DAYTON TO GET 1914 CONVENTION.

Dayton, O., has been selected by the delegates of the Motion Picture Exhibitors' League of America, as the place where the convention of 1914 will be held. The National Cash Register Co., it is understood, offered the league substantial inducements.

UNIVERSAL AND POWERS REACH AGREEMENT.

The Universal Film Mfg. Co. and Patrick A. Powers have adjusted their difficulties, at least for the present. The truce calls for continued services for the Powers and Swanson exchanges. Some books of the corporation, which is capitalized at $2,000,000, are to be returned to the offices of the company. They were held by the Police Department, after being thrown from the window during a little family scrap while a directors' meeting was in progress.

No records of past transactions on the books are to be altered or erased.

Powers and Swanson are not to interfere with the company's affairs in any way, accepting in their capacity as members of the board of directors.

"QUO VADIS?" CONTINUES.

Dramatic force in abundance is furnished in the views of "Quo Vadis?" the motion photo spectacle, now in its thirteenth week at the Astor Theatre. The romance of the last years of Nero, the persecution of the early Christians, and the burning of Rome have been re-enacted and caught by the camera with a faithfulness that makes these pictures startlingly lifelike.

As a silent photo pageant, filled with thrills, "Quo Vadis?" must stand as one of the most perfect examples of photographic play building that has been exhibited since the art of synchronised films became a reality.

NEW POSTERS FOR KALEM CO.

Pursuant to the Kalem policy of continuously keeping in mind schemes for helping the business of the exhibitor, they have decided to issue one, three an six sheet, four color lithograph posters for two of our one reel feature films each week, beginning with the issue of the seasonable feature picture, "The Flying Switch," released Monday, July 28. During the same week they will issue one three and six sheet, four-color poster with our release of Saturday, Aug. 2, "A Virginia Feud."

FAILS TO PAY.

A corporation under the name of the Standard Moving Picture Co., of New York City, which leased the open air garden at Union and Walnut Avenues, New Rochelle, N. Y., was adjudicated bankrupt for non-payment of rent by Mrs. Frances Matthews, of New York, who is the landlord.

The place is now running under the management of Wm. V. Hart, of the Mutual Film Co., he having secured a lease from Mrs. Matthews.

BRADFORD SAILS FOR EUROPE.

Walton Bradford left New York last week on a business mission for the Liebler-Vitagraph Co. Mr. Bradford will confer with a number of eminent foreign authors in order to secure exclusive film rights for his company.

ALTMAN TO PILOT PICTURES.

David Altman has been engaged by A. H. Woods to manage the Jack London pictures. It will be seen in Long Branch and Asbury Park in a few days.

THE Talking Moving Picture Co., of Manhattan, has increased its capital from $50,000 to $150,000.

MRS. NATIMOVA is to make a world's tour.

THE "Mile. Modiste" Co. headed by Fritzi Scheff, stranded last week in Chicago.

EDWARD GARVEY, Donald McDonald and Anna Whitney have replaced John Flavin, Hubert Tate and Rita Stanwood in "When Dreams Come True," at the Garrick, Chicago.

VICTOR HERBERT and Mrs. Herbert returned to Willow Grove Park, Philadelphia.

DAN S. FRENCH, a prominent as a theatre manager in St. Louis, suffered a nervous breakdown last week, and is in the Deaconess Hospital, that city, for observation and treatment.

ADA NOW report has it that we are not to have the Strand Theatre, which is to be dark for some time, till preliminary work has been discontinued.

MR. AND MRS. THOS. K. HEATH arrived from Europe July 14, in New York. He will appear in "Hissie Wiker."

MARY CARNAN has returned to the cast of the Follies.

"THE ESCAPE" was produced at the Burbank, Los Angeles, Cal., July 14, for a tryout.

"THE DOLL GIRL," with Hattie Williams and Richard Carle, started rehearsals, 14. It will be shown at Atlantic City, Aug. 18.

FILM CENSORSHIP IN ITALY.

(Consul General James A. Smith, Genoa.)

The Italian Government has planned a stricter supervision of motion pictures in Italy, and levying a tax on cinematographic productions. A bill has recently been introduced in the Italian Chamber of Deputies by the Minister of Finance providing for a tax of ten centesimi ($.0193) per linear metre ($.28 feet) of film (imported as well as that of domestic production). The bill also provides for a censorship of motion pictures which are to be produced in Italy, prohibiting films portraying pictures distasteful or contrary to public decency and morality, especially those including scenes of cruelty, etc., or which might be an incentive to crime.

The establishment of this censorship in all Italy will no doubt necessitate the purchase of a large number of motion picture machines by the public authorities for censoring films, and presents a possible trade opportunity for American manufacturers of motion picture machines. For information in this respect the Consul at Genoa, Italy, Palazzo Ricurezza, Rome, Italy, should be addressed.

THE DAYTON FLOOD.

Henry Ellsworth has constructed a realistic mechanical reproduction of the Dayton Flood, which will be a concession at the Panama Exposition, at Frisco, in 1915.

The Grand Picture Operating Co., of New York, has been incorporated at Albany.

The Photoplay Sales Co., of Nyack, has been chartered.

AT LIBERTY

Pianist

10 Years Vaudeville Experience. One Pictures for all that's in them. State salary. Address HAROLD BOOTHE, 565 N. Main St. CHAMBERSBURG, PA.

STOCK NEWS

ORPHEUM STOCK NOTES.

The Orpheum Stock Company, appearing at the Chestnut Street Theatre, Philadelphia, was very much in the limelight last week. George Le Guere, the juvenile of the company, at a performance of "Divorcons," 8, abruptly walked off the stage during a scene with Gertrude Dallas, the leading woman, and refused to continue the performance. An apology was demanded and refused, with the result that Mr. Le Guere was promptly fired. His role was taken the next day by Thurston Hall, the new leading man of the company. Joseph Kaufman has been engaged as juvenile with the company to succeed Le Guere.

Another surprise was the abrupt resignation of Percy Winter as stage manager of the company. He has been connected with the company ever since stock was started three six years ago. No explanation has been given as to the causes leading to his resignation. His successor will be Frederick W. Strong, for fifteen years a stage director with Charles Frohman.

Wm. Ingersoll, for several seasons leading man with the company, is now absent on a vacation, and there is talk to the effect that the patrons of the Chestnut will see him no more, as he contemplates going on the road with a big New York attraction.

"DIVORCONS."

On July 12 the Long Beach Stock Co., headed by Edwin Arden and Mary Boland, was seen for the first time in an adaption by Andre Birabeau, of Gilbert's "Pygmalion and Galatea." Miss Boland appeared as Galatea and Mr. Arden as Pygmalion (Mallon in the adaption). The other roles were played by Olive Temple, Ada Sterling, Beglee Wallace, Jack Standing, Roy Cochrane, Don Hancock and Kenneth Hunter.

"Galatea" was repeated Sunday evening, with the same cast. The underlined play for next Saturday and Sunday evenings is "Divorcons."

MISS RANDOLPH RESIGNS.

Louise Randolph, leading woman of the Broadway Stock Company, in Springfield, Mass., since the opening of that house, handed in her resignation to the Lee and Lawrence Brothers July 7. This was followed by the announcement that Miss Randolph, through her resignation, had broken a long drawn out contract to become leading lady of the local Poli Stock Company opening Labor Day.

Claire Weldon, the present leading woman of the Poli company, is to be transferred to one of the other Poli companies in another city.

NEW LEADING LADY IN HARLEM.

Eda von Luke has been engaged as leading woman of the B. F. Keith Harlem Opera House Stock Company, in succession to Florence Malone. Miss von Luke is an actress of wide experience in stock roles. She made her first appearance in this city on Monday, July 14, as Bonita Canby, in "Arizona." Last year Miss von Luke was seen in a somnambulist contest for the most popular stage favorite.

STOCK PLAYERS WED.

W. R. Coleman and Fae Duffy, members of the Northampton Players, playing a Summer engagement at the Star Theatre, in Buffalo, N. Y., took out a marriage license in that city July 11. The couple enjoyed their honeymoon in and around Buffalo, and rejoined their company this week.

CALSMITH CLOSE IN READING.

The Calsmith Stock Co., headed by Ernest Anderson, closed a nine weeks' of capacity business at the Hippodrome, in Reading, Pa., July 5, with "Mam'zelle." The company will return to that city early in the Fall, and open up the Grand Theatre, formerly known as the Grand Opera House.

BERTHA MANN, leading woman of the Prospect Theatre Stock, in the Bronx, has been engaged by Frederic McKay to appear in support of Blanche King, in Anna Chidwick's comedy, "When Claudia Smiles." Jack Standing, of the Summer stock at Long Beach, will also be a member of Miss King's new company.

AT THE Bushwick, Brooklyn, "Mrs. Wiggs of the Cabbage Patch" is this week's attraction. The quaint collection of characters is well taken care of by the Keith company.

SHAW-MONAHAN CO. "Where We are at our Home in Bellows Falls, Vt., for our vacation. We have a fine theatre, with a stage and a complete set of scenery and props. for each. We have a car load. Everything is new this season. Big band and orchestra. Big set of scenery, new line of paper, forty weeks booked, a good show and the good old Christian every week. Should we worry?

VIOLET HEMING, who has been leading woman with the Keith Stock Co. at Keith's Theatre, Portland, Me., has resigned, and will soon start rehearsals in New York with one of the big road productions. Frances Nordstrom has succeeded her as leading woman with the Stock. B. F. Keith arrived in Portland last week, and has taken possession of Cliff Crest, at Lovell's Heights, Cape Shore, as his Summer home for the rest of the season.

NEIL HIGGINS is playing the leads with the Colton Stock Co., playing through Indiana and Illinois to big business.

EARL D. SIPE PUTS FORWARD WINIFRED ST. CLAIRE IN HER OWN Co. THERE'S A REASON!

WRAY PHYSIOC intends to incorporate a company for $100,000, for the purpose of film production.

PALMOS STAGE has closed her season and will remain in Albany, N. Y., for the Summer.

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Deaths in the Profession.

AUBREY BOUCICAULT, July 10.
CHARLES L. GROVE, July 4.
CHARLES LEONARD SEAGNEY, June 17.
FRED. SEFTON, June 30.
H. A. WHITMAN, July 1.
HARRY G. HOFFING, June 27.
JOSEPH MASSO, July 12.

SAILINGS TO EUROPE.

Nieuw Amsterdam (Holland-American Line), July 15: Laura Boyd, Mr. and Mrs. Kenneth Bruce.

Kaiser Wilhelm Der Grosser (North German Lloyd Line), July 16: Mr. and Mrs. Charles Bryant (Mme. Nazimova), Joseph Davis, Morton Maule, Lillian Shaw, Blanche Merrill.

George Washington (North German Lloyd Line), July 12: Mr. and Mrs. George K. Barnes, Mme. Olive Fremstad.

Majestic (White Star Line), July 12: F. Vaughan Cowell, Winifred Holt, Brandon Tynan.

Minneapolis (Atlantic Transportation Line), July 12: Leslie Holt, Mrs. Bronson Howard, Dorothy Ward, Mr. and Mrs. Ralph Kirkham.

Baltic (White Star Line), July 10: (Miss) Maurice Wood, Charles and Victor Hugo.

La Provence (French Line), July 10: Mme. Olga Emerich, Alice Findley, Mr. and Mrs. Jean Morrell.

NIXON THEATRE OPENS.

ATLANTIC CITY, July 14.

The opening to-night of the new Nixon Theatre, on St. Charles Place, directly on the Boardwalk, Atlantic City, was the big brilliant event of the season on the island, and decidedly the most important theatrical enterprise that this favorite seaside resort has ever witnessed. The theatre represents the last word in superior architecture, with the latest and most improved devices in exits and fireproof appliances. The new Nixon would do credit to Broadway, New York. The policy of the house will be quality vaudeville and photoplays, booked in connection with the Metropolitan Opera House, in Philadelphia. Tunis F. Lean, of Baltimore, is the resident manager.

The audience to-night was representative of the fashionable cottage contingent at Ventnor and Chelsea, with a large number of prominent society people of Baltimore, Philadelphia, Washington and Pittsburg, in addition to a distinguished number of theatrical magnates from New York City. Mayor Blankenburg motored down from Philadelphia and, with a party of friends, occupied a box, while another box was graced with Mayor Riddle and a party of city officials of Atlantic City. Among the distinguished guests were A. L. Erlanger, Marc Klaw, Geo. M. Cohan, Charles Frohman, Alf. Hayman, Frank Keeley, A. H. Woods, Sullivan & Considine, Marcus Loew, Sam Harris, William Harris, Lee Shubert, J. J. Shubert, Harrison Grey Fiske, Harry Fewers and Will J. Davis, of Chicago; Albert Jones, manager of the Colonial, Mr. Vicker's, and other Western houses; Reginald Wolf, of *The New York Morning Telegraph*; General and Mrs. Felix Agnus, of Baltimore; Judge and Mrs. Lesser, of Baltimore. Among the well known Atlantic City cottagers were Jesse Lynch and family, and Severn Lee and family.

The performance included a fine array of vaudeville talent, and so great was the demand for seats that the management was obliged to give three concerts, respectively, 7.30 to 9.30; one from 9.30 to 11, and one from 11 to 12.30; and even at that, thousands were turned away unable to secure admission.

The house seats upwards of twenty-eight hundred people.

THE CONEY ISLAND CABARETS.

The cabaretters at the Coney Island resorts are busy these days.

On Sunday, July 13, at Ferry's, the following entertainers prevailed: Walsh and Stanley, Max Stamm, Bingham and Johnson, Carroll, Tom Franklin, Mattie Levine, and the Broadway Trio (Hanley, Lum and Bell).

At Kelly's: Burns and Brown, Stepp, Goodrich and King, Jos. Schwab, James Bernard and Phil Kane.

At Morgan's: Roberts and McCloud, Harry McClusky, Delaney and Joe Joe, Bell Lawrence, Tobby Garron, Billy Green, Harry McHenry, Homer De Ane, Manuel Romaine, and Jack Schiller at the piano.

At Whiting's: George Whiting and Sadie Hart, Bob Ferns, Gillen, Beck and Mason, Wm. Schefler, and Chris. Schonberg at the piano.

At the College Inn: Fred. Fischer, Sidney Gibson, Ed. Van Schaick, and the Trio, Frank Campbell, Chas. Messenger, Andy Rice and Harry Delson.

Another Publishers' Contest, by well known talent, was scheduled for Stanch's on Tuesday night, 15.

MORE MADISON SUCCESSES.

Ben Welch has already "broken in" his next season's monologue, by James Madison, and pronounces it the best he ever had.

The same author has also delivered a new act to Nat Carr to replace the "Madison" material he successfully used over the Bullivan & Considine circuit the past season.

"The Love Lottery," a James Madison sketch, which Hunting and Francis have been playing over the Keith and Orpheum circuits since last August, will be used by them in condensed form in the new Winter Garden review.

OPENS SEPT. 15.

The Century Opera House will open for the season on Monday, Sept. 15. The Messrs have not definitely decided what the opening opera will be.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF JULY 21.

For next week Manager Gus McCune has the following programme: Willie Weston and Mike Bernard, the singer and the pianist; Marion Harmon and company, in a dramatic sketch, entitled "Spite;" Marion Garson, the musical comedy favorite; Frank Mullane, the Irish-American-Hebrew comedian; Lamb's manikins, the automatic human like dummies; Bossom Midgets, the wee little big entertainers; Vera Sabina and company, in "The Dream of the Dance;" Rogers and Dorman, the black face funmakers; Les Montforts, acrobatic marvels, and Kinzo, the Japanese juggler.

NEW VAUDEVILLE ACTS

Broncho Four.

PROCTOR'S TWENTY-THIRD STREET, JULY 8.

One of the most novel arrangements for presenting a song has been brought to the fore by one of the members of the Broncho Four. The rise of the curtain shows the interior of a log cabin saloon, supposedly laid in Western territory. Three of the quartette (the proprietor of the saloon, a cowpuncher and the sheriff) are having a game of cards and the sheriff bids a good-night, but returns with a tattered, down-trodden character (tramp), which he places in a sitting position, the saloonkeeper, shows his hospitality to the stranger with a chair by the open grate and a drink, and baits the other complete stander about the newcomer.

Pete is seen to put a large amount of cash in the safe by the stranger. Right here the latter spies the place where he hopes to bring himself at it, wins the admiration of his three partners when he starts "Annie Laurie," and by the time he finishes the rollicking, singing it in good tenor voice, and all finish, it showed good ideas in the manner in which the song was worked up to. Then the four sang another number together, and the sheriff followed with a solo in good baritone voice.

The plot of the sketch is continued here, when the sheriff and cowpuncher leave, after warning Pete to watch the men he is offering a bed for the night. Pete bids his new friend good-night, and immediately the latter starts work on the safe, watched from the door by the sheriff and the pounder, whose suspicions caused their return. The stranger opens the safe, but his conscience compels him to return it to the safe, and he turns to face with the sheriff. The latter commends him for his honesty, that is in him, and when Pete is attracted back to the scene, he sees what has happened is kept from him, and after false explanations are made, the tramp party led, "The Curse of an Aching Heart" and the four then joined in the chorus. Two more numbers by all, and they were compelled to do two encore songs.

Not a sensational singing act, but they sing well enough to benefit nicely with the chems of it all. Each is capable of playing parts, and they went big. About twenty minutes. *Tod.*

The Thanhouser Kid.

PROCTOR'S TWENTY-THIRD STREET, JULY 8.

Lovers of motion pictures have been smiling Little Marie Eline, on the screen, for the past three years, and when it was announced at this house by Manager William Matthews that he would have that clever little picture in the flesh, Monday, July 7, the week that the Motion Picture Exhibitors' League of America, booked in conjunction with the Metropolitan Opera House, in Philadelphia, Tunis F. Lean, of Baltimore, is the resident manager.

The audience to-night was representative of the fashionable cottage contingent at Ventnor and Chelsea, with a large number of prominent society people of Baltimore, Philadelphia, Washington and Pittsburg, in addition to a distinguished number of theatrical magnates from New York City. Mayor Blankenburg motored down from Philadelphia and, with a party of friends, occupied a box, while another box was graced with Mayor Riddle and a party of city officials of Atlantic City. Among the distinguished guests were A. L. Erlanger, Marc Klaw, Geo. M. Cohan, Charles Frohman, Alf. Hayman, Frank Keeley, A. H. Woods, Sullivan & Considine, Marcus Loew, Sam Harris, William Harris, Lee Shubert, J. J. Shubert, Harrison Grey Fiske, Harry Fewers and Will J. Davis, of Chicago; Albert Jones, manager of the Colonial, Mr. Vicker's, and other Western houses; Reginald Wolf, of *The New York Morning Telegraph*; General and Mrs. Felix Agnus, of Baltimore; Judge and Mrs. Lesser, of Baltimore. Among the well known Atlantic City cottagers were Jesse Lynch and family, and Severn Lee and family.

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The house seats upwards of twenty-eight hundred people.

Al. Raymo and Company, in "Imagination."

PROCTOR'S TWENTY-THIRD STREET, JULY 8.

A four act, the action of which takes place in a Long Island artist's studio, and the fancy his daughter's sweetheart, one of the young couple has a plan for an experiment. The sweetheart party, in the double role of a chauffeur, calls and explains to Tony, the Italian assistant of the artist, that he wishes a portrait made of a friend, who will call back, Tony (Al. Raymo) attempts to stonkish such a job, but the young couple convince him he has a great imagination, and he can paint the "Mona Lisa" pictures accordingly. He continues to welsh hysterically to the audience's amusement, and more so when his boss artist claims the honor of doing the job. The box contains the daughter's name in Italian in and, after an abundance of stalling comedy, the two artists get in good and the well off, disclosing the number which is called "Good mad seated inside. (More scared-to-death comedy and the act is ready for a close.

The old German at last gets busy painting, but the change of positions by the "corpse" and the excitement caused by the wife, who witnesses the changes, continues the laughs "out front." Finally the man has considerate to abandon the job, and while he and Tony fall to secure the one why requested the painting, the daughter gets a bite and the "mad man" and they are carried off, while father and Tony find a note explaining the joke, at certain time. The act is well enough acted to make the act go just as "big" in less time than twenty-five minutes, which was consumed at the above show. Interior set is used. *Tod.*

The Menards.

PROCTOR'S, ELIZABETH, N. J., JULY 11.

Heavy set woman and stocky boy, the latter dressed as a girl. They commence hand to hand and head to head balancers, and work very practically in strong suits and hate, the boy in knee length skirt. He makes up well enough to fool the closest observer. His slide, balancing on and upon a skate, down a board which rests from a stand to the-up-downder's shoulder, is worthy of the applause it drew for a close. His work atop of a pole, balanced in belt of the woman, was good well enough to deserve the applause steadily. Seven minutes, full stage. *Tod.*

Genevieve Warner.

PROCTOR'S TWENTY-THIRD STREET, JULY 10.

Miss Warner plays both classic and ragtime songs talentedly on a big harp, and is an exceedingly pretty young woman. She possesses a sweet voice, but does not need to sing to make her a very pleasing hit, to hear play as well as to look upon. Ten minutes, in one. *Tod.*

Stroud Trio.

PROCTOR'S, ELIZABETH, N. J., JULY 11.

The Stroud Trio were unable to show the entire goodness of their act at the Twenty-third Street Theatre, in New York, when they played that house a fortnight ago, for the fact that a permit could not be secured by Mr. and Mrs. Stroud for the displaying of their wonderful Bird Dog ability.

Caught the act in Elizabeth, above date and the word wonderful does not describe the act, this being the dog's work, that her sa and pa had opened the act and each had done their solo numbers, Baby Violet slipped out under the spot, in a white dress, some slippers and carrying a parasol, and took the stage, during the storm with her dog which she sang "Bumble Bee" to mother's piano accompaniment. Then "this little bunch of sweetness" sang "Beautiful Doll," and slipped down into the orchestra to direct the necessary business, at a time when as yourself would do, methodically act this baby wonder on his knee. Following this the babe then came forth under a Japanese parasol after seems clever exchange chatter with her ma, she talked and sang "Down the Green Grass Grew All Around" with such comic expressions and gestures that the audience just didn't care whether "the end of the bill" went on" or not. "It Takes a Little Rain with the Sunshine" was another that was sung in as sweet a way as any young one has ever been heard to sing.

Baby Violet leads every kiddet that we have ever enjoyed. She uses that sweet little voice of hers without straining for the high notes and her enunciation is perfectly. For working up business this little doll is a thoroughly conscientious and every mite of credit is all her own for ma and pa have never taught her what to do. Little Vi is a born stage performer, and her business is well may Mr. and Mrs. Bert. Stroud feel proud of calling her their daughter. The future of this little juvenile shall run to the highest rung of the ladder of fame and fortune. Great! Eighteen minutes, in one. *Tod.*

Eugene MacGregor and Company, in "The Bath Cure."

PROCTOR'S TWENTY-THIRD STREET, JULY 10.

"The Bath Cure" features the Eugene MacGregor in a comedy vehicle that runs behind in that party's anatomy. Engene is in some part of the word a male, and he does not lean too heavily towards that every day type of comedian.

The scene is supposedly laid in the one and only bath room of a hotel. MacGregor makes his entrance after a short introductory as to what's what by the hotel clerk and a tenuis guest, who evidently desires a bath. The former warns the latter, the clerk, the clerk, informing him to dry out the rubsoaked wardrobe in the bath tubs. Then, after showing he had a good voice singing "Melinda," the Mec feller gets behind screens and "into" his bath. Then, thinking that refreshing pastime when the female guest, a large fee, Irmina and a few lingeries, enters hurriedly and closes the door. One is only capable of opening this door from the outside. Therefore when they can discover that another, of the opposite sex, is within, why, the fun is bound to run upsy-down, and the situation from MacGregor causes the laughs aplenty.

In order not to deprive of the bashful young woman, he uses the screen as a shield and, with her on the opposite side, the turn is made, and she hands to the adjoining room with the tub, and he outside.

The Irmurra wants to get the clothes and the wind that goes with "things" for the woman. A general mix-up follows, and the rapid fists in Mac's arms are certain. The act was built for MacGregor to arouse laugh and he was successful, the respect besides being given good aid by his three partners, especially the woman who shared the "bath" with him. Eighteen minutes, full stage set. *Tod.*

Belzac and Baker.

PROCTOR'S TWENTY-THIRD STREET, JULY 8.

Two young chaps who romped off with an encouraging hit at Keith's, the above date, were Belzac and Baker. Both boys are above the everyday violin and piano players because of their real personality, besides being extraordinary musical entertainers.

Attired in neat white, black braided, flannel suits and puffy purple bean ties, they commence an instrumental duet together. The Belzac half of the team was featured under a gale Belzac following number, a fine piano accompaniment of his partner. Then the latter gave a touch of comedy to the act in the form of motion picture pianist's accompaniment to a "picture on the screen," his "sentimental" facial expressions helping to tell the story of the supposed drama.

Then Belzac returned and, under spot at side of stage, he "expressed" the tune he violined by the rolling of his eyes, while Baker responded to the violin and they closed using "I Love Her, Oh, Oh, Oh!" repeating in different "times." Then a encore Belzac gave an impersonation of how a pugilist would play "Cavalleria Rusticana" on a violin, accompanied on the piano by Baker. One of the cleverest duos in their line we have enjoyed in a good while. Eleven minutes, in one. *Tod.*

Jack Gardner.

PROCTOR'S, ELIZABETH, N. J., JULY 11.

Jack Gardner's good looks and jovial way is enough to make you like him. But with all of that, Jack is a fine comedian, talking and singing entertainer. He was working in one and one at this house, which he will add to his future popularity on both times.

He works in natty Prince Albert suit, silk hat and cane, etc., and after pulling some funny "explanation" he gives a decent Belzac "only being in fun," etc., he sang "All I Want Is Just a Few Girls," and then sprung some "laugh shaters" on the girl subject by Baker. "The English Rag" to follow showed Jack to be a "regular" warbler of the peculiar rag songs, and his bit of English business got him big results for it. He encored with a recitation, entitled "Mary Ann Tennyson," and was a solid favorite as he said good-night. Thirteen n'utes, in one. *Tod.*

Rhoades' Marionettes.

PROCTOR'S TWENTY-THIRD STREET, JULY 8.

An ordinary small stage-opening affair act that presents one feature, that of the skeleton dance. The manipulation of the strings in this is quite most clever work. The other "acts" constitute dancing, a horizontal bar performer, a Dutch comedy, and rough-house number, whereby a few dozen tin cans are brought into use upon the manipulation of a boy for the laughs. The small "drunk" nuisance in the box and his evicter by an officer also had between them the performances of the stage dummies. A novelty, that does well. About eighteen minutes, in three. *Tod.*

Brighton Quartette.

PROCTOR'S TWENTY-THIRD STREET, JULY 10.

Four young men who have the regular idea of dressing neat. The boys sure looked well at this show in grey suits, tan shoes, straws and canes. All good looking, and they possess good voices and are blended into excellent harmony without a flaw. Three do solos, the bass being omitted, although capable. Have chosen their numbers carefully, were a great big pleasure from gong to gong. Ten minutes, in one. *Tod.*

Laura Dean and Company.

PROCTOR'S, ELIZABETH, N. J., JULY 11.

A dramatic Western sketch, with the action taking place outside the log cabin home of Frank and Harry Spencer, two brother prospectors. The act is well staged, and shows a pretty deck drop of hills and waterway. At curtain an Indian, helper to the Spencer guys, is discovered on the bench by the entrance of Harry, who expresses his feelings toward his brother, who has gone East to wed. He himself never intends to "see" woman, so he couldn't agree with Frank's running off and leaving him in such isolated country.

A woman comes upon the scene and informs him that she is looking for the man who is to marry her sister. It so happens to be Harry's brother. There is no way of her returning East fast enough to overtake the flying Westerner, so the redskin is sent to the nearest railway station to telegraph the girl's sister "not to marry the man who pretends to be her."

A storm comes up and she is forced to remain in the camp over night. Being timid of storms, the girl is in Harry's protection until he concludes women are a pretty good sort after all, and he proposes, is accepted, and in order to stop the message to Frank, Harry shoots away the telegraph wire and the wedding is assured.

Miss Dean's act is Western enough in its setting and she acts her part very well. The role of the Indian helper would be greatly improved with a bit more "pepper" to it. The man is capable. The minor role of the Indian is easily taken care of. It should reap some harvest for Laura. About sixteen minutes, full stage. *Tod.*

Robert T. Holmes and Company.

UNION SQUARE, JULY 14.

"The Man in the Dark," a one act play by William J. Hurlbut, was presented for the first time at this theatre, at the matinee of Monday, July 14.

The playlet has the home of Mr. and Mrs. Edwin Gordon for its setting and opens with a supposed friend of the family, making violent love to Mrs. Gordon, and pleading for her to elope with him.

Suddenly from the semi-darkened apartment a man (Robert T. Holmes) appears upon the scene, having overheard the villain's plea for the wife to leave her husband, and declares that the man who gives him his check for $20,000 he will denounce him to the woman's husband.

He coolly announces that he is a burglar, and the villain, after some "persuasion," gives him the check.

The burglar then denounces him as a cad, and the villain sends the check to the wife, telling her to send it to the would-be wrecker of her home.

As the curtain falls the burglar exclaims "I consider this an excellent night's work."

Mr. Haines gave a capital rendition of the principal role, and his support was a competent one in every respect.

The cast: Robert Gordon, Esther Van Eyntinge; Edwin Gordon, Bernard Craven; Jack Dunne, Frederick Burt; An Unknown Man, Robert T. Haines. *Old Timer.*

"Temptation."

UNION SQUARE, JULY 14.

This is a statue posing act, with Madelino Harrison as the statue and Ernest Evans as the sculptor.

It is presented by Watt Van Brunt, composer and arranger of the music.

The music and lyrics are by Ernest Evans.

The sculptor's statue comes down from her pedestal and, after considerable chatter of this order, and dances and sings for him, but there is little "temptation" in it.

"The sculptor falls in love with his statue and prays to the gods to bring it to life. His prayer is granted and he is disappointed when he will never kiss her. He yields to temptation and kisses her. The gods, in anger, then turn her back to stone.

It is an excellent act, and both principals made considerable impression. Each danced, but Miss Harrison's dances were entirely too long.

Mr. Evans was competent at the piano, and his dance with Miss Harrison, at the finish, was graceful and artistic. *Old Timer.*

Werden's Song Review.

PROCTOR'S, ELIZABETH, N. J., JULY 11.

An illustrated song act that is above the usual line of such acts, and with a pretty stage setting and a dozen songs and changing costumes for all four numbers.

A pretty red drop conceals the sheet at three during the introductory and introductory speech. She changed from black to pink and red, the latter coming upon a crystal corded drop appropriately blended with her singing of "Take Me Back to That Old Virginia Shore." Then, dressed in the white sheet and "In Old Ireland Where the Shamrock Grows in Clover," and "I Met You Last Night in Dreamland," and a number with the girl in sailor costume, opening with "Sailor girl, sailing on the ocean," and ending in a moving gunboat, on drop at two, made in an extraordinary pleasing act. The young woman possesses a voice for this line of work, and her appearance harmonizes nicely with a good collection of slides. *Tod.*

Rodgers-Hock and Company, in "My Father."

PROCTOR'S TWENTY-THIRD STREET, JULY 10.

"My Father," a comedy drama playlet, disclosed a good idea, although not capitally acted by the company of three, served to show them to be capable of improvement.

It is about a young girl who has been presented, when at the rehearsal the leading man is missing, and the director of the manager and producer finds that the girl engaged for the leading feminine role is his daughter, who he had not seen since she was a mere child. He tells his story to his benefactor and is requested to play the part and before the rehearsal is finished the girl learns that the old man is her father, and a happy reconciliation is the result.

The two were did fairly well with their parts but the part of the girl does not appear suitable to the young woman who plays it. About fourteen minutes, interior. *Tod.*

Billy Shear.

PROCTOR'S TWENTY-THIRD STREET, JULY 10.

Billy Shear uses Yiddish dialect in much of his monologue and a Jewish dude he makes a very neat appearance, wearing a natty white flannel suit, buckskin shoes, straw hat, etc., at this show.

He opened with "Pullman Porters On Parade," then to the Yiddish monologue and did not "lose" the dialect once during his spiel. "I Love Her Oh! Oh! Oh!" followed this, but he could eliminate the few dance steps he rings in during this number. He closed with an impression of a Jewish dude on the edge of the stage, at left), singing "You Made Me Love You." Did as well as he was encored for the "La-La-La-La" number, with the orchestra joining. Would do better with another number here. He went over very well. *Tod.*

Harry Godfrey and Vera Henderson.

UNION SQUARE, JULY 14.

This is a more or less breezy and entertaining patterlogue, with the scene of its presentation placed on the deck of a steamboat. And is entitled "Aboard for Abroad."

Some of the dialogue got over very well, but the act is not up to similar acts of this kind.

Two songs, however, helped the act materially. *Old Timer.*

TO ALBANY
75 CENTS
ROUND TRIP $1.00
The Economical Way. Steamers Frank James and Robert Fulton leave Pier 41, North River (foot of W. 10th St.), at 5.30 P. M. Week Days; Sat. at 2 P. M. Daily Round Trip Tickets good all season. Dining Service. CAFE TAU CITY LINE, Pier 40, N. R.
Phone, Spring 5511.

"A Monkey Hippodrome."

UNION SQUARE, JULY 14.

Robert Everest presented a monkey act at this theatre on Monday, July 14, which in many respects differed from the other simian acts seen hereabouts.

There is an "orchestra" of small "monks," placed some ten feet from the stage in the rear. They perform their "roles" admirably, and the leader is a funny fellow.

Monkeys come on and do all sorts of acrobatic and trapeze feats guided by their trainer in the wings, who does not appear in view of the audience.

It is a clever act, and one of the best specimens of animal training seen around here in many a moon. *Old Timer.*

Hilda Clydere.

HAMMERSTEIN'S, JULY 14.

Hilda Clydere is a dainty little brunette, with a pretty face and a good voice that suited for the popular songs of which her repertoire consists.

Miss Clydere opens her act in a white satin gown, and offers "I Never Heard of Love Lying from Starlight Till Sunrise or Two."

Making a change for her next song to an exquisite length evening gown of old rose, she offered "You Made Me Love You" in bit form. "Pullman Porters Parade" was a big hit, and she responded. The act was well liked and is bound to be a pleasing feature on any bill. *Ofio.*

GET THE CHESTNUT.

(Special to THE CLIPPER.)

The Lee-Shubert-Erlanger syndicate has completed negotiations for the leasing of the Chestnut Street Opera House, Philadelphia, for a ten year term, at a rental of $55,000 a year. The theatre, which is owned by the University of Pennsylvania, is about to undergo a complete reconstruction, including a new front and, the remodeling of the interior, at a cost of $75,000. It is not expected to have the improvements completed until the first of January. While not definitely announced, it is understood that the policy under the new management will be that of vaudeville. This, it is anticipated, will result in a loud contest to be begun by F. F. Keith against Shubert & Zimmerman on the grounds that the ten year agreement entered into about five years ago, whereby Shubert & Zimmerman agreed not to present vaudeville in any of their houses in the centre of the city, will be broken. The Chestnut Street Opera House has been under the Nixon & Zimmerman management for close to thirty years. L. ALEXANDER.

V. C. C. W.

The annual "Ladies' Day" at Vaudeville Comedy Club, "The Clown Capers," is the talk among all in vaudeville circles for the current week. This is the third week that the Vaudeville Comedy Club, of U. S. O., is the outlook is that it will eclipse the former successes. The "Cream" of vaudeville has such an array of talent been gathered together to make it a success. Each and every act billed to appear is of the headline quality, and under the personal direction of Frank Bohm. A change of bill is to be put on daily, each act is specially made to a feature act on any big time vaudeville bill.

The V. C. C. members left the clubhouse in autos, headed by the clubhouse band, Monday morning, July 14, and to the raggy strains of the popular "Ragtime Cowboy" made for the Brighton Beach Music Hall. All the members were auto dusters and wore the regulation dust upon the layout of their costs. Promptly at 11 o'clock Patrick Maxey set off the signal gun, and down Broadway, Fifth Avenue, Bedford way, over the Williamsburg Bridge, then direct to the Brighton Beach Hotel, to Independence of the V. C. C. members.

A packed house was in evidence at both performances the opening day, July 14, the 8. U. O. men having to turn into corner and were compelled to be satisfied with standing room. Each act was applauded to the limit of its merit, and included: Melville Ellis, the Chaw Chaw Alexes Cycling Comedians, Franklin Ariel and company, Bernard Granville, and Prince Richard Mahony, who plays Hillarie, smokes cigarettes, rides a bicycle and performs a number of other feats expected only of humans. James J. Morton, "the boy comic," was the official announcer, and the program is under the direction of Frank Bohm, chairman of the entertainment committee, with the assistance of a number of experienced stage managers and producers.

PERFORMERS AT WALNUT BEACH.

No doubt it will be a surprise to CLIPPER readers to learn how many performers are spending their Summer at Walnut Beach, Milford, Conn.

I had the opportunity of meeting several acts who sleep here for the Summer, including: Bell and Hitchcock, a novelty musical team, who are at present conducting a photo gallery as a source of good profit.

The Charles Family, Nancy Fingers, Charlie West, black face comedian; Leo Whalen, monologist; Pancho, concert lupine; McCarthy, of Guy Bros.' Minstrels; Sally La Zentra, toe dancer; Three Whalens, singing act; Jack Rogers, comedian and singing, sketch team; Aida Wio-Stone, prima donna; La Centra and La Zentra, musical act; Two Robertsons, Jos. Lonergan, song writer; Wm. Gillis, manager of the Tower and Vaudeville Theatres; Jos. Hitchcock; Mr. Steinhart, the team mate of the late Mat. Nasher, others I met. J. A. LONERGAN.

P. W. L. BAZAAR IN DECEMBER.

The annual bazaar of the Professional Woman's League, Mulford Bartlett, president, will be held at the Waldorf-Astoria some time in December. The chairmen of some of the tables are: Dell Boothby, Mrs. Charles Sumner Stern; the most popular actress booth will be looked after by Bella Cook; the racing wheel by Mrs. Pauline Willard; the Linen: the tea room by Dr. Ida C. Nelson, assisted by Mrs. Ethel Ward; the fancy odds and ends, Mrs. S. Marcus Harris; Chinese laundry, by Mrs. Russell Hassett; Beach booth, Lizzie Rechelle; Professional Woman's booth, Alice Brown, and the kiddy cabaret will be given by the children of the Stage Children's Fund, and will be conducted by Mrs. Millie Thorne, the president of the fund.

BARTIK WITH METROPOLITAN.

Ottokar Bartik, ballet master and composer of the two big ballets, "Cleopatra" with Barnum & Bailey, and "Joan of Arc," with Ringling Bros., has been re-engaged for the next two seasons at the Metropolitan Opera House. He is now with Ringling Bros.

HARRY R. WALLACE HERE.

Harry R. Wallace, manager of the American and the Grand Opera House, St. Louis, is spending a few days in New York, shaking hands with old friends.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, July 14.

The Princess re-opened Sunday afternoon when the motion pictures taken in connection with the ill-fated dash of Capt. Robert Scott and his party of explorers to the South Pole were shown for the first time in Chicago. The pictures were made by Herbert Ponting, official photographer of the expedition. Especially interesting, it is said, are the reproductions of animal life in the far South. These films were preserved, being found on Capt. Scott's sledge, and were only recently released for production. Performances will take place twice daily.

C. R. Hopkin's comedy, "How Much is a Million?" at the Fine Arts Theatre, has aroused sufficient interest and drawn large enough houses to warrant the extension of the engagement to the end of the present month. The Cort Theatre announces the tenth week of H. H. Warner and "The Ghost Breaker," with yesterday's performance, and the termination of the engagement of this attraction on Saturday night, July 19. Sunday evening marked the beginning of the eighth week of the engagement of "The Tik-Tok Man of Oz" at Cohan's Grand. This brought back James Morton and Frank Moore in their respective places of "The Tik-Tok Man of Oz" and "The Shaggy Man." This pair have been enjoying a short respite from their work during the hot weather. Joseph Santley, in "When Dreams Come True," at the Garrick, is in his fifteenth week. Slight changes have been made in the third act. Mr. Santley will continue next season in this vehicle, in New York. The Gleason Company, in "Kindness of Virtue," at McVicker's, is in its third week, and enjoying a large patronage. The Columbia has resumed its burlesque attractions, beginning with Joe Hurtig's the Ginger Girls and Lee Wrothe.

Margaret Illington, who is to play at the Olympic Theatre on Sunday night, July 27, as the star of Bayard Veiller's melodrama, "within the Law," made her initial appearance in this play in Atlantic City tonight. Included in Miss Illington's supporting company are: Howard Gould, Hilda Keenan, George Wright, Clara Greenwood, Nell Moran, Charles Martin, Marie D'Arville, Thomas Davis, Agnes Harrington, Bernard Randall and Byron Beasly and Frank Camp, both of whom appeared with this actress in "Kindling" in this city last season.

Joe Howard Comedy Theatre (formerly Whitney Opera House) will open about Sept. 20 with a new and original musical comedy, "A Broadway Honeymoon," by Colon Davis and Joseph Haller. The following cast has been secured: Sophie Tucker, Frances Kennedy, Blanche Ring, Knox Wilson, Jack Murray, Carl Randall, Joe Allen, Billy Robinson, Joe Howard and Mabel McCane. Also a chorus of twenty-five. There will be no matinees.

The regular Fall and Winter season at Geo. M. Cohan's Grand Opera House, in Chicago, will begin on Aug. 20, the inaugural attraction being Carlyle Moore's drama, "Shylock," which succeeded, at the Gaiety Theatre, New York, last season.

Pat O'Hara, the popular singing actor, will appear Aug. 31, at Sieboygan, in a new play by Augustus Pitou, the veteran manager and the author of most of the Sennon and Dicott successes, "In Old Dublin." The scenery is unusually massive and the tour will be under the direction of Augustus Pitou Jr.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Dark.

AUDITORIUM (H. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COHAN'S GRAND (Geo. M. Cohan, mgr.)—"The Ghost Breaker," with H. H. Warner, continues to be a pronounced success.

FINE ARTS THEATRE (Albert Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Joseph Santley, in "When Dreams Come True," will continue to defy the weather until the middle of August.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Tik-Tok Man of Oz," with its pretty girls and pretty music, has proved to be a real Summer show. Although numerous changes have been made in the cast, it does not affect its popularity.

ILLINOIS (W. J. Davis, mgr.) is dark.

MCVICKER'S (J. G. Burch, mgr.)—Gleason's all star company, with Frank Sheridan, playing "The Blindness of Virtue" at this house, is being patronized graciously. Upon the close of this attraction the house will go into vaudeville, booked by the Jones, Linick & Schaefer Agency.

OLYMPIC (Sam Scedercr, mgr.)—The first booking of the season at this house will be "Within the Law," to open in August. The house is now being re-decorated.

POWERS' (Harry J. Powers, mgr.) is dark.

PRINCESS (Wm. A. Grew, mgr.)—Showing pictures of Capt. Scott's Antarctic Expedition. Charles Hanford is the lecturer.

STUDEBAKER (B. M. Leonard, mgr.)—The "Mile. Modiste" Co., in which Fritzi Scheff is starring, is to disband, and will reorganize in the Autumn in New York. Nothing new is announced for the house.

NATIONAL (John F. Barrett, mgr.)—Stock company.

MAJESTIC (Lyman B. Glover, mgr.)—Cecil Lean, musical comedy favorite, is the headline attraction at the Majestic Theatre this week. He presents a sketch, "The Moving Picture Man," for which he has written the lyrics and music. Cleo Mayfield and James Billings assist Mr. Lean. Jesse L. Lasky presents "Little Women," a musical comedy production, with Valerie Bertes. Louis London, baritone, gives a series of character impressions. Ethel Davis, "Queen of Indian Squaw," is the best known; Foster Hall and Hazel West are a character study, with an echo of the Civil War, entitled "Since the Days of '61." Eunice Burnham and Charles Irwin present a song sketch at the piano; J. C. Nugent is seen in his original sketch, "Wayside Inn," a sketch with sidelights of New York night life; Jule York assists Mr. Nugent. The Gene Muller Trio, assisted by Miss Rosalind, acrobatic boomerangs, and Kennedy and Melrose, gymnastic comedians, complete the bill.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—For its closing week of the season this house presents a bill of high class headliners, namely, Mme. Olga Petrova, the clever Russo-Polish actress, seen here earlier in the season; she appears in her well known tragedy, "Comedy and Tragedy" the other headliner is Amelia Stowe and Armand Kaliz, in their miniature operetta, entitled "Mon Ami." Other acts on the bill are: Ed. Wynn and company, in a comedy sketch, "The King's Jester;" Wallis Clarke and company, in English impersonations, in a novelty sketch, entitled "The Devil's Mate;" Lew Hawkins, known as the "Cheerfield of Minstrelsy;" Norwood and Hudson, Frances Franklin, the Alexander Bros., who juggle with numerous rubber balls; Lillian Shaw, assisted by recitations from various grand operas and Harry De Coe, equilibrist.

COLONIAL (Frank Harrison, mgr.)—The bill at the Colonial for the first part of this week includes the Cornes Trio, Tio Lalor and Boya, Grimm and Elliott, singing and talking comedians; Elsie Kramer and company, Everyone and everybody; Frankie and equine wonders, and others acts. The bill changes Thursday, the Four Cohans Company and others being introduced. Among these are: Burns, Armstrong and Pullen, in Fun on the Campus; Marcia and Dalton Twins, knockabout acrobatic comedians; Three Keiser Sisters, comedy singers and dancers, and the Empress Quartette.

GREAT NORTHERN HIPPODROME (P. C. Ehrets, mgr.)—The Great Northern Hippodrome for this week, starting with the performance Monday, offers as the headline features eleven wild Moors, a high class acrobatic act; Tetsuwari Japs, Pinkham and company, entitled "Jack and Jill," talking on motorcycles, and Natalie and Ferrari, tango dancers. Others on the bill are: The Don Adair Trio, singers; Lou Fitzgibbon, juggling of the xylophone; Sigebee's comedy acrobatic dogs, Hyman Bros. musicians; Three Dancing Bugs, College Trio, singers and dancers; Hanlon and Hallson, in a musical skit; Emil Subora, blackface comedian. The Hippodrome is now running as a straight vaudeville house without the usual motion pictures. The fourteen acts are divided into two bills, one half appearing in the afternoon, and the other half in the evening.

ZIEGFELD (W. K. Ziegfeld Jr., mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Last Saturday witnessed the new burlesque at the Columbia, where Ed. Wrothe is featured with the Ginger Girls.

EMPIRE, FOLLY, STAR AND GARTER will remain dark until around the first of August.

IMPERIAL (Chas. Quinzolo, mgr.)—"Quo Vadis?"

CROWN (F. W. Carruthers, mgr.) will open Aug. 18 with vaudeville.

Victoria (Alfred Spink, mgr.) is dark.

PAT CHAT.

GEORGE KINOSBURY, who managed for so many years the Chicago Opera House, in Chicago, has assumed the management of the Grand Opera House, in New York, from Klaw & Erlanger. Mr. Kingsbury has built up a remunerative clientele in Chicago, and it is with regret that Chicagoans, professional and otherwise, see him leave Chicago.

POSTERS are now plastered in front of the Olympic Theatre announcing "Within the Law," which is a melodrama, and is the first of the season's attractions at this place, beginning July 27.

JAMES JAY HEADY, formerly manager of the Colonial Theatre, in Chicago, will join the Gleason Company, in "The Blindness of Virtue" at McVicker's, the official photographer with the party, as Chas. B. Hanford will be the lecturer.

THE Jones, Linick & Schaefer Agency will have a number of vaudeville houses within the next month. A new theatre, the Gary, at Gary, Ind., will open Sept. 1, playing acts of Colonial calibre. The Nelson Opera House, at Logansport, Ind., will start vaudeville Aug. 20. The Grand, at Elkhart, Ind., Smith & Colby will operate the Grand Theatre, at Terre Haute, Ind., with Jones, Linick & Schaefer talent, beginning Aug. 25. The Wilson Opera House, at Beloit, Wis., will open Aug. 25, with vaudeville. The Star, in Chicago, opens Aug. 18, and the Crown starts vaudeville, with Doyle attractions, on the same date.

MAMIE RADCLIFFE AND ALPHA HALL have dissolved partnership in vaudeville, and will appear with her husband, Harry Ward, next season.

SAMMY COLBERT AND BILLY WEBB are together again.

MR. AND MRS. HARRY F. ROSE left Chicago last week, for Muskegon, Mich., for a vacation.

MARIE DALE, formerly with "A Night in the Park," opened on the Alfred Hamburger time last week.

EDWARD MARSH, of the Walter F. Keefe office, and Genevieve Victoria, of the Victoria Sisters, have been married.

PAUL HEDRICK, one of the discoveries of Bruce Godshaw of the New York and Western Booking Association, is now in his 40th week at the Apollo Theatre, in Chicago, where he is a big hit.

DON STUART continues to offer some good shows at the Marshfield, in Chicago, although the hot weather seriously cut into his business. One show recently was made up of Herton and Dodge, Carole Poppinas and Browning and Dean. The show July 7-9 was: Charlie Chapman, Waldo Whipple, and Hayden and Chandler. The show July 10-13 was Harry Beatty, Doris Greenwood and Bombay Duck.

THE Four Marx Bros. are shaking hands with their numerous friends after a long unbold tour over the Pantages circuit. For a time only three of the boys were with the company, as one of the brothers underwent an operation here. The operetta was intact for the final engagements of the season at Springfield, Mo., Coffeyville, Hutchinson and Wichita, Kan.

MATT KUSELA'S new touring hold, "In Mexico," played the Foster Theatre for a half week ending July 6, and gave satisfaction, according to reports made by Manager C. B. Haggerty to Walter A. Downie, the booking agent.

PAUL GORMON has secured Minnie Palmer's "Six American Beauties" for a few weeks starting Sept. 28 at the Monroe, Wis. MINNIE PALMER'S "PARISIAN VIOLETS" are back in Chicago, after a tour of the Pantages time, and goes on the Michigan circuit of the U. B. O. shortly.

THE Fourth of July celebrations that were supplied by Chicago agencies passed off fairly well in the single exception of Spencer, Wis., where an aviator failed to show up. Legal action is expected to follow this disappointment.

AT AURORA, ILL., a crowd got unruly and "tried company" on Aviator Davis, sent there by the W. V. M. A. He finally made an ascent and fell 500 feet, although he was not seriously injured.

FRED M. BARNES claims to have supplied eighteen celebrations without a disappointment. Edward Marsh, of Walter F. Keefe's office, furnished many committees with attractions at Springfield, Ill., Gary, Ind., W. V. M. A., had charge of big features for celebrations at Michigan City and Frankfort, Ind., Bucyrus, Mich., and Monticello, Ill. La Vigne & Langner provided attractions at Sycamore, Ill., where a big time was had the "Fourth."

MANY big events this Fall will be supplied with attractions from Chicago. Contracts closed very recently for Fairs, booked by the W. V. M. A., has closed contracts for attractions at the Keystone State Fair, to be held at Phoenix, Ariz.; for the Utah State Fair, to be held at Salt Lake City; for the big home coming celebration, to be held at Battle Creek, Mich., and for "The Wizard of Wauseka" celebration, to be held at Salt Lake City, Utah.

FRED M. BARNES has a contract for $10,000 worth of attractions for the Perry centennial celebration, to be held at Louisville, Ky., Sept. 5-9. "The War of 1812" will get $22,000, and Paine's "Battle in the Clouds" $8,000. Mr. Barnes had a "prosperity" celebration at Charleston, W. Va., week of June 30, which passed off fine. He sent $3,300 worth of attractions there.

HAROLD HEATON, of the *Chicago Inter-Ocean*, sought permission from Frank O. Doyle to put on a set called "Dressing for Dinner," at the Colonial, in Chicago, July 8. The same was the first showing at the Marshfield a few days previously.

TEEKAY AND BONNIE have an act in which the original "peacock feather fan" is seen. The character is said to be a great hit.

THE Beehler Bros. are advised that Laurie Ordway will be able to resume work shortly. She has been in a Los Angeles hospital for several weeks.

VALENTINE AND BELL, a Beebler act, is back in San Francisco after an engagement in Honolulu.

IDA LIETKEY, of the New York & Western Agency, left Saturday for her vacation, which she will spend at Paw Paw, Mich.

"WHEN WOMAN RULES," a feature of Lew Fields' "All Aboard," which is also being seen on the Sullivan & Considine circuit, will be available for Middle West dates in September, and is being offered by the Beehler Bros.

BRUCE GORSHAW AND WILLIAM JENNER will have a "production department" in the New York & Western Agency this Fall.

LAST Sunday was Dancing Day at White City, and Provol, an organizer for that lodge, was prominent, along with other vaudevillians.

WORD of the death of Fred Sefton, a Detroit booking agent, reached Frank O. Doyle in a letter from an act. Death came in Jackson, Mich., June 30, from heart trouble and indigestion.

THE Columbia Theatre, on the North side, has cut out vaudeville temporarily, but remains, Aug. 15, playing five acts each half week, booked by the Jones, Linick & Schaefer Agency. This theatre is located on North Clark and Division.

AFTER a honeymoon with Fritz von Frantzius, Saharet, the Australian dancer, has returned to Europe to fulfill one more contract for the month of August, which will be the last one for this year, after which she will return to Chicago for a long stay, with the Jones, Linick & Schaefer talent, beginning Aug. 27.

MAE HENDRICKS, who recently concluded the Hodkins tour, is now at St. Louis, where she has a number of dates.

J. C. MATTHEWS received a report of the last week at the Electric Park, at Kansas City, which classes every act as "good," though it was impossible to hear Hardie and Dorothy with the noise from the Dodgem. Mr. Johnson opened the show, Hardie and Dorothy were second, the Cole Sisters were in the middle position, Werner and White were "next to closing" and Four Prevosts closed the show.

LALLA SELBINI, who has full rights to the big act, known as the Salvayes, has been given five weeks on Jones, Linick & Shaefer time by Frank O. Doyle.

ANITA, a recent arrival at the Palace Music Hall, has been given five weeks of the Jones, Linick & Schaefer time.

T. DWIGHT PRESTON, a well known vaudeville producer, whose headquarters are at Toledo, O., was at Chicago last week, making his headquarters at L. F. Allardt's office. People and Gus Sun will put out two tabloids next season; one tabloid will be the titles "The Midnight Frolics" and "Four Horsemen of Notre Dame." Preston's people has had several shows that gave the complete program the past season, though none of the tabloids, I need hardly say, in Chicago.

WILLIAM B. FRIEDLANDER, producer for the Inter-State Company, is back in Chicago, after a trip North.

HARRY MILLARD, late of Miller and Cleveland, a team that broke up while playing Jones, Linick & Schaefer time, and Edna Powell, formerly of Powell and Rose, form a new act which Frank Doyle will give a chance this week.

BERT CHIPMAN, now working at White City, Chicago, for the Great Northern, under the direction of Tom North, has signed with Jones & Crane, as agent for "The Wolf" (Eastern Co.), which opens at Boston Harbor, Mich., Aug. 24. Mr. Chipman is a charter member of The Showmen's League of America.

GUS EDWARDS, of "song revue" fame, has obtained a sketch from Eugene Walter, called "Inside the Circle," for use in vaudeville.

THE engagement of Edna B. Wagner, "The Ghost Breaker," ends at the Cort this week, after ten weeks' performance.

WILLIAM COLLIER will open

TWO SONGS THAT ARE ALWAYS HITS

ALWAYS MAKE A GIRL MEET CONDITIONS

CAUSE DAISIES DON'T TELL

THE BEST COMEDY SONG OF THE SEASON

A SURE-FIRE NUMBER FOR ANY ACT. GOING BIGGER NOW THAN EVER

GEO. W. MEYER MUSIC CO., 145 W. 45th ST.---- EXCHANGE BLDG.
DAVE ROSE, Mgr. Prof. Dept.

Moffat and company, presented a bit of Scotch talent in humor, called "A Wee Bit o' Married Life." The players are at least natural, and have the correct brogue to go with it, but the comedy at times was very far-fetched, and it traveled at a very slow pace. Nowadays, to go big in vaudeville, a thing must excite, must pull the audience right with it at all times, or it will fall in some part or other. That is what this sketch failed to do. It was pleasing, but too slow to be called a tingle to any great extent. The gentleman of the act goes through his part with never a word, a deserving feature, for surely comedy without speech requires great skill.

Mr. Lester, as a ventriloquist, need never beg for approval, for he actually seems to put life into the catalept which he holds upon his knee. This gentleman is "home talent," and before he started doing two-a-day, was employed in a local shoe concern, but it seems as though he has found a better vocation as a ventriloquist, for in this respect he comes second to none. He does all the tricks in the game of ventriloquism, and puts over what might be termed a "classy" monologue. The affair was well deserving of the large hand.

Grace La Rue looks as well as ever, dances as gracefully and sings as prettily as of yore. Her partner, Ernest Glendenning, of "Baby Mine" fame, makes a good looking lover for her in their musical sketch, to which he adds by singing soothingly to his own accompaniment. Mr. Glendenning also recites confidentially to the audience a piece about Dungeroos Dan Magrew, and does it excellently. During the recitation Miss La Rue changes her costumes, as does also Mr. Glendenning later, and then the act closes with a novel conversation pertaining to themselves. As a whole it makes a good act.

You can't beat them for a pair of entertainers. Who? Mike Bernard and Willie Weston. The former is known the country over for his skill as a piano player, while Willie is as popular a character singer as there is going. Well, there is no use to praise these boys any more, for they have been lauded in these columns time and time again, but they "cleaned up" in Bernard-Weston style, and that is the whole story in a nutshell.

Teschow's feline entertainers ended the show with a flourish.

COLONIAL.

The first half of this week's bill at the Colonial proved to be rather a sumptuous affair, with "My Lady's Fan," Water Nymphs and Robert Hall and others. The above acts are not new to Chicago, the first two having played the S. & C. time in Chicago the past season, while Robert Hall has headlined at the Colonial during its first opening days. Hampton Durand and Jack O'Leary, two of Chicago's favorite song writers and boosters, appeared in an act featuring their songs in great style.

"My Lady's Fan" is a beautiful scenic act. It consists of poses by three young ladies against a background of exquisitely colored scenes, making a striking effect. A drop is arranged in the form of a fan which folds back for each new picture. The lighting apparatus is used properly to make it still more attractive to the eye. The pictures represented on the background were well chosen, and the poses, which were arranged by a mechanical device so as to make the young ladies appear suspended in midair, were excellently carried out. The act travels slowly, as all acts of this kind do, but it is one of the most novel and prettily staged affairs of its kind.

Robert Hall, extemporaneous singer, pleased with his verse in song, and showed us the same good time by kidding about members of the audience. Mr. Hall is good in this line of entertainment, although he works much differently than He Said Brown, who played here recently at the Majestic, and is a character well known to the Chicago Rialto. Mr. Hall sings very quietly; in fact, so quietly that those in the back of the theatre have a hard time catching a lot of it. But the general run of his verse is clever, at least in rhymes, and Mr. Hall retires with a cordial hand.

The Water Nymphs comprise a posing and diving number, there being two young ladies, one of whom they announce has a perfect physique, which, of course, always adds to the interest and beauty. The poses are given in bathing suit attire, but are not extremely well executed to attractive to gaze upon. The best part of the affair is the fancy diving into a glass tank, although it is not transparent enough, or else the water was too murky to allow us to see the performers after they dived under water, a feature which should be remedied to make the stunt a good one. A plant is used in the audience, who pushes upon the stage and finally tumbles in the water, much to the glee of the audience. This is old stuff, but it still seems to go over.

Hampton Durand and Jack O'Leary made a very entertaining act. The boys appeared in street costumes with scarcely any makeup, but nobody paid any attention to how they looked in view of the fact that Jack is considerable singer and Hampton equally as good on the violin. They featured "Where Red, Red Roses Grow," "Flower Garden Ball," and made a big hit on account of the latter number. "There's One in a Million Like You." Mr. Durand pleased immensely with his version, called "Call a Taxi," a cleverly arranged bunch of lyrics. The boys received a very nice hand for their work, and succeeded in giving their songs a good boost.

Bander and La Velle Trio consist of two gentlemen and one lady, in a brick cyclist number. They have an original way of opening their act, work fast and ably throughout, and close with a good hand.

SUCH IS LIFE IN CHICAGO.

BY GAD.

And now we know what a "Sane Fourth" is. It consists of an open-faced touring car, under the personal direction of dizzy Brindgold, and a run in it (the car) to Racine, Wis., and back. Naturally, when one climbs into a car and equals inside its owner, the chances for even one sane moment are infinitely small, to say nothing of a sane fourth. Said owner is prone to pirate of the mighty deeds his machine has performed. He prattles to it, fondles and caresses it, and bounces it up and down with true paternal joy, until you fondly hope he chokes. In Mr. Brindgold's case, he knew, however, that this happened. He ran over chickens and around disarranged corners with quiet and unassuming dignity. Never once did he refer to his car as "the only one in the world." Not once did he ask us to listen to the soft purr of his engine as we glided gracefully up a steep, sandy hill. In fact, we don't even know the "make" of his car, or whether it was size six and seven-eighths or seven and a quarter. We do know, however, that it wasn't a Pullman car, consequently we expected to get out the one hundred and ten miles traveled. Come again, Mr. Spingold, say we. "All the world's a stage," so we'll take our encore in a little old car with you.

We attended a ball game last week, and it was so hot that the "hot dog" sandwiches were afflicted with symptoms of hydrophobia.

We now they are agitating the building of a home for aged song writers. Nothing doing. Song writers never earn money enough to live to be old.

GREAT WORDS BY GREAT MEN.

"We close Saturdays at one o'clock."—Will Houlihan.

"Let me off at the sixth floor."—Helmle Zimmerman.

"What's the score?"—Tell Taylor.

"I shall never act again."—Geo. M. Cohan.

"Hello! How are you?"—Harry L. Newman.

"Dear Friends.—We are very glad to hear from you."—Jack Gould.

"Enclosed please find royalty check."—Jerome Hendick.

"I'm the best singer I ever heard."—John Baxter.

"I grew these on my farm."—Ray Peabody.

Simplified spelling bears our O. K., but simplified methods of getting money are more to one liking.

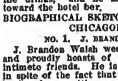
Contrary to acron, noted for his convivial habits and natural good-heartedness, was largely in evidence at the hotel proprietor. One day, after many repeated Repeats that the bilin be paid, the prop. called the actor to the desk and said: "John, owing to my general liking for you I'm going to hand you a receipt for your indebtedness to me, and start you off right again. Now take it and cut out the drink thing." The actor took the receipt, twisted it carefully between his fingers and said: "Well, I'm sure it's very kind of you, Bill—I—I—Well, what's the 'but' stand for?" inquired the landlord.

"It's always customary," replied the actor, "that when I say 'but' I'm still you set up the drinks," and he made a thirsty exit toward the hotel bar.

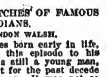
BIOGRAPHICAL SKETCHES OF FAMOUS CHICAGOIANS.

NO. 1. J. BRANDON WALSH.

J. Brandon Walsh was born early in life, and proudly boasts of this episode to his intimate friends. He is still a young man, in spite of the fact that "Ace" Bailey decides he has been writing songs. It was not so many years ago that Mr. Walsh was a bricklayer, in which capacity he found less strenuous than holding them. One day he received a brick and said to himself the while: "Why should I lay bricks?" He received no answer, and thereupon resolved to become a song writer. The following photos will better illustrate the period in Mr. Walsh's life which marked an epoch—whatever that may be:



Mr. Walsh as a bricklayer.



Mr. Walsh as a song writer.

To continue. It was not all "Sunshine and Roses" (regards to Gus Kahn) in the pathway of our hero—better known as J. Brandon Walsh—during his first efforts with the pen. He found it difficult to eke out an existence on his royalties, which then amounted to a paltry two hundred dollars a week. But he stuck to his task with dogged persistency, which late aroused the envy of his friends and made them ask: "How does he do it without getting caught at it?" But J. Walsh merely smiled, and when asked if he thought it proper to go to bed between ten and eleven, he replied: "Not that I care to sleep with." A smart bit of repartee, which aptly illustrates our hero's quick wit, announced

THE MODERN DRAMA PLAYERS

(NOW PLAYING SUMMER STOCK, CHARLESTON, S. C.)

WANT--Permanent Stock Location for Coming Season

Address O. G. MUNTHE

N. B.—Above company under management of O. G. Munthe (formerly half owner and manager of Barrett Players) includes five of the original leading members of the organization which appeared for seven consecutive months at Lima, O., last Winter, in latest and best royalty plays.

WOULD LIKE TO HEAR FROM GOOD STOCK HEAVY MAN AND SECOND BUSINESS WOMAN

various enterprises for the past two years. The first thing he did here was to join the Showmen's League of America, and "Kit" says he will be proud to wear the button when he returns to Australia this Fall. Kilpatrick, like many other wise ones, has the portable motordrome now on the road, and very likely the Antipodeans will learn all about this attraction within the next six months.

H. H. TAMBIN writes from Denver that he expects to be in Chicago in the near future, and that it is his intention, with Fred. G. Bonlin, to put on a wonderful show next season, it to be a combination of circus, Wild West and zoological exhibitions. As Gen. W. F. Cody will have supreme charge of the Wild West department, it would be superfluous to enlarge upon its possibilities.

A SUMMER of the leading carnival organizations are figuring on giving benefits for The Showmen's League of America. You know the boys are on the road as a rule until after July 4, but after that they commence to accumulate a little loose change, some of which will be diverted into the coffers of The S. L. A. The big S. L. A. benefit to be given at the Coliseum, in Chicago, next Fall, following the close of the trait show season, is already being discussed. The benefit will undoubtedly be a world beater.

UPON assuming charge of the Hagenbeck-Wallace Circus, in Peekskill, N. Y., Monday, June 30, the new management was showered with telegrams of congratulations and well wishes from amusement friends in all parts of the country. John O. Talbott, Ed. F. Cory, John H. Warren and Charles Hagaman are four of the men prominent in the profession of entertainment, and if good wishes will help, they cannot fail to succeed in making the Hagenbeck-Wallace Circus even greater and grander than ever before.

THIS morning's mail brings a very interesting letter from Baba Delgarian, who, with Mike Zinney, has the Beautiful Orient Show the Herbert A. Kline aggregation, playing next week, 14, at Moose Jaw, Sask. Baba is a pioneer in his particular field of amusement endeavor in this country, and manages to come in every Fall with a nifty bank roll which he invests to good advantage in stocks and bonds. By the bye, Ed. Talbott whispered to me the other day that Baba was some poker player, and that when he unloses to look at the "pictures," look out, for he is going to raise you and has got the goods.

IT HAS been some time since I have had the pleasure of hearing from the Sisters of Leavenworth. What's the matter, Colonel? Working night and day I suppose in getting out the lonely horses and looking after the crops on the Parkerville ranch. Take a minute's time, old top, and get lap.

I AM curious to learn how Wortham & Allen are doing at the Winnipeg Exposition. It always has been a dark. Say, Charley, do you know how the diving girls?

THE Herbert A. Kline Shows play the Edmonton, Can., fair week of Aug. 11-16, and, as I understand it, jump from there to Des Moines, Ia., a more matter of 1,600 miles. Gee, Cull, I'd like to have the privilege car on that run, but I would hate to carry the sack down to the railroad office and Herbert you are a wonder, and we will have to hand it to you.

MY DEAR old conservative friend, Jim Patterson, who has the happy faculty of taking down about $40,000 a year, and sending it away in the bank at Paola, Kan., prides himself upon the manner in which he entertains visitors to his aggregation. I had the pleasure of participating in one of his "Multiphase" at Beloit, Wis., some little while ago, and believe me, not an epileptum feature was overlooked. Walter Driver says that it is always a pleasure to visit Jim Patterson, for there is not an idle moment from the time you land on the lot until you wave the brick "good-bye."

THIS afternoon, among the visitors who honored the Western Bureau of THE NEW YORK CLIPPER with a call, was Thomas W. Shaw, who enjoys a wide reputation through the presentation of Shaw's Comedy Circus, which has played hippodrome engagements throughout the country during the past season. Mr. Shaw is resting up in Chicago, following a rather busy season on the Pacific Coast, preparatory to playing the big State fairs. He is a charter member of The Showmen's League of America.

H. M. HARVEY, general agent for the Hagenbeck-Wallace Shows, was in evidence in Chicago, Friday, July 11, on his way to Des Moines, Ia., where he visited the Two Bills' Show, Saturday. Harvey is confident that, on the whole, the season of 1913 will prove a prosperous one for all well regulated tent shows.

"TUT, TUT," says Woodrow—"gosh darn!" says Charley Bell.

Jim Berry.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 5.

Directly it was known that Daisy Markham had been awarded $250,000 damages in her action for breach of promise against the Marquis of Headfort, she was inundated with offers of employment on the vaudeville stage. The London Opera House came first, with the offer of $1,000 a week. Then the London Hippodrome was ready with $1,250 a week. These are astonishing figures on this side. There was a third offer for a term of years from a big booking agent. But Daisy wanted entertain none of them. She declares she is heart-broken at the end of her romance, that the cash has not so great a significance for her, that when she collects herself she will resume her professional work, but that meanwhile she has no use for vaudeville, which she does not understand, for which she has no fitness, and in which she will not be employed as a show.

John Glendenning produced "The Rosary" at the Elephant and Castle, an outlying London theatre, on Monday, meaning to give it a trial on the road during the Fall. It certainly had an enthusiastic reception—thanks in a great measure to Mr. Glendenning's own manly, emotional performance as Father Kelly. There was once an idea of Mrs. Glendenning, who is, of course, Miss Millward, playing the heroine, likewise the twin sister, who causes all the trouble. But Miss Millward has other engagements that stand in the way. Beatrice Burdett proves a charming and pathetic girl. The weakness of the production is that one or two characteristic parts are not quite appreciated by their exponents, as American audiences successively would appreciate them. English actors and actresses are never quite at their best in such an environment.

"Hello! Ragtime" will next week be played for the three hundredth and fiftieth time at the London Hippodrome. It has been seen by nearly one million persons. In the provinces it has so far attracted 250,000 spectators. The London show has just been revised—a sketch by Sewell Collins, entitled "Supposing," has been substituted for the burlesque melodrama. Collins' sketch is a skit on the cottage production of a sketched man is put on trial before judge and jury composed of women, for the offense of being without visible means. Mr. Jerdy's work in the council. He proves to be vastly amusing. The contribution of American artists to the success of the revue cannot be too highly valued. There is the brilliantly outstanding personality of Irene Franklin, who is the quaint humor of Lew Hearn; Bonita, with the sweet and sympathetic voice, and recently married Shirley Kellogg.

Seymour Hicks states that in the Fall he will take his company, which is now in London, and at Christmas produce it in London, probably with Elisabeth Terriss.

William Jerome, who in his China business may have its attractions for other managers, but he will not be the legitimate drama. He denies that he told New York interviewers he was through with English artists. As a matter of fact he is now engaging three complete companies in London. He is negotiating the production here of "Over Night," by Philip Bartholomae; "A Christmas Angel," by Lawrence Eyre; "Going Some," by Lauri de Frece and "At Bay," by Phillip Scarborough. He has no immediate intention of running Grace George in London, but he will certainly do so when opportunity occurs, and the circumstances seem favorable. Jerome's headquarters in London is Drury Lane Theatre.

Although it has this week been equipped with a bright little curtain raiser, "The Gilded Pill" is to end its career at the Globe on Saturday. Then, from another side comes Lawrence Irving with "Typhoon."

Divorce was discussed yesterday by a number of theatrical witnesses. Jack White, by who is Mrs. Ben Webster, declared divorce is be the only possible remedy for a miserable marriage. Gertrude Kingston expressed disapproval of easy divorce. A woman might reasonably demand divorce for a wrong which, if she must deliberate, would be a crime against her. Miss Kingston is the widow of an officer, Colonel Silver, who distinguished himself in the Boer War. She is a brilliant and high-minded woman. Her contributions to the more important reviews are received with deep interest and seriously considered.

When Seymour Hicks retired from the Empire revue the directors very wisely decided that they would not exactly replace Hicks, but that they would introduce a new scene. Brokers invade the home of the impecunious Duchess of Compton, who plays an important part in the production. In an amusing nightmare they are confronted with a vivified picture gallery—Cleopatra, with a dance; Charles II. with Nell Gwynne at his elbow; Nelson, accompanied by Lady Hamilton, and so forth. It is amusing. The title is "Over the Styx."

Prince, the most prominent picture actor in Paris, arrives at the Alhambra on Monday. I saw a rehearsal of his show, which is excellent. Prince's own personality is revealed to the audience, then he is seen through the medium of a series of particularly ingenious comic films.

Just before sailing for New York Charles Frohman said he would be back in this country in November. He holds many plays, mostly music hall production.

"Oliver Twist" is to be revived at the Lyceum, as a stop-gap, on Wednesday.

Samuel Lloyd, Prince's own personality is living desperately ill.

A picnic and baseball game has been organized by American artists in London. Epping Forest is the venue, to-morrow.

Percie Baird has been excluded from "Come Over Here" at the London Opera House, but the managers left her name on the bills. Miss Baird has begun an action at law.

Taylor Granville produced "The System" at the Palladium on July 21.

Ethel Green opens at the Palace Theatre on Monday.

"The Girl in the Taxi" is nearing its three hundred and fiftieth performance at the Lyric Theatre.

Hugh D. McIntosh reached England on Tuesday, on the Olympic Pleasure Cruise.

There will be a garden party on Wednesday in the beautiful grounds of the Improved Institution at Twickenham, by the Thames. The fine flower of the music hall world will be on hand.

Sarah Bernhardt opens at the London Coliseum on Aug. 4.

Caryl Wilbur sailed for the States on Tuesday. He lately completed a series of engagements with "Oil Properties," extending over years, and new has a little leisure, pending two new productions in which he is concerned. So he comes to the America, partly in the way of pleasure, but also in search of novelty.

Irving Berlin's appearances at the London Hippodrome, beginning on Monday next, must, it seems, coincide within the week, for he returns to New York immediately.

Sir Herbert Tree has just published book "Thoughts and Afterthoughts," is not especially about the stage. But he makes the interesting statement that "no single one of my Shakespearean productions has been unattended by a substantial pecuniary reward."

He says "Ragtime and Returns" is holding carnival on our boards * * * soon to be swept away into the half remembered, along with the stucco statues, the faded photographs and the crinoline classics of a bygone day."

Cyril Maude is hastening his departure for America so that he may continue to me the performance, at Daly's, of "Diversi," on which he has designs.

Alfred Butt will introduce the "Living Piano" at the Victoria Palace, on Monday.

Seymour Hicks will produce at the Coliseum on Monday a short play by Max Pemberton, the novelist, founded on the story of Garrick. It will be followed from all preceding Garrickes, for it will show the actor as Richard III in the battle tableau, and exploiting the dagger scene with Lady Macbeth. Terriss will play Ada Ingot.

Charles A. Cochran is preparations for the Hagenbeck Wonder-Zoo, to be installed at Olympia at Christmas, proceed apace. The transport contract, Hamburg to London, calls for an expenditure of $12,500. The stock has been insured for $250,000. A profusely illustrated brochure, appreciative of Hagenbeck's life and work, by Henry George Hibbert, has been put in circulation.

Guilbert's appearances in London this season have been confined to three recitals, now completed, at Bechstein Hall.

Hinaido, the wandering violinist, has just returned to town after a tour of the East. He visited Jerusalem and Nazareth. He opens at the Palace, Bradford, on Monday.

Colin Storm and Jerry Jerrard have quite a long English tour booked, as a sequel to their phenomenal appearance at the London Coliseum.

When Louis Meyer terminated the short run of "Brewster's Millions" at the Strand Theatre, he said he would close the house till the Fall. Meanwhile, he has just into association with "The Barrier," and changed his plans. He will produce the Beach-Freeburgy play immediately.

Raymond Rose means to make a liberal use of dialect in his play, the production of his opera, "Joan of Arc," at Covent Garden.

Vera Maxwell, the American dancer, at the Olympia, Paris, has extended in a competition organized by the *Pelican*, newspaper, to nominate the "smartest lady of the season."

Anna Conover, who lost a fortune years ago running the Olympic Theatre, now lives in Paris and devotes herself to the promotion of kindness to animals. She has been appointed *Officer de l'Instruction Publique*.

Sir Herbert Tree withdraws "Romeo and Juliet" from the Her Majesty's to-night and closes the theatre. He produces "Joseph and His Brethren" on Sept. 1.

Fifty performances have now been placed to the credit of "Within the Law," at the Playmarket. It is doing good business.

"Milestones" has now been played five hundred and fifty times at the Royalty, but is nearing the end of its tether.

"Crocus" was withdrawn from the Garrick last night after fifty performances.

Leonard Boyne, completely recovered from his alarming illness, has rejoined the cast of "Oliver" John Bunny, which has now been played two hundred times.

A pension of $250 per annum indefinitely has been accorded to the widow of Coleridge Taylor, the colored musician, from the Civil List, a government fund for the encouragement of art and scholarship. The fact that Taylor, whose compositions are so popular, died poor, led to an interesting controversy as to the financial relations of musicians and publishers.

A theatre to seat four hundred people has been constructed by Lord Derby, on the estate of his historic home, Knowsley. It is perfectly equipped. The first performance will be given by variety artists, for the delectation of King George on Monday.

Lily Lena is due in the States in December.

IT. T. Schiff has just recovered from the proprietors of the Prince Rupert, upwards of $100 balance of salary, in respect of his wrestling chicanery. Schiff's contention was that he was overthrown. The managers said the illusion was no good, and the audience stayed away after the first night, so they cancelled. Schiff's case was that the cheese was all right, but the audience stayed away because the motion pictures were systematically shown upside down.

"Oliver 666" was revived at the New Theatre on Monday night. Its success was quite remarkable, seeing that it was played by an entirely English company, in succession to a mainly American company, including:

Some localities for the week next are: Ethel Green, Palace Theatre, London; Cunning-Green, Palace Theatre, London; Cummings and Coleman, Victoria, Glasgow; R. G. Knowles, Hippodrome, Liverpool; Conrad and Whedden, Hippodrome, Portsmouth; Hedges Brothers and Jacobson, Empire, Birmingham; Berlow and Ashley, Empire, Birmingham; Donald and Carson, Empire, Brad-ford; Stelling and Revelle, Empire, South Shields; Carlisle and Wolmon, Empire, Newport; Lennie and Hast, Empire, New Cross; A. D. Robbins, London Hippodrome; Wilson and Waring, Pelmee, Hull; McMahon and Dufor, Empire, Glasgow; Mand Tiffany, Coliseum, Glasgow; the Aerial Smiths's, Coliseum, Glasgow; Beth Tate, Empire, Hackney; the Zanettos, London Coliseum; Antoinette Cellier, Hippodrome, Birmingham; Will H. Fox, Palace, Tottenham; Radford and Valentine, Tivoli; Melville Gideon, London Pavilion, Leicester Aldrich, London Pavilion.

Sunday shows can only be given here for the benefit of charities. They are under the jurisdiction of the County Council, for whom an account must be kept. It is notorious that the taking in the Sunday shows, in London, is apt to get a good pull for expenses before the charity comes into account. Still, it appears that six thousand four hundred and fifty performance in picture houses contributed nearly $100,000 to charities in respect of the six Winter months, being twenty-three per cent. of the gross revenue. The show given in theatres and music halls, mostly high class concerts, seem to be run at a slight loss.

Rosamond Johnson, whose musical contributions to "Come Over Here," at the London Opera House, have been so important, was married on Thursday, to Nora Floyd, a colored girl of Sanonville, Fla.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.*)*

COLUMBIA.—Sunday, July 13, second week of Klaussmann's dedicatory "Masking of the Panama Canal" and other subjects.

ORPHEUM.—Monday, 14, beginning of second week of "Passing Show of 1912."

SAVOY.—Monday, 14, photoplays.

ALCAZAR.—Monday, 14, beginning of special engagement of Bessie Barriscale and Howard Hickman, supported by the stock company of the theatre, when the play will be "Such a Little Queen."

FOLLY.—Monday, 14, second week of "Princess Chic."

GRAND.—Bill opening Sunday (matinee), 13: Irene Franklin, with Burt Green at the piano; Theodore Bendix and his Symphony Players, conducting Michel Bernstein; Jacques Shore and Arthur Bernstein; McIntyre and Heath; Morris and Wise; Goyt Trio, featuring "Daisy," the dog; Clark and Bergman, Mack and Rambeau, the Le Grohs, and Dupont pictures.

EMPRESS.—Bill opening Sunday (matinee), 13: Emma Pepple and her Aviation Whirlwinds, Morris and Bensley, Hilbert and Kennedy, Porter J. White and company, Piano and Slingland, the Bush Boys, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 13: Alsky's Hawaiian Serenaders, Lafredo, "The Police Inspector," the Florens Trio, Copin and Cox, Belle Oliver, and the light pictures.

AMERICAN.—Sunday (matinee), July 6, tabloid musical comedy of "The Eternal Dance."

ATLANTIC CITY NOTES.

AT THE SAVOY Ralph Herz heads the bill. Other acts are: McDevitt, Kelly and Luey; Farber Sisters, Lyons and Yosco, the Four Starlets, the Bounds, Richard Ryan and Brother, and "The Lawn Party," headed by Wm. J. Dooley.

AT THE Nixon the bill presents: Earle's Six Diving Nymphs, Conkley, McIntide and Hart, Pepper and Greenwood, Ward Sisters, Waterence Players, Knight Brothers and Sawtelle, and "Fun at the Seashore." Three shows daily.

"POTASH AND PERLMUTTER" will open Aug. 4, with Alexander Carr, Barney Bernard, Lilla Preator Otis, Louise Dresser, Joseph Kilgour, Lee Kohlmar and Albert Parker in the cast.

AT THE Million Dollar Pier Hippodrome the bill includes: The George Cole Troupe, the Herman Trio, the Five Sky Jacks, Mitz Moores, Herbert's dog circus, and Archie Dunbar. The Pier's Minstrel Boys and Jos. Dawson's Dancing Dolls are other features.

AT THE APOLLO, Margaret Illington is playing "Kindling Law," with an excellent company. "The Ghost Breaker" is announced for week of July 28.

BERNARD AND BERLIN are held over for another week at the Atlantic Garden, making their fifth week.

HARRY COLLINS, advance of the Behman Show, is still in Atlantic City, trying to get rested up, catching up on sleep and digging clams. Harry isn't sure for crabs.

MORRIS AND FLOWER, the popular stage manager of People's Theatre, New York City, is down for a week. He is certainly having some time fishing and bathing. Wm. H. Campbell has a hot on who is the best swimmer and who catches the most fish. At present Frank claims he is in the lead, but Campbell claims Frank gets more sharks bites. Joe Lee, of Los Angeles, Cal., is the fish committee, which includes: Rose Sydell, Harry Collier, Polly Aronson, Bernard and Hill, Babe Starr, Jessie Sydell, Jack Sydell, Bettie Bernard, Wm. Goldberg and Harrison McGregor.

THE I. A. T. S. E. and T. M. A., of Pittsburg, Pa., have well represented at Atlantic City: Dan Tiley, fly-man, Lyceum; Charles Huth, props, Gayety; John Brannigan, grips, Dupont; Jack Fox, fly-man, Opera; Jas. McGrath, stage manager, Alvin; Jas. Smith, carpenter, Honey Bee's Minstrels.

POLLY ARONSON, the popular property man with Behman Show, who played the Lion last season, went in bathing.

F. BUSTIE, Senna and Lewis, who are "warbling" at the Garrick, are trying to get them to stop singing and digging clams. Harry Jon's care for crabs.

KUHNS, the popular stage manager of People's Theatre, New York City, is down for a week. He is certainly having some fine fishing and bathing. Wm. H. Campbell has a hot on who is the best swimmer and who catches the most fish. At present Frank claims he is in the lead, but Campbell claims Frank gets more sharks bites. Joe Lee,

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Dolan & Lenhart, New Brighton, Brighton Beach, N. Y.
Doris Opera Co., Colonial, Chicago, 17-19.
Dan Adair Trio, Great Northern, Chicago.
Dee, The Talking Dog, New Brighton, Brighton Beach, N. Y., 21-28.
Duncan Dan E., Crystal Airdome, Texas City, Tex.
Denber, Archie, Young's, Atlantic City, N. J.

JAY B. DYLLYN

"Arrah A Chee!" Owing to the bad conditions in the New York police force, Florent Ziegfeld has had Dyllyn appointed to restrict all disturbances on 42d Street. K. P. Captain of Precinct Fund swelling from $18 to $20,000 weekly.

Duffy & Lorenz, Union Sq., N. Y. C., 21-28.
Earle, Gilmer, & Co., St. James, Boston.
Earle's Living Nymphs, Nixon, Atlantic City, N. J.
Edna & Albert, Olean, N. Y.
Edwards, Tom, Touring England, indefinite.
Edinger & Cooke, Wm. Todd Shows.
Edwards, Gus, Kid Kabaret, Orpheum, Portland, Ore.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
Electros, The, Globe, Boston.
Elkeson, Grace, Merk Sq., Lowell, Mass.
Elson's (3), Shea's, Buffalo.
Elsiey, Geike & Elsiey, Gaiety, St. Paul.
Emmett & Emmett, Metropolitan, Phila., 17-19.
Empress Quartette, Empress, Seattle, 17-19.
English & Johnson, Temple, Detroit, 21-28.
Equilo Bros., Shea's, Buffalo.
Ernesto (3), Touring England, indefinite.
Escardore, The (3), Scheer Park, Montreal, Can.
Eugene, Carl, Troupe, New Brighton, Brighton Beach, N. Y., 21-28.
Everett's Monkey Hippodrome, Union Sq., N. Y. C.
Fay & Hilliar, Federal, Salem, Mass., 17-19; Music Hall, Portsmouth, N. H., 21-23.
Farber Sisters, Savoy, Atlantic City, N. J.
Felix Trio, Orpheum, Winnipeg, Can.
Ferguson, Dave, St. James', Boston.
Fitzgibbons, Bert Harden, Lyric, Asbury Park, N. J.
Fitzgibbon, Lou, Great Northern, Chicago.
Flanagan & Edwards, Orpheum, Winnipeg, Can.
Fletcher, Charles Leonard, Keith's, Boston.
Florens Trio, Pantages', San Fran., Cal.
Floro, Prince, Hammerstein's, N. Y. C., 21-28.
Foo, Ching Ling, Hammerstein's, N. Y. C., 14-28.
Foolish Boys (3), Henderson's, Coney Island, N. Y.
Foster & Lovett, Union Sq., N. Y. C., 21-28.
Fox & Dolly, Morrison's, Rockaway Beach, N. Y., 21-28.
Friendly, Dan, "Bell Hop" Co.
Franklin, Irene, Orpheum, San Fran., Cal.
Frosto & Fleury, Princess, St. Paul.
Francis, Emma, & Whirlwind Dancers, Empress, San Fran., Cal.
Fred & Alfred, Henderson's, Coney Island, N. Y., 21-28.
"Fun at the Seashore," Nixon, Atlantic City, N. J.
Gairin, Johnnie & Ella, "Little Miss Mix-up" Co.
Garson, Marion, 5th Ave., N. Y. C., 21-28.
Georgette, Keith's, Phila.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Girl From Chicago, Fontaine, Louisville.
Gilbert & Brannick, Auditorium, San Bernardino, Cal., 21-23; Auditorium, Riverside, 24-27.
Glydere, Hilda, Hammerstein's, N. Y. C.
Glaser, Lulu, & Co., New Brighton, Brighton Beach, N. Y., 21-28.
Godfrey & Henderson, Union Sq., N. Y. C.
Gorr Trio, Orpheum, San Fran., Cal.
Gormens (5), Orpheum, Oakland, Cal.
Golden, Claude, Keith's, Boston; Shea's, Buffalo, 21-28.
Goff, Hilslaw, Keith's, Phila., 21-28.
Golden & De Winters, Music Hall, Brighton Beach, N. Y., 21-28.
Greer, Little May, Lexington Park, Boston.
Green, Jimmie, Globe, Boston.
Green, Karl, Schmoyer's, Montreal, Can.
Grove & Greene, Winona Casino, Bay City, Mich.
Griffen, Gerald, Gaiety, St. Paul.
Granville, Bernard, Temple, Detroit, 21-28.
Gypi, Otto, Orpheum, Oakland, Cal.
Haines, Robert T., Union Sq., N. Y. C.
Hayward, Harry, & Co., Majestic, Chattanooga, Tenn.; Grand, Memphis, Tenn., 21-28.
Hall, Billy & Effie, Lake Auburn, Auburn, Me., indefinite.
Hart Bros., Barnum & Bailey Shows, indefinite.
Hayes, Brent, Orpheum, Portland, Ore.
Hamil & Abbott, Orpheum, Portland, Ore.

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Hardman, Joe, Harris', Pittsburgh; Family, Detroit, 21-28.
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Hayden, Virginia, Dennison, Peoria, Ill.
Hanlon & Clifton, Henderson's, Coney Island, N. Y.
Hayden, Boden & Hayden, Hammerstein's, N. Y. C., 21-28.
Hal & Frances, Ramona, Grand Rapids, Mich.; Temple, Detroit, 21-28.
Harrison & Randall, Lyric, Indianapolis, 17-19.
Hayward Sisters, Great Northern, Chicago.
Hatfield & Robinson, Great Northern, Chicago.
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Heuman Trio, Hippodrome, Atlantic City, N. J.
Keith's, Phila., 21-28.
Hedges The (3), Keith's, Phila.; Keith's, Boston, 21-28.
Hermany's Cats & Dogs, Chester Park, Cincinnati.
Healy, John, Omaha, Orpheum, Omaha.
Heidelberg (4), English's, Indianapolis.
"Help Wanted," Hartford, Hartford, Conn.
Healy & Winfield, Majestic, Elmira, N. Y.
Hertz, Ralph, Savoy, Atlantic City, N. J.
Herman Trio, Young's, Atlantic City, N. J.
Hines & Fenton, Empress, Tacoma, Wash., 21-27; Empress, Portland, Ore., 28-Aug. 2.
Hill & Ackerman, Moss' Tour, England, indefinite.
Hibbler, Ray, Auto Inn, Chicago.
Hilbert & Kennedy, Empress, San Fran., Cal.
Hyman, Harry, & Co., Pantages' Los Angeles, Cal.; Savoy, San Diego, Cal., 21-28.
Houston, Henry, Nankin, Chico, 15-21.
Holmes, Taylor, Orpheum, Seattle, Wash.
Horner & Bartlette, Normandy Park, Boston.
Howard, Eddy, Harden, Lyric, Asbury Park, N. J.
Hoey & Lee, Dalton, Dog, N. Y. C.
Howard Bros., Touring England.
Hodges (5), Musical, Nixon, Atlantic City, N. J.

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We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny bouey, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down
Even the fishes
Are bobbin' up and down.
But the Captain and the Crew,
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

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Hunting & Francis, Music Hall, Brighton Beach, N. Y., 21-28.
Imperial Troupe, Gordon's Olympia, Boston.
James, Billy, & Co., Orpheum, Boston.
"In 1999," Nixon, Phila.
Inglis & Reading, Henderson's, Coney Island, N. Y.
Innes & Ryan, Hartford, Hartford, Conn.
Isaa & Lovett, empire, Seattle, 21-28.
Issued, New Brighton, Brighton Beach, N. Y., 21-28.
Jackson, Joe, Orpheum, Los Angeles, Cal.
Johnson, Bonding, Spring Grove Park, Springfield, O.; Coney Island, Cincinnati, 21-28.
Jordan Girls, New Brighton, Brighton Beach, N. Y.
Johnson, Honey, Hartford, Hartford, Conn.
Kaufman, Reba & Inez, Parks, Prance, indefinite.
Kammerer & Howland, Lexington Park, Boston.
Kelly & Mack, New Century, Los Angeles, Cal., indefinite.
Kelt, Angela, & Co., Orpheum, Seattle, Wash.
Kenny, Nobody & Platt, Empress, Edmonton, Can.
Kent, Marjorie, Deansboro, N. Y.

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Kent, S. Miller, & Co., Keith's, Phila.
17-19; Taylor, Trenton, N. J., 21-23.
Kennedy & Rooney, Lexington Park, Boston.
Keno Bros., Lyceum, Cincinnati.
Kelsey Sisters (3), Colonial, Chicago, 17-19.
Kenton, Dorothy, Keith's, Phila., 21-28.
Kilian, 5th Ave., N. Y. C., 21-28.
Kipp & Kippy, Keith's, Indianapolis.
Knight Bros & Sawtelle, Nixon, Atlantic City.
Kramer & Morton, Shea's, Buffalo; Keith's, Phila., 21-28.
Lardgens, The, Bijou, Memphis, Tenn.
La Fecia, Louise, Innomen, Mich.
La Velera & Stokes, Orpheum, Portland, Ore.
Long & May, O. H., Lacoste, N. H., 17-19; Bijou, Greenfield, Mass., 21-23.
Lessings, The, Bowdoin Sq., Boston.
La Rez & La Rez, Normandy Park, Boston.
Lambert Bros., Chester Park, Cincinnati.
Lamont & Foster, English's, Indianapolis.
Lawton, Shea's, Buffalo.
La Fredie Bros., Orpheum, St. Paul.
"Lawn Party, The," Savoy, Atlantic City, N. J.
Lawrence, Walter, Players, Nixon, Atlantic City.
Lawrence, Will, Young's, Atlantic City, N. J.
Lamb's Manikins, 5th Ave., N. Y. C., 21-28.
Lewis, Jack & "Cocoanut Girls" Co., indefinite.
Leigh & La Grace, Empress, Pueblo, Colo.; Empress, Kansas City, Mo., 20-26.
Le Grohs (4), Orpheum, San Fran., Cal.
Leon & Dell, 4 Co., Majestic, Chicago.
Leonard & Meredith, St. James', Boston.
Lessore, Frank, Keith's, Cincinnati.
Le Clair, John, Scheer Park, Montreal, Can., 21-28.
Lenhardt, Babe, Gaiety, St. Paul.
Les Montfords, 5th Ave., N. Y. C., 21-28.
Lester, Cora, Empire, Atlanta, 21-28.
"Little Parisienne," Majestic, Chicago.

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London, Louis, Majestic, Chicago.
Lorette, Mlle., Bijou, Brooklyn, 17-19.
Loughlin's Dogs, Hammerstein's, N. Y. C., 21-28.
Lose & Payne, Shea's, Buffalo, 21-28.
Lyons & Lyons, Orpheum, Boston.
Lyons & Yosco, Savoy, Atlantic City, N. J.; Music Hall, Brighton Beach, N. Y., 21-28.
Marie, Daisy, Hammerstein's, N. Y. C.
Mack & Mack, Orpheum, Los Angeles, Cal.
Matthews & Sharpe, Orpheum, Los Angeles, Cal.
Mack & Williams, Orpheum, Oakland, Cal.
Mayhew & Taylor, Empress, Edmonton, Can.
Mason Opera Co., Palace, Chicago.
Martin, Fritz, Lexington Park, Boston.
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Maemo & Delton, Colonial, Chicago, 17-19.
Mack & Snyder, Keith's, Boston, 21-28.
McFarland, Marie & Madam 7 Union Sq., N. Y. C.
McAvoy, Dan F., Ragowski & Wallace Circus, indefinite.
McDonough, Ethel, Ramona, Grand Rapids, Mich.
McIntyre & Harty, Orpheum, San Fran., Cal.
McLallen & Carson, Orpheum, Seattle, Wash.
"Mediterranean," Keith's, Boston.
Manley & Donovan, Howdoin Sq., Boston.
Melan & Gage, Sohmer Park, Montreal, Can.
McDermott, Billy, Henderson's, Coney Island, N. Y.; Hammerstein's, N. Y. C., 21-28.
McBride & Cavanaugh, Keiths, Indianapolis.
McMillan, Walter, & Co, Majestic, Roswell, New Mexico, 17-19.
McDevitt, Kelly & Lucy, Henderson's, Coney Island, N. Y., 21-28.
Melvin, G. S., Orpheum, Los Angeles, Cal.
Mermaids & Co., Keith's, Cincinnati.
Meehan's Dogs, Sohmer Park, Montreal, Can.
Melville, Max, New Brighton, Brighton Beach, N. Y.
Milters, Juggling, Majestic, Chicago.
Military Maids, Gordon's, Olympia, Boston.
Mons & Fryo, Union Sq. N. Y. C.
Moran & Wiser, Colonial, San Fran., Cal.
Montanno & Wells, Fontaine, Louisville.
"Molly's Friend," Orpheum, Boston.
Moores, Mite, Young's, Atlantic City, N. J.; Palm Garden, Paragon Park, Nantasket Beach, 23-Aug. 2.
Morris & Beasley, Empress, San Fran., Cal.
Morris, Hilda, & Co., Keith's, Boston, 21-28.
Moore (11), Great Northern, Chicago.
Moore & Elliott, Keith's, Boston, 21-28.
Mowatts (5), Bijou, Pittsburgh, 21-28.
Muller, Gene, Trio, Orpheum, Winnipeg, Can.
Murphy & Foley, St. James, Boston.
Mullen & Coogan, Ramona, Grand Rapids, Mich.
Murray, Lane, & Co., Ramona, Grand Rapids, Mich.
Mullane, Frank, 5th Ave., N. Y. C., 21-28.
Myhoff & Vanity, Fontaine, Louisville.
Natalie & Ferrari, Crescent, New Orleans.
Newhoff & Phelps, Palace, Chicago.
Newbold & Dunham, Keith's, Boston.
Nick's Skating Girls, Shea's, Buffalo; Hipp., Pittsburgh, 21-28.
Norton & Nicholson, Orpheum, Oakland, Cal.
Nugent, J. C., Majestic, Dallas.
O'Day, Billy, Princess, Nashville, Tenn.; Majestic, Chattanooga, Tenn., 21-27.
O'Farrell, The, Singing Boys' Circus, indefinite.
O'Neilla (3), Normandy Park, Boston.
O'Toole, Charles, Wonder Casino, Bay City, Mich.
O'Mearns, Gilding, Hammerstein's, N. Y. C., 21-28.
Oliver, Belle, Pantages', San Fran., Cal.
Orletta & Taylor, New Brighton, Brighton Beach, N. Y., 21-28.
Palace Girls, Orpheum, Oakland, Cal.
Pollock, Milton, & Co., Orpheum, Spokane, Wash.
Paolinetti & Piqua, Sohmer Park, Montreal Can., 21-28.
Patricola, Shea's, Buffalo, 21-28.
Pero & Wilson, Forrest Park, St. Louis.
Petrova, Olga, Palace, Chicago.
Pelin Family, Princess, St. Paul.
Perez, The, Hipp., Pittsburgh, 21-28.
Phian & Co., Orpheum, Spokane, Wash.
Pleasa, Anna, Sohmer Park, Montreal, Can., 21-28.
Pesco & Stephan, Empress, San Fran., Cal.
Pinkham & Co., Great Northern, Chicago.
Pincella (3), Majestic, Dallas, 21-28.
Pinafore, Kiddies, Keith's, Phila., 21-28.
Powers' Elephants, Nixon, Philadelphia.
"Police Inspector," Pantages', San Fran., Cal.
Quigley Bros, Mountain Park, Holyoke, Mass.
Ramsess, The, Orpheum, Spokane, Wash.
Ravenscroft, Orpheum, Winnipeg, Can.
Ray, Billy B, Harvard, Ill.
Reed & Hilton, Lexington Park, Boston.
Reilly, Johnnie, California Garden, St. Louis, 21-28.
Reynolds, Jim, Orpheum, Boston.
Riley & Leighton, 5th Ave., N. Y. C.
Rio Sisters (4), Touring England, indefinite.
Rice, Elmer & Tom, Touring England, indefinite.
Ritner, Carl, Wonder Casino, Bay City, Mich.
Ring, Williams & Co., Majestic, Elmira, N. Y.
Richmond, Dorothy, & Co., Keith's, Phila., 21-28.
Rotters (4), Orpheum, Los Angeles, Cal.
Rogers, Will, Orpheum, Portland, Ore.
Ross & Shaw, Lexington Park, Boston.
Ross, Ida, Hartford, Hartford, Conn.
Rogers & Dorman, 5th Ave., N. Y. C., 21-28.
Rossow Midgets, 5th Ave., N. Y. C., 21-28.
Rolando Bros., Henderson's, Coney Island, N. Y., 21-28.
Ryan Bros., Keith's, Boston.
Sasona (3), Musical, Tabor Grand, Denver, Col.
Sawtell, The, Great, Touring England, indefinite.
Sampsel & Reilly, Sohmer Park, Montreal, Can.
Sabine, Vera, & Co., 5th Ave., N. Y. C., 21-28.
Schriner & Richards, East Park, Memphis, Tenn.
Sacco, Zelda, & Co., Orpheum, Los Angeles, Cal.
Seaton, Billie, Orpheum, Spokane, Wash.
Selbit's Spirit Paintings, Nixon, Phila.
Selzer, Katherine, English's, Indianapolis.
Sedalia, The, Keith's, Phila., 21-28.
Semon, Chas. F., New Brighton, Brighton Beach, N. Y., 21-28.
Shelvey Boys (3) Jacksonville, Fla.
Shepard, Gilbert & Donovan, Orpheum, Boston.
Shenay, Lillian, Mer's Sq., Lowell, Mass.
Shriner & Richards, Forsythe, Atlanta, 21-28.

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Sims, Rosbie, Metropolitan, Phila., 17-19.
Simon, Osterman, & Co., Orpheum, Los Angeles, Cal.
Sigsbees, The, Great Northern, Chicago.
Smiths, Aerial, Touring Havana, indefinite.
Smith, Cook & Brandon, Forsythe, Atlanta, 21-28.
"Society Girls" (4), Empress, St. Paul; Empress, Winnipeg, Can., 21-27.
Song Revue, Mont Hall, Brighton Beach, N. Y.
Spencer & Spencer, Casino, Washington.
Starrett, Howard N., Ziegfeld's Follies Co., indefinite.
Stone & Kalisz, Palace, Chicago.
St. Onge, Fred., Troupe, Orpheum, Boston.
Stinson, Katherine, Coney Island, Cincinnati, 17-20.
Stewarts, The Musical, English's, Indianapolis.
Steger, Julius, & Co., Henderson's, Coney Island, N. Y., 21-28.
Street Trio, Proctor's, Plainfield, N. J., 17-20.
Sutton, Larry, Lyndon's Big Show.
Sabers, Emil, Great Northern, Chicago.
Tsuno & Tsuno, Touring England, indefinite.
Taylert Sisters & Bros., Paul, Shea's, Buffalo, 21-28.
Teisweart Jugs, Great Northern, Chicago.
Tschow's Cats, Hammerstein's, N. Y. C., 21-28.
Thomas, T. F., & Co., Howdoin Sq., Boston.

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UNIQUE COMEDY ACT.

Those (4) Girls of Music, Union Sq., N. Y. C., 21-28.
Tierney & Sabbatt, Metropolitan, Phila., 17-19.
Timberg, Herman, Henderson's, Coney Island, N. Y., 21-28.
Trovato, Hammerstein's, N. Y. C.
"Trained Nurses," Orpheum, San Fran., Cal.
Tritz, Helen, Orpheum, Portland, Ore.
Tuttle, Claire, & Co., Colonial, Ashland, O.
Tucci, Rastelle, Duo, Lyric, Indianapolis, 17-19.
Tyler (5), Hammerstein's, N. Y. C.
Unada & Irving, Gwely's, Portland, Me.
Van Salos Co., Grand, Terre Haute, Clarksville, Ind.
Valerio, Rose, Sextette, Orpheum, Portland, Ore.
Valmont & Rayner, East End Park, Memphis, Tenn.
Walker, Ada Overton, Hammerstein's, N. Y. C.
Vivian & Allen, Rickards' Circuit, Australia, indefinite.
Victorine & Zoler, Keith's, Indianola.
Vision D'Art, Henderson's, Coney Island, N. Y., 21-28.
Walker, Ada Overton, Hammerstein's, N. Y. C.
Walker, Musical Ringling Bros.' Circus, indefinite.
Wanter Bros., Touring England, indefinite.
Watson & Santos, Orpheum, San Fran., Cal.
Walsh & Bentley, Orpheum, Spokane, Wash.
Walsh, Blanche, & Co., Orpheum, Winnipeg, Can.
Warren & Blanchard, Normandy Park, Boston.
Washburn, Douglas, & Co., Gordon's Olympia, Boston.
Ward & Weber, Henderson's, Coney Island, N. Y.
Wagner, Paul, Lyric, Indianapolis, 17-19.
Wade, John J., & Co., Keith's, St. Paul.
Wallace, Bruce, Plaza, West Brighton, S. I., N. Y., 14-21.
Warren & Blanchard, Temple, Detroit, 21-28.
Ward & Cowan, Morrison's, Rockaway Beach, N. Y., 21-28.
Wentworth, Vesta & Teddy, Hammerstein's, N. Y. C.
Weber & Wilson, East End Park, Memphis, Tenn.
Wynn, Ed, Orpheum, Boston.
Ya, Colonial Septette, Henderson's, Coney Island, N. Y.
Youlin, Alma, Empire, Edmonton, Can.
Yoss Diving Girls, Hammerstein's, N. Y. C.
Zalfredo, Pantages, San Fran., Cal.
Zimmer, John, St. James, Boston.
Zito, Majestic, Elmira, N. Y.
Zolela, Princess, Dennison, Peoria, Ill.
Whitesides, Ethel, & Co., Metropolitan, Phila., 17-19.
White, Porter J., & Co., Empress, San Fran., Cal.
Wilde, Mr. & Mrs. Gordon, Orpheum, Los Angeles, Cal.
Winslow & Stryker, Orpheum, Winnipeg, Can.
Willard & Onis, Paradise, Louisville.
Wilson & Wilson, Forrest Park, St. Louis.
Wilson, Dorothy, Co., Keith's, Philadelphia.
Wilson, A. L., Palace, St. Paul.
Wilson & Detroit, Bowling Green, Mo.; Shelbina, 21-28.
Woodward, V. P., Union Park, Dubuque, Ia., 20-26.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Burns & Berger, Circus—Bangor, Me., 14-16.
Old Town 17-19.
Cover Stock—Ft. Dodge, Ia., indefinite.
Deming, Arthur, Stock—Little Rock, Ark., 14-19.
Franklin-Baggott Stock—Albany, N. Y., indefinite.
Harrison, Lee F., Co.—Belmont, Wis., 14-19.
Kent, Louise, Stock—Portsmouth, O., indefinite.
Morton Comedy Opera Co.—Albany, N. Y., indefinite.
Musical Bell—Berwick, Pa., 14-19.
"Amount Girl, The"—Westport—Marion & Hilt's—Southampton, L. I., N. Y., 17, Farmingdale 18, Babylon 21, Greenport 28.
Perry & Edwards' Co.—Oshawa, Ont., Can., 14-19.
Niagara Falls, N. Y., 21-28.
"Princess Chic"—Tivoli, San Fran., Cal., indefinite.
Thompson's Tent Show (Frank H. Thompson, mgr.)—Ohio, Ill., 21-28.
Wakefield Musical Stock—Birmingham, Ala., indefinite.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

MILLERTON, N. Y., OPERA HOUSE. Seats 450. Electric lights. Summer town. Act quickly for Spring and Summer. J. J. BURNS, Mgr.

WANTED—First Class Attractions, Stock Companies, Musical Comedies, Minstrels, etc. Seating capacity 800. HATH THEATRE, HATH, N. Y.

TIPTONVILLE—Population, 1500. W. N. SHELTON, Manager Lyceum Theatre, seating capacity 350, wants good Dramatic Shows for fall and winter season. New scenery and large stage with modern equipment. A. N. SHELTON, Mgr.

WANTED Stock Co., Vaudeville, Musical, etc. Capacity, 750; Pop., 5,000; 16,000 to draw from. Per centage. HOUSTON'S OPERA HOUSE, Lacerne, Tn.

OUT OF TOWN NEWS

Birmingham, Ala.—Orpheum (M. L. Rhoades, mgr.) for week of July 14, "Along Broadway."

Mobile, Ala. (M. L. Sessons, mgr.)—This house closed for the Summer 12.

Bijou (M. L. Sessons, mgr.)—"The Battle of Gettysburg," motion picture, was the attraction week of 7.

Hoyt (E. L. Lenhardt, mgr.)—The Wakefield Musical Stock Co. continues to good business.

Montgomery, Ala.—Grand Theatre built exclusively for negroes, opened 7, playing six acts of vaudeville. This house is first built in the negro districts, is fireproof, and cost about $50,000 to construct. W. L. Dellheim is the owner.....Rex Lake's Park continues its good business for large crowds.....The announcement is made that the Majestic will be closed until the Fall season.....The Amuse-U has discontinued vaudeville for the Summer season, and is now playing motion pictures and illustrated songs.....Work on the new Lyric is progressing rapidly, and is expected to open about Sept. 15.

Hot Springs, Ark.—Airdome (Frank Head, mgr.): Arthur Demming Co. presented "Lower Berth," July 12-14, "Newsboys" week of 14.

Whittington Park.—The band concerts and other attractions are drawing large crowds nightly.

New Central, Royal and Lyceum, motion pictures.

Norfolk.—Sheesley's Carnival is the chief attraction at work, and a large amount of space has already been contracted for by exhibitors from Tennessee, Missouri, New York, Louisiana and other states, and the Eighth Annual Fair promises to be larger and finer than ever its predecessors.

Zanesville, O.—Hippodrome (Helen Morrison-Lewis, mgr.) featured for week of July 11 new "Alice in the Jungle" and "The Penalty of Crime."

Cluney's (W. G. Quinby, mgr.)—Motion picture.

Grand (James Collins, mgr.)—Motion pictures.

American (James Collins, mgr.)—Motion picture.

Moravian Park.—Big crowds.

Note.—Helen Morrison-Lewis, Ruth Kappes and Clyde Quinby, who are connected with the motion picture business in this city, left 7 for New York City to attend the convention.

Portsmouth, O.—Grand (Cyrus & Taylor, mgrs.) the Fall season will open Aug. 13, with Vogt's Minstrels.

Sun (Pittsburgh Lee, mgr)—This house will re-open Aug. 25.

Lyric, Columbia, Exhibit, Scenic, Temple, Arcana and Orpheum, moving pictures.

Note.—The Lucas Kent Music Co. opened the Casino, at Millbrook Park, Wednesday, July 14. Program is changed semi-weekly. Attendance has been excellent.

Omaha, Neb.—Brandeis (Chas. W. Turner, mgr.): Eva Lang, in "The Brain Sex," opened a four weeks' engagement here July 12.

Krugman (Frank Harris, mgr.)—Bill week of 12: Gilbert and Covington, Le Roys and St. John, Mr. and Mrs. Bentley, and moving pictures.

Lake Manawa (Louis Gerard, mgr.): Pessiers and his "Banda Verdi" is the added attraction.

Note.—Buffalo Bill and Pawnee Bill 14-16.

Hastings, Neb.—Airdome—Harry Hoover Musical Comedy Co. continues to good business. Miss Hoover is the lead, and Mr. Lucas is the principal comedian, while Eddie Sandy is the funny Jew comedian.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgr.) vaudeville and motion pictures.

Al Fresco Park (Seaver Amuse. Co., mgr.) —Vaudeville, pictures and outdoor amusements.

Hippodrome (Merle Dennemy, mgr.)—Bill for week of July 14: Virginia Hayden, Princess Eorlita and pictures.

Orpheum, The Little Empress, Illinois, Imperial, Liberty, Hafferty, Royal and Kansas—Motion pictures.

Olympic, South Side, Starland and White City, Airdome.

The NAUGHTY MELODY

"GEE, IT'S NAUGHTY BUT IT'S NICE"

THAT NAUGHTY MELODY

The greatest novelty song ever published. A worthy successor to our "MELLOW MELODY." Already the biggest hit on the market. Send for this "live one" at once and add a real hit to your act.

We have a great double version and a wonderful quartette arrangement.

GEO. W. MEYER MUSIC CO., 145 W. 45th ST. EXCHANGE BLDG. DAVE ROSE, Mgr. Prof. Dept.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Angell's Comedians—Bowling Green, Mo., 14-19.
"All Aboard," Lew Fields'—Forty-fourth Street Roof Garden, New York, indefinite.
Bates, Blanche—Los Angeles, Cal., 14-19.
Bell & Henry Musical Comedy—Okmulgee, Okla., 14-19.
"Brewster's Millions"—Windsor, N. S., Can., 16, Halifax 17-19, Truro 21, Antagonish 22, Sydney 23, Sydney Mines 24, South Sydney 25.
"Blindness of Virtue"—Chicago, 14-19.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Touring England.
Calzoo Girls' Musical Comedy Co.—Pagosa Springs, Col., 14, 15, Chama, N. Mex., 17, Antonito, Col., 19, Alamosa 21, 22.
Carleton Sisters (Varney & Montgomery, mgrs.)—Marion, Ind., indefinite.
Courtney, Minerva, & Co.—St. John, N. B., Can., 14-19.
Chase Lister Co.—Clinton, Ia., 13-19.
"Country Girl, The"—Hot Springs, Ark., 14-29.
Clifton, Jolly Fanny—Oswego, N. Y., indefinite.
Citerock, Raymond—Winnipeg, Man., 16, Grand Forks, N. Dak., 17, Crookston, Minn., 18, Duluth 19, Minneapolis 20-25, St. Paul 24-26.
"How Much is a Million?"—Chicago 14-19.
"Hanky Panky"—Los Angeles, Cal., indefinite.
Harrison Associate Players—Sherbrooke, Que., Can., 18, Cookshire 19.
Harris Bros. (R. W. Marks, mgr.)—Hamilton, Can., indefinite.
McCauley, Rob & Max, Nic. Dak., 16, Plaza 17, 18, Ryder 19-22.
Morton's Opera—Albany, N. Y., indefinite.
Modern Drama Players (O. G. Mantha, mgr.)—Charleston, S. C., indefinite.
Mason, Otis—Portland, Ore., 13-19, Salem 21, Eugene 22, Medford 23, Marysville, Cal., 25, Sacramento 26.
Mantell Bros.' Co.—Sidney, O., 14-19.
"Oh! Oh! Delphine"—London, Eng., indefinite.
"Purple Heart, The"—Albany, N. Y., Co., indefinite.
"Paragon Girls, The" (Geo. W. Gebow, mgr.)—Nantasket, Mass., indefinite.
"Passing Show of 1912"—Cort, San Fran., indefinite.
Rank-Blakee (J. W. Rank, mgr.)—Auburn, N. Y., indefinite.
Sharpsteen Comedy—Vicksburg, Mich., 14-19.
"Sweetest Girl in Dixie," Western—Quincy Bros.'—Chicago 14-19, Benton Harbor, Mich., 20, South Haven 21, Holland 22, Whitehall 23, Hart 24, Pentwater 25.
Taylor, Laurette—Cort, N. Y. C., indefinite.
"Tie-Tok Man of Oz"—Cohan's O. H., Chicago, indefinite.
"Trip to Paris"—Nashville, Tenn., 20-26.
"Typhoon, The"—London, Eng., indefinite.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Mt. Clemens, Mich., 20, 21, Flint 22, Lansing 23, Battle Creek 24, Benton Harbor 25, Kalamazoo 26.
"Uncle Tom's Cabin" (Dickey & Ferry, mgrs.)—Clinton, Ill., 16, Mason City 17, Easton 18, Havana 19.
Warner, H. B. (Maurice Campbell, mgr.)—Cort, Chicago, indefinite.
"What Happens Come True"—Philip Bartholomae's—Garrick, Chicago, indefinite.
"Within the Law" (Margaret Illington)—Apollo, Atlantic City, N. J., 14-19.
"Within the Law"—American Play Co.'s—Eltinge, New York, indefinite.
Ziegfeld's Follies of 1912 (Florenz Ziegfeld, mgr.)—New Amsterdam, N. Y. C., indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy Stock—Washington, D. C., indefinite.
Arcine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittmer, mgr.)—Huntington, W. Va., indefinite.
Alber Stock—Providence, R. I., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bonar Stock (Paul Burns, mgr.)—National Philadelphia, indefinite.
Baker, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bonney, Jack, Stock—Ardsone, Dubuque, Ia., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Hazelton, Pa., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—Mckeesport, Pa., indefinite.
Bayles-Hicks Stock—Fall River, Mass., indefinite.
Bryant, Billy, Stock—Monterey, Ky., 14-16, Carrollton 17-19.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Portland Hopkins, mgr.)—Lunenburg, N. S., 16, 17, Bridgewater 18, 19, Chester 21, 22.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, indefinite.
Colonial Stock—Salt Lake City, U., indefinite.
Cornell-Price Players—Sault Ste. Marie, Mich., 14-26.
Columbia Stock—New Kensington, Pa., 14-19.
Calamitt Stock—Reading, Pa., indefinite.
Cook & Hasty—Sayre, Pa., indefinite.
Dougherty Stock—Nevada, Mo., 14-19, Ft. Scott, Kan., 21-26.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dramatic Stock—St. Louis, indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
Delmar Stock—St. Louis, indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Fox, Roy, E., Players—Stubee, Tex., 14-19, Sarepta 21-26.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Enid, Okla., 14-19, McAlester 21-26.
Frank, John E., Stock (E. Austins, mgr.)—Superior, Wis., till July 20.
Fitz & Cliffe Stock—Merrill, Wis., 14-20, Escanaba, Mich., 21-26.
Gaity-Durkin Co.—Denver, Col., indefinite.
Fritz & Lawler Co.—Bensselaer Falls, N. Y., 14-19, Heuvelton 21-26.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Garside Stock—Marshfield, O., 17-19, Oconto Falls, Wis., 21-26.
Giner Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Germain, E. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W.—Boston, Mass., indefinite.
Gallup Stock (Bert E. Gallup, mgr.)—Clinton, Mo., 14-19, Brookfield 21-26.
Hake Jess, Stock—Phillips, Wis., 14-19, Ashland 20-26.
Hayward, Grayce (Geo. M. Gatts, mgr.)—Wardington, Chicago, indefinite.
Huntington, Wright—St. Paul, Minn., indefinite.
Higley-Hartington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hall Players—Altoona, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Hayes, Lucy M., & Players—Omaha, Neb., indefinite.
Homan Stock—Taunton, Mass., indefinite.
Hampton Stock—Charleston, S. C., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Carthage, Mo., 14-19, Pittsburg, Kan., 20-26.
Horne Stock—Akron, O., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Keith Wm. Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kelly-Brennan Co.—Grayling, Mich., 14-19, Mackinaw City 21-26.
Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
Kelland Stock (Ralph Kelland, mgr.)—Syracuse, N. Y., indefinite.
Keifer-Chauncey Co.—Rochester, Pa., 14-19.
Kline Dramatic Chase (F. King, mgr.)—Livingston, Tex., indefinite.
Knickerbocker Stock—Eugene J. Murphy's, No. 1—Elwood, Ind., 14-20.
Knickerbocker Stock—Eugene J. Murphy's, No. 2—Mt. Vernon, Ill., 14-19, Grizzzville 21-26.
Keith Stock—Toledo, O., indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lyric Stock (Wm. G. Lorch, mgr.)—Passaic, N. J., indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lyceum Stock—SanDiego, Cal., indefinite.
Lowerys Stock—Lowell, Mass., indefinite.
Lyell-Vaughan Stock—Albany, N. Y., indefinite.
Lattimore & Leigh Co.—Lynchburg, Va., indefinite.
La Roy Stock (Charles La Roy, mgr.)—Caldwell 21-26.
Matthew-Elliott Co.—Lima, O., indefinite.
Morrison Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.
Malley-Dennison Stock—Fall River, Mass., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Madonna Stock—Manhattan Opera House, New York City, indefinite.
Modern Players—Trenton, N. J., indefinite.
Modern Drama Players (O. G. Mantha, mgr.)—Charleston, S. C., indefinite.
Miller Bros.' Stock—Riverside, Ia., 14-19.
Manhattan Opera Co.—Kimira, N. Y., indefinite.
Mayer Stock—Kansas City, Mo., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Murrill Bros. Co.—Sidney, O., 14-19.
Moore Stock (Phil Moore, mgr.)—Alexandria Bay, N. Y., indefinite.
Majestic Stock—Texas City, Tex., indefinite.
National Stock—Philadelphia, indefinite.
National Players—Washington, D. C., indefinite.
Newton Musical Comedy—Albany, N. Y., indefinite.
Newton Stock—McAlester, Okla., 14-19.
Northampton Players—Buffalo, N. Y., indefinite.
Obrecht Stock (Christian Obrecht, mgr.) — La Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.) — La Fayette, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Davis, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Poet Stock (A. A. Webster, mgr.) — Vallamont Park, Williamsport, Pa., till Sept. 6.
Perscht-Gypsum Stock (A. Perscht, mgr.)—New Orleans, La., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Plymouth Stock—Boston, indefinite.
Panama Stock—Fal River, Mass., 14-Aug. 23.
Permanent Players—Edmonton, Can., indefinite.
Read, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Renfrow Stock—Texas City, Tex., indefinite.
Robbins, Clifford Stock—Ft. Scott, Kan., 15-19, Springfield, Mo., 20-26.
Rank-Blakee Stock—Jefferson, Auburn, N. Y., indefinite.
Reeves, Dorothy, Co. (Clifford Reeves, mgr)—Marshall, Mo., 14-19.
Stanley Stock—London, Ont., indefinite.
Stalcup Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Stanford Players (Maurice Stanford, mgr.)—Wildwood, N. J., indefinite.
Sherman Stock—Burlington, Ia., indefinite.
Stewart Stock—London, Can., indefinite.
Spooner Dramatic—Okmulgee, Okla., 14-19.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 5.
Vaughan Glaser Stock—Detroit, Mich., indefinite.
Wadsworth Players (Edw. Ornstein, mgr.)—Washington Heights, New York, indefinite.
Winninger Players (John D. Winninger, mgr.)—Minneapolis, Minn., indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin. Richmond, mgr.)—Detroit, Mich., 16-Aug. 3.
Baker Stock Musical Tabloid—Denver, Col., indefinite.
White Tabloid Co.—St. John, N. B., Can., indefinite.

VAUDEVILLE SHOWS.

Todd, Wm.—Waynesboro, N. C., 14-19.

BURLESQUE SHOWS.

Avenue Theatre Stock (Jos. Weedon, mgr.)—Detroit, Mich., indefinite.
Folly Stock (Max Gorman, mgr.)—Folly, Detroit, Mich., indefinite.
Gaiety Stock—Buffalo—Chicago, 14, indefinite.
Passing Review (Jack Singer, mgr.)—Gayety, Detroit, Mich., indefinite.

MINSTRELS.

Evans' George—New Brighton, Brighton Beach, New York, 14-19.

BANDS AND ORCHESTRAS.

Ballman's Band—Auditorium, Chicago, indefinite.
Chevalier, W. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavalier's Band—Forest Park, St. Louis, indefinite.
Creator's Band—Omaha, Neb., indefinite.
Cincinnati Symphony Orchestra—Cincinnati, indefinite.
Devito's Italian Band—Ft. Breens Park, Phila., indefinite.
Eppel's Orchestra—Lake Okobolt, Lynn, Mass., indefinite.
Fenwick's Band—Delmar Garden, St. Louis, indefinite.
Green's Orchestra—Forest Park, Chicago, indefinite.
Herbert, Victor, Band—Willow Grove Park, Philadelphia, 14-19.
Kryl, Bohumir and Band—Peru, Ind., 16, Indianapolis 17, Decatur, Ill., 18, Terre Haute 20, Crawfordsville 21, Frankfort 22, Logansport 23, Rochester 24, Plymouth 25, Gary 26.
Lily's Concert Band — Washington Park, Phila., indefinite.
Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.
Landino's Orchestra—Johnstown, Pa., indefinite.
Lombardi's Band—Milwaukee, indefinite.
Marine Band—Providence, R. I., indefinite.
Natielle's Band—Pontoine, Louisville, indefinite.
Chinoyer's Band—San Diego, Cal., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Philippe's Band—Omaha, Neb., indefinite.
Thomas, Theodore, Orchestra—Willow Grove, Phila., indefinite.
Vessella's Band—Steel Pier, Atlantic City, N. J., indefinite.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Elgin, Ill., 16, Racine, Wis., 17, Milwaukee 18, Madison 19.
Buffalo Bill-Pawnee Bill—Lincoln, Neb., 16, York 17, Hastings 18, Kearney 19.
Barnes, A. G.—Beloit, Wis., 16, Lake Geneva, Wis., 17, Beloit 18, Mt. Carmel, Ill., 19.
Downie & Wheeler—Madison, Me., 15, Livermore Falls 17, Farmington 18, Rumford Falls 19, South Paris 21, Bethel 22, Berlin, N. H., 23.
Gentry Bros.—St. Paul, Minn., 14-17, Stillwater 18, Fairbault 19, Milwaukee, Wis., 21-26.
Gollmar Bros.—Owatonna, Minn., 16, Crosco 17, Pottville 18, Bascobel, Wis., 19, Richland Center 21.
Hagenbeck-Wallace—Sandusky, O., 16, Toledo 17, Jackson, Mich., 18, Ann Arbor 19, Detroit 21, West Detroit 22, Port Huron 23, La Peer 24, Bay City 25, Saginaw 26.
Howe's Great London—Grand Falls, N. B., Can., 16, Woodstock 17, Fredericton 18, Chipman 19.
Honest Bill's Show—Lisbon, Me., 16, Farmington 17, Kilton 18, Wheatland 19, Waushkeag 21, Collins 22, Hermanville 23, Dunnegan 24, Fairplay 25, Aldrich 26.
101 Ranch Wild West—Pontiac, Mich., 16, Flint 17, Saginaw 18, Lansing 19, Grand Rapids 21, Muskegon 22, Kalamazoo 23, Allegan 24, Battle Creek 25, Benton Harbor 26.
Ringling Bros.'—La Salle, Ill., 16, Moline 17, Muscatine, Ia., 18, Centerville 19, Kansas City, Mo., 21, 22, St. Joseph 23, Topeka, Kan., 24, Hutchinson 25, Great Bend 26.
Robins, Frank A.—Glen Cove, L. I., N. Y., 16, Huntington 17, Port Jefferson 18, Riverhead 19, Greenport 21, Sag Harbor 22, Southampton 23, Patchogue 24, Babylon 25, Freeport 26.
Sells-Floto—Calgary, Alt., Can., 16, Strathcona 17, Edmonton 18, 19.
Silver Family—Chapin, Mich., 16, Oakley 17, New Lathrop 18, Montrose 19.
Sun Bros.—Calgary, B. C., Can., 16.
Sparks, John H.—Kredeth, Minn., 16, Hiwahik 17, Ely 18, Two Harbors 19, Ellsworth, Wis., 21.
Tomkins' Wild West—Honeoye Falls, N. Y., 16, Avon 17, Caledonia 18, Le Roy 19, Perry 21.
Woodward's Big Tent Show—Luther, Mich., 14-16, Hazeyville 17-19.
Young Buffalo-Col. Cummins'—Athol, Mass., 16, Turner Falls 17, Brattleboro, Vt., 18, Amherst, Mass., 19, Keene, N. H., 20, New London 22, Ansonia 23, Danbury 24, Middletown, N. Y., 25, Port Jervis 26.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly R. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly R. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly R. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.
Atop of the World in Moving Pictures—Beverly R. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Capt. Scott Pictures—Chicago, indefinite.
Capt. Scott Pictures—Lyric, New York, indefinite.
Jack London Pictures—Criterion, New York, indefinite.
Kinemacolor Pictures—Kalamazoo, Mich., 14, indefinite.
"Scott of 53"—Lyceum, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.— McVicker's, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Tremont, Boston, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
Rabey, Paul J.—Chicago, indefinite.

CARNIVALS.

Barnon & Reade Show—Bangor, Me., 14-16.
Blaring Amuse. Co. (Frank Marshall, mgr.)—Napoleon, O., 14-19, Columbus 21-26.
Fairyland Carnival (H. H. Bittenger, mgr.)—Mattoon, N. Y., 14-19.
Great Empire Show—Salem, O., 14-19, Monongahela, Pa., 21-26.
Great Patterson Shows—Brandon, Man., Can., 15-25, Regina, Sask., Can., 28-Aug. 2.
Great Southern (Dodson & Harrington, mgrs.)—Traverse City, Mich., 14-19.
German & Robbins—Gary, Ind., 14-20.
Great Griffith Show—Arnold's Park, Ia., indefinite.
Hunt's Show (Chas. T. Hunt, mgr.)—Pearl River, N. Y., 23, Westwood, N. J., 24, Oradell 25, River Edge 26.
Howard Amuse. Co. (W. L. Howard, mgr.)—Martinsburg, W. Va., 14-19.
Lattip's Exposition—Berlin, N. H., 14-19.
Rutherford Greater Shows, Inc.—Big Rapids, Mich., 14-19, E. Lodington 21-26.
Reiss, Nat., Co.—Clinton, Ind., 14-19, Chicago Heights, Ill., 21-26.
Rice & Dore's Water Carnival—Rock Springs, Wyo., 14-19, Cokes, U., 21-26.

MISCELLANEOUS.

Mascot (horse)—Grand, Hanley, Eng., 14-19, Hippo., Sheffield, 21-26.
Opels, The—Albert, W. Va., 17, Hambleton 18, Lanesville 19, Jennington 21, Job 22 Hendricks 23, Montrose 24, Huttonsville 25, Bowden 26.
Rieton's Show (K. Rieton, prop.)—Alger, O., 14-19, Earcedale 21-26.
Walden, Dana—Ashland, Nebr., 17, Peabody, Kan., 19, Kerney 20, Boulder, Col., 29.

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The MYRTLE VINTON COMPANY
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LOUISE LLEWELLYN
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FROHMAN'S NEW PLAYS.

Charles Frohman arrived in New York Tuesday, July 8, on the steamship *Kaiser Wilhelm der Grosse*, after a lengthy stay in Europe. On his arrival Mr. Frohman said:

"I did not find any lack of plays either in England, France, Germany or among American writers because I was not looking for plays that have already been produced. The luck of the plays that I return with have as yet never been produced on any stage. Not in years have I returned to New York from abroad with so many hitherto unproduced plays, and I am glad of this, because it is a special satisfaction to my producing manager to pass on material that will be new to the stage. Much of this new material will be staged by me in England as well as in America.

"I quite agree with those who have been abroad, and who have declared that the stage is barren of material. But that does not mean that the whole field is barren; this year's crop, in fact, seems to me one of the best. Hence it is my great happiness to come back with an unusually large budget of plays that have never been seen on any stage and will first get upon the stage through me.

"John Drew will open the Empire Theatre and his own season on Monday, Sept. 1, and for the first time under my management in a Shakespearean play. It has been the intention of Mr. Drew and myself for a long time to give 'Much Ado About Nothing.' We are both glad now that we have the opportunity to do so. Mr. Drew will, of course, appear as Benedick, and we have engaged especially for this production, Laura Hope Crews for Beatrice. Mary Boland, who has been playing Mr. Drew's leading parts for several seasons, has consented, at my request, to play Hero. 'Much Ado About Nothing' will have a long and strong cast and an unusual production, with special music which I am now having arranged.

"Maude Adams will start her season at the Empire Theatre Christmas time, with 'Peter Pan,' and remain at the Empire Theatre, giving what we will call the J. M. Barrie Cycle of Comedies. 'Following Peter Pan' she appears in a new Barrie play, 'The Legend of Leonora.' For later on in her season she has another Barrie program, 'The Ladies' Shakespeare, 'Being One Woman's Version of a Notorious Work, edited by J. M. Barrie,' and 'Rosalind,' playing both at each performance. I feel I can absolutely promise that Sir James Matthew Barrie will visit America during the season of his Cycle of Comedies. He is eager to visit New York and America. While the cycle of Barrie comedies is being done in New York, the same bill will be performed at my Duke of York's Theatre, London.

"William Gillette will play a season of twenty-weeks this year under my management, appearing in New York in November in a repertoire to be arranged within the next few weeks.

"Miss Billie Burke will come to New York in December, when I shall produce with her a new comedy with a purpose, never previously given on any stage. This new comedy is in four acts, by W. Somerset Maugham, and is entitled 'The Land of Promise.' The piece contains a deep lesson for modern civilization, and its scenes transpire on both sides of the Atlantic. Before Miss Burke appears in 'The Land of Promise' she will give eighty performances of 'The Amazons,' making quick visits to the principal cities and towns.

"Augustus Thomas has written a new play in which I shall present John Mason in October. It is called, 'Indian Summer.' Its scenes are laid in Long Hampton, Long Island, and New York City. Martha Hedman will again appear in the leading feminine role for Mr. Mason.

"Richard Harding Davis has written and delivered to me a new farce, entitled 'Who's Who.' This will be given early in September at the Criterion Theatre. The scenes are laid in Arizona and Massachusetts. In connection with this play I hope, in a day or two, to make an important announcement.

"For Blanche Bates I have not only an interesting but a remarkable program, in which she will appear in New York in October. This program will consist of a new Barrie play, which, although called 'Half Hour,' will play an hour; and in order that the principal part may be created in America it will be given here two nights before the *premiere* in London. 'Half Hour' covers all the elements of a three act full evening's play. It gives Miss Bates an opportunity of creating an entirely new Barrie character, in conjunction with this play I shall give Stanley Houghton's three act play, 'The Younger Generation,' which ran over one hundred nights at the Haymarket Theatre, and for fifty at the Duke of York's Theatre, London. Some of the players from the Haymarket Theatre, who appeared there in 'The Younger Generation' will come to New York. I have also specially engaged Ernest Lawford for this program, which will necessitate thirty important players.

"Madame Nesimova, who is to continue for some time in 'Bella Donna,' will come to New York for a brief engagement in a work yet unfinished, founded upon a celebrated classical story.

"Otis Skinner will continue under my management, and will remain for the present in 'Kismet.' After he finishes in that play, Mr. Skinner will come to New York to appear again at one of my theatres in a new play. This may not, however, take place until September, 1914.

"I have a new four act play, by John Galsworthy, the author of 'Strife' and 'Justice.' It is called 'The Mob.' It is a most powerful work, and I think perhaps the most human dramatic document that Mr. Galsworthy has yet written. I shall produce 'The Mob' in New York in December, in advance of its London production. Briefly, 'The Mob' is profoundly impressive, because of the novelty and sincerity of its message. It is an equally universal appeal for the life of weaker nations against the strong.

"I also have two other J. M. Barrie fifty-minute plays, which I shall produce here this season; the one in three acts, called 'The Will,' and the other called 'The Little Policeman.' The strength of this bill will lie in the fact that in these pieces Mr. Barrie has really written full plays so condensed as to be played within a comparatively short period.

"Edward Sheldon, who is now in Italy for the purpose of writing a comedy for me, is to return here in August with the play complete. This will be the first production of a Sheldon play and it will be given in October. I also have a new comedy now being written for me by Thompson Buchanan. A new play, which Henry Bernstein is writing for me will be the novelty of first being produced in New York.

"From C. Haddon Chambers, the author of 'Passers-By,' I have a play in four acts, from the novel, 'Tante,' in which I hope to present Ethel Barrymore early in the season. While using many incidents of the book, 'Tante,' Mr. Chambers has introduced into his piece a considerable amount of original matter. The principal character is, of course, Tante, the mere woman, who, with the genius of a great musician and the consummate artist, combines the artlessness and arrogance of a spoiled child.

"I have a German comedy which is now running in Berlin, and is called 'Made in Heaven;' and I also have a comedy, entitled 'The End of Love,' in four acts. A new comedy is being written for me by Stanley Houghton, the author of 'Hindle Wakes,' and 'Fanny's First Play.' Lady Cullinan and De Flers, the authors of 'Love Watches,' which will be given in Paris in the Autumn.

"I am bringing to New York the entire company from the Criterion Theatre, London, in H. V. Esmond's play, 'Eliza Comes to Stay.' Eva Moore and H. V. Esmond will appear in the leading parts, and open in one of my New York theatres in January.

"Miss Cecily Hamilton is dramatizing for me Elizabeth Robins' novel, 'My Little Sister.' I have the American rights of the story which Alfred Sutro has written for Sir George Alexander, and which will be produced in London at the St. James Theatre. I also have the new play completed by H. H. Davies, the author of 'The Mollusc,' which will be produced in London at Wyndham's Theatre. 'Tristan Bernard's adaptation of 'La Petit Cafe,' has completed and delivered me a new three act comedy. I also have a new four act play by George Sand.

"Just before leaving London I obtained from Herman Heijermans, the dramatic rights of his greatest work, 'The Song of Songs.' In this, the greatest of Sudermann's plays, I believe, and I believe, one of the most remarkable plays of our times.

"My musical work this season will be more extensive than in any other previous season. I begin the year at the Globe Theatre Aug. 25, with Richard Carle and Hattie Williams in a new musical comedy, called 'The Doll Girl,' with music by Leo Fall, the author of 'The Dollar Princess,' and other hit productions. I am glad to be able to announce a novelty, which I have secured from Arthur J. M. Barrie skit, which will be used by Mr. Carle and Miss Williams in the same manner as 'A Slice of Life,' Mr. Barrie's little his new play 'The Dramatists Get What They Want.' It will also appear in the Barrie program in order that a public censor can pass properly on the minority scenes in the play supposed to be admitted, the important parts are performed by cockney gymnasts. 'The Doll Girl' will be a very elaborate production and cast for a very large company, which will include, for the first appearance in this country, Robert Evett, the tenor singer of Daly's Theatre, London, who has created many leading roles there. Miss Hattie Williams is one of the leading roles in 'The Doll Girl.'

"Following the return of Julia Sanderson, in 'The Sweetheart Girl,' at the Knickerbocker Theatre, Donald Brian will appear there in 'The Marriage Market,' which is now running at Daly's Theatre, London, and which was originally given on the Continent. Although 'Forty and Fifty,' which is now in 'The Marriage Market,' both in book and in music, is purely American; its scenes are laid in the mountains of California, the Bay of San Francisco, on board a yacht, and in the City of San Francisco. Mr. Brian will appear first as 'Teddy the cowboy,' then as a sailor, and finally as a newspaper reporter.

"I have also secured from George Edwardes his present Gaiety Theatre, London, musical play, called 'Miss Gibbs' or the Film,' which I shall produce in December, and for which the principal artists will come from London. It is to be said that I find that Joe Fields has 'invented' a cinematograph scene similar in its idea to that which was originally employed in this play. But I am hoping and believing that it will not retard the popularity of the original, in procuring which I have been under great expense. I also have an operetta, entitled 'The Little King,' which was produced in Budapest, and is being adapted for me by Harry B. Smith, while at the same time additional new music is being written for it in Vienna. Gustav Rubens, the author of 'The Sunshine Girl,' is writing a new play for me, called 'The Kelly Girl.' I also have a new musical review, by the Frees authors, Caillavet and de Flers, with scenes laid in America, France and England. Caillavet and de Flers have also completed the book of a new "Madame Sans Gene," which I have secured for the purpose of having Harry B. Smith re-adapt it for America.

"Mr. Frederic Thompson, the manager of the Coney Island, Brooklyn, fire properties, has just been finished and will be produced on Sept. 1, at the Lyric Theatre, London, and immediately afterwards in New York. Another musical play, which has had a great success in Germany, and which I have secured for America, from the same source, is 'The Laughing Husband,' which will first be produced in October, at the New Theatre, London, and later in New York.

"Mrs. Patrick Campbell, Sir John Hare and Irene Vanbrugh are all to play under my management the coming season. I open my London season at the Duke of York's Theatre on Sept. 9 with 'The Legend of Leonora,' and my Globe Theatre, London, on Sept. 8, with the American play, 'Years of Discretion,' by arrangements with David Belasco. I have also arranged for the English production at the Comedy Theatre, London, of another American play, 'The Conspiracy,' which will be given there in October.

"I wish I could but tell you what kinds of plays the public will incline to this season. But this much I can promise you—I will tell you fully what the public wants—at the end of this season. I come back from an old world which is happy in the thought that America is going to lower the tariff. Foreigners see great prosperity in sight for them at the expense of American manufacturers and workmen. It is a risky thing to interfere between a hungry man and his dinner."

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

Theatrical managers received a knock-out blow last week by a decision of Judge Dodd, to the effect that Mayor Blankenburg had absolute authority to refuse a license to a theatre unless all requirements in connection with fire prevention are carried out. The decision was made in a test suit brought by Louis B. Mayer to test the right of the city authorities to compel a reconstruction of the Mount Penn Theatre. Other houses affected by the decision are the Broad, Chestnut Street Theatre, Garrick, Grand Opera House, Grand Opera House and the Arch Street Theatre. Chauncey Olcott, who appeared at the last-named of the film drama continues to look to see "Quo Vadis?" The lenten week of the big run starts 14.

GRESHAM (Will A. Page, mgr.)—The Orpheum stock put on "Mary Fried from Indie" 14 and week. "Divorcons" was capitally revived last week, the due cast includes Edward E. Gibson did very convincing acting as Henri. Gertrude Dallas was fully up to the requirements as Cyprienne. Perry Winter did a clever character bit as Georges De Clavignac, while Rosetta Brice was very entertaining as Aline. De Simne. Florence Roberts and William Morris had also excellent parts.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque continues at full tilt. The show now at the Gayety is "Pretty Girls" and the services rendered by Mickey Markwood, Lew Gordon, Billy Kelly, Jack Marshall, Alice Wilson, Ada Lam, Billie Jackson, Fannie Palmer and Kitty Robinson insure a clever performance. The boxing contests continue as a feature.

B. F. KEITH'S (H. T. Jordan, mgr.)—Hilliard Kent, in the play, "The Man Who Dared," is the feature week of 14. Others are: Robert Emmet Keane, Doris Wilson and company, Martinetti and Sylvester, Jim Thoss Collegians, Georgette, the Three Keltons and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Myers, mgr.)—The crowds still flock to the first half of the week the bill consists of: Charles Bachman and company, "Garden of Song," Weston and Lee, the Three Pepinos, Hickey and Nowlin and Simpson Sisters. For the latter part of the week the members are: Dixie Bernard, Ethel Whiteside and company, Emmett and Emmett, Rosie Sims, Tierney and Siebert, and Dare and Norwood.

EXTON (Fredk. Leonold mgr.)—Week of 14: "In 1999" Powers' Marionettes, Sellon Sisters' Paintings, Belmont and Harl, Belloo Bros., Wm. Ward, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Immense audiences attended Victor Herbert and his band last week, and the concerts were particularly fine. The amusements are all doing splendidly.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Miss Esther and her Miss Philadelphia continues as the musical attraction, with Estrelle Wegener and Helen Lanier as soloists. The crowds last week were the best of the season, and the numerous attractions of the amusement features were clicking fast.

POINT BREEZE PARK (Fred McClellan, mgr.)—Business continues fine. The daily concerts, the motordrome, athletic field, and the score of amusements all have their votaries and the park is begining to wear an air of prosperity.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Stetser, mgr.)—Both the boats and trolleys are carrying big crowds to this resort, which is the only one with a water front near Philadelphia.

BIJOU, GIRARD, FONTAINE'S, HART'S, PEORIA, ALLEGHENY, VICTORIA, COLONIAL, PLAZA, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THOMAS J. QUIGLEY, Chicago manager of M. Willmark & Sons, stopped over for a few days last week to visit his home folks.

PAUL G. SUMOF-NIKOLAIEFF, accompanied by Max Nirlinger, left last week for an nationwide tour of the middle West and Canada.

WM. SHERMAN has been engaged as leader of the Tivoli-Keo Orchestra, which it is announced opens its vaudeville season on Aug. 25.

A BIG representation of Scandinavian residents greeted Miss Roller, the Swedish land leader, at Woodside Park on 8.

EMANUEL SIZMAN, manager of the Metropolitan Opera House, is taking a vacation at Far Rockaway, and during his absence Charles B. Seward, of the Seventh Avenue Theatre, New York, is looking after his interests.

MONROE picture manufacturers are anxiously awaiting his appointment, by the governor, of a film censor as provided by a recent act of the legislature. The official will certainly have his hands full if he attempts to glance at all of the new films that are released daily. Twelve, and more, are released every week.

LAWRENCE BLUMBERG, manager of the Lyric and Adelphi, is vacationing in Atlantic City.

Carbondale, Pa.—Grand (Chas. B. Dowles, mgr.) Edison's talking moving pictures July 15, 16.

IDRAL (L. A. Farrell, mgr.)—Lynott's Orchestra and the latest photoplays, changed daily.

GEM (Alfonso Sirtisiani, mgr.)—Mechanical orchestra and daily change of pictures.

SAVOY (The Screen Amusement Co., mgrs.)—Orchestra music and pictures, changed each afternoon.

VICTORIA (Louis Malnic, mgr.)—Mechanical orchestra and up-to-date pictures.

LAKE LODGE.—This pleasure resort, with modern park equipments, is drawing good crowds.

Greensburg, Pa.—Manager H. H. Lightner, of the Kenny Theatre, has begun the work of putting a new front on that house before the opening of the Fall season. Improvements will include a tile and marble lobby, new stairways, etc. A new scenic equipment will also be provided and the capacity of the house will be increased.

OAKFORD PARK THEATRE (Karl Moore, mgr.) Moore's Players present "Thelma" week of July 14.

NOTE.—The Hunter Shows are here week of 14.

Altoona, Pa.—Lincoln Park Theatre (J. M. Shook, mgr.) Herbert Dreyer has joined the Hall Stock Company here, as leading man, succeeding Wm. Wagner. "The Typhoon" is the attraction for July 14 and week.

NOTE.—The Orpheum is announced to open in August.

Sunbury, Pa.—Rolling Park, moving pictures and vaudeville, to capacity business.

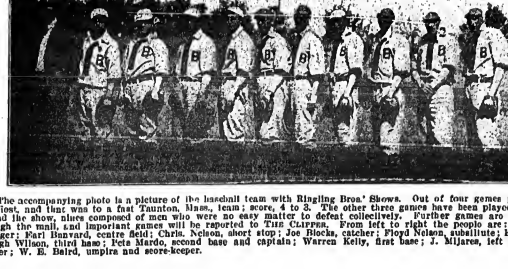
VICTORIA.—Moving pictures.

PROCTOR.—Moving pictures.

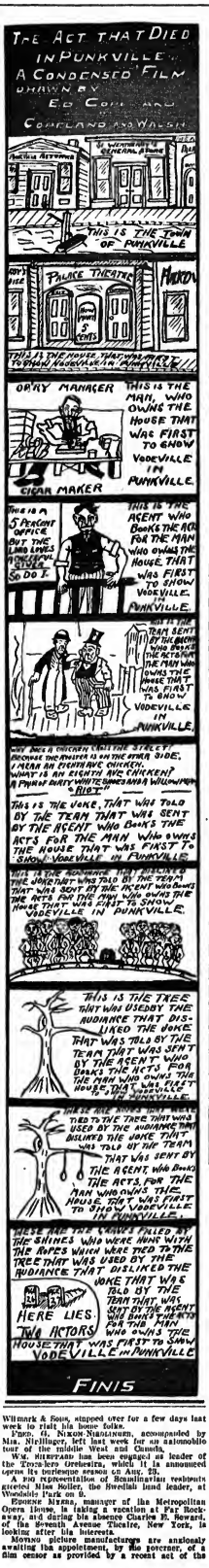
Clarksdale, Miss.—Cacum's Airdome (Signor Cacum, mgr.) motion pictures and vaudeville to remarkable business.

MOVIDOME (George & Jacobson, mgrs.)—Motion pictures and songs, to good business

RINGLING BROS.' BASEBALL TEAM.



The accompanying photo is a picture of the baseball team with Ringling Bros.' Shows. Out of four games played only one has been lost, and that was to a fast Taunton, Mass., team; score, 4 to 3. The other three games have been played with pick-up nines around the show, nines composed of men who were no easy matter to defeat collectively. Further games are now being arranged through the mail, and important games will be reported to THE CLIPPER. From left to right the people are: Cornelius McIntoie, manager; Earl Banvard, centre field; Chris. Nelson, short stop; Joe Blocks, catcher; Floyd Nelson, subelliute; Ed. Nemo, right field; Raleigh Wilson, third base; Pete Mardo, second base and captain; Warren Kelly, first base; J. Mijares, left field; Ed. Georgian, pitcher; W. E. Baird, umpire and score-keeper.



1. Frank Gordon and Boxing Kangaroo.
2. Kent's Seals.
3. Nellie Carroll Trio.
4. John Ghiran.
5. Mlle. Nadji, the Perfect Woman.
6. De Marc's Monkey.
7. Arthur Borella.
8. The Brissons.
9. Billy Rice.
10. Six Corralias.
11. Leach-La Quinlan Trio.
12. Harvey Johnson.
13. Jack Oliver Moore.
14. Bert Cole.
15. Jimmie Ward.
17. Chas Fisher.
18. Lou Moore.
19. The Conners Trio.
20. The Cevene Troupe.
21. Harry Liniger.
22. Ardell Trio.
23. Mme. Bedini and Silver Cup won with "Don" at the Portland (Ore.) Rose Festival Horse Show.
24. Nettie Carroll and "Don."
25. H. & W. Baseball Team. Standing, left to right: Billy Rice, mgr.; Jap Rigler, 2b.; Doc Johnson, ss.; Mac MacCree, r.f.; Burdell, c.f.; Herbert Larmer, c.; Earl Rigler, 1f.; J. Spor, 1b.; Andy Dobbins, c.; Benson, 3b.; Bob Spor, p. Sitting: Jack Moore, scorer; Leo, mascot; Carl Lester, treasurer.
26. Moments Before the Show.
27. Lil Kersiake's Pig Circus.
28. L'Azieme Troupe.
29. Effie La Joe.
30-31. Freehand Bros.
32. Aerial Patts.
33. Joe Prickett.
34. Herbert Larmer.
35. Joe Kavanagh.
36. The Five La Joe Troupe.
37. Eddie De Voe and Kid Kennard.
38. McCree-Davenport Troupe.

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TOD'S TIPS.

THE THANHOUSER KID kinder upset the "Summer business" dope at the Proctor Twenty-third and Fifty-eighth Street houses last week. Had three men sweeping up the lucre fifth at both theatres.

GOT one on Bert Stroud, of the Stroud Trio. Bert dropped into a famous eating emporium on Third Avenue late one evening last week for a "bite." Club sandwiches are not "trudy," so while the *chef* was building a trio of them Bert left the necessary "bits" and then strolls out and down John Buck's thoroughfare for the air. Returning, he stepped into an eating mill under the same handle and requested the meal that Mrs. Stroud, Winnie Cornell and Baby Violet were awaiting in their apartment. Three more were made up and Bert started out, but was halted and informed it was customary to pay. After a short argument he agreed dug out the proper cash and left. Had only walked a few paces up Third Avenue when he spied *another* emporium of the same name, came to quickly and, upon entering, found the first order of "clubs" patiently awaiting him. The Stroud Trio were booked for Elizabeth for the last half of the week. Nobody sold Bert the Subway in the time that elapsed, and he swears never to wander from wifey's side while in our city again for fear he may purchase the Singer Building.

FRED. AND MAY TEMPLE are sure forgetting all about the "show business" while at their Summer home in Bay Shore, L. I. Fred. recently wheel-barrowed one of their prize strawberries "down to the village" there, and caused unusual excitement among the "seeds," who thought he was raising a new kind of watermelon. Have a chicken roost, orchard and all necessary eats except lima and egg sandwich trees on their grounds, and Irving Cooper refuses to call them from these luxuries until the middle of August, at least.

HARVEY MAXWELL AND THE WEEKLEN SISTERS are about ready to launch themselves forth for another big season.

LILLIAN BRADLEY came to the rescue for Manager Elmer Rogers, of Keith's Union Square, last week. He was left without an act, and at a thirty minutes' notice Lillian jumped into the vacancy Tuesday matinee, July 8, and took five and six bows at every performance for the rest of the week. This pretty singer is due to show at Proctor's Fifth Avenue week of July 21, and from then on should not be idle a full, still.

JIMMIE KENNEDY AND MAIDE KRAMER scored a dozen hits at Proctor's Fifth Avenue last week, and are this week dancing themselves into popular favor with Amsterdam and Trenton folks.

PETE. GUSMICK, at the Proctor offices; Harry Blondell, the Benu Brummel of the U. B. O. forces, and Jack Curtis, another B. R. agent, were mimicers of the show Billy Matthews had at the Twenty-third Street first half of last week, while George Kuptrein and a number of his "patrons" commited about it over their Pilsener.

GEORGE O'BRIEN AND GRACE DE MAR were peacefully wedded Friday, July 11. George came into the great odd world one year on July 11, and said he wanted to appropriately celebrate that occasion. Ham mousse, garnished with asparagus tips, was the wedding breakfast menu, for George is strong for those fancy things.

ROTHER AND ANTHONY are working the Hamilton first half of this week. They slip down South in August, to open their regular season's bookings. Mabel just enjoyed a deightful rest at her Idlesse bungalow out in Bay Shore, Long Island, and looks the picture of health.

GEORGE KUPTREIN can be seen prancing through Central Park on his high-stepper any fine morning. They say that Vinc. Astor is jealous of George's fast time.

GLADYS SIDDONS, "The Belle of Staten Island," has signed with Charles Frohman for next season.

WINIFRED CORNELL, the bustling ingenue of the Proctor booking department in the Putnam Building, had a birthday last week. And Winnie was the recipient of the dearest little pearl-set leaflere that ever rested upon a Venuses' throat. They tell mnh his name is Charlie.

EUGENE MACGREGOR and his "Bath Cure" company worked Proctor's One Hundred and Twenty-fifth Street house the first half of last week. Late Thursday morning he was hurriedly called upon to fill a disappointment at the Twenty-third Street. But the bath tub! How could he trust it reaching there in time? He didn't, for 'Mac' hailed a speeding taxi, and he and the tub did a record run downtown in time to be the tub-girl's entire emergency felicr. The act is a continuous "rumble and roar" from start to finish. thanks to the abundance of tub that was born in the MacGregors.

HARRY WARNELL, late understudy for Al Jolson, was taken ill and unable to finish the last day of his engagement at the Fifty-eighth Street house last week, let alone jumping into the bill for the latter half of the week at the Twenty-third. Billy Shear filled the bill very well, and even did some Al. Jolson stuff with good results.

THREE KEYS AND COMPANY closed their season on Tuttle's time at Amarillo, Tex., June 21. They immediately went to Los Angeles, where "Dolly" Keys is especially engaged for motion picture work.

JACK GARDNER is rapidly getting a new monologue into shape for "big" work. Caught him over in Elizabeth last week and predict everything good for him.

BABY VIOLET STROUD, a wee bit of wonderfulness, of the Stroud Trio, set 'em wild over in this same Elizabeth town at Proctor's Theatre last week. This magnetic little doll surpasses any singing juvenile that has displayed talent before our heavy peepers in "years." What a sensation this darling of Bert and Violet Stroud's would be if only the mayor of our "stringent" lawed city would say the word. She's five years old, but we are going to patiently wait and watch the great future of this little comedienne.

J. CAULLEY, who cased "The Trial of Mary" to us in successful form recently, put another one down at the Bijou in the neighborhood of One Hundred and Seventh Street and Lexington Avenue, Friday night, July 11.

BERT STROUD says he has a few Thursday and Friday canes he will share with bridegroom George O'Brien.

OUT OF TOWN NEWS

BOSTON.

Several days of much cooler weather spruced up the business considerably last week, and the very few theatres open had every reason to be pleased. Boston is the mecca of a great many Summer tourists, and if the weather is at all propitious these visitors seek some amusement at night. Changes in the stock offering at the Tremont, in vaudeville at Keith's, and in vaudeville and pictures at the Orpheum, St. James, Bowdoin Square, Gordon Olympia and Globe supply the demand for amusement in the city this week.

TREMONT (Fred Wright, mgr.)—Very satisfactory business was done last week by the Eleanor Gordon Stock Players, who are under the management of Wyrley Birch. The offering, "Her Husband's Wife," played by Henry Miller and company a few seasons ago, provided a delightful entertainment for this time of the year. "Shem," once the vehicle of Henrietta Crosman, is the attraction for week of 14, which is the seventh of the season thus far.

TRAVOLI (Jno. B. Schoefel, mgr.)—Wonderful photo-drama, "Joe Valdez" continues a hit, artistically and financially. From the outlook it will probably round out the Summer season.

KEITH'S (B. F. Keith, mgr.)—"The Meistersingers' All Star Minstrels" head the bill here this week, and when the curtain rises on the afternoon of 14 it is expected that the new edition of the minstrels will surpass the splendid production of two years ago. The company will number fifty people, and on the ends will be the Kaufman Brothers, John Siver and Charles Mack, well known in the vaudeville field. Robert Evans will be the interlocutor. In addition to this big show, which will run about fifty minutes, will be Charles Leonard Fletcher, Kennedy and Rooney, Reynolds and Dale, Louise Gribben, Eddie Golden, Ryan Brothers and the Edison talking pictures.

OPPHEUM (Victor J. Morris, mgr.)—First three days: John Steele, Murphy and Foley, Leonard and Meredith, Burkhardt and White, Gibney Earle and company, Dave Ferguson, and Mlle. Vortes and company. Beginning the week are: Lyons and Cullen, Shepherd, Corbett and Donovan, "Molly's Friend," Belle Dixon, Billy Inness and company, Jim Reynolds and the Fred St. Onge Troupe. Supplies of entertainment for the last three days are: John Zimmer, Murphy and Foley, Leonard and Meredith, Burkhardt and White, Gibney Earle and company, Dave Ferguson and Mlle. Vortes and company.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—This house is in the front row when it comes to excellent shows, so the patronage at its premiere is high or low. And it shows good judment on the part of the management. Current week's program includes: Douglas Weisburn and company, Mitchell and Love, Alice Brodeick, Roobinck Four, Imperial Troupe, Dolan and Boyce, and Coyne's dogs.

GLOBE (Robert Janette, mgr.)—Cooper and Ricchell, the Electros, Conlee, Keene and Johnson, Jimmie Green and the Alice Brodeick are the vaudeville offerings. New feature pictures are "Jerico," Belle Dixon, Billy Inness and company, Other acts are: Adair and Hennery, the Landings, Jerome and Burnette, J. Walton Reeves and Manley and Donovan.

PARADISE (E. G. A. Dodge, mgr.)—For this week, Clara Ballering, Perry Sisters, Three Pendleton Sisters, Moutella and Lloyd, Bettina Rich, Arcadia Dancers, Ward Spaulding, Marie Camille, Edna Leader, Patsy Arlington, Rambloll Trio, Martha Sevenskers and Louise Lanrie. Wm. H. Wolfe, of the Paragon Booking Agency, is booking the acts for the park.

NOTES.

THOSE offering vaudeville, pictures and songs are: The Bijou Dream, Bijou Square, Scenic Temple, Rescon, Pastime, Comique, Star, Unique, Purifan, Apollo, Beacon, New Place, Harvard, Whittier Hill, Ideal, Superb, Dudley, Oriental, Beck Bay, Dreamland, Niagara, Dorchester, Imperial, Cambridge, Huntington Avenue, Williams, Ideal, South End and the Roxbury.

WM. H. WOLFE, formerly connected with the Variety Booking Offices, Inc., is now running a booking agency under the name of the Paragon Booking Agency, and is located in the same building as before.

CHASING that the police officers are foisted upon the theatre place of business, and that they are forced to agree to unreasonable demands for free tickets, proprietors of amusement resorts at Revere Beach attended, one night last week, a hearing by the Board of Selectmen, and voiced emphatic protests. It was noted that the amusement places le allowed to remain open until 11.30 each night, and on Saturdays and Sundays until 11.45 P. M.

JOE DANIELS, the well known impersonator, is playing one of the leading roles with J. W. Gorman's Big Review Co. Joe is a fine character actor and his work has met with great favor in the vaudeville field. He is said to be immense in the Review, which is about one of the best of the musical shows that manager has in the field this season.

"KISS ME GUNGA" will have its first performance on any stage at the Shubert, on Aug. 4. It is a farce, from the pen of Philip Bartholomae.

THE EVANS FARM, at Middleboro, was visited one day last week by a delegation of theatrical folks. In the party were: Sully Greenburg, G. O. Tokesbury, Charley O'Brien and Fred Doherty and others of the Howard Athenaeum. The journey was made by auto and the outing was voted an unqualified success.

"PLATE'S DAUGHTER," the miracle play which, throughout the country next season, has been successfully produced in the theatre connected with the Mission Church, Roxbury, will be done on regular stages throughout the country next season. Contracts to that effect were signed to-day by the author, Rev. Francis L. Kenrick of the Order of the Redemptorists, and George H. Brennan, a New York theatrical manager.

CHARLIE WALDRON, proprietor of the Casino, an wheel house, is a sportsman. He is fixed in the simple life this Summer on his splendidly cultivated farm in Ashland. With him it is "early to bed and early to rise," and on mornings, almost before the livestock is awake, Mr. Waldron is safe to "commune with nature" for five miles. Then he does his overalls and gets "back to nature." He will certainly be in great shape when his house opens in August.

THE STRAND, which has been so successfully managed during the past season by H. A. Chenoweth, was closed last Saturday night for about six weeks. The hot wave of last week was the cause, although the house was doing business equal to the best Summer houses now open.

THE NATIONAL also joined the ranks of the dark houses on the same date, and a great surprise was handed by its closing, as the motion pictures were doing a very good business. It will be remembered the pictures were that of "The Battle of Gettysburg." The plans for the Fall are not known.

GEORGE WHALLEN who is known as the "world's greatest dramatic lecturer," returns to Gordon's Olympia for week of July 14, and he will be gladly welcomed by the patrons of that house.

I HAVE just learned that H. A. Chenoweth, of the Shawmut, has taken the theatre in the Foley Square, Pass Point, and under his aids hand the house ought to be a money-maker.

JOHN F. ROYAL, formerly the representative of the National, and now manager of Keith's Theatre, Cincinnati, is home for a few weeks' holiday. He was gladly welcomed by his many newspaper friends.

Greenfield, Mass.—New (Lawler Bros., mgr.) bill week of July 7 included Petet Family, Smith, Volk and Conlu, Fitch Cooper, Anna Medigan, a comedienne, pictures are featured.

VICTORIA (Streeter & McCarthy, mgr.)—Bill week of 7 included Rodenigo, the human man, and others besides the picture.

ELITE (R. S. Davis, mgr.)—Bill week of 7 was featured by Field and Hanson and motion pictures.

LYRIC (Lawler Bros., mgr.)—For week of 7 the bill included Maggie McDonald and Leonard Krane.

WESLEY (W. A. Weseley, mgr.)—This house will remain closed until Aug. 1, when it will open with motion pictures and vaudeville.

NOTES.—Young Buffalo Wild West & Cat. Chamber Far East are billed in Turners Falls, Mass., for 17..... The Ideal Monarch Shows played here recently, under auspices of Lodge Lyra Order of Moose, No. 997. A. Page, the smallest man in the world, and also the smallest Elk, is with the Ideal Monarch Shows. The attractions with the show was Zangera, the Pavia wonder, W. F. Nee in "Hypnotic Experiments" ..... The New Theatre began 13, presenting Sunday concerts, pictures and vaudeville, including the music, under direction of Chas. Bickford.

Lynn, Mass.—Olympia (Arthur E. Lord, mgr.) motion pictures and illustrated songs.

AUDITORIUM (Al. Jones, mgr.)—Pictures and illustrated songs.

COMMON (Al. Newhall, mgr.)—Motion pictures and illustrated songs.

DREAMLAND (Jack O'Connell, mgr.)—Pictures and illustrated songs.

PALACE SQUARE (J. C. Donavan, mgr.)—Pictures and illustrated songs.

FLAGSTAFF BEACH (J. W. Chase, mgr.)—J. W. Gorman's musical comedy presented "The Happy Hunters" week of July 7, to big business.

NEW—The Olympia Theatre closed Saturday, 12, for renovating and repairs. It will open 21, with motion pictures.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) bill week of July 7 featured Edison's talking picture.

BARNATIA PARK.—Homan's Musical Stock continues.

WHITTIERON (Donovan & Walker, mgrs.)—Moving pictures and illustrated songs.

STAR (Leonard Bros., mgrs.)—Moving pictures and vaudeville.

COLUMBIA (W. J. Locke Jr., mgr.)—Moving pictures and vaudeville.

CAMEO (Donovan & Walker, mgrs.)—Moving pictures.

NOTES.—(Jos. Lapist, mgr.)—Moving pictures.

Haverhill, Mass.—Pines Park (J. W. Gorman, mgr.) for week of July 14, J. W. Gorman presents "The Happy Hunters," or "Hunting Father."

MAJESTIC (Jannelli & Boskell, mgrs.)—Motion pictures and illustrated songs.

SCENIC TEMPLE (A. Bengamin, mgr.)—Motion pictures.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) "Everywoman" week of July 14. "The Spring Chicken" of 1912" 21 and 22.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. presents "The Perfume Hunter," opening week beginning 21.

OPHEUM (Geo. Eley, mgr.) — Bill 13 and week: London Palace Girls, Norton and Nicholson, Prof. Otto Gygi, Hal Davis, Ines Macauley and company, Fred Watson and Rena Santos, Carson Bros. and photoplays. Business is good.

FANTAGES (W. W. Ely, mgr.)—Bill 13 and week: Harry Fisher and company, Those Four Kids, Adair and Hunter, Oren Youngblood Carson Sextette, and Keystone comedy pictures. Business large.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King's Musical Co. presents "The Turkey Trot" week of 13.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. present "The Builder of Bridges" week of July 14. Robert Dempster, leading man of this company, has been obliged to give up his engagement on account of a severe collapse. Wilmo Marrow, well known stock actor, succeeds him, making his debut 14. "The Boys of Company B" 21 and week.

CAPITAL (Wm. Gray, mgr.)—Bill week of 14: Johnny Ford and company, Morrissey and Hallon, Early and Laight, Harry La Vall, and Tokyo Jap.

NOTE.—Barnum & Bailey Circus will appear here for two performances 15.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) for the next few weeks the management of this theatre have contracted to furnish Chautauqua vaudeville and to substitute a more efficient picture service for the edification of their patrons. About Aug. 15, vaudeville will be resumed.

GRAND, COLONIAL, HIPPODROME AND ORPHEUM, motion pictures.

NOTE.—The Airdome is still dark, but a rumor has it that it will be opened shortly with vaudeville and moving pictures.

Des Moines, Ia.—Princess will re-open Aug. 24.

UNIQUE, STAR, COLONIAL, FAMILY and CASINO, moving pictures.

NOTE.—The New Empress, being built by Hilert & Getchell, will open some time in August.

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A WONDERFUL MARCH SONG

LUCKY BOY

Better than I Want a Girl. Great for Quartettes. It has the punch

A GREAT NOVELTY SONG

SWING, SWING, SWING

This song looks like a bigger hit than Row, Row, Row. Great comic catch lines

ALREADY A BROADWAY HIT

LOVE ME WHILE THE LOVIN' IS GOOD

Great double version for boy and girl. Also two men, or two girls

HERE'S WHAT YOU WANT A REAL COON SONG

LOVE WHEN YOU SPEAK OF LOVE THAT'S MY NAME

A new idea. A real STERLING and VON TILZER coon song like they used to write

A GREAT COMEDY SOUBRETTE SONG

WHAT A FOOL I'D BE

Great extra chorus. Great boy and girl version. Full of laughs

A GREAT KID SONG

WHAT'S THE GOOD OF BEING GOOD

(WHEN NO ONE'S GOOD TO ME)

A better song than PICK ON ME. Great extra comedy verses. A sure hit

ANOTHER SURE-FIRE HIT

I NEVER HEARD OF ANYBODY DYING FROM A KISS

This is a real novelty song, better than THE GREEN GRASS GREW ALL AROUND

YOU'VE HEARD LOTS OF CHICKEN SONGS. WELL, THIS IS IT

ON MY CHICKEN FARM

Lots of funny catch lines. This song has got the punch

ANOTHER BRAND NEW IDEA

ON OUR UMPAH HONEYMOON

WATCH this song. It looks like the dark horse in the race

ED. MORTON'S BIG RAG SONG HIT

SINCE MRS. McNOTT LEARNED THE TURKEY TROT

GEO. WHITING'S GREAT IRISH SONG HIT

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

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PLAYERS AT N. J. RESORTS.

ROBERT B. MANTELL spends all of the time he can spare from the road at his home at Atlantic Highlands, N. J. This year he has renovated his beautiful house Brucewood, and added several horses to his already large stock. In the Summer Mr. Mantell is a typical farmer, and his eight months old son seems to like the farm. Young Master Bruce is a beautiful child.

FRITZ LEIBER, who has been leading man for Robert B. Mantell for eight years, has purchased a piece of ground opposite the estate of Mr. Mantell, and has been very busy since his season closed building his own bungalow. He has had the assistance of John Burke also of Mr. Mantell's company, and between them have completed a lovely bungalow. Mr. Leiber, his wife and son will move into their completed home this week.

DANIEL V. ARTHUR and his wife, Marie Cahill, are spending the Summer at West End, N. J.

JULES HURTIG and his wife, formerly Minnie Lee, are spending the Summer at Leonardo, N. J. Louis Hurtig and Lottie Crampton spend week-ends with the "Jules." Mrs. Jules is a professional clam digger and takes pride in teaching all the neighborhood, who are not already proficient in this wondrous art how to sit in the water and dig for soft shell clams with their bare hands. She holds the record for securing the most clams in an hour. She got one hundred and twelve at the last "sitting."

BELLE GOLD, who has a lovely Summer home at Leonardo, seems to be the champion "benefit" singer of the town. Within the two weeks she has sung at Red Bank for the Monmouth Boat Club, at Atlantic Highlands, for the benefit of the Fourth of July Celebrations (twice), and went to New York at the request of Aimee Hutchinson to sing for the Suffrage Pure Food Stores. "Voterville."

JOSEPH HYLANDS, who has been playing in "Within the Law," at the Julian Eltinge Theatre all year, has his home at Leonardo, N. J. He has not been seen much of late because his "job" is too good.

JAMES CARSON, the Dutch comedian, lives in Keansburg, N. J.

HAL REID lives at Atlantic Highlands N. J.

F. E. PERRAS, who is writing the music for "Isle," which H. H. Frazee will produce in the Fall, has rented a cottage at Leonardo for the Summer.

BILLY BARNY and his wife, Mildred, have their bungalow at the Highlands of Navesink, N. J.

MR. AND MRS. CLARENCE RUNYON, known in vaudeville as Prince Runyon, have a home at the Highlands of Navesink.

ALBERT W. CHASE, who will be connected with the Western "What Happened to Mary" Co. has his Summer home at Leonardo. At the present writing he has gone to St. Louis to visit his sister for a few weeks.

REHEARSALS of "The Dream Maiden," in which Belle Gold will sing the principal comedy role, begin on July 7.

JOE WOOD and his family are at Pleasure Bay, N. J., for the Summer. Sometimes he can tear himself away from the place to attend to his New York Office. He likes the country.

LOUIS HYSTRO has disguised himself. He shaved his mustache, but he was recognized.

ON JUNE 21, at the Summer home of Mrs. Albert W. Cross, at Leonardo, N. J., who is known to the stage as Belle Gold, was held the annual picnic of the Professional Women's League. Many prominent women were on hand. They included: Maida Origlen, president of the Professional Women's League; Mrs. John Sherwin Crosby, founder and president of the Women's Democratic Club; Mrs. Millie Thorne, president of the Stage Children's Fund; Mrs. Russell Bassett, representative of Actors Fund Fairs; Mrs. C. E. Pierson, of the California Club; Mrs. A. R. Collins, of the Southland Club; Mrs. F. J. Abraham, of Housewives League; Mrs. J. E. Quinn, of the New Yorkers; Mrs. Louise Campbell Stern, of the Rainy Day Club; Mrs. Pauline Willard De Lisser, of the N. Y. Federation of Women's Clubs; Mrs. Hattie Nellis, Mr. and Mrs. David B. Lauferty, Louise Muldener, Mrs. Amelie Rogers, Grace Thompson Moore, of the Musicians Club; Mrs. F. B. Johnson of Brooklyn; Kate E. Wilson, Mrs. Kenneth Lee of the Century Club; Grace Massey, besides many other members of the Professional Women's League. Nor was our own State of New Jersey forgotten, because as special guests Miss Gold invited Mrs. Harry Hirt, Mrs. John Sneddon, Mrs. G. Ledley, Mrs. A. S. Sampson and Mrs. Peter S. Dunne, of the Riverside Hotel, and director Lotin. Luncheon was served on the lawn under a large canopy decorated in yellow and blue, which are the league colors. The table was decorated with yellow and blue flowers and Mrs. Dr. Gess, of Madison, sent a huge bouquet of pink roses, which were in the centre of the table. Bridge and euchre were played and after a very delightful day the ladies of the league and their escorts, representatives of the Friars left for New York on the last boat.

THE NEW ELKS' HOME.

The new Home question was thoroughly thrashed out at Rochester, and while the location of the new Home has not been definitely settled, the building commission stood 9 to 2 in favor of the present site, and as I guess it is Bedford City, Va., for good. Pending the erection of the new buildings, the present residents must be cared for. So the trustees have made the residents two propositions:

First.—To allow them to go to their home lodge, paying railroad fares, give each resident a temporary pension of $7 per week, while building, and when buildings are ready pay their railroad fare back to new Home.

Second.—If any resident wants to remain here, the commission will provide quarters.

Both propositions are only tentative, and a resident must obtain the consent of his lodge before accepting proposition No. 2.

All arrangements have not as yet been fully completed, and it will possibly be two months before they are. The residents voted on the proposition, and the vote was 2 to 1 in favor of No. 1 plan.

EXPLORER STANLEY'S ACTOR SON DIES.

"I am the son of Henry M. Stanley, the famous explorer. Tell mother," were the last whispered words of Jack Stanley, an actor, who died July 16 in a lodging house in Sault Ste. Marie, Mich., from tuberculosis. His widow said she knew his secret, but had no other person did. He was almost delirious with fever when he told it to her, and he made her promise never to reveal it while he lived. To his friends he never would speak of his family or his personal affairs.

Jack Stanley was married on the stage of the Odeon Theatre, in Clarksburg, W. Va., four years ago. He and his wife were in Sault Ste. Marie as members of a Summer stock company. The illness that finally caused his death was contracted in India. Stanley was a graduate of Cambridge University and of Heidelberg. In the latter institution he specialized in medicine and surgery.

BILLIE BURKE'S ILLNESS.

Charles Frohman, on July 17, received a cablegram from Miss Billie Burke, who is staying with her mother at the Imperial Hotel, Carlsbad, Austria. The cablegram read: "No operation. Rapidly recovering. Up and out soon."

For the past five days Miss Burke has been suffering from what seemed to be appendicitis, with the added threat of an unavoidable operation. But from Miss Burke's last cablegram and others that have come to Mr. Frohman, the actress' illness seems to be due not so much to appendicitis as to the results of practically a solid year of continuous stage work in two different plays.

From Mrs. Burke, now at Carlsbad with her daughter, Mr. Frohman has the added assurance that her daughter will shortly be ready to begin her season's work in good health.

On Sept. 8 Miss Burke will begin her plans for the year, surrounded by two different dramatic organizations. She will begin a quick tour of the cities West of Chicago, in "The Amazons," at the Apollo Theatre, Atlantic City.

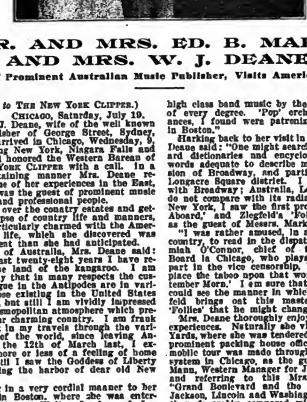
On Dec. 8, for a few preliminary performances before coming to New York, she will appear, also at Atlantic City, for the first time, in her new play, by W. Somerset Maugham, called "The Proud Lady." In this, his latest play, Mr. Maugham has laid his scenes in London and North America. "The Proud Lady" will reveal Miss Burke in an entirely different character than any she has heretofore undertaken. She is a character part marked by extreme simplicity and unusual passion. The entire play is supposed to typify that instinctive individual initiative, even among lowly people, that has been the great force for the advancement of civilization.

In this play Miss Burke will commence her fifth starring season under the management of Charles Frohman.

MARCELINE IN "CIRCUS" PRODUCTION.

Marceline, the popular Hippodrome clown, is to be starred this season, in a piece especially written for him.

The H. & S. Producing Company, of which M. C. Friedberg is president, Harry B. Soimes, vice president, and Jos. C. Shaw, secretary and treasurer, is promoting the enterprise. Marceline's tour will begin in Baltimore early in September, and the production will include a big circus ring scene.



MR. AND MRS. ED. B. MARKS AND MRS. W. J. DEANE,

Wife of Prominent Australian Music Publisher, Visits American Cities.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, Saturday, July 19.

Mrs. W. J. Deane, wife of the well known music publisher of George Street, Sydney, Australia, arrived in Chicago, Wednesday, July 17, after visiting New York, Niagara Falls and Boston, and honored the Western Bureau of THE NEW YORK CLIPPER with a call. In a very entertaining manner Mrs. Deane recounted some of her experiences in the East, where she was the guest of prominent music publishers and professional people.

Mourning over the country estates and getting a glimpse of country life and manners, she was particularly charmed with the American home life, which she discovered was quite different than she had anticipated.

Speaking of Australia, Mrs. Deane said: "For the past twenty-eight years I have resided in the land of the kangaroo. I am frank to say that in many respects the customs in vogue in the Antipodes are in variance to those existing in the United States of America, but still I am vividly impressed with the cosmopolitan atmosphere which prevails in your country. I am frank to say that in my travels through the various parts of the world, since leaving Australia on the 12th of March last, I experienced more or less of a feeling of home sickness until I saw the Goddess of Liberty upon entering the harbor of dear old New York."

Referring in a very cordial manner to her receptions in Boston, where she was entertained by Messrs. Walter Jacobs and Jos. M. Daly, whom Deane & Son represent in Australia, Mrs. Deane said: "As the home of American culture, the very heart of all that is refined in the world of music and letters, one thing that impressed me more than any other was the general appreciation shown high class band music by the Boston people of every degree. 'Pop' orchestra performances, I found were patronized to capacity in Boston."

Starting back to her visit in New York, Mrs. Deane said: "One might search all the standard dictionaries and encyclopedias to find words adequate to describe my first impression of Broadway, and particularly in the Longacre Square district. I was fascinated with Broadway; Australia, London or Paris do not compare with its radiance. While in New York, I saw the first production of 'All Aboard,' and Ziegfeld's 'Follies of 1913,' as the guest of Messrs. Marks and Stern.

"I was rather amused, in arriving in this country, to read in the dispatches that Jeremiah O'Connor, chief of the Censorship Board in Chicago, who plays an important part in the vice censorship, had seen fit to place the taboo upon that work of art, 'September Morn.' I am sure that if the sergeant could see the manner in which the Ziegfeld Follies' set this masterpiece in the 'Follies' that he might change his opinion."

Mrs. Deane thoroughly enjoyed her Chicago experiences. Naturally she visited the Stock Yards, where she was tendered a luncheon by prominent packing house officials. An automobile tour was made through the boulevard system in Chicago, as the guest of Mr. D. Mann, Western Manager for Jos. Stern & Co., and referring to this Mrs. Deane said: "Grand Boulevard and the drives through Jackson, Lincoln and Washington Parks more than favorably compared with any I have ever seen."

On Monday, 14, Mrs. Deane left Chicago for Salt Lake City, thence to go to Frisco, on her way back to Sydney, Australia, where she will arrive "please God," on August 18.

WARREN A. PATRICK.

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WHILE BUGGE IS AWAY.

Thomas Baker, manager of the Orpheum Circuit Shows, at Calgary, Can., has gone to Edmonton to take charge of the vaudeville shows at the Empire Theatre there. W. D. Bugge, manager in Edmonton, and wife are East on their vacation.

BLANCHE BATES CLOSES TOUR.

The Blanche Bates Company closed a long and prosperous tour at Los Angeles, on July 19. Miss Bates will spend a few weeks visiting friends at some of the watering places on the Pacific Coast, and then will return East to her beautiful country home on the Hudson River, preparatory to beginning rehearsals for the new play which Chas. Frohman has selected for her one next season.

Gastave Frohman, who has directed Miss Bates' tour for his brother, will remain in Los Angeles for the rest of the Summer, at his bungalow near Ocean Park.

Townsend Walsh, who has been the agent of the company, sailed on July 16, on the *Mongolia*, for a tour to Honolulu, Japan, China and Manila.

Miss Bates' company, which is largely composed of English people, returns East, and most of the members of the company will sail direct for England.

THE GUS SUN EXCHANGE.

The season of 1913-14 promises to be a prosperous one for the Gus Sun Booking Exchange Co. With more larger theatres than ever, and with a large number of high class features already booked under blanket contract, offices in New York, Chicago, Pittsburgh and Cleveland, the interests of managers and artists will be served to the best advantage.

The personnel of the Gus Sun Booking Exchange is as follows: Gus Sun, general director; Ray H. Lenson, booking office manager; Warren Todd, Homer Neer, booking agents; Tom Powell, production dept.; Lera B. Sunbe, billing clerk. Coney Holmes will still continue to represent the firm in Chicago; Jerome Casper in Pittsburgh; John Sun, New York, and the new office created in Cleveland will be under the management of G. F. Francis, who is well known in the vaudeville game. Ralph Mosher will act as private secretary to Mr. Sun.

The operations of the Sun Exchange will be on a much larger scale than ever before. The producing department, a new feature, will have at least a dozen productions, ranging from minstrels to tabloid musical comedies. Working agreements have been entered into with Ned Alvord, of Chicago, with regard to the handling of the tabloids, and an Eastern circuit is now being formed to play tabloids exclusively, all these attractions will be booked through the Sun office.

All houses on the Sun time will open the current season on Labor Day, and very few acts will be repeated over the circuit this season. It has been decided by great and independent vaudeville theatres in the country, has been set for Labor Day, and three shows daily will be the policy.

QUINCY'S NEW THEATRE.

Quincy, Ill., is to have another theatre. It may not be practicable to have it ready for the opening the coming season, but that will depend on the Fall and Winter weather and the ability of the contractors to shift from the mills the massive iron girders that are to form part of the building material. The theatre is to be located on the property now occupied by the Unitarian Church, in the 600 block Main Street. The part of this valuable lot bought as the site of the theatre is in the rear, and when the plans contemplated have been fully completed there will be, leading to the theatre entrance, an archway in the centre of the three-story business block in front, this archway to be seventeen feet in width by eighty feet in length.

Messrs. John R. Stanyon, George Geanetos and Alexander Monastieros, proprietors of the handsome Princess Theatre on Fifth Street, are financing and carrying forward the theatre project. In addition to the lot bought as the site of the theatre they have purchased a piece of property directly across the street from the Unitarian Church, and will transform it into the most elaborate confectionery establishment in the city. This purchase alone represents an investment of $18,000. The theatre will represent an outlay of $60,000. The carrying out of the two propositions will mean an expenditure on the part of the firm approximating $80,000.

The theatre is to have a seating capacity of 1,800. It will have 600 seats on the ground floor, 600 on the first balcony and 300 in the second balcony, or gallery. Supposing this first balcony to be 60 feet from the floor, and with this exception the building will be free of posts or pillars, and the view of the stage will be uncontested from every seat in the house. The stage is to be large enough to accommodate the largest dramatic productions that ever fill engagements in cities of Quincy's size. The programs will cover everything from moving pictures to vaudeville, from vaudeville to the leading dramatic productions. The house will have ample runways on each side and, with the commodious front entrance and the paved alley in rear, will be open all around. The stage house will be utilized in making twenty-four exits. Architect Clarke is at work on the plans and specifications, and so far as the ground floor plans are concerned, they contemplate two mezzanines on one side of the archway leading to the theatre, and one on the other side. In the centre will be the seventeen feet archway, leading eighty feet back to the theatre entrance.

WHITBECK TO PITTSBURGH.

Frank Whitbeck, last season manager of the F. F. Keith's Greenpoint Theatre and at present managing Keith's Bushwick Theatre, in Brooklyn, N. Y., will leave the Keith forces and on Aug. 4 will assume the position of general business manager of the Pitt Theatre, in Pittsburgh. The Pitt Theatre is the re-named Keyson Opera House, and the policy will be stock, with Mary Hall and Robert Gleeker in the leads. William Moore Patch, dramatic critic of *The Pittsburgh Dispatch*, is the managing director, and the concern is backed by Pittsburgh millionaires. Previous to joining the Keith people Mr. Whitbeck was identified with the Temple Theatre, in Camden, N. J., and was for years a well known road manager and agent.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

July 20, 1888.—"A Music Lesson," by Mrs. C. A. Doremus, originally acted at the Elberon, N. J., Casino.

July 23.—Meagher's Grand Opera House, Butte, Mont., burned.

July 23.—Schneider's Summer Theatre, St. Louis, Mo., burned.

July 26.—The Brothers Byrne made their American debut at Grand Rapids, Mich., with Thatcher, Primrose & West's Minstrels; first New York, Oct. 20, at Harlem Music Hall.

DURING THE WEEK.

DR WOLF HOPPER had his picture on the front page of THE CLIPPER. He was then with the McCaull Opera Company.

DOBIN AND SULLIVAN dissolved partnership.

DOCKSTADER'S, Gorman's, Haverly's, Johnson & Slavin's, McNish, Harris & Arnot's, and Thatcher, Primrose & West's Minstrels were getting ready for the road.

THE Delevan Show was in Bridgeport, Seattle, Wash.

DANIEL E. RANDHAM sailed for Europe.

E. M. GOTTSCHO was manager of the Standard, Cincinnati, O.

A. M. PALMER bought the lease of Wallack's Theatre, New York.

WALTER L. MAY was a CLIPPER caller.

THE Wesley Brothers signed with Irwin Brothers' Co.

FRANK GARDNER advertised for talent for his North American Circus.

HERMAN AND LEMAN offered a number of acts, including Fonto Real Brothers, Richard Fitzed, Adrienne Ancion, Sander Bonner, Dillard, Simms, Dolphin, the Eddys, the Vaidis Sisters, Judge Family and Miss Edna (who walks in space).

THE MODERN DRAMA PLAYERS.

At Hampton Park Theatre, Charleston, S. C., the Modern Drama Players, under the management of O. G. Munthe, are enjoying a pleasant and prosperous Summer run, and the company is crowded by press and Mr. Whiting, manager of the Academy and Hampton Park Theatres, to be the best and strongest stock organization that ever visited Charleston.

PARTNERSHIP DISSOLVED.

The Lyric Theatre Co., operating the Varieties Theatre, in Terre Haute, Ind., and composed of V. W. Harbydt, Jr., manager, and Jack Hoeffler, secretary and treasurer, have dissolved partnership. Mr. Harbydt has taken over Mr. Hoeffler's stock and has disposed of one half of his stock to Marcus Helman and W. S. Hutchcroft, of Chicago.

"F. W. Harbydt will be general manager, while Hans Garver will act as house manager. High class vaudeville is promised, the entire ten acts to come from the Grand, at Southern Indiana, and then move to the Orpheum, at South Bend, which is under the Allardt lease, management. Mr. Harbydt, who has had a lease on the Grand Theatre for the past seventeen years, has given up that lease, and that house has been leased by J. A. Curruthers, of Chicago, for ten years, at a rental of $10,000, including light and heat, an increase of $1,000 over what Mr. Harbydt paid. It will be entirely re-modelled. Mr. Harbydt still holds the K. & B. booking franchise, but is in New York; it is understood Mr. Curruthers is to arrange the matter with him while they are in New York.

"WHIZZ"

The Shubert Theatre, in St. Paul, Minn., closed July 13 for lack of patronage, and the Shubert Dramatic Stock Co. and Hainbridge Musical Comedy Co., which have been alternating between Minneapolis and St. Paul, are both playing in Minneapolis, beginning 14. W. A. Cullen, manager of the Shubert Theatre, wants to know—

Where St. Paul people go at night? Why is St. Paul known to theatrical producers and actors as the "backed up town? Why St. Paul people go to Minneapolis to see a show that is also given in St. Paul? Why did Sothern and Marlowe play only three days in St. Paul when they played a week in Minneapolis? What are the basic reasons for Henry W. Savage's announcement that he would not in the future book any of his productions for St. Paul, and why is St. Paul called the "bummest" show town in America?

HARRY CARROLL.

Now twenty-one years of age, he has attained wonderful success as a song writer. He has had a career which seems remarkable, owing to the fact that he has written more hits, at his time of life, than any other writer in the history of the song writing business. At the age of seventeen, he wrote a very big hit in "Nix On the Glow Worm, Lena." He then formed the partnership of Weston, Fleisle and Carroll, and created a very big success in the vaudeville field, and for a short time neglected his song writing. He was persuaded to give this up for a time, and during this period of rest, he wrote "On the Mississippi," "On the Trail of the Lonesome Pine" and "It Takes a Little Rain With the Sunshine." "The Trail of the Lonesome Pine" is one of the biggest successes that the country has ever known. From the very start, the song swept the country. He has a style of writing dissimilar to any other writer, and before he is many years older, will probably write many more hits. He is a genial, modest little fellow and very popular, having many friends. He is now rehearsing an act with Dorothy Brenner, and predictions point towards a sensation in the vaudeville field for next year, with this act.

WE'VE GOT IT—WHAT?

A RIOT OF HITS

THE SENSATION OF THE COUNTRY

YOU MADE ME LOVE YOU
I LOVE HER, OH! OH! OH!
COME AND KISS YOUR LITTLE BABY
I HAVE YOU
FLOATING DOWN THE RIVER ON THE ALABAM
THERE'S A WIRELESS STATION DOWN IN MY HEART

BROADWAY MUSIC CORPORATION
Exchange Building, 145 W. 45th St., NEW YORK CITY

WHAT IS IT?

WILL VON TILZER, President

YOU MADE ME LOVE YOU

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 12.

There is but one novelty to record this week—the pace of the theatrical manager has tired him, no doubt. Mary Forbes, an agreeable actress, has taken the Ambassadors' Theatre, and there, on Thursday night, produced a farce, entitled "The March Hare," written by Harold Smith, the younger brother of F. E. Smith, so prominent just now, alike in his capacity of a politician and of a lawyer. "The March Hare" is a very old-fashioned farce, but, on those lines, amusing. A doctor, leaving home for a vacation, instals a young fellow as *locum tenens*, and, simultaneously a guest arrives. To his wife, a letter is delivered—it is couched in most ambiguous language, leading her to believe that the guest is a lunatic, and that the gentleman temporarily assuming her husband's medical responsibilities has a careless weakness with poisons. The fun ensuing is of the wildest type.

Charles Prince, of Paris, enjoys an extraordinary popularity throughout the continent of Europe as an actor for pictures, an art still in its infancy here. His special fame has been acquired in the now familiar character of Whiffles. On Monday he arrived at the Alhambra, where he is most effectively employed in the revue, "Eight Pence a Mile." Prince is exploited indiscriminately in his proper person, as a comedian, and then as a film figure. It is all done so ingeniously that the audience is never quite sure whether it sees the picture or the man. The result is perfectly ludicrous. The Alhambra, under the joint management of Montague Levenux and A. Churiot, is now one of the most distinguished successes in the way of London amusement.

When George Edwardes lately went to Germany, a very sick man, he was so delighted with his treatment that he wrote off at once to his old friend, J. C. Williamson, bidding him come and be cured. Alas! the poor man died in Paris, where he lingered in the hope of pushing on to London. A handsome, charming man, he was popular here with a new generation of theatre folk, who found it hard to believe that he was "starring" at the Adelphi, in "Struck Oil" nearly forty years ago. Although for thirty years Mr. Williamson's interests lay in Australia, he proudly remained an American citizen to the day of his death.

Charles B. Cochran writes to point out that the ancient church of St. Bartholomew, now in need of repair, was founded by Henry I's juggler, Rayer, who became Prior Rahersa, and established the first great fair of St. Bartholomew to maintain his hospital. Mr. Cochran thinks the showmen should fix up this church.

Martin Harvey will continue to play "The Only Way," which we will not be so unkind as to call his only friend, to the end of his season at the Prince of Wales' Theatre, on Thursday, July 24.

Harry Lauder has composed a musical play of Scottish life, indeed, largely autobiographical, which he means to produce at a West End theatre when he is through with his vaudeville contracts. But they will employ him two full years.

Mario Tempest, who is now recuperating at the island south resort, Harrogate, has taken the Playhouse from Cyril Maude for the Autumn.

Sir Herbert Tree departs for Marienbad, the German spring, where he takes an annual "cure" to-day. He names Sept. 2 for the production of Louis Parker's play, "Joseph and His Brethren."

Louis Meyer produces "The Barrier" at the Strand Theatre on Thursday next. Mistheson Lang is his leading man.

Ethel Greene made a great hit at the Palace on Monday. She sang three songs: "Annabella Jerome," "Old Songs for New" and "An Old Fashioned Child," of which the last named proved most popular. Ethel says that two things have improved her so far as this side—the charm of the Thames, which looks like an enchanted miniature after the bigger expanses of America, deep and unnavigable, and the plentiful supply of flowers, fresh fruit and vegetables. "We get so much canned stuff," she said, pathetically.

Owen Hammerstein's remark about the "hyenas of opera" is extensively quoted here.

Nearly $500,000 has now been subscribed by the English public to preserve the Crystal Palace from the encroachments of the building speculator.

Anna Held opens at the London Opera House on Monday, a special part having been written into the cabaret scene of the revue for her. Miss Held has been two years absent from the stage, having, she says, made up her mind to retire. But her triumphant success a fortnight ago, upon her re-appearance at the Folies Bergeres in Paris, has been followed quickly by a London engagement.

Edward Knoblauch comments on the fact that fifty plays have failed here this season. Mr. Knoblauch thinks this is due to the fact that the Englishman thinks better of the plays and players of any other country than those of his own, whereas Mr. Knoblauch roundly affirms the British drama is the best in the world. Art, Mr. Knoblauch freely admits, should be international. He wants no "boys of the building breed." But he does want the English playgoers to cease from being anti-national.

"The Typhoon" moves on again from the Queen's Theatre to the Globe Theatre, on Monday.

Says William A. Brady: "The English dramatist is forced to write, to order for the middle aged veterans that control the London stage. He can get no market for his work unless it deals with the love affairs of elderly people."

Rutland Barrington withdraws "The Gilded Pill" from the Globe Theatre to-night, owing to "previous arrangements."

Addressing the members of the British Empire Shakespeare League, in the Haymarket Theatre, Henry Arthur Jones urged the importance of elocution, and recommended Milton for practice.

Helen Mar is giving her show in front of "The March Hare," at the Ambassadors' Theatre.

Martin Harvey has just contracted for a tour of Canada, featuring "The Only Way."

William Bankier, professionally well known as Apollo, has recovered from *The London Mail* a "handsome sum," the exact amount of which was not disclosed in court, by way of *solatium* for a slanderous paragraph which appeared in the paper, reflecting on his physical culture methods.

Bram Stoker's collection of books, sold at auction, fetched nearly $2,000.

"Oliver Twist" was revived at the Lyceum on Wednesday night. It had a fine reception.

Harry Weisman, a popular actor in musical comedy, now appearing in "Oh! Oh! Delphine," at the Shaftesbury, was, on Tuesday, married to Joan Challoner, of the Tree company.

A controversy is in progress as to the first "musical comedy." Some one named "The Shop Girl," which is, of course, ridiculous. The first of the Edwardes series was "In Town." Much earlier were "Fun On the Bristol" and "My Sweetheart." But your own correspondent gets nearer the mark with "Chris and Lena," brought from America to the long since burned down Duke's Theatre, in Holborn.

Percy Burton, who was at the outset the "leading lady" in the Opera House revue, complains that another actress had been endowed with superior importance. As a sequel to the disagreement, Miss Burte's engagement was terminated, and she brought suit. Meanwhile she moved the courts to enjoin the management, which, perhaps, inadvertently allowed her name to linger on the bills, whereas an understudy was playing her part. The court did not seem to think that Percy had not suffered much on this account, for it declined an injunction. The whole question is to be thrashed out at the eventual trial.

Want of enterprise has been the reproach hurled at against English firms which have constantly purchased such fine productions as "Quo Vadis?" from abroad. But a fine film of "The Battle of Waterloo" has just been put on the market, altogether English. The immediate rights fetched $25,000.

Barnes and King, the comedy jugglers, make there first appearance in England at the London Empire on Monday next.

Harry Tate's Motoring Company is home from America, on a vacation, but returns in the Fall.

"Wayback in Darkie Land" is the title of a minstrel revue which is to be seen at the New Cross Empire, next week.

George Grossmith, with Kitty Mason, the Gaiety dancer, will do a "turn" at the Marigny Theatre, Paris, during August.

Graham Moffatt and his wife go to New York toward Christmas, with "A Scrape of the Pen."

On Wednesday music hall celebrities by the score, and others, proceeded to Brinsworth, the old Thames-side mansion, procured by the influence of Joe Elvira, to found the Variety Artist Benevolent Fund Home. The occasion was the amalgamation of this charity with the old Masie Hall Home.

These are the performers who appeared before the King and Queen at Knowsley, the Lancashire mansion of the Earl of Derby, on Monday: George Graves, in his comic sketch, "Coffee, of Bond Street;" Tom Edwards, vaudeville; Olga, Rigar and Eli Hudson, musicians; George Formby, comedian; David Devant, conjuror; Frank and Vesta, ragtime exponents, and Neil Kenyon. Their Majesties visited the green room after the performance to personally assure the artists of their satisfaction.

Charles A. Clarke, an effective writer of melodrama for the road, is dead.

Some of the members of American artists proceeded on a picnic to Epping Forest, a splendid stretch of wooded country East of London, on Sunday, lunched and played baseball. Prominent members of the party were: George Starr, his wife, once known as Zazel; Walter C. Kelly, Lew Hearn, Bonita, Phil. Peters, Billy Hart.

GOING LIKE WILDFIRE
I LOVE HER, OH! OH! OH!

Leo Maase, long of the Marinelli Agency, has now joined E. Wolheim.

Gus Sohlke, of the London Opera House, has just learned from Germany that, after fifteen years of litigation, he has established his claim to the fortune—$300,000—of an ancestor in the city of Nuremburg.

Topsy Sinden, the charming dancer, who was hurt during the pantomime season, is still an invalid.

Marion Styles, a musical comedy actress, the wife of Leslie Styles, who wrote "Why Do They Call Me a Gibson Girl" was burned to death while cleaning gloves with petrol.

Hugh Mackintosh returns to London immediately for a six weeks' tour of the continent, then home to Australia. Mackintosh says there is much to be learned from the American method of running music halls, but he denounces the bribery and corruption which he declares to be prevalent there.

Some locations for Monday next are: Horace Golden, Palace, Plymouth; Hanion Bros., Preston Empire; Maud Courtney, Palace, Reading; R. G. Knowles, Hippodrome, Leeds; Mary Elizabeth, Hippodrome, Newcastle; Chung Ling Soo, Hippodrome, South End; Lil Hawthorne, Empress, Stratford; Hill and Ackerman, Empire, Stratford; Alice Pierce, Olympia, Shoreditch; Ethel Green, Palace Theatre; Drawee, Stambo and Frisco, Palace, Doncaster; Gilding and Fox, Empire, Chatham; the Zanettos, Empire, Chatham; Campbell and Barber, Hippodrome, Manchester; Hedges Brothers and Jacobson, London Pavilion and Empire, Shepherds Bush; W. C. Fields, Empire, Wood Green; Healey and Mealey, Empire, Wood Green; Harry Brown, Empress, Brixton; Alice Raymond, Palace, Fulham; Charles Aldrich, London Pavilion; Mrs. Coleman, London Pavilion; Frank L. Gregory, London Pavilion; Anna Chandler, Metropolitan; Will H. Fox, Metropolitan; Hayman and Franklyn, Hippodrome, Brighton; McMahon and Dufor, Empire, Edinburg; Stelling and Revelle, Palace, Hull; Irene Dillon, Palace, Hull; Wilson and Waring, Empire, Leeds; Carlisle and Weimore, Empire, Leeds; A. D. Robbins, Hippodrome, London; Barton and Ashley, Empire, Newport; White and Perry, Empire, Holburn.

Kuown as Three Maids and a Piano, the Clark Sisters and Sterling opened at the Finsbury Park Empire on Monday—their first appearance in London. They were voted quite good.

Saturday saw the Gleasons and Houlihan safe home from South Africa.

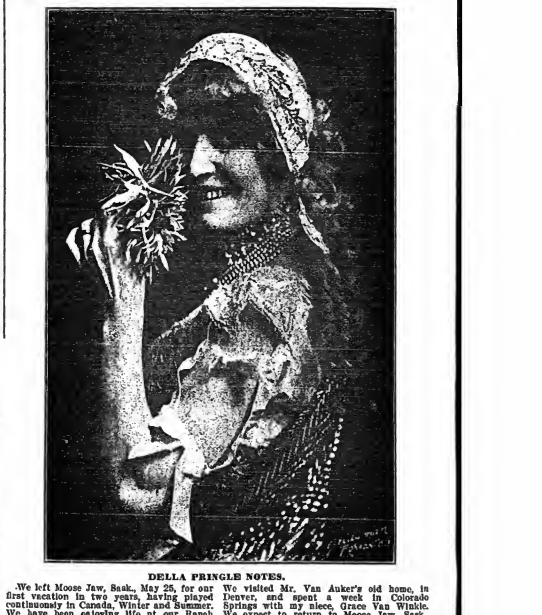
Con and Conrad sailed for New York on the *Imperator*.

Fredo Olita, of the well known team, Alita and Canti, is dead.

Potts completed her engagement at the London Opera House on Saturday, but she is coming again.

Charles Urban has the distinction of having given the first Kinemacolor show in the Vatican. His Holiness the Pope, two sisters, a niece and twenty prelates were present. His Holiness has given permission for the daily life of the Vatican to be filmed.

TOM WATERS writes: "The Tom Waters vaudeville road show is going along nicely. We are now in our fourth week. Every Saturday means a great Sunday of fishing, at some beautiful lake. My entire company goes all day Saturday and Sunday night and all day Monday at Lake Lovell. It was delightful. We caught all the pickerel and black bass we could use. I have fifteen people, seven acts and a five piece orchestra."



DELLA PRINGLE NOTES.

We left Moose Jaw, Sask., May 25, for our first vacation in two years, having played continuously in Canada, Winter and Summer. We have been enjoying life at our Ranch Home, in Boise, Ida., making the one hundred and fifty mile trip up in the mountains in our Ford car. The trout fishing is very good and we have caught as high as one hundred and seventy-five in a day, in our party. We visited Mr. Van Auker's old home, in Denver, and spent a week in Colorado Springs with my niece, Grace Van Winkle. We expect to return to Moose Jaw, Sask., for next season, as we have our show property all in storage there. We will immediately re-organize our company and shall depend on THE CLIPPER to help us get some good people—as we always have.

COBURN PLAYERS' REPERTOIRE.

The Coburn Players will begin their annual season of open air performances at Columbia University, on Monday evening, July 28. The plays will be given on the campus at One Hundred and Nineteenth Street and Broadway, every evening during the week, with a matinee on Saturday. The repertoire follows: Monday evening, "Taming of the Shrew;" Tuesday evening, "Romeo and Juliet;" Wednesday evening, "The Canterbury Pilgrims" (by Percy MacKaye); Thursday evening "Iphigenia in Tauris" (translation by Gilbert Murray); Friday evening, "Henry V;" Saturday afternoon "Comedy of Errors;" Saturday evening, "Othello."

MR. AND MRS. FRED. TONKIN (Verna Warde) are now at their home, in Detroit, Mich. On July 5 Mr. Tonkin was stricken with appendicitis and was operated on the same evening. The operation was a success from every point of view, and he is now at home, after only one week at the Boulevard Sanitarium, in that city. Dr. Hessel, of Detroit, performed the operation. Mr. and Mrs. Tonkin have already signed for the coming season and will begin rehearsals in Indiana about the middle of August. They would be glad to hear from friends, at their permanent address, 1300 Hastings Street, Detroit. Best wishes to all for the coming season, and particularly THE OLD RELIABLE.

JIMMY ROWLAND writes: "The Templeton-Doremus Comedy Co., headed by Ruth Templeton, formerly of the Rose Sydell Burlesque Co., who is making good in the leading soubrette roles, are doing an excellent business through New Jersey. This is their eighth week out, and giving the best of satisfaction everywhere. The following is the roster: Ruth Templeton and Anna Hess, Marie Sheldon, Geo. W. Doremus, manager and proprietor; Ed. Wilson, Jos. Ferguson, Will S. Beecher, Jimmy Rowland, Robt. Coe, Jack Almonte, and Sandy Saunderson, in advance."

BICKERTON'S FIRST.

Joseph P. Bickerton Jr., as managing director of the New Era Producing Company, announces that his first production this season will be a new musical comedy, entitled "Adele," and will be presented at H. H. Frazee's Longacre Theatre, Aug. 28. The piece is by Jean Briquet and Paul Herve, and the American adaptation was made by Adolf Philipp and Edward A. Paulton. It will be presented with an augmented orchestra under the direction of Arthur Weld. The cast will include: Georgia Caine, Hal Forde, Audry Maple, Jack Henderson, Edith Bradford, Dalina Welford, William Danforth, Harry C. Bradley, Jane Warrington, Florence Deshon, Dorothy Berry, Jane Hall, Helen May, Edna Doddsworth and Betty Brewster. The presentation will be made under the stage direction of Ben Teal.

PALERMO AND CHEFALO IN EUROPE.

Harry Clark writes from London, June 5: "I have signed with Mlle. Palermo, Chefalo and company for two years as manager. They will finish a very successful engagement at the Oxford to-night. We will leave for Ostend, Belgium, to-morrow, where we play one week. Mlle. Palermo, Chefalo and company are booked solid up to next December, inclusive. I will then take them on an extended tour. We will carry sixteen people, eight tons of baggage, and the most elaborate stock of pictorial printing that has been used by this class of performance.

"Mlle. Palermo and Chefalo could have been booked solid for two years in Europe, as they have made one of the greatest hits on the continent of any illusionist."

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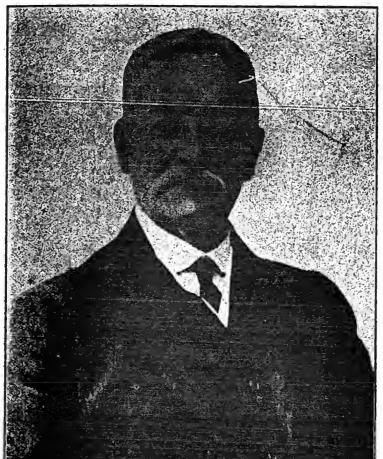


THE LATE J. C. WILLIAMSON.

The death of James Cassius Williamson was a heavy blow to the entire theatrical world. That he was the leading theatrical manager of Australia is unquestioned. His career was briefly noted in last week's CLIPPER, but we reproduce from *The Theatre*, of Australia, an article written by the late manager in March last:

"I came here (Australia) first in June, 1874, and stayed fifteen months. My first appearance was in Melbourne on Aug. 1 of that year, in 'Struck Oil,' and my first Sydney appearance was in the same play at the Queen's Theatre, York Street, on Easter Monday, 1875. After Australia I toured India, and went on to London, where I played eight months. The principal cities of England followed, and this is the time that I went to Ireland. Next I crossed to America, where I played starring engagements for two years. I returned to Australia to settle here permanently in 1879.

"I used to play Kerry, 'Colleen Bawn,' John Stofel and Rip Van Winkle. I appeared in all the Shakespearean comedy parts, from Touchstone to Dogberry, All the dialects known to the stage, I have spoken—Irish, German, French, Chinese, Italian, negro, Lancashire, Somerset, Cockney, Scotch, and even a larrikin butcher in 'The Chinese Question.' I began in Milwaukee. That was only fifty-two years ago. At sixteen I was cast for several principal comedy parts. In 1863, at the age of eighteen, I was engaged at Wallack's, the leading theatre in the English speaking world at that time. Charles Wyndham—now Sir Charles—afterwards joined the company. He took out a company of his own one Summer season and I was his comedian. We played a piece called 'The Lancers' there.

"I was always fond of acting, and in my early days I didn't mind working twenty hours out of the twenty-four. Six dollars a week—twenty-four shillings—was my salary, and out of it I had to pay my board and find my own wardrobe. I even used to help paint scenery.

"Yes, I have played in Gilbert and Sullivan's works. I played the Sergeant of Police in 'The Pirates of Penzance,' and made him an Irishman—he has always been played that way since in Australia—and I was Dick in 'Pinafore.' My first production was in '70—'Pinafore.' In '80 I staged 'Patience,' and then 'The Pirates of Penzance,' 'Iolanthe,' 'The Mikado,' 'The Gondoliers,' 'The Sorcerer' and 'Princess Ida,' in that order. In 'Iolanthe' Robert Brough played the Chancellor, Mrs. Brough the Fairy Queen, and Emma Temple was also in the cast. I stage-managed the productions. At that time I had not even an assistant stage manager—just a prompter. I watched the business side, and wrote all my own advertisements. The post of treasurer and business manager was one. It is very different now.

"At times, too, when we were short of an attraction I used to play starring seasons, appearing in such plays as 'Struck Oil,' 'Arrah Na Pogue,' and 'Rip Van Winkle.' Jefferson gave me the script of the last mentioned. But I had played in 'Rip Van Winkle' before, in 1862. I was the genie in the mountains who carried the keg of schnapps. The Rip of the production was Hackett, who was the great Falstaff of America of his day.

"Some years later I brought Boucicault himself to this country with his Irish plays. With him came his son, young Dion, his daughter Nina, and Agnes Thomas was the leading woman. When he was here Boucicault produced, for the first time, his play, 'The Jilt,' from which he expected great things; but this public would not have him in trousers. They wanted him in knee breeches.

"His son, Dion, stayed out here and we formed a comedy company which included: Herbert Brough, Geo. S. Titherag, Nina Boucicault, Agnes Thomas, Patti Browne, Herbert Fleming, George Anson and Jennie Watt Tanner. With this company we gave the first Pinero play in Australia—'The Magistrate.' We ran it for a year or so, and the contracts of Brough and Boucicault finished, they decided to join forces, and formed a company which they headed, and for years it bore their name. On second thought I should say that to Garner in this distinction due. He brought out a comedy company and did productions—'Friends' and others. With him came to Australia George Gordon, the scenic artist. The pieces were beautifully staged with furniture and appointments, such as had never been realised here previously. Brough and Boucicault got the credit of originating this completeness in comedy, but Garner was before them.

"About this time George Musgrove brought out the first big spectacular musical play, 'Tambor Major,' which was destined to record the first of the long runs: it totalled one hundred and one performances. I was then doing pieces by Gilbert and Sullivan. Mr. Garner was his comedy company. He and Mr. Musgrove got together and approached me with a proposition to join them. This I absolutely declined to do. I was too fond of acting to abandon it, and nothing they said would induce me to go into management solely. But I was persuaded, and thus had the business became the limited company it is now. But all that time my name was at the head of the bill. For thirty-three years, without a break, it has been there, representing the leading Australian theatres. It has stood for drama, comedy, musical comedy, comic opera, light opera, grand opera, concerts. Yes, and I think I am right in saying that the first moving picture show in Australia was given in the Princess Theatre, Melbourne, by me. This was the Lumeire Cinematograph."

Mr. Williamson died in Paris, on July 6, 1913. Sanger & Jordan are American agents for the J. C. Williamson enterprises.

ABORN DISCOVERS A NEW TENOR.

Milton Aborn, who went to Europe early in June to search for artists for English grand opera, has cabled from London that he has engaged, for the coming season at the Century Opera House, a young Welshman, who, he believes, will become one of the world's greatest tenors.

Mr. Aborn's quest has resulted in a dozen important engagements in Europe, leaving as many more to be consummated after his return to America. In Berlin he met Andreas Dippel, former director of the Chicago-Philadelphia Opera Co. To the latter, the American impresario mentioned his difficulty in finding tenors who sing in English.

"The English speaking countries produce plenty of fine sopranos, contraltos, baritones and basses," said Aborn, "but they seem to bring forth few tenors of the grade required in grand opera."

"I can help you out," said Dippel. "When you return to London look up Morgan Kingston, and you will find the great English singing tenor." Following this advice Mr. Aborn found and engaged this young singer, whom he considers one of the big "finds" of the year.

Morgan Kingston was working in the mines of Wales when Andreas Dippel discovered him. Hearing of the young miner's remarkable but uncultivated voice two years ago, Mr. Dippel gave him a hearing, and so convinced was he that the Welshman had a great future, that he at once signed a contract for his services for a term of years, and has since paid all the expenses for two years of study for Kingston with European vocal teachers. He is to be "loaned" by Dippel to the Aborns, and will make his debut at the Century Opera House here, in September.

THE MARCO TWINS will open as a feature on the Jones, Linick & Schafer houses, at the Colonial, Chicago, Aug. 4, for five weeks.

COHAN & HARRIS TO USHER IN EDWARD LASKA.

Each season Messrs. Cohan & Harris have made it a habit of bringing out a new American dramatist. Last season it was Carlyle Moore, with "Stop Thief;" the season before, Augustin Macliugh, with "Office 666," and the coming season they will introduce Edward Laska as the author of a new comedy, called "The Brain Promoter," which is to have an early Fall production.

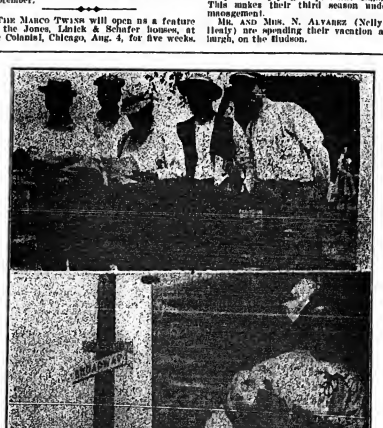
Edward Laska began his career in the theatrical field nine years ago, at the age of nineteen, by writing the American numbers used in "The Earl and the Girl," the most successful of which were "I Would Like to Marry You" and "Haw'd You Like to Spoon with Me?" Since then he has been a regular contributor to Broadway musical comedies, writing both lyrics and music. Two years ago Mr. Laska began to realize his ambition to become a dramatist, and "The Brain Promoter" is the result. He has been exceptionally fortunate, for not only is "The Brain Promoter" his first play, but Cohan & Harris were the first managers to whom it was submitted, and they accepted it after reading the first two acts, an unusual procedure, which the author modestly explains in the statement that he has devoted the past ten years to a thorough study and analysis of dramatic technique, so that when he finally decided that he was ready to write a play he was equipped with the practical knowledge that is so necessary no matter how abundantly liberal nature has been in the matter of talent.

GOES IN ADVANCE OF "A PAIR OF COUNTRY KIDS."

Ed. C. McClure, who at the present is piloting the Lewis Stock Co. through the Western part of the country, will close his engagement on Aug. 20, to go in advance of "A Pair of Country Kids," one of C. Jay Smith's attractions.

RAYMOND KETCHUM AND SARA THEARWELL (Mrs. Ketchum) are in their sixth week with the Chas. Lesher Theatre Co. (Southern). They are enjoying a pleasant engagement. This makes their third season under this management.

MR. AND MRS. N. ALVAREZ (Nelly Lyons Healy) are spending their vacation at Newburgh, on the Hudson.



AT LAKE HOPATCONG.

Walter Meyers, Chas. Taylor, John W. Jess, Mike McDonald and Maurice Cain.

CHARLEY TAYLOR, On the corner at Lake Hopatcong.

LITTLE ROSE SYDELL And her pal, "Phil," in Atlantic City.

VANCOUVER'S NEW ORPHEUM.

NEW ORPHEUM IS A MODEL IN MODERN CONSTRUCTION.

The New Orpheum, recently opened in Vancouver, Can., is considered one of the finest theatres in the West. It is located on Granville Street, opposite the Vancouver Block, the largest office building in the city, and adjacent to the new C. P. R. Hotel, Vancouver, which, when completed, will be the largest and most up-to-date hotel on the Pacific Coast.

The Orpheum Theatre Building is six stories high, and has a 300 feet frontage on Granville Street with a depth of 265 feet. The entrance is beautifully constructed and is large enough to accommodate the large crowds that nightly fill this theatre.

The seating capacity is 2,000, including the main floor, twenty loges and twenty large boxes, together with a large balcony and gallery. The boxes are so arranged as to give an excellent view of the stage from any seat. The interior decorations consist of Italian marble, with gold trimmings, and the floors and stairways are carpeted with rich plush carpets, and elegant draperies are festooned around the walls in an artistic manner. Every chair is large and comfortable and upholstered in leather. The ladies parlor is on the mezzanine floor, being well appointed and in charge of expert female attendants. The stage is 38x49 feet open, and is considered the best lighted stage in the Northwest.

One of the special features is a special room for ushers. The stage is equipped with the latest improvements in stagecraft and it requires eighteen stage hands to handle the equipment, who are under Buck Taylor, one of the best stage managers in the business. The dressing rooms are all large and well ventilated, are steam heated, contain hot and cold water, large mirrors and electric lights. In addition to the dressing rooms there are two large animal rooms and two property rooms.

The management have spared no cost in the ventilation of the building and have installed a modern and complete ventilation system, at a cost of $22,000. This new ventilation system changes the air in the entire building every few minutes.

Twenty-six ushers are required to take care of the immense crowds that throng this theatre for each performance. The management gives three performances daily, and even with the large seating capacity and the excellent arrangement of the floors for handling the crowds, it is almost impossible to take care of the business.

The orchestra is in charge of M. J. Pilling. Since the opening of this building they have played the record houses.

The prices range from 25 cents to 50 cents, and among the audience can always be seen the elite of Vancouver society.

The building is constructed absolutely fireproof, and the fire escapes and all doors are equipped with Hugh Elmer Clark patent push release bolts. The local manager, E. J. Donnellan, is an old time theatric man, having been connected with theatres in the principal cities of the Pacific Coast for many years. This is his second association with Vancouver theatres, having been connected with the Opera Orpheum more than five years ago. He was sent here by the management direct from the Empress in San Francisco. Mr. Donnellan is an old time theatre man who has the respect of everyone that has come in contact with him. He is very obliging, and genial to the extreme, as well as a shrewd and careful business man.

FROM RICKARDS' TIVOLI THEATRES.

TAYLOR AND ARNOLD, who left this country some months ago to fulfill engagements on the Rickards circuit in Australia, are reported to have dissolved partnership at the close of their season in the Antipodes.

CHARLES SCHEPP, of Schepp's Animal Circus, was married to Stella Estelle at Adelaide, South Australia, a few weeks ago.

HUGH D. MCINTOSH, the governing director of the Harry Rickards Tivoli Theatres, Ltd., of Australia, has over fifty American acts playing on the circuit.

COMERTY, SIERADY AND DONOVAN, Frank Parish, Williams and Rankin, Julia Gonnissa, and Reynolds and Donegan are booked to sail on the *Sonoma* July 29, from San Francisco, under contract to Hugh D. McIntosh, to play his vaudeville houses in Australia.

IN MEMORIAM.

There is a bell we all must answer,
She was ready the call,
Has discovered that great mystery,
Which Eternity for all;
And a wreath of everlasting
We place at Memory's shrine,
As the name of Della Pox
Will be with us for all time.

'Twas in the days of Comic Opera
We all loved her, when she sang—
"A Pretty Girl, A Summer's Night,"
In the Siamese opera, "Wang."
She was, too, the "Little Trooper,"
Full of vigor, life and fun,
For she gladdened many a sad heart
When the day's hard work was done;
She, like us all, had joys and sorrows,
But she won life's long, hard fight—
Now, our Father in Heaven holds her
In His Kingdom, large and bright.

LILLIAN HART (Roach and Hart).

HARRY VON TILZER'S
HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT

LAST NIGHT WAS THE END OF THE WORLD

THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT

GOOD-BYE, BOYS

THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET

A LITTLE BUNCH OF SHAMROCKS

BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS

I'D DO AS MUCH FOR YOU ROW, ROW, ROW THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

San Francisco Minstrels—*Continued.*

Season closed June 30 and they opened in Washington, D. C., July 1. Re-opened Aug. 12, 1867. Bobby Newcomb commenced Oct. 14. The receipts of this company for the year 1867, commencing Jan. 1 and ending December, were $92,770. This is probably a greater sum received, in the same length of time, than by any other minstrel band. They had never given a matinee up to this time. In March, 1868, there were ten performers in the first part, as follows: Billy Birch, bones; Backus, tambo; W. H. Bernard, interlocutor; Clarendon, clarinet; J. H. Williams, cornet; J. B. Donniker, first violin and musical director; W. H. Bernard, second violin, and Fowler, violoncello. David Wambold, Grier, Templeton and Powers, concert. Bobby Newcomb, song and dance; Cooper and Fields, clogdists, and Wm. Henry Rice, wench.

The eight hundred and fifth performance of this party, in their hall, 585 Broadway, took place March 9, 1868. They gave three hundred and sixty-five uninterrupted performances. Joe Brown opened June 15, 1868, and the season closed June 27. On June 29, they opened in Boston, at Selwyn's Theatre. Re-opened in New York Aug. 31, 1868. Harry Hayner having returned to New York after an extended tour over Australia, Africa, etc., opened here Oct. 5, 1868. Tim Hayes commenced Nov. 2, followed, Dec. 7, by Billy Emerson. On Dec. 14 Daddy Rice's Ethiopian Opera of "Bone Squash" was presented. Master Jerry, jig dancer, opened Jan. 8, 1869. Ira Paine appeared April 12, 1869. Season closed June 12. Re-opened Aug. 30, 1869, with John Mulligan, Frank Kent, Johnny Queen, W. Blakeney, W. Richards, E. J. Hartigan, J. Jack, G. Clarendon Corrister, M. Ainsley Scott, Billy West, Ira Paine, J. Oberist, Billy Emmett, Bobby Newcomb, Birch, Wambold, Bernard and Backus, in the company. Backus, Wambold and Bernard had arrived from Europe, Aug. 24.

Leggett and Allen arrived from Europe Sept. 21, and made their American debut Sept. 23. Harry Norman took Wambold's place Feb. 21, 1870, and Mr. Wambold went to the Hot springs of Arkansas, where he remained over two months. Re-appeared May 9, and the season closed May 14. Leggett and Allen were the originals in this country of the act known as the pedestal dancing. Commenced their next season Aug. 29, 1870, which closed April 1, 1871, and they went on traveling. Re-opened Aug. 28, with Oberist, Wm. Dwyer, Bobby Newcomb, Chas. Gibbons, J. Cheevers, Ed. Kennedy, Billy West and Sig. Saicedo added to the company. Pedro Sterling, impersonator of monkey characters, who returned from England in October, opened Oct. 30, in a monkey sketch. Closed the season and their performance at 585 Broadway, April 27, 1872, and they made a short tour. Inaugurated the next season at the St. James Theatre, Twenty-eighth Street, near Broadway, New York, on Aug. 26, 1872. Wm. H. Bernard withdrew from the company, and retired from the profession at the close of the previous season. Beaumont Rand, balladist, from London; C. Fredericks, Joe Norrie, interlocutor; Johnson and Powers, and Mullaly were in the company. Hooley opened Nov. 11. Frank Converse appeared in January, 1873, and the season closed March 1, and they traveled. Opened at Hooley's Opera House, Brooklyn, Sept. 8, and closed there Nov. 1, when they again traveled. Opened their new hall on the westerly side of Broadway, in the block between Twenty-eighth and Twenty-ninth Streets, Sept. 3, 1874, with Add. Ryman, interlocutor; Birch, Wambold, Backus, Carl Rudolph, Eugene, Tremaine, A. H. Pelham, D. Barron, Ricardo, Mackin, Wilson, W. Mullaly, Rent and others in the organization. Closed the season June 5, 1875. Re-opened Aug. 30. J. A. Barney, Mullaly, Carl Rudolph, Ricardo, Ryman, Johnson, Powers, Billy Carter, C. Warde, A. Bert, Blakeney and J. Hess engaged. On Jan. 17, 1876, they made a change in the arranging of the first part. Instead of the performer sitting in a row as was the custom, in the centre of the stage was a large easy chair for the interlocutor, and in front of it a small table upon which was seen an elegant silver vase, containing a bouquet of flowers. On either side of the interlocutor were a single chair, a sofa capable of seating three persons, and two chairs. The general appearance of the stage was that of a handsome parlor. This innovation was claimed as having been original with them, but this was disputed by E. N. Slocum, who claimed to have originated it two years previous, but who did not carry out the idea until the opening of the sixth season (1870) of Simmons & Slocum's Minstrels in Philadelphia, but Sam Hague claims to have introduced it in England long before either party.

The season closed June 3 and they traveled. Re-opened in New York Aug. 28, 1876. Add Ryman, interlocutor; Carl Rudolph, Charles Stevens, W. H. Hamilton and H. W. Fellman in the company. Charley Backus visited Philadelphia Oct. 17, to be married to Lizzie Mason, and during his absence (16 and 17) E. M. Hall occupied the tambo end. The season closed April 21, 1877. Re-opened Aug. 27, with Edwin French, Bob Hart, W. H. Hamilton, Fellman, Carl Rudolph, Ricardo, Johnson, Powers and Charles Gibbons and others. Thomas Wilmot, tenor, opened Sept. 3. George Thatcher appeared Dec. 10, also Bobby Newcomb. Thatcher closed March 25, 1878, and the season closed April 27, and went traveling. Backus was unable to start with them, but joined them May 8. His place was occupied by E. French. Re-opened in New York City Sept. 2, 1878. Add Ryman, interlocutor; H. W. Fellman, basso; W. Raymond, tenor; J. G. Russell, baritone; Johnson, Powers, Ricardo, Thatcher, Birch, Wambold and Backus in the company.

That the San Francisco Minstrels were one of the institutions of New York, and deservedly so, no one will dispute.

William Birch was born in Utica, N. Y., Feb. 26, 1831. His first attempt at minstrelsy was in 1844 in a small town called New Hartford, N. Y., under the management of Ned Underhill's father, occupying the bone end. He shortly after joined Raymond's Minstrels. Joined the Virginia Serenaders in Philadelphia. Appeared in New York in 1850, at 444 Broadway, with Fellows' Minstrels, where he remained one year. Then he traveled with the Sph Horn, Wells & Briggs' party. Returned to New York and engaged with Wood's Minstrels at 444 Broadway. After a trip West he re-appeared in New York with Wood & Christy's Minstrels. Went into partnership with Dick Slitter and Sam Wells. Sailed for San Francisco, and opened at Maguire's Opera House in 1851. Remained in California six years. Was married on Aug. 19, 1857, and the following day the twain took passage on the steamship Central America, for New York. On the passage the steamship was wrecked off Charleston, S. C., on Sept. 12. Just before being sent into one of the life-boats, Mrs. Birch took a pet canary bird from its cage in her state-room which she nestled in her bosom. During the excitement Billy became separated from his wife.

Mr. Birch was picked up by the Norwegian bark Ellen and taken into Norfolk, Va., more dead than alive. After playing in Baltimore one week (doing negro acts between the pieces at the Holliday Street Theatre), he opened with the Bryants in New York. Located in St. Louis for some time. Returned to California for one year, then with Hooley & Campbell's at Niblo's Saloon; with Sharpley in Philadelphia, Lloyd's Minstrels, Hooley & Campbell's, back to California for three years, and then returned to New York and established the San Francisco Minstrels. As an end man and general comedian he was one of the best in the business. For originality and the ability to play on words he was excelled by few, if any. His manipulations of the bones were also good. His elaborate exordiums to nothing in particular—his unctuous representations of meaningless phrases—his apparently unconscious transition from pathos to bathos, and from the logical to the ludicrous—kept the audience in roars of laughter. Birch was quite as funny in the "Virginia Mammy" as ever Daddy Rice was. Billy Birch died April 20, 1897, in New York City.

David S. Wambold was born in Elizabethtown, N. J., in April, 1836, and put on the burnt cork for the first time in 1849, with a company numbering four "individs," and took a short tour through New England, visiting many of the principal towns and cities. In 1850 he visited Philadelphia for the first time, and in company with Johnson, the comic singer, and Chas. Jenkins, an old Ethiopian performer, appeared at what was then called Winter Garden, located at 101 Chestnut Street. He remained here about eighteen months, after which he joined a party at Paterson, N. J., calling themselves the "Thespians," and went on a short traveling tour with them. In 1855 he made his first appearance in New York at Hope Chapel, with W. Donaldson's "Kidnps." Leaving here after a short reign he became one of Charley White's school boys, and remained with him off and on for about two years. From Charley White's he bent his steps to the Dan Bryant and Ben Mallory party, traveling all through the Eastern country, and brizzing up finally in Philadelphia, where Jerry and Neil Bryant came into the company and Mallory stepped out. His next trip was with the Raymor and Pierce party, whom he joined in 1857, and traveled through West and Southwest. Returning to New York, he became a member of Wood and Christy's Minstrels, at 444 Broadway. He remained here some time, and became a favorite as a ballad singer. On July 11, 1857, he sailed for Europe, as one of the principal members of the Raymor-Pierce-Christy party. Mr. Wambold remained with this company thirteen months. In 1859 he returned to the States and joined the Bryant Brothers, remained only three months, when he took a short rest, and then we next find him at Wood's Marble Hall; but only for a brief period, as he returned to his old love, the Bryants, continuing there eight months. Was married in Philadelphia, April 23, 1850, to Isabella Young; later joined Lloyd's Minstrels, but he soon left them. Returned to Europe in June, 1861, and joined Brown and Templeton's African Minstrels, then traveling over the Continent. He remained with them nine months, when he rejoined the old Christy party, and was with them fifteen months. After which, in company with his wife, he took a trip over the Continent on a pleasure tour, visiting France, Belgium, Prussia, Austria, Hungary, Italy, returning home through Tyrol, Bavaria, Baden-Baden, to Strasburg, returning to this country on June 30, 1863, and as soon as arrived was secured by Henry Wood, for his troupe. Mr. Wambold, as a tenor singer, took rank with any in minstrelsy, and was one of the best ballad singers in the profession. His voice, rich, earnest and tender, was used with great taste and feeling. Dave Wambold died Nov. 10, 1880, in New York City.

William H. Bernard was born in New York in 1833. The first we hear of him in minstrel business was in 1849, when he sailed for California by the ship Brooklyn. He was two hundred and twelve days getting there. Organized the first minstrel party in California in August, 1849, and played in the Parker House at five dollars per ticket.

As an interlocutor Mr. Bernard had no superior, if any equal, in the business. He was very original in everything he did, and was possessed of a deliciously comic laugh. It was not the dry cackle, or the senseless chuckle sometimes given out as the laugh Ethiopian. It was rich, unctuous, the expressive juice of careless mirth and jollity. It struck the heart with a positive shock of fun. He mingled his humor with occasional bursts of serious intensity, which gave the speeches designed for the purpose their fullest significance. Mr. Bernard was also a most excellent musician, playing the violin very well. Mr. Bernard died Jan. 5, 1890, in New York City.

Charles Backus was born in Rochester, N. Y., in 1831. In 1852 he visited California and organized the well known Backus Minstrels, which met with considerable success. He then visited Australia, where he remained some time. Returned to California, and leaving the burnt cork profession, became negro clown in Bastow's Circus. Visited England and played clown at Astley's Amphitheatre in London. In 1861 he returned to California, where he played for two years. Then organized a band and went to China. Remained there four months, after which he revisited San Francisco and was engaged by Maguire, in conjunction with Billy Birch, Wambold, and later, Bernard. They formed the San Francisco Minstrels and came to New York.

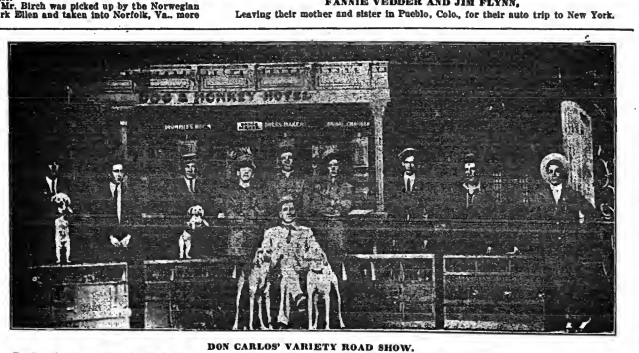
Mr. Backus' specialty was mimicry, imitations and delineations of popular actors. He was queer and comical. He opened his extensive mouth and buttons snapped asunder, and sides took stitches, and people laid out loose to laugh. As his fan was provoking, so were his caricatures of the contrabands the richest and most laughable personations given. So well did he know how to burlesque or ridicule the serious, that the god of laughter could with pride claim him as one of his most accomplished pupils. Mr. Backus died in July, 1864, at Reno, Nev.

F. M. Ricardo was born in Ireland in 1846. Came to America in 1849. Ricardo commenced stage life in 1868 with Kelly and Leon, in New York, although he had previously been noted as a public singer, having been engaged for some time as the regular soprano of St. George's Church.

His voice was peculiarly adapted to the burlesque prima donna business. He sang with a clear, sweet and perfectly trained tone, of the most undoubted falsetto, and when rising to the higher notes was able to hold to them with perfect evenness and purity, without being forced off into the customary shrieks with which wench personators of less extensive vocal powers are obliged to conclude a roulade. While possessing hardly less of the drollery and thorough familiarity with all the many little details of stage business, that is noticeable in other performers of his class, who have had a more prolonged acquaintance with the footlights than himself, Ricardo's superior qualities as a singer gave him a stable advantage over most of his competitors that nothing could counteract.

(To be continued.)

FANNIE VEDDER AND JIM FLYNN,
Leaving their mother and sister in Pueblo, Colo., for their auto trip to New York.



DON CARLOS' VARIETY ROAD SHOW.

Reading from left to right, these are the boys: 1. John Hackett (Card Tacker); 2. Gene Baltice (Advance Man); 3. Hugh Moss (Director); 4. Joseph Abrahams (Property Man); 5. Fred. Harvey (Pony Boy) (standing); 6. Don Carlos (and his two favorite greyhounds) (sitting); 7. Harry Deeks (Dog and Monkey Man); 8. Tom Smith (Dog and Monkey Man); 9. Charlie Knight (Assistant Monkey Trainer); 10. Demetrio Ortis (Hand Balancer).

KILHOLZ SUMMERING.

Frank Kilholz, the manager of the International Amusement and Realty Co., which comprises the real estate properties of B. F. Keith, has closed his Summer home at Bath Beach, Brooklyn, N. Y., and his family are spending the Summer at Milford, Pike Co., Pa. Mr. Kilholz spends the week ends, commencing Thursday evenings, and returns to the city on Mondays. For several years Mr. Kilholz was connected with F. G. Williams' theatres.

BASE BALL
Polo Grounds
NATIONAL LEAGUE
With PITTSBURGH, July 23, 24
AMERICAN LEAGUE
With CLEVELAND, July 25, 26, 28, 29
With CHICAGO, July 30, 31

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will save local managers to keep their house prominently and continually before the managers of companies. Opening the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

HILLSBORO, N. Y., OPERA HOUSE. Seats 450. Electric lights. Summer town. Act quickly for Spring and Summer. J. J. BURNS, Mgr.

TIPTONVILLE—Population, 1500. W. N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Attractions for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

"BULLIS OPERA HOUSE," Bangall, N. Y. Seats 350. **JOHN N. BULLIS JR., Mgr.**

WANTED—First Class Attractions. All bookings attended to by Fidelity Booking Offices, 1402 B'way, New York. LYON THEATRE, Bath, N. Y.

WANTED Stock Cos., Vaudeville, Minstrel, etc. House capacity, 1500; Pop., 15,000; 200 miles from Pittsburg. HOUSTON'S OPERA HOUSE, Luzerne, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

GAMBLE'S VAUDEVILLE PROMPTER, (just out) (Price, $1.50). Five of my latest "Red Hot Parodies" (Price, $1.00). Will send them both for short while only on receipt of $1.00. F. J. LAPIERRE, Room 417, Lakside Bldg., Chicago, Ill.

JOHN H. MULLER, Musical Director (Piano) invites offers. 22 years' varied experience. Arranger, Transpose, Drummer, Bells, Xylophone, Traps. Travel or locate. Per. address, **22 BAY 224 STREET, BATH BEACH, N. Y.**

EXCLUSIVE Vaudeville Sketches to order $5.00. Exclusive Monologs, $3.00. Send money order. E. L. GAMBLE, Author, East Liverpool, O.

WANTED—Banjo or Guitar Player, doing R. P. Irish or Dutch, to work sketch; also to make yourself generally useful. Only parties willing to right man. Chas. Sherman, let me hear from you. THE GREAT SPIEGEL, Galion, O., week of 21; Marion, O., 28.

SKETCH TEAM—Change singles and doubles for week. Prefer one that plays piano. People in all lines, write. Text show. Stock. Repertoire. Lowest salary, first letter. ALEXANDER & HEISES, Williamsport, Warren Co., Indiana.

WANTED—Juvenile Man; also Man for Carpenter and bits. Tell all. Add. CLIFTON MALLORY, 10 Evans St., Auburn, N. Y.

MUSICIANS WANTED for Big Saustelle's Show, Three Cornets and Baritone, low pitch, write or wire lowest in first. C. B. FLANAGAN, July 24, Meridee, Conn.; 25, New Britain; 26, Bristol; 27, Torrington.

AT LIBERTY—THE VAROS. FRANK, Contortionist, Acrobat, Dancing and Singing and Talking Specialties. GRACE, the Sweet Singer; same voice. Both change singles for one week; also three doubles. Answer this letter with full particulars. Address CUBA, KAN.

AT LIBERTY—Comedian doing Irish, Dutch, Tramp, Kid, B. F. Up in all parts. Change often. Have Machine and 12 Reels of Films. I use gas tanks only. Address **R. DE WOLF, Edgerton, Mich.**

WANTED—Comedians for street work. Lond singers, change for week. Mention if you play Banjo or Guitar; must be sober and reliable. Season this Winter. Bob Harris write. State salary first letter; join on wire. S. G. Drane, Mt. Vernon, Posey Co., Ind.

VIOLINIST-LEADERS ATTENTION For Sale.—1 Violin, Steiner Model, 1 Viola Strad. Model, Two Bows and Case with each instrument. Name were made and imported from Italy—Price $15.00, each instrument. Have also 250 piece music for band and orchestra overtures—selections and marches.—$50 for the lot. Will send on approval by depositing here express charges. **F. Friedl, Mgr., M. Picture Th., Sackets Harbor, N. Y.**

WANTED
For Crist and Bartholomew (Inc.)
"THE GIRL OF THE HILLS" CO.
Leading Man (Blue Shirt), Leading Woman, Character Man and Woman, Comedy Roles for Baggy part, must be tall. Ingenue, Piano Player (Male), do bit first act. People doing Specialties given preference. State all first letter, with lowest salary. Boozers keep off. Tickets if we know you. Address CRIST AND BARTHOLOMEW, care of ORPHEUM THEATRE, PORTLAND, ORE.

AT LIBERTY
PRODUCER, LIGHT COMEDIAN
Experience the best. Artistic, Economical. **DAVID MARSHALL,** 537 W. 112th St., N. Y.

AT LIBERTY

EARL LA BURR	LILLIAN R. MERTYN
Height 5 ft. 10 in.; weight 155; age 23.	Height 5 ft. 7 in.; weight 138; age 20.
Heavies	Heavies, Juveniles & Char.
Characters and Rough Comedy.	

Appearance on and off. Wardrobe and experience. Tickets? Yes. Reliable mgrs. only.

MED. PERFORMERS IN ALL LINES WANTED
that can change often and work in acts for companies in New Jersey and West Virginia. State salary, all you do and when you can join on wire. Only experienced people answer. NATURE'S REMEDY CO., Philadelphia, Pa.

THE EARLE STOCK
WANTS—Owing to disappointments—**Genteel Heavy Man, Low Comedy Character Business, Union Property Man** who can play some parts; sober, reliable. Fee of wardrobe on and off essential. Rehearsals August 4, open Aug. 18. Photos and all first letter. Other useful people write. Add. L. A. EARLE, Kelcys Island, Ohio.

WANTED
Versatile Man and Woman that play parts and do Specialties. Team preferred; also Agent and useful people in all lines. One and three night stands. State height, weight and all particulars in first letter; also lowest salary for Summer and regular season. Long season to agreeable people. EARL STOCK CO., care Gen. Del., WATERVILLE, ME.

WANTED, at the Grand Theatre, Toledo, Ohio Lady Singers and Specialty People; also good Wire Room Women at all times. Business very good. Write in.

CIRCUS NEWS

OKLAHOMA RANCH NOTES.

BY JEWELL ZETT.

JULY 6.

We are away from all your electric lights and gas and electric cars. We played the Fourth of July at Edmonton, Alta., to a turnaway. Walter A. Shannon left the show at Edmonton Saturday. Sam Scott left the show at Edmonton and fell and sprained her ankle, but is improving. Claude Beeson was injured on a bucking horse at Lyod Minator last Thursday. Will recover. Joe Knight, the stage coach driver, has been sick for about ten days, but is back on the job and takes to them fly. Joe McLaughlin for services rendered. Raymond Hitchcock, the popular actor and star of "The Red Widow," playing at Edmonton, Alta., the Fourth of July, gave a grand ball, and invited all the Oklahoma Ranch boys and girls, and believe me, he is a regular fellow all right and certainly has boosters with this show. Here's luck, Raymond. Lettie Mayer, the diving Venus, is sure a queen of the water, and is featured over the Pastazes' time, and is worthy. I met her at Edmonton. My old friend, John Bunny, of the Vitagraph Co. is just a big favorite up here, as in Cuba, or the States or England. I see him everywhere, and to see him on the screen is like meeting an old friend. I know him since he played for Vaughn Glaser, at Albany, and he is just as jolly as ever. I see our boy here of the American Film Co. Wally Reid, Kerrigan, is a favorite up here. One house played two different films on Sunday. Some stage, Jack, as I know you. Will see you in California this Winter.

Jones Bros. played this town Saturday and from all reports made good. Fred Jones, the treasurer, manager of the show, wore a smile in Edmonton, where we turned them away for two days.

By the way if you want to see a real parade and Wild West show, come to Edmonton, Alberta Real Wild West. The parade is one grand array of Indians, Mounted Policemen, cowboys and wagons, and the cowgirls and boys are the best dressed and neatest horsemen I have seen. Jack Bell and Otto Klein, on his bridleless wonder. Next comes Charlie Hackney with the English colors, and Jack Hackney with the Stars and Stripes, and then Col. Jack Mulhall, our pioneer and historical character on his famous charger Old Glory, and then Col. "Eddie O," without a doubt the highest priced and best trained horse in the business, barring none. He starts his act where others stop. Next comes the greatest horseback rider show in the world, Jack Kearney, "Paul George," Indian, and Fred. Wilson. Next come Mabel Stone and Ethel Mulhall, the two pretty greatest horse women and ropers. Then Georgie Kearney, the champion lady rifle and pistol shot of the world, holding medals and belts to prove it. Then the chief bugler of the show, Tom McElroy.

The Silver Cornet Band No. 1, led by the chief and one of the best known band leaders, Woody Van, and sixteen men and six cowgirls. Then the Oriental Band, composed of twenty-four representing the Far East.

Then ten Indians, the No. 2 White Band of fifteen men, the eight cowboys, led by Homer Wilson, the best of the cowboys. Then a gorgeous float, the Indian Village, with the squaws and papposes and a tepee on it. Next a band of Sioux Indians from Sioux Indian Reservation, Montana, a long horned steer on it. Then Prince Zucca and his troupe of Royal Russian Cossacks. Then the Wm. Penn tableau, ten cowboys led by Fred Beeson; Jones and his prairie schooner, drawn by long horned steers; six cowgirls and men, Joe Knight and the old stage coach, Jim Bell, Joe Knight and his ten thousand dollar troupe of educated mules, the colored band of Wm. Reid, led by Geo. McCoy, and composed of the real colored boys that can play. Then the clowns, led by Donnie Lonsdale and the Kids, and it makes a real parade for a show of twenty cars.

James Bros. have a new twenty-four hour man, and is fulfilling all requirements. Mr. Lockwood, our treasurer, was in Edmonton, Alta., Sunday and Monday. Language has him inking chop suey, and hah Joee and Parley Yen Princess in his sleep. They talk all the time in Chinese.

This town is only one street and the Hotel Ross is the best hotel we have found. This the first railroad show that has ever played here. Food and the cooks are the best we have found in Alberta as the sky.

Jack, the spotted pony, trained by Uncle Dan Boyington, and her baby, are doing fine.

Pete King, our boss canvasman, was struck on the head by a falling tent pole, but is all recovered. He is down on the list first of all. Fred Beeman purchased some new horses last week, and they move the show off the lot like clockwork. Chas. Mulhall bought him a new bronco at Lloyd Minator and it is some horse.

Half the audiences in this country are Cree Indians.

Harry Lyons is manager of the side show since W. A. Shannon left, and Harry is some jubilee all right. Sascha, the wire-hair marvel, is without a doubt the classiest and best dog act on earth, using his hair to lift weights weighing from fifty to one hundred and fifty pounds. He is a regular fellow all right.

Otto Klein and Lucille Mulhall, Homer Wilson and Fred. Beeson are going to the stampede at Winnipeg. They leave to-morrow from Lethbridge, Alta. The stampede is without a doubt the champions to $100, and Otto says he has a little cash to back his money on the world's champion trick and fancy rider.

Cicero Richards, our efficient auditor, left the show Saturday at Edmonton, owing to serious illness in his family. Harry Holt is holding down the auditor's chair in his absence. Tom Gales, our comedian and drummer in the side show band, was left sick at Edmonton and the show by mistake. He is making the laugh in the side show.

L. D. Procter our adjuster, is making the side show and concert amusements since Mr. Shannon left, and is getting the change.

Bill Dearion and his little show, has the folks talking all right. The wild girl is as wild as ever. Hit her in the head. Prof. Hornard has the lands of the side show lecturing and putting on his illusion, Mysterious Edna, also his comedy magic act, and supplies the audience with books, "How to Learn the Art—the More You Look the Less You See."

JULY 11.

Bobbie Kane has joined the show to handle the side show, and, believe me, he is a manager from the word go. At Calgary, 10, we did good business, and at Athabaska Landing we capacity them. It is the last place you can reach by rail, and four hundred miles further North in many other towns in these parts. We gave a show there last Monday to record business.

Billy Reid, the old circus clown and minstrel, joined at Calgary, and he and Dan Lonsdale, the acrobatic cop, make a team that is hard to beat.

The high jumping horses are featured, being judged by Flowers' Moore and Emma Blair.

ROBBIN'S "SOCIETY CIRCUS."

Frank A. Robbins is going to put a new one over in the circus business on July 30. The show will open at Asbury Park, and then go to Atlantic City, N. J., on that date, but some of the Summer residents at Spring Lake, two miles away, who have entertained in a big hospital there, made a proposition to the Robbins people before he got his Hippodrome billing up, and he agreed to take the show to the Summer resort.

Under the management the Summer people are to take charge of an advance sale of tickets, inject several local people in the program to give it the appearance of a society circus, and act as boosters in every way possible to insure a success of the show. Not only is the billing put up in the usual places in the country round about, but in the big hotels have permitted lithographs announcing the show to be placed in conspicuous places in their corridors. The local papers are running the stories about the show, strong, and as a result, Robbins is getting a lot of advertising for his Long Branch and Asbury Park dates, which are nearby.

In addition to the regular reserved seats forty boxes will be erected especially for the show, and sold at a big advance sale over the regular reserved seat rates. Governor Fielder, who is living at the Governor's Cottage, at the State camp, at Sea Girt, is expected to be present with his staff, and a lot of military men will also be there. The head of the committee in charge of the affair is Mrs. Earl G. Roebling, of the big Trenton wire maker's family, and former Governor J. Dryden Kuykendall is a member of the committee of the affair. It was through Mr. Fort's son, Leslie Fort, who has been a close friend of Mr. Robbins for many years, that the scheme was pulled off.

YOUNG BUFFALO WILD WEST. COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

BY AL. THIELEAR.

NORWICH, CONN., July 20.

The difficulties between the Young Buffalo Shows and the Buffalo Bill people culminated last week in suit brought by Mr. Seaver, general manager of the Young Buffalo Show, against the Cody Bills' management, for $100,000 damages. Wheelock, Sweitzer & Dewey, our Chicago legal representatives, are handling the case.

Wm. J. Bounds, the former Falls Mass., representative of THE CLIPPER, visited the show Thursday.

Hedge Campbell, cowgirl, joined our riders at Palmer, Mass.

Barnow and Bergaki, of the Barnow Carnival Co., were guests of Col. Cummins, Saturday, at Amesbury. These gentlemen inspected our gas and ring stock, and comparing with several circuses and two other Wild West shows they said this season, pronounced them to be the finest they had seen.

Prince Oskayama, one time Havana, Cuba, correspondent of THE CLIPPER and now a star attraction in the Young Buffalo Side Show, is figuring with the 101 Ranch for their European tour. Prince, who is the marvelous fire-eating performance, is a big card.

Zara, female impersonator, leaves the show one week ahead to re-marry his ex-wife, Lena Ainsworth, with whom he will make the rounds of the Chicago burlesque houses this Winter.

While at Ware, last Sunday, Conroy, of Conroy and Grimley, concert team, with several other boys from the show, were entertained by the Riverside Boat Club, at Riverside Park, near Ware. The club has fine quarters, and were very generous in showing the Wild West people a pleasant time. Grimley, the other half of the team, was with his folks, at Worcester, Mass., over Sunday.

W. M. Atteberry, band master of the big show band, intends to surprise the Vaudeville people this Winter with a truly novel offering, a real cowboy band. Suitable scenery effects of a Western character will complete the novel act for the stage setting, and with the baton in Atteberry's capable hands the act should be very big. Atteberry always has a knack of surrounding himself with excellent talent, and the bands have been noted for many years as snappy, fast organization. It is a safe bet that the venture, this Winter, will be a huge success.

THE OPEN FORUM.

The latest victory of the Bluestocking sex occasioned by the conversion of Joe Pinkin, he made no speeches, but at Amherst he helped to entertain a crowd at the open air meeting, accompanied by the calliope. We congratulate the ladies.

I have nothing to say at present. Am expected to contribute to C. O. D. Ed.

My balloons and birds keep me busy without writing any articles.

We are certainly having lovely weather. Don't you think so? J. F.

GOLLMAR BROS.' NOTES.

BY COL. PHIL. B. KEMLER.

Business is fine and weather O. K. We will soon be in our home State—Wisconsin.

The Flying Heliers are now the big hit with the show. They never fail to make them sit up and take notice.

The Whirling Irvings (Frank and Bessie) have an act that is a wonder of the program.

Alice Herbert and Col. Keeler expect to join a cricket team at the close of the season. They are also expert tennis players.

Little Bessie and Little Phillie are great favorites with the ladies. Good Little Toddles.

We have one of the best concerts on the road with our cornet band (Prof. Fleming acts); Earl McLain's trained dogs, a big scream daily; Pete and Pike, singing, talking and dancing act, not a dull moment while they are on; Austin King, in his Dutch specialty, entitled "Bum Hop," never fails to get them. Geo. Lamer, the dancing marvel is a wonder. The Sunshine Quartet entertains the people in the grounds after leaving the show with a red hot knockabout song and dance, and send them away laughing. Prof. Ion Glavin and orchestra furnish the music.

Hook Dodson's performance of a dog in the Roman standing race, "Shut the moon Hook."

The boys from the Sunny South, Pepper's bunch from the West hold local arguments quite often.

Jack Kell late of Four Rance; also Trolley Car Jim has one of the best concessions on the lot.

Jack Kell late of Four Rance; also Trolley Car Jim has one of the best concessions on the lot.

Jack Kell's lot

AL. G. BARNES' BIG WILD ANIMAL CIRCUS

A REVELATION IN THE MIDDLE WEST.

An Amusement Organization of the Highest Order.

BY WARREN A. PATRICK.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Saturday, July 19.

Having recently finished an eminently successful tour in Canada, the Al. G. Barnes Big Wild Animal Circus is meeting with a cordial reception in the middle West.

As a matter of fact this organization is proving a revelation to the folks in this section of the country, who are being accorded their first opportunity to view its sterling attractions.

On the Pacific Coast and in Canada the Al. G. Barnes' Show is perfectly familiar to lovers of varied amusement, and it enjoys an enviable reputation, but to the residents of the East and the middle West the Barnes aggregation comes as a decided novelty, amply fulfilling the billing as "The show that is different."

In company with Walter P. Driver, of the United States Tent and Awning Co., and Charles Bolte, of Bolte & Co., the light manufacturers, the writer had the extreme pleasure of enjoying Manager Barnes' hospitality, last week. Without any desire to appear fulsome, and to do the Barnes Circus justice, I desire to go on record in stating that in all of my experience in reviewing amusement organizations, never have I been more vividly impressed with the general excellence of any than I was in inspecting the various departments of the Barnes Show.

Results are the sole proof of value, and if the wonderful success with which the Barnes organization is meeting this season can be taken as a criterion, surely the future looks bright indeed, for what is bound to become, I believe, an organization of even greater magnitude, and which will play an important part in the amusements of the American people. Manager Barnes informs me that the profits accrued so far this season, exceed those of any entire season in the history of his show. Opening early in the Spring, at Venice, Cal., where the show Winters, the season is scarcely half over; it being the intention to close the 1913 tour about Christmas.

Hon. C. W. Holbrook, mayor of the City of Venice, was a guest of the show, last week, and stated that the citizens of his municipality were looking forward with keen anticipation to the return of the Barnes people to Winter quarters, next December.

To ever the Al. G. Barnes big show performance in detail and to particularize in describing the general modus operandi, doing justice to all departments, would require more space than is available in this issue of the OLD RELIABLE. Suffice to say that Manager Barnes has exercised shrewd shoumanship in assembling what I believe to be the most unique organization of its character in the world. A lover of horse flesh, and matching in his expenditure, Al. G. Barnes has as fine a lot of ring and baggage stock as can be found on any circus lot, and he is continually adding to the horse fair.

Ernie Houghton is in charge of the stock. It would be superfluous on my part to enlarge upon his capabilities, for he enjoys a reputation which extends over a period of thirty-two years in active service in connection with a number of the leading American circuses.

To sum up, the excellence of the big show entertainment can best be judged by quoting the introductory address, which is delivered by Capt. J. A. Morrow, as follows: "In presenting our performance to-day we do so thoroughly believing, in fact positively knowing, that we have more and better trained wild animals than has ever been assembled beneath one tent. The entire entertainment, without exception, is given by animal actors or performers in the charge of their respective trainers. All the dangerous wild beast acts will take place in the monstrous steel arena, the same having been erected for the purpose of protecting our audiences, not the trainers, I can assure you. The trainers take their own chances; it is a part of their profession, and they are thoroughly competent or could not be here. The Al. G. Barnes Show, ladies and gentlemen, is respectfully presented for your most hearty approval. We are quite ready. They're off! (whistle) and the show is on."

There is a happy home like atmosphere around the Barnes Show, which is largely fostered by natural people especially chosen for their individual accomplishments in the above and in the working departments, which move like clock work.

Manager Barnes may well be proud of his rolling stock. Perfectly equipped with every modern convenience and appliance, the train makes a handsome picture on the railroad tracks.

Among the visitors at De Kalb, Ill., Tuesday, 15, were: Joe Arnold, of the traffic department of the Chicago, Milwaukee and St. Paul Railroad, Mrs. Arnold and their two little children. Mrs. Arnold is a song writer of no ordinary merit, and it must have been gratifying for her to hear her ballad, "Forget Me Not," so beautifully rendered by Bessie Harvey.

Mr. Lowe, of the Ringling Show Print, was a visitor at Beloit, Wis., Friday, 18, and among other visitors during the week were: Mr. and Mrs. Bishop, Miss Bishop, and Alton Bishop, of Minneapolis; Mrs. Esther Letcher, of Sault Ste. Marie, Ont.; Andrew Stromberg, wife and child, of Harlowe, Wis. Manager Barnes, A. L. Sands, assistant manager; Al. (Buck) Rainsle, general agent, and Charles Cook, general superintendent, and others of the executive staff, entertained themselves in making it more than pleasant for their guests.

On Monday, July 21, the Al. G. Barnes' Circus will exhibit at Dubuque, Iowa, following with a bear of Wisconsin, Minnesota, Iowa, Missouri, Kansas and thence to the far West.

OFFICIAL PROGRAM.

The official program of the Al. G. Barnes Wild Animal Circus, the features of which will be covered in a more comprehensive manner in a subsequent issue of THE NEW YORK CLIPPER, is as follows:

Display No. 1—Grand entree on the hippodrome track, led by the Al. G. Barnes Military Band of twenty-four pieces, under the direction of Ed. Woechener, followed by thirty mounted lady and gentleman riders, bagle corps, tandem teams, elephants, camels, zebras, llamas, sacred bulls, Shetland ponies and fifty head of dapple gray horses, the latter being prize winners selected from the Al. G. Barnes Horse Fair, which is under the direction of Ernest Houghton.

Display No. 2—Ring No. 1, elephants, camels, zebras, llamas and sacred bulls in unique evolutions performed by E. L. Johnson. Arena, Revolving pyramid performed by eight bears, under direction of Jack Stone. Ring No. 2, thirty pony act, by Bessie Higgins.

Display No. 3—Solo on horseback by Bessie Harvey, the sweet voiced singer, rendering a ballad, entitled "Forget Me Not," written by Tom E. Arnold. Ring No. 1, Group of Arabian stallions, performed under the direction of Jack Cousins. Arena, Group of black, brown, Thibet, Russian and Cossack bears, by Major Robert Thornton, featuring Teddy, the bear with the jag. Ring No. 2, Pony drill (twelve in number), by Robert Higgins. Group of performing goats, by Master Frank Warner.

Display No. 4—Mlle. Martha Florine, with a group of Persian leopards, panthers, pumas and African lions. In the arena, Ring No. 1, Mark Sesalin, with a group of monkeys, apes and baboons. Ring No. 2, Clown divertisements, fancy antics, by funny people.

Display No. 5—Group of high-school menage horses, in the rings and on the hippodrome track, under the personal direction of Jack Cousins. Ring No. 1, Allen Houser and Bessie Harvey; horses, Colonel and Grey Eagle. Ring No. 2: Robert Higgins and Eddie Murphy; horses, Doublet and Odette. Hippodrome Track: Mandie Thornton, on Bob Doolaire, featuring the Spanish trot; Mabel Stark, Mayme Saunders and Jack Cousins, presenting a series of *haute ecole* evolutions on Kentucky thoroughbreds. Sidney Rink and the hurdle mule, Queen; Lucile O'Brien and her "Good-Night" horse.

Display No. 6—Captain Albert Stonewall, with his Zouaves and performing seals and sea-lions, in the arena.

Display No. 7—Ring No. 1: Group of posing ponies and performing dogs, by Mayme Saunders. Arena: The original famous riding four, consisting of leopard, bear, dog and monkey, riding full-blooded Arabian stallions, and performed under the direction of Charlie Barry. Ring No. 2: Novelty acts, presenting horses, bears and dogs, by Allen Houser.

Display No. 8—Ring No. 1, Performing elephants, by E. L. Johnson, assisted by Bessie Harvey, presenting acts, entitled "Fun in the Barber Shop" and "The Chinese Laundry," elephant pyramids, drills, acrobatic stunts. Arena, Louis Roth and Samson, the aerial lion, finishing with a gymnastic display. Ring No. 2, The aerial Lamont music, music, by Capt. Jim Morrow, clowned by William Tate.

Display No. 9—Ring No. 1, Revolving tables with Shetland ponies, by Sidney Rink. Ring No. 2, Revolving tables with shetland ponies, by Alfred Anderson.

Display No. 10—Ring No. 1, Group of performing dogs, under direction of Allen Houser, featuring leaping hounds. Arena, Mable Stark and group of performing royal Bengal tigers and African lions. Ring No. 2, Performing dogs, under direction of Robert Higgins, featuring high diving dogs and monkeys, Jack Stone, with his wrestling bear, Big Bill.

Display No. 11—Ring No. 1, Mark Sesalon, with riding dogs and monkeys. Arena, Mazelle Stonebone, with a riding ass, performing hybrid, a cross between an African lion and a royal Bengal tiger, in remarkable act, known as horseback, leaping through hoops of fire, etc. Ring No 2, Master Frank Warner, with riding dogs and ponies.

Display No. 12—Bucking mule acts in the rings, by Sidney Rink and Alfred Anderson. Arena, Burlesque Mexican bull fight, using the sacred Indian bull, Teddy. Toreadors: Sidney Rink and Alfred Anderson, assisted by group of boys.

Display No. 13—Group of twenty-four full grown African lions, in the arena, by Herr Louis Roth, introducing Cæsar, the lion with the bad reputation, finishing with a group of eight lionesses doing the Syrian hoop act.

Throughout the show performance a continual round of merriment is provided by the clever clown contingent, under the direction of Pete Crow, assisted by Wm. Tate, Wm. Phillips, Bobbie Fay, William Anderson and a dozen other comic clowns. The big clown feature is a burlesque on the Suffragists, which creates a world of laughter, and is an original creation evolved by Mr. Darrow.

THE ROSTER OF AL. G. BARNES' CIRCUS:

Al. G. Barnes Shows Co., owners; Al. G. Barnes, manager; A. L. Sands, assistant manager; H. L. (Buck) Rainsle, general agent; Wm. Cook, general superintendent; Ed. W. Johnson, general press representative; Murray A. Dennett, press representative, back with show since Thanksgiving; Major Robert Thornton, equestrian director; Chas. Cook, general superintendent; Ed. D. Milsman, ass't dir.; Alfred F. Wolf, bookkeeper; Thomas Stonebone, treasurer; Randolph Bishop, general purchasing agent; Jules Dubois, ass't; Charles L. C. Anderson, big show ticket seller; Clinton Bickwell, reserve seat ticket seller; Jimmie Bakers; Harry Arthur, big show ticket taker; Roy Jones, reserve seat ticket taker; Leslie Sands, Mandie Rollins, Helen Milsham, Mabel Jones, Lucile Stanley, Gladice Hodges, reserved seat ticket girls; Louis Roth, superintendent cat animals; F. A. Warner, assistant superintendent cat animals, and twenty-one; F. E. Johnson, superintendent bay animals; William Phillips, assistant superintendent bay animals, and six men; W. P. Long, superintendent big show canvas; J. Cadle, ass't; W. Belmont, ass't; Second assistant; P. Webb, third assistant, and forty-five men; Ernie Houghton, superintendent baggage stock; Dan Dwyer, first assistant; Jimmie Walsh, second assistant, and thirty men; Sam Gaskins, superintendent of the stock; Frank Dobbs, assistant superintendent, and twenty-five men; Bill Arnold, superintendent of the steel arena; J. Hiladeno, chief; J. W. Keon, assistant chief; Fred. Martin, first waiter, and sixteen men; Ben Dravard, trainmaster; M. C. Simmons, assistant, and twenty-five men; Chas. Barry, superintendent "Jungle" show; Charles Saunders, assistant, and twenty men; Alfred Anderson, superintendent wardrobe; Mrs. Sydor, wardrobe mistress; Bob McCool, head porter, and five assistants.

Big show performers: Mlle. Martha Florine, and group Arabian stallion ponies; Major Robt. Thornton, group performing bears; Jack Cousins and military horses; Ralph Higgins and performing goats; Mayme Florine and mixed group lions, leopards and panthers; Mark Sesalin and performing monkeys; A. C. Smith and performing monkeys, Capt. A. Morrow, Louis Roth and Samson, the aerial lion; Edith Sinclair and her posing ponies, Robt. A. Stone and wrestling bear, J. A. Martin and mixed group bears, dogs and ponies; Helen Montrose and her famous good-sight ponies, Mabie Stark and mixed group royal Bengal tigers and African lions, Friesian irene and group acrobatic elephants, Capt. Johnson and group performing elephants, Jack Cousins and his ten high school horses with riders, Mandie Thornton, Mayme Saunders, Bessie Harvey, Francis Jarvin, Edith Stewart, Mabie Hunt, Beatrice Hodge, Mabel Stark, Frank Stickle, S. Redlel; Herr Louis Roth and his aviating lion; "Samson"; Hilda Fern, lion, leopard, bear and monkey, riding Arabian stallions; Mabie Rose; Mandie Thornton and riding lion, Ada Jocum group performing dogs, Robert Minkin and group performing dogs, Florence Stone and dogs; Jack Stone's dog.

Pete Simutus, manager side show; Frank Stone, inside manager; J. H. Hunter, L. P. Buchanan, Joe Smith, J. A. Saunders, W. A. Beardsley, Ernest selling; J. A. Smith side show boss canvasman; A. C. Warren, assistant; Ed. Woechener, director side show band of sixteen; Myrtle Coburn, fancy dancer; Eugene Bickell, Circassian beauty; S. T. Smith and wife, musical artists; Big Jack Arthur, original knife throwers; Eleno Fritz and Maude D'Audin, sword swallowers; Big J. G. Kersey, tattooed man; Prof. Arthur, magician; Madame Regina, mind reader; Princess Conno, almost human corang-outang; Broadway Belle Emma; Jack Stewart, Jennie Clara Street, Mable McDonald, Beulah McDonald; Alice Arthur, Mabel Hunt, Mabel Stark, Mayme Saunders; Chas. Holt, superintendent concessions; Jack Hogan, manager private car; Bert Hickman, boss candy butcher and six assistants; Harry Reith and stationary group of twenty-six African lions; Alfred Anderson and ponies on revolving tables; Sidney Ring, and ponies on revolving tables; "Dynamite," champion bucking mule; "Maude," champion bucking mule; Jack Stone, short concessionaire; Ed. Woechener, director big show band, with twenty-five musicians; Ed. Milsman, director; Harry Davi, manager advertising car No. 2, and fourteen men.

Al. G. Barnes and a number of his executive staff are charter members of The Showmen's League of America.

Roster of Car No. 2, 101 Ranch Wild West—a real excursion car—Tom Dransfield, car manager; C. Bailey, secretary; F. G. Williams, boss billposter; Wm. Beck, boss banner man; Chas. Smith, John Smith, Harry Smith, R. B. Jaques, Fred. Perry, W. D. Spradley, Clem Dubbs, Bert Proctor, Al. Owsley, F. Erickson, G. F. Daniels, Otto Swain, Chas. Hanley, porter.

NOTES FROM SELLS-FLOTO SHOWS.

BY ED. M. JACKSON, PRESS REPRESENTATIVE.

Business continues good with the Independent Circus although we encounter Ringing or Buffalo Bill your daily, and yesterday, July 9, at Great Falls, Montana, managed to stand them up twice, although both shows were billed against us. Remember that old adage about opposition being the life of trade—we verify it. Butte gave us a big afternoon crowd and a large crowd braved a downpour of rain to attend the night show.

Those Westerners seem to like anything military, and when Capt. Devlin's Zouaves wave "Old Glory" at the Wild West finish, the natives stand up in their seats. Some well-trained Zouaves troupe this.

Kennedy and Burton Waite, Australian bull-whip manipulators, are recent additions, and are surely presenting a wonderful act.

Tex. McCleod our Bean Brummel trick and fancy roper, left last week for Salt Lake City, where he was one of the participants in the Salt Lake Stampede. We expect us in a week or so, to be the Sells-Floto Shows for some reason. Wonder why?

Wild Horse Mike, our champion broncho buster, is also attending the round-up at Miles City, last reports showed.

We were all glad to learn that Yay Hamston is again in charge of the home office in Denver. Some fine chap, Yay.

Big doings in Winnipeg—Sells-Floto and B. & E. day and date.

Also rumors about that we play a Wild West Show day and date at Denver.

A daily occurrence—both sides of the reservoir filled at the concert.

RINGLINGS AT MUSCATINE.

MUSCATINE, Ia., July 18.

"Old King Sol" rolled up in position on the morning of July 15, 1912, making everything shine resplendent in city and surrounding country, showing that it always shines when advertised the coming of Ringlings' Circus, biggest in world.

All the farms for a radius of ten miles were practically deserted, children, children and farm hands all called it a day off, and took in the big circus.

The big canvas arrived on schedule time, and by eight O'clock A. M. the city was one mass of humanity watching for the morning parade, which took place at 11 O'clock A. M., and was the wonder of the world's pageantry. It was three miles long, and represented an expenditure of over $1,000,000.

Promptly after dinner all business was practically suspended, and every one went on the big show grounds to see the afternoon exhibition, which started at two o'clock.

At both the afternoon and evening exhibitions the main tent was filled to the utmost capacity with expectant people, waiting to see the great company.

HEBER BROS.' SHOW NOTES.

The Heber Bros.' Circus will not disband on its return to Winter quarters, Columbus, Ohio, Oct. 1. The Messrs. Heber have decided that they will make an indoor circus of it for the Winter season.

Our tenting season for 1912, up to the present time, has been one round of success, playing people away almost every night. We think we have something new in our show, which creates enthusiasm, when the clowns used to sing "Whoa, Emma," etc.

For our Winter season we will travel in three special baggage cars, carrying the horses, ponies, dogs, monkeys, bears, donkeys, wild animal acts, in fact, a regular circus performance will be given in the opera houses.

MONTAGUE FIXED.

Assistant General Manager Montague, of the Young Buffalo Show, has worn a rather broad grin for several days, and we have just learned the cause of it. He received an offer, some days since, of the management of a new Chicago Hippodrome for Young Buffalo. The Hippodrome folks know their business. They couldn't hardly find a better man.

W. Hewar Rice was in New York City last week. He looks very recovered from his illness, in new again in advance of the Frank A. Robbins Circus.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

WONDER BOOK of the vaudevillite world—MADISON'S BUDGET, No. 14. Contents include 11 monologues, 6 acts for male and female, 32 parodies, a great minstrel first part, a one act farce, bedroom sketches for two females, for male quartette; also hundreds of new gags and "side walk patter" jokes. PRICE ONE DOLLAR. JAMES MADISON, 1164 Third Avenue, New York.

ALSO ACTS TO ORDER

JAMES MADISON writes for Joe Welch, Al. Jolson, Ben Welch, Marshall P. Wilder, Howard & Lorraine, Bonner and Romaine, Nat Carr, Hunting and Francis, etc., etc.

WANTED, FOR J. M. COLES' KING OF TRAMPS CO.

To play Leads. Juvenile Woman, to do Singing Specialty; Baritone player doubling stage; Musicians, E. & O.; Actors in all lines doubling brass. Top salary, sober, reliable people. Address, J. M. COLE, Mgr. A Western Girl Co., Conway, Mass., July 26; Ashfields, 26, Shelburne Falls, 28, Charlemont, 29.

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FRANK MAYO

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To My Many Good Friends of the Outdoor Amusement World

Kindly note that I am no longer connected with the Billboard. I have resigned my position with that publication, but am anxious to continue my friendship with the good old lunch, and will be glad to hear from you any time—all the time. Address me, care N. Y. CLIPPER, W. 28th St. Sincerely,

FRANCES KLEIN

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, fourteenth week.

CASINO.—"The Purple Road," sixth week at this house.

COHAN.—Laurette Taylor, in "Peg o' My Heart," fourteenth week.

CRITERION.—"Lord Louis the Adventurer."

ELTINGE'S FORTY-SECOND STREET.—"Within the Law," forty-seventh week.

NEW FRIELDS' FORTY-FOURTH STREET ROOF GARDEN.—"All Aboard," eighth week.

LYRIC.—Captain Scott's South Pole motion pictures.

NEW AMSTERDAM.—Ziegfeld's Follies, sixth week.

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

The bill for July 17-19 was of pleasing variety.

John Higgins, the well known leaper, hurdled at will over chairs and tables, touching bells, candles and water *en route* with his toes, and finished with a series of leaps over chairs placed in a circle.

Ernest Duplile, a comedian and singer of the English sort, sang "Monday's Satisfied," "Stand Up," "The Singer Sang a Song," and he also talked about marriage and the ladies.

Hosmer and Powers, a natty couple, told jokes and sang songs, the comedian's catch words being "Nothing, charming weather, good-day." The lady illustrated different dances with a pleasing change of dress, disclosing a perfect love of a petticoat. A novel exit let them away.

Ben Lewin, a clever character actor, did "A Fullen Star," "Toby" and "Fagin's Death," after making up for each character on the stage. He was well liked.

Mr. and Mrs. Fred. Thomas presented their clever thing "The Dog Thief" comedy sketch, and scored one of the laughing hits of the bill.

Sadie Ott, was how a familiar single was billed for this house, and with her pleasing personality and manner, made an attractive face and smile song, "I'll Do That Little Thing for You," "A Fireman's Love," "Billy, Billy Bounce," besides telling some German character stories, in regular *vaudeville* fashion. Lots of bows.

"The Girls from the Follies" is another one of those condensed burlettas, starting with six girls, then a Frenchman, followed by a soubrette. Then comes the prima donna with a song, then a straight, who did a soft shoe dance, and a Jew comedian (Good.) Business with the hats, kisses, etc., etc. The soubrette and the prima donna sang in the aisle, and then for a whooping, yipping finish, with the whole troupe on the stage. The six girls are lively chickens.

"The Boy Behind the Fiddle" looked suspiciously like Frank Whitman, "The Dancing Violinist" and when he went to work proved that he was that well known fiddler, who originated the combination of playing the fiddle while doing real dancing, and like whom nobody has been noticed in his work. He played in various styles, using objects other than the bow, and the fact that he used his legs did not detract from the excellence of his musical offerings.

The pictures included: "The Wiles of Cupid," "The Daughter of the Sheriff," "The Master Painter," "The Mother's Oath," "Where Ignorance Is Bliss" and "Sonnibing Botton in Havana."

Mill.

BEDFORD THEATRE.

(BEN CAHN, MGR.)

Lillian Webb and Pickaninnies opened a very good bill July 17 at this Brooklyn theatre. Miss Webb works real hard and warm some very pretty clothes. She looks fine. The "Picks" nicely dressed. The act was very well received.

Temple and Hoff, man and woman, have very pretty voices, but their stories and parodies would be better if they were made of newer stuff. The act got by nicely.

Milton Nobles Jr. and company offered a dramatic playlet, entitled "Sump As Ye Sow." The company consists of three people, all capable performers. (See New Acts.)

Old Town Quartette are four men who have very good voices and put very good "gags." Two work straight and two in black face. The act was a decided hit.

Miller and Tempest, a man and woman, have a very good singing, talking and dancing act. The man does some good work as an eccentric dancer. They went big.

Kaiser's terriers gave the usual trained animal performance, but appeared to fear their director. The act pleased. *Pete.*

HARLEM OPERA HOUSE.

(HARRY C. SWIPE, MGR.)

B. F. Keith's Stock Co. presented "Arizona" as their attraction for week of July 14 at this house, and this play introduced Edna von Luke as the company's new leading lady, in the role of Bonita. Miss von Luke gave a capital performance of the Western lass, while Lowell Sherman, as Lieutenant Donlon, repeated his usual weekly triumph.

Roy Gordon had been cast to better advantage. His portrayal of Captain Hodgman easily equalled and then passed anything he has ever attempted on the legitimate stage.

Maria Gutman, as Estrella, the wife of Colonel Bonham, grasped the emotional opportunities of that part wonderfully well, while Frank Campbell, Peter Cobbett, Cora Bright, Robert Deshon, Alice Gilmore and J. Arthur Young all made possible support to making the production one of the stock company's best offerings. "Going Some" is this week's attraction. *Pete.*

Academy of Music (Robert E. Irwin, mgr.).—This week Mozart's pretty operetta appeared at this house of Wm. J. Kelly, and "Camille," with Priscilla Knowles in the title role, Kelly and Mr. Kelly as Armand, in the attraction. Messrs. Lyle, Atchley and Torrey, and Misses McCaull and Curtis are among those who are seen to advantage.

Hammerstein's (William Hammerstein, mgr.).—The bill includes: Florette, Juggling Wilbur, Ray Elinore Bell, Gilding O'Meara, Cedar de Gascogne, Sylvia Flow, Cambert Trio, the Three Tyles, Dainty Marie, French and Ely, Dale and Boyle, Tedworth's cats, Juliette Dika, Ching Ling Foo, Hayden, Borden and Hayden, and Bedini and Arthur.

Fourteenth Street (J. Wesley Rosenquest, mgr.).—Vaudeville and motion pictures.

Weber's.—Motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.).—Vaudeville and motion pictures.

Comedy Albert Kaufman, mgr.).—Motion pictures and illustrated songs.

Plaza (F. F. Talley, mgr.).—Vaudeville and motion pictures.

Broadway.—Motion pictures.

Unique (E. L. Weill, mgr.).—Motion pictures.

New York (Wm. Morris, mgr.).—Vaudeville and pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.).—Vaudeville and motion pictures.

Henderson's (Carleton Hoagland, mgr.).—Julius Steger and company, Herman Timberg, Vidone Q'Art, Mae West, and McDevitt, Kelly and Lucy compose the bill here this week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

Mlle. Louise's Monkey Cabaret headlined the bill at this house July 14-17, and these cleverly trained species of the simian family kept their audience in continuous merriment. Upon a miniature stage, with a monkey orchestra in the pit, a program of half a dozen acts was offered, from a singing dog who "got the goods" to a disrobing performance on the trapeze by one monk, finishing "her" act with a dive into bed. This latter act brought forth the appreciation of the crowded house, and when Mlle. Louise took her bow she was rounded with applause.

Pliny Ratiedge, Jeanne Pickering and company presented their rural comedy sketch "The Patient Husband." The result, a realistic little story of how an old farmer did more good for his college bred nephew with a right hook than all the educated manners and clothes the boy had learned to wear, was genuinely told by them, with a bit of moral hanging over it as well as a sprinkling of the comic throughout. Mr. Pickering gives a smooth, lifelike portrayal of the farm character, and was capably supported by Miss Pickering, as the niece, and Harley Chinnis as "the student."

Walter Mackey is a unique impersonator of musical instruments. His realistic voicing of the flute, mandolin, cello and violin were appreciated by the audience, especially keeping his audience "in the dark" until he moved the instrument away from his lips. His impersonation of the brass and the bagpipe and a bit of an opera orchestra's accompaniment was a charming wind up to his very clever entertainment, and he was heartily applauded. Mr. Mackey uses the instrument for his impersonating for each of his offerings.

"The El Roy Sisters, two pretty girls, skated themselves into immediate favor and scored a pleasing hit. Werner and Young, black face and comedy, were well received, and Benson offered a rare singing treat, and Al Bailey and the Torres Sisters (colored) did well in a singing, talking and musical offering. (See New Acts for the last four acts.)

Tom Moore and company, in "The Indian Rustler," headed the program for the last half of the week, and scored great success in their clever vehicle. (See Reviews of Two New Acts.)

The Wartenburg Bros. have as neat arranged and classy a foot juggling act as their line of work can produce. They open the act playing an guitar and mandolin, and then mount the pillars that form the entrance to the setting, and then get to work juggling large balls and barrels that are transformed into "dumbbells," with their feet. The kicking in motion of feet and legs, and the ever changing game was their best stunt, and did not fail to bring forth the applause it deserved.

La France and McNabb, the black face jockey team, and the girl team, one working behind the bars during half the act, kept the fun stuff boiling at a great rate, even though much of the material is old, and well worn. They are clever artists and would be a bigger riot in another medium.

Leslie Mildred, a dainty blonde whistler: De Estelle Sisters, singers and dancers; the Cameron Sisters, musical and refined aggregation, in "Scenes on the Levee," and Lawrence Gordon and company, in a comedy playlet, offer entitled "Who's Boss," are all reviewed under New Acts in this issue.

"Mr. Jack Frost's Wonderland," subject of Kinemacolor, featured the picture programs. Other world good drawing cards early black and white photoplays were also seen.

Bill for July 21-23: Del-a-Phone, "The Big Surprise," George Wichman, Clara May, Wm. Colilli and company, in "Getting Even," Flynn and Bell, Ben Nelson, Ward Bros., 24-27: The Juggling La Belles, Myrtle and Delyn, John Hyde and company, in "That Boy Fritz," Frank Howard, Westyn Trio, Faust and Faust, and Tambo Duo.

Manager Harry Swipe is working the unusual business he is doing for this warm weather. He will not be handed any weak stuff. *Tod.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Singing acts galore hold forth here this week. Out of twelve acts, ten are songs.

No one is headlined, each act given the same consideration. Bill opened with a quartet by Carl Henry and Nellie Francis, in their joyous jubilee, "Just Nonsense," a sketch that will never get old. Their singing of Miss Francis was a big feature.

Bessie Phillips, in her first appearance here, gave a singing and violin solo specialty that is bound to bring him success wherever presented.

Frank Mullane, the Irish-American Hebrew, made a good impression here Monday matinee. The audience took kindly to him from the start. His Hebrew stories went over nicely, and his singing of several ballads were his encore winners.

Willie Weston and Millie Bernard, the character singer and ragtime king, went over in their usual manner. The reception accorded them surely must have pleased both.

The Rosnow Midgets have little difficulty in holding down second place, and they did their excellent performance, although in the closing position.

Good single singing acts are very scarce today, but Marion Garson more than held her own with the matinee crowd. Her opening of four songs was given in a beautiful voice and brought her in many encores.

Lamb's musical clown, with a bit of surprises, pleased both young and old. This act is one of the best of its kind appearing in vaudeville and was given a hearty welcome.

Wilson Rogers and Mae Dorman, "The Dixie Butterflies," in a black face performance, cleaned up in No. 2 position. Both work in black face and are hard workers. Rogers gets several imitations of different styles of dancing that went big.

Mlle. Genevieve, a pretty, grotesques extraordinary, opened the show, and proved what wonderful stunts can be done by experts.

Marion Berry and company presented, for the first time in New York, a sketch entitled "Their Wedding Night." (See New Acts.)

Jack.

Lincoln Square (Chas. Ferguson, mgr.).—Vaudeville and pictures.

Loew's Delancey Street (Julius Bernstein, mgr.).—Vaudeville and motion pictures.

Jefferson.—Vaudeville and pictures.

Herald Square (Jules Mitchel, mgr.).—First run motion pictures are shown here.

Savoy (Hesenberg Bros., mgr.).—Motion pictures is the attraction at this house.

Yorkville (Lawrence Bratus, mgr.).—Vaudeville and pictures.

Jardin de Danse (Carter De Haven, mgr.).—The large ballroom and the commodious dining accommodations continue to be the attractive features of this resort, atop the New Theatre. There is a cabaret performance, the talent of which includes Joan Sawyer and Mr. McCutcheon, the Harveloa Millers, the Hartmans, the Higgins, and a congress of whirlwind dances; Diane, Helen Aldine, Kitty Flynn, Dorothy Clark and Jane Merkis.

American (Charles Potsdam, mgr.).—Vaudeville and pictures.

Star (Frank Bucklin, mgr.).—Vaudeville and pictures.

City (Samuel Freed, mgr.).—Vaudeville and pictures.

UNION SQUARE.

(H. F. ROGERS, MGR.)

The bill here this week, opening with the matinee Monday, 21, is composed, in the main, of new acts which are produced here for the first time, and, in many cases, assume the character of what is known in theatrical parlance as try-out performances.

Headine honors are given, in the house printing, to a scenic musical comedetta, entitled "The Lawn Party," with William J. Dooley featured, and a dozen juvenile performers make up the company. Mort Hugh is responsible for its production.

Then there is a new comedy which received its initial presentation 21, by William Morris and company, and bears the rather odd title of "The Interrupted Curve."

The Gong With Chinese Four appeared in a singing act which scored favorably.

Gladys Martin and Edyth Fabrizi appeared in their expert dancing act, and were applauded most heartily.

"The Act Beautiful," consisting of a hermitess and huntress, also four beautiful women, with dogs and a white horse, which, with the white costumes of the man and woman, make the act a very showy one.

Those Four Girls sang a variety of songs, using two pianos, and scored a hit.

Foster and Lovell scored a laughing success in comedy dialogue and songs.

Maud Rosalie and Joe Grand put over their skit, "Ocean Breezes," to the entire satisfaction of the audience.

Hanlon and Hamilton, in their acrobatic act, substituted for Frawley and Hunt in the No. 2 position, and won out easily.

The last five acts mentioned were new here on Monday, and receive further mention under New Acts, this issue. *Old Timer.*

Proctor's Fifty-eighth Street (John Buck, mgr.).—Vaudeville and moving pictures. Bill for July 21-23: Adolph Adams, Williams and Wright, Cartright and Aldrich, in "The Little Church"; Faust and Faust, Eleven Georgia Blossoms, and Rhoda's marionettes. For 24-26: Georgy Wichman, Clara May, William Colilli and company, in "Getting Even," "The Big Surprise," Belle and Jones, and Sully and Leland.

New Brighton (Sam. McKee, mgr.).—This week's bill is headed by Lulu Glaser and Tom Richards, in "First Love." Others are: Carl Eugene Troupe, Issed, Turkish Tinsig; Max Welly and Alice Van Eyck; Nina Morris and company, Gillette's animals, Charles F. Semon, Armstrong and Ford, May Orietta and Fred. Taylor, and Don, the talking dog.

Madison Square Roof Garden.—The cabaret this week is: Edith Barton, ballad singer; Beatrice Lillie and Sylvia Brian, Southern melodies; Viola Ward, coon shouter, and Myrtle Boland, Signor Antonio Pozzi, Harvard Dey, comedy; Clark Lincoln, tenor; E. Crawford and Justin D. Lanry, ballad singer.

Brighton Beach Music Hall (C. S. Breed, mgr.).—The bill includes: Gus Edwards' Song Revival, Sidney and Billy Townley, Russell's Minstrels, Golden and De Witters, Lyons and Lyons, the Sully Family, the Two Alfreds, and Nellie V. Nichols.

Circle.—Vaudeville and pictures.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.).—Business is excellent for this house. For week of July 21: First half: Fritz Hirskind, O'Neill and Fay, John C. Hanson and company, Myrtle and Delay, Jules Bonder, Tambo Duo, "The Little Lambs," Fred and Adele Astaire, "Bring Back Return," Lord and Lewis, Jack McAllister and Co. Last half: Adolph Adams, Black and Orth, Rose Players, Dolly Jordan, Ben Welch and company, Ward Bros., Nonine Minstrels, Knight and Benson, "Messenger Girls and Boys," Kendall Trio, and Flying Jordans.

Keith's Harlem Opera House (Harry Swift, mgr.).—This company for this week presents "Going Some," with "The Battle" to follow.

Spooner (Louise Fesse, mgr.).—Motion picture, "East Lynne," holds over for another week.

Prospect (Frank Gersten, mgr.).—This house closed and will remain so until late in August.

Tremont.—Pictures only.

National (Harry Lowe, mgr.).—Vaudeville and pictures.

Loew's Seventh Avenue (C. Sewards, mgr.).—Vaudeville and pictures.

Yorkville (C. Beatus, mgr.).—Vaudeville and pictures.

Mount Morris (I. Michele, mgr.).—Pictures only.

Lowe's Fifth Avenue (Albert Lowe, mgr.).—Pictures to good business.

Regent (Frank Bowers, mgr.).—Pictures and music.

Family (Leo Soloman, mgr.).—Pictures only.

Odeon (Charles W. Thompson, mgr.).—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.).—Vaudeville and pictures.

Eighty-sixth Street (R. McGee, mgr.).—Vaudeville and pictures.

Washington (Louis Cohen, mgr.).—Pictures only.

Nemo (Jack Lowers, mgr.).—Pictures and vaudeville.

Riverside (Herman Goldman, mgr.).—Vaudeville and pictures.

Hamilton (A. C. Jones, mgr.).—Vaudeville and pictures.

Audubon (Harry Thoma, mgr.).—Vaudeville and pictures.

One Hundred and Sixteenth Street (R. Johnson, mgr.).—Vaudeville and pictures.

Brooklyn, N. Y.—Bushwick (Fred'k Whitlock, mgr.) for week of July 21: B. F. Keith's Popular Players present "St. Elmo," "The Fortune Hunter" next.

Fulton (A. H. Lighton, mgr.).—Vaudeville, changed twice weekly, to capacity business.

Jones (M. T. Jones, mgr.).—Vaudeville and pictures.

Royal (Marcus Loew, mgr.).—Photoplays and vaudeville.

Folly (Wm. Fox, mgr.).—Pictures and vaudeville.

Colony (Wm. Fox, mgr.).—Pictures and vaudeville.

Columbia (A. Sichel, mgr.).—Six vaudeville acts and motion pictures.

Linden (A. H. Schwartz, mgr.).—The latest photoplays are shown here.

Halsey (Wm. Schupp, mgr.).—Miniature musical comedies, together with vaudeville and the latest photoplays.

Bijou (George Bagshaw, mgr.).—Loew's vaudeville, changed twice weekly, also latest photoplays.

Oxford (George J. Weiss, mgr.).—The latest photoplays are shown here.

Gotham (Wm. Edwards, mgr.).—The latest photoplays and vaudeville.

Gilmore (Wm. Schupp, mgr.).—Loew's vaudeville continues to big business. The program is changed twice weekly.

Bronx (Ben Kahn, mgr.).—Continuous vaudeville and the latest photoplays. The program is changed Mondays and Thursdays. The pictures are changed daily.

Novus.—Frank A. Robbins' Shows are on Long Island and drawing well.....The dramatic stock company at Long Beach presenting "Gaines" 19, 20. For Saturday and Sunday, 26, 27, "Alias Jimmy Valentine" will be the attraction.

DAN MASON is permanently engaged with the Edison Film Co.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. presents "Israel" week of July 21. By popular request of patrons, "The Dawn of a Tomorrow" will be given a second presentation 23 and week.

KEITH'S (I. M. Mosher, mgr.).—The Keith Stock Co. in "If I Were King" 21 and week. For the first time in stock. O. Norman Hammond joined the company 21. Frances Neoshiem, the great leading lady, is already a firm favorite with the patrons of this house.

NEW PORTLAND (Jos. A. McConville, mgr.).—Motion pictures are drawing excellent patronage, and will be the exclusive feature during the warm season.

GREELY'S (James W. Grealy, mgr.).—Vaudeville and motion pictures. Booked week of 21: Linden and Buckley, Little May Greco, Wells and Fisher, and pictures.

CASCO (M. O. Blumenberg, mgr.).—The usual motion picture programme, with the "Pathe's Weekly" featured, continues to good returns.

BIG NIGGER (Wm. E. Reeve, mgr.).—This house with its motion picture offerings, packs them in daily.

CLIFF THEATER, CLIFF COTTAGE.—Motion Pictures only.

GEM THEATRE, PEAKS ISLAND (J. B. Bishop, mgr.).—For years this popular Summer theatre offered pieces of note in summer stock, but this season is featuring motion pictures to good patronage.

BRYSTON PARK (D. B. Smith, mgr.).—J. W. German presents the musical comedy, "The Happy Dandies," week of 21.

PAVILION, PEAK'S ISLAND.—Motion pictures and dancing.

MAJESTIC RINK, PEAK'S ISLAND.—Motion pictures and dancing.

NOVTES.—Greely's New Pavilion features an orchestra with dancing. Frank A. White, of the Grand Lodge of Elks, recently elected at the session of the Grand Lodge, Portland, July 14, and a member of Chicago Lodge, No. 4, was a visitor at the home of Portland Lodge, No. 188, 19. He was accompanied by his wife and mother.

Cleveland, O.—The new Miles Theatre is rapidly nearing completion, and will open early in September, next month.....For week of July 21, the stock company presents "The Woman," with Mary Hackley in the principal role. KEITH'S (Harry Helmer, mgr.).—Headed by Creen Davenport, Missus Jeffreys Lewis, Eileen Errol and Claire Bennett, the company is in the east. Next week, "The Basket Way." The Summer attendance has been very satisfactory in spite of the heat.

HIPPODROME (H. A. Daniels, mgr.).—The Summer vaudeville is doing well here, and for the next four weeks the photo-drama, "Quo Vadis?" will be the attraction.

LUNA PARK.—Big crowds have been the rule at this popular resort. For week of 21, Barnwell Delevoir, in his high diving act, is featured, with the monotonous races, band concerts, fireworks, aeroplane flights, bathing, skating and dozens of side shows are other attractions.

ALHAMBRA (F. M. Hutt, mgr.).—Adele Pallen, soprano, and Floyd Hintnell appear in recitals in scenes from "The Bachelor." For week of 21. A two reel film, "The Triumph of Strength," is also shown.

KNICKERBOCKER (F. N. Downs, mgr.).—Feature photoplays, including the "Scenic Journal" and "Pathe's Weekly," with orchestra music and vocal numbers, week of 21.

Toronto, Can.—Liberati's engagement at Luna Park is announced for two weeks, beginning July 21. In addition to his feats of strength, he will appear during his stay at the park.....The Star Theatre will re-open Aug. 9, with the Rose Coal Girls.

Pittsburgh, Pa.—Grand (J. F. Harris, mgr.).—Mae Desmond and company in "The Golden West," week of July 21. Irene Oshier, the leading lady, will make her first appearance in this city. Next week, Bonfanti.

HIPPODROME (Harris & Davis, mgr.).—Week of 21: Dick's Kentucky Minstrels, Five Juggling Mowatts, Six Brown Bros., Kennedy and Melrose, Lorenz, Madame Sherry, Bessie Nedervelt's monkeys, Dupree and Dupree, De Harry Jimmie, and the Bicycling Bartons. C. A. U. cases, Conti's fireworks, and Fisher's Band.

HARRIS (D. B. Blanchard, mgr.).—Bill week of 21: Hein Trio, Millard Bros., Moss, Hagney and Hanson, Co. Tooley, Ward and Stanwell, Orleville, Grindell and Henry, Richard Holden, Frank Hawthorne and Miss Hawthorne.

KENSWOOD (A. S. McWilgan, mgr.).—Mirella's Band and Orchestra, with vocal and instrumental numbers, are continually in attendance.

WEST VIEW (O. G. McKillip, mgr.).—Joe Norris's Band and Orchestra, with pictures. All concessions are doing big business.

NORS.—Vaudeville and pictures in picturesque Squaw Run, beginning 21, under the direction of Clifton R. Lloyd. Fifty real Iroquois Indians are used.

Colorado Springs, Colo.—Burns (John Dicker, manager) for week of July 21-30: Good bill is doing capacity business. For week of July 31: "The Man from Home," "Wildfire" to follow.

COSTOS (Geo. A. Ferguson, mgr.).—For week of 28, "Kelly from the Emerald Isle," with Barney Gilmore.

MAJESTIC (Frank Tammen, mgr.).—Sullivan & Costaline vaudeville, and moving pictures.

NEW EMPIRE (J. M. Dodge, mgr.).—This new theatre is drawing capacity business, showing new features daily.

NOTE.—John Dicker, manager of the Grand Opera House, of Pueblo, has taken the management of the New Burns Theatre, in this city. Mr. Dicker is an old time show manager, having been for many years with the 101 Ranch Wild West and Buffalo Bill Shows.

Indianapolis, Ind.—English's (Bingham, Grow & Talley, mgrs.).—Week of July 21: Jack Gerrell and company, Rosetta Renner, La Vendrille, Lynch and company, "Tales from the Claws of the Vulture," a photoplay.

KEITH'S (Lew Fox, mgr.).—Bill week of 21: Three Vagrants, Clara Stevens and Moniseur Howard, Johnstone and Wentworth, Davett and Duval, Ward Brothers, Harry K. Hill, Rudolph and Leon, and Combis Bros.

Racine, Wis.—New Orpheum, "Pine Knotting," with Hilliard Jackson as leading man, is booked for Aug.

MAJESTIC (Harry Bijou, Racine, Lease, Amusa, Gem and Gaiety, moving pictures.

NOVEL.—Liberty Bros., July 4, ran into a downpour of rain, and patrons were seated in Ringlum & Bailey Circus, 17, did heavy business, at 50c performances.

Richmond, Ky.—Grand (W. F. Baxter, mgr.) motion pictures.

Atlanta (Colonial Amusement Co., mgr.).—Motion pictures.

Norfolk, Va.—W. Mild, trap drummer at the Grand, has resigned.....Greater Shuster Shows are due to good business in Danville, week of July 14.

BYERS' ATTRACTIONS.

Fred Byers & Co. will send out three attractions for the coming year. The first to open will be the "Girl and the Drummer." This will commence its tour at Ottumwa, Ia., Aug. 2, and play West through the Western territory.

"The Girl and Drummer" will open Aug. 8, at Fraiby du Chien, Wis., and follow the "Tramp" show through the West.

The Fred Byers Stock Co. will open its season at McGregor, Ia., playing the fairs through Wisconsin, Minnesota and Iowa.

Mr. Byers, general manager for the company, just returned from Detroit, Mich., where he purchased a legal motor car, and the "Girl and the Drummer" Co. will tour in the car until weather forbids.

Mr. Mann, president of the company, has completed arrangements whereby several moving picture and vaudeville theatres will be taken over and run in conjunction with the policy already established with their picture theatre at Gladbrook.

HARRY DEAHAM sailed for England last week.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Albright, Lillian
Allen, Mrs. G. E.
Arlington, Amy
Bryant, Stella
Margurite
Bock, Anna
Bonelli, Jetta
Barringer, Pearl
Bailey, Jessie
Gurney Pauline
Gretjens, Mary
Curtiss, Mrs. R.
Chapman
Mrs. Frank
Canfield, Margie
Clausen, Dot
Claire, Brownie
Clarke, Dorothy
Cooper, Carrie
Carter Josephine
Clifford, Elsa
Chamion, Rose
De Mar, Rose
Detevanti, Rose
De Mell, Mabel
De Armond, Lillian
Dixon, Dorothy
De Mill, Gertie
Dudley, Mrs Wm
Denton, Charlotte
Dunois Charlotte
Demond, Flora
Dillett, Louise
Dunkiner, Rose
Dawson, Mrs. Geo.
Fay, Mrs. J. T.
Fonsecca,
Mrs. Herman
Fanny, Rosalia
Garrson Sisters
Gilmore, Mrs.
Gallatin Alberta
Gould, Jessie
Gibbons, Edith
Hollingsworth, Maude
Hoey, Kitty
Hoyt, Marie
Hills, Marie
Adamson, Carl
Alton, Thos.
Ashley, Jack
Arcky, J. H.
Ashley, Geo. O.
Altman, Jim
Aunette & Lillian
Albertus, Jas.
Alberts, Lew
Arnold, Jas.
Arnesan, Mitt.
Bailey, Jas. E.
Belmont, Harry
Beasley, R. F.
Bartlett, Jas.
Barter, Kimer
Bailey, Jas.
Forian, Harry
Fitzgerald, Jas.
Brown Neil O.
Bell, Geo. W.
Bissert, Sir.
Berry, Wm.
Bailey, Jas.
Bailey, Jas. A.
Baldwin, H. M.
Bailey, Jas. A.
Baskette, Billy
Bailey, Jas.
Buchanan &
Bonhamm, De Vean
Burdell &
Edwards
Bennett, Jas.
Cannon, E. F.
Cronson, Geo.
Clayton, Frank
Cotton, Jas. E.
Clifton, Harry
Castle, Harry
Chapin, Harry
Case, Howard L.
Clark, Geo. W.
Clifford &
Lawrence
Crump, C. H.
Curtis, Wm.
Catalano, Emil
Gifford, W. L.
Cooper, Jas.
Crockett, Will
Dodge, Ray S.
Dock & Russell
Davis, Jas. T.
Davis, G. J.
Davis, Geo. F.
Davis, Geo. P.
DeMont Trio, R.
Dillon, Jas.
Dillinz, J. J.
Dismuke, T. J.
Duncan, G. F.
Dailey, Frank
Davis, Henry
Dailey, Jas. E.
Dailey, Jas. E.
DeMott, A.
Devoney, Harry
Dewhurst Johnny
Dunbar, Paul
Dwyer, Jas.
Dwyer, Geo. O.
Ellis, T. M.
Edwards, Philip
Eckart, Paul
Elliott, F. O.
Eckhardt, Leo
Eckhart, Phil
Ellis, Geo.
Ellmore, G. S.
Ellsworth, Jas.
Franklyn, Clyde
Fredericks Geo
Fielding, Jos.
Fritz, Gus
Fisher, Jas.
Fields & Flak
Fitzsimmons TJ.
Fox, Franklin
Garrod, Bob
Hermen, Anna
Hamilton, Ida
Hall, Isabella
Hall, Marietta
Hall, Isabella
Hall, Marietta
Hoyt, Geraldine
Harris, Gladys
Hazel
Kathrin H.
Hope, Jessie
Hilton,
Lulie W S.
Irwin, Maude
Irving, Isabella
Turbeau, Verona
Jewell, Ruth
Jordan, Irene
King, Kathryn
Kaufman, Dorothy
La Von, Lillian
Leigh, Mabel
Lucc, Vera
Lucas, Ione
Schmidt, Bertha
Lawrence, Lillian
Lillian, Elizabeth
McLean Mrs. H.
Mitchell, Irene
Mason, Daisy
Mingley, Flora
May, Eileen
Macbeth
Mrs. Frank
Marsini, Selma
Mannel, Selma
Marchand Aimee
McCall, Kathryn
Manous, Minnie
Miller, Gladys
Mead, Evelyn H.
Miller, Edna
Melrose, Ella J.
Martin, Blanche
Mitchell, Ruth
Nelson, Esther
Newton, Gertie
Nickerson,
Lillian
Opel, Mrs. H.
Pelham, Edith
Palmer, Madge
Prout, Eva
Raymond, Ruby
Rose, Ruth
Rose, Lotty
Remine, Edna
Rennert Bertha
Roberts, Lillie
Roberts, Robby
Rinaldo, Maude
Rinaldo, Jessie
Ryder, Mrs. W. G
Remington,
Leona
Saxton, Lois
Stanley, Dorothy
Simonds, Bessie
Sartelli Victoria
Stone, Marilyn
Stone, Dorothy
Smith, Mildred
Sower, Marion
Salvatore Emma
Smith, Leona
Schmidt, Bertha
Stanley, Rose
Stanley, Maude
Superly, Fanny
Stanley, Ruth
Troy, Jessie
Templey, Olive
Templey, Leona
Thornton, Anna
Vivian,
Van Leon
Voegle, Alma
Van Court,
Dorothy
Vashon, Jane
Wells,
Nellie Wolle
Wiesner, Eva
Wilson, Lottie
Wallace, Helen
Wallace, Olive
Wertz Mrs Clyde
Wilson, Ada
Wallace, Vera
Wilbur, Vera
Worthington,
Blanche
Williams Margot
Wright, Lillian

GENTLEMEN'S LIST.

Gratton, K. M.
Gluckson H.G.
Gardner, Jas.
Gerdes, Geo.
Grant, Jos. O.
Grant, Al.
Gordon, Samuel
Gordon, D. J.
Garlide, G. P.
Gardner, Jas.
Hanus, Albert
Hanus, Jas.
Hanus, M. B.
Hogan, M. B.
Hunter, Malville
Burdette
Hawkins, Jas.
Hamilton, Geo.
Hamilton, Jas.
Harold, Donal
Harris, Geo. G.
Hilbert, Gus
High, Sal.
Hayes, Jas. A.
Harvette, Great
Hayes, Jas. A.
Hunter, H. O.
Hunter, Jas.
Holcomb, Wilfred
Howard Jas. E.
Howard H & May
Hayes, Al. B.
Hayward, Jas.
Hayward, O. A.
Hayward, O.
Jackson Carl T.
Jackson, Jas.
Johnson, Hal.
Johnson, Jas.
Johnson, J. D.
Jamison, J. D.
Jones, Ed.
Jackson, Harry
Keckhaw, Harry
Kelly, Jas. Jr.
Lissetten Royal
Kelly, Jas.
Kolper, J.
Kellgallahan
Kelly, Jas.
Kent, Richard
Keeley, G. A.
Laurie, Ed.
Lane, Willard
La Reane Harry
Lewis, Jas. J.
Longbrake Arth.
Lemarr, Harry
Lemarr, Jas.
Langstreet, Al.
Lewis, Jas.
LeFevre, Roy
Lewis, Jas.
Lauert, Joe
Lewis, Chas.
Lanellieon
La Barre, Del
Lamont, Jas.
Lazarus, Joshua
Lewis & Clifford
Lancaster, F.
Lancaster, F.
Morton & Kahn
Mackey, Jas.
Mosley, E.
Malcolm, Billy
Mahan, Jas.
Murphy, Frank
Mullane, Jas.
Madison, F. H.
Mack, Jas. E.
McAdo, Edw.
McCune, Gus
Murphy &
Mitchell
McGinnis, J. D.
Mullen, F. Y.
Morrison, Jas.
Morrissey, T. J.
Montague, Jack
Morrison, H. A.
Mullen, Billy
Mahoney, Jas.
Mahoney, Jas.
Mahoney, Jas.

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ALBERT J. BORIE
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. S., Bridgeport.—There is no name applied to it. As a matter of fact, those who "talk" songs do so because they are seldom if ever able to sing them properly.

MISS M. E., New York.—Every theatre keeps a record of the attractions playing there, and we would advise that you make application to the theatre you mention, such application to be preferably in writing.

MISCELLANEOUS.

P. S., North Yakima.—A loser.

CARDS.

W. T. B., Vancouver.—As the party with the flush could have opened the pot, the play stands and he wins the pot. A player opening the pot when he does not have openers is usually penalized, besides losing what he has put in the pot.

IKE ROSE HEARD FROM.

QUEENSLAND, Australia, June 9.

Ike Rose writes from Australia, where he has been since last February, of the conditions in Australia.

It is a great country. Plenty of money, but one must not forget the entire population of Australia is no larger than New York City and its suburbs, about five million people from one end to the other. Traveling is very expensive. The jumps from city to city are so inconvenient it took me five hours to go a distance of fifty miles. Trains are run about once a day. When one thinks he is to leave at seven in the morning he gets to the station and finds out the "trains do not run to-day; only on Tuesday, Thursday and Saturday."

Living is also very expensive. Of course you can get lots of boarding houses for five to six dollars a week, but not to the taste of Americans.

All drinks, sarsaparilla, soda, beer and whiskey are expence, and they give you a very little for that price. The Australian does not like his drinks cold, but even in the hottest of Summer in the big cities you can get all kinds of iced drinks.

It is now the month of May, and they tell you how cold it is to-day. This is their Winter, but to tell the truth this is just like our month of June. I have to change my clothes, shirts and collars half a dozen times daily on account of perspiring, and yet they say it is Winter and cold.

The grandest climate in the world is out here. I have been all over the world, and this beats all I ever saw for climate.

The Australians are very sociable. In Sydney, when the Americans arrive, they are treated royally and are made at once a member of the Chasers' Club, originated by Joe Waggoneha, a very rich retired merchant, whose only pastime is to entertain the performers when they come here. He takes them on his yacht and gives great outings in the woods.

Now, as to the theatres and amuseements. In Melbourne they have Harry Rickards' theatres, Brennen & Fuller's, J. C. Williamson's theatres, two dramatic theatres, a Luna Park and Wirth's Circus, and all of them are doing big business.

In Sydney is the same list of theatres controlled by the same managers. In every city there are at least a dozen cinematograph theatres. The pioneer of them all was J. D. Williams, who certainly had the country at his feet, and unfortunately lost his hold on the country. He is one of the best of fellows that ever controlled any business in any country. He ever speculated and that caused his downfall.

I met, on my travels, a colored minstrel show that came out here with Billy Kersande. They are doing well but the troupe, of about twenty people, is badly managed. It was the same with the Bud Atkinson Circus, which closed after two months' tour. They had too many people, and an expense of about seven hundred dollars daily. That does not do over here. You want a small show, a good show and plenty of printing of all different kinds. You can then get the money.

A burlesque show from San Francisco came over, played "The Grafters," a burlesque, and made a big hit. Others from the States over here now are: De Biere, the magician, who made a sensation; Mathews and Mack, a electric team, who also caught on; Kelly and Wilder, a clean singing act, who did big; Paul Gordon, Ricuel French, Bellclair Bros., who made the biggest hit ever made in their respective lines. There are several European acts over here, but that would not interest your readers.

I came over here with Daisy and Violet Hilliun, two little girls about twenty, the modern Siamese Twins, aged five and a half years. I opened at Luna Park, Melbourne, and played Sydney in the royal show and did very well, but have too big a company to make a lot of money. As I said before, you cannot play many cities, and then again the jumps are too far. I expect to return to Europe about July 1, where my Bohemian Twins, Rosa and Josefa Blasek, who are also grown together, but who have been a con three years of age, are on exhibition.

If any artists come to Australia I advise them to bring their Summer clothes, straw hats and everything light. Also bring heavier clothes, as the nights are cool.

I hope this will interest the readers of the OLD RELIABLE. It is many a year since they have had a column from me. Kind regards to all friends.

KLAW & ERLANGER PLANS.

MANY NEW PRODUCTIONS IN PREPARATION.

The approaching season will be one of unusual activity with Klaw & Erlanger. They plan a greater number of important productions than ever, and the American authors and composers will be well represented. Contracts were signed last week for the early production of a dramatization by Edwin Milton Royle of "The Winning of Barbara Worth," the popular novel by Harold Bell Wright, who also wrote "The Shepherd of the Hills."

A new play has been accepted by Klaw & Erlanger, and will be produced early in the season, entitled "Silk." Its authors are Frank Mandel and Hilsen Kraft, who wrote the play, "Our Wives," presented at Walack's Theatre last season.

The firm's production of the season will be "The Merry Martyr," a musical comedy adapted by Glen MacDonough and based on "Narrentanz," a comedy by Leo Birinski, which met with marked popularity in Europe. For this the music has been composed by Hugo Reisenfeld, the Viennese composer, who was one of the directors of the grand opera season at the Manhattan Opera House. This production will be made upon an elaborate scale, and calls for a large company. The cast will be headed by Maclyn Arbuckle, who will have a congenial role. For the American stage Mr. MacDonough has changed the scene of the play from Russia to a province in Spain. "The Merry Martyr" will go into rehearsal on Monday, and it will be produced out of town about the first of September. Later in the season it will be seen at one of the Klaw & Erlanger theatres, in New York.

Anticipated with interest is the new musical play, "The Little Cafe," based upon the farce, "Le Petite Cafe," by Tristan Bernard, which was so successful on the Paris and London stages. It has been written by C. M. S. McLellan, and the music has been provided by Ivan Caryll, in "The Pink Lady" and "Oh! Oh! Delphine." McLellan and Caryll established a high standard, but it is expected that their latest product, "The Little Cafe," will score quite as effectively with the American theatre going public. The company is now being organized and will include Hazel Dawn and John H. Young, in two of the interesting characters.

It is safe to say that the thousands of theatre-goers who like honest fun and brilliant spectacle will be glad to hear that the inimitable Bert Williams, for the past few seasons identified with "The Follies," is to appear in an elaborate production of "Robinson Crusoe," to be written by Glen MacDonough, whose "Miss Innocence," "Oy-yand" and "It Happened in Nordland," would indicate his special ability for this sort of work. Needless to say Bert Williams will appear as Friday, the faithful black retainer of Robinson Crusoe.

About Oct. 1, Eleio Ferguson will appear in a new musical play by William J. Hurlbut, entitled "A Strange Woman." Miss Ferguson will portray a novel type of women whose advanced views set the town of Delphi, Ind., where the scenes are laid, in an uproar. There are two of the interesting characters, of course, an abundance of comedy as well. Mr. Hurlbut, who has also given to the stage "The Fighting Hope," ought to know the locale particularly well, for he was born in Delphi. Later in the season a drama by A. E. Thomas, entitled "Marie Claire," will be produced. The play is based upon Pierre Pondier "Monsieur Camarie," which, some time ago, was a sensation in Paris. Mr. Thomas, a former newspaper man, is the author of "The Rainbow," in which Henry Miller appeared for the past two seasons, and other plays.

Contracts have been entered into for the production during the season of the operetta, "The Enviouse Butterfly," by Lindau and Graenschbeutel. The principal characters are modern Chinese identified with the new republic. The play is a distinct novelty, and is scheduled for the production in Berlin and Vienna, under the title, "Madame." The music-loving public will welcome the new comic opera by Victor Herbert, "The Ideal Wife," which Messrs. Klaw & Erlanger are to produce, for in it Mr. Herbert returns to his more popular form of composition, which made his grest reputation in "The Merry Widow," another importation of which much is expected is "The Circassian Beauty," by Willner and Steffan, the latter a comparatively new composer, whose style has been compared favorably to that of the late Sir Arthur Sullivan. Arrangements have been entered into with Michael Farraday to bring an English company of principals to New York late in the season in the Egyptian musical play, "Amasis."

The plans for Klaw & Erlanger's successes of the season involve several transcontinental tours, including not alone the principal cities of the Pacific Coast, but the rapidly growing cities of the Canadian Northwest. The most extensive tour planned is for "Oh! Oh! Delphine," which will begin its season in the East in September, with the entire original cast, and continue until the end of the Summer. By that time all the large cities of the continent will have had a chance to greet the notable musical comedy hit of last year.

For "Milestones" a trans-continental trip is planned, but in the early part of the season Philadelphia and some of the Middle Western cities will be visited.

Henry Miller will be one of the first among the stars to take to the road. His tour will begin in St. Paul, in September, in "The Rainbow," and extend to the Coast.

Robert Hilliard, too, in "The Argyle Case," which played practically all of last season at the Criterion Theatre, in New York, will show the big cities East and West what a modern, up-to-date detective play is like.

"The Count of Luxembourg," with its fascinating staircase waltz, will begin its travels in Toronto on Aug. 25, and its travels will mean something, for it will be in San Francisco by the time the New York season is well under way.

A Coast trip is also in store for "The Trail of the Lonesome Pine," with Charlotte Walker.

Otis Skinner, entirely recovered from his recent severe illness, has been resting in the mountains of Virginia, but soon he starts rehearsals of "Kismet" and beade for the Western coast.

With a record of fourteen prosperous seasons, "Benjo" starts upon its fifteenth annual tour in October, and will visit the South and Middle West.

The six New York theatres under the management of Klaw & Erlanger will begin the season early. They are the New Amsterdam, Liberty, Gaiety, Cohan, Grand Opera House and Aerial Theatre, on the New Amsterdam roof.

Werba & Luescher will star Christie MacDonald in the new musical play, "Sweetheart," which had a highly prosperous preliminary tour in Philadelphia and Boston, last Spring. "Sweetheart" is Victor Herbert's latest, and in Philadelphia and Boston, hailed as his best. The book was written by Harry B. Smith and Fred. de Gresac. The scenes of the play are laid in the ancient city of Bruges, and Miss MacDonald's role is that of a little Flemish gundonola, who turns out to be of royal parentage. The story is founded on the adventures of Princess Jeanne, daughter of King Rene, of Navarre.

At the Liberty Theatre the season will begin on Sept. 10, with a revival by the De Koven Opera Co. of "Rob Roy."

The Grand Opera House will open on Labor Day, with the ever popular "Robin Hood."

At the Cohan Theatre, Al. Woods' new production, "Potash and Perlmutter," will have its first metropolitan hearing on Aug. 16.

The Gaiety will open Sept. 1, with a new farce, entitled "Nearly Married," by Edgar Selwyn, in which Bruce McRae is to assume the leading role.

The season promises to be a busy one on the Aerial Theatre roof of the New Amsterdam, too, for it will be occupied at frequent intervals by the leading amateur dramatic societies of the city. The Amateur Comedy Club have secured it for three weeks, and the Cercle Francaise de L'Harmonie for an equal length of time.

"PASSING SHOW" POSTPONED.

Owing to the lateness in delivery of one of the most important scenes in the "Passing Show of 1913," it has been found necessary to postpone the opening at the Winter Garden from Monday to Thursday evening, July 24. This additional time will permit of rehearsals necessary with this particular scene, which is described as a novelty both from a picturesque standpoint as well as the use to be made of it in the staging of at least five numbers. On July 18 forty-five members of the company will take special train on the Lackawanna Railroad for an isolated spot in New Jersey, where they posed for a moving picture, which is to form a part of the story of "The Passing Show of 1913."

TOD'S TIPS.

GERTIE GILSON enjoyed such a glorious visit at Rockaway, July 11, that she felt something would spoil itself unless she bid a fond adieu to that popular Long Island resort. On her way to the train that day she stepped upon a construction that "No. 2s" do not properly balance on, fell, and at the Rockaway Beach Hospital the doctors decided in favor of "a compound fracture of the leg." So Gertrude's injured limb was pieced in a plaster cast, and will remain so until in "complete form" to carry her about town.

MILLE LOUISE and her Monkey Cabaret is one of the artistic musical acts of the present time. Mlle. Louise claims Mike Morris as her very interesting hubby. Mike slipped us the sad news of losing a $30 monk from the act one day last week. O—O—O! to be a monk!

MAY MCCLOUD, a pretty little singer and dancer with the regular name, is being booked through the South by Sam Massell, of Atlanta, Ga.

WALLACE J. MACKEY was one of the favorites of the first three days' bill at Proctor's Twenty-third Street Theatre, last week. His imitations of musical instruments really surprised the many who have attempted such work.

Scanlon acts are not fully appreciated these days, but you should have witnessed the manner in which the El Rey Sisters "went" and continued to "go" at every show on the Twenty-third Street bill last week. A duo of pretty girlies who "originate" the word grace.

LILLIAN CARTER, "The Magnolia Blossom," has been offered twenty weeks in England as a feature with a big act carrying a dozen of the clever singers and dancers.

DOROTHY HERTMAN, that clever little singing comedienne, was so well liked up in Glens Falls, N. Y., at a recent engagement there, that requests compelled her doing a return date there last week.

MABEL AULSTON, formerly of the "Madame Sherry" Co., has gone and done "it." Ches. "It" happened secretly in Columbus, O., way back on May 31, and foxy Mabel has just wised about "it." What? Why, that she was married to Carl McVey, the popular electrician of the Hartman Theatre, in that city, and Columbus papers are full of the nuptials. Mabel and the green glass is growing greener than ever mil around the McVey home town. Blessings, my children.

"THE FATTED CALF" gives Pliny Rutledge, Jeanne Pickering and Harley Gilmore plenty of opportunity to show this good little rural comedy sketch ring out different amusing entertainment. Pliny is one of the clever tube types, and the skit never fails to make an impression.

CAHOUN the skating, juggling Seabarys up at the McKinley Square recently. Just as neat and as clever as ever.

"THE DON TRIPLE" was one of the "main ones" at the Greeley Square last half of last week, and Mr. and Mrs. Fred. Thomas and "Queenie" were certainly billed some outfit. Irving Cooper revived the great times they were having out in their bungalow, Cottage at Bryshore, L. I. Fared they may not want to work "any more" if allowed to stay idle longer than one week, so he interrupted the spasm of joy and rushed them into the city for a week's work.

LESLIE MILGRIM, a natty looking little blonde, found time to spend a few days on Billy Mattews' Twenty-third Street bill last week, and liked it so well that he decided to stay one week more.

"NUTS" sounds like a name that may go, but Elsie Garnelin will stick around and dodge the squirrels for the longest time, I hope.

JOSA MELSINO'S "The Indian Rustler" is scoring jointly earned triumphs over the Proctor time. It's a Western staged dramatic sketch with shows Miss Melsino, Harry De Vere and Billy Edwards to complete satisfaction.

WELLS AND DELANEY, "The Actor and the Express," got on well with their present material. The McKinley Square crowd couldn't "see" their going away one evening last week after every little thing had been done.

ROBERT AND ROBSON, that refined singing duo, will be with the Don Tonz the coming season, after a very successful tonz in vaudeville. There's class to this couple, and each possesses great personality.

BERNARD WALTERS and "Eve—and a Man" have been lost to us for quite some time, but feel assured that Sam Kahn is working that new one out around Ohio.

HARRY MAYNARD, and the Wheeler Sisters started rehearsals with Billy Allen's Musical Comedy Co., last week. Had many other offers, but Billy looked good to them, so they will be welcomed by the admirers the now on tour with Mr. Allen's company last season.

M. M. BLOOM, after a "sojourn" of several months as manager of the National Theatre, in Philadelphia, is back among us, and notes that the city is alive to Loew's Greeley Square Theatre. And he has stuck to Gotham pounds since he blew away from us to Phillly, he has.

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MILLER BROS. STOCK CO. UNDER CANVAS WANTS—Character Woman, Man for General Business, some Comedy. Specialties given preference. State lowest salary. We pay R. R. Notention given other letters. Must join at once. Sure salaries. Address JOHN M. MILLER, Mgr., Lone Tree, Iowa.

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THAT OLD GIRL OF MINE	WHEN YOUR OLD GRAY BONNET WAS NEW
THE PERFUME OF THE FLOWERS	THEY SAY THEY'RE NOT LIVING TOGETHER
IF I WERE IN LOVE WITH YOU	HOW COULD I KNOW THAT YOU LOVED ME
DOWN IN DEAR OLD NEW ORLEANS	APPLE BLOSSOM TIME DOWN ON THE FARM

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DAVE MARION'S OWN CO.

Report Thursday, July 31, at 10 A. M. Acknowledge this call to Room 419, Columbia Theatre Bldg., New York.

CALL!! CALL!!

ALL ARTISTS ENGAGED FOR

MONTE CARLO GIRLS

Report for Rehearsal, 10 A. M., Aug. 2

CADILLAC THEATRE, DETROIT, MICH.

Acknowledge to T. D. SULLIVAN, 1510 Times Building, N. Y. City

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ALL PEOPLE ENGAGED FOR THE ABOVE ATTRACTION WILL KINDLY REPORT FOR REHEARSAL MONDAY AUG. 4 AT NEW YORK TURN HALL, COR. 85th AND LEXINGTON AVE. ACKNOWLEDGE THIS CALL IN PERSON OR BY LETTER TO

BERNARD & ZEISLER, Room 430, Knickerbocker Bldg., New York City.

WANTED---A FEW MORE CHORUS GIRLS

CALL

ALL PEOPLE ENGAGED FOR

THE BIG REVIEW

Kindly Report For Rehearsal THURSDAY MORNING at 10 o'clock, JULY 31

LYCEUM HALL, 321 West 43d St.

Acknowledge this Call to RUBE BERNSTEIN,

Room 430, KNICKERBOCKER THEATRE BLDG., N. Y.

CALL CALL

"Darlings of Paris" and "Tango Girls"

Playing the Progressive Circuit

Report for rehearsals Monday, August 4, 10 A. M., Ehrhardt Hall, 207 West 34th Street. Acknowledge call by letter, CHAS. TAYLOR, 1402 Broadway, New York.

REHEARSALS!

BIG BILLY WATSON'S SHOW

JULY 28, 10 A. M., ORPHEUM, PATERSON, N. J.

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I Want to Hear from Experienced Burlesque People

A TALL, GOOD APPEARING STRAIGHT MAN

Prefer one that has a good singing voice. A good Irish Comedian, an A No. 1 Singing and Dancing Soubrette. Also a good Man for general business. Chorus Girls that desire a good engagement, write. Preference given to those that have worked for me before. Season opens latter part of August. When writing, kindly state full particulars, etc. Also Orchestra Leader. N. B.—Would like to hear from Al. LIVINGSTON, late of the Reyes & Brooks Co. Address

JOHN J. BLACK, Folly Theatre, Detroit, Mich.

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Kindly report for rehearsal Saturday, Aug. 2, at 10.30 A. M., Goneva Hall, 336 W. 43d St., near Broadway. Acknowledge same to CHAS. ROBINSON, Room 410, Columbia Theatre Bldg., 47th St. and Broadway.

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For "The Merry Burlesquers"

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CALL—CALL—CALL

MORRIS WAINSTOCK'S RECTOR GIRLS

All people engaged for above attraction will please report for rehearsals Thursday, July 31, at 10 A. M., at Turn Hall, 917 Eighth Ave., bet. 54th and 55th Sts. (entrance 305 West 54th St.) Acknowledge this call to Morris Wainstock, Manager, Room 125 Knickerbocker Theatre Building, New York City.

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All People Engaged for

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Burlesque Equipment For Sale

Consisting of beautiful costumes in sets of twenty; scenery, trunks, lamps, etc. Cost over $5,000. Suitable for "Jolly" Show.

LEO BRECHER, 1493 Broadway, New York. Room 421.

BURLESQUE NEWS

LOX CLUB SPORTS.

The Baron says that the roll of a natural is music to his ear—the big dice and tray call for the bread line, Baron.

Diamond Dick will take a trip on the Patten Line, to recuperate after a storm session at the costumers.

Babe says what's the use, they're square, and they won't roll right. Get green ones.

Vick Barsvelli likes the rattle. Vick's gone to the country, the boys are sending him on a little vacation.

Dick Zeisler had them all guessing. "Any part of it," sounded big, but!

Hughie Bernard took off his coat, but said nothing.

Morris is a slow beginner but finishes strong. Morris is good fisherman and never runs afoul of the hook.

The sheriff had his badge on but kept his hands in his jeans. That's sense.

"Simpson" is making a special rate to members of the profession. No questions asked.

Lew Watson says that he understands pesochle. There's a reason.

Joe Emerson looks sad and plays cards now excitedly.

"Won't you come over to my house," written exclusively for Arlington.

Dave Gordon walkes right in, turned around, and walked right out again. (Gravy, Dave.)

BERT BAKER TO STAR.

Arrangements have been completed between the Theatrical Operating Co. and Bert Baker whereby Mr. Baker will star at the head of what is considered by burlesque experts to be the largest and best organization ever offered in any one attraction.

In the presentation of this season's Bon Ton Girls Mr. Baker will offer the refined burlesque, assisted by such well known and popular players as Babe La Tour, Micky Kelly and Pete Kelly, the Antedilnvian Gyrators; Orio Knight and Edna Benson, two clever entertainers, in "He Nibs and Her Nobs;" Lucille Manion, the leading woman with a voice; Lidby Horn, Arthur Heller and Mabel McCloud in parts that suit their talents, and a chorus of thirty pretty girls, each one capable of leading a number or playing a part. Frank McAleer will again be back with the show. Walt Leslie has been especially engaged to act as business manager in advance. An entire new scenic and electrical production has been made.

THE CABARET GIRLS.

Charles Crosswell's show will be known as the Cabaret Girls this season instead of the Dandy Girls. The following have been engaged for this (Progressive) production: The Standard Trio, Alecia Hall, Quinn and Quinn, Lester and Howard, W. H. Davidson, Margie Demorest and Babe Quinn. Jack McCauley, leader; Ben Harrison, props; Clyde Anderson, carpenter, and James Ryan, electrician. The chorus includes: Vivian Hart, Ethel Edwards, Ethel Marshall, Ada Lewis, Josie La Rue, Mildred Wood, Florence Fletcher, Sadie McNish, Celia Roberts, Ada Werner, Anna Morrison, Ann Sebron, Margie Ellison, Lydia Morrison, Julia Lindon, Nellie Hall, May Clark, Louise Wilswell, Nellie Ludwig, Gracie May, Ethel Russell, May De Lea.

MAURICE KRAUS ILL.

Maurice Kraus is confined in Fair Haven, N. J. It is not thought he will live very long. His brain has become sadly affected and very little hope is held out toward the recovery of his senses. A meeting between his brothers, Sam and Jake and their attorneys was held at Fair Haven, on Wednesday night, to determine the best way to secure the cash and securities Maurice has in his private vault, as the treasurer of the Kraus Bros.' affairs.

WATSON CALLS.

Billy Watson, according to his call, has the right idea. He will rehearse his show in his beautiful little Palace, his own house, at Paterson, N. J. This theatre is fully equipped with fans, and each girl will have plenty of dressing room. The boarding houses are making special prices for Billy's people, and they have no street car fares or other expenses.

BLANCH BAIRD FOR PROGRESSIVE.

Final arrangements has been completed by Billy Dunn, manager for Blanch Baird, for a show over the Progressive circuit, to be known as Blanch Baird's Big Show. The following have been engaged: Eddie Dale, Al Lipman, Joe Kelly, Harry Schwartz, Harry Peterson, Anna Kelly, Vera Rossmore and Dolly Kent. The show opens at the Cadillac, Detroit, Aug. 4.

MARIE BEAUGARD BACK.

Marie Beaugard, the well known burlesque prima donna, arrived in New York, July 16, from Panama. Miss Beaugard has been in Colon for the past two years, where she has made quite an enviable reputation in the music halls of the canal zone.

WASH. MARTIN LAID UP.

Wash. Martin, first vice president of the Progressive circuit, has been confined to his home with the gout, but expects to be about in a few days.

MR. AND MRS. GEO. A. BARRETT are having the time of their life fishing and boating. They are at the Lakeside Hotel, in the Catskills. Maud and George walk five miles every day, in the mountains, and besides, Maud is some ball player.

CHAS. SACHSE, musical director for Miner's Big Frolic, is busy at his camp, at Sea Side, Rockaway Beach, preparing the music for the above company.

BEN WELSH'S BURLESQUERS for next season will include: Florence Rother, Emma O'Neill, Frank E. Murphy, Pat Kearney, Helen Delaney, Frankie Martin and James Rosen. J. J. Lieberman, manager; Harry Shapiro, business manager; Ben Bergman, musical leader; Emmett Cresswell, carpenter; Mike Murphy, property man; Bill Geisler, electrician, and Mrs. Covey, wardrobe mistress.

COUNTESS HEDWIG VON MUELLER will be prima donna with Dave Marion's Dreamlands.

VIOLET RIO AND TOMMY CULLEN have signed for Mary's Lamb.

TILLY ELLISON goes with the Blanche Baird show (Progressive). The show rehearses at the Cadillac Theatre, Detroit, for two weeks, commencing July 21, and opens there Aug. 4.

PHIL SHERIDAN took a trip to Stamford, N. Y., last week, to visit Mrs. Sheridan. He writes: "Climbing the mountains, finish: Sloan's Liniment." Phil is back home again.

MANAGERS' AND AGENTS' CHANGES.

Dave Gruan, who so successfully piloted the American Beauties show over the Columbia circuit the past two seasons, will head Scribner and Mack's Honeymoon Girls.

Louie Epstein, formerly manager of the Merry Whirl, replaces Gruan with Forrester.

M. A. Middleton, formerly manager of the Gayety, Buffalo, will act in the same capacity at the Columbia.

Wm. C. Cameron will take up the berth left by Wash Martin at the Empire, Philadelphia, Pa.

Walter Leslie, who has been in advance of Al. Reeves for a number of seasons, will go ahead of Jacobs & Jermon's Bon Tons this season.

Frank Livingston will head the Columbias.

Al. Reeves will not carry any agent.

Abe Fisberg, who was in advance of Ed. Miner's last season, has signed to go ahead of Rube Bernstein's Big Review.

Harry Marlton will advance the Dreamlands this season.

E. W. Chipman is Summering at Centreport, L. I. The yacht club will hold a fair, July 25 and 26.

Fannie Verder and Jim Flynn arrived in New York July 21, after touring from Pueblo, Colo., in their motor car.

Another Rose Sydell.—In this issue is a cut of Ruby Ilose Sydell, named after her aunt, Rose Sydell. She is a bright and talented little Miss, and follows in the footsteps of her famous aunt. She is ten years old and the daughter of Jack and Cassie Sydell. Jack has been his sister's business manager ever since the Rose Sydell Show has been organized.

HERE AND THERE IN BURLESQUE.

BY OLIO.

CHAS. MCKENNA is holding down his favorite spot in the Commercial Hotel, Chicago, Ill.

WALTER GRAVES arrived in town last week, after a three weeks' visit to his mother's home at Montreal, Can.

GEO. A. CLARK, the Dutch comedian, last season with the Bon Tons, will be seen in his well known character role with the Roscy, Posey Girls next season.

LENA DALEY arrived in New York all tanned up and looking the picture of health. That's what you get in Atlantic City.

AS A lingerie model pni Ameda Grahnm down an 18-karat, and then some.

JOE EMERSON has returned from the wilds of Saranac Lake. Joe in tanned up and looks like a three time winner.

BILLY VAIL is a busy fellow these days, dashing here and there, but getting the cream of American currency.

THE COOPER FAMILY, Bluch and Lucia, are spending a few weeks vacation at Rockaway Beach.

FRANKIE RICE goes with H. W. Dickie's big Show over the Columbia circuit.

MIKE COLLINS has joined hands with Jim Madison, and will put on talkofs. Mike will star in a new act by Aaron Hoffman, playing over the big time.

Our friend, Pat White, will desert burlesque the coming season, and play vaudeville with a big girl act.

DOLLY SWEET, the little soubrette, with Chas. Single O Taylor, this season, says that she will make all the burlesque dans all up with an array of the finest costumes she has handled.

WILBUR DOMAS has something new to spring to the patrons of the Columbia wheel.

ETHEL RAY, the girl with a world of looks and some eyes, is taking a short vacation in the wilds of the Bronx, but has not signed yet.

MARK WOOLEY is spending his vacation at Elizabeth, N. J.

SAM MICALE is visiting New York, and expects to sign with a Columbia wheel show.

BILLY VAIL is sporting a new spare coat. Bill says he knows how to keep cool.

CHARLIE BARRS has lost his love for the five per cent. things, and will go back to his old love, burlesque. With Morris Wainstock next season.

J. W. GAMMON, of Waldron's Casino, Boston, is Summering at Pelham, N. H., with his family.

SIM WILLIAMS' Georgia Blossoms opened over the Proctor time July 14. Sim has booked his act in Europe, and the troupe sails Sept. 24.

A NEW TRIO has been formed, and after a trryout were immediately booked by Morris Wainstock for his new show. Lockwood, Manning and Tyler will be known as the Progressive Trio.

WELL, BOYS! Walter Leslie will peddle the Burbam for Jacobs & Jermon this season.

SIM WILLIAMS never gets lost in the shuffle. Sim grabbed off the Parisian Beauties.

PAT WHITE, well known Irish comedian, has signed with Morris Jacobs for the Big Jubilee Co.

ANNA VALE has signed with Lou Talbot for his Progressive show.

ARTHUR LANNING goes with Tom Sullivan's Monte Carlo Girls.

W. B. BRETTY, last season with the Girls From Reno, has a Progressive franchise.

SAM MICALE arrived in New York for a short trip just to look over situation in burlesque. Sam hasn't signed yet, and he's some boy, too.

AL. FYFE has signed for the German comedy role with Chas. Taylor's Tango Girls.

OH, WHERE, OH, where is our table to-night? Log members are anxious to know.

ORVILLE FARNSWORTH and DOLLIE PALMER say we have had a thousand offers, but Tom Sullivan's contract is the goods. Sign it, Tom. We're signed. Enough said.

JOE RAMSEY is back in town from Saranac Lake. Joe Barton is back home from Yulan, N. Y.

LILLETTE HOWE is recovering slowly. She will see been on the road this season.

BILLY ARLINGTON was the life of the bill at the Fifth Avenue Theatre last week.

LEO STEVENS goes with Morris Wainstock's Rector Girls (Progressive).

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Good worker; Heavy Man, Ingenue and Soubrette with specialty. State all and lowest. Letter only. Chas. H. Brooks, Room 238, 1402 B'way, N. Y. City.

WANTED, AT ONCE GEN. BUS. WOMAN, GEN. BUS. MAN

Those Doing Specialties Preferred

MGR. STOCKFORD PLAYERS, week July 30, Jennings, Mich.

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LEADS, HEAVIES, DIRECTOR

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Wanted, Al Man PIANO PLAYER

Double Stage or any Instrument in Band, or Bass Drummer. One week and two week stands. State salary. Pay own. Address BERT MELVILLE, MURPHY'S COMEDIANS, Johnston City, Ill., July 28 to Aug. 3.

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RALPH EARLE

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Height, 5 ft. 8 in.; weight, 156 lbs. Experience, ability, wardrobe. Strong Singing Specialties. Address 968 East 18th St., BROOKLYN, N. Y.

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Leading Lady, Leading Man, Heavy Man, Sketch Team that sing and dance, and play small parts. Experienced Stock People in all lines write. Must have wardrobe and ability. Rehearsals commence Aug. 14. State everything in first letter. Make salaries in keeping with the times.

ION CARROLL, Sutton, W. Va.

P. S.—Arnold Sisters, Anton Gelz and Joe Winters write.

WANTED, FOR FRED BYERS STOCK CO. and "THE GIRL AND THE TRAMP"

Two Heavy Women, two Soubrettes, two Character Men, play one heavy. Two Heavy Men, one to handle stage. Two Juvenile Men, one to handle stage. People all lines write. People with specialties given preference. Address

FRED BYERS, Gladbrook, Iowa.

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Ingenue, to play some leads; Heavy Man; Lady Pianist, Band Leader. People in all lines, write. State age, height, weight and lowest salary. Photos and programs will be returned. Company opens August 4. Address

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ARMY & NAVY STORE CO., INC., 245 W. 42d Street, New York City.

WANTED Leading Woman for Stock

VAN DYKE & EATON CO.

DES MOINES, IOWA

WANTED PIANO PLAYER

Must be good reader and transpose. Salary $15 per week. Single Women and Six Piece Teams write in. ADAM MILLER,

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Juvenile, Characters Soubrette, Ingenue

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IN GIRLS FOR TABLOID MUSICAL COMEDY. Season's engagement on Big Vaudeville Time. Send photos, height and weight; photos will be returned. Al Musical Director; also Producer. Tell all first letter; join on wire. Can use two Sister Teams. Answer quick. A. JOSKIN,

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WANTED PIANIST AND MED. PEOPLE IN ALL LINES

WONDER WORKERS, Joliet, Ill.

WANTED Sketch Team, Sister Act, Comedian, Soubrette, Musical Act and Piano Player. Explain all. Join at once on wire. Under waterproof top.

LONGS SHOW CO., ASHLEY, PA.

At Liberty, WIN-THE MARIONS—Ama Novelty, Acrobatic and Singing Specialties. Change for a week. Tickets? yes. Address 221 Mechanic Street, Fitchburg, Mass.

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FIRST CLASS. Vaudeville, Orchestra, or Theatre. Address MISS CLEOTA, 1437 Ferry St., Liberty Heights, Woodhaven, L. I., N. Y.

AT LIBERTY—Singing, Dancing and Talking COMEDIAN. Can change. Long experience. Can join at once. Wire or write. JIM MIK FAIRBANKS, 327 Adelaide St., West, Toronto, Ont., Can.

MUSIC

Arranged, composed (any kind), also grand, comic operas, etc. Call or write. A. KRETSMAN, 117 East 93d Street, New York.

Carnivals.

RICE & DORE'S CARNIVAL LAUDED.

LARAMIE, WYO., July 9.

There was a very large crowd at the Grand Street carnival evening of July 3, and the Rice & Dore shows were all well patronized. While the water carnival was the big attraction, all the others drew good crowds and pleased the audiences. The House arch was illuminated for the first time, and presented a very pretty appearance, while the grounds were illuminated with 1,000 electric lights and made everything look bright and inviting, and the high standard of the Rice & Dore water carnival for cleanliness and merit was carried out everywhere.

The water show gave its full performance and proved a decided novelty. The Cavill Family are experts in swimming and diving. The De Rosset Sisters and Missee F. Dore were also at home equal to the best in their diving. In Prairie Dog, do a clever log rolling stunt and the high diving of Charles Lodrieberg and Jose Pingl cannot be excelled. Altogether the water clever carnival is one of the best and most novel attractions ever seen in Laramie. The clowning of Mother De Young and Silverine afforded many hearty laughs.

The motordrome where motorcycle races take place was another stellar attraction. Frank Kleinsinger (Arkansas Terror) and Cleta Borie (Thunderbolt) held the crowds spellbound with their race-devil riding.

The other shows and attractions were equally good, namely, the Electric Show, Minstrels, De Kreko Bros., Palace of the Orient, Congress of Fat People, Circus Amazo, Cleopatra, Nine Harris, Athletic Show, Boogee Bee, Prof. Trivetti and his congress of ropers and riders from Texas, sure please and have a meritorious and real Wild West show. The riding of Hooper Red, ex-champion rider, was thrilling and exciting, and the roping of his seven-year old son, marvelous. Quite a little fun is created by those who dare to take the chance of riding Andy, the bucking Texas steer, and all the riders in and about Laramie were extended a cordial invitation to ride him for the prize offered.

FERRARI'S AVIATOR IN PLUNGE.

Prof. Calatrone, the aviator, connected with Col. Francis Ferrari's Shows, met with an accident at Brantford, Can., Sunday, July 13. He started on a flight to Toronto for which destination the shows had left, and had been over the city of Brantford and was well on his journey. When about thirty or forty miles from the latter city the controller broke and the machine fell a distance of 700 feet into a clump of trees. The machine was a total wreck, and Mr. Calatrone was thrown out, but his fall was broken by the branches and he escaped unhurt.

The machine was flying at the rate of 65 miles an hour when the accident occurred, and the aviator cannot explain why it did not turn over.

KRAUS LANDS BIG WEEK AT PHILADELPHIA.

PHILADELPHIA, July 23. (*Special to* THE CLIPPER.)—George H. Hamilton, general agent for the Kraus Greater Shows, has closed contracts here with the local Business Men's Association of West Philadelphia, to furnish all of the show attractions and concessions for the Business Men's Jubilee, to be held at Sixteenth and Market Streets, for the week of Sept. 4. Mr. Hamilton has also closed the contracts for the big Carnival to be held at Glens Falls, N. Y., week of Aug. 4. These represent the last two contracts closed by Mr. Hamilton, who has severed his connection with the Kraus Shows, to take charge of the publicity end of a well known firm of food product manufacturers.

PARKER'S JUMPING HORSES CARNY US ALL
AND OTHER GREAT WINNERS AT THE LEADING CARNIVALS

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,948 in 29 wks., 1905
One machine earned $16,002 in 28 wks., 1906
One machine earned $17,000 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,042 in 28 wks., 1909
One machine earned $16,521 in 28 wks., 1910
One machine earned $20,138 in 82 wks., 1911
"Above figures will be verified by statement."
C. W. PARKER, Leavenworth, Kas.

FLASH WATCHES and SILVERWARE

Suitable for Prizes, also Stage Jewelry. Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue. Address the dealers in Novelties, L. UHLES & Co., 124 So. Wabash Ave., Chicago, Ill.

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QUALITY, QUANTITY, RESULTS—etc.
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"THE DREAM MAIDEN" REHEARSING.

Belle Gold is spending most of her time commuting between Long Branch, N. J., and New York City. At the latter busy she is rehearsing "The Dream Maiden." Others in the cast are: Nettie Black, Wm. Cameron, Gustave Werner, Joseph Standish, Harry Gribbon, Katherine Bowen, Estella Emmanuel Wright, Marie Louise Morrison, Bill Black and Joseph Miron.

The book and lyrics are by Allan Lowe, music by Reis Lansky, Eugene Sanger is stage director, and Edith Foster is directing the dances. Alfred Krausse has been engaged as music director.

HOPKINS SENDS OUT CALLS.

Arthur Hopkins has sent out calls for the rehearsing of his various productions on Aug. 1. The first rehearsal of his most important production, "Evangeline," with Edna Goodrich in the leading role, has been set for Sept. 1, at the Park Theatre, where the play will be seen on Sept. 29.

STOCK NEWS

FLAIG STOCK NOTES.

After a successful season of fifty-two weeks the Flaig Stock Company closed at the Badger Opera House, to 1,000 paid admissions. The show was very successful. After a day of rehearsal the week at the Palace Theatre, Memphis, Tenn., the company toured Tennessee, Kentucky, Illinois, Indiana, Michigan and Wisconsin. The Spring season was closed at Salem, Ill., whence the show went a jump to Escanaba, Mich., where they opened a Summer season of six weeks, thence a short tour through Wisconsin. Mr. Flaig purchased Mr. Gilpin's interest in the show, he retiring to go back to the showboat life. Mr. Flaig, the present owner of the stock, opens his company at the Grand, the theatre in Escanaba, Mich. The show will hereafter be known as the Flaig Stock Co.

ENGAGEMENT ANNOUNCED.

Florence Gilbert, who has been playing leads with the Murat Players, in Indianapolis, Ind., and whose home is in that city, has signed with the stock company in Indianapolis from Boston to appear as Phebe, in "As You Like It," the Murat Players on July 17, announced July 11 their engagement to be married this Fall. Miss Weber has signed Bert Lytell, who is in "Genius," a new opera by Rudolf Herger, for next season, and will arrive in New York this week to begin rehearsals. Mr. Christie has signed with the John Craig Stock Company, of Boston, for next season. The marriage will take place in New York.

WILL PRODUCE NEW PLAY.

The Malley-Dennison Stock Company, located at Newport, R. I., will shortly produce a new play from the pen of Hide Dudley, a well known New York City newspaper man. Sophie Allen will play the leading role. The date of production has not yet been settled, and the name of the play has not been selected.

STOCK COMPANY FLITS.

The airdrome in El Reno, Okla., is having its troubles. The Ferguson Bros.' Stock Company, which was billed for the entire week of July 7, canceled the engagement and left that city Saturday morning, July 12. "In high dudgeon."

NEW LEADING MAN.

Theodore Friebus, leading man of the Academy of Music stock company, York, is taking a vacation after two and a half years' steady work. He is replaced by Wm. J. Kelly, who appears this week in "Uncle Tom's Cabin."

HUNT-PENDEXTER ARE ONE.

It has just leaked out that Henrietta M. Hunt and William H. Pendexter, both members of the Bijou Stock Co., were secretly married at Wells River, Vt., on Dec. 20, 1912.

ANN MUDDOCK, who is playing the leads with the Hudson Stock Company, Union Hill, N. J., this Summer, was out of the bill last week, taking a well earned rest. She has been doing some really excellent work there. Her performances as Elizabeth in "Ben Hur Wheel," and especially Laura, in "The Easiest Way," stamp this clever girl as an actress of unlimited capabilities. She received the cast this week in "Excuse Me," playing the part she originally played in Henry W. Savage's management at the Gaiety Theatre, this city.

WILLIAM J. KELLY succeeded Theodore Friebus as leading man with the stock company at the Academy of Music, July 21.

JAMES K. HACKETT and members of the "Samson" company, left New York July 16, for Detroit, where they opened the new Washington Theatre, July 21, inaugurating there a permanent stock company with a vitalizing star system.

LILLIANE NEIDERAUER, of the Wadsworth Theatre Stock Co., Boston, has taken position with her parents at 580 Blue Hill Avenue, Dorchester, Mass. Miss Neiderauer, owing to her success last season, was the only name by Cecil Owen with the same company for next season.

MISS BILLY LONG, leading lady at the Orpheum Theatre, Nashville, Tenn., was presented with a beautiful floral piece by local admirers. She will remain in Nashville next season.

SHERMAN-SMITH STOCK CO. NOTES.—We are in our sixth week of permanent stock at the beautiful new Aberdeen Theatre, Aberdeen, S. Dak., where we have enjoyed remarkable success. Last week, July 7, we broke all records for business at the above named park, in spite of the fact that it rained all week long.

NOTES and roster of the Flaig & Gilpin Stock Co.—After a pleasant and profitable week at the Grand Theatre Escanaba, Mich., the show played a six weeks' tour through Wisconsin, closing their season at the Badger Opera House, Merrill, Wis., July 20. The company toured Indiana, Illinois, Kentucky, Tennessee and Michigan, besides twenty weeks at the Palace Theatre, Memphis, Tenn. Mr. Gilpin and Master Carlo Mr. Flaig purchased Mr. Gilpin's interest, and the show is known again under the old name of the Flaig Stock Co. The company goes for an extended tour through Canada and plays for Sun Nin Whyte. The roster includes: Jos. R. Keenan, Wallie Sephens, Carl Gilpin, James D. Clark, John Gilpin, Mrs. Carl Gilpin, Cleo Doane, Hattie Beall and Aug. H. Flaig, manager.

THE stock at the Long Beach (L. I.) Theatre will present "Allan Jimmy Valentine" July 26 and 27.

"SIN," stock as the attraction this week, presented by the Popular Players, at the Bushwick, Brooklyn.

"THE TIME, THE PLACE AND THE GIRL" closed the season last week at the International, Niagara Falls, N. Y.

"LITTLE JOHNNY JONES," with Ralph Kelard in the title role, closed the season last week at the Empire, Syracuse, N. Y., this making four Cohan pieces Mr. Kelard played this season, and they were four record breaking weeks.

"MY FRIEND FROM INDIA," by H. A. Du Souchet, author of "The Dictator," "Polly," etc., was produced last week at the Chestnut Street, Philadelphia, Pa., with Thurston Hall and Gertrude Dallas playing the leads, ably supported by Joseph Kaufman, Ed. Horton, Skip Camp and Florence Roberts.

"SHORE ACRES," James A. Herne's classic, and one of the best rural plays available at the present time, was the attraction last week at the Shubert, Minneapolis, Minn., with Lee Baker and Edith Evelyn in the title roles.

NORTH BOSS, selected "The Fortune Hunter" to close their season with the Savoy, Fort Worth, Tex., last week. Ralph Moody and Ruth Robinson starred, supported by a very capable company.

"THE MILLION" was played last week by the Roanoke Players at the Star, Buffalo, N. Y.

"THE YANKEE PRINCE" was presented by the Lyric-Vaughan Co. at Harmonie Bleecker Hall last week to capacity at every performance. This company will remain only three weeks longer in Albany, producing "The Million," "Hawthorne, of the U. S. A.," and for their farewell week the big musical comedy success, "Madame Sherry."

"DAVID HARUM" was the attraction last week at the Keith's, Toledo, O.

"THE FORTUNE HUNTER," Winchell Smith's great comedy, was the attraction last week at the Ye Liberty, Oakland, Cal., produced by the Harry Bishop Players.

"BREWSTER'S MILLIONS" was played last week at the Jefferson, Portland, Me., with Melville Ellis and Alice Gaillard in the leading roles. This week they are producing Hugh Bernstein's play, "Jarnel."

"MADAM SUZETTE" will be the attraction at the Burbank, Los Angeles, Cal., starting for an indefinite run.

"THE BULLER OF BUJOOS," a play of big men and big women, by Gerald Sutro, was the attraction last week at the Davidson, Milwaukee, Wis., under the direction of Moe Miller. It is needless to say, capacity reigned at every performance.

"PEGGY HAZELTON," Stock Co., located at the Hotel Alexandra, Toronto, Can., produced Geo. M. Cohan's musical comedy, "Forty-five Minutes from Broadway," last week.

"MADAME SUZETTE" has been leased to all the Poli houses, and is starting this week at the Poli's Theatre, Washington, D. C.

"SECRET SERVICE" was produced last week at the Columbia, Washington, D. C. This week they are producing Charles Hoyt's famous satire on women's suffrage, "A Contented Woman."

"GALATEAS," George Barr McCutcheon's famous story, dramatized by Grace Hayward, was the attraction last week at the Grand, Sacramento, Cal., by the Jos. Redmond Players. Beth Taylor and Paul Harvey are playing the leads. This production marks the first costume play given by the Redmond Players this season.

"THE HAVOC" was the attraction last week at the Broadway, Springfield, Mass., under the management of Nathan Goldstein.

EMMA BUNTING closed her stock season last week at the Lyric, Memphis, Tenn., using "Pos of the Storm Country" as the closing bill. Next season she will desert stock and will be a star in her own vehicle, heading her own company in a revised version of "Love's Young Dream."

"A FOOL THERE WAS" is the attraction this week at the Poli's, Springfield, Mass. This is the first of the Poli's houses to produce this piece.

THE HARRY DAVIS PLAYERS produced Charles Hoyt's most interesting comedy drama, "A Midnight Bell," at the Grand Opera House last week. S. R. O. ruled at every performance.

"GRANGRAVE" is the play being used by Miss Billy Long in the Orpheum Stock, Nashville, Tenn., under the management of J. F. Gorlay.

THE Puget Stock Co. closed June 14 at Catskill, N. Y., after forty-three weeks' of successful touring, playing one night, covering a route from Miami, Fla. They are resting at home now and will begin rehearsal Aug. 1.

DEAN AND SCOVILLE have dissolved partnership.

THEMON FAHL AND WITH (Cecil Wood Clarendon) closed a very successful season of Winter and Summer stock with the Garolds Stock Co., and will go to Chicago for a short vacation before joining their own stock.

ED. ROSENBAUM JR. will have a stock company at the Lowell Opera House, Lowell, Mass., opening Aug. 30. J. J. Flanagan has been engaged as leading man.

THE Vaughan Glaser Stock Co. will close its season at Rochester, N. Y., on Aug. 16, and after a continuous run of eighty-three weeks, the members of the company will get a vacation of two weeks. The star of the organization will spend his vacation period in New York City, re-organizing his personal company for the fall and Winter, and also looking over new productions.

MITCHELL HAMILTON has been engaged as leading man of the Orpheum Players at the Chestnut Street, Philadelphia, to open Aug. 18.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
HER OWN CO.
THERE'S A REASON.

LYRIC, HACKENSACK, THRIVING.

The Lyric Theatre, at Hackensack, N. J., following its success of last Winter with a continuance of its successful inaugural policy of presenting feature films with high class vaudeville attractions. For its second and third bills it had as headliners, La Vigne and Joffin, who succeeded in entertaining their audiences greatly with their eccentric musical and comedy act, and Ida Murray in prima donna numbers of "Friars" and Broadway successes. Miss Murray proved more than pleasing with a voice of unusual quality and power.

GUS ERDMAN HERE.

Gus Erdman, well known vaudeville Coast performer, will shortly be seen in New York, under the direction of Gus Edwards, the vaudeville music publisher. Mr. Erdman will be featured in an act written especially for him by Jean C. Havez.

GOES TO SAN FRANCISCO.

Charles Harris, formerly of the Gaiety Theatre, New York, will be assistant treasurer of Anderson's Gaiety Theatre, San Francisco, Cal. The treasurer of the house will be Eugene Quigley.

BATHING OF A GREAT MAN.—"Dyllyn is the greatest cop anywhere."—Martin Beck.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CHICAGO, Saturday, July 19.

THE Barnum & Bailey Show broke in a week ago in Elgin, Ill., this week, showing in the West Side, thereby avoiding the lonesome jump to the old show lot on the Southeast side. Street car facilities are also better to the West Side lot.

ELGIN ILL., feels flattered over the fact that the Barnum & Bailey Show selected that place as the only place outside of Chicago suburban territory on their Western trip. The Barnum & Bailey Show played Elgin July 16. On account of lateness of arrival the parade had to be abandoned, disappointing thousands of people who had gathered along the line of march. The afternoon performance started at 2 p. m. Business was good at both performances, but the intense heat prevented a turnaway. The opera at Nippers Park, July 15, kept out the parade just as it was forming at 11 a. M. The big top was damaged to some extent, but was quickly repaired. While there was only a fair attendance at the matinee performance, the tent was packed at night. The first section on its long run from Niagara Falls to Battle Creek, Sunday, July 13, reached the latter place at 2 p. m.

WINNIPEG (MAN.), CAN., is the only town the Barnum & Bailey Show plays in Canada on their trip—July 28, day and date with the Sells-Floto Show, thence back into the U. S.

CONTRARY to their usual custom, the Barnum & Bailey Show have closed Houston for the big No-Tu-Oh Festival, to be held in November. This is one of the biggest outdoor celebrations held in the South, and there is always strong competition among all carnival shows to secure this contract.

THE Herbert A. Kline Shows play the town State Fair, Des Moines, Ia.; Minnesota State Fair, Hamline, Minn.; Inter State Fair, Sioux City; Texas State Fair, Dallas, Tex.; and Louisiana State Fair, Shreveport, La.

MAJOR CHARLES ANDRESS, vice president of The Showmen's League of America, reports that crops in Western Kansas will be a failure. The column of a dozen hundred acre ranch, situated near Great Bend, Kan., and known whereof he speaks.

THE Gorman & Rubina Shows had a severe storm Monday night 13, but were ready to open in Gary, Ind., Tuesday evening. They are doing a nice business. Mr. Gorman reports that it will be one of the best weeks this season so far. The show plays Marion, Ind., week 21, then Lincoln, Ill. Wm. H. Rice, press agent of the Gorman & Rubina Shows, arrived in Chicago, Friday, 18, and paid the Western Bureau of THE NEW YORK CLIPPER a visit. Mr. Neal was in town to purchase a large stock of goods for his numerous concessions, including the Ball Game and original numbers the boy is "there."

NORMAN BELL, of the Bell Amusement Company, Littell and Lennette, Georgetta, Three Merl Brothers, Ever and Mack, Cantwell and Walker, Head Lambert and Blanche Bell, Hall and James Thornton.

AT THE Nixon: "Court by Girls," with Helen Volette, Carson and Willard, Harry Cutler, the Three Arthurs, Ben Ali Haggin and Company, "After the Round-Up," with Bert Lamont.

AT the Apollo, the "Gus Valle" picture are a marvel attraction. Next week, "Court Bleeker," with Henry B. Warner.

AT the Apollo, Little, the Four Musical Coons are the attraction.

AT THE Hippodrome Dollar Pier Hippodrome: The Breckaway Harlows, the Duffin Redeny Troupe, the Florence Troupe, Jolson and Gilbert's Girls and Fellows, Lee in Tour and "Zass," and Archie Dunbar, The Horlis Minstrel Boys continue with the Horlis Chorus Girls. Will Lennon and Bobby Marlon.

THE Garden Pier is partly open, and presents an attractive appearance. Wires finished will be a half mile long.

THE Three White Kuhns are filling the Jackson, every week, Bert and Bob, Joe Bennett, Mr. Mrs. Bob and Mrs. Paul giving a most diversified show.

At the Steel Pier: Vessella's Italian Band, Martini's Orchestra, and Murphy's American Minstrels.

Moving pictures are at the Criterion, Windsor Alhambra, Plaza and Bijou. "Ben Hur" is at the Criterion on Monday and Tuesday.

THE Boston Fadette continues at the Exposition.

SYNCHRONIZED FILM has the crowds laughing. Moving pictures are shown on Sunday.

WEEK ENDINGS.

WALTZ LEWIS is still Lathing. Met the Walker with the Mrs. who has been sleeping at Georgian Court. Thanks for thoughtfulness at the Schlitz. Saw Mr. Mrs. Madden of Bell Telephone at the Lincoln Stock. Sunday would have been dry otherwise!

AL. GRANT walking limit. Dowie-Zion.

MORN OPHELIA listening to "Blue Eyed Baby." at the Lincoln.

WILLIE WEEVER, with the white trousers, burning up the walk.

HARRY LAUDER, of Lew Fields' "Fun at the Sesshons," exercised her new walking suit.

HARRY BARNES, the Kaiserian Kaiser, coaxed Mike Simons, Sigmund Lubin, Ben Harris, Louis Cohen and Willie Hoffman to Zion, also other groups. Look for a few in next week's Clipper.

JOE GERTEN was posing on the beach and on the walk, and telling the crowds who he was.

MR. AND MRS. MCDONAGHY are spending their vacation at Jack Sydell's famous Summer resort.

MR. AND MRS. ALBERT SCHOR are spent a few hours. Feel is some busy man.

MR. AND MRS. W. S. CAMPBELL (Rose Sydell) left here Sunday for New York. Will return to Atlantic City about Thursday.

POLLY ANSSON, the human sea lion, with the Bohman Show, just left here after one grand time.

HARRY COSSMAN, the Sunset Knight advance man, just jumped out to New York to go with Robie's Big Company.

ADOLF PHILIPP RETURNS.

Adolf Philipp returned from Europe July 16, after a five weeks' journey through London, Paris, Budapest, Munich, Berlin and Hamburg.

H. S. WHITNEY'S OPERATIC DOLLS, five people, are booked on the W. V. Managers' time for next season.

ATLANTIC CITY NOTES.

THE Inlet Pavilion opened July 16, with Charles Wannan in direction of affairs. Mr. Wannan has arranged a fine vaudeville program, replete with features. Souvenirs were distributed, and a special orchestra was in attendance.

B. PAUL SOUTHIS, has taken charge of the show at the Steeple Chase, and is doing a fine and original numbers the boy is "there."

THE Vera Savoy and Howard Alden entertainers, Littell and Lennette, Georgetta, Three Merl Brothers, Ever and Mack, Cantwell and Walker, Head Lambert and Blanche Bell, Hall and James Thornton.

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FRANCIS WILSON AT HEAD OF ACTORS' ASSOCIATION.

The recently formed Actors' Equity Association has elected the following officers: Francis Wilson, president; Frank Gillmore, vice president; Bruce McRae, corresponding secretary; Richard A. Bennett, treasurer, and Howard Kyle, recording secretary. Some of the members of the council are: George Arliss, Edwin Arden, Lionel Barrymore, Frank Bilin, Arthur Byron, John Cope, Robert Edeson, Frank Gillmore, Milton Lackaye, Frank Reicher and Thomas Wise.

Bruce McRae, on behalf of the society, said that the society will "take up the equitable arrangement of all business matters pertaining to those who follow the art of acting. Its objects are to protect and secure the rights of actors, to inform them as to their legal rights and duties, and to secure appropriate legislation in matters affecting their profession.

The association is not a social organization. Its by membership is limited to two actors and a banker, no by-laws adopted for the purpose of legal and financial guidance. It aims to be an advisory board, to which any just grievance may be referred for consideration and unbiased attention. Any person, irrespective of nationality, who can establish a record of three years as an actor or actress is eligible to membership. The first case to be undertaken by the association will be the establishment of an equitable form of contract between actors and managers.

NEWS FROM DEERFIELD, MASS.

OUR correspondent writes that the George C. Hall Theatrical Company at Shelburne Falls, on their way to Ashfield, where they showed to good business July 11, presented "The Minister's Sweetheart" and "Women Against Woman" are being featured by the company.

COL. CUMMINS' Young Buffalo Shows and Seavey's Hippodrome were at Greenfield, July 17, to capacity. Street parade was excellent. The Indian braves from South Dakota, who have been joined, visited Deerfield, their forefathers' old hunting ground in the dark ages.

THE Lawler Theatre, in Greenfield, reports good business. George Evans' Honey Boy Minstrels are booked there for 24-25.

AT THE Victoria, on Chapman Street, Greenfield, for week of 24, Southern Beauty Musical Comedy Co. is the attraction. Walter Weems, the eccentric musical artist; Wood Brothers, dancers; Hazel Young, singing and dancing soubrette; Bernard Tassell, Dutch comedian, and Lew Woods, tramp comedian, are also on the bill.

AT THE Bijou, Main Street, Greenfield, for 24-25 are Lew Wells, Lillian Fitz and Gregory Bros., hoop rollers and jugglers, are featured. Pictures at every entertainment.

AT THE Lawler, Shelburne Falls, the Greenfield Military Band, Charles Bickford, director, assisted by the Calhoun Quartette, will give one of their popular concerts.

MRS. BOSTOCK DIES.

Mrs. Lillian Bostock, daughter of Jas. W. Bostock, of New York, and niece of Frank Bostock, the showman, died at St. Lucie Hospital, Stuart, Fla., Nov. July 17, of peritonitis, following an operation for appendicitis.

ASSISTANT TREASURER A SUICIDE.

Because he was unable to find work, Joseph Ray, former assistant treasurer of the American Theatre, Philadelphia, shot himself to death in his home, 1508 Susquehanna Avenue, that city, July 17.

THE Barnum & Bailey Show broke in a week ago in Elgin, Ill., this week, showing in the West Side, thereby avoiding the lonesomeness jump to the old show lot on the Southeast side. Street car facilities are also better to the West Side lot.

ELGIN ILL., feels flattered over the fact that the Barnum & Bailey Show selected that place as the only place outside of Chicago suburban territory on their Western trip. The Barnum & Bailey Show played Elgin July 16. On account of lateness of arrival the parade had to be abandoned, disappointing thousands of people who had gathered along the line of march. The afternoon performance started at 2 p. m. Business was good at both performances, but the intense heat prevented a turnaway. The opera at Nippers Park, July 15, kept out the parade just as it was forming at 11 a. M. The big top was damaged to some extent, but was quickly repaired. While there was only a fair attendance at the matinee performance, the tent was packed at night. The first section on its long run from Niagara Falls to Battle Creek, Sunday, July 13, reached the latter place at 2 p. m.

WINNIPEG (MAN.), CAN., is the only town the Barnum & Bailey Show plays in Canada on their trip—July 28, day and date with the Sells-Floto Show, thence back into the U. S.

CONTRARY to their usual custom, the Barnum & Bailey Show have closed Houston for the big No-Tu-Oh Festival, to be held in November. This is one of the biggest outdoor celebrations held in the South, and there is always strong competition among all carnival shows to secure this contract.

THE Herbert A. Kline Shows play the town State Fair, Des Moines, Ia.; Minnesota State Fair, Hamline, Minn.; Inter State Fair, Sioux City; Texas State Fair, Dallas, Tex.; and Louisiana State Fair, Shreveport, La.

MAJOR CHARLES ANDRESS, vice president of The Showmen's League of America, reports that crops in Western Kansas will be a failure. The column of a dozen hundred acre ranch, situated near Great Bend, Kan., and known whereof he speaks.

THE Gorman & Rubina Shows had a severe storm Monday night 13, but were ready to open in Gary, Ind., Tuesday evening. They are doing a nice business. Mr. Gorman reports that it will be one of the best weeks this season so far. The show plays Marion, Ind., week 21, then Lincoln, Ill. Wm. H. Rice, press agent of the Gorman & Rubina Shows, arrived in Chicago, Friday, 18, and paid the Western Bureau of THE NEW YORK CLIPPER a visit. Mr. Neal was in town to purchase a large stock of goods for his numerous concessions, including the Ball Game and original numbers the boy is "there."

HARRY S. CHANDELL, general agent of Rentz Bros' Shows, closed at Oneonta, N. Y., July 15, being called to Chicago by the serious illness of his wife. Mr. Crosby arrived in Chicago 16, and as soon as his wife is able to travel will go to his farm near Harbor, Mich., for the balance of the Summer.

S. C. TALBOTT, general agent of the Kennedy Shows, has secured several lotters from the State fair managers in the South, stating that crop conditions were never better.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

RELEASES.

LICENSED FILMS.

Biograph.

July 14.—"A Gambler's Honor" (Dr.)
July 17.—"The Sweetest" (Com.)
July 17.—"A Chinese Puzzle" (Com.)
July 19.—"During the Round-Up" (Dr.)
July 21.—"In Sepia" (Dr.)
"While the Count Goes Bathing" (Com.)
July 24.—"The Mirror" (Dr.)
July 27.—"The Coming of Angelo" (Dr.)
July 28.—"The Vengeance of Galuya" (Dr.)
July 31.—"Master Sprigs Buys a Dog" (Com.)
"Those Little Flowers" (Com.)
Aug. 2.—"The Monument" (Dr.) "When Love Forgives" (Dr.)

Cines.
(G. Kleine.)

July 25.—"Honor Thy Father" (Dr. 2 parts.)

Eclipse.
(G. Kleine.)

July 11.—"The Statue of Fright" (Dr. 2 reels).

Essanay.

July 15.—"Something Better in Havana" (Com.)
"When Ignorance is Bliss" (Com.)
July 16.—"The Great Raymond" (Nov.)
July 17.—"The Heart of a Gambler" (Dr.)
July 18.—"Every Thief Leaves a Clue" (Dr.)
July 19.—"The Two Ranchers" (Com.-Dr.)
July 21.—"Tapped Wires" (Dr. 2 parts).
July 23.—"The Rose of Sharon" (Dr.)
July 23.—"The Dance at Eagle's Pass" (Dr.)
July 24.—"The Brown Sisters' Astrology" (Com.)
"Building the Chattanooga Light and Power Dam" (Ind.)
July 25.—"Making Good" (Com.)
July 26.—"Broncho Billy and the Schoolma'am's Sweetheart" (Dr.)
July 29.—"The Call of the Plains" (Dr.)
July 30.—"Great Upon Its Knees" (Dr.)
July 31.—"Tit for Tat" (Com.) Same reel, "Through the Cumberland Mountains."
Aug. 4.—"Such is Life" (Com.) Same reel, "His Wife's Friends" (Com.)
Aug. 2.—"The Tenderfoot Sheriff" (Dr.)

Edison.

July 14.—"A Pair of Polos" (Com.)
July 15.—"In the Garden" (Dr.)
July 16.—"The Dream Fairy" (Dr)
July 18.—"In Abbeville Courthouse" (Dr.)
July 19.—"On the Broad Stairway" (Dr.)
July 21.—"A Tense Situation" (Dr.)
July 22.—"A Great Metropolitan Newspaper" (Rev.-Ed.)
July 23.—"A Knife of Fire" (Dra.)
July 25.—"The Mexican Lark" (Dr.)
July 26.—"A Proposal from the Duke" (Dr.)
July 28.—"The Greed of Oaman Bey" (Dr.)
July 29.—"The Belle" (Dr.)
July 30.—"Grand Canyon of Arizona" (Ed.)
July 30.—"As the Tooth Came Out" (Com.)
Aug. 1.—"The Old Red Hills of Georgia" (Dr.)
Aug. 2.—"The Robbers" (Dr.)

Kalem.

July 14.—"The Lost Diamond" (Dr.)
"The Hermit" (Com.)
July 16.—"A Thief in the Night" (Dr.)
July 16.—"The Flight at Grizzly Gulch" (2 reels. Dr.)
July 18.—"What the Doctor Ordered" (Com.)
July 18.—"Concrete Industry" (Ind.)
July 19.—"The Smuggler" (Dr.)
July 21.—"A Bolt from the Sky" (Dr.)
July 23.—"The Tenderfoot's Luck" (Com.) and "Historic Savannah, Ga." (Scenic).
July 25.—"Baffled, Not Beaten" (Dr.)
July 26.—"The Moonshiner's Mistake" (Dr.)
July 28.—"The Flying Sheriff" (Dr.)
July 28.—"The Girl and the Gangster" (Dr. 2 reels).
July 30.—"Birds of Prey" (Dr.)
Aug. 1.—"Indoored on the Wedding Day" (Com.) Same reel, "Owners of the Briny Deep" (Scenic).
Aug. 2.—"A Virginia Feud" (Dr.)

Lubin.

July 14.—"The Apache King" (Dr.)
July 15.—"His Better Self" (Dr.)
July 17.—"Wife of Chinatown" (Dr.)
July 18.—"The Hidden Bank-Roll" (Com.)
July 18.—"When Mary Married" (Com.)
July 19.—"Jim's Reward" (Dr.)
July 21.—"An Actor's Strategy" (Dr.)
July 22.—"The Benefactor" (Dr.)
July 23.—"Home, Sweet Home" (Dr. 2 parts).
July 24.—"Cotton Industry in Japan" (Ind.), and "Zeb, Zack and Zulus" (Com.)
July 25.—"Sally's Pride" (Dr.)
July 26.—"The Price Demanded" (Dr.)
July 28.—"A Widow's Wiles" (Com.) On same reel, "Russian Scenes along the Volga" (Com.)
July 29.—"The Call of Her Heart" (Dr.)
July 30.—"A Dash for Liberty" (Dr.)
July 31.—"The Fatal Scar" (Dr.)
Aug. 1.—"The New Doctor" (Dr.)
Aug. 2.—"The Message of the Rose" (Dr.)

Melies.

July 17.—"The Poisoned Darts" (Dr.) "A Chinese Funeral."
July 24.—"Japanese Dances" (Customs).
July 31.—"It Happened in Japan" (Jwn.)

Pathe.

July 14.—"Pathe's Weekly," No. 31 (West).
July 14.—"Pathe's Weekly," No. 32 (East).
July 15.—"Spider Crab and Lobsters" (Ed.)
July 16.—"The Port of Marseilles, France" (Scenic).
July 16.—"The Snow Egret and Its Extermination" (Ed.)
July 17.—"Easy Money" (Com.)
July 17.—"Pathe's Weekly" No. 32 (West).
July 17.—"Pathe's Weekly" No. 33 (East).
July 18.—"Jiu Jitsu" (Athletic), and "Beautiful Catalonia" (Travel).
July 18.—"The Secret" (Dr.)
July 19.—"The Friendless Indian (Dr.), and "Hirosima, Spain" (Travel).
July 21.—"Pathe's Weekly," No. 33 (West).
July 21.—"Pathe's Weekly" No. 34 (East).
July 22.—"In and Around Scutari After Its Capture" (Scenic) and "In Weird Orinoco" (Travel).
July 23.—"A False Accusation" (Dr.)
July 24.—"Opportunity and A Million Acres" (Ind.) and "The Island of Tonga" (Travel).
July 24.—"Pathe's Weekly," No. 34 (West).
July 24.—"Pathe's Weekly," No. 35 (East).
July 25.—"Vicar's at Home" (Ed. Col.), and "Trip to the Grottoes of Baumé" (Col. Scenic).
July 26.—"The Mad Sculptor" (Dr.)
July 26.—"Pathe's Weekly" No. 35 (News. East).
"Pathe's Weekly" No. 36 (News. West).
July 28.—"Curious Sea Creatures (Scenic). Same reel, "Daily Doings in Manila" (Ed.)
July 30.—"The Haunted House" (Dr.)
July 31.—"The Call of the Blood" (Dr. 3 reels).
"Pathe's Weekly" No. 37 (News).
"Pathe's Weekly" No. 38 (News).
Aug. 1.—"A Study of Bird Life" (Science). Same reel, "Mauve Jacket" (Travel).
Aug. 1.—"The Springtime of Life" (Dr. 2 reels).
Aug. 2.—"Where Obeahs Reign" (Mountain Meet" (Travel). Same reel, "Colombo, Capital of the Island of Ceylon" (Travel).

Selig.

July 14.—"The Only Chance" (Dr.)
July 16.—"The Two and the Chaff" (Dr.)
July 16.—"Fancy Prices" (Ed.)
July 16.—"Sweeney's Dream" (Com.)
July 17.—"Put to the Proof" (Dr.)
July 18.—"A More Pink Drive at Jake" (Ed.)
July 18.—"Tommy's Old Arrangement" (Dr.)
July 19.—"The Novice to Return Road" (Dr. 2 reels)
July 21.—"The Short-stop's Double" (Dr.)
July 21.—"The Unseen Defense" (Dr.)
July 21.—"In Mexico" (Ed.) and "Two Artists and One Suit of Clothes" (Com.)
July 23.—"The Ash Trail" (Dr.)
July 26.—"The Stolen Face" (Dr.)
July 29.—"Henrietta's Hair" (Com.) Same reel, "Burrowing Trouble" (Dr.)
July 30.—"The Taming of Texas Pete" (Dr.)
July 31.—"Man and His Clothes Sett" (Dr.)
Aug. 1.—"Through Another Man's Eyes" (Dr.)

Vitagraph.

July 12.—"The Moulding" (Dr.)
July 14.—"O'Hara as a Guardian Angel" (Com.)
July 14.—"The Diamond Mystery" (2 reels. Dr.)
July 15.—"My Lady of Idleness" (Com.-Dr.)
July 16.—"The Mother Father" (Dr.)
July 17.—"Hobby's Toothache" (Com.)
July 17.—"Sandy and Shorty" (Com.)
July 18.—"The Lady Barbers" (Dr.)
July 19.—"The Taming of Betty" (Dr.)
July 21.—"The Only Way" (Dr.)
July 22.—"The Pickpocket" (Com.)
July 23.—"An Error in Kidnapping" (Com.)
July 24.—"An Old Man's Love Story" (Dr.)
July 25.—"The Tables Turned" (Com.) and "Scenes in Bermuda" (Topical).
July 26.—"The Spell" (Dr.)
July 26.—"A Prince of Drill" (Dr. 2 parts).
July 28.—"Dr. Crathern's Experiment" (Dr.)
July 28.—"The Professione Daughter" (Com.)
July 30.—"The Sixth Commandment" (Dr.)
July 31.—"When Society Calls" (Dr.)
Aug. 1.—"Cupid and the Commonplace."
Aug. 2.—"The Intruder" (Dr. 2 reel).

MUTUAL FILMS.

Majestic.

July 16.—"Mutual Weekly," No. 29.
July 23.—"Mutual Weekly," No. 30.
July 30.—"Mutual Weekly," No. 31 (Topical).

Mutual Educational.

July 24.—"Does Gontran Snore" (Com.)
July 24.—"Through Turkey" (Ed.)
July 31.—"Through the Sahara." Same reel, "Microscopical Animalcules."
July 12.—"The Sun Dial" (Com.) "A Garden Party in California" (Ed.)
July 14.—"Truth in the Wilderness" (2 reels. Dr.)
July 17.—"To Err is Human" (Dr.)
July 18.—"Mr. Bumpus Proposes" (Dr.)
July 21.—"Jealousy's Toll" (Dr.)
July 24.—"Counsel Blake's Reconciliation" (Dr.)
July 26.—"She Will Never Know" (Dr.)
July 28.—"Ancient Scenes" (Com.)
July 31.—"Mission Bells" (Dr.)
Aug. 2.—"Singin Headed Jim" (Dr.)

Rex.

July 16.—"Heart Throbs" (2 reels. Dr.)
July 23.—"Grand Dad" (Dr. 2 reels).
July 30.—"A War-Time Mother's Sacrifice" (Dr.)

Kay-Bee.

July 18.—"The Red Mask" (2 reels. Dr.)
July 25.—"Flotsam" (2 reels).
Aug. 1.—"Ben-Zaf" (2 reels. Dr.)

Keystone.

July 14.—"Love and Courage" (Com.)
July 21.—"The Peddler" (Com.), and "Love and Water."
July 24.—"Get Rich Quick" (Com.)
July 28.—"Hearts and Flowers."
July 31.—"Professor Bean's Removal" (Com.)

Majestic.

July 13.—"Impaled" (Dr.)
July 22.—"The Adventurous Girls" (Com.)
July 25.—"The Mighty Hunter" (Com.)

Pilot.

July 24.—"The Sure Tip" (Com.), and "Too Bug Professor" (Com.)
July 31.—"Loyal Ilearia."

Reliance.

July 14.—"The Fisherman's Fortune" (Dr.)
July 16.—"Her Rosary" (Dr.)
July 17.—"The Strange Night" (Dr.)
July 21.—"A Hospital Romance" (Dr.)
July 22.—"Marie Roma" (Dr.)
July 24.—"Indian Justice" (Dr.)
July 28.—"Below the Dead Line" (Dr.)
July 30.—"Rosita's Piano of Gold."
July 31.—"The Little Pirate" (Com.)

Rama.

July 16.—"A Dog-gone Drive" (Com.)
July 23.—"Man and Woman" (Dr.)
July 30.—"I Should Worry" (Com.)

Thanhouser.

July 22.—"When Darkness Came" (Dr.)
July 24.—"Mary Jane's Last Acquaintance" (Com.)
July 26.—"Willie, the Wild Man" (Com.)
July 29.—"Little Dorrit" (2 reels. Dr.)
July 31.—"The Ghost of Time" (Dr.)
Aug. 3.—"Tropical by Proxy" (Com.)

UNIVERSAL RELEASES.

Imp.

July 25.—"The Stranger" (Dr. 2 reels).
July 26.—"Mrs. Bumstead-Leigh Acquaintance" (Com.)
Aug. 2.—"Not Chinese Laundry." Same reel, "Funny Fancies," by Hy Mayer (Com. Cartoons).

Nestor.

July 28.—"The Proof" (Dr.)
July 30.—"Comrades" (Dr.)
Aug. 1.—"His Friend the Undertaker" (Com.)

Gem.

July 28.—"Stars in My Crown" (Dr.)

El Dorado.

July 29.—"Robinson Crusoe" (Dr. 3 reels).
Aug. 2.—"The Cave Dweller's Romance" (Dr. 2 reels).

Crystal.

July 28.—"The Paper Doll" (Dr.)
Aug. 3.—"What Happened." Same reel, "Her Little Darling."

Powers.

July 30.—"While the Children Slept" (Dr.)
Aug. 1.—"Pato and Three."

Bluebird.

July 30.—"Soul to Soul" (Dr. 3 reels).
Aug. 3.—"Grease Paint Indians" (Com.) Same reel, "Hot Coffee in Japan."

Rex.

July 21.—"The Power of Heredity" (Dr.)
Aug. 3.—"Civilized and Savage" (Dr.)

Frontier.

July 31.—"A Hasty Parting" (Com.)
Aug. 2.—"A Brand from the Burning."

Victor.

Aug. 1.—"In After Years" (Dr.)

"QUO VADIS" REMAINS.

George Kleine and Managers Cohan & Harris have decided to continue the exhibition of the "Quo Vadis?" photo-drama at New York's Cohan Theatre until the first week in September, giving way, at that theatre, to Geo. M. Cohan's dramatization of "Seven Keys to Baldpate," which is scheduled to open there on Labor Day. Incidentally, the exhibitors and delegates to the recent motion picture convention held at the Grand Central Palace, displayed much interest in viewing the picture production of the Sienkiewicz world renowned romance, and all agreed that the photographers of "Quo Vadis?" in point of technical worth, artistic production, and camera clearness, attained the point they strove for.

BUYS HIS OWN FILM.

Travers Vale, general director for the Pilot Picture Corporation, of New York, produced a feature film called "The Streets of New York," and was so fascinated by it that he decided to buy the rights to it. This is, as far as we know, the first time that a director of a moving picture concern has bought his own production. Mr. Vale will not only show the picture here, but will also exhibit it in England and Australia.

He will still continue with the Pilot Company. He is now engaged in making "crook" films for Deputy Police Commissioner Geo. S. Dougherty, of New York.

SELIG NEWS.

W. N. SELIG has secured all the pictorial play rights for Rex Beach's masterpiece, "The Spoilers." This is only one of a series of representations that will be made by the Selig Company in the near future, of books whose fame is indelible and others that have ranked at the top as the best sellers. The brothers Barnum, long-associated with heavy dramatic productions as actors of force, fire and finish, have accepted parts in "The Spoilers." The contracts of the Barnum brothers, William and Marshall, call for their appearance in another literary masterpiece visualized in play form, which will be announced later. The effort to get the very best material in this form of amusement indicates the sincerity of producers' motives in presenting the kind of pictures that the play-going public have imposed.

Unusual interest is said to have been aroused at the army posts, in the Grand Army centres, military schools and other organizations where the tactics enter the field and follow the flag, by a series of moving pictures that have the standard U. S. brand, "made by a soldier," for the Selig Polyscope Co. through special permit. Major Thomas J. Dixon, Chaplain of the Sixth Field Artillery, stationed at Fort Riley, is said to be the only man in the army who can manipulate a moving picture camera. He recently caught a very exciting chase of a coyote, the hunt being led by officers, and the wolf being chased by a pack of thirty-two hounds. It was taken over very broken ground, which necessitated much jumping on the part of the horses—in every way is a most unusual photograph. Another picture showed the battery of horse artillery (war strength) going into action, together with several other pictures of significance for a battery, having military and pictorial value.

THOMAS A. Edison and other leading lights of the moving picture world, who have its aims serious and studied, have been constantly predicting that the ultimate of the moving picture as a factor in civilization, will find its place as a basic matter of education in the school house, to be incorporated in the common school service studies, as well as in the special courses of advanced study in all branches of science and education. River Forest is a beautiful suburb of Chicago, in which municipality films have been administered in very up-to-date fashion. River Forest, for instance, has a business manager, appointed by the Board of Aldermen, and all the civic affairs are conducted upon a business basis. The latest innovation will be motion picture shows, which will be placed in the public school buildings on Saturday nights, when the schools open in September. A charge will be made for these shows until the equipment is paid for. Then the idea is to make them gratuitous.

THE Selig Polyscope plant not only has made some of the most wonderful reels ever put forth in peace and war, in sorrow and in love, but it has real romance to crown its work. The sentimental, sensational culmination of last week was the marriage of Mabel Taliaferro, who played the title role of "Cinderella" with such great success, and became in one of the most remarkable representations of the fairy myth ever put out, to Thomas Carrigan, who played the "Prince Charming" in that production. Congratulations were showered upon the happy pair from all points of the globe. Mr. Carrigan, who is now playing a Summer season in St. Louis, as the leading man in Miss Taliaferro, expects to return to Chicago for the Winter at the Selig establishment.

TIVOLI Sayers, formerly superintendent of the Selig Polyscope plant in Chicago, has been made superintendent of the Selig Wild Animal Farm at Edendale, Cal., and will remove his *lares et penates* to the glorious climate, where he can be lulled to sleep by the sonorous roars of the lions or the diabolic laughs of the hyenas, in preference to the carping chatter of the actors, the kicks of the clicking camera men, or the solidified remarks of the business department.

MYRTLE STEDMAN, the leading lady of the Selig Stock Co., is in the field at Los Angeles, before joining this organization where she has reigned as a divinity for two years past, had experience in comedy, drama, romantic opera and light opera. She is more than common tall, fair as a Viking, well rounded, yet superbly svelt. In addition to her gifts and graces as a woman and actress, she is undoubtedly the best equestrienne associated with pictorial drama.

SELIG RELEASES FOR WEEK OF AUG. 4.

Aug. 4.—"The Granite Dells." Delightful views in the so-called "Desert State." One of the wonderfully beautiful spots of the continent. On the same reel is the comic call of "The Devil and Tom Walker," a transcript of Washington Irving's celebrated romance.

Aug. 5.—"A Mansion of Misery." A strong emotional drama, changing its local from youth in America to middle age abroad, from love in a uniform to misery with a cornet. Girls, don't marry foreigners.

Aug. 6.—"The Stolen Moccasins." A Western romance, in which villains, primed with "full oil," are thwarted and brought to justice by a band of Indians who outdoor them in a game of wits and the recourse to fists.

Aug. 7.—"The Galloping Romeo." A most amusing little play from the West, in which there is an elopement and the young man picks the wrong color in the dark. On the same reel with "The Grocer's Revenge," showing how the tightest fist in the village was made to "loosen" by butter on the cocoa.

Aug. 8.—"Arabian Nights." A charming comedy drama, radiant with good sentiment, spiced with wholesome surprises, how one young woman made happiness for many.

MANAGERS FINED.

Inspector Raven, of the Municipal Court of Edmonton, Can., fined Grant Churchill, of the Pantages Theatre, Edmonton, for the March, and Lewis C. Thompson, of the Gem, $10 and costs each last week, on the charge of violating the Sunday law by operating their picture houses. The case against A. F. Akerson, of the Gem, Calgary, was not tried later. Counsel for the defendants have given notice of appealing to the Supreme Court to test the law.

TRAVERS' VALE'S SISTER HERE.

Anna Vale came all the way from Australia last week for the sole purpose of seeing her brother, Travers Vale, who is now devoting his time as general manager of the Pilot Film Company, and of which his wife, Louise Vale, is leading woman.

THE Film Release of America, Inc., has been formed by Richard S. Edmundson, Arthur Butler Graham and John Brinton Phillips, of 297 Warburton Avenue, Yonkers, N. Y.

"THE STREETS OF NEW YORK."

(THREE PART FEATURE.)

PILOT FILMS CORPORATION.

At the Savoy Theatre, New York, there was shown for the first time in public, on Thursday afternoon, July 17, the latest product of the Pilot Film Corporation, of New York. It is a three reel feature, called "The Streets of New York," after the popular melodrama by Dion Boucicault, and which was played all over the country with great success by Frank Mayo. The picture version was produced by Travers Vale, and he has pinned so much faith in the picture that he has bought the New York rights to it for exclusive.

If moving picture patrons like a picture that has sensation, pathos and real romance and a large share of comedy, they will get more than their fill in "The Streets of New York." Never for a single second does your interest lag, and the acting is of a high order. As a piece of photography it is marvelous. The picture scored an instant success at the Savoy, which it should have no trouble in capturing wherever it is shown.

The first scene is in New York City during the panic of 1907. Gideon Bloodgood, a miser, is on the eve of absconding. At this juncture relief comes in the person of Captain Fairweather, who is interested in the interests in the Mercantile Marine Company, intending to retire. Fairweather comes to Bloodgood's bank. He is after banking house, but he prevails upon Bloodgood to accept his money, amounting to $100,000, as a special deposit.

News comes that the captain who was to meet Fairweather in Havana has failed to meet him and a severe accident and is unable to go. His old partner, Bloodgood, urges Fairweather to make this final trip. He is about to go on board when he buys a paper, and is horrified to discover that Bloodgood's bank is in a shaky condition. He rushes back to the bank. Bloodgood and his assistant, Badger, who are dividing the money received from the captain, are startled by the entrance of the captain. He demands his money. Bloodgood tells him it is after banking hours, and to come the next day. The excitement becomes too much for a fit of apoplexy, and the captain falls dead in the banker's office. They carry the body out on the sidewalk, and circumstances point to the fact that the captain dropped dead in the street.

Bloodgood prevails upon Badger to go out West, and the captain's money saved the bank.

Several years elapse, and Captain Fairweather's widow and children are in destitute circumstances. Bloodgood discovers that they are living in Kansas, Nebraska, and he gives orders to his superintendent to dispossess them. In the meantime Badger meets with hard luck in the West and is broke. While the captain was lying dead in the office Badger managed to secure the receipt that Bloodgood gave him for the money. Badger manages with great difficulty to make his way back to New York City, and arrives at Bloodgood's mansion. With the receipt as a weapon, he makes Bloodgood promise to pay him hush-money.

At this moment Paul Fairweather, the son, in answer to a letter written by Bloodgood for a servant on his estate, appears on the scene. Both Bloodgood and Badger discover that he is the son of the man they have robbed, and Bloodgood orders him from the house. Badger goes to a restaurant and, in the next room, by a strange coincident, lives the Fairweather family. Bloodgood follows Badger and discovers the receipt, and, being afraid that Badger will blackmail him, decides to destroy the receipt, determines to set fire to the house and thus destroy the evidence of his crime. Mrs. Fairweather becomes prostrate at the news of her happy situation, and determines to end it all by asphyxiation. Her son Paul discovers this, and they determine to die together. The fire that Bloodgood started is now making rapid headway, and Badger in his room is overcome by the fumes.

An alarm of fire is turned in and the Fire Department starts for the scene. Paul sees the flames and dashes into the house, resolving to save his loved ones. With the assistance of a fireman the women are carried out to safety. Passing Badger's room, Paul discovers there is some one inside. Bursting in the door, he rescues Badger, who still has the receipt. Out of gratitude Badger tells Paul the whole story, and forces Bloodgood to make restitution.

Badger is about to call in the police and hand his old partner into custody when Paul, seeing the banker's generosity to his only child, and thinking of the disgrace it would bring upon the girl, refuses to prosecute.

The story ends happily with the Fairweather family in possession of the fortune their father had died, and Badger becomes a useful member of society.

The cast includes Louise Vale, who is cast as Lucy.

POWERS LOS ANGELES NEWS.

BY RICHARD WILLIS.

Director Harry C. Matthews is engaged upon one of his pretty stories, which will be released under the March date, which is being exploited by General Manager Tom Evans, of Hollywood. It is a costume play, not exactly a fairy story, but not far away from it. It deals with a princess, whose father having died, is proclaimed the queen of her court. Her uncle and councillors plan a marriage for her with the prince of an adjoining kingdom, and the one has never seen the other. The new queen is young and begs to be allowed to spend some time with a young shepherdess, whom she has taken an interest in. The request is granted. The prince is given to wandering in disguise, and it so happens that he comes upon the princess earbed as a shepherdess, and they fall in love. They are much surprised at the finish to find out who each one is.

Elsie Albert's winning personality finds an outlet as the princess, and Allen Forrest makes a handsome prince. Jefferson Osbourne is a splendid shepherd, and Bess Meredyth is a winsome shepherdess.

Under the direction of A. Farrell Macdonald, another fine Monarch film is being made in "Everyman." It may be described as a series of very beautiful tableaux rather than a connected play. It is a novelty, and it has the advantage of magnificent acting. Constance Crawley, Arthur Maude, Edith Goodwin, Jos Harris and William Abbott all give their best, and their best is something very fine. These Monarch films are about to create considerable of a furore. Manager Tom Evans, is receiving much praise for his pluck (foresight) in his selection of subjects and the casts he employs. He gives a very full meed of praise to the director, Mr. Macdonald.

THE Capt. Bosley Motion Picture Co. has been incorporated by J. Campbell Bosley, F. E. Farnsworth and Franklin B. Coates.

A CONVENTION ECHO.

STATEMENT FROM TRIGGER.

Samuel H. Trigger, president of the Motion Picture Exhibitors' Association of Greater New York, writes as follows:

"GENTLEMEN.—Assuming that you would be interested in having the full information as to the reason for the disclosure in the ranks of the Motion Picture Exhibitors' League of America, I desire to explain why we withdrew from the convention:

"*Firstly*, the president, M. A. Neff, refused absolutely to give any accounting of the expenditures which he claimed had been made. This was accomplished by Mr. Neff refusing to permit the report of our committee to be read.

"*Secondly*, due to his attitude as regards the National Censorship, we had come to the conclusion that he would not be the proper individual to represent us as president, and therefore had decided, with the help of Mr. Sweeney, the Chicago candidate, and F. E. Harrington, ex-Pittsburgh candidate, or nominating Mr. Phillips, of Texas, in which we were supported by the State of Illinois, Minnesota, California, Pennsylvania, Wisconsin, Indiana, Massachusetts, Canada and Texas, but when the votes were called for from these various States, each one voted for Mr. Phillips of Texas, except the State of Texas itself, which cast its entire vote for Mr. Neff, after having fully understood and agreed that Mr. Phillips was the proper man to assume the presidency for the coming year.

"We then concluded that, due to the clandestine methods, we had been temporarily outwitted by those whom we had trusted, and the welfare of the Motion Picture Exhibitors' Association jeopardized.

"We have no hesitancy in saying that if Mr. Neff had not refused to give us the report of the accounting committee, and had not adopted the censorship platform, and, furthermore, had not resorted to the tricky methods of the convention, he would certainly have had our endorsement.

"We have this day offered, and are still willing to pay, the railroad mileage of each and every vice president who will send the amount of his mileage, and this is done in accordance with an understanding previously had in regard thereto, but the offer has been refused, and the National League demands that the money be paid to it, and that we will disburse it as they see fit. Very truly yours,

"SAM H. TRIGGER, President."

PHILADELPHIA'S WEEKLY BUDGET.

A CONTRACT was awarded last week for the erection of the $125,000 Knickerbocker Theatre, at Nos. 4082 to 4040 Market Street, for a syndicate headed by Max Vetsmann, an Atlantic City capitalist. The theatre will occupy a lot 100 by 214 feet, and will have a seating capacity of 2,000.

CONTRACTS were also awarded for a $125,000 vaudeville theatre, at Nos. 1614 to 1622 Market Street, for a corporation now in the process of formation. This playhouse will contain a gallery, and will have a 40 foot stage. The lot measures 70 by 170 feet. The seating capacity will be 1,800.

THE Imperial Theatre, now in the course of construction, on the East side of Stritzich Street, South of Walnut, has been bought by a syndicate headed by James J. Springer, for a nominal consideration, subject to mortgages of $72,500. When completed the playhouse will have a seating capacity of two thousand, and will cost about $62,000 feet.

THE Joseph Levin Co. has a contract to build a one story motion picture house, 35x100 feet, at Nos. 1106-08 N. Fortlett Street, for I. Behan. The seating capacity will be 1,000 persons.

COHN & GROSS are having plans prepared for a one story motion picture house, 70 by 90 feet, on Mayamensing Avenue, near Fifth Street.

THE Somerset Amusement Co. has bought the lot, 60 by 101 feet, at the Southeast corner of Twenty-sixth and Somerset Streets, where it is now erecting a $10,000 moving picture theatre.

REDUCES LICENSE FEE

Through the medium of a circular exhibitors throughout the country have been notified of a reduction in the weekly license fee of $2. The new license will be ready soon weekly, and it is said will be paid by the exchanges.

Exhibitors are advised, however, that they will be held liable for the running of independent films on a weekly basis.

On the other hand, the Patents Co. has not announced that a readjustment will occur in case of any deviation from the rule, which is, all things considered, a rather peculiar and indefinite condition, to say the least.

OFFICIAL NOTICE.

Notice is hereby respectfully given that, owing to the fact that there are four vacancies in the offices of the New York State Branch, Motion Picture Exhibitors' League of America, which constitute a executive committee without a quorum, a convention is hereby called to meet on Monday, Aug. 11, 1913, at such place as may be hereafter be designated for the purpose of electing officers to fill such vacancies. R. L. MACNAMN, Nat'l First Vice President.

Approved: M. A. NEFF, Nat'l President.

GEO. H. WILEY, Nat'l Secretary.

MISS LAWRENCE WITH UNIVERSAL.

Florence Lawrence, a picture actress of ability and wide experience, will become a member of the Universal stock.

Miss Lawrence will probably be assigned to the Victor Co. and will play under the direction of Harry Salter.

IMP IN ENGLAND.

The Imp Co., headed by King Baggott and Leah Baird, is at present at Chepstow, England, where they are hard at work on a big production of "Ivanhoe," Sir Walter Scott's great novel.

QUESTION BOX.

ADRIANOPLE.—1. Turkish pictures should be an innovation. 2. Address the scenario editor.

MARK.—The Patents Company has issued a circular to that effect.

RON.—1. Industrial pictures are coming to the fore. 2. Write to the Eastman Co., Rochester, N. Y.

EXCLAIMER.—The State rights of California have been sold to Wm. Corey, of that State.

FRANCESCHINI.—Too sensational. There is a limit to the sort of film you describe. Put it in Pandora room.

SELIG'S

SUMMER TIME SELECTIONS

WHOLESOME SEASONABLE SENSATIONAL

The Third Annual M. P. E. L. Convention is a thing of the past with pleasant memory freighted with fraternity, desirable for bettering touch in business. Honors are even and everybody is happy. But now it is back to work after play-time and the passengers of "the ship of laziness on the sea of dreams" are out of sight, while the hustlers are bumping to the front. One way to get to the front—one way to keep in front—is to secure the Selig line, and make it a popular permanency. Summer finds us let-up in the merit of its output, in the variety of its interest, in the attractiveness of its product. Look the line in the face and you will see the woof of ready money in the warp. Catch the drift (?) YOU will see the thread in the fabric of every new dollar bill.

Aug. 4—THE GRANITE DELLS. In the wonderland of Arizona. On the same reel with the amusing pictorial version of THE DEVIL AND TOM WALKER.

Aug. 5—A MANSION OF MISERY. Tapestried walls may a prison make, for the home is where the heart is. A thrilling drama of throbbing heart interest.

Aug. 6—THE STOLEN MOCCASINS. A thrilling play with a heroic rescue. An episode of the Wilder West.

Aug. 7—THE GALLOPING ROMEO. A breezy Western story—a good, healthy comedy. On the same reel with THE GROCER'S REVENGE. An amusing episode of a stingy man, who is made to "loosen" through the aid of butter as a lubricant.

Aug. 8—MISS ARABIAN NIGHTS. An interesting Comedy-Drama, full of fine sentiment and wholesome surprises.

SECURE THE ENTIRE LINE FOR REEL-WINNERS

SELIG POLYSCOPE COMPANY

TRADE MARK

EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL., U.S.A.

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., same at $3 a reel; have Western and Indian Reels. No worn out film. 1,000 ft. of Song Slides, $1 and $1.50 each; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. **I also buy Films, Slides and Machines, if good.** G. F. GALLOT, 70 Christopher Street, N. Y. City.

FILM FLICKERS.

BY HARRY.

News item reads: "Movies in English King's Palace." We do not think this is anything to grow excited over, as the "movies" have been shown in countless American "Palaces" for the past ten years, not to say anything of the many Arcades, Alhambras, Gems, Bijous, etc. The little kinglets will now enjoy the thrilling pleasures of "The Bandman's Vengeance" and "Chased by the Police," all of which have been the American small boy's inexpensive delight for a decade or more.

THE Gaumont Company has secured Forbes Robertson's "Hamlet" for cinematographic reproduction. It will entail an expensive scenic equipment.

THE Special Event Film Mfg. Co. has placed a picture of the Coronation Reunion on the market. They also state they have obtained a judgment for $520 against Albert Blinkhorn.

WEDNESDAY, July 9, was "Vitagraph Night" at the Motion Picture Exposition, at Grand Central Palace, and was said by all who attended there regularly to have been the most successful evening of the week. No less successful was Vitagraph Day (Friday, July 11), when the exhibitors were invited to visit the studios of the company in Flatbush. A special train left Park Row at 1 o'clock and carried a large number of visitors to the plant, while every train during the afternoon conveyed additions to the number. It is estimated that there were approximately three thousand visitors during the day.

THE Streets of New York," a three-reeler, from the famous play by Dion Boucicault, is now being sold by the Pilot Company on State rights basis. Several territories have already been sold.

LOTTIE PICKFORD, sister of "Little Mary" Pickford, is spending a week's vacation at her Summer home.

THIS week a change is made in the New Majestic scenario system. Under the old plan some scenarios were purchased by a New Majestic reader in the business offices at New Rochelle, and others by the directors at the Brooklyn Heights studio, Los Angeles. This week Philip Lonergan, former assistant editor of the Thanhouser Company, arrives in Los Angeles to become sole scenario editor for New Majestic, and either write or purchase all their scripts. Producing Manager Hite decided that it would be better to put the scenario work under one responsible head, located right at the centre of production. A miniature theatre has been added to the New Majestic studios at Brooklyn Heights. Howard Davies, who created the "Patty" series of films, has joined the acting forces.

FLO LA BADIE, of the Thanhouser players, is getting around again without limping. The limp was caused through an accident she sustained to her knee at the Motion Picture Exposition. On Wednesday night of the show a Thanhouser reception was held in the Mutual booth, and Miss La Badie took her stand in the left hand corner to aid in the distribution of the cases and fans that were the souvenirs of the evening. The crowds became so thick and vigorous that the fire authorities at the exposition had to order the souvenir distribution stopped and the aisle cleared. Realizing that order could be carried out, however, the mob broke the rail in front of the booth and it fell on Miss La Badie, causing a few bruises and the limp. It is now her idea that the film actress is in danger at ordinary expositions even as she is in moving picture rescue scenes.

C. J. Hirz, head of the Thanhouser institution, has bought a yacht and joined the New Rochelle Yacht Club. Lloyd Lonergan has been appointed chief mate, and Albert Adler, steward. Best caused a rumpus the other day by going ashore in the tender for bread and coming back with matsoths.

WILLIAM RUSSELL is now one of the Thanhouser auto owners. "Bill" is the large leading man who has been doing the "heroics" in the New Rochelle films from time immemorial.

EDGAR LAWRENCE, known to his many friends in the South as the "Silver Haired King," who was for a number of years connected with the Mabel Paige Dramatic Co., leaves Jacksonville, Fla., shortly, for Philadelphia. Mr. Lawrence will join the Lubin forces. It is safe to say that the acquisition of Mr. Lawrence will make the Lubin pictures more popular than ever in the South.

GEORGE K. ROLANDS, special scenario writer and assistant director for the Universal, has gone to his country home, Carmel, N. Y., for a rest. Roland's idea of a rest means the completing of a new scenario for a three reel feature soon to be produced, the writing of a series of interesting tales of his old country town, and for relaxation and tranquility he proposes to conceive what he believes to be the most difficult undertaking in the Biblical line of scenarios for the historical and Biblical Motion Picture Co.

SIDNEY M. GOLDIN, director for the Universal, has left for Mark Twain's Clemens for a three weeks' rest. For the past three months Goldin has been busily engaged with the preparation, production and completion of the three big features recently released by the Universal.

"THE SORROWS OF ISRAEL," a three-reeler, has been proponounced as one of the best pictures released by the Universal, and credit is due to the indefatigable labors of Goldin and his able assistant, the talented writer, George K. Rolands.

"THE HEART OF A JEWESS" is another big feature of Goldin's, and has met with unstinted praise and favor by the Universal exchanges. Upon his return Goldin will commence a four reel Jewish feature.

F. A. MADDOX, general representative of Olentangy Park, the well known amusement resort of Columbus, O., has had his dramatic stock company disbanded. Robert Warwick and Thais Magraine, both metropolitan favorites, show up very well in the pictures.

GIOVINE ELENA arrived from Italy ten days ago. Upon his return Mr. Kleine announced the motion picture rights has been obtained by him of Gabrielle D'Annunzio's works.

MANY announcements are made this week of "the" player and "that" director making a change of base. Looks as if there might be considerably more next week, too. From the position of the "stars" (meaning planets, not players) other important changes might take place soon, and these may not be confined solely to the actors and actresses and directors in the film game. We hear that—sorry, but can't release it yet awhile.

THE ranks of the visiting exhibitors are pretty well thinned out by now. Several stayed over in the "big town" to inspect the equipment and other wet "oases." What a bunch of tales to tell the stay-at-homes about the "exposition week" doings.

H. D. ASHTON is the new advertising manager of the General Film Co. He is not a new-comer by any means, however, as he has had a large and comprehensive experience in the film industry.

THE Eclectic Film Co. will release one feature a week through the Exclusive Supply Co.

THE "Screen Club Band," consisting of forty-five "musicians," didn't rehearse downtown Friday night. Doc Ivory knows why, and my, wasn't he peeved! But the genial "Doc" evidently had good reasons for his petulance. By the way, "Doc" is said to play the saxophone better than any physician in the world, and also to be a better M. D. than any saxophone soloist extant.

HARRY Lyons, of the N. Y. Motion Picture Co., left last week on a flying trip to California in the interest of the new Empire Brand.

THE Rameo Co. is releasing a photoplay weekly, equal to the equal of any in the field. C. Lang Cobb, the helmsman of the good ship Rameo, admits it.

Are you a mason? The Mutual Corporation removes to Masonic Temple, New York.

PLANS for a two story moving picture theatre, to be built on Ninth Avenue, South of Fifty-second Street, New York, were filed by the Grand Picture Operating Co. July 16.

JACK HERNE, son of James A. Herne, the famous playwright, was the guest of J. W. Harlman at the Pilot studio last week. Mr. Harlman was delighted with the many courtesies shown him during his three hours' stay.

MUTUAL CORPORATION MOVES.

The Mutual Film Corporation, now at 60 Wall Street, New York, will remove their offices shortly to the Masonic Temple Building, Twenty-third Street and Sixth Avenue, New York.

J. N. Nauitz, the purchasing agent, who held the same position formerly with the General Film Co., will occupy the ground floor. An exhibition room will also be installed.

The Empire Exchange will have a suite in the same building.

KINEMATEPHONE STRONG IN WEST.

The Kinematephone, a machine which imitates the sounds of man, beast and bird, all accurately, and in a wonderfully life-like manner, when depicted on the screen, is selling big in the West.

Under the Spanish handling of Tom L. Dixon, manager of sales, West of Chicago, the "noise imitating" instrument is being brought to the attention of the up-to-date Western exhibitors, with very profitable results for the New York promoters, Counihan & Shannon.

RELEASES THURSDAY FEATURE.

"Everybody's doing it." Doing what? Why, releasing features. The latest announcement from the Lubin Co., Philadelphia, is that the Thursday single reel will hereafter become a multiple reel feature. Aug. 21 will see the first release of this nature, which will be "The Gangster's Sacrifice."

"Features" seem to be the craze of the moment, and undoubtedly have come to stay.

MAGIC WITH UNIVERSAL.

Geo. A. Magic, who was the chief representative for the Pilot Co. for some time, will, in future, hold forth at the Universal offices.

He will act as "special representative to the exhibitors and the interests." Among other duties which will fall to the lot of Mr. Magic will be frequent visits to the many exchanges throughout the country.

MAKING "CLANCARTY" PICTURES.

Harold Shaw, director in chief for the London Film Co., and formerly a director for Edison and Imp, has just finished a big film production of "Clancarty," a three reel costume play.

The next feature will be "Trilby," with Sir H. Beerbohm Tree in the star role.

VENUS FEATURES ON MARKET.

Venus Features is the name of a new feature concern which will make a specialty of big fairy tale productions. "Sleeping Beauty" is the first, and was produced by J. Farrell McDonald and Harry C. Matthews. Chas. Simone is the New York representative.

KIRKWOOD JOINS NEW COMBINE.

James Kirkwood, a former director with Victor Film Co. (Universal), will become a director for the K. & E.-Blograph Company, which will make a specialty of the big theatrical firm's Broadway successes. Mr. Kirkwood has had years of experience, and will undoubtedly do well in his new berth.

INCREASES CAPITAL.

The Commercial Motion Pictures Co. makes announcement of the increase of their capital stock to $100,000. Edward M. RonKam is at the head of the Commercial Company, which specializes in the field of industrial, educational and commercial subjects.

FEATURE EVERY FRIDAY.

Every Friday, beginning Aug. 22, the Edison Co. will release a two reel feature. The initial effort will be the "Gold Bag," by Carolyn Wells.

ANGELES WITH UNIVERSAL.

Bert Angeles, a director for several years with the Biograph Co., has been engaged in the same capacity by the Universal Co. He will be assigned to the Gem Co.

"VICTORY" FILM SHOWN.

To a select audience, including the heads of Government departments, J. Parker Reade's dramatic naval film was shown, for the first time, last week.

It is claimed this film production will create a sensation when regularly released.

SOLAX SECURES MISS HORNER.

Violet Horner, formerly leading woman for the Gem Co., of the Universal group, left the Gem Co. hereafter play leading roles with the Solax Company.

Miss Horner, it is announced, has recently been married to Robert Bell, a New York business man.

OUT OF TOWN NEWS

BOSTON.

The delightful weather of the past two weeks is holding out splendidly, and the business of the indoor houses is away ahead of last year. We have the usual number of Summer visitors in town, and it may be safe to state that they are patronizing the theatres more than ever. For the holiday week we have a stock play, vaudeville and motion pictures at the city theatres, and the season promises to be one of the best of lively entertainment.

PLYMOUTH (Fred. Wright, mgr.)—This is the last week of the stock company at this house, which has been under the management of Wright Hitch, and in which Eleanor Gordon was featured. The attraction current week is "Truth." "Shams" was successfully staged last week by Miss Gordon and her associate players. The business has been satisfactory, but other arrangements made the closing necessary.

TREMONT (J. B. Schoeffel, mgr.)—Still another week of the "Quo Vadis?" pictures, this being the sixth. Business is up to the mark of the regular season.

KEITH'S (B. F. Keith, mgr.)—The Keith man says "a splendid array of Summer novelties in the array are: Miss. Marini and Brunati, in "Their Beautiful" Violins; Cooper and Ricardo, Arlington, who is accompanied by two musicians; Cunnid and Ashley, the Bishops, Yoshiusky, Maxini and her Troupe of Pieks, Moore and Elliott, Willia Sisters, Maug and Snyder, and others.

ORPHEUM (Victor J. Morris, mgr.)—The players are: Juliette, Bigelow, Campbell and Blake, Thornton and Corlew, Dick Bernard and company, Floyd Mack, Jessie Gardner, Fred Barnett and company, Willie Smith, Deno Cooper and company, Young American Quintette, "Boys Behind the Fiddle," Hickeville Minstrels, and the Three Emersons.

ST. JAMES (Thomas Lowe management).—For the week of July 21 the performers are: Fred. Emmett and company, Willie Smith, Deno Cooper and company, Young American Quintette, "Boys Behind the Fiddle," Hickeville Minstrels, Three Emersons, Juliette, Bigelow, Campbell and Blake, Thornton and Corlew, Dick Bernard and company, Floyd Mack, and the Jessica Troupe.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—The week's data has for its headpiece: Periscope and Rose, John Daly's Musical Comedians, Helen Connelly and company, Feeley and Kelly, Howard and Ryan, and Bonnie Emmett and company.

GLOBE (Robert Janette, mgr.)—Fine and Ford, Bonner and Meek, Mabel Hallin, and the Four Brothers supply the vaudeville portion of the show current week.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Again the Merry Maidens are announced. In the surrounding bill are: George N. Brown and company, Bowdoin Square Quartet, Tuhey's Musicals and the Bijou Trio.

LEXINGTON PARK (I. Ormand Jackson, mgr.)—In the assemblage are: Fields and Hanson, Raymond and West, Allen and Francis, the Lansings, and Jackson. There are also many outdoor features that attract the Summer visitors.

NONANTUM PARK (Carle Alberge, mgr.)—"The Newlyweds and Their Baby" is the attractive title of the musical comedy J. W. Gorman offers this week. J. W., by the way, has been ill for some weeks, but is now about and appears to be O. K.

MEDFORD HOTELRAU (J. W. Gorman, mgr.)—The attraction this week is "The Rainey Quakeress," one of the Gorman attractions.

PARADISE PARK (C. A. Dodge, mgr.)—At this resort last week were: Sylvia Manilla and Lloyd, Three Pendleton Sisters, Three Perry Sisters, Bertha Lane, Art Spaulding, Marie Cunillia, Trixie Trigoli, Berryt Torrie, Edna Leader, Rasmussen Lynn and Mullen, Tomasso and Tomasso.

The houses offering songs, pictures and vaudeville are the Bijou Dream, Old Point, Scenic, Unique, Apollo, Liberty, New Palace, Howard, Washington Hall, Ideal, Imperial, Orient, Bird's Hay, Dreamland, Niagara, Dorchester, Imperial, Columbia, Huntington, Grand Opera House, Williams' Ideal, South End and Dot Roxbury.

Milford, Mass.—Lake Nipmuc (Don J. Sprague, mgr.) vaudeville bill for week of July 21: La Kilions, the Mexican Circus, Sallie Rodgers, Tom Keene, Ed. Niedhauer, the Zig Zag Trio, Olympia and Merwick, the Gilvandias, Madame Poulet and the Woonsocket brass band. Business is big.

LYCEUM (Luby Bros., mgrs.)—Vaudeville and motion pictures.

INNAC (M. Perham, mgr.)—Vaudeville and motion pictures.

PAROLI (M. Cossoletti, mgr.)—Motion pictures and illustrated songs.

NOTES.—Among the features at the Lake week of 7, John A. West, the musical Brownie, with his operatic well named "Fiddle," was a big bit of the show, sharing the honors for first place with Jugglin De Lisle, who played the second week here this season. Fred. Welcome, manager, is receiving compliments. The Milford Opera House has made a change of management, Frankiyn Tompkins retiring, and G. W. Carter assuming the management. He announces the opening for Sept. 5, with the Chicago Stock Co., as the attraction for the first week. ..... Marie Jensen has returned to her home here, for a vacation. ..... Fred Kilion is back after return from Rochester report a great week there.

Lynn, Mass.—Central Square (J. A. Donovan, mgr.) vaudeville and motion pictures.

COMIQUE (Al. Newhall, mgr.)—Pictures and illustrated songs.

DREAMLAND (J. O'Connell, mgr.)—Pictures and illustrated songs.

AUDITORIUM (Al. Jones, mgr.)—Pictures and illustrated songs.

NOTES.—Lindsey Morrison, of the Lindsey Morrison Stock Co., is making a hard fight to secure the lease of the Lynn Theatre, along its abandonment by B. F. Keith. Wyly Hitch, a former well known actor, of Lynn, and at one time a member of the Lindsey Morrison Company, at the Auditorium, will be in control of the house if terms can be made, and give Lynn folk what he terms a progressive burlesque show. Mr. Hitch is at present with Edward Shipman at the Plymouth Theatre, in Boston. ..... Another amusement promoter, who would enter Lynn is Marcus Loew, presenting a high class vaudeville show. At present no definite plans have been made in regard as to who the lessees of the Lynn Theatre will be.

Springfield, Mass.—Poli's (Gordon Wright, mgr.) the stock company presents "A Fool There Was" for July 21 and week.

BROADWAY (D. H. Scollen, mgr.)—"The World and His Wife" week of 21.

NELSON (J. J. Meower, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

BUNNELL'S GROVE (Horan & Maloney, mgrs.)—Talking pictures.

ARCELLI, BIJOU, BROADWAY, GRAND, GLOBE, HUDSON, LOEW, LYRIC, MIRROR, NOVELTY, PALACE and SUNNAY, moving pictures.

NOTES.—The Goldstein Bros. have engaged Ruth Shepley, leading woman of last season Poli's Summer stock company here, and a member of the road company, to create her part of Edith Rogers, in "The Brute," week of 24. She continues with the company this week, in "The World and His Wife." ..... The Gaiety moving picture house on State Street has closed ..... Helen MacKellar was engaged to play the part of Edith with the Poli's Stock Company, in "The Master of the House." ..... "The Open Valley" pictures are to be shown at Court Square Theatre week of Aug. 11 ..... Harry J. Fisher, of the Poli Stock Company, is entertaining his father from Philadelphia. ..... "Friends of Arthur Pelby, in Chicago (his home), have received word that he, with his manager, Tom Burns, has signed a ten weeks' contract to play the vaudeville houses on the Pantages circuit ..... Eleanor Cleveland, for the past eighteen months is stock at the Lyric Theatre, Bridgeport, Conn., where she played leads, is visiting in this city. Miss Cleveland begins her theatrical career at Court Square, here, four years ago ..... The report that Helen Phillips, formerly of Chicopee Falls, and wife of Chas. E. Evans, figured in what came near being a drowning disaster by being upset while canoeing at Hatfields Beach, was untrue. It was another Mrs. Evans.

Fall River, Mass.—Savoy (L. M. Rosa, mgr.) Valley-Dennison Stock Co. closed a very successful thirty-five weeks' engagement at this house July 19. The house will reopen with the same company the last week in August.

BIJOU (Geo. E. Cook, mgr.)—"The Bayliss-Hicks Co. presents "Life's Show Window" week of 21.

ACADEMY (L. M. Rosa, mgr.) — Bill 21-23: Fred Hayden, Leonard and Meredith, Burkhardt and Willis, and Lyons and Cullum. Bill 24-26: Ernest Duplille, Rim Sesit and company, in "Molly's Friend;" Maestro, and Fred St. Onge Troupe.

PALACE (Walter Bigelow, mgr.)—Motion pictures.

ELDO (E. Micheliefder, mgr.)—Motion pictures.

STAR (E. Micheliefder, mgr.)—Motion pictures.

CRESCENT (Walter Bigelow, mgr.)—Motion pictures.

NEWALBRON (Walter Bigelow, mgr.)—Motion pictures.

SCENIC (A. H. Archer, mgr.)—Motion pictures.

Taunton, Mass.—Park (A. A. Kellemans, mgr.) "The Johnstown Flood" drew well July 17.

WHITTENTON (Donovan & Walker, mgrs.)—Moving pictures.

ALAMO (Donovan & Walker, mgrs.)—Moving pictures.

STAR (Leonard Bros., mgrs.)—Moving pictures.

SABBATIA (Park—Tuhey's Musicals were the attraction 19-21.

Haverhill, Mass.—Pines Park (J. W. Gorman, mgr.) for week of July 21, J. W. Gorman's Comedy Co. presents "A Day in Paris." Alice Akroyd and her Diving Girls are a special attraction. Business is big.

MAJESTIC (Zaunelle & Boushell, mgrs.)—Motion pictures and illustrated songs.

NORTON THEATRE (A. Benjamin, mgr.)—Motion pictures.

Los Angeles, Cal.—Orpheum (Clarence Drown, mgr.) July 21 and week they will include: Louis A. Simon, Kathryn Osterman and company, Leila Sayers and company, Joe Jackson, Mr. and Mrs. Gordon Wilde, the Four Rotheys, Vic. Mutheus and Shayne, Chief Caupolican, and world's news, in pictures.

EMPRESS (Hugh Worley, mgr.)—Bill 14 and week: Thompson's high school horses, J. Herbert Frank and company, Creighton Bros., Fay and Tyson, Joiner and Sterling, Albert Leonard, and the laugh-o-scope.

PANTAGES (Carl Walker, mgr.)—Bill 14 and week: Laurie Ordway, Marks and Hom, the Pretty Wheel Girls and Klein and Bringner, Willy Zimmerman, Hilton and Hirsch and company and pictures.

CRESCENT (Oliver Morosco, mgr.)—"The Escape" was the attraction week of 14.

MORNSCO (Oliver Morosco, mgr.) — "Alias Jimmy Valentine" 14 and week.

BURBANK (Lowen, Bros. mgrs.)—"Reina, the Blasting Bag," 14 and week.

BROADWAY (Bob Cunningham, mgr.)—Bill 14 and week included: Howard and Orat, Bobbie Robinson, Barnes and Asher, Terry and Frank, Bennett, Kiner Brothers and Dove, and Pablo Herrera.

CLUNE'S FIFTH STREET—Motion pictures.

CLUNE'S BROADWAY.—Motion pictures.

LYCEUM.—Motion pictures.

Providence, R. I.—Providence (Felix Wendelschafer, mgr.) is dark.

KEITH'S (Carles Lovenberg, mgr.)—The Alices Stock Co. in "The Wife," week of July 21.

WESTMINSTER (William Collier, mgr.)—Vaudeville and pictures.

SCENIC (Fred Homan, mgr.)—Homan Stock Co. and pictures.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

CASINO (Charles Williams, mgr.)—Photoplays only.

EMPIRE (Sol. Brandy, mgr.)—Kinemacolor and Black and white pictures.

PICKWICK (Charles Wrightnite, mgr.)—Talking motion pictures.

ELDO (Matt. Reily, mgr.)—Pictures.

Woonsocket, R. I.—Woonsocket Opera House (Chas. Pelford, mgr.)—bill July 14-16 included: Seven Minstrel Kiddies, Fields and Hanson, and Chas. Bender. For 17-19: King and Hanson, Baker and Murry, and Johnnie Russell.

NICKEL (A. Tetrault, mgr.)—Moving pictures and songs.

ARCADE (Geo. Dunsteau, mgr.)—Moving pictures.

SMITH'S (J. Heath, mgr.)—Moving pictures and songs.

NOTE.—Sig. Sautelle's Circus played in Pascoag, R. I., 17, to good crowds.

Clarksdale, Miss.—Cameo Airdome (Bigelow Cameo, mgr.), motion pictures and vaudeville.

MOVOCAS (Alf. George, mgr.)—Motion pictures, to good business.

PARODIES

5 Sure-fire, laugh-getting parodies on "The Trail of the Lonesome Pine," "Snookie Ookums," "That's How I Need you," "When I Lost You," and the funniest parody ever written on "Silver Threads."

SPECIAL! Monologue, up-to-date, sure-fire material. Price $1.00. The entire set of 5 for 50 cents. Send coin or stamps. Address Parodies, Care of CLIPPER, 47 W. 28th St., N. Y

NEWS IN BRIEF.

LOUIS MASSEN, who is to have charge of the London production of "Years of Discretion," will act the leading part in the comedy last season by Herbert Kelcey during the New York run.

ENOCH FOY next year will be at the head of his own company, which will play a vaudeville performance in the principal towns of the country.

AL. PLAYTOO will contrip a number of vaudeville and tabloid attractions next season, among which is "A Hire Old Bird," presenting Belle Kling, Norma Smith, Jack Tegge and F. J. MacNorton.

THE Lyceum Theatre opens Aug. 26 with a new comedy by Fersen Selman.

THE Garrick Theatre will be opened Sept. 15, when Chas. B. Hanford will present a farce called "The President."

DAVE FRENSSON plays two more weeks for Loew, and then a much needed rest before starting out on the S. & C. time, Sept. 5.

A MUSICAL COMEDY entitled "Big Courtin'," will be presented at the Boston Theatre, Boston, for two weeks, beginning Sept. 15. The book and lyrics are by Charles Felton Pidgin and Justin Adams, and the music by George Lowell Tracey.

KLAW & ERLANGER have signed with Emmerich Kalman for the exclusive rights of his operas for three years. Among the Hungarian composer's successes are: "The Gay Hussars," "The Little King" and "The Gypsy Chief."

THE Knickerbocker, New York, will open Sept. 1, with Julia Sanderson and Joe Cawthorne, in "The Sunshine Girl."

THE Abora Opera Co. is announced to open at the Century, New York, Sept. 16.

THE Empire, New York, will open early in September, with John Drew.

THE Hippodrome will open Aug. 30, with a new show. Bessie Clayton is drilling the ballet.

"THE ELIXIR OF YOUTH" will open Aug. 8, at the Cort, Chicago.

THE Joe Howard Comedy Theatre, formerly the Whitney, Chicago, will open Sept. 20, with Howard's Show, "A Broadway Honeymoon."

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EARLY this season Martin Beck will produce "Baron Beztbling," a Viennese operetta.

THE Messrs. Abora announce that they have engaged Morgan Kingston, an English tenor, for the coming season of grand opera at the Century Theatre. He will also sing with the Chicago Grand Opera Co.

ADELIA BINGHAM presented "Great Moments from Great Plays" at the Atlantic Yacht Club, July 19, assisted by Lizie Leigh, Willworth Harrison and Lloyd Bingham, her husband, who is a member of the club.

OPEN air concerts on the campus of Columbia University by the New York Military Band, under the direction of Edwin Franko Goldman, began July 19.

ALTHOUGH Winthrop Ames has received many requests from contestants to extend the time limit for receiving plays for his play contest, he has decided upon Aug. 15 as the closing date.

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H. H. FRAZEE has engaged Calvin Thomas for the leading juvenile role in "The Silver Wedding," which opens at the Longacre Theatre Aug. 11.

THE Rialto Casino Corporation of the Bronx, has been formed by Wm. Ebling, Louis Ebling and Theodore Haebler.

RAYMOND HITCHCOCK concluded a fifty-four weeks' tour in "The Red Widow," at Niagara, Niag. Cas., July 19, and, together with his wife, Flora Zabelle, and the other members of his company, left immediately for New York City, where they arrived Sunday morning, July 20. Mr. Hitchcock will get himself a vacation of two weeks' duration, and will spend it harvesting on his Ludingtonville farm, in Duchess County. After these fourteen days of rest and recreation the comedian will return to New York and begin rehearsals of the new musical play Cohan & Harris have chosen for him, the first performance of which is to be given at the Apollo Theatre, Atlantic City, on Labor Day, Sept. 1.

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WILLIAM FAVERSHAM has engaged Cecelia Loftus will appear as Ophelia. Julia Dean in his Shakespearean productions next season. In case "Hamlet" is produced Miss Loftus will appear as Ophelia, Queen and H. D. MacLean will also appear in the support.

H. H. FRAZEE has engaged Max Hirschfeld as musical director for "The Coquette," to which Anne Swinburne will be the leading.

W. STALEY, of Staley and Birbeck, was in New York last week looking after his business interests. He leaves for Colorado this week.

J. BERNARD DYLLYN spent a pleasant visit with his relatives in Brooklyn last week, in the old neighborhood.

THE Olympic Amusement Co., of Buffalo, are incorporated by Morris Sistkin, Morris Finesa and Israel Golden.

THE Brooklyn Grand Opera House Corporation, of Manhattan, formed in 1909, with Joseph Klaw, vice president, and Marc Klaw, secretary, filed application July 17 for dissolving the company, at Albany.

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THE gold laurel wreath subscribed for by the theatrical profession as a tribute to Sarah Bernhardt has been completed, and will be sent to the Paris actress in her home off the coast of Brittany, after it has been exhibited here in the window of a Fifth Avenue jeweler.

KLAW & ERLANGER engaged Alice Dovey for a leading role in "The Merry Martyr," a musical comedy, by Messrs. Glen MacDonough and Hugo Heisenfeld.

THE dates selected by the board of directors of the Professional Woman's League to hold its annual bazaar at Grand Central Astoria, this year, are Dec. 19 and 20.

GRACE LA RUE is on her way to England.

THE Players' Boat Club, of Fair Haven, N. J., gave a performance for the benefit of the Sick Fund, at the Empire Theatre, Red Bank, N. J. The bill included: Tom Davis, Nelson and Milledge, Minnetch Otto, Harvey De Vora Trio, the Lockwoods, Frank North, Cantwell and Cook, Rich Hume, Dick McAllister and Company, Sharp and Piper, "Ghost in the Pawnshop," with Scream Welch, closed the Show, which was a big success.

GEORGE BERAN AND MISS. BERAN (Edith Elder McBride) returned from Europe on Monday, July 21.

FRANK TANNEHILL Jr. returned from Europe July 21.

BROWN AND SERAGUE open at Keith's, Boston, next week, preceding the one of the greatest women on the stage.

IT is rumored that F. F. Proctor will take over the old Grand Opera House, in Albany, N. Y., now playing opposition, and play vaudeville, it shows there, beginning early in the Fall.

GRACE NYE is now playing the role of Hiela Morning in "WHEN Did the Law," at Elitnge Theatre, New York.

CHARLIE DEAN, of Dean and Halvers, is in a sanitarium in Stamford, Conn. His hellidefiation is the Summer is Winter and Winter is Summer. I.Mean Summer the Hiaparlas composer's successes are: "The Gay Hussars," "The Little King" and "The Gypsy Chief."

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Summer Parks and Fairs

THE SHOOTING PICTURES.

The world does move, indeed. Theodore Roosevelt with all his influence had to go to Africa and risk illness and death in order to shoot lions and other wild animals. Had he waited but a few years, he could have gained just as much experience as a sharpshooter and not have left home in his own home town putting the same sort of beasts without discomfort or danger, thanks to the shooting moving pictures just brought to this country by Manager A. H. Woods.

The shooting moving picture is absolutely the last word in moving picture improvements. It is as great an advance over the ordinary moving picture as was wireless telegraphy over the first Morse message, and promises to revolutionize the amusement world. Every human being, however gentle, by training or education, has the instinct of the hunter implanted from the age dawn, when man had to kill or be killed, but with the advance of civilization this instinct has been kept in repression more and more, and the spilling of blood met with greater disfavor and repugnance. But the shooting moving picture gives an outlet for the hunting spirit, with none of the attendant unpleasantness. It is a delicate, yet strikingly a wonderful training in alertness, and without equal as a amusement. No other pastime has ever combined so much pleasurable excitement and novelty, and it is safe to say that with the advent of this remarkable invention we shall soon be a nation of Nimrods.

The shooting moving picture is a combination of shooting range and cinematography show. Moving pictures are thrown upon a screen which is made to resemble a target, behind which is an electric light of intense brilliancy, so that a bullet piercing the screen caused the puncture to appear like a star. At the same time the film stops automatically, affording the marksman opportunity to see how deadly his shot has been. The pause can be regulated from a couple of seconds up to a minute, according to the film resumes, and other "victims" come within the range of the marksman's rifle.

Nothing more fascinating can be imagined than to face a raging lion, knowing that at the crack of your rifle he will drop short, whether your shot has struck a vital spot or missed entirely—and then pass out of the picture to make way for other wild animals, flying birds, racing automobiles, aeroplanes dashing across the sky, charging soldiers and fleeing burglars.

The fascination of the invention lies in the fact that firing at the moving picture target is exactly like firing at the same objects in natural surroundings. Soldiers in entrenchments, beasts of prey in the jungle and the forest, grouse and partridge on the moors—all these are in motion, moving rapidly as they do in life, and with the virtue that you need not stop dead for a second or two to show you whether you have hit or missed. The daintiest woman, the most timid child, as well as the most skilled hunter, himself, will enjoy equally the excitement of the chase, and at the recent exhibition at the moving picture show on Grand Central Place, the shooting pictures were taxed to their utmost with patrons anxious for a chance to enjoy the unique experience of firing at life-like moving objects. A more severe test could not have been applied to the shooting range than the continuous fusillade of shots that was poured into the moving pictures, proving an unmistakable record without interfering with the progress of the exciting scenes. Nothing more delightful in the shooting for the men of the army and navy, the shooting moving picture promises to be invaluable, but the great amusement public is especially interested in the fact that this is the most fascinating sport that has come to one that will revolutionize the moving picture business, and that it will have a keen personal interest in the thrilling scenes depicted on the screen.

The ammunition used in shooting at these living targets is a light but accurate rifle—easily handled by women and children, as well as men, and affording a perfect test of keenness of eye and steadiness of hand.

A. H. Woods is giving exhibitions of the shooting moving picture daily at Nos. 1576-1586 Broadway, New York City.

LUNA NEWS.

Luna Park, at Coney Island, continues to be a centre of activity for Summer amusements, and the turnstiles are recording an attendance unprecedented in the history of pleasure resorts. The crowds have taken with delight the new and novel attractions where visitors can amuse themselves. The many novel devices where patrons can frolic independent of mechanical restrictions are causing roars of laughter. This idea was first originated by Switching Waves, the undisputed popularity of which was primarily due to the principal of permitting patrons to virtually "paddle their own canoe."

Outings have become so numerous that hardly a day passes without a novelty. The new fun making slide device, called The Bounce, which has been opened at Luna Town, has caught the crowd. It is unlike any other contrivance of its kind, being made of canvas instead of wood, which is stretched on plable strips of wood to cause the "bounce."

PARK BLAMED FOR COASTER

A coroner's jury, last week, held that the Palisades Park Amusement Company was responsible for the accident to a scenic railway coaster on July 6, when Frank Leslie, the coaster motorman, and Arthur Olson of the Bronx, were killed in the wreck and 20 others were injured. The inquest was held by Coroner Charles S. Hoffman, of Fort Lee, and Wendell J. Wright, in Gella's Park Hotel Hall, at Fort Lee. The switchman, Michael Corrado, who has been in the employ of the park three years, is under $3,000 bail for manslaughter, and remains in the park's employ.

Following the finding of the jury a New York lawyer, who declared himself the general manager of the park, by whom he was employed and who were the real owners of the place, but was refused to give the tribe counsel for Schenck, for any information desired.

CUPID IN AN AEROPLANE.

The highest wedding party ever gathered at Coney Island, Cincinnati, were guests at "so much per." Wm. A. Wilson, chief of the Wheel Cafe, was married to Annie Gordon. The ceremony took place on the ground but within the limits of an aeroplane. The bride and groom arrived on the biplanes, and were escorted by Schmitz's Band to the arena, where they were joined by Rev. Sylvester I. Gear. Katherine Stinson, the girl aviator, was the maid of honor, and Harry Berger, the best man. The couple were "lifted" by "Pop" Raney, of Cincinnati — the picture fame, married to Annie Gordon. A crowd. After the ceremony a wedding feast was served at the clubhouse.

BASKET PARTIES AT PALISADES.

With the closing of the public schools, Palisades Amusement Park has taken on an air of a children's playground, and every afternoon basket parties take advantage of the acres of shady grove and natatorium. All the attractions are crowded with pleasure seekers and, with the new Shooting the Rapids in operation, the park offers all that can be desired for the Summer amusement seeker.

IN MELODY LANE.

BY JACK EDWARDS.

HAVE YOU NOTICED

That Will Von Tilzer has two of the biggest song hits?

That Max Silver has a new national racing song?

That Al. Trahern, the regular adv. guy for Berlin's, is busy?

That march ballads are becoming quite in fashion?

That Irving Berlin has made the hit of his career in London?

That Harry Von Tilzer has released twelve new songs?

That Irving Berlin is without a hit for the first time in five years?

That Al. Lee, Von Tilzer has joined the writing staff of Will Von Tilzer's Company?

That Wolfe Gilbert and Louis Mohr have a new song hit in Canada?

That every new song on the market is a hit? That all the song boosters are having a small rest of late?

That Atlantic City is populated with song publishers and song writers?

That J. H. Remick & Co. have the greatest array of songs in their history of that house?

That there are very few song successes on the market at the present time?

That the Maurice Abrahams Music Co. have a hit in "Pullman Porters on Parade?"

That the Leo Feist professional pariors are considered the finest in the business?

FIRST FIFTEEN EIGHTY YEARS.

James Thornton, who was one of America's leading song writers some ten years ago, has started in again, and has made a big comeback up and take notice.

He has placed with his publisher, Chas. K. Harris, his first composition in eight years. It is entitled "Bye in My Heart and Pay No Rent." Both words and music are by Jim Thornton. The lyrics tell a beautiful story of a love sick youth, who has a sweetheart that has run away from home. The chorus reads:

"I'd a brand new flat, and I'd pay the rent, he added
It is bound to win much favor. Mayer Cohen, professional manager for Mr. Harris, in fact everybody connected with Chas. K. Harris, is very enthusiastic about the results of this song.

ON THE JOB AGAIN.

After spending the last Summer exploring the California cities and along the Coast, Alfred Colman reached town last week, bringing with him several new numbers which he has already placed with his publisher, Joe Morris.

Colman has spent a year all over the people along the Coast, to use his exact words, "they are musical."

He predicts big sales in this part of the country for all New York publishers.

FROM STERN & CO.

Betty Bond, who is the feature attraction with B. A. Rolfe's new act which is a condensed musical comedy, is using "I Want To Be Somebody's Baby Girl," and Betty gets all there is in the song out of it. Betty has begun to have great success with the act and also the song. Good luck to both.

Belle Baker is a very fortunate lady in having husband of capable ability to look after all of her business, and it takes a good deal off her shoulders, and Leo Leslie is a man of some experience. Leo jumped to Chicago Thursday, and his decision on "I Want To Be Somebody's Baby Girl" was to use it as the chorus to a song suitable for Belle.

Jack Welch and Lillian Keeney report from Boston that "Some Boy," "Daddy Has a Sweetheart and I Want To Be Somebody's Baby Girl" are the favorites they have been using of late. They go with the "Yankee Doodle Girls," and will come through to New York.

THE KNIGHTS OF HARMONY RESPOND.

A subscription amounting to several of the buck for Johnny Heinman, who was stricken several months ago, and had to leave the country, netted him quite a tidy sum. The Knights of Harmony thank everyone sent his donation to the treasurer, Ted McCoy.

RETURNING WITH SUCCESSES.

Irving Berlin, who made a big hit in England, is expected to return shortly the week with a bundle of new songs.

ONE GOOD RECORD.

James Moore, singing "Tell'e the Same Old Girl," published by the Harry Williams Music Co., continues to be a good seller in the record, last Tuesday evening, July 13. This is the ninth rep was by this song.

THEO. MORSE MINUTES.

Clara Inge, who has strengthened her "ankle sneet" with her sparkling, effervescent manner of singing lilting songs, at the Majestic Sun week, said "Salvation Nell" with great effect. The entire act was pungent with scintillating atmosphere.

Three Varsity Fellows, Buma, Armstrong and Fullan, at the Colonial: College Four, at Sea Bound, and Mort Livingston, without doubt one of the cleverest entertainers in the West, all used various Morse numbers to the success of both song and act.

WATTERSON, BERLIN & SNYDER'S WESTERN DOINGS.

George Offerman, at the North American, features "Wonder Did You See that Girl?" which is without a doubt the most sensational number on the market, and is a sure fire hit.

Geno Green, at the Willard, featuring "Someone is Coming to My House," and is a hot for him.

Harry Green, at the Willard, has a wonderful voice, and sure delivers "Where Ever We Have Met To Be Thankful For."

At the Planters' Cafe the entertainers are making a special feature of "Happy Country Girl," and is proving a hit for them.

Morgan O'Brien opens at the Casino Sunday night, and is making a special feature of "Jewelry Drawer;" "Where Did You Get That Girl?" "Happy Country Girl" and "Someone is Coming to My House."

Marinette and Lewis are at the Riverview Casino, and are a hit with "Someone is Coming to My House," which is the ensemble number there.

EDDIE LEWIS IN TOWN.

Eddie Lewis, of the Shapiro, Bernstein staff, returned from Buffalo, after a very successful week's stay, where he introduced one of his firm with the headliners playing that city.

A NEW FIRM.

The Eureka Music Publishing Co., with offices on Forty-fifth Street, have several songs that they think will make some impression in the music world. The firm is a new one and in the short time of their existence have made much progress.

FROM DALY'S MUSIC PUBLISHER.

Ed. Morton writes that "What D'ye Mean, You Lost Yer Dog" is going to be the quickest "hit" on record. Ed. is going to use it all season.

Ben Pierce, of Pierce and Alden, says that the "Song Bird" makes the biggest hit he has ever put on.

Brown and Brown are scoring a tremendous fit with "What D'ye Mean, You Lost Yer Dog."

Jim Connor writes from Cincinnati that "Oh, You Beautiful Girl" is without a doubt the best double number they have ever put on.

Ed. Morton is expected back in New York this week, with the Dog song, and writes that the performances are doing crazy over it.

TEDDY MORSE'S BIG WEEK.

"Bobbin' Up and Down," and "Way Back Home," two of Teddy Morse's Great songs, were featured in almost every vaudeville and moving picture house in this city last week.

The Georgia Blossoms, at the One Hundred and Twenty-fifth Street Theatre, made a feature of "Bobbin' Up and Down" and "Way Back Home."

A WEEK OLD AND WINNING CUPS.

"Do Wants Someone to Call Him Pops and Sue Wants Someone to Call Her Mama," the latest song by Wolfe Gilbert and Louis Mohr, was featured in the song sung last week at Stanck's, Coney Island, last Tuesday evening, and was unanimously voted every publisher in the business with their high ace.

NAT VINCENT FOR CHICAGO.

It is understood that Chicago will land Nat Vincent, who recently joined the staff of the Broadway Music Corporation, and the manager of his firm's Chicago office, which Chief Will Von Tilzer announces will open in a week's time.

GROWING.

Jess Walk, Chicago's popular music arranger, has been compelled to find larger space, on account of the business increase in his arrangements. He has acquired a lease of the entire floor of the Masonic Temple, one of the musical centres of Chicago, where he will be pleased to see his old friends and the boys who have made more power to the "Jess-ian who put the ale in waltz."

HE CAME BACK.

Phil. Kornheiser, general manager for Leo Feist, has returned from a trip through Boston last week, and reports great progress of the firm's office throughout the New England States.

Notes from the Dailys

Tabloid Musical Comedy Co., will be at Lincoln Park, Chicago, for good business, having played Sheridan, Wyo.; Livingston, Mont., and Cheyenne, Wyo.

We will play Helena, Bozeman, Livingston and Billings, Mont., and then return to Grand Island, Neb., for the Fall and Winter.

We will open at the Empress Theatre, Grand Island, Neb., for an extended run. The company included: Myrtle Delay, Lolla Delay, George Hertig, Edie Hertig, Paul Clifford, Jack Clifford, Percy Jones, La Fola, W. Scott Bradley, musical director, and Eddie Delay, manager.

Norma and roster of the Harrison Associate Players.—We opened the New Opera House, Cedarhurst, N. Y., to a packed house. The company is now making its third consecutive season on this territory. Route ahead: Superville, Cockeville, Cookville, Oyster Bay, New Brunswick, Nova Scotia, P. E. Island, Cape Breton and Newfoundland. The executive staff remains the same. They are owner and manager: Robt. L. Flynn, business manager; Frank Gaskin, musical director; Jack McHenry, stage manager; Lawrence Jenkins, master of properties; Mr. Olson, musical director; Jack Ryan, stage director; Jack McHenry, stage manager; Lawrence Jenkins, master of properties; Mr. Olson, musical director; Jack Ryan, stage director. And the players are: Al. Wilson, Gladys Moffatt, Charles Hartman, Lawrence Jenkins, Harrison and Moffatt, Joseph Cavalli, Jack McHenry, Chas. Harrison, Frank Du Barry, Kathleen Thayer, Martha Du Barry.

DAVIDSON'S COMEDIANS NOTES.—An electric lighted tent, fully equipped stage, five piece orchestra and a band of six pieces, is in a combination very hard to beat. Benefit: Everything at O. K. Every Sunday Lodge joined 7, and will act as assistant manager and stage director. Twelve years ago Cook and Davidson experienced the ups and downs of a two-man show on the "Hall-Opry-School House-Barn" circuit, through the Northwest. The present company consists of sixteen people.

Mr. AND MRS. J. J. SWARTWOOD (Viola May), who were with the United Play Co. last season, have signed with the same company for the coming season. They are spending their vacation at their cottage at Lakewood, near Havana, Ill.

L. W. FERRAR, manager, writes: "James P. Lee's Musical Comedy Co. is enjoying a successful Summer season at Lincoln Park, New Bedford, Mass. We open Aug. 3 for our fourth week, and close Aug. 4. This is Mr. Lee's first visit East for years, and, judging from the offers being made him, he will not take out a company on the new Progressive Wheel as he intended, on account of the big circuits. Mr. Lee has surrounded himself with a thoroughly capable company, which includes: Madeline Lee, Marie Barnes, Daisy Angeles Lee, Homer Long, Leroy Kinslow, Lew Mathews, Phyllis Ellis and a chorus of eight girls."

WALTER D. HOTTS, formerly an advance agent with Mort H. Singer attractions, now advertising manager for *The Memphis Press*, at Memphis, Tenn.

ROSTER OF "The Girl Outlaw" Co.: Clyde Anderson, manager; Margaret Ellison, Dave Harry, Annie Coldain, Charles Hess, Bob Turner, Harry Karns, Del. Hamilton, Jack McCabe, Harry Stewart and Sitting Deer, the famous Indian chief, are the players. Abe Loech, carpenter; Lemon Andrews, properties; Jim Murry, electrician.

JONES AND CRAIG, of Chicago, who have featured Sensational Kathryn Kathleen in "The Wolf" and "The Arab," this coming season will present them in their new production, "The Tiger," which is now going on the tour the Middle West and the East.

JACK STEWART writes: "We finished a pleasant season over the Pantages circuit. An resting in California before resuming work Aug. 7, for the Western States Vaudeville Association."

JEANETTE DUPRE appears as one of the headliners for Mr. Doyle in Chicago, at the Colonial, July 28; Wilson Avenue, Aug. 7. She has recovered from her illness, and will return to London, Eng., in September.

Geo. Hitchcock and Sprague Wallace, not forgetting Geo. Jr., are spending a delightful Summer at Fairhaven, N. J., with Charles J. Kelly and Adolph Lichtenstein, at their cottage. Fishing, boating and bathing are the pastimes.

The Gorgeous Potlatch Festival was held in Seattle, Wash., July 16-19.

FAIRMONT, O., on Aug. 2, will celebrate the one hundredth anniversary of Major Grogham's successful defense of Fort Stephenson, in 1812.

J. M. LEAVITT, senior member of the well known firm of J. M. Leavitt & Co., and one of the late Andy J. Leavitt, has recovered from his recent illness, and is active again in business.

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Deaths in the Profession

(Continued on page 23.)

JACK STANLEY, July 15.
MAGGIE FIELDING, July 15.
HENRY D. SCHLAD, July 17.
HENRY B. EMERY, July 18.
THOMAS A. HEARN, July 17.
RITA CURTIS, July 18.
LEWIS GRESHAM, July 19.
JOSEPH RAY, July 17.
AL. DUNLAP, July 19.
EDWARD DUNDY, July 16.
FRANK TORNIN.—.
WILLIAM K. KENNOSS, July 16.
WILLIAM LAMBERT, July 21.

(Further mention of the above will appear next week.)

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.*)*

COLUMBIA.—Opening Sunday, July 20, third week of Kinemacolor pictures of "Making the Panama Canal," scenes from the Balkan War and other subjects.

CORT.—Sunday, 20, beginning of the third and last week of "The Passing Show of 1912."

SAVOY.—Monday, 21, moving pictures of "Quo Vadis?"

ALCAZAR.—Monday, 21, Forrest Stanley, Bessie Barriscale and Howard Hickman, supported by the stock company of the house, in "The Traveling Salesman."

TIVOLI.—Monday, 21, "The Mikado." Instead of "Princess Chic" being given a second week's run, "Pinafore" was the attraction for week of 14.

ORPHEUM.—Bill opening Sunday, 20 (matinee): Miss Orford and elephants, Pat Rooney and Marion Bent, Lamberti, Hal Davis, Inez Macauley and company, Val Harris, Rita Rolinda and Lou Holtz, Ida O'Day, Irene Franklin, with Bart Green at the piano; Theodore Bendix and Symphony Players, and Daylight pictures.

EMPRESS.—Bill opening Sunday (matinee), 20: Marcus, Lightner and Howard, "The Trainer," Raymond Teel, the Exposition Four, John White's Comedy Circus, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 20: Jos. E. Bernard and company, Mrs. Bob Fitzsimmons and company, Billy Dodge, the Mars Duo, Sylvester and Vance, and Twilight pictures.

AMERICAN.—Sunday (matinee), 13, "Tom, Dick and Harry," in railroad form.

NOTES.

ARTHUR LOTTO is here as manager for the Kinemacolor pictures, now being shown at the Columbia. Lotto is an old time newspaper man of this city and, what with his journalistic as well as his theatrical knowledge, always "makes good" with what he represents. He has by his skillful management made his present attraction a great success, and great praise is being given him for his skill in bringing before the public the magnificent pictures shown.

CHARLES MARK THALL, the well known "advance" man, and more lately with "A Modern Eve" show, has, at least temporarily, given up the show business, and is now busily disposing of farm lands. "Charley" is quite a "boomer" for his native city and State, and seems to be disposing of many acres of land.

SAILINGS TO EUROPE.

Noordam (Holland-American Line), July 22: Mr. and Mrs. Walter Andrews, Jack Wessell.

Kaiser Wilhelm II (North German Lloyd Line), July 22: Mr. and Mrs. W. H. McIntyre, Geo. W. Parsons.

Mauretania (Cunard Line), July 23: Ina Claire.

Imperator (Hamburg-American Line), July 19: Mr. and Mrs. Albert L. Blum, Henry M. Zeigler, of the Anderson-Zeigler Co.; Harry S. Morgan.

Oceanic (White Star Line), July 19: Mr. and Mrs. Byron Chandler (Grace La Rue), Richard Conlan, Rene Davis, Mr. and Mrs. Howard Thurston, Mr. and Mrs. Cecil Owen, William Whitford, George Robinson, Mr. and Mrs. Stanley Brooke.

PAIN'S SPECTACLE.

(Special to THE NEW YORK CLIPPER.*)*

The Pain's Fireworks Display Co. of America, "Last Days of Pompeii" opened in Washington, D. C., at the old circus grounds, Fifteenth and H Street, N. E., July 14, to capacity business.

The added attractions with the spectacle of "The Last Days of Pompeii" are: The Six Flying La Vans, aerial casting act; Le Mae and Mack, comedy acrobats; Willis and Hassan, head and hand balancing; the Rounding Sangers, Bessie Gilbert, corset soloist; Earlette's Dancing Girls, eight pretty graceful dancers presenting the typical chosen part of the audience in their Grecian Pony Ballet; Grecian Flower Ballet and the Hawaiian Fire Dance; the Pain's Grecian Dancers; Claude Rose, formerly of the Four English Rosiers; May Homer, Rose Batchelor, Dolly Conklin, Minna Cook, Nellie Carter and Louise Carlisle.

The Pain ballets are arranged and directed by Lillie Carlisle, R. C. Carlisle, manager of Dancing Girls, assist the opening week in Washington, and has returned to New York City.

The management and executive staff are: Chas. H. Duffield, general director of spectacular department; J. Saunders Gordon, general agent controlling department; Thos. J. Byrne, manager; James G. Condon, superintendent; Frank Ross Rose, stage director; Louis O. Maclean, general press representative; Geo. Neal, chief protectsman; Lillie Carlisle, mistress of ballet.

H. R. Thompson presided, spent the day Friday, with the company, on his way to New York. The feature acts mentioned with a company of two hundred people and a great display of Pain's fireworks, monster aerial bombs, floating fountains, floating chrysocles, aerial devices and displays, snakes, Pain's "Last Days of Pompeii" Co. one of the best organized attractions.

A YOUNG FLOOD.

A. L. Kubli, city passenger agent of the Jersey Central R. R., located at 1440 Broadway, New York, who has been spending part of his vacation with relatives in Cadiz, a small town in the Southeastern part of Ohio, says a most startling phenomenon occurred that section of the State known as Noble County, on Sunday evening, July 13. A downpour, accompanied by blinding flashes of lightning, lasted twelve hours, during which period a rainfall of twenty inches was recorded, which greatly interfered with movements of the Chautauqua and other shown in that section.

Mr. Kubli expected to return to New York July 21.

WM. GOBBY, the well known tenor, has been engaged for "A Night at the Turkish Bath," for the S. & C. time for next season.

NEW VAUDEVILLE ACTS

Milton Nobles Jr. and Company.
BROWNS THEATRE, BROOKLYN, JULY 18.

"Reap As Ye Sow" is the title of a drastic playlet presented here by Milton Nobles Jr. and a company of three people. The action of the piece passes in the home of a district attorney, on Christmas eve. The district attorney had, seventeen years before, sent his wife's brother to jail for murder. The latter breaks jail and seeks to kill the man of law. He enters his home and finds his man has been called out, but the sister is home. Her talk has not yet recognise each other until he tells the story of his life and why he believes he was unjustly dealt with. As soon as their relationship is disclosed and they recognize each other, she pleads with the escaped convict for her husband's safety.

The district attorney returns, finds the door locked, and demands the door tells his wife he has good news about "our" brother. The brother unlocks the door himself. The door is opened, and the husband tells his wife of the boy's pardon by the governor. He also turns over to the wife an amount of money and railway passage to their own farm where, he says, the boy may begin life anew. Unnoticed by the husband, the wife takes the cash to her brother and he goes. The curtain descends on the husband and wife happy in the knowledge that the boy has been born for a future clean life.

Mr. Nobles gave a very creditable performance, and was capably supported by good people. Absent seventeen minutes, interior. *Pete.*

Jess, Melene and Company, in "The Indian Rustler."
PROCTOR'S TWENTY-THIRD STREET, JULY 17.

The manner in which this company of three present this "Western" dramatic sketch is commendable, and it scored one of the greatest successes that has fallen to the lot of any act here in many weeks.

The story, which is romantic, tells in brief that Sheriff Steve Blackburn, in love with Wanka-Nell, is compelled to track down and shoot Jess, who is Wanka-Nell's husband and is his sweetheart's brother.

No better portrayal of the redskin has been seen heretofore than that given by Harry T. De Vere. His make-up and acting of the part were without a blemish, and his brotherly love scenes with Wanka-Nell and his meetings with Harding were most realistic and had the heart thrills.

Miss Melene is an actress in every sense of the word, and she held her audience in the palm of her hand and managed to bring "the lump" into many throats at the emotional opportunities. Her work was, speaking properly, beautiful.

Billy Edwards gave a very convincing performance of the sheriff who proved to be true to his duty, and made a sort of on-the-side part stand out by good work.

The act is realistically staged with proper Western settings, log cabin, rocky walk and a pretty back drop, while the electrical effects completed a scene that in itself drew an ovation. Eighteen minutes, full stage. *Tod.*

Lawrence Gordon and Company, in "Eleven Georgia Blossoms."
PROCTOR'S TWENTY-THIRD STREET, JULY 17.

"Who's Boss" fits the offering of this couple as perfectly as the beautiful gown which the present actress wears "show" to wear. The action of the sketch passes within the home of a married couple who return from a ball quarreling over the abundance of attention the wife had shown to the other male guests.

The argument continues until she decides to "go home to mother" and the decision so pleases "hubby" that he attempts to repair a pair of pants that had been "separated at the center" during the quarrel prior to the ball. The result is disastrous, when he discovers he has "sewed" the pants legs, instead of wardrobe to the pair he has on. Wifey re-appears, dressed for her trip home, bids him a fond farewell, and he is about to go when the husband comes to his senses and decides she had been "stick around" with him in order to keep him together, and we decided she was boss.

The idea of this comedy sketch is not new, but the "different way" in which this couple present it makes it worth being a very welcome act on a bill, and Lawrence Gordon should have no trouble to keep going. There are plenty of laughs, and the man works them up well. Eighteen minutes, interior. *Tod.*

Eleven Georgia Blossoms.
PROCTOR'S TWENTY-THIRD STREET, JULY 17.

A colored act, including a chorus of pretty girls, a prima donna and a comedian. Act opens on a levee scene under pale moonlight effect, with the girls singing about, supposedly asleep. "Awakening," the comedian led a song, assisted by the girls, under a red spotlight. Then the prima donna came and, after an argument with the comedian, she led the "Robin Up and Down" and "Way Back Home" numbers, assisted by the chorus. The "pop" boat was then showed into view and the comedian came "ashore," changed to a white "tannel" suit, and sang "My Friend." The prima donna and the chorus returned, the latter making a change from the red and white checked singing dress, a shabby looking knee-length blue ballet dresses (and much rouge on most of 'em), and the principal woman had a number in which the girls each took a chance at the usual peppery acrobatics and jigging, finishing with a bow.

The company worked hard with practically nothing substantial. Needs entire re-modeling and re-arrangement. Eighteen minutes, full stage. *Tod.*

El Rey Sisters.
PROCTOR'S TWENTY-THIRD STREET, JULY 14.

The El Rey girls are capable of drawing salary for exhibiting their extraordinary ability on roller skates. In most hard and white, silver spangled knee length dresses and "caps," roller trackings, and hard and white pat shoes for this show, they skated through a number of graceful dances, danced Tango and Bunny Hugs, and jigged themselves into fine favor at this house, and were a nice hit in an early spot. Six minutes, full.

Both girls are good looking, and work on a specialty product. Somewhat, I've also met the dark girl shrieks her brown haired sister around through space, the latter clutched by her partner, around the other's waist. It put a bit of thrill to the finish of a very clever skating act. Nine minutes, full stage. *Tod.*

Al. Bailey and Terre Sisters.
PROCTOR'S TWENTY-THIRD STREET, JULY 14.

This trio of colored singers and musicians open with a song, "Dixie Dreams," the man sings "Green Grass Grew All Around."

The main merit of the act is reached when the two girls render a duet on cornets. Then Bailey returned in a "Mammy Jinny" make-up and led a section on a trombone, the girls retaining the cornets, and adding some effect with a bit of raggy dance steps. The act is nicely costumed, but a little more up-to-date comedy for the man and a sprinkle of "pep" by all would help greatly. They are capable entertainers. Thirteen minutes, in one. *Tod.*

Welis and Delaney.
McKINLEY SQUARE, JULY 15.

Two men, one working straight, the other bearing all the comedy in a slangy expressing make-up. The straight opens in a song but is interrupted by the entrance of the express tough guy, dragging a trunk, and for which he has a "bone" with the fellows. The following chatter convinces all that the "express" tough is familiar with all the latest slang sayings, and maybe a few of his own. He is given an order on "the actors" salesman (the partner), and goes down through the orchestra to "cash" same, and the straight continues his song. Expressman's return finds that there is "no two dollars coming," so, after being paid forty cents on account, he sang an Irish comic while his partner changed from street to full dress suit, and then sang a duet well enough to be liked from earlier laughs, and finished with the straight singing the proper verses to "pop" "pop" the comedian repeatedly with parodies. Their material is full of laughs because of the continual run of slang and the facial expressions of the comedian. They sing fairly well together. Seventeen minutes, in one. *Tod.*

Werden and Young.
PROCTOR'S TWENTY-THIRD STREET, JULY 14.

Black face singers and dancers, one of the team impersonating a female. They opened together in song and dance. Then the man sang a song to "Pop" accompanying on a violin, and they also did a few dance steps together.

To follow this the straight man proved to be the reason of the act in a dance in a white satin suit, fluffed out with tulle, while the fellow in no stonch with his feet and his work was beatedly applauded. This gave his partner time to change from purple white to a green, red-trimmed dress, and he gave a solo on a trombone and did a dance step with it. Why he attempted a trombone or even a female part we could not figure out, for he certainly is not acquainted with the musical vein of the instrument or the idea of a "woman's way." Further, they did a sort of scarecrow dance, with the dancer of the team changed from his white to gray suit, battered silk hat and white gloves.

Outside of the "straight's" ability to dance, the act is barren. Eleven minutes, in one. *Tod.*

Knight and Benson.
PROCTOR'S TWENTY-THIRD STREET, JULY 14.

A man and a woman comprise this very clever duo of singers and talkers. They opened with a flirtation in the street costumes, and then smoothly worked into a duet number, "Cement Information," reading from a book. It was well put over, and their exceptional personality made their material "rang ringing." The man sang a comic while his good looking plump partner changed to a neat pink and white gown for her "Good-Night, My Love," song with it flubbed as a duet, the man working from off stage, and returning for his dance for an operatic burlesque bit that met with big results.

The woman possesses a sweet soprano voice. The man is a clever light comedian, and can boast of a good voice that he knows how to use to excellent advantage in their duets. A most smooth act. About twelve minutes, in one. *Tod.*

Great Georges.
McKINLEY SQUARE, JULY 15.

Young man and woman. They do classic dances as well as the up-to-date tango, hugs, etc., and also use an acro dance satirizing each number.

They opened with "Charme d'Amour" or "Love Spell"), the man in Tuxedo suit and proper dancing slippers, the girl in a red gown of soft clingy material, slit to a point above the left knee, red stockings and slippers. The "tango hugs" brought not smoothly presented, showed enough to warrant that the couple were clever dancers. The second card was "Tango Lady," and it proved to be quite clever in the stepping they did. "Hunting Rag" brought in some "Texas Tommy, Bunny hug, and a dance closed with the girl being swung, suspended by her hands around her neck, and it was a different arrangement and rehearsals will make it a good act for this time. About fourteen minutes, full stage. *Tod.*

Frank Mansfield.
McKINLEY SQUARE, JULY 15.

Frank Mansfield, a tall, heavy-set chap, in full dress suit, must have been somewhat surprised with the "real" audience he had at this show. They just took to Frank from the start, and he maintained the enthusiasm until this singing musician was a good sized riot at this finish.

Opening on stage with a few chords in his good tenor voice, he came on and sang "It Takes a Little Rain with the Sunshine," to big results. Then, after playing the introductory to an operatic number, he rose from the upright and finished the number to the orchestra pianist's accompaniment, assuring us he possessed a sweet tenor voice. To pat "differentness" to his act, Frank Mansfield does equally as well playing on an xylophone to close. Fourteen minutes, in one. *Tod.*

Edith Raymond.
McKINLEY SQUARE, JULY 15.

Edith Raymond, besides possessing the right kind of how to put over the "pop" songs with great results, knows a thing or two about dressing to the equal of her good personality. Miss Raymond was favored with a share of good looks from nature's partial hand also.

"Somebody's Coming to My House" opens, then "Mother Darlin' Doll," "Fullman Porters on Parade" and "You Made Me Love You" to close, couldn't be improved upon to show this little lady's best advantage. Edith made two changes, one complete for her last two songs, in a pretty silver fringed ankle-length dress, draped from the shoulders with a silvery lace scarf. About ten minutes, in one, all under spot. *Tod.*

Elsie Garnelle and Company.
McKINLEY SQUARE, JULY 15.

Elsie Garnelle does a "nut" servant role, and her ridiculous make-up, antics, facial deformations and a funny laugh prevent her audience from any rest from laughs. Her company includes one man, who acts as a cop in the role of her employer. Miss Garnelle sang and danced as "nuttily" as she talked and, with her partner, did an eccentric dance, after being "hypnotized" by him, that went big.

Her manipulation of a tray of secured dishes was another big laugh producer. She is a good comedienne, but her material would undoubtedly surprise herself as to what she could accomplish, even on the bigger time circuits. Fourteen minutes, interior. *Tod.*

Leslie Mildred.
PROCTOR'S TWENTY-THIRD STREET, JULY 17.

Miss Mildred is a pretty little blonde, dresses well and presents a very entertaining whistling specialty, using her fingers to make the whistle.

She opened in a neat looking black broadcloth suit, straw hat, black silk stockings and slippers, and after whistling a medley of "pop" tunes, followed with a song. Then she changed to a pretty salmon colored gown and whistled on to a very encouraging ovation. Eight minutes, in one. *Tod.*

De Estelle Sisters.
PROCTOR'S TWENTY-THIRD STREET, JULY 17.

Opening the act (full singer) with a song, in pretty rosebud trimmed white dresses, together, the taller sister then made a little speech introducing what was to follow, Tant and Virginia, in "The Storm" dance. It showed the girls to be very good in the "classic" line of dancing, and dressed to correspond with that famous painting.

Here the arrangement of the act took a stump. This real good piece of dancing was followed (in one) by the taller girl coming, after donning another pretty white dress and carrying a basket that was teemed half cigarettes, wrapped in tinfoil, which she distributed "partially" among the audience. Why this piece of business we are still wondering, for there was no reason for it, as they finished together with a dance of "Tango," "Bunny Hug," etc.

The girls are good dancers and sing and dance well. If they would change at once the same number they are now using, follow it with a new number and change, and then close the act with "The Storm" dance, which is their main asset, better results would undoubtedly be attained. The act runs about ten minutes. *Tod.*

William Morris and Company.
UNION SQUARE, JULY 21.

It was a pity that such a sterling actor as William Morris should be cast in such a backneyed theme as the betrayed husband whose wife is in love with the husband's friend, even though he declares that she loves no one but her husband.

The husband leaves them alone for a short time and, upon returning, suspects that his friend has been making love to his wife and, by a ruse, causes the wife to confess herself. The husband forgives her, however, and the curtain falls.

Mr. Morris was, of course, the perfection of manly dignity in the reading of his lines. Miss Mildred Florence, Miss Ethel Stewart Hobbins, as the false friend, were entirely competent.

The setting is by Villars Stuart, and is entitled "An Interrupted Curry." *Old Timer.*

"The Lawn Party."
UNION SQUARE, JULY 21.

With Wm. J. Dooley as the "Sheriff" and nine ladies and one, grown-up in the company, Hart McHugh produced a sketch, entitled "The Lawn Party," at the matinee of July 21.

The scene is a lawn with a party of young people at play, and, being disappointed at the non-arrival of professional talent which had been engaged for the party, the young people decide to give their own entertainment.

They secure appropriate costumes, are then interrupted by the "Sheriff," and give impersonations of several actors and actresses.

Mahlon Hawkins gave the "Sheriff" his did extremely well, but Mr. Dooley ever-acted his role to a marked degree. *Old Timer.*

"The Act Beautiful."
UNION SQUARE, JULY 21.

This is one of the prettiest and best specimens of an animal posing act ever presented in this city.

If the writer does not err, the act was presented at another city theatre some months ago, but since then the addition of a woman gives an added beauty to the presentation.

The male member of the act, and the woman as well, be dressed in white complete. There are four white setter dogs and a milk white horse.

The various group posings the animals show the perfection of animal training, and the act was appropriately named, and was placed in the closing position at the bill. *Old Timer.*

Marion Harney and Company.
PROCTOR'S FIFTH AVE., MATINEE, JULY 21.

Presenting for the first time here a one act drama playlet, entitled "Merry Widow Night," Marion Harney met with fair success with her company.

The story tells of a woman who has been mixed up in a divorce scandal and becomes engaged to a prominent society man. This is hardly enough interest in the sketch to hold the attention of the audience during the eighteen minutes it takes.

Miss Harney and her company worked hard, but it takes a lot of the same material to make much headway. Full stage, with a parlor setting. *Jack.*

Foster and Lovett.
UNION SQUARE, JULY 21.

It is a pleasure to announce that a new act can come into one of our city theatres and score a solid hit upon their first appearance.

This deserving credit we must head to Foster and Lovett, two genuine comedians, who carried off the laughing honors of the bill at the matinee of July 21.

Their singing act is of a good order, but their best work was in comedy dialogue, which fairly scintillated with a natural humor, and which kept the audience in a state of laughter. *Old Timer.*

James B. Carson.
PROCTOR'S FIFTH AVE., WEDNESDAY, JULY 16.

It is an ill wind that does not do some one some good, and such a storm blew disappointment enabled James H. Carson to show New Yorkers his latest act, which, by the way, pleased immensely. Carson went into the show as a single on Monday night, July 14, with a new specialty prepared act, and managed to score heavily. His act consists of singing comic songs in Jewish, Irish and German dialects, and a few dance steps. He writes all of his songs and he has a splendid singing voice, and he is a worker on the street mitre and cleaned up. Fifteen minutes, in one, and not a dull moment. *Kelcey.*

Those Four Girls.
UNION SQUARE, JULY 21.

These girls not only make a very neat stage appearance, but what is much more important, they are excellent vocalists, if we may except a slight deficiency in the sopranos.

Two pianos are used in the act, and here, again, musical proficiency is shown by two of the quartette.

They closed with the usual "rag" songs, and were encored repeatedly.

It is an excellent act from every standpoint. *Old Timer.*

LUKENS AND LORETTA MEET WITH ACCIDENT.

On Thursday afternoon, July 17, Lukens and Loretta, one of the leading acts in the city, while doing their turn at Poli's Theatre, in Waterbury, Conn., met with an accident, due to a screw in the apparatus pulling out. They were about to do a double breakaway, Mr. Lukens was hanging by the neck, and her husband, in a vain effort to save her, fell also, and sustained a sprained arm and tore the nail on his middle finger of the right hand. Mrs. Lukens, his partner, received a badly wrenched leg and bruises on the face and head. She was removed to her hotel.

Mr. Averill, manager of the Poli Theatre, said: "She is the pluckiest little woman I ever saw," attributing this to her desire to go on with the act. Mr. and Mrs. Lukens went to their home in Norwich, July 18, and will rest until fully recovered.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, JULY 22.

William Hurley, the one time aviator, aged 23. He is now a theatrical manager, and incidentally the husband of Beth Tate. He will produce in America "The Lunatic at Large," with the leading actor, Kenneth Douglas, in the chief role.

Anna Held, star of "Come Over Here," at London Opera House, was hurt in auto accident Sunday, July 20. She is suffering from shock. Will be out of cast for a few days.

Irving Berlin is on his way home, having sailed on the *Kroonprinz Wilhelm*. He was a big hit here and can return anytime.

David Belasco sailed on *Carmania*, Saturday, for home. Unlike other American managers he returns without plays. He mourns deeply the death of his former employer, Henry D. Schaad.

Evelyn Nesbit Thaw sails on the *Olympic* Wednesday, July 23, to fill engagement at Hammerstein's Victoria, N. Y. She will return to London as soon as possible.

Taylor Granville produced his police sketch, "The System," at the London Palladium tonight. It is generally agreed that it is the best thing he has seen here yet. His reception was most enthusiastic.

Mary Elizabeth proved to be a most popular addition to the Palace program tonight.

Manager Moss, of the Empire, at Cardiff, Wales, must pay two hundred and fifty dollars for violently ejecting a man who hissed a song which he considered to be indecent.

Stanley Houghton, the dramatist, is here seriously ill.

Burglars cleared the house of Percy Hutchinson, who is now playing in "Officer Old," at the New Theatre.

Belle Storey successfully opened at the Coliseum tonight.

A short play by Barry supercedes the revue at the Hippodrome in a few days.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Shelbyville, Ind., 21-26.
Barnes & Reade Circus—Bonneville, Mo., 21-23, Millsocket 24-26.
Cole & Cooper Shows—Mentzville, Ky., 24, Albany 25, Burkesville 26, Columbia 27-31.
Cook & Hass Comedy Co.—Tonawanda, N. Y., 21-26.
Colonial Stock (Cortland Hopkins, mgr.)—Hubbards, N. S., 23, Shubenacadie 24, Londonderry 25, 26, Truro 27-31, Pictou 1-2, Stellarton 3.
"Five Feathers"—Il. Il. Fraser's—Fischer, Wis., Aug. 1.
Hutchinson Musical Comedy—McAlester, Okla., 21-26.
Jones Bros.' Show, No. 1—Wardlaw, B. C., Can., 20, Creston 28, Nelson 29.
Jones Bros. Show, No. 2—Crookseville, O., 25, Sabina 26, Falmouth, Ky., 29, Winchester 28, Clay City 29, Jackson 31.
Murphy's Comedians—Johnston City, Ill., 28-Aug. 3.
Newton Stock—McAlester, Okla., 21-26.
Stanford Stock—Victoria, Tex., 20-26.
Valley Theatre Stock—Syracuse, N. Y., indefinite.
Whyte Dramatic—Enid, Okla., 21-26.
Whitney Stock (Welsh & Wallaum, mgrs.)—Harbor Beach, Mich., 26-Aug. 2.
"Wolf, The" (Jos. King, mgr.)—Lawville, N. Y., 23, Richfield Springs 24, Worcester 25, Downsville 26, Red Hook Aug. 1.

HAMMERSTEIN'S ROOF TO BE DANCING RESORT.

After the engagement of Evelyn Thaw, Hammerstein's Roof Garden will be turned into a dancing resort for the season. The resort will be called Bal Champetre, and it will be free to those buying seats for the theatre downstairs. Others who wish to dance will be assessed seventy-five cents. However, on the day are in the theatre a waiter will accept a coupon, torn from their admission ticket, for seventy-five cents' worth of food or liquid refreshments. This will the admission fee be entirely wiped out.

The night performances will be given in the theatre, as is always the custom.

The bal Champetre will include the entire garden floor space, which means that it will occupy the "Old Farm" room over the Republic Theatre as well as the whole of the Victoria roof. That portion of the space which is now the "Old Farm" will be covered with a huge dance floor, in which will be stationed an orchestra.

Special attractions will be engaged for the dance hall each week. Vernon and Dolly Castle, late features of "The Sunshine Girl," have been signed up to produce the first terpsichorean conceptions, as Abe Levy calls it. Another library calculated to draw patronage will be "The Fete of the Roses," which will be introduced during the Winter dance season. Dancing will begin each night at 11 o'clock.

GREY EAGLE DIES.

George Hobbs, "The Millionaire Cowboy," and his high school horse were billed for July 17-18, at Grey Eagle, Minn., in Attleboro, Mass. On 18 the horse, "Grey Eagle," was stricken with pneumonia and died. Mr. Hobbs places the value of the animal at $10,000. Both the horse and Hobbs were formerly with 101 Ranch Wild West Show.

A REAL POLICE ACT.

"Cider Gimly, of the Danbury, Conn., Police Department, has retired as head of the Police Department and adopted the stage as a profession. At Poli's Theatre, in Waterbury, July 17, he produced for the first time a sketch of police life, entitled "The Silent Knock," from his own pen. The act scored a big hit.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, July 21.

The Olympic, first of the "loop" theatres to resume activity, will open on Sunday night, July 27, with Margaret Illington, in Bayard Veiller's "Within the Law," as the introductory offering, under the new policy of "popular prices" that is henceforth to prevail at this playhouse. Miss Illington, who has not appeared in Chicago since her engagement at the Cort, in "Kindling," two seasons ago, will be assisted by Howard Gould, Sydney Booth, Nell Moran, George Wright, Frank Camp, Hilda Hanson, Sonia Jasper, Marie D'Arville, Agnes Barrington and Bernard Randall.

The Cort Theatre brought its season to a close Saturday night, 19, with the final performance there of the "Blue Bird Revue." The playhouse will be re-opened on Aug. 3, with the first Chicago performance of "The Elixir of Youth," acted by Frank Daves, Harry Mestayer, George Barnum, Joseph Brennan, Marie Taylor, Estella Sumner, Bessie Lincon and Winifred Bryson.

The Palace Music Hall closes its season Saturday night, 19, and will remain dark until about the middle of August.

The Garrick, Grand, McVicker's, Fine Arts, Majestic and Columbia will continue in operation. "When Dreams Come True," long and popular tenant at the Garrick, will stay there until Aug. 9, having a continued public interest. Anna Wheaton, newly come into the cast, is not a stranger to this playgoing community. She made her first "hit" here, in "Mme. Troubadour." More recently she has sung here in "The Heart Breakers" and "Two Little Brides."

"How Much Is a Million?" will continue indefinitely at the Fine Arts Theatre, with the author, C. R. Hopkins, in the leading part. "The Blindness of Virtue," Cosmo Hamilton's apocalypse play, will stay another week at McVicker's. Harry Minturn, Edith Lyle and Thomas Swift are in it.

"The Tik-Tok Man of Oz," with a record of many weeks at the Grand Opera House, swings along on its all Summer stay. Morton and Moore are back in the cast. "Quo Vadis?" pictures are shown at National, Imperial and Victoria.

Joe Hurtig has demonstrated at the Columbia that plenty of girls, songs and comedy is a sufficient magnet to do business. Ed. Lee Wrothe and the Singer Girls are giving the entertainment. The engagement is unique and are all Chicago girls.

The Princess, which is now showing a wonderful display of pictures, depicting the ill-fated expedition of Capt. Scott to the Antarctic regions, will have Little Miss Dare ready for its coming attraction in a few weeks. Madge Kennedy, this girl of twenty, who heads the cast, had little experience before she scored in the title role of the piece. Grace Goenge, while playing in Cincinnati, discovered the girl in a minor musical comedy, which she went to observe one afternoon, having no matinee of her own. A friend of her husband, Wm. A. Brady, followed, saying that there was a new personality worth securing, and Mr. Bartholomae, the playwright, was requested to go and see the young actress. Shortly afterwards she was engaged for the No. 3 "Over Night" company.

AMERICAN MUSIC HALL (Samuel F. Gerson, mgr.) is dark.

AUDITORIUM (H. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Fiton, mgr.) is dark.

COHT (U. J. Herrmann, mgr.)—H. B. Warner appeared in his final performance of "The Ghost Breaker" on Saturday, July 19. Joseph Brennan, George Barnum, Harry Mestayer and others of the cast in "The Elixir of Youth" are rehearsing at the Cort for the first presentation of this play on Aug. 3. One of the leading roles will be acted by Winifred Bryson, now appearing as Flash, in "The Tik-Tok Man of Oz."

FINE ARTS THEATRE (Albert Perry, mgr.)—Owing to a rally of the patrons of the Fine Arts Theatre, C. R. Hopkins' "How Much Is a Million?" engagement has been extended indefinitely instead of six weeks as announced.

GARRICK (John J. Garrity, mgr.)—"When Dreams Come True," featuring Joseph Santley, has, in all probability, been the most successful of all the Summer shows having a production in Chicago. It has continued to defy the weather with surprising success, and will remain until the early part of August, at which time, it will sojourn to New York, to have its metropolitan presentation.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Oliver Morosco's Fairy Extravaganza, "The Tik-Tok Man of Oz," retains its popularity as a real Summer show.

ILLINOIS (W. J. Davis, mgr.) is dark.

MCVICKER'S (J. G. Hinch, mgr.)—"The Blindness of Virtue," with Cosmo Hamilton's all star company, The house will soon go into popular priced vaudeville and pictures, playing the same class of attractions as at the Garrick, Willard, Wilson and Colonial.

OLYMPIC (Sam Lederer, mgr.)—The first attraction at this theatre will be the Western company of "Within the Law," featuring Margaret Illington in the role of Mary Turner. The company, which opened at Atlantic City, N. J., at the Apollo, will reach here the latter part of July, and begin an immediate engagement.

POWERS' (Harry Powers, mgr.) is dark.

PRINCESS (Wm. Singer, mgr.)—The moving pictures of Capt. Scott's fatal Antarctic expedition, now showing at the Princess, have been the continual target for exceptionally favorable comment from both press and public.

STUDEBAKER (E. M. Leonard, mgr.)—It is now known that "Kissmet" will be given as the first offering of the new season at the Studebaker Theatre, under the management of Klaw & Erlanger. Harry Minor and Dillingham will surrender their tenancy after six years on Aug. 1. The "Mile. Modiste" company, in which Fritzi Scheff was starring, disbanded here last week, after exhausting every resource to obtain money. George Anderson, Fritzi's manager, has been on the jump raising money to pay his company. Numerous girls, although things have been fixed so that no baggage was held and most of the girls were fully paid. Eighteen members of the chorus were offered good positions in Chicago, although the majority did not so do, as they had left town. Only four of them accepted engagements in "When Dreams Come True."

ZIEGFELD (W. K. Ziegfeld Jr., mgr.) is dark.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—This house will be dark until the first part of August, the exact opening date not having been announced.

COLUMBIA (E. H. Woods, mgr.)—"The Ginger Girls, with Ed. Newton, will conclude at the Columbia for two more weeks, it being the only attraction in sight. The Empire, Folly, Star and Garter will remain dark until the early part of August.

IMPERIAL, PALACE, NATIONAL and VICTORIA will have no attractions other than moving pictures and the usual opening date excepting the Crown, which will open with vaudeville under Jones, Linick & Schaefer, on Aug. 3.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Harry Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINNEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Gidmund Rennie, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Lieulzi, mgr.)—Vaudeville.

MAJESTIC (Lyman B. Glover, mgr.)—"The Spring Song Birds" are the prevailing conditions of grand opera and the rivalry existing between the competitive houses, is the headline attraction at the Majestic. Wm. Burress, who essays the part of Oscar Hammerstein, has improved in his impersonation of thirty artists who present the travesties on the noted singers presented in this manner. Vocal coaches Jack and George V. Hobart have provided the melody, music and lyrics for this presentation of Grand Opera. Gertrude Barnes and her company are seen in a sketch, Mr. and Mrs. Frederick Allen present their piano playing act, entitled "Real Co Ed Him." Kluting's entertainers reveal for the first time in Chicago an aggregation of performing pigeons, rabbits, cats and dogs. Carl McCullough, a young comedian, presents a novelty, "Footlight Impressions." Jones and Cogsan are seen in eccentric comedy and dancing act, entitled "Jim and Jane." Sinclair and Mills, England's eccentric dancing pianists, and Lane and O'Donnell, comedy jugglers, are also in the cast. Lunette, "The Lunatic Tumbler Bumping the Bumps."

COLONIAL (Harry Jacobs, mgr.)—Mlle. Ametta, fire dancer, is the headline feature at the Colonial Theatre. The first part of the week she shares the bill with Jack Wilson and cyclist; Louis Batea and company, in the drama, "His Mother;" Mabel Burke, comedienne; Hildebrand and De Long and others. The bill changes Thursday, when the following are scheduled to appear: Jack Wilson, who do an operatic rehearsal; Azel Christenson, called the "Czar of Baritone;" Cliff Quartette, Hildebrand and Hildebrand; the Great Buckner, cyclist, and Le Mair and Vance, entertainers.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome double bill for the week, starting with the performance Monday, 21, consists of the usual array of circus, vaudeville and hippodrome acts. Among the more prominent features of the bill are: Jack Morrissey, Australian comedian, who will exhibit a collection of bronche busting, rifle shooting from horseback and lassoing; Powers Brothers, novelty gymnastic; Seymour Dunn, singers, talkers and dancers; the Three Musical Stewarts, in a musical sketch, entitled "A Merry mimic from Australia; the Joe Bognary Troupe of Lunatic Bakers, gymnastic act; Love and Wilbur, in a sketch, "Just a Wire;" Singers De Luxe, a musical act; Dolton-Freese company, in a sketch, called "Tippy Hooligan's Trip to the North Pole;" Brown and Foster, comedians, and the Great Bonelli Troupe

of boring us. The singing was very harmonious and was the enjoyable part.

Eight young ladies, calling themselves the Eight Vassar Girls, presented a novelty musical act of talent. The young ladies have three changes of costumes, offer an excellent cornet solo, as well as vocal, and have a general melange of music played on saxophones, flute, clarinet and French horns. They received a very big hand.

SUCH IS LIFE IN CHICAGO.

BY GAD.

BIOGRAPHICAL SKETCHES OF FAMOUS CHICAGOANS.

No. 2, Roger Lewis.

And it came to pass that in the year 1885, A. D. (after dinner), a baby was born on the West Side of the village of Chi. Whereupon there was much rejoicing among the natives, and they came from miles around, asking: "What is it?" And none thought to inquire "Who is It?" until one, wiser and older than all the rest, gazed at the baby and said: "It is Roger Lewis." Whereupon the rest all gathered about and listened further unto his speech. "He is very wise," quoth the old native, "and full of craft. I pin my faith to the supreme miracle of his living without work, therefore, he shall be a song writer, and he shall go forth and be the author of 'Ocean Roll,' 'You Can't Expect Kisses from Me' and 'Floating Down the River.'" And it was even so. And Roger grew up and did no manner of work whatever, save to walk the streets of Chi., clad in fine raiment, and speaking to each native words of self advertisement and boast pertaining to his great craft and skill in producing from blank pieces of paper, songs which were bartered and sold in the largest shops, and which became whistled and sung throughout the land. Some called it magic, his turning of blank paper into songs, while others but shrugged their shoulders and did but smile, which is the manner of those who know not whereof or why. And Roger smiled too. But his was a different smile, for it got him many shekels. And it further came to pass that his fame grew and spread, even to far South Haven, a place of much water and more sand. And Roger was made welcome there when the days become heated, and he was permitted to bathe in Lake Michigan's cooling waters. And now, each year, when the days become of much heat, Roger journeys to South Haven and does bathe once, which he takes counsel unto himself is sufficient thereof until the days of heat return. And the old native, who is older and even wiser now, smiles and makes speech, saying: "It is not so much *what* you do in this world, but how you get away with it, that brings home the well known bacon."

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B. JACK JOHNSON complains that he could not get justice in these United States. He could, but he didn't stick around long enough.

DRIVING a ball game at the Sox Park the other day a board was blown from the roof of the grandstand and struck an umpire on the head. The board was badly shattered.

THE well known mosquito is a grand little advocate for the all skeet idea.

HARRY SPINGOLD is a cautious driver. He was recently driving his car through a small village in Wisconsin and stopped to inquire directions from a native astride a fence. "Where ye from?" inquired the loiter. "Chicago," proudly answered Harry. "When did ye leave there?" "Fourth of July," promptly from Harry again. "What year?" grinned the native.

CLASSIFIED AD. DEPARTMENT.

Situation Wanted.—Young man, thirty years old, will accept position in vaudeville. Will leave city if desired, also wife, who is perfectly willing I should. Address Don Blanco.

Personal.—Will the young lady who left an umbrella in Will Rossiter's professional office, please return and leave another, as it looks like rain?

Wanted.—People to play piano; no experience necessary or expected. Address any gittney theatre.

Wanted.—Actor who can double as chauffeur; one thoroughly acquainted with country roads preferred. Address Harry Spingold.

"TAB TALK."

H. T. MACCONELL, recently seen at the Great Northern, will retain his original character in "Miss Idlewild," a tabloid by Bert St. John, Kirk B. Alexander and Mr. MacConnell, which will play Association time the coming season. The book of the new show is spoken of very highly by those who have read it.

H. B. FRIEDLANDER, head of the Inter-State Producing Co., plans the following tabloids for the coming season: "The Passing Parade," "The Princess," "The Inter-State Review," "Stele Pepp," "The Funny Man," "The Triflers" and "I Should Worry."

THE Four Marx Bros. will take their tabloid over the Pantages tour, providing three of the acts of a five act show. The school act, Heras Bros., in dancing, and "Mr. Greene's Reception" will be the name of the acts. L. F. Allardt's endorsement greatly aided her, having great weight with Alex. under Pantages.

C. U. PHILLEY has taken over the Pantages Theatre at St. Joseph, Mo., and will give half of each week to "tabs" and half to vaudeville, booking both the Inter-State.

DAVE LEWIS will come here from New York the middle of next month to produce three "tabs" for Association time.

MENLO GD. MOORE is being urged to enter the tabloid field by managers, who declare that there is a "cinsiness" to his productions to be desired as contrast to the "bonkum" of the many.

THE PINAFORE KINDERS, "on U. B. O. time, South, has been accepted by the Western Vaudeville Managers' Association, and gets a route the coming season.

"OH, LOOK WHO'S HERE!" is the title finally selected by Holton Powell for the Hal Johnson tabloids.

"HENPECKED HENRY," with Jack Trainor in the role originated by Holton Powell, will rehearse in Michigan City, Ind.

GEORGE LEE, formerly of the Arlington Four, is believed to have a life contract with the Four Marx Bros.

ALICE CAIN'S dancing appears to be one of the features of "Pretty Girl from Dublin," now playing U. B. O. time South.

"IS WRONG" begins rehearsals July 24.

L. E. MESSEPIEZZI, identified with tabloid as a press agent, is taking his Summer vacation.

BURLESQUE IN CHICAGO.

Ed. Lee Wrothe Performance at Columbia Prelude to Attractions for Regular Season—Engagement Will Continue Indefinitely.

(Special to THE NEW YORK CLIPPER.*)*

SATURDAY, Chicago, July 19.

Although the Columbia Burlesque house does not have its formal opening for the season until the 15th of August, a most laudable production has been installed for an indefinite period, with the idea of defying weather of any sort.

Ed. Lee Wrothe and the Ginger Girls are giving the entertainment, and an excellent one it is, with a superabundance of good, clean comedy, profuse with finery and liberal with girls. The chorus, which numbers forty, are all Chicago girls, a fact which we hope accounts for the industrious, lively and accurate deportment of the young ladies. And they are costumed as efficiently as they are trained.

Mr. Wrothe, who has been extolled many times before in these columns, is still the peerless comedian, at no time displaying any effronitery, and yet working with continual effulgence throughout. Mr. Wrothe might well be a burlesque matinee idol, as far as any of the ladies present taking offense at his material.

The show has been the target for a beneficent patronage, and will probably remain in this city for at least another fortnight. On Friday night of last week the White Sox and Athletic ball clubs were entertained by the management, much to the delight of both performers and guests.

The others upholding the various indicrous representations are: June La Rose, Green Martin, Henry P. Nelson, Gus Roeber, Lucia Temple, Fay St. Clair, Al. Weston, Lew Elber, Al. Dwinell, Thomas Chadwick, Alice Gordon, Vivian Bingham, May Wagner, Madaline Worth, Marguerita Harris, Suzanna Bradford and Ye Gibson. Medium: Cutie Vincent, Mildred Manteil, Evelyn Cole, Kittie Gaven, Zine Wilder, Grace Finberg, Bessie Ford, Marie Chalmers, May Johnstone, Vesta Hart, Pink Frederick and Mabel Lynest.

Show Girls: Charlotte Hammont, Ethel Marmont, Ineg St. Clair, Grace Vincent, Lillian Collett, Iona La Rose, Frankie Porter, Delia Smoker, Maisie Merrill, Ruby Connors, Edith Bernard, Meda Perry, Viva and Flo Perry.

A number of new popular musical publications are interpolated, among them being "Naughty Melody," "You Made Me Love You," the former by George Meyers, and the latter by the Broadway Music Corporation; "Ice of My Heart," a Feist number; "Pullman Porters on Parade," a snappy new one, by the Abrams-Wehlman concern, and "Apple Blossom Time in Normandy," handled by Remick.

WITH CHICAGO PARKS.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Monday, July 21.

Two of the biggest outings of the picnic season took place at Riverview, beginning Saturday and lasting until Monday evening. Seventy-five thousand, it is reported, attended the outing arranged by the Chicago Council of hospital work. The Plaitdentaclu Grot Gilde continued its outing over Sunday and ended this evening. Four gold medals were awarded yesterday afternoon, and will be awarded on every Sunday afternoon and Wednesday evening, by the management of the Palace ballroom, in an endeavor to reinstate the waltz into popular favor, the medals being presented to those who best interpret that dance so much neglected since the arrival of the tango. Another new ride, called the gyroplane, is now in evidence at Riverview.

At White City the grand ballet has danced itself merrily into popularity. Chevalier Emanuel extracts the last ounce of melody from his musicians, while the Great Richmond still continues to mystify, changing his performance twice weekly, on Mondays and Thursdays. The Casino is doing a splendid business in the evenings.

Creatore's Band continues to be the leading feature of the Sans Souci Gardens, crowds gathering to hear this entertainment alone. The Venetian Garden, dance hall, free vaudeville, where the acts are changed regularly, afford immense amusement. The stills are changed weekly, this week the entertainers being: The College Four, Brockman and Howard, the trio, Curtis, Cameron and Becker; Ada Fleming, singing comedienne; Acme Four, society entertainers; Genevieve Shrader, an established cabaret character.

A "tango" contest, which will bring out any of the best dancers in the city, will be staged in the ballroom of Forest Park, on Friday evening, Aug. 4. The best dancers will be given gold medals. The regular tango nights are Tuesdays and Fridays. Friday night is also amateur night in the vaudeville theatre. The free cabaret, however, has proved the most popular attraction, with amateur try-outs every Wednesday. Cash prizes are distributed. The display of fireworks every Wednesday and Friday nights has also proved a good drawing card. Armin Hand's band arrived Sunday, 20, to add to the features.

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA

Extensive improvements are now underway at the Grand Opera House, Arch Street Theatre, Trocadero, Dumont's, and the Broad, and within a few weeks contracts will be awarded for the $75,000 improvement at the Chestnut Street Opera House. These changes will have the effect of delaying some of the openings until later in the Fall than usual, but when they are completed there will scarcely be a single house in the central section that will not contain a complete fireproof equipment back of the curtain.

GARRICK (Nixon & Zimmerman, mgrs.)—The film production of "Quo Vadis" seems to have staying powers greater than any dramatic production, as the ten weeks' run shows very little diminution in the attendance.

OVERTURE (Phil A. Pape, mgr.)—The Orpheum Stock appears in "The Gay Lord Quex," 21 and week. The revival last week of "My Friend From India" seemed to introduce Thurston Hall, the new leading man, who acquitted himself most creditably. Gertrude Dallas was charming as Marion, while clever work was also done by Florence Roberts, Joseph Kilgour, Edward E. Horton and Shep. Camp.

B. F. KEITH'S (H. T. Jordan, mgr.)—"The Pinafore Kiddies" is the feature act week of 21, in addition to Dorothy Richmond and company, T. Roy Barnes and Bessie Crawford, Hussian Boys, Dorothy Keaton, Helen Goff, Neelock and company, the Three Bohemians, Cunningham and Marlon, and moving pictures.

GRAND (George Orma, House (Eugene Myers, mgr.)—For the first portion of the week the bill will be: Power' Elephants, Harry Lepkiton and company, Kelso and Leighton, McIntyre and Greene, Emerson Trio, Merlin Hanmack. For the latter part of the week the numbers are by Wilfred Clarke and company, Richmond and Mann, Nell McKinley, Dobson and Gordon, Hanlon and Hanlon, Dancing Lawsons.

NIXON (Fredk. Leopold, mgr.)—Week of 21: Walter Lawrence's Players, Devlin's Animals, Du Bis, Three Musketeers, Verona Verdi and company, Smith, Volk and Cronin, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Victor Herbert gave his final concerts last week, to immense throngs, and was succeeded on 20 by Innis' Band. Out-of-town excursions brought thousands to the park last week, and the business done was the best so far this season.

WOODSIDE PARK (Wm. S. Martin, mgr.)—Miss Soller and her Male Symphony Band gave her final concert on 18, and was succeeded by Alexander Band, which has been enjoyed for three weeks. Patronage continues big.

FOXY BASSIN PARK (Fredk. McGellan, mgr.)—With balloon ascensions, open-air boxing and free vaudeville shows, there is something doing every day and night at this resort. Falcon's Italian Band continues as the musical attraction.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Stetzer, mgr.)—Lily's Concert Band and the Schumens Quartette continue to give two concerts daily. Fraternal organization field outings here last week, and the attendance was enormously big.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, PROCTOR'S, ALLEGHENY, VICTORIA, CONTINENTAL, PALACE and ALHAMBRA, give vaudeville and moving pictures.

NOTES.

MISS SOLLER, the leader of the symphony band at Woodside Park, was seriously ill at the week's end, but was sufficiently improved later in the week to continue her duties.

WASHILL LAKE and his orchestra begin an engagement at Willow Grove Park on Aug. 3.

JAMES KENNY will hold down the job of treasurer of the Continental for the balance of the season on Aug. 23.

MANAGER HARRY T. JORNAY, of B. F. Keith's, is enjoying week ends at his Ocean City cottage.

JERRY RYAN, the popular doorman of that house, leaves next week for his annual visit to Atlantic City.

A NUMBER of local theatrical men journeyed to Atlantic City, July 14, to attend the opening of the new Nixon Theatre.

THE Little Theatre, which is undergoing some minor alterations, will re-open early in October.

INNIS' BAND celebrates next week at Willow Grove Park its twenty-fifth anniversary as a musical organization.

FRANK MOORE, manager of the Alhambra, will also take over the management of the new Broadway, now in the course of construction at Broad Street and Passyunk Avenue. It will be the finest theatre in the town outside the central section, and will open its doors early in September.

Carbondale, Pa.—Grand (Frank R. Trailes, mgr.) the Edison talking moving pictures July 16, 17, 18, to capacity business.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of moving pictures, with added attractions each Wednesday evening.

GEM (Alfonso Sirtoni, mgr.)—Mechanical orchestra and high grade pictures, changed daily The Animated Weekly and one is featured.

SAVOY (The Screen Amusement Co., mgrs.)—Orchestra music and daily change of pictures.

VICTORIA (Louis Matule, mgr.)—Orchestra music and daily change of pictures.

LAKE LOOKOUT—This well equipped amusement resort well patronized.

NOTES.—Young Buffalo Wild West-Col. Cummins' Far East Show is billed to appear in this city for 29 . . . Wyoming Bill's Wild West filled a date here 14, and gave two good shows, to large audiences . . . . . Sisson & Tuttle are to succeed M. Mills as lessees of the Grand Opera House, and will assume their dates Sept. 1. The arrangements thus far made regarding the opening force will include: Lynott's Orchestra, Ivor Thomas, stage manager, Thomas W. Kennedy, fly-man, and Edward Russe, property man. The last three named have been identified with the Grand for nine years. The season will open Aug. 25, with "A Butterfly on the Wheel," with "Within the Law" and "Mutt and Jeff" to follow. Then Kirk Brown will appear with his splendid company for a week, in repertoire, at popular prices.

Reading, Pa.—Hippodrome, the second week of "Les Miserables," by request, was given week ending 19. Manager Wm. Ferry had Geo. F. Carson, of the Carson Film Co., as his guest on evening last week. Mr. Carson is anxious to locate a plant in Reading. He has secured several acres of ground, and if an agreement can be reached a studio will be erected near this city.

CRESCENT, EMPIRE, FAMILY, GEM, HIPPODROME, LYRIC, MECCA, PALACE, PICTURELAND, REX, STAR, SAN TOY, ROYAL, SAVOY, SCHUYLKILL AVENUE and VICTOR, motion pictures.

Brunswick, Me.—Cumberland. Bertha Dudley and photoplays week of July 21.

PASTIME—Photoplays continue to draw good houses.

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OVERNIGHT SENSATIONAL SONG HIT
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A REAL NOVELTY
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PHILADELPHIA
DAD'S HOTEL,
MILTON STEVENS

CHORUS
We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny deep, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
See the Captain and the Crew!
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

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CLEVER YOUNG LEADING WOMAN and LEADING MAN, both with exceptional personality; single engagements. Mail photos with first letter. Can also use other people for general business. Address J. M. DUBBS, Mgr. O. T. CRAWFORD THEATRICAL ENTERPRISES, Gayety Theatre Building, 14th and Locust St., St. Louis, Mo.

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FOR THE KNICKERBOCKER STOCK CO.
PEOPLE IN ALL LINES
Name lowest salary. Preference given those doing specialties. Send photos. Three night and week stands. Rehearsals Aug. 1. Those who have worked for us before, write. Salary positively sure. Season's work. McPHILLIPS & RECTITN, Carlisle, Kentucky.

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PICKERT STOCK COMPANY
OPENS SEASON AUGUST 14
A MAN FOR HEAVIES AND GENERAL BUSINESS
Also man that can direct and heavies and generals. Address
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OUT OF TOWN NEWS

CINCINNATI.

The Progressive burlesque circuit is not going to let the Columbia have the monopoly held to themselves if the story old Dame Rumor is circulating is true. The Columbia, which John A. Ryan built and dedicated to vaudeville, and which has been the recognized home of stock burlesque since let go, is to be leased by the companies since let go, for a new burlesque circuit. The deal has not been through, Mr. McNabb & Jackson, the film managers, are figuring on retails as the local representatives of the Progressives. The Columbia is either the People's and the Standard has not yet been defined.

COOKE PARK (Joseph E. Girard, mgr.)—Great crowds are enjoying the summer trip "down river," at the Airdome Theatre, on Lake Como, the last show was provided by: Bill Falls, Sam Ellis, the Dunbar's and Blackwell, Oliver Edwards and Raymond, in the sketch, "On Their Way to School."

CHESTNUT PARK (I. M. Martin, mgr.)—At the Opera House 20, the vaudeville bill was filled by: Daisy Cameron, the Grey Trio, Eddie Howard, Sweeney and Hooney, and the Great Harrah and company, in roller skating acts. Motion pictures are now an added feature.

Zoo (F. W. Pohlmann, mgr.)—John C. Weber's Tribe Band of America remains 20, for two more weeks. On Aug. 1 the Queen's Players come back for another fortnight of Shakespearean plays, at Woodland Theatre.

LUNDOW LAKE (John J. Weaver, mgr.)—Tremendous crowds are jamming the motordrome, and the Lagoon has come back into its own. Leslie Austin and company are juggling whirlwinds, came 20, for a two week run—a free attraction. "On the Midway," an octopus from the Japanese coast, is an oomtic curiosity.

H. P. Keith's (John J. Royal, mgr.)—One great vaudeville bill is still a big Summer feature, the Twelve Twelves, The Lawrence Trio, Carrie Lillie, the Musical Bippos, the Eugene Trio, the Capital City Quartet, and Charles Holliday's company, in "An Alaskan Honeymoon." (Cincinnati in motion, and other films.

BURNET WOOD GARDEN (I. M. Martin, mgr.)—The Cincinnati Symphony Summer Orchestra, directed by Adolf Leuz, will continue the evening concerts 20. Ignatz Argyreses was the soloist at one of last week's concerts. This feature is engaged is very successful.

LIBERTY THEATRE, LYCEUM, FAMILY, HEUCH'S OPERA HOUSE and CENTURY are still giving motion picture shows.

SUMMER NOTELETS.

ELEANOR KISSELL, juvenile, in an English addition to the school bill at the Lyceum, 20.

MARGUERITE M. MARTIN has fallen into line with the inducement of the plan to officially cover all school songs.

BURNET GROVES went to Coney Island to see Katherine Stinson fly, and Cal Beach, and Lil Blelune fighting.

MEANWHILE and her three diving beauties, made good at K. P. Keith's. Their act was very refreshing for hot days.

CINCINNATI is to be a mind reader of much personal charm, and her act at Keith's was enjoyed.

CAPTAIN HINEMAN'S life saving dogs proved a big feature for the Lagoon crowds.

ON "Cowly Kid" Day, at Ludlow Lagoon, three silver trophies and much candy was given away.

FRANK E. EDWARDS took Mary Green Payton and Walter Vaughn on a concert up to Lima.

FREDERICK LAWSON BEACON, with Ada and Zorene Zeller, gave a successful recital at Oxford.

SIDNEY MAYER is spending a few weeks in Indianapolis.

WILLIAM SMITH GOLDENBURG, with Mrs. Goldenburg and little Eleanor Ryan, whose "Moth" was seen in the recital, left 16, for a Summer in Paris. They have been touring with the Ben Greet Players in Hilliard.

HOWARD DOWNS and ANDREW BYRNES, graduates of the Cincinnati School of Expression, are to be members of Norman Lackotte's company next season.

Zanesville, O.—Hippodrome (Helen Morrison-Lewis, mgr.) business is exceptionally good with motion pictures. "Quo Vadis?" July 20-22, "Mary Jacobs."

QUIMBY'S (W. C. Quimby, mgr.)—"Alaska-Siberia" motion pictures 24, 25, and "Tyrolia," 26, 27.

AMERICAN (James Collins, mgr.)—Motion pictures.

GRAND (James Collins, mgr.)—Motion pictures, to good business.

NOTES.—The Schultz Opera House will open for the season the first week in August. Mr. N. Dunning will be retained as the manager. He is at present in New York where he has bookings for the season. Walter Varney, the treasurer of the Schultz last season, will be in Chicago, with Mr. W. O. Quimby, wife of the manager of Quimby's Theatre, left 16, for a Summer in Chicago. Mr. Quimby's Theatre in Zanesville has been in the East several weeks, and attended film motion picture exhibitors convention. They will remain in Eastern cities until late in August. While in New York, Quimby booked some great attractions for his theatre here.....Adam Tilger, first violinist for the Red Widow Co., arrived at home in this city, 19, to spend the Summer.....The Weller Theatre has fully recovered from the flood, and has been re-decorated, carpeted, and new seats have been installed. The house will reopen early in August, with feature motion pictures.....The Orpheum will open the latter part of August.

Port-in-Bay, O.—Hippodrome—This season has not been as good as anticipated, and concessionaires are waiting for Regatta week.

MITWAY (V. O. Woodward, mgr.)—Prof. and Madame Stanley, concerts, report good business.

NOTES.—Musical Dots closed at the Bay 19, and opened with Ewing Auness, Co., at Sandusky, Grove, Cedar Point, 20.....Col. J. Chisnu' South American Indian Dancing Girls, and Davies, Rosalie Dramatic Players are playing at the Grove. The pit show, a side show of the M. T. & H. Shows, under the management of Mr. Mantlin, well known as "Mantlin, the Frog Man," are giving the best show they have had for a ticket. John Robinson's menagerie of twenty cages, under the management of John G. Jr., and Mrs. Robinson, is the best attraction on the lot. The show is strengthened by Capt. Crawford's trained lions and tigers, and is a whole in itself. Compared to most temporary menageries, John G. Jr., and his mother have a very well appointed outfit, and both look well.....Alexander's Midway, with an Indian Village feature as "Sitting Bull's Zoo," is doing nicely. The Deep Dip Coaster continues to also doing fine business. The feature of Alexander's Midway is Perry's Flying ship, "Porpoise." The smaller concessions on both midways are doing well, considering the poor attendance.

Toledo, O.—Keith's, for week of July 21, the Keith Stock Co., present "Sherlock Holmes," featuring Fay Bainter and Sam B. Hardy. "Little Johnny Jones" week of 28.

TOLEDO ERADON.—Greeda and Fedora, the dancers on the high wire, and Lower's Band Novelty.

NOTES.—Manager Lewiston, of Keith's, has returned from his vacation.....The Sit Waltons, a well known gymnastic act, who claim Toledo as their home, have signed with the Sheedy Booking Exchange, at Oatmeal Beach, N. Y., after a short lay off.....John Sullivan, the N. Y. representative of the Gus Sun Booking Agency, after spending a few days with his Sun Shows, Circus, had a visit to his mother here, and also renewed old acquaintances around the city. He left for Cleveland 17....."David Harum," presented by the Keith Stock Co., week of 14, proved a sketch for Sam B. Hardy did excellent work.....The Hagenbeck-Wallace Shows were here 17, and did big business.

Columbus, O.—Olentangy Park (W. J. Donnelly, mgr.) "The Dancing Girl" week of July 21.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 21: Mordkin Ballet and her Diving Beauties, Heels and Allen, Fred. Sanford, Musical Vynos, Clare and Hartin, and Sculptor.

Sandusky, O.—Sandusky, Garks, mgr.—Pictures.

THEAVONIAN.—Pictures.

GEM.—Pictures.

ACTON.—Pictures.

NOTE.—Hagenbeck-Wallace Circus played here July 16, to good business.

Akron, O.—Colonial (E. M. Stanley, mgr.) for week of July 21: Home's Stock Co. presents "A Bachelor's Honeymoon."

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill for week of 21: Mack and Orth, Adelaide D'Verne, Four Italian Carroll and Asbury, Lillie Bonner and Four Burns.

NATIONAL, PASTIME, BAME, GROTTO, DARMLAND, WALDORF, PLAZA, WINTER and ALHAMBRA, motion pictures.

WASHINGTON.

Satisfactory business ruled last week.

COLUMBIA (Fred G. Berger, mgr.)—"Secret Service" was given a delightful performance by the Columbia Players. A. H. Van Buren was in much good form as Colonel Burnett. Willard Robertson, George W. Barbier, Stanley Jones and Frederick Glendinning were excellent Excellent business was the rule. "The Contented Woman" July 21, "Prince Otto" July 28. The baseball fans had the "Play-O-Graph" to keep them fully posted on Nationals games, Natinals vs Chicago, 20. Lyman H. Howe's Travel Festival have been announced—Aug. 16, 17, 24 and 31, with a change of program each Sunday.

POLI'S (James Thatcher, mgr.)—"Mrs. Wiggs of the Cabbage Patch," as given by the Popular Players, was a decided success. Mildred Morrison as Mr. Stebbins, scored an immense hit. It was without doubt one of the best bits of character acting he has ever done. Helen Tracy, as Mrs. Wiggs, was fine, and probably is the best she has done here. Lotta Lenthicum, Gertrude Bondhill, Josephine Morse and Louise Whitford were all good. Arthur Hurley played all, including the Finlay Family, did their best to make the performance a success. Big crowds witnessed the approval of the large audience that attended Week of 14, "Madame Sherry" week of 21, "Arizona" week of 28. Robert Cole has been secured as leading man, and will be on hand week of 21.

COMMOS (A. Julian Brylawski, mgr.) — Bill week of 21: Fiske and Dean in Vaudeville, Jim Harkins, De Michelle Bros., the Carlisles, the Rogers Jewell Co., and Kinograph pictures. Sunday concerts, with music by That Orchestra, do capacity business. "Hello Board" for the "Fans" is an additional feature.

NOTES.

Two favorites have departed from the Columbia Players—A. H. Van Buren, leading man, and worthy Bernard Dyllyn, who left to take up private life)—so, after a short rest will go to Winnipeg to be on hand at the opening of the Winnipeg Auditorium Theatre, which is set for early date in August. The good wishes of their many friends go with them for continued success.

EDWARD MACKAY, leading man with the Poli Popular Players, left Saturday night, July 19, for New York. Mr. Mackay has become great favorite in the few short weeks he has been with us, and will be missed. His performance of Mr. Hebbles, in "Mrs. Wiggs of the Cabbage Patch," last week, was, in its way, a classic.

MARIAN WILSON, another favorite of the Popular Players, also left, 19, and will join the stock at Winnipeg.

BLANK KENT, of the Popular Players, who has been away for a rest, will return to the Players after their friends go home. Blank's continued success.

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WASHINGTON'S old favorite, Fred Frear, is at Poli's, in "Madame Sherry," this week.

Based on the success of the Poli Stock, resumes her place with the Columbia Players, in "A Contented Woman," Lyn Harding's.

THE elements were all good for Pain's "Last days of Pompeii," with all its enjoyable attractions. It was a good week for Pain's, and business July 14-19.

As THE curtain dropped at the Columbia, night of July 19, the flowers and good wishes were showered upon A. H. Van Buren and Mrs. Van Buren.

Waterbury, Conn.—Poli's (Ray S. Avery, mgr.) week of July 21: Fred Wyckoff and Jones, Mason and Dunlap, Aldro and Mitchell, and Gertrude Hoffman and Co. Week 28-30: George and Anna Mack, Bijou Russell, Curtis and Adams, Gray and Peters, and Ernest Hogan. Amateur night on Wednesday. Matinee every night in Friday. Business is good.

BIJOU (Harry J. J. O'Neil, mgr.)—Lawrence and Francis, cabaret artists; band concerts, Carnival Band Fabrasian, and Sunday night concerts; and moving pictures.

PARK QUASAPAUG (Harry O'Connell, mgr.)—Band concerts, dancing and carnival night, to big business.

PALACE (A. R. Cobb, mgr.)—Pictures.

ALHAMBRA and STAR (Ben Hamdorf, mgr.)—Pictures.

GARDEN (Coetlandt & Barker, mgr.)—Pictures.

REGENT, ROYAL, COLONIAL and BROADWAY, latest films to good business.

NOTES.—Ella Wheeler Wilcox visited Poli's, last week, and was presented with a bouquet of her sketch, "Art Verses Cupid," as played by Hazel Miller, a former local favorite, and now head of a company. Miss Wilcox was very much pleased.

THE Hagenbeck-Wallace Shows, last week, representing Wm. Fox.....Albert Cobb, manager of the Princess, returned from a vacation trip, 18.

THE Princess closed with the act of Lorette and Lusone, at Poli's, 17, owing to an accident to the latter—a sprained ankle. Princess is entirely renovated and will open Sept. 1.....Joe Jones of Jones Carnival Co. is showing here week of 21.

New Britain, Conn.—Keeney's (P. S. Moskowitz, mgr.) Bill for week of July 21: Ruth Jones, Bohemian Trio, Rebo, Bigelow Sisters, Flying Waldo, and latest motion pictures.

BIJOU (Edelson & Hallby, mgrs.)—Latest pictures.

BURRITT LYCEUM (J. Nickerson, mgr.) is dark.

BIJOU (Edelson & Hallby, mgrs.)—This house is dark, except for Sunday, presenting Independent films.

LYCEUM (Clarence Pierce & Norton, mgrs.)—Moving pictures and vaudeville. Good crowds.

UNIQUE (Ernest Ward, mgr.)—Three weeks' stock, to good business. Crowds have been week of 14, to good returns.

Hartford, Conn.—Poli's (W. D. Ascough, mgr.) Stock Company in "Van Dyke Brooke," week of July 21. "A Fool There Was" will follow. Grace Huff has succeeded Maud Gilbert as leading woman.

HARTFORD (Fred P. Dean, mgr.)—Bill for 20-22, Florence Williams and Company, Ward Bradley, Claudia Hunt and Corentry, Curtis and Adams, Lee Kohlmar and Company, Dan Parks, Dan Jones, Mason and Doutelle, Sam Ash, Maud Styles, Bern and Bernard, Bijou Russell, Week 23-25.

PRINCESS, CROWN, HARTF HOUR and EMPIRE, pictures exclusively.

Vancouver, Can.—Imperial (J. M. McDonald, mgr.) "Hanky Panky," July 10-12, played to capacity business.

ORPHEUM (Sam Scott, mgr.)—Vaudeville and talking pictures, with Grace Cameron as the headliner week of 14.

PANTAGES' (B. Graham, mgr.)—Vaudeville and talking pictures. Willard's Troupe of Music headlined the bill week of 14.

COLUMBIA (J. E. Nicola, mgr.)—Vaudeville and movies.

GRAND (J. Smith, mgr.)—Burlesque and musical comedy.

KINEMACOLOR, DOMINION, PANAMA, BIJOU, NAGWOOD, and MAPLE LEAF, pictures.

NOTES.—R. J. Donnellan has gone on a vacation for a few weeks.....Carl Stockdale, former well known stock star, has been with the Bijou Film Co., in Miles, Cal.....W. J. Wright, has been booked with the Pantages Theatre in this city for the last two years, will go to Oakland, Cal., where he will take up duties as house manager for the Pantages Theatre there.....Frank Ferguson, who left at Pantages' Theatre week of 7.....Fred. Fenton, at the Orpheum week of 7, was the real applause getter.....Lew Hunkey's "Jubilee" show was the best advertised real show that ever played this town.....There was big applause week of 14, between the Empress and the Avenue, as both stock companies played "Mary Jane's Pa."

Edmonton, Can.—Empire, Edwards Davis and company presenting "The Kingdom of Destiny" were featured July 14-16. Others were: The Vanias, Du Por Trio, Williams, Thompson and Copeland, Robbins, Fiddler and Shelton, the Cromwells and the talking pictures "Hawley Pasty," in "Hello Broadway" stock company, 17-19.

LYCEUM.—The Permanent Players presents "A Man's Man" week of 20.

PANTAGES'.—The Lyceum Musical Lassies were the headliners week of 14. Others: Rendas Trio, Becker and Adams, Harry Holford, and the Four Nortons.—P. H. Higgins, editor of *The Alberta Homestead*, entertained a party of New York and Chicago friends at a supper, 19, at the Alberta Hudson's Bay Co. Rooms. Christine Durfee poured tea. Among the guests were: Vada Reed and Arthur Lange, who left for week of 21: "Society Days" at the Pantages' Theatre, week of 1.....Jim Ross Lawson's Stock Company opened in Edmonton, 15, for a stay of seven days, under the auspices of the Edmonton Baseball Club. The Chrysler Band band was featured. Business was a record breaker.....The Sells-Floto Consolidated Shows showed in this city, 18.

St. John, Can.—Opera House (F. G. Spencer, mgr.) "Brewster's Millions" Aug. 7-9, "The Pink Lady" week of 12, "The Chocolate Soldier" 21-23.

NICKEL.—Adele Herner in songs, De Morse and Hoyer in novelty musical act, and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

PALACE.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

GEM.—Miss Chapman in songs, and the moving pictures.

NOTES.—P. H. Tritts, manager of the Gem, and Lyric, has returned from a trip to Opera House, Unique and Lyric, were attendants at the Moving Picture Exhibitors, in New York, 7-12.....Pictures Exhibition, the new house manager of the Opera House, has already made some important changes, both in the decorations and the arrangement of the lobby.

Brantford, Can.—Colonial (B. Symons, mgr.) Bill July 21-23 included: The Hebers, the Rowells and motion pictures. For 17-19: Norman and Leroy, Flynn and Sisters, Marie and Hyde, and motion pictures.

GEM (Geo. Law, mgr.)—Bill 14-16: The Kinsey and motion pictures. Bill 17-19: Helen and Marshall, and motion pictures.

ANNEX.—Vaudeville and motion pictures.

NOTES.—Col. Francis Ferrari's Show played here week of 14.....Lena Rhodes, daughter of the Erule Marks' Stock Co., is spending the Summer with her mother and family.

Brighton, Can.—Temple (J. G. Appleton, mgr.) for week of July 21, "Paid in Full." "The Fortune Hunter" next.

GRAND (Fred Ward, manager, mgr.)—"Green Stockings" week of 21.

NOTES.—The Grand and other theatres being erected here are rapidly nearing completion. The Lyric, under the control of Dominion Theatres, Ltd., is expected to be opened early next month.....The opening date of the Erlin Theatre is a question of Sept. 15. It will cost $125,000.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) the Lyceum Musical Players present "Mistress Nell" week of July 21. "The Traveling Salesman" next week.

SOUBRETTE PARK (D. Larose, mgr.)—Bill week of 21: Gosseri Piano and company, Paulinetti and Piano, Dorothy Family, Billy and Edith Adams, and John Le Clair, and Park's Military Band.

Paris, Can.—Star, motion pictures.

LYRIC.—Motion pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington Players for week of July 20, present "Madame Butterfly."

EMPRESS (Gus S Greening, mgr.)—Business is big. Bill for week of 20: Fiske and Brooks, "When Women Rule," Pringle, Allen and company, Lew Brice, Billy and Edith Adams.

MAJESTIC.—Vitagraph productions of the strongest picture stories is the entertainment offered week of 20.

PRINCESS (Bert Goldman, mgr.)—Big houses at all performances. Bill for week of 20: Burton and company, in "Hoilinn Mizzy" Thompson and Chadwick, the Kubets of vaudeville; Caprice Kinks and Harry Fetterer.

STARLIGHT (T. F. Beer, mgr.) Moving pictures.

GAIETY.—Bill week of 13 included: "Bebe Lenhart," Conway Dog, and Eldsley, Gitke and Eldsley, and moving pictures.

NOTES.—Gaety Boss.' Show did good business here 14-16.....Bill July 23-25: Al. Albert Larson fell sixty-five feet from a balloon during an aerial act, at the Minnesota State Grounds night of 12, when the trapeze ropes got caught. He has been making successful balloon ascensions during the Summer, for a considerable time, and this was his first accident. He is reported to be improving, though not completely out of danger.

Minneapolis, Minn.—Metropolitan (L. W. Scott, mgr.) Bill for week of July 21: Fiske and Dean, "Wheel of Or," July 28 and week.

SHUBERT (Lee Brailsbright, mgr.)—Shubert Dramatic Stock Co. present "Samson," week of 20.

MILES (W. F. Gallagher, mgr.)—Bill week of 21: Jimmy Ford, "The New Herman the Great," Shelvy and Dunlap, Mabel Sadler and Co.

UNIQUE (Air. Elliott, mgr.)—Bill 21 and week: Spierer, and Lester, Mae Lewis, "Tom Thumb's Tanner."

GRAND (G. P. Demsey, mgr.)—Bill week of 21: Preston, Morris and Clark, Walter Van Bergan, and Delso Troupe.

PALACE.—Pictures.

ORYSTAL.—Pictures.

Sunbury, Pa.—Rolling Green Park (Blanchard Amusement Co., mgr.) Moving pictures and vaudeville. Capacity business rules.

NOTES.—Moving pictures.

POLI'S.—Moving pictures.

Columbia, one of these thousand people spread out over the park and along Front and Market Streets, and heard one of the best concerts ever heard from the park band, under director Brotherton.....A large number of talented artists of Sunbury, Pa., Northumberland, Bellegrove and Snydertown, met here July 1, in a concert, under direction of Prof. Harry E. Culp, of Sunbury, was chosen director of all productions. Mr. Culp, who is twenty-one years of age, has conducted bands for many seasons and a number of professional productions. He is a graduate of the Dickson School of Elocution. There are to be ten different casts. A circuit of twenty-five towns in this part of the state will appear for the benefit of some organization.

Johnstown, Pa.—Cambria (Scherer & Rhodes, mgrs.)—Pictures.

MAJESTIC (M. J. Boyle, mgr.)—Dark.

NEMO (M. McGann, mgr.)—Vaudeville, Orchestra and Lenlin Brothers, vaudeville and motion pictures.

PARK (Scherer & Kelly, mgrs.)—Motion pictures and vaudeville.

GRAND (George Pantagonoon, mgr.)—Pictures.

ORIENTAL (George Pantagonoon, mgr.)—Pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

GRAND DREAM (J. G. Foley, mgr.)—Pictures.

WINNING (J. G. Foley, mgr.)—Pictures.

ROYAL (Scherer & Kelly, mgrs.)—Moving and roller skating is drawing large crowds to this popular resort.

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of July 21, the Poli Stock Co., in "The Rule of the Road."

ACADEMY (A. P. Winstrom, mgr.)—Photoplays changed daily, and vaudeville twice a week.

AZTAL GARDEN (E. A. Comerford, mgr.)—Kinemacolor pictures and Hawaiian Pictures changed daily, vaudeville twice a week.

BIJOU DREAMS, WONDERS, MANHATTAN, PROSPECT, VIRGINIA, WOODLAND and ORPHEUM, moving pictures.

Altoona, Pa.—Lakemont Park (J. M. Shook, mgr.) the Hall Stock Co., in "The Girl from Rector's," July 21 and week.

NOTES.—Prof. Leuter Ladies' Symphony Orchestra, accompanied by Madame Lulu Hoyer, soprano, left Sunday, 18, for a week's visit to the Lakemont Park Casino for the rest of the Summer. The orchestra is under the leadership of Muriel Fisher.

Williamsport, Pa.—Vallamont Pavilion (H. A. Gilmore, mgr.) Bill for week of 21: Ladies' Orchestra of Chicago, accompanied by Madame Lulu Hoyer, soprano, left Sunday, 18, for a week's visit to the Lakemont Park Casino for the rest of the Summer. The orchestra is under the leadership of Muriel Fisher.

Bluefield, W. Va.—Elks' Opera House (B. H. Lollitz, mgr.) motion pictures and vaudeville. Bill week of 21: Ward Brothers, Jack dogs and ponies, Kennedy and Hurt, Jack and Ruth, Ida Barnes, Dock O'Neil, and Artistic Trio.

BEE (B. S. Wehrle, mgr.)—Musical and Feature pictures. Onster's Saxophone Orchestra is rendering excellent musical program.

LYRIC (Barrett & Lemon, mgrs.)—Motion pictures and illustrated songs, by Henry Stewart.

VICTORIA (Wm. Banks, mgr.)—Pictures.

OWING to the great demand for motion pictures of Hunting, W. Va., made by the Herz Feature Film Co., of Huntington, this company is to make a picture of Bluefield week of July 26.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lyceum Lingham Stock Co., in "Hawthorne," week of July 21. "Hawthorne, U. S. A." 28 and week. "Madame Sherry" to follow.

GRAND (Geo. L. Robinson, mgr.)—High class vaudeville. In the bill for week of 21: "Society Days" at the Pantages' Theatre, week of 1.....Welsh, Lynch and company, Gaylor and Herron, Anderson and Golden, and Jack Ed. Smith.

COLONIAL (Sibley & Perrin, mgrs.)—Morton Comedy Opera Co. in "Madame Butterfly."

For week of 21, "A Knight for a Day."

PROCTOR'S (Howard Graham, mgr.)—Vaudeville, changed twice a week, is drawing great crowds.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville with moving pictures.

MARX HEAD CAFE (J. J. Carlin, mgr.)—Crowds afternoon and evening.

ELECTRIC PARK (H. J. Chandler, mgr.)—This Summer resort reports a satisfactory season all around.

CANYON SQUARE.—Moving pictures.

BROADWAY.—Photoplays.

CRESCENT.—Photoplays.

PALACE.—Photoplays.

Buffalo, N. Y.—Star (Dr. P. O. Cornell, mgr.) "Madame Butterfly" in Opera House, "Way," week of July 21, followed by "Father and the Boys."

STAR (M. Shea, mgr.)—For week of 21: Angelo Patricolo, Lore and Payne, Cecil Lean Company, both the decorations and the arrangement of the lobby.

Brantford, Can.—Colonial (B. Symons, mgr.) Bill July 21-23 included: The Hebers, the Rowells and motion pictures. For 17-19: Norman and Leroy, Flynn and Sisters, Marie and Hyde, and motion pictures.

GEM (Geo. Law, mgr.)—Bill 14-16: The Kinsey and motion pictures. Bill 17-19: Helen and Marshall, and motion pictures.

ANNEX.—Vaudeville and motion pictures.

NOTES.—Col. Francis Ferrari's Show played here week of 14.....Lena Rhodes, daughter of the Erule Marks' Stock Co., is spending the Summer with her mother and family.

Brighton, Can.—Temple (J. G. Appleton, mgr.) for week of July 21, "Paid in Full." "The Fortune Hunter" next.

GRAND (Fred Ward, manager, mgr.)—"Green Stockings" week of 21.

NOTES.—The Grand and other theatres being erected here are rapidly nearing completion. The Lyric, under the control of Dominion Theatres, Ltd., is expected to be opened early next month.....The opening date of the Erlin Theatre is a question of Sept. 15. It will cost $125,000.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) the Lyceum Musical Players present "Mistress Nell" week of July 21. "The Traveling Salesman" next week.

SOUBRETTE PARK (D. Larose, mgr.)—Bill week of 21: Gosseri Piano and company, Paulinetti and Piano, Dorothy Family, Billy and Edith Adams, and John Le Clair, and Park's Military Band.

Paris, Can.—Star, motion pictures.

LYRIC.—Motion pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington Players for week of July 20, present "Madame Butterfly."

EMPRESS (Gus S Greening, mgr.)—Business is big. Bill for week of 20: Fiske and Brooks, "When Women Rule," Pringle, Allen and company, Lew Brice, Billy and Edith Adams.

MAJESTIC.—Vitagraph productions of the strongest picture stories is the entertainment offered week of 20.

PRINCESS (Bert Goldman, mgr.)—Big houses at all performances. Bill for week of 20: Burton and company, in "Hoilinn Mizzy" Thompson and Chadwick, the Kubets of vaudeville; Caprice Kinks and Harry Fetterer.

STARLIGHT (T. F. Beer, mgr.) Moving pictures.

GAIETY.—Bill week of 13 included: "Bebe Lenhart," Conway Dog, and Eldsley, Gitke and Eldsley, and moving pictures.

NOTES.—Gaety Boss.' Show did good business here 14-16.....Bill July 23-25: Al. Albert Larson fell sixty-five feet from a balloon during an aerial act, at the Minnesota State Grounds night of 12, when the trapeze ropes got caught. He has been making successful balloon ascensions during the Summer, for a considerable time, and this was his first accident. He is reported to be improving, though not completely out of danger.

Minneapolis, Minn.—Metropolitan (L. W. Scott, mgr.) Bill for week of July 21: Fiske and Dean, "Wheel of Or," July 28 and week.

SHUBERT (Lee Brailsbright, mgr.)—Shubert Dramatic Stock Co. present "Samson," week of 20.

MILES (W. F. Gallagher, mgr.)—Bill week of 21: Jimmy Ford, "The New Herman the Great," Shelvy and Dunlap, Mabel Sadler and Co.

UNIQUE (Air. Elliott, mgr.)—Bill 21 and week: Spierer, and Lester, Mae Lewis, "Tom Thumb's Tanner."

GRAND (G. P. Demsey, mgr.)—Bill week of 21: Preston, Morris and Clark, Walter Van Bergan, and Delso Troupe.

PALACE.—Pictures.

CRYSTAL.—Pictures.

Sunbury, Pa.—Rolling Green Park (Blanchard Amusement Co., mgr.) Moving pictures and vaudeville. Capacity business rules.

NOTES.—Moving pictures.

POLI'S.—Moving pictures.

Columbia, one of these thousand people spread out over the park and along Front and Market Streets, and heard one of the best concerts ever heard from the park band, under director Brotherton.....A large number of talented artists of Sunbury, Pa., Northumberland, Bellegrove and Snydertown, met here July 1, in a concert, under direction of Prof. Harry E. Culp, of Sunbury, was chosen director of all productions. Mr. Culp, who is twenty-one years of age, has conducted bands for many seasons and a number of professional productions. He is a graduate of the Dickson School of Elocution. There are to be ten different casts. A circuit of twenty-five towns in this part of the state will appear for the benefit of some organization.

Johnstown, Pa.—Cambria (Scherer & Rhodes, mgrs.)—Pictures.

MAJESTIC (M. J. Boyle, mgr.)—Dark.

NEMO (M. McGann, mgr.)—Vaudeville, Orchestra and Lenlin Brothers, vaudeville and motion pictures.

PARK (Scherer & Kelly, mgrs.)—Motion pictures and vaudeville.

GRAND (George Pantagonoon, mgr.)—Pictures.

ORIENTAL (George Pantagonoon, mgr.)—Pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

GRAND DREAM (J. G. Foley, mgr.)—Pictures.

WINNING (J. G. Foley, mgr.)—Pictures.

ROYAL (Scherer & Kelly, mgrs.)—Moving and roller skating is drawing large crowds to this popular resort.

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of July 21, the Poli Stock Co., in "The Rule of the Road."

ACADEMY (A. P. Winstrom, mgr.)—Photoplays changed daily, and vaudeville twice a week.

AZTAL GARDEN (E. A. Comerford, mgr.)—Kinemacolor pictures and Hawaiian Pictures changed daily, vaudeville twice a week.

BIJOU DREAMS, WONDERS, MANHATTAN, PROSPECT, VIRGINIA, WOODLAND and ORPHEUM, moving pictures.

Altoona, Pa.—Lakemont Park (J. M. Shook, mgr.) the Hall Stock Co., in "The Girl from Rector's," July 21 and week.

NOTES.—Prof. Leuter Ladies' Symphony Orchestra, accompanied by Madame Lulu Hoyer, soprano, left Sunday, 18, for a week's visit to the Lakemont Park Casino for the rest of the Summer. The orchestra is under the leadership of Muriel Fisher.

Williamsport, Pa.—Vallamont Pavilion (H. A. Gilmore, mgr.) Bill for week of 21: Ladies' Orchestra playing to good houses. "The Wolf" and "Man of Her Choice" are the attractions week of July 21.

Bluefield, W. Va.—Elks' Opera House (B. H. Lollitz, mgr.) motion pictures and vaudeville. Bill week of 21: Ward Brothers, Jack dogs and ponies, Kennedy and Hurt, Jack and Ruth, Ida Barnes, Dock O'Neil, and Artistic Trio.

BEE (B. S. Wehrle, mgr.)—Musical and Feature pictures. Onster's Saxophone Orchestra is rendering excellent musical program.

LYRIC (Barrett & Lemon, mgrs.)—Motion pictures and illustrated songs, by Henry Stewart.

VICTORIA (Wm. Banks, mgr.)—Pictures.

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Bangor, Me.—Bijou (Frank Sanborn, mgr.) Vaudeville and motion pictures.

COLONIAL (Frank Sanborn, mgr.)—Motion pictures.

Lewiston, Me.—Opera House (Hull Bros., mgrs.)—This Summer amusement place re-opened July 21 with high class vaudeville and motion pictures. Business is good.

NOTES.—Jesse B. Baker, of this city, has successfully finished with Dunstan Collins, a dramatic stock company, which left New York and Chicago amusement circles, as lessees, owners and managers of the Natchez Opera House, Natchez, Miss. The company will take the road in their own special train for an extended week's tour of the principal cities of the United States tour and contract, Mr. Baker is Publicity Agent, Mr. Dunstan Collins and Collins will personally accompany the party. This company will include the song-bird celebrities of both hemispheres, Miss Lillian Bruce, in the chasers, scenery and costumes.....Miller Bros & Arlington's 101 Ranch Wild West Shows will give a performance here Aug. 26.

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) the Bonstelle Company presents "Salvation Nell" week of July 21.

GAYETY (Geo. Scudder, mgr.)—Chinese Tom Tommy Dancers, with "The Police of New York and Paris," week of 20.

TEMPLE (J. H. Moore, mgr.)—Business is good. Bill week of 21: Bernard Granville, English and Johnson, Oathryn Crahmer and company, Fitz, O'Neil and Gerard, Warren and Blanchard, the Five Pincocks, Hal and Francis, Inns and Lorella, and the Moorescopes.

BROADWAY (J. M. Wurz, mgr.)—Patronage is good. Week of 20, "The Mission Garden."

Cadillac, Mich.—Opera House (Edward M. Hart, mgr.) Lyceum Lingham Stock Co., in "Hawthorne," week of July 21. "Hawthorne, U. S. A." 28 and week. "Madame Sherry" to follow.

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NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 9 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.30 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of July 21-26 is represented.

Abeles, Edward, & Co., Keith's, Boston, 28-Aug. 2.
"Act Beautiful, The," Union Sq., N. Y., O.
Adams, Billy & Edith, Sohmer Park, Montreal, Can.
Adair, Belle, Keith's, Phila., 28-Aug. 2.
Adonis, New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
Alfredo (2), Music Hall, Brighton Beach, N. Y.
Allen & Francis, Lexington Park, Boston.
Allen, Mr. & Mrs. Frederick, Majestic, Chicago.
Anthony & Rose, 5th Ave., N. Y. C., 28-Aug. 2.
Anderson & Golden, Grand, Albany.
Arlington, Billy, & Co., Keith's, Boston; New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
Armstrong & Ford, New Brighton, Brighton Beach, N. Y.
Arnaut Bros., Shea's, Buffalo.
"Arcadia," Henderson's, Coney Island, N. Y., 28-Aug. 2.
Arthur (3), Jacksonville, Fla., 28-Aug. 2.
Ash, Sam, Hartford, Hartford, Conn.
Austin, Bob & Elsie, Orpheum, Schenectady, N. Y., 24-26; Hipp., Utica, N. Y., 28-30.
Auger, Geo., & Co., Forsythe, Atlanta; Jacksonville, Fla., 28-Aug. 2.
Avon Comedy Four, Ramona, Grand Rapids, Mich.
Barney, Marion, & Co., 5th Ave., N. Y. C.; Keith's, Phila., 28-Aug. 2.
Ball, Ray Ellmore, Hammerstein's, N. Y. C.; Shea's, Buffalo, 28-Aug. 2.
Barnes & West, Empress, Denver, 26-Aug. 1.
Ballet Classique, Keith's, Boston.
Barnes & Crawford, Keith's, Phila.; Union Sq., N. Y. C., 28-Aug. 2.
Baker, Belle, Music Hall, Brighton Beach, N. Y.
Barnes, Gertrude, Majestic, Chicago.
Bainbridge, Union Sq., N. Y. C., 28-Aug. 2.
Bailey (3), Temple, Detroit, 28-Aug. 2.
Bedini & Arthur, Hammerstein's, N. Y. C.
Beward & Dayton, Hendersonville, N. C.
Bernard & Weston, 5th Ave., N. Y. C.
Bell & Carson, Forsythe, Atlanta; Jacksonville, Fla., 28-Aug. 2.
Beyer, Ben, & Bro., Harrison's, Rockaway Beach, N. Y.; Henderson's, Coney Island, N. Y., 28-Aug. 2.
Bernard, Jos. E., & Co., Pantages', San Fran., Cal.
Berdik, Theodore, Players, Orpheum, San Fran., Cal.
Best & Grey, Mer'k Sq., Lowell, Mass.
Bernard, Dick, & Co., St. James, Boston.
Beeson, Mme., & Co., Shea's, Toronto, Can., 28-Aug. 2.
Bell, Helen, & Quinn Bros., Keith's, Phila., 28-Aug. 2.
Beumont, Harry, & Co., 5th Ave., N. Y. C., 28-Aug. 2.
Bergere, Valerie, & Co., Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
Bernard, Mabel, New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
Beeson, The, Jacksonville, Fla., 28-Aug. 2.
Bison City (4), Morrison's, Rockaway Beach, N. Y.
Bigelow, Campbell & Raydon, St. James, Boston.
Blanchard, Al., Temple, Detroit, 28-Aug. 2.
Bowers, Walters, & Crooker, Touring England, indefinite.
Boleno (4), Touring Europe, indefinite.
Bohemians, The Three, Keith's, Phila.
Boland & Hoite, Orpheum, San Fran., Cal.
Bonner & Meek, Globe, Boston.
Bowman, Elaine, Lagoon, Cincinnati.
Bogansky, Joe, Troupe, Great Northern, Chicago.
Bonsetti, Great Northern, Chicago.
Brooks, Franklin A., Clinton, Rochester, N. Y., indefinite.
Brooks, Wallie, Woolfolk's "Hiram at the Cabaret," indefinite.
Brewster, Neilie, Broadway, Detroit.
Brown, Geo. N., & Co., Bowdoin Sq., Boston.
Brown & Foster, Great Northern, Chicago.
Brooks (7), Empress, St. Paul.
Bruce, Fannie, Temple, Detroit, 28-Aug. 2.
Brooge Bros. (6), Hipp., Pittsburgh; Keith's, Phila., 28-Aug. 2.
Burton Sisters, Miles, Detroit.
Budda, Aerial, Bijou, Brooklyn, N. Y., 24-26.
Bush & Shapiro, Colonial, Chicago, 24-26.
Buckner, The Great, Colonial, Chicago, 24-26.
Burrows, William, Majestic, Chicago.
Burton & Co., Princess, St. Paul.
Bunjy, Jessie, & Co., New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
Calvert Trio, Hammerstein's, N. Y. C.
Carter, Susan, Cory, Houston, Tex., indefinite.
Chadwick & Ashley, Keith's, Boston; Temple, Detroit, 28-Aug. 2.
Carr, Billy, Mer'k Sq., Lowell, Mass.
Cevilles, The, Cosmos, Washington.
Cameron, Daisy, Chester Park, Cincinnati.
Capitol City (4), Keith's, Cincinnati.
Cauliflower, The, Union Sq., N. Y. C., 28-Aug. 2.
Channa (4), Touring Europe, indefinite.
Chalmer, Katherine, & Co., Temple, Detroit, 28-Aug. 2.
Chung Hwa Comedy Four, Union Sq., N. Y. C.
Chartres, Holliday, & Co., Keith's, Cincinnati.
Christensen, Axel, Colonial, Chicago, 24-26.
City Quartette, Colonial, Chicago, 24-26.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Verdi, Jacksonville, Fla.
Clarke, Wilfred, & Co., Met. O. H., Phila., 24-26.
Clayton & Drew, Broadway, Detroit.
Claire, Billie, Majestic, Elmira, N. Y.
Corson, Cora Youngblood, Sextette, Pantages', Los Angeles, Cal.
Coombs & Aldwell, Orpheum, Los Angeles, Cal., 21-Aug. 8.
Cotton, Lois, San Diego, Cal., indefinite.
Colburn, Jessie, Billy, Swede's Hall Co.
Collegians (8), Temple, Detroit.
Conroy & Mecklin, Forsythe, Atlanta; Keith's, Birmingham, 28-Aug. 2.
Conroy & Le Maire, Shea's, Buffalo.
Connelly, Geo., & Co., Orpheum, Boston.
Cooper, Dennard & Co., Orpheum, Boston.
"Confound It," 5th Ave., N. Y. C., 28-Aug. 2.
Craig & Williams, Crystal, Milwaukee, Wis.; Miles, Minneapolis, 28-Aug. 2.
Cressy & Dayne, Manhs, P. I.; Hong Kong, China, 28-Aug. 12.
Cronwells, The, Keith's, Boston.
Cunningham & Marion, Keith's, Phila.; Forsythe, Atlanta, Ga., 28-Aug. 2.
Cuzzon Sisters, Ramona, Grand Rapids, Mich.
Cunningham, Cecil, & Girls, 5th Ave., N. Y. C., 28-Aug. 2.
D'Arville, Jeanette, Montreal, Can., indefinite.
Dale & Boyle, Hammerstein's, N. Y. C.
Davies Family, Sohmer Park, Montreal, Can.
Dare, Jane, Co., Miles, Detroit.
Davis, Hal, Orpheum, San Fran., Cal.
Daly's, Josh, Minstrels, Sohmer's Olympia, Boston.
Daty Bros., Globe, Boston.
De Gascogne Cadets, Hammerstein's, N. Y. C.
De Groote & Langtry, Casino, Charlotte, N. C.
Delro, Forsythe, Atlanta.
Delavoye & Pyle, Empress, Duluth, Minn.; Strand, Winnepeg, Can., 28-Aug. 2.
Derido's Animals, Nixon, Phila.
De Con, Harry, Bijou, Grand Rapids, Mich.; Temple, Detroit, 28-Aug. 2.
Deadoia, Gordon's Olympia, Boston.
De Michelle Bros., Cosmos, Washington.
De Luc Rogers, Great Northern, Chicago.
Demarest & Chabot, Princess, St. Paul.
Diks, Juliette, Hammerstein's, N. Y. C.
Don (Talking Dog), Hipp., Brighton, Brighton Beach, N. Y.
Delson & Dorman, Met. O. H., Phila., 24-26.
Dodge, Billy, Pantages', San Fran., Cal.
Dotson, Trevor & Dotson, Great Northern, Chicago.
Duffy & Lorenze, Keith's, Phila., 28-Aug. 2.
Duncan, Dan E., Crystal Airdome, Texas City, Tex., indefinite.
Da Bolt, Bros., Phila.
Dupre, Jeanette, Colonial, Chicago, 28-Aug. 2.

JAY B. DYLLYN

"Arrah A Chesi" Owing to the bad conditions in the New York police force, Florenz Ziegfeld has had Dyllyn appointed to restrict all disturbances on 42nd Street, Broadway, Forty-Second Street. Fund swelling from $18 to $20,000 weekly.

Early & Byall, Empress, St. Paul.
Edinger & Cook, Wm. Todd Show, indefinite.
Edwards, Tom, Touring England.
Edna & Lewis, Keith's, N. Y., indefinite.
Edmonds, Grace, Shea's, Buffalo.
Etlas, Harry, Stetson's "U. T. C.," Eastern Co.

EL REY SISTERS
THOSE UNIQUE SKATERS

Emmerson's (3), Orpheum, Boston.
Emmett, Fred., & Co., Orpheum, Boston.
Emmett, Eugene, & Co., Gordon's Olympia, Boston.
English & Johnson, Temple, Detroit.
Equill Bros., Shea's, Buffalo; Shea's, Toronto, Can., 28-Aug. 2.
Ernesty (3), Touring England, indefinite.
Eugene, Carl, Troupe, New Brighton, Brighton Beach, N. Y.; 5th Ave., N. Y. C., 28-Aug. 2.
Eugene Trio, Keith's, Cincinnati.
Exposition (4), Empress, San Fran., Cal.
Fay & Miller, Columbia, Hub, Mass., 24-26; Coliseum, Peacock, N. H., 28-30.
Furley & Kelly, Gordon's Olympia, Boston.
Feltz, Bijou, Brooklyn, N. Y., 24-26.
Fetterer, Harry, Princess, St. Paul.
Fish, O'Neil & Tomalin, Newport, Detroit.
Flassimonos, Mrs. Bob, & Co., Pantages', San Fran., Cal.
Fiddler & Shelton, Spokane, Wash.; Seattle, 27-Aug. 2.
Fields & Hanson, Lexington Park, Boston.
Flan & Ford, Globe, Boston.
Fitzgibbon, Jerry, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
Fiore, Primo, Hammerstein's, N. Y. C.; Keith's, Boston, 28-Aug. 2.
Fiorito, Henderson's, Coney Island, N. Y., 28-Aug. 2.
Foster & Lovett, Union Sq., N. Y. C.
Fo, Ching Ling, Hammerstein's, N. Y. C., 21-Aug. 2.
Fox & Dolly, Morrison's, Rockaway Beach, N. Y.
French & Eis, Hammerstein's, N. Y. C., 21-Aug. 2.
Friendly, Dan, "Bell Boy" Co., indefinite.
Fred & Alfred, Henderson's, Coney Island, N. Y.
Franklin & Green, Orpheum, San Fran., Cal.
Garson, Marion, 5th Ave., N. Y. C.
Gaylin, Johnson & Co., "Little Miss Mix-Up" Co., indefinite.
Gaynor & Herson, Grand, Albany.
Gillen, Eddie, Panama Canal Show, White City, Chicago, indefinite.
Gilbert & Brannick, Auditorium, Riverside, Cal.
"Girl from Chicago," East End, Memphis, Tenn.
Gillette's Animals, New Brighton, Brighton Beach, N. Y.
Glaser, Lulu, & Co., New Brighton, Brighton Beach, N. Y.
Goff, Helen, Keith's, Phila.; 5th Ave., N. Y. C., 28-Aug. 2.
Golden & De Winters, Music Hall, Brighton Beach, N. Y.
Golden, Claude, Shea's, Buffalo; Shea's, Toronto, Can., 28-Aug. 2.
Glocker, Chas. & Anna, Sohmer Park, Montreal, Can., 28-Aug. 2.
Granville, Lottie, Temple, Detroit; Shea's, Buffalo, 28-Aug. 2.
Green, May, Keith's, Broadway, Detroit.
Grey, Johnnie, Mark. Sq., Lowell, Mass.
Grey Trio, Chester Park, Cincinnati.
Green, May, Keith's, Portland, Me.
Hayden, Burton & Hayden, Hammerstein's, N. Y. C.
Haslon & Hanlon, Union Sq., N. Y. C.
Halpine, Emroe, 5th Ave., N. Y. C.
Hart Bros., Barnum & Bailey Shows, indefinite.
Hall, Billy & Kate, Globe, Boston, indefinite.
Hardman, Joe, Family, Detroit, Mich.
Hayward, Harry, & Co., Grand, Knoxville, Tenn.; Victoria, Memphis, Tenn., 28-Aug. 2.
Hale & Francis, Temple, Detroit.
Hanlon & Clarendon, Met. O. H., Phila., 24-26.
Harris, Val., Orpheum, San Fran., Cal.
Harkins, Jim, Cosmos, Washington.
Hurrah, The Great, & Co., Chester Park, Cincinnati.
"Happy Hooligan's Trip," Great Northern, Chicago.
Hamders & Millins, Majestic, Chicago.
Haggard, Jack, Keith's, Boston, 28-Aug. 2.
Hamilton Trio, Keith's, Phila.; Hipp., Pittsburgh, 28-Aug. 2.
Hedders (3), Keith's, Boston.
Herron, Tom, Bowdoin Sq., Boston.
Herman & Shirley, Union Sq., N. Y. C., 28-Aug. 2.
Henry & Francis, 5th Ave., N. Y. C.; Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
Hines & Fenton, Empress, Tacoma, Wash; Empress, Portland, Ore., 28-Aug. 2.
Hibbeler, Ray, Auto Inn, Chicago, indefinite.
Hill & Ackerman, Moss Tour, England, indefinite.
Hickville Minstrels, Orpheum, Boston.
Hines & Fox, Henderson's, Coney Island, N. Y., 28-Aug. 2.
Howard Bros., Touring England, indefinite.
Houston, Juanita, Nankin, China, 21-30; Shanghai, China, Aug. 1-31.
Holmes, Harry, & Co., Savoy, San Diego, Cal.; Pantages', Denver, Colo., Aug. 3-10.
Howard & Ryan, Gordon's Olympia, Boston.
Howard, Eddie, Chester Park, Cincinnati.
Holt, Alf., Great Northern, Chicago.
Howard & Bassett, Gem, Chicago, 28-Aug. 2.
Hunter & Rose, Opera House, Warren, O.; Waldemer Park, Erie, Pa., 28-Aug. 2.
Hunting & Frances, Music Hall, Brighton Beach, N. Y.
Hushel & Hasdler, Union Sq., N. Y. C., 28-Aug. 2.
Hanlon & Clifton, Keith's, Boston, 28-Aug. 2.
Isa & Lorella, Temple, Detroit.
Ishoen Sisters, Keith's, Phila., 28-Aug. 2.
Ismed, New Brighton, Brighton Beach, N. Y.
Jacquettes, Lexington Park, Boston.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Terms Reasonable.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C

Johnson, Bounding, Coney Island, Cincinnati; County Fair, Madisonville, Ky., 27-Aug 2.
Kaufman, Reba & Inez, Touring France, indefinite.
Kelly & Mack, Central, Los Angeles, Cal., indefinite.
Kennedy & Kramer, Colonial, Lancaster, Pa., 24-26; Franklyn, Chambersburg, Pa., 21-Aug. 2.
Keeton, Dorothy, Keith's, Phila.; Keith's, Boston, 28-Aug. 2.

KENNEDY and KRAMER
Direction JAMES PLUNKETT

Kent, Marjorie C., Knickbocker, N. Y.
Kemps, The, Henderson's, Coney Island, N. Y., 28-Aug. 2.
Kizer, Sth Ave., N. Y. C., 28-Aug. 2.
King, Maude, & Co., 5th Ave., N. Y. C., 28-Aug. 2.
Keating's Animals, Majestic, Chicago.
Kramer & Morton, Keith's, Phila.; Shea's, Toronto, Can., 28-Aug. 2.
Kriesell, Eleanor, Ludlow Lagoon, Cincinnati.
Lamb's Minstrels, 5th Ave., N. Y. C.
Lang & May, Bijou, N. Adams, Mass., 24-26.
Lawrens, The, Met. O. H., Phila., 24-26.
Lawrence, Walter, Players, Nixon, Phila.
Lambert, Orpheum, San Fran., Cal.
La Dellas (4), Orpheum, Brooklyn, N. Y.
Landford, Harry, Ramona, Grand Rapids, Mich.
Lansing, The, Lexington Park, Boston.
Lawrence Trio, Keith's, Cincinnati.
Lawrence & Edwards, Henderson's, Coney Island, N. Y., 24-26.
"Lawn Party, The," Union Sq., N. Y. C.
Lane & O'Donnell, Majestic, Chicago.
Latham, Oma, & Ada, Keith's, Phila., 28-Aug. 2.
Lee Young Trio, 5th Ave., N. Y. C.
Lewis, Jack M., "Seminary Girl" Co., indefinite.
Leigh & La Grace, Empress, Kansas City, Mo.
Le Clair, John, Sohmer Park, Montreal, Can.
Lester, Great, Forsythe, Atlanta, Ga.
Lessig, Anita, & Co., Ludlow Lagoon, Cincinnati.
Lean, Cecil, & Co., Shea's, Buffalo; New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
Leone & Dale, Colonial, Chicago, 24-26.
Le Mair & Vance, Colonial, Chicago, 24-26.
Lee Bros., Empress, St. Paul.
Lewis, Caprice, Princess, St. Paul.
Littlejohn, Frank & Clara, Lake Side Park, Akron, O.; Meyer's Lake Park, Canton, O., 21-Aug.8.
Lilla, Carrie, Keith's, Cincinnati.

J. ALDRICH KATHARINE
LIBBEY and TRAYER
MORRISON HOTEL, CHICAGO, ILL.

Linden, Harry, Keith's, Portland, Me.
Lorch Family, Touring England, indefinite.
Loughlin's Dog, Hammerstein's, N. Y. C.; Shea's, Toronto, Can., 28-Aug. 2.
Loro & Payne, Shea's, Buffalo; Shea's, Toronto, Can., 28-Aug. 2.
Lowe & Haight, Bijou, Brooklyn, N. Y., 24-26.
Lowe, Jr. Minnie, Great Northern, Chicago.
"Love in the Suburbs," Henderson's, Coney Island, N. Y., 28-Aug. 2.
Lorraine & Burke, Henderson's, Coney Island, N. Y., 28-Aug. 2.
Lonbon, Louis, Henderson's, Coney Island, N. Y., 28-Aug. 2.
Lunds (6), Musical, Hipp, Pittsburgh, 28-Aug. 2.
Lyons & Yosco, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
Lynch & Zeller, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
Martin & Fabrini, Union Sq., N. Y. C.
Maag & Bayder, Keith's, Boston.
Marcon, Lightner & Gordon, Empress, San Fran., Cal.
Mara Duo, Pantages', San Fran., Cal.
Maynard & White, Lexington Park, Boston.
Manini, & Friels, Keith's, Boston.
Mason & Doutell, Hartford, Hartford, Conn.
Mason & Holliday, Union Sq., N. Y. C., 28-Aug. 2.
Marie, Dainty, Hammerstein's, N. Y. C., 28-Aug. 2.
Martinetti & Sylvester, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
McDermott, Billy, Hammerstein's, N. Y. C.
McAvoy, Dan F., Barnum & Bailey Circus, indefinite.
McIlvoyle, Kelly & Lucy, Henderson's, Coney Island, N. Y.; Keith's, Boston, 28-Aug. 2.
McKinley, Neil, Met. O. H., Phila., 24-26.
McCormack, Harry M., Detroit.
McMillan, Walter, & Co., O. H., Tenque, Tex., 24-26; Pendleton, Pendleton, Tex., 28-Aug. 31.
McCullough, Carl, Majestic, Chicago.
LeCay, Wilson, Majestic, Chicago.
McIntosh, Diamond & Clemence, New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
McFee & Clegg, Morrison's, Rockaway Beach, N. Y., 28-Aug. 2.
Meyer, Hymn, Temple, Detroit.
Melville Hippies, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
Mirth & Knott, Hammerstein's, N. Y. C.
Miles, Muriel & Brooski, Keith's, Boston.
Moore, Mike, Palm Garden, Paragon Park, Nantasket Beach, Mass.
Morris, Wm., & Co., Union Sq., N. Y. C.
Morris, Phil., & Co., Keith's, Boston.
Moore & Elliott, Keith's, Boston.
Mowatts (6), Hipp., Pittsburgh; Hammerstein's, N. Y. C., 28-Aug. 2.
Morris, Nina, & Co., New Brighton, Brighton Beach, N. Y.
Morrisse & Hanlon, Miles, Detroit.
Morton & Jewell Co., Cosmos, Washington.
"Mother Goose" Co., Cosmos, Washington.
Morrissey, Jack, Great Northern, Chicago.
Montambo & Wells, Shea's, Buffalo, 28-Aug. 2.
Moore & Yosco, 5th Ave., N. Y. C., 28-Aug. 2.
Monkey Hippodrome, Keith's, Phila., 28-Aug. 2.
Mosher, Hayes & Mosher, Hammerstein's, N. Y. C., 28-Aug. 2.
Morris, Mae, & Co., Bijou, Bay City, Mich.
Musketeers, The Three, Nixon, Phila.
Mollen & Coogan, Majestic, Chicago.
Murray, Charles, Hammerstein's, N. Y. C., 28-Aug. 2.
"Newlyweds and Their Baby," Norumbega Park, Boston.
"New Boy Birds, The," Majestic, Chicago.
Nester & Bergman, Keith's, Phila., 28-Aug. 2.
Nick's Skating Girls, Hipp., Pittsburgh; Temple, Detroit, 28-Aug. 2.
Nickols, Nellie V., Music Hall, Brighton Beach, N. Y.
Nonette, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
O'Meara, Gilding, Hammerstein's, N. Y. C.
O'Farrelle, The, Gilding Bros., Circus.
O'Day, Billy, Majestic, Chattanooga, Tenn.; Bijou, Knoxville, Tenn., 28-Aug. 2.
O'Brien & Lear, Broadway, Detroit.
O'Day, Ida, Orpheum, San Fran., Cal.
O'Hara, Geo., & Co., Forsythe, Atlanta, 28-Aug. 2.
Oliver, Clarence, Broadway, Detroit.
Orietta & Taylor, New Brighton, Brighton Beach, N. Y.
Orford's, Mlle., Elephants, Orpheum, San Fran., Cal.
Ott, Sadie, Bijou, Brooklyn, N. Y., 24-26.
Paulinetti & Piquo, Sohmer Park, Montreal, Can.
Patricola, Shea's, Buffalo; Shea's, Toronto, Can., 28-Aug. 2.
Payne, Carnival Court, Buffalo.
Parisian Dancers, Hartford, Hartford, Conn.
Perez, The, Hipp., Pittsburgh.
Pinafore Kiddies, The, Keith's, Phila.
Pisano, Geo., & Co., Sohmer Park, Montreal, Can.
Pisacquita (5), Temple, Detroit; Shea's, Buffalo, 28-Aug. 2.
Pleasant Troupe, New Brighton, Brighton Beach, N. Y.
Pollard, Grace, Albany.
Powers, Bros., Great Northern, Chicago.
Primrose, Geo., & Co., Keith's, Boston, 28-Aug. 2.
Ralph, Ali, Majestic, Elmira, N. Y.
Rebel & Hilton, Keith's, Phila., 28-Aug. 2.
Reilly, Johnnie, California, St. Louis, Mo.
Redford & Winchester, Morrison's, Rockaway Beach, N. Y., 28-Aug. 2.
Rice, Elmer & Tom, Touring England, indefinite.
Rio Bros. (4), Touring England.
Richmond, Dorothy, Keith's, Phila.; 5th Ave., N. Y. C., 28-Aug. 2.
Richmond & Martin, Met. O. H., Phila., 24-26.
Rexow Midgets, 5th Ave., N. Y. C.
Ronair & Ward, Union Sq., N. Y. C.
Rogers & Dorman, 5th Ave., N. Y. C.
Rolando Bros., Henderson's, Coney Island, N. Y.
Roddy, Cal, Temple, Detroit.
Rooney & Bent, Orpheum, San Fran., Cal.
Roamers, Suzanne, Forsythe, Atlanta, 28-Aug. 2.
Russell's Minstrels, Music Hall, Brighton Beach, N. Y.
Rastell, The Great, Touring England indefinite.
Rubens, Three Musical Stars, Chipole Creek, Colo.; Princess, Leadville, Colo., 28-31.
Samuels & Wells, East End, Memphis, Tenn.
Schlaet, Michael, Ludlow Lagoon, Cincinnati.
Sechacks, The, Keith's, Phila.
Semon, Chas. F., New Brighton, Brighton Beach, N. Y.
Seldon's Venus, East End, Memphis, Tenn.
Seymour Duo, Great Northern, Chicago.
Shelvey Bros. (3), Jacksonville, Fla.
Skriner & Richards, Forsythe, Atlanta; Jacksonville, Fla., 28-Aug. 2.
Sunny, Lillian, Mer'k Sq., Lowell, Mass.
Sheen, Oleman & Co., Orpheum, Los Angeles, Cal.

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Sidney & Townley, Music Hall, Brighton Beach, N. Y.
Smiths, Aerial, Touring England, indefinite.
Smith, Cook & Brandon, Forsythe, Atlanta, Ga.
Smith, Tom & Comm, Nixon, Phila.
Smith, Jack & Sal., Grand, Albany.
Snyder & Dean, Hammerstein's, N. Y. C.
Society Girls (4), Empire, Winnipeg, Man.
Song Review, Music Hall, Brighton Beach, N. Y.; Morrison's, Rockaway Beach, N. Y., 28-Aug. 2.
Starrett, Howard S., Ziegfeld's Follies, indefinite.
Spencer, Julius, & Co., Henderson's, Coney Island, N. Y.
Stipes, The Keiths, Cincinnati.
"Stick-Up Man, The," Bijou, Brooklyn, N. Y., 24-26.
Stylon, Maud, Hartford, Hartford, Conn.
Stewarts, Musical, Great Northern, Chicago.
Stanley, Stan Trio, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
Statzer, Carl, Jacksonville, Fla., 28-Aug. 2.
Sutton, Larry, Lyndon's Big Show.
Sutton, McIntyre & Sutton, Majestic, Elmira, N. Y.
Sulys (5), Music Hall, Brighton Beach, N. Y.
Swoons & Boone, Lyceum, Park, Cincinnati.
Swan & Bombard, Hartford, Hartford, Conn.
Swor & Mack, New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
Sylvester & Vance, Pantages, San Fran., Cal.
Tambo & Tambo, Touring England, indefinite.
Taubert Sisters & Bro., Shea's, Buffalo; Shea's, Toronto, Can., 28-Aug. 2.
Techow's Cats, Hammerstein's, N. Y. C.
Tate, Harmon & Tate, Shea's, San Fran., Cal.
Thornton, James, Henderson's, Coney Island, N. Y., 28-Aug. 2.

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Thoss Four Girls, Union Sq., N. Y. C.
Tinberg, Herman, Henderson's, Coney Island, N. Y.
Tokio Japs, Miles, Detroit.
"Trainer, The," Empress, San Fran., Cal.
Tucker, Sophie, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
Types (3), Hammerstein's, N. Y. C., 21-Aug. 2.
Tyroli, Verona, & Co., Nixon, Phila.
Vivian & Alton, Richard's Circuit, Australia, indefinite.
Vision D'Art, Henderson's, Coney Island, N. Y.
Violinsky, Keith's, Boston; Keith's, Phila., 28-Aug. 2.
Victorine & Solar, Temple, Detroit, 28-Aug. 2.
Wallace, Bruce, Plaza, West Brighton, S. I., N. Y., 21-28.
Washer Bros., Touring England, indefinite.
Walker, Musical, Singing Bloom, indefinite.
Warren & Blanchard, Temple, Detroit.
Ward & Curran, Manhattan, Rockaway Beach, N. Y.
Warren, Fred, Temple, Detroit.
Walsh, Lynch & Co., Grand, Albany.
Warting, Nelson, Grand, Albany.
Wayland, Willa Holt, Ramona, Grand Rapids, Mich.
Ward, Elsa, Forsythe, Atlanta, 28-Aug. 2.
Weston & Bernard, 5th Ave., N. Y. C.
Swoons & Boone, Eye, New Brighton, Brighton Beach, N. Y.
Wells & Fisher, Greely, Portland, Me.
Welch, Joe, Forsythe, Atlanta, 28-Aug. 2.
West, Mae, Morrison's, Rockaway Beach, N. Y., 28-Aug. 2.
Whitney's Operatic Dolls, Electric Park, Albany, 24-26.
Whitman, Frank, Orpheum, Boston.
White, John, Empress, San Fran., Cal.
Whitestide, Ethel, & Picks, Bijou, Brooklyn, N. Y., 24-26.
Wilson & Dwizell, Shelbina, Mo.
Wilson & Wilson, East End, Memphis, Tenn.
Willard & Vain, East End, Memphis, Tenn.
Willis Sisters, Keith's, Boston.
Will & Kemp, Hipp., Pittsburgh, 28-Aug. 2.
Woodward, Y. P., Union Park, Dubuque, Ia.
Wood & Wyde, Keith's, Boston, 28-Aug. 2.
Yates, Francis, Keith's, Boston, 28-Aug. 2.

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Hamon, Harry, & Co., Savoy, San Diego, Cal.; Pantages', Denver, Colo., Aug. 3-10.
Howard & Ryan, Gordon's Olympia, Boston.
Howard, Eddie, Chester Park, Cincinnati.
Holt, Alf., Great Northern, Chicago.
Howard & Bassett, Gem, Chicago, 28-Aug. 2.
Hunter & Rose, Opera House, Warren, O.; Waldemer Park, Erie, Pa., 28-Aug. 2.
Hunting & Frances, Music Hall, Brighton Beach, N. Y.
Hushel & Hasdler, Union Sq., N. Y. C., 28-Aug. 2.
Hanlon & Clifton, Keith's, Boston, 28-Aug. 2.
Isa & Lorella, Temple, Detroit.
Ishoen Sisters, Keith's, Phila., 28-Aug. 2.
Ismed, New Brighton, Brighton Beach, N. Y.
Jacquettes, Lexington Park, Boston.

AGENTS:
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ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Morning Of Date of Publication to Insure Insertion.

"All Aboard"—Lew Fields'—Forty-fourth Street Roof Garden, N. Y. C., indefinite.
"Blindness of Virtue, The"—McVicker's, Chicago, indefinite.
"Bought and Paid For"—Wm. A. Brady's—Touring England.
"Brewster's Millions"—Sydney, Can., 23, Sydney Mines 24, North Sydney 25, Glace Bay 26, Georgetown, P. E. I., 28, Summerside 30, Charlottetown 31, Amherst, N. S., Aug. 1, Sackville 2.
Burnwee & Leon's Co.—Comstock, Neb., 21-23.
Carleton Sisters (Variety & Montgomery, mgrs.)—Marion, Ind., indefinite.
"Country Girl, The"—Little Rock, Ark., 21-26.
De Vora, Flora, Co.—Burlington, Wis., 23, Delevan 24-26, Lake Geneva 28-31, Richmond, Ill., Aug. 1-3.
"Everywoman"—Henry W. Savage's—San Diego, Cal., 24-26.
"Effects of Youth, The"—Cort, Chicago, Aug. 3, indefinite.
Gardner Bros.' Co. (E. G. Gardiner, mgr.)—Vermont, Ill., 21-26, Astoria 28-Aug. 2.
"Girl Online" (Clyde Anderson, mgr.)—Alexander, Ia., 23, Monroe 24, 25, Shreveport 26, 27, Texarkana, Tex., 28-30.
"Girl and the Artist, The" (Claude Reed, mgr.)—Lyon Mountain, N. Y., 26, Lake Placid 28.
Hatfield Jolly Fannie—Oswego, N. Y., indefinite.
Hilstrock Raymond—Minneapolis, Minn., 23, St. Paul 24-26.
"How Much in a Million?"—O. R. Hopkins'—Fine Arts, Chicago, indefinite.
Hason, John—Medford, Ore., 23, Marysville, Cal., 25, Sacramento 26, Cort, San Fran., 28-Aug. 2.
Marks Bros. (H. W. Marks, mgr.)—Hamilton, Can., indefinite.
Morton Opera Co.—Albany, N. Y., indefinite.
Modern Drama Players (O. H. Mantlo, mgr.)—Charleston, S. C., indefinite.
"Missouri Girl, The," Western—Norton & Rith's—Greenport, L. I., N. Y., 25, Riverhead 29, Huntington 30, Northport 31, Oyster Bay Aug. 1, Glen Cove 2.
"Missouri Girl, The," Eastern—Merle H. Norton's Allentown City, Inda., Aug. 3.
McGinley, Bob & Eva, Musical Comedy—Max, No. Dak., 23, 24.
"Oh Oh! Delphine"—London, Eng., indefinite.
"Purple Road, The"—Colno, N. Y. C., indefinite.
"Pageant Girls, The" (Geo. W. Gebow, mgr.)—Nantasket, Mass., indefinite.
"Passing Show of 1912"—Cort, San Fran., Cal., 21-26, Oakland 28-Aug. 2.
Rank-Stobee (J. W. Rank, mgr.)—Auburn, N. Y., indefinite.
"Sweetest Girl in Dixie," Western—Quinn Bros.' Whitehall, Mich., 23, Hart 24, Pentwater 25, Ludington 26, Traverse City 28, Charlevoix Aug. 2.
Taylor, Laurette—Cort, N. Y. C., indefinite.
"Tik-Tok Man of Or"—Cohan's O. H., Chicago, indefinite.
"Trip to Paris"—Nashville, Tenn., 21-26, Chattanooga 28-Aug. 2.
"Tyrone, The"—London, Eng., indefinite.
"Uncle Tom's Cabin" (Wm. Mibbe, mgr.)—Lansing, Mich., 23, Battle Creek 24, Benton Harbor 25, Kalamazoo 26, Chicago, Ill., 28-Aug. 9.
"When Dreams Come True"—Philip Bartholomae's—Garrick, Chicago, indefinite.
"Within the Law"—American Play Co.'s—Bilting, New York, indefinite.
Ziegfeld's Follies of 1912 (Florenz Ziegfeld, mgr.)—New Amsterdam, N. Y. C., indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Travelling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy Stock—Washington, D. C., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Francisco, indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Albee Stock—Providence, R. I., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Pearl Burns, mgr.)—National Philadelphia, indefinite.
Bohler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Besser, Jack, Stock—Airdome, Dubuque, Ia., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Hazelton, Pa., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Bahlvin-Neville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—Nickelsport, Pa., indefinite.
Bayliss-Hicks Stock—Fall River, Mass., indefinite.
Brainerdge Musical Stock—Minneapolis, Minn., indefinite.
Bryant, Billie, Stock (Sam Bryant, mgr.)—Moscow, O., 28-Aug. 2.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, indefinite.
Colonial Stock—Salt Lake City, U., indefinite.
Cook & Jans' Comedy—Sayre, Pa., indefinite.
Cornell-Price Players—Sault Ste. Marie, Out., Can., 21-26, St. Louis, Mich., 28-Aug. 2.
Dougherty Stock—Ft. Scott, Kas., 21-26, Springfield, Mo., 28-Aug. 2.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.
Drama Players (R. Weslon, mgr.)—Lowell, Mass., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Groots Stock (Ed. De Groots, mgr.)—Charlotte, N. C., indefinite.
Dramatic Stock—St. Louis, indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
Delmar Stock—St. Louis, indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Fay, Roy E., Popular Players—Saratoga, Tex., 21-26.
Frank, John E., Stock (C. Auskias, mgr.)—Superior, Wis., indefinite.
Fleig Stock (Aug. H. Fleig, mgr.)—Escanaba, Mich., indefinite.
Fenyvessy Stock—Denver, Col., indefinite.
Fritz & Lawler Co.—Hewelton, N. Y., 21-26.
Greenpoint Players—Bedford Ave., Brooklyn, N. Y., indefinite.
Cascade Stock—Oconto Falls, Wis., 21-26.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W.—Boston, Mass., indefinite.
Gulius Stock (Bert Gulius, mgr.)—Moberly, Mo., 21-26, Boonville 28-Aug. 2.
Hale, Jess, Stock—Ashland, Wis., 20-26, Ironwood, Mich., 28-Aug. 2.
Hayward, Payne—Grace M. Gatts, mgr.)—Warrington, Chicago, indefinite.
Hennepin Stock—Minneapolis, St. Paul, Minn., indefinite.
Hitter-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hull Players—Indiana, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Hayes, Lucy M., & Players—Omaha, Neb., indefinite.
Hempden Stock—Charleston, S. C., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Pittsburg, Kan., 20-26, Independence 28-Aug. 2.
Horne Stock—Akron, O., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Hippodrome Players—Columbus, Ga., 21-26.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Springfield, Mo., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Keith Stock—Cleveland, O., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kelly-Brennan Co.—Mackinaw City, Mich., 21-26.
Kavanagh Stock (Wm. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
King Dramatic (Chas. F. King, mgr.)—Livingston, Tex., indefinite.
Knickerbocker Stock—Eugene J. Murphy's, No. 1—Stowell, Ind., 21-26, Greensville 28-Aug. 2.
Knickerbocker Stock—Eugene J. Murphy's, No. 2—Grigsville, Ill., 21-26, Clinton 28-Aug. 2.
Keith Stock—Toledo, O., indefinite.
Lang, Eva, & Players (J. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lyceum Stock—San Diego, Cal., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Lyceli-Vaughan Stock—Albany, N. Y., indefinite.
Lafayette & Leigh Co.—Lynchburg, Va., indefinite.
La Roy Stock—Caldwell, O., 21-26.
Matthew-Elliot Co.—Ft. Wayne, Ind., indefinite.
Morrison Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Manhattan Stock—Manhattan Opera House, New York City, indefinite.
Manhattan Stock—Paterson, N. J., indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Metropolitan Stock—Portland, Or., indefinite.
Maher Stock (Phil Maher, mgr.)—Alexandria Bay, N. Y., indefinite.
Majestic Stock—Texas City, Tex., indefinite.
Majestic Stock—Washington, indefinite.
National Stock—Washington, D. C., indefinite.
Northampton Players—Buffalo, N. Y., indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—La Crosse, Wis., indefinite.
Orpheum Players (Fred Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—Terre Haute, Ind., indefinite.
Oliver Drama Players—Hamilton, Can., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Gordon Wrightner, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moscow Jaw, Sask., Can., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Princess Stock (Albert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Vallamont Park, Williamsport, Pa., indefinite.
Percuit-Gyscene Stock (A. Percuit, mgr.)—New Orleans, La., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Plymouth Stock—Boston, 21-26.
Pawtucket Stock—Pawtucket, Mass., till Aug. 26.
Permanent Players—Edmonton, Can., indefinite.
Rent, Rose—Ottawa, Can., indefinite.
Reynolds & Rose Players (Billy Rose, mgr.)—Salt Lake City, U., indefinite.
Rentfrow Stock—Texas City, Tex., indefinite.
Robbins, Clint & Renie—Springfield, Mo., 20-26, Carthage 28-Aug. 2.
Rust-Rabee Stock—Jefferson, Auburn, N. Y., indefinite.
Stanley Stock—London, Ont., indefinite.
Stalnach Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., indefinite.
Spooner, P. S., Stock—San Angelo, Tex., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Stanford Players (Maurice Stanford, mgr.)—Wildwood, N. J., indefinite.
Sherman Stock—Burlington, Ia., indefinite.
Stewart Stock—London, Can., indefinite.
Shubert Dramatic Stock—Minneapolis, Minn., indefinite.
Sullivan & Grove Co.—Canajoharie, N. Y., 21-26, Gloversville 28-26.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 5.
Vaughan Glaser Stock—Detroit, Mich., indefinite.
Wadsworth Players (Edw. Ornstein, mgr.)—Washington Heights, New York, indefinite.
Winninger Players (John D. Winninger, mgr.)—Minneapolis, Minn., indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Yeng-Adams Stock (H. Wilbur Young, mgr.)—Halifax, N. S., Can., indefinite.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN VAUDEVILLE PLAYS.

American Players (Vic Richmond, mgr.)—Louis, Mich., 21-26, Grand Haven 28-Aug. 2.
Baker Stock Musical Tabloid—Denver, Col., indefinite.
Perry & Edwards' Co.—Niagara Falls, N. Y., 21-26.
"Simple Simon" Penn Yan, N. Y., 21-26.
Whyte Tabloid Co.—St. John, N. B., Can., indefinite.
Wills, Mrs. John B.—Gloversville, N. Y., 21-26.
Zeb Zarrow Co.—Riverside Park, Hutchinson, Kan., 21-26.

VAUDEVILLE SHOWS.

Berends' Entertainers (Clarence Berends, mgr.)—Niobrara, Neb., 21-26, Bloomfield 28-Aug. 2.
Todd, Wm.—Hendersonville, N. C., 21-26.

BURLESQUE SHOWS.

Avenue Theatre Stock (Jos. Weedon, mgr.)—Detroit, Mich., indefinite.
Folly Stock (Max Gorman, mgr.)—Folly, Detroit, Mich., indefinite.
Gingser Girls — Ed. Wrothe—Columbia, Chicago, 21-Aug. 2.
Passing Review (Jack Singer, mgr.)—Gayety, Detroit, Mich., indefinite.

BANDS AND ORCHESTRAS.

Alexander's Band—Woodside Park, Phila., indefinite.
Balman's Band—Forest Park, Chicago, indefinite.
Chevalier, H. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo's Band—Forest Park, St. Louis, indefinite.
Davion's Italian Band—Ft. Breese Park, Phila., indefinite.
Eppel's Orchestra—Lake Okoboji, Lynn, Mass., indefinite.
Ferrulio's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Kryl, Bohumir, and Band—Logansport, Ind., 23, Kokomo 24, Peru 25, Marion 26, Gary 28, Niles, Mich., 29, Kalamazoo 28, Battle Creek 29, Charlotte 30, Hastings 31, Lansing Aug. 1, Ypsilanti 2.
Lily's Concert Band — Washington Park, Phila., indefinite.
Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.
Landino's Orchestra—Johnstown, Pa., indefinite.
Lombardi's Band—Milwaukee, indefinite.
Marine Band—Providence, R. I., indefinite.
Natiello's Band—Pontaine, Louisville, indefinite.
Chinnery's Band—Kansas City, Mo., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Pelzer's Italian Band—Ft. Breese Park, Phila., indefinite.
Phillipp's Band—Omaha, Neb., indefinite.
Phillipi, Theodore, Orchestra—Willow Grove, Phila., indefinite.
Venezia Band—Steel Pier, Atlantic City, N. J., indefinite.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—St. Paul, Minn., 23, Duluth 24, Brainerd 25, Grand Forks, No. Dak., 26, Winnipeg, Man., Can., 28, Grafton, No. Dak., 29, Fargo 30, Ortonville, Minn., 31, Aberdeen, So. Dak., Aug. 1, Watertown 2.
Buffalo Bill-Pawnee Bill—Oslo, Springs, Colo., 23, Greeley 24, Cheyenne 25, Sterling 26, Hawlins 28, Salt Lake City, U., 28, Ogden 29, Pocatello, Idaho, 30, Boise 31, Baker City, Ore., Aug. 1, Pendleton 2.
Barnes, Al. G.—La Crosse, Wis., 23, Preston, Minn., 24, Spring Valley 25, Charles City, Ia., 26, Monticello 28, Maquoketa 29, Washington 30, Eldon 31, Trenton, Mo., Aug. 1, Atchinson, Kan., 2.
Buckskin Ben's Wild West—Superior, Wis., 21-26.
Downie & Wheeler—Berlin, N. H., 23, Groveton 24, Lisbon 25, Plymouth 26, Laconia 28, Franklin 29, Pittsfield 30.
Gollmar Bros.—Delavan, Wis., 23, Monroe 24, Mineral Point 25, Platteville 26, Lancaster 28, Lake Mills 29, Reedsburg 30, Sparta 31, Fairchild Aug. 1, Neillsville 2.
Gentry Bros.—Milwaukee, Wis., 21-26, Chicago 28-Aug. 2.
Hagenbeck-Wallace—Port Huron, Mich., 23, Lapeer 24, Bay City 25, Owosso 26, Grand Rapids 28, Kalamazoo 29, Elkhart, Ind., 30, Angola 31, Auburn Aug. 1, Columbia City 2.
Honest Pete's Show—Independence, Mo., 23, Dunnegan 24, Fairplay 25, Aldrich 26.
Howe's Great London—Canthern N. B., Can., 23, Amherst, N. S., 24, Tatamagouche 25, Pictou 26.
Hunt's Show (Chas. T. Hunt, mgr.)—Pearl River, N. Y., 23, Westwood, N. J., 24, Oradell 25, River Edge 26.
101 Ranch Wild West—Miller Bros. & Arlington's—Kalamazoo, Mich., 22, Allegan 24, Battle Creek 25, Benton Harbor 26, Kewanee, Ill., 27, De Kalb 28, Janesville, Wis., 29, Fond du Lac 30, Oshkosh 31, Waupaca Aug. 1, Neenah 2.
Ringling Bros.—St. Joseph, Mo., 23, Topeka, Kan., 24, Hutchinson 25, Great Bend 26, Colorado Springs, Col., 28, Denver 29, Cheyenne, Wyo., 30, Evanston 31, Salt Lake City, U., Aug. 1, Ogden 2.
Robbins, Frank A.—Southampton, L. I., N. Y., 23, Patchogue 24, Babylon 25, Freeport 26, Long Branch, N. J., 28, Tom's River 29, Manchester 30, Asbury Park 31, Red Bank Aug. 1, Butler 2.

Bella Fiore—Moose Jaw, Sask., Can., 23, Indian Head 24, Brandon, Man., Can., 25, Portage La Prairie 26, Winnipeg 28-30, Kenora, Ont., 31, Fort Arthur Aug. 1, Ft. William 2.
Sentelle, Sig.—Meriden, Conn., 24, New Britain 25, Bristol 26, Torrington 27.
Silver Family—Ottaville, Mich., 23, Columbiaville 24, Fostoria 25, North Branch 26.
Sun Bros.—Durand, Mich., 24, Copse 25, Richmond 26, Mt. Clemens 27, 28, Romeo 29, Holly 30, St. John 31.
Sparks, John H.—Edgar, Wis., 23, Wittenburg 24, Bruton 25, Deerfield 26, Ludington 28.
Tompkins' Chas. H., Wild West—Arcade, N. Y., Jamestown 25, Holland 26.
Thompson's Mamora Tent Show (Frank H. Thompson, mgr.)—Ohio, Ill., 21-26, Kasbeer 28-Aug. 2.
Young Buffalo-Col. Cummins'—Ansonia, Conn., 23, Dathbury 24, Middletown, N. Y., 25, Port Jervis 26, Carbondale, Pa., 29, Wilkes-Barre 30, Mahanoy City 31, Allentown Aug. 1, Pottstown 2.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly H. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly H. Dobbs' (Joseph Conoly, mgr.)—Portland, Me., indefinite.
Atop of the World in Moving Pictures—Beverly H. Dobbs' (Joseph Conoly, mgr.)—Fitchburg, Mass., indefinite.
Atop of the World in Moving Pictures—Beverly H. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Capt. Scott Pictures—Chicago, indefinite.
Capt. Scott Pictures—Lyric, New York, indefinite.
Dave G. Lyman, Travel Festival—Denver, Col., 21-Aug. 10.
Kinemacolor Pictures—Kalamazoo, Mich., indefinite.
"North of 53"—Lyceum, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—McVicker's, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Boston, indefinite.
Rainey, Paul J.—Chicago, indefinite.

CARNIVALS.

Bring Amusement Co. (F. C. Marshall, mgr.)—Columbus, O., 21-26.
Fairyland Carnival Co. (E. H. Ettinger, mgr.)—Utica, N. Y., Aug. 4-9.
Ferari's, Col. Francis, Show United—Woodstock, Can., Can., 21-26, Guelph 28-Aug. 2.
Great Empire Shows (J. W. Hampton, mgr.)—Tonawanda, N. Y., 21-26, Monongahela City, Pa., 28-Aug. 2.
Great Patterson Shows—Brandon, Man., Can., 21-25, Regina, Sask., Can., 28-Aug. 2.
Great Griffith Show—Arnold's Park, Ia., indefinite.
Hunter Shows (Harry C. Hunter, mgr.)—Connellsville, Pa., 21-26.
Happyland Amuse. Co. (Harry Dunkel, mgr.)—Irwin, Pa., 21-26, Latrobe 28-Aug. 2.
Heel Monarch Shows (H. Tice, mgr.)—Concord, N. H., 21-26.
Jones, Johnny J., Exposition Shows—Waterbury, Conn., 21-26, Mt. Vernon, N. Y., 28-Aug. 2.
Kennedy, Con T., Shows—Schuylkill Haven, Pa., 21-26.
Krause Greater Shows—Malone, N. Y., 21-26, Rutland, Vt., 28-Aug. 2.
Littlejohn's United Shows (Thos. P. Littlejohn, mgr.)—Pikeville, N. Y., 21-26.
Rutherford Greater Shows, Inc. (Irv. J. Polack, mgr.)—Lexington, Mich., 21-26, Cadillac 28-Aug. 2.
Rice & Dore's Water Carnival—Ogden, U., 21-26.
Irwin Pals, Idaho, 28-Aug. 2.
Sims, Nat., Carnival Co.—Chicago Heights, Ill., 21-26, Kensington 28-Aug. 2.
Sheesley's Greater Shows (J. M. Sheesley, mgr.)—Louisville, Ky., 21-26.
Westcott's Shows (M. B. Westcott, mgr.)—Ashland, Wis., 21-26.
World's Greatest Shows—Middletown, O., 21-26.

MISCELLANEOUS.

Mascot (Horse)—Hippo, Sheffield, Eng., 21-26, Hippo., Dover, 28-Aug. 2, Hippo., Brighton, 4-9.
New York Amuse. Co.—Wheeling, W. Va., indefinite.
Opie, The—Hendricks, W. Va., 23, Montrose 24, Huttonville 25, Bowden 26.
Pamahasika Show (Capt. G. B. Pamahasika, mgr.)—Wellington, Ia., 23, Boneparte 24, Superior, Neb., 26, Decorah, Ia., 29 Humbolt 30, Wilmington, O., Aug. 1, Cadiz 2.
Rictor's Show (K. Rictor, mgr.)—Mansfield, O., 21-26, Lakeview 28-Aug. 2.
Smith, Mysterious—Erie, Ill., Aug. 1, Mathersville 2.
Woodward's Big Tent Show (Harry A. Woodward, mgr.)—Hartwich, Mich., 24-26, Dighton 29-31, Walden, Tenn., Aug. 1, Oak Grove, Ky., 2, Trenton, Mo., Aug. 1, Chester, Neb., 2.

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Deaths in the Profession.

IN KIND AND LOVING MEMORY OF MY DEAR HUSBAND
PHIL. McFARLAND
Who Died July 30, 1908.
THERESA McFARLAND

Aubrey Boucicault.

Aubrey Boucicault, the actor, and a son of the late Dion Boucicault, died July 10 in the New York Hospital. During the recent hot weather he was stricken while dining with friends in a Broadway restaurant, from which he never recovered. Mr. Boucicault was born in London on June 13, 1869, when his father, Dion, was at the height of his popularity as a playwright. He was sent to the City of London School and to Eton, and came to this country in 1887. His professional career began here that year, when he appeared as Picard, in "The Two Orphans," with Kate Claxton. He returned to London, and during the following season made his London debut with John Toole, playing the part of the Hon. Bobby Jay, in "Tim Don." Charles Wyndham later engaged him for the Criterion Theatre, and he played in a number of productions in the leading London theatres. He returned later to this country and acted in melodrama and in support of Richard Mansfield, but it was first in Rose Coghlan's production of Oscar Wilde's "A Woman of No Importance" that he attracted general attention.

Mr. Boucicault never confined himself to one field of work, and it was only a year later that he appeared at the Bijou Theatre with Camille d'Arville, in "Madeleine," a comic opera. Later he appeared in "Leonardo" when that operetta, by Thomas Pearsall Thorne, was performed at the Garrick Theatre. Then he revived the most famous of the plays which his father had written and acted in. In 1896 he went to London and acted in a version of Du Souchet's comedy, "My Friend from India." He returned to this country to appear in "The Ragged Regiment" and "The Hotel Topsy Turvy." at the Herald Square Theatre, and was a participant in the great success of "Mistress Nell" when Henrietta Crosman acted the drama at the Bijou Theatre. His versatility was shown by his appearances with Nat Goodwin and Viola Allen, Otis Skinner and Weber and Fields. He had married three times, his last wife being Ruth Holt, to whom he was married in 1906, and she survives him. The funeral was held at noon, July 12, at the Church of St. Mary the Virgin, on Forty-sixth Street near Sixth Avenue. The Rev. H. E. Van Elden, senior curate, read the funeral service. Chief among the mourners were the wife and daughter of the actor, Ruth Holt and Renee Boucicault. Fellow members of the Green Room Club, who acted as pallbearers, were: Thomas Sinclair, Louis Wolcher, Chester Devant, Harry Franklin, Bernard Randall, Herbert Heywood, Louis Morrell. Among those present were: Hudson Liston, who played in Dublin with Dion Boucicault the actor's father, forty years ago; George Fawcefort, W. S. Harkins, Edw. E. Rice, manager; George Majeroni and Helen Ormsby. Interment was made at Mt. Hope Cemetery, Westchester County.

Billy Arlington.—Through a typographical error in a recent issue of THE CLIPPER, the name of Billy Arlington, recently deceased minstrel, was given as Valentine Burnell. It should be Valentine Brooks Donnell. Mr. Arlington was born in Buttermut Creek, N. Y., instead of Canada.

E. F. Sefton, in private life Earnest Frederick Collings, son of John Henry Collings, late Royal Navy, London, Eng., died suddenly at Jackson, Mich., June 20, of heart failure. Mr. Sefton was born in Aberdeen, Scotland, May 20, 1868, and came to this country about twenty-four years ago and was employed on *The Chicago Herald.* His first theatrical engagement was with the Morgan, Sherman Co. Later he joined the Courtenay Morgan Co., where he met Ella Taylor, sister of Miss Morgan, and they were married Oct. 15, 1897, at Northville, Mich. Two children were born, Lyle and Marguien, who, with Mrs. Sefton, Mrs. Helen Collinges, his mother, and a brother and sister, survive him. Mr. Sefton had held important engagements as principal comedian, and later as business manager with numerous companies. About three years ago he opened Sefton's Vaudeville Exchange, in Detroit, Mich., and at the time of his death was booking fifty-two theatres in and around that city. Funeral services were held from his late home, 245 Van Dyke Avenue, Detroit, and were conducted by Rev. H. Hobart Burner, at the home, and by the Owosso Lodge of Elks, No. 763, at the grave, interment being made in Woodmere Cemetery, that city. The funeral was largely attended by house managers and vaudeville performers, and many beautiful floral pieces were received.

Mrs. Louisa Olive Till, aged sixty years, of the original Till's Marionettes, died at her home in Malden, Mass., Sunday, July 13, after an illness of one week. Mrs. Till had been a marionette manipulator since she was ten years old, having worked as a member of her grandfather's troupe in England. She was born in London, Eng., in 1853, and came to this country early in the '70s, and married John Till (who died in 1910), while en route with Hopkins' Trans-Oceanics in the Southwest in 1878. Mrs. Till closed a season in Canada not long ago, touring with her son, and opened a Summer season at Revere Beach, Boston, June 29. She was taken ill a week later and was removed in an unconscious condition to her home in Malden. She is survived by four daughters and one son.

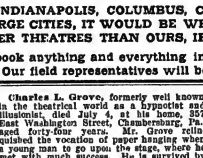
H. A. Wickham.—An assigned communication reports that H. A. Wickham, a theatrical manager, was killed in an automobile accident near Akron, N. Y., July 7. Mr. Wickham started in the show business as advance agent for Arthur B. Wilber in 1883, and was associated with Mr. Wilber in the management of Julia Arthur, Mitt. G. Barlow and Other enterprises for a number of years. Since 1898 Mr. Wickham acted as manager for Dunne and Ryley, Fisher and Ryley, John C. Fisher and Henry W. Savage. Last season he managed "Little Boy Blue." The funeral was held at his home in Gowanda, N. Y. He was a member of the Friars and Green Room Clubs.

Harry S. Hopping, business manager, advance and connecting agent in the show business for the past eighteen years, died June 27, at the home of his aunt, Mrs. Lois Woelfe, 450 Douglas Street, Indianapolis, Ind., after an illness of one year, from a complication of diseases. Mr. Hopping was connected with Fred. S. Raymond's attractions for several seasons. His last engagement was with the Sun Bros.' Circus, as contracting agent. The funeral was held June 29, under the auspices of the Elks, of which he was a member. He had many friends in and out of the profession.

Joseph Masso, known in Pawtucket Valley, R. I., as "Ki Ko, the Wild Man," died in the Rhode Island Hospital, in Providence, July 12. Masso was a familiar character at shore resorts, where he gave exhibitions of eating large quantities of fish and raw meat.

Charles Leonard Seagrave, an actor, died June 17, from tuberculosis, at Los Angeles, Cal. Mr. Seagrave was a native of San Francisco, and his last appearance on the stage was with companies of John Griffith and Frederick Warde.

Charles L. Grove, formerly well known in the theatrical world as a hypnotist and illusionist, died July 4, at his home, 357 East Washington Street, Chambersburg, Pa., aged forty-four years. Mr. Grove relinquished the vocation of paper hanging when a young man to go upon the stage, where he met with much success. He is survived by one son, John E. Grove; a brother and a sister, George D. Grove and Mrs. Alice H. Eyster. Funeral was held at his late residence July 7.



HILTON AND HUGHES,
Featuring "You Made Me Love You," published by the Broadway Music Corp.

JOHN CORT'S PLANS.

John Cort will make one of the first new productions of the season of 1913-14 when Zeitah Covington and Jules Simonson's comedy, "The Elixir of Youth," will receive its *premiere* at the Cort Theatre, Chicago, on Aug. 3, with Frank Bacon in the principal character, of the chemist. Others in the cast will be: Amelia Summers, Marie Taylor, Bessie Bacon, Winfred Bryson, Eugene O'Rourke, Joseph Brennan, Harry Mestayer and George Barnum.

Mr. Cort will revive, on an elaborate scale, George V. Hobart and Jean Schwartz' musical comedy, "The Ham Tree," with McIntyre and Heath starring in their familiar characters, Alexander Hamilcomian and Henry Hones. McIntyre and Heath have been comedy partners for forty years, and their return to what is probably their greatest success is of more than usual interest. Mr. Cort will surround his stars with a carefully selected company of principals, while the twenty-four dancing girls have been chosen from over one thousand applicants. The tour will begin at the Shubert Theatre, Boston, Sept. 15. Ned Wayburn will stage the production.

"The Menace," a new comedy, by Anne Crawford Flexner, author of the stage version of Mrs. Wiggs of the Cabbage Patch," is another production which Mr. Cort will make early in the season.

In addition to the above productions Mr. Cort will send on tour at least two vaudeville road companies. Contracts for a long period of years have been made with such headliners as Anna Held, Lillian Russell, William Farnum, George Bobon and Ching Ling Foo. These companies will tour both East and West, beginning their season in September.

Leo F. Harrison's attractions will open in McKenny, Ill., Aug. 17.

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HOWARD W. DURAND, of the Durand Musical Five, writes: "We have just arrived at our home, Durand Cottage, Cheshire, Conn., after a most pleasant and profitable season on the U. B. O. time, and I am superintending the building of two new cottages for renting purposes. We will take up our route again about Sept 7."

BOB HARRIS writes: "This is my second season with the C. C. Mestor vaudeville tabloid tent shows. I am making good, presenting my black face comedy act and my eccentric talking and singing specialty. The show is playing to turnaway business nightly. THE OLD RELIABLE is our mascot every Thursday."

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NAZIMOVA TO TOUR THE WORLD.

One of the most complicated and comprehensive tours ever arranged for an English speaking actress was completed July 13 for Madame Alla Nazimova, who sailed for London, Tuesday, July 15, on the *Kaiser Wilhelm der Grosse*, upon the first stage of a tour around the world.

Madame Nazimova returned to New York after having played "Bella Donna" to California and back. Shortly after her arrival she went into consultation with Charles Frohman, who quickly supplied her with steamship tickets, and the news that she was due in London, July 21, to be present during the organization of a company that will act with her on her tour around the world. So far, it is planned that Madame Nazimova shall act only in English in the various foreign countries that she visits; but the actress' personal wish is to perform her own roles in French when she is in France, in German when she is in Germany, and in Italian in Italy. The only large country that it will not be possible for Madame Nazimova to visit is, unfortunately, her native country, Russia. Ten years ago Madame Nazimova was barred by the government from ever appearing in any Russian theatre, because of her appearance in the nihilistic play, "Czar Feodor." But every other important country, especially wherever there are English speaking colonies, will be visited with a repertoire consisting largely of the plays of Ibsen, and a single J. M. Barrie play in three scenes, entitled "Half Hour."

The actual mechanics of Mme. Nazimova's tour around the world will be worked out in Charles Frohman's London offices, where the collapsible scenery necessary for a repertoire of eight plays will also be built. Mme. Nazimova will not appear on the New York stage again before the completion of her tour around the world, but before that tour is undertaken she will fulfill the contracts made for performances of "Bella Donna," at Detroit, and a few Western cities, closing her "Bella Donna" season next March, and then leaving for Sydney, New South Wales.

As agreed upon between Mr. Frohman and Mme. Nazimova, the actress' tour around the world, commencing at Sydney, will have Melbourne as its second stop. Then the Nazimova company will cross to China, Japan, India and play throughout the principal theatres in South Africa. The project then includes Mme. Nazimova's first appearance in England, after which France, Germany and Italy will be visited.

Mr. Frohman stated that it is his wish that Mme. Nazimova should first visit Australia and South America because the old difficulties of touring in these countries are now almost entirely removed. Mr. Frohman's wish is to take advantage of the new facilities, but lately perfected, for foreign touring companies in these countries. Just before his death J. C. Williamson, the controlling factor in all Australian theatres, completed a combination with the theatres of South Africa, so that a tour can be booked as readily in the one county as in the other.

The scenery, clothes and draperies for Mme. Nazimova's tour will be made in London where the manufacturing of collapsible stage effects is best understood, and whenco all continental tours are best projected. If China and Japan are eventually included in the Nazimova tour around the world—as it is expected they will be—the tour will end January, 1915, after which Mme. Nazimova will sail to New York for her first New York appearance in over a year.

Many European actresses have attempted the world wide tour in repertoire that Mme. Nazimova is now undertaking, and a few continental actresses have very nearly succeeded, but a plan for actually circling the world with a repertoire of plays in which the principal part will be acted alternately in at least four languages has never previously been tried. At least three of her present company will be retained for Mme. Nazimova's tour around the world, in addition to the organization that will be recruited in London.

ADOLPH E. MEYERS, the Chicago vaudeville agent, is spending the month of July in New York, making his headquarters at Brighton Beach. So far he has not disclosed his plans for the season.

BOB GANSOC is requested to communicate with his mother in Philadelphia.

OLIVER MOROSCO'S PLANS.

Oliver Morosco's producing activities for the coming season include at least three new productions for New York.

"The Escape," a drama by Paul Armstrong, will be given its metropolitan *premiere* at Maxine Elliott's Theatre on Monday night, Sept. 1.

"The Money Moon" J. Hartley Manners' dramatization of Jeffrey Farnol's delightful novel, will also be given a New York hearing the first week in September.

"The Tik-Tok Man of Oz," Louis Gottschalk and L. Frank Baum's musical fantasy, which is at present a successful attraction at the Grand Opera House, Chicago, will not be seen in New York until about Nov. 1.

Laurette Taylor, Mr. Morosco's bright particular star, will continue her engagement in J. Hartley Manners' comedy of charm, "Peg o' My Heart," at the Cort Theatre, where it is nearing its three hundredth consecutive performance. Miss Taylor's original supporting company still remains intact, and will continue so, with H. Reeves-Smith, Hassard Short, Clarence Handyside, Reginald Mason, Peter Bassett, Christine Norman, Emilie Melville and Ruth Gartland in the cast.

Mr. Morosco will send two other companies on tour in "Peg o' My Heart." One will begin its season on Labor Day, with Blanche Hall in the leading part. The other will start its tour about the same time, with a cast including Fanny Addison Pitt, Maude Allen, Wilda Moore, Percy Standing, Frank Burbeck, Lewin Edgarde and Henry Stanford.

"The Bird of Paradise," Richard Walton Tully's American-Hawaiian love drama, will begin its third season under Mr. Morosco's management at the Oliver Theatre, Lincoln, Neb., on Labor Day, with Lenore Ulrich in the role of Luana, the Hawaiian princess, originally played by Laurette Taylor, at Daly's and Maxine Elliott's Theatre, New York. Others in the cast will be: William Desmond, David Landon, Robert Morris, Harry Shuton, Robert Harrison, J. W. McConnell, Joseph Barton, Isabel Randolph, Josephine Morse, Audrey St. Claire and Helen Bond.

Mr. Morosco has, also, three new plays that he proposes to produce in New York during the season, arrangements for which have not yet been fully completed.

MR. AND MRS. HARRY WEAT (Lillian Gilman) are spending the Summer at their cottage, Winthrop Beach, Mass. They have signed with Al. H. Wilson for the coming season.

JOE K. KELLEY AND LOUISE J. MACK write: "We have just finished the W. V. M. time through Arizona, and then we opened at the Regal Theatre, Los Angeles, Cal., July 1. We were the first Irish act as a team that played this house in two years."

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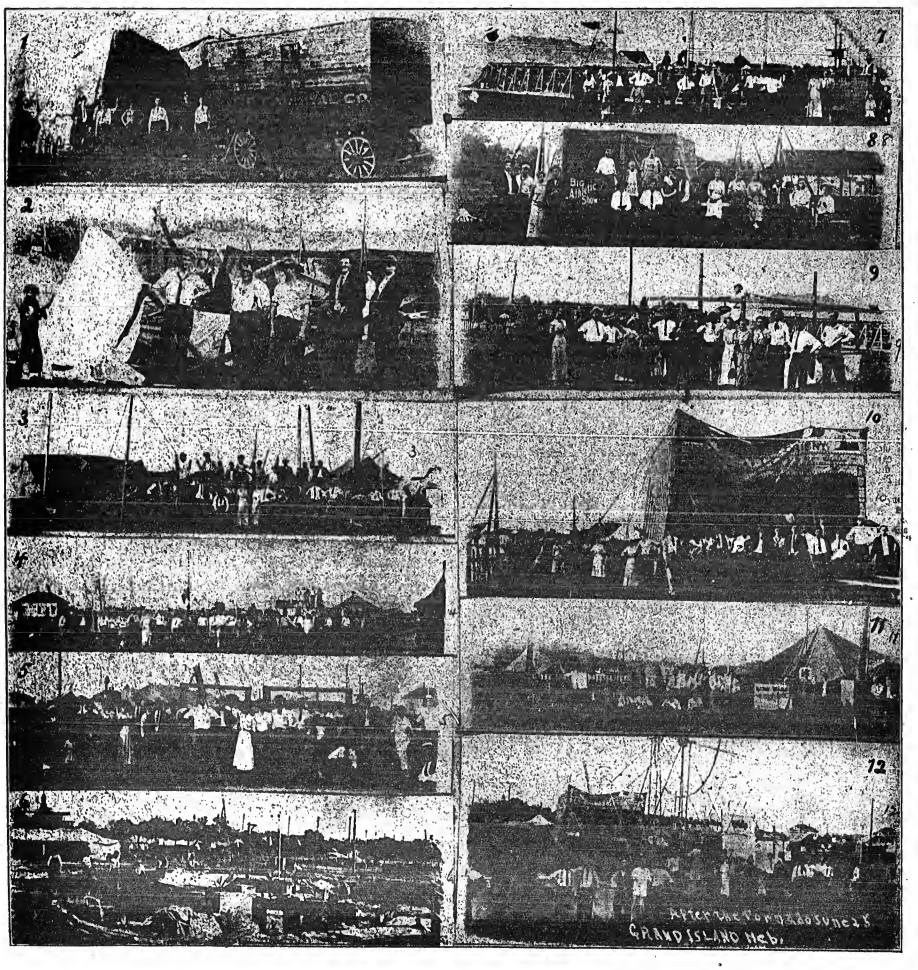

AFTER THE TORNADO, JUNE 26, AT GRAND ISLAND, NEB.

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5. Frank Neethan's Store.
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8. Big Athletic Show.
9. Black's Store.
10. After the Tornado.
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"GLOBE-TROTTERS," Turkey Trot
"WANT TO BE SOMEBODY'S BABY GIRL," Turkey Trot
"LEG OF MUTTON," Turkey Trot
"LAUGHING LOVE," Turkey Trot

SHUBERTS' NEW FRENCH FARCE.

The Shuberts have decided to open the Maxine Elliott Theatre on Friday, Aug. 1, with "The Gentleman From No. 10," which was adapted from the French by Mark E. Swan. The original authors were Kerouf and Barre, who wrote "Une Nuit de Noces," which, under the title, "Oh, I Say," has been successful in London, and has been acquired by Wm. A. Brady for use in this country. Sydney Blow and Douglas Hoare made the British version of the farce.

In the company presenting the play will be Walter Jones, Millicent Evans, Nanette Comstock, Richie Ling, Robert Gibbs, Florine Arnold, Henry Bergman and Raymond Smith.

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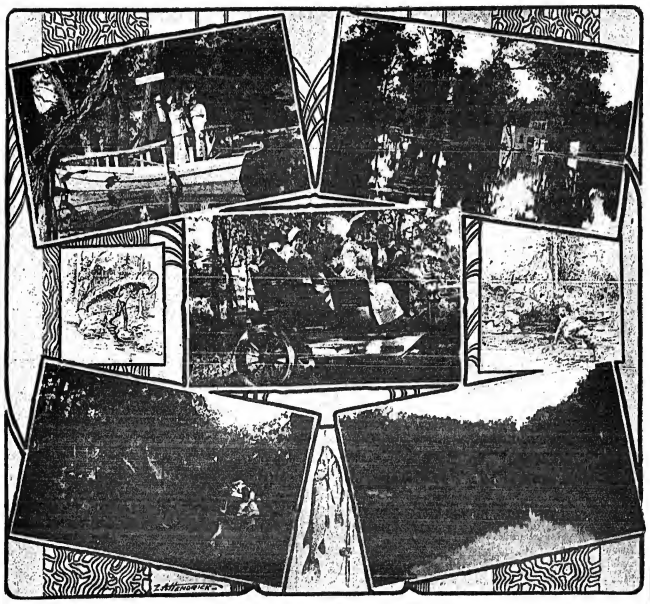

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Words by THOS. S. ALLEN. Music by JOSEPH M. DALY

FIRST VERSE.

I've got a dog named Rover,
Here Rover—Come Rover;
He roams around all over.
Just home three times a day.
I'll bet he hears me whistling,
The neighbors are listening,
"What d'ye mean you lost yer dog,"
I hear the people say.

(WHISTLE).....
Has anybody seen my Rover?
(WHISTLE).....
I'm looking for him now all over;
He's a hunter's dog all right,
He keeps me hunting day and night.
This is what I worry over,
Say, who put the "Rov" in Rover.
(WHISTLE).....

CHORUS

My whistle's getting dry,
Seems as if I hear that mongrel whine;
(BARK)—Woof—Woof—Woof—Woof.
1st Chorus { I should worry like a tree,
And have somebody trimmin' me.
2d Chorus { I should worry like a hen,
And scratch all day without a pen.
Where's that dog-gone, dog-gone dog of mine.

SECOND VERSE

I'm looking 'round all over,
Here, Rover—come, Rover;
I got him up in Dover.
A hundred miles a day;
Wait till he comes I'll chain him,
I'll train him, I'll brain him;
"What d'ye mean, you lost yer dog"
Again I hear him say.

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OUT OF TOWN NEWS

Denver, Col.—Elitch's Garden (Thomas D. Long, mgr.) bill in theatre for July 20 and week, "Nobody's Widow."

Empress (Geo. A. Boyer, mgr.)—Bill 19 and week: 1st Stephens, the Mabel Trio, the Melody Monarchs, Van Cleeve, Denlon and "Pete." Bid Vincent and Irene Lowe, Fred. H. Elliott, and Gaumont's Weekly.

Broadway (Peter McCourt, mgr.)—Lyman Howe's Travel Festival began a three weeks' engagement here 20.

Pantages' (Nat. Darling, mgr.)—Bill 20 and week includes: Beaumont and Arnold, Prescarry, Marasano Duo, others and moving pictures.

Bakers (Harry Ward, mgr.)—Nettie Wilson Ward's College Girls and moving pictures.

Norma.—Buffalo Bill-Pawnee Bill Shows were here 21, 22.....Willard Morrison, a former well known New York showman, is now superintendent for the Empress in this city.

Oakland, Cal.—Shadbough (F. A. Geiss, mgr.) "The Passing Show of 1912" July 28-Aug. 1. House will be dark for two weeks beginning 2.

Ye Liberty (R. W. Bishop, mgr.)—The Bishop Players present "A Butterfly on the Wheel" July 21 and week. "The Girl in the Taxi" week of 28.

Orpheum (Geo. Ebey, mgr.)—Bill 21 and week: "Trained Nurses," with Clark and Bergman, Willard Mack, Marjorie Rambeau and company, the Le Grohs, McIntyre and Harty, Cecile Sherwood and Father's Weekly. Business is good.

Pantages' (W. W. Ely, mgr.)—Bill week of 20: Zaltredon, Alisky's Hawaiian Serenaders, Florens Trio, "The Police Inspector," and Keystone comedy photoplay. Business is big.

Columbia (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present, for week of 20, "Dooley's Troubles."

Broadway (Guy C. Smith, mgr.)—Vaudeville and photoplays, bill changed Wednesday and Sunday, to capacity.

Oakland Lyric Charms, Regent, Marlows, Gem and Brown's, photoplays.

Muskogee, Okla.—Broadway (C. F. Palmer, mgr.) bill July 6-9 included: Clever Clark, Royal Italian Four, and Howe and Howe. Bill 10-12: Chester and Grace, and Shoen's Skule Kids. Business is good.

Wigwam, No. 1 (C. P. Anderson, mgr.)—Bill 7-9 included: The Kaufmans and the Rigoldi. Bill 10-12: Billy Dunn and company, and Merritt Sisters.

Wigwam, No. 4 (C. P. Anderson, mgr.)—Bill 7-9: Minor and Vincent, Gaul Rae and Harmony Four. Bill 10-12: Great Roberts and Harry Folk.

Yale (G. L. Britton, mgr.)—Motion pictures.

Olympic Airdome (W. Williamson, mgr.)—Bud and Henry Stock Co., to good business.

Note.—On account of poor health B. R. Stevens, manager of the Broadway for the past ten months, has resigned, and C. P. Palmer has been appointed temporary manager of the house.

Des Moines, Ia.—Majestic (Elbert & Getchell mgrs.) bill July 20-22, "All Girl Show," including: Six American Beauties, Rozella and Franks, Nellie McGuire and Harlman Sisters. For 24-26: Paul Pereira Sextette, Hamid Pasha and company, Geo. Lavender, Geo. Callaghan and Cohn, John Zabaniaki, and pictures. Big business rules.

Princess (Ebert & Geichell, mgrs.)—Aug. 3 and week, "Quo Vadis?" pictures.

Empress (Elbert & Geichell, mgrs.)—This new house will open Sunday, Sept. 24, with Sullivan & Gouldner vaudeville. It will have a seating capacity of 2,200.

Garrick (Elbert & Geichell, mgrs.)—This house will open Aug. 24 with a musical comedy stock company. The house has been re-modeled.

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Note.—The Iowa State Fair will open Aug. 24.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) moving pictures and Arthur Higgins' Comedy Co. week of July 21.

Amusu (R. W. Caswell, mgr.) is dark.

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